O'Neill's Music of Ireland

Eighteen Hundred and Fifty Melodies.

Airs, Jigs, Reels, Hornpipes,
Long Dances, Marches Etc.,

Many of which are now Published for the First Time.

COLLECTED FROM ALL AVAILABLE SOURCES,

AND EDITED BY

Capt. Francis O'Neill.

ARRANGED BY

James O'Neill.

· CHICAGO ·
LYON & HEALY
1903

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BY
FRANCIS O'NEILL.

To the multitude
of
nonprofessional musicians
of the Gaelic
and
English speaking
races
all over the world.
who enjoy and cherish
the
Melodies of Ireland.
this work is respectfully
Dedicated.

NOTICE.

In the orthography of the Gaelic names of Melodies printed in this work, O'Reilly's Irish-English Dictionary has been followed as the standard of authority.

Tools for engraving the modern Irish alphabet were manufactured in Chicăgo specially for this purpose—the largest Irish printing type obtainable in the city being used as models. They are said to be the first of their kind made in America.

The classification of the Melodies into distinctive divisions may to a certain extent be considered arbitrary. All double (or six-eight time) jigs when played in slower time serve as excellent quick steps or marches, while most jigs and many reels and hornpipes were originally airs to which songs were sung.

INTRODUCTION

There is perhaps nothing of which an Irishman may feel more justly proud than the melodies and music of his native land. Whatever tone of feeling they assume, whether of cheerfulness or of tenderness, of wild merriment or of deep sorrow, there is in them a grace and delicacy of feeling and force and earnestness of passion such as we in vain look for in the music of any other country, and which as an unerring index of national character is most honorable to our one time land of song.

Competent authorities have proclaimed that no country possesses a richer melody than Ireland. Its liquid sweetness is almost as boundless as the waters which bathe her shores. It produces the upmost enthusiasm in the hearers and will either melt the heart with pity or love, or inspire it with the noblest emotions.

On this subject I may be permitted to quote certain remarks from the poetic pen of Thomas Moore who justly observes that "It has often been remarked and still oftener felt, that in our music is found the truest of all comments upon our history. The tone of defiance succeeded by the languor of despondency-a burst of turbulence dying away into softness-the sorrows of one moment lost in the levity of the next, and all that romantic mixture of mirth and sadness which is naturally produced by the efforts of the lively temperament to shake off or forget the wrongs which lie upon it."

"Such are the features of our history and character which we find strongly and faithfully reflected in our music, and there are even many airs which recall some period or event to which their expression seems applicable."

True melody, the music of the soul, has no mortal artist for its inventor. It has been implanted in man's nature as a pure and heavenly gift by the Creator, and the greatest masters of the musical art in modern days in vain attempt to rival the soul possessing and unaffected melodies of the minstrels of ancient days.

Those who imagine that our finest melodies must be of modern origin, are not justified by an unbiased study of the subject. While many ancient airs have been elaborated and improved according to more modern tastes, the fact yet remains that the old strains have been preserved, and that our most beautiful melodies are those which are the most simple. Their origin is with few exceptions, involved in the dim obscurity of the past.

On the subject of "Melody" it may not be inappropriate to quote John Wesley who wrote "The Power of Music" in 1779.

"Modern music has been sometimes observed to have as powerful an effect as the ancient; so that frequently single persons, and sometimes numerous assemblies, have been seen in a flood of tears. But when was this? Generally, if not always, when a fine solo was sung; when the sound has been an echo to the sense; when the music has been extremely simple and inartificial, the composer having attended to melody, not harmony. Then, and then only, the natural power of music to move the passions has appeared. The music was calculated for that end, and effectually answered it."

"Upon this ground it is that so many persons are so much affected by the Scotch or Irish airs. They are composed, not according to art, but nature; they are simple in the highest degree. There is no harmony, according to the present sense of the word, therein; but there is much melody, and this is not only heard, but felt, by all those who retain their native sense."

Ireland has nurtured composers of note within the past few centuries, whose strains, while they betray an acquaintance with the refinements of modern musical art still retain a great deal of the simple and touching beauty that characterizes the earlier melodies of their country.

When Giraldus Cambrensis, the Welsh writer, visited Ireland in A. D. 1186, he found nothing which won his admiration but its music, which he speaks of in the following manner:

"The attention of this people to musical instruments I find worthy of commendation, in which their skill is beyond all comparison superior to that of any nation I have seen, for in these the modulation is not slow and solemn as in the instruments of Britain, to which we are accustomed, but the sounds are rapid and precipitate, yet at the same time sweet and pleasing. It is wonderful how in such precipitate rapidity of the fingers, the musical proportions are preserved by their art, faultless throughout in the midst of their complicated modulations and most intricate arrangement of notes, a rapidity so sweet, a regularity so irregular, a concord so discordant, the melody is rendered harmonious and perfect. Whether the chords of the diatesseron or diapente are struck together, yet they always begin in a soft mood and end in the same, that all may be perfected in the sweetness of delicious sounds, they enter on and again leave their modulations with so much subtlety and the tinglings of the small strings sport with so much freedom under the deep notes of the base, delight with so much delicacy and sooth so softly that the excellence of their art seems to be in concealing it."

Bunting in his great work "The Ancient Music of Ireland" printed in 1840, learnedly wrote of Irish Music and Irish Musical instruments and described the wonderful execution of the harpers of a century ago.

What Ireland has irretrievably lost of her musical treasures can never be estimated when it is remembered that but little more than one fourth of the compositions of O'Carolan, the last of the bards, are now in existence. According to tradition, O'Connellan his famous predecessor, composed upwards of seven hundred airs few of which are now preserved.

Of these latter, at least two have been appropriated by the Scotch and renamed. The prelude to the "Breach of Aughrim," according to Hardiman, in his "Irish Minstrelsy," is found masquerading in their music books as "Farewell to Lochaber" while "Planxty Davis," mutilated almost beyond recognition, is disguised by our northern kinsmen as the "Battle of Killicrankie" in a very inferior setting. Those melodies were introduced into Scotland after the death of the composer by his brother Lawrence.

Rory Dall O'Cahan, a celebrated blind harper of the eighteenth century, and a native of the North of Ireland, traveled into Scotland and circulated among the nobility and gentry of that country during the remainder of his life. Sir Walter Scott in one of his works introduced him as "Rory Dall the most famous harper of the Western Highlands."

This digression is merely to illustrate how Irish airs and tunes found their way into Scotland and elsewhere and were renamed or disguised to suit the fancy of poets or plagiarists. The strain and rythm of the "Campbells are Coming" can readily be discerned in "Scanduine Doighte" a common air in the South of Ireland, three settings of which are given in this collection.

Ireland from the earliest times was famous for the cultivation of the twin arts of poetry and music, and from the instances mentioned it can be plainly seen how so many original Irish airs came to be claimed by the Scotch. Since the extinction of the harpers so long patronized by the gentry, their successors, the Irish pipers and fiddlers became the custodians of what had survived of our musical heritage and through their means found a last refuge in the homes of the peasantry.

In his introduction to the "Manners and Customs of the Ancient Irish," Professor W. K. Sullivan, Secretary of the Royal Irish Academy, says: "Harmonic music has now penetrated the last retreat of Irish music. The piper, like the harper, is becoming extinct and in a few years more every sound of the old music of Ireland will be thenceforth reproducible only through the labors and studies of the musical archæologist."

The pipers referred to by Professor Sullivan must not be confounded with the Highland pipers. The Irish bagpipe is a concert instrument whose tones blend harmoniously with the violin, flute and piano.

The Irish or Union pipes have been called the Irish organ and are among the sweetest of musical instruments. The formation of the reeds and the length of the pipes increased by brass tubes produce the most delightful and soothing melody, while by the addition of many keys and the capability of the chanter any tune may be preformed.

Almost all Irish music heretofore published has been harmonized to meet modern demands and frequently in keys which deprive the airs of their chief attraction, their distinctive *"Bias"* or *"Accent"*, so called.

As the harmonizing of Irish tunes is invariably entrusted to a musician of the modern or German school they suffer alteration or mutilation in order to conform to the necessities of harmonization. Moore's melodies have been subjected to innumerable criticisms on this account. Our modern harmonizers including such Irishmen as Stevenson, Bishop and Balfe, (who arranged Moore's melodies for the pianoforte) and Glover, of a later date, have taken unwarranted liberties with the old airs in subjecting them to the modern school of harmony. In short, the harmonizers have robbed them of what has been aptly termed, their accent or distinctive charm.

Let us quote what Thomas Moore himself has to say on this subject: "It has always been a subject of mortification to me that my songs as they are set, give such a very imperfect notion of the manner in which I wish them to be performed and that most of that peculiarity of character which I believe they possess, as I sing them myself, is lost in the process they must undergo for publication, but the truth is, that not being sufficiently practiced in the rules of composition to rely on the accuracy of my own harmonic arrangements, I am obliged to submit my rude sketches to the eyes of a professor before they can encounter the criticism of the musical world, and, as it too frequently happens, that they are indepted for their originality to the violation of some established law, the hand that corrects their errors is almost sure to destroy their character."

Everything that may be said of the scale and tonality of Irish music applies almost equally well to Highland Scottish music, hence many airs claimed by the Scotch are undoubtedly of Irish origin, while the reverse to some extent is also true. When the same airs are claimed by two peoples, we may rightly infer that the national music of both must be closely related.

On this subject, Geminiani, a pupil of the celebrated Corelli, speaking of music in the United Kingdom says: "We have no original music except the Irish."

It has been acknowledged by every nation in Europe that music was cultivated in Ireland when melody was scarcely known in other countries.

Mr. Gunn, a Scotchman, writing in 1807, of the harp in the Highlands says: "Every research connected with the Highlands leads to their Irish origin. It has faded from the recollection of most of our countrymen, that until a late period Ireland was the school of the Highland Scotch. The gentlemen of note were educated in Ireland, to which country all who adopted poetry or music as a profession were uniformly sent to finish their education until within the memory of persons still living."

Jamieson, another Scotchman, writing in 1822, remarks: "Till within the memory of persons still living, the school for Highland poetry and music was Ireland, and thither professional men were sent to be accomplished in those arts."

Powell, Sheldon, Logan, Wharton, Martyn, Dr. Campbell, Dr. Burney, John DeFordun, John Major and many other British writers inform us that Ireland was the fountain from which music flowed into Scotland and Wales and all testify to the excellence of Irish music and musicians in their time.

In his "History of Cambria" published in 1584, Powell states that "Gruffydth ap Conan, King of North Wales brought over with him from Ireland divers cunning musicians who devised in a manner all the instrumental music that is now there used, as appeareth as

well by the books written of the same as also by the names of the tunes and measures used among them to this date."

This assertion is corroborated by several other Welsh writers.

Ireland has still, in what remains of her music, much more varied and touching melody than any other nation can boast of. It is like a magnificient ruin from which every modern builder may filch desirable material to be used in the erection of new structures. Modern composers liberally avail themselves of Irish strains to flavor their otherwise insipid compositions.

Most of the scientific music which we hear nowadays is calculated only to display the brilliant execution of the performer, and many of the great musicians who perform on the violin, harp or pianoforte, to hear whom, high prices are paid, seem to disdain the use of melody altogether and could not be induced to play a simple tune as it was originally composed. Their preformances consist of a display of great execution and flourishes with little or nothing of that soul of music which appeals both to the ear and heart.

The performers not unusually come before the audience as if it were only for the purpose of tuning their instruments, and to show what they could do if they really wanted to play. They run up and down the scale in capricious phantasies straining our patience and when we think they are about to commence that for which our souls yearn, they make an obeisance and retire amid thunders of applause. Such persons cannot be called musicians, they are merely dextrous players.

Much has been written in attempting to describe what it is that distinguishes Irish music from that of other nations. Its charm and peculiarities though plainly distinctive are not easily defined. Walker, an acknowledged authority on the subject, say in his "Historical Memoirs of the Irish Bards," A. D. 1786: "The Irish music is in some degree distinguished from the music of every other nation by an insinuating sweetness which forces its way irresistibly to the heart and then diffuses an ecstatic delight that thrills through every fibre of the frame, awakens sensibility and agitates or tranquilizes the soul. Whatever passion it may be intended to excite, it never fails to awaken. We speak of the music of the ancient Irish, for music like language, the nearer we remount to its rise amongst men, the more it will be found to partake of a natural expression."

It is a well attested fact, proven in every page of their history, that the ancient Irish cultivated vocal as well as instrumental music at a very early date. The song of Praise and Thanksgiving was voiced in their worship. At the funerals the voice of lamentation was wailed in musical cadences. In war, the harpers or picturesque pipers led their hosts to battle, while at the festive board or banquet hall the tones of music stimulated the joyous passions. Such was the excellence of Irish music and musicians in days gone by, that their superiority was conceded by other nations.

An estimate of Irish music cannot to any extent be based on O'Carolan's compositions. Although the last and best known of the bards, his musical remains cannot be considered superior or even equal to many airs coming down to us from long before his time. That inimitable vein of tenderness which pervades the very old music of Erin can rarely be traced in O'Carolan's compositions. What then has caused the decay of Irish music, the extinction of the harpers, and the gradual disappearance of the once popular union piper?

Many causes have contributed to the melancholy result. A country harassed by seven centuries of intermittent war struggling against an unscrupulous foe to retain or obtain its independence could hardly be expected to maintain it superiority in literature or music.

From the time the Norman invader first set foot on Irish soil, the Irish bards and minstrels were in the habit of entering the British camp and charming their enemies with their beautiful national airs. So sweet were the performances of these men, so melodious their music that the soldiers from privates to generals refused to arrest them as spies in spite of royal decrees. The statutes of Kilkenny in 1367, forbade the Irish minstrels to enter the pale and made it a general offense to give them shelter or entertainment. King Henry the VI ordered his marshals in Ireland to imprison all the harpers they could lay hands on. Following in her ancestor's footsteps, queen Elizabeth issued an edict decreeing the hanging of all minstrels, saying: "We never can conquer Ireland as long as the minstrels are there." Lord Barrymore who was appointed to enforce this inhuman decree, took out a commission to hang every harper that could be found.

England recognized in the Irish bards a hindrance and an enemy to her dominion in Ireland, and used every available means to suppress and exterminate them. Notwithstanding the brutal and sanguinary efforts of the English kings and queens and their titled hangmen, the bards lived on down to the time of O'Carolan, who, on his deathbed in 1738, tremblingly grasped his harp and poured out his soul in that plaintive wail known as "O'Carolan's Farwell to Music."

The severe measures enacted by English parliaments intending to abolish the bardic order in Ireland, convey to us a feeling of extreme regret, for the decline of that art whose influence tended so much to soften and refine the mind, as well as for the check given to the continued development of music in the land of our forefathers.

Such, however, was the desire of the Irish for music notwithstanding the harsh measures of Elizabeth, that more than a century after her death, when inventories were made of the effects or property of adherents of James II, it was found that nearly all, even the Anglo-Norman families of the pale possessed "One Irishe Harpe."

The social changes resulting from war and confiscation of property were fraught with sad effects to the bards, who shared in the fallen fortunes of their chieftains and patrons. Those lands and endowments which had been the gifts of former national monarchs and were intended for the support of the bardic order, and which had hitherto escaped confiscation to some extent, were now forfeited together with the estates of their patrons.

Thus the greatest portion of the land fell into the possession of individuals from whom the bards received

little sympathy, but rather a contrary feeling. These minstrels from their once independent position, and with the penal statutes of former reigns in operation against them, were obliged to seek the hospitality of the humble classes. Thus they traveled from one friendly door to another and were usually received with warm welcome agreeable to the cherished ways of the past.

Is it then surprising that the cultivation of music should be neglected when the condition of the bard became so sadly altered? The harpers, who were the chief composers and repositories of music, had been uniformly cherished by the nobility and gentry. A spirit of emulation roused them to competition and rivalry and such of them as were men of ability attempted to adorn their music with graces and variations. These were communicated to their successors and by them transmitted to others with additions and improvements.

By this means Irish music was partially preserved. The pipers and fiddlers and the peasantry, gifted with musical ears, have continued the process to the present time, so that the mass of Irish music in existence to-day can truly be called traditional.

Many of the harpers mentioned by Bunting in his famous work before alluded to, were blind, and so were their less renowned heirs, the pipers and fiddlers. Except in rare instances, only those who were incapable of otherwise supporting themselves were taught music as a profession, in the degenerate days of the last century; hence the term 'piper' and 'fiddler' became synonomous with poverty or mendicancy. Many an ardent young disciple had his instrument ruthlessly broken by his proud but unappreciative parent lest the respectability of the family be tarnished by having a piper or fiddler among its members.

Music and dancing were not infrequently learned clandestinely in some out of the way barn or in a glen, sheltered by hedges from unwelcome intrusion, the frown if not the ferule of the priest being more dreaded than the ire of the 'respectable' parent. Now that the 'methul' and the 'patron' and the music and dancing have been practically extirpated, the Irish people, including some of the priests, are awaking to a realization of what they have lost in the distinctive characteristics of a separate nationality.

It is to the peasantry we owe whatever is left of our musical heritage, and it is to them those have gone, who are endeavoring to preserve for posterity, those immortal strains which have conduced so much to Ireland's ancient renown.

Irish musicians, until lately, were doing nothing for Irish music, either as archaeologists or artists. There was some excuse for their apathy as collectors since unfortunately this is not a paying business, but it is unintelligible how Irish musicians should neglect such a pure fount of original melody, as exists in the unpublished airs of their country, and seek inspiration elsewhere.

The desire to preserve for posterity, the many fine airs and dance tunes unconsciously memorized from the sweet voice of a cheerful mother, who sang and lilted at her spinning wheel or while engaged at her household duties, in the farmhouse, on the banks of the river Ilen, in west Cork, where the writer spent the first years of his life, originated the comprehensive collection of unharmonized Irish music, which the writer has been patiently and laboriously compiling for years.

Dictating to an accomplished violinist, a namesake and fellow countryman from the "Black North" day after day as opportunity offered, memory recalled tune after tune and strain after strain until the number grew into hundreds. Many of them were so little known even in the vicinity of the old home, that the younger generation seems to be entirely ignorant of them.

In the metropolis of the west, one thousand miles beyond the broad Atlantic, Ireland's sons and daughters from every one of her thirty-two counties can be found, and they have brought with them treasures of song and dance music, never noted down by the great collectors, Petrie, Bunting and Joyce.

From the writer's experience while engaged in the compilation of the present work, there is much evidence to show that many localities in Ireland remained unexplored by the collectors above mentioned.

On a recent ocassion, to the astonishment and delight of a score of Irish musicians who prided themselves on their comprehensive knowledge of their country's music, a violinist who left his native valley over forty years ago, played dozens of excellent tunes, then heard for the first time by his audience. And this was but one of many similar instances.

After the writer and his skilful and versatile co-laborer had made some progress in noting down from their memories and other sources, a variety of strains hitherto unpublished, other musicians whose curosity was aroused became interested and contributed freely from their repertoires, prompted by a spirit of emulation alike creditable to their manhood and racial pride.

The interest in the collection and preservation of traditional Irish music thus awakened, attracted a coterie of sympathetic spirits who met at frequent intervals and unrestricted by rules or regulations, played on their various instruments, solo or in concert, introducing any new airs or tunes which had been gleaned since their last meeting. A vagrant strain not infrequently brought to mind some long forgotten air, and by this interchange of tunes many an elusive treasure all but lost to posterity has been recovered from oblivion and promptly noted down by our musical scribe, Mr. James O'Neill.

This collection, by far the largest ever printed, has been compiled from all available sources including several manuscript collections, scarcely decipherable from age, and which being family heirlooms were accessible only as a special favor to the compiler.

It will be observed that the music is written in keys suitable for violin, flute and union pipes as far as practicable; keys in which the old Irish strains are fairly preserved. No pretense is made that the tunes are printed as taken down from the singing, whistling or playing of those from whom many of them have been obtained, as most collectors of Irish music have done. On the contrary the settings considered the most meritorious are herein given to the public, for various are the versions of Irish airs, according to locality and individual taste.

The compiler has aimed to preserve the character-

istic tonality of Irish music to the best of their ability, and only such pieces as were judged to possess merit are included in this publication, which is divided into distinctive classifications for the sake of convenience.

Obtaining proper or suitable names for many of the numbers in this work was not the least of our difficulties. Well known airs or tunes were not uncommonly known by different names in as many localities, while the names of others in ordinary circulation among musicians were forgotten or unknown.

Having been, since boyhood, an ardent lover of the music of my native land in all of its varying moods, indulgence in its fascination has been practically the only relaxation from the cares and responsibilities of a busy life. The desire to preserve for prosterity the many fine strains which have escaped the vigilance of former collectors, alone prompted the writer to engage in this congenial pursuit.

To the frequent inquiry: "Where can we get a good book of Irish music?" no reply could be given but the alliterative one-"Moore's Melodies." Not a few Irishmen, by birth or ancestry ordinarily well informed on other subjects seem to be unaware of the existence of any Irish music but that found in "Moore's Melodies," excepting perhaps the hackneyed favorites, "Rory O'Moore," "Larry O'Gaff," "The Irish Washerwoman," "Fisher's Hornpipe," etc., which are printed in all cheap pianoforte pamphlets.

No comprehensive collection of Irish music, in either harmonized or melodic form has heretofore been attempted, and it is in the hope of supplying, even though imperfectly, that which others have neglected, that the writer has ventured to place this work before the public. Whatever meed of success or popularity it may attain, will in no small degree be due to the kindly co-operation of the many exiles of Erin in Chicago who vied with each other in their zeal to aid in the enterprise. To the kindness of Messrs. John Gillan, Michael McNamara, James O'Neill, I. S. Dunning and Mrs. Mary Cantwell, I am indebted for the use of valuable manuscript collections of Irish music, heirlooms in their respective families. Honorable William J. Onahan, Professor Thomas J. Purcell and Mr. Edward Howard O'Mulligan obligingly favored me with old printed music books from their libraries. More than one-half of the contents of this volume was cheerfully contributed by the following named Irish musicians and Irish music lovers, whose memories were stored with many rare traditional strains:

Rev. Dr. Richard Henebry, Ph.D., Rev. William Dollard, Rev. James K. Fielding, Messrs. James O'Neill (scribe), John McFadden, James Early, Edward Cronin, Bernard Delaney, Adam Tobin, James Kennedy, John Ennis, Michael Dunlap, Patrick Tuohy, William Walsh, Timothy Dillon, Philip J. O'Reilly, George West, Michael Kissane, Michael Enright, John McElligott, Abram S. Beamish, James Cahill, Garrett J. Stack, James Kerwin, John K. Beatty, John Connors, Thomas Dunphy, Michael O'Brien, Patrick Mahony, John Carey, John Ryan, Charles O'Gallagher, Michael Hartnett, Robert Lawson, Miss Ellen Kennedy, Miss Mary O'Neill, Mrs. Lavin and Mrs. Fitzgerald.

The editor most gratefully acknowledges his indebtedness also to Rev. John J. Carroll for his encouragement and moral support, and for his invaluable assistance in arranging and perfecting the bilingual names of the Melodies.

No alluring prospect of financial gain stimulated the efforts of those who originated the work and unselfishly devoted their spare moments for years to their hobby of collecting and classifying Irish music. If the sons of Hibernia and lovers of Irish music generally, in whose interest this work is undertaken, evince a due appreciation of "The Music of Ireland" the consciousness of having accomplished something helpful in the rehabilitation of Irish National music will be ample reward for the labors of its promoters.

JAMES O'NEILL

An old-time Irish Piper.

IRISH MUSIC CLUB, CHICAGO.

Father W. K. Dollard. Ed. Cronin. Rogers F. O'Neill. Francis O'Neill. Timothy Dillon. John McFadden. Michael Kissane. James Kennedy.
John McElligott. M. G. Enright. John Duffy. John Ennis. Chas. O'Gallagher. Wm. McCormick. Michael Dunlap. Thos. Dunphy. Father J. K. Feilding.
John Conners. Barney Delaney. John K. Beatty. Tom Ennis. James Early. James Cahill. Adam Tobin.

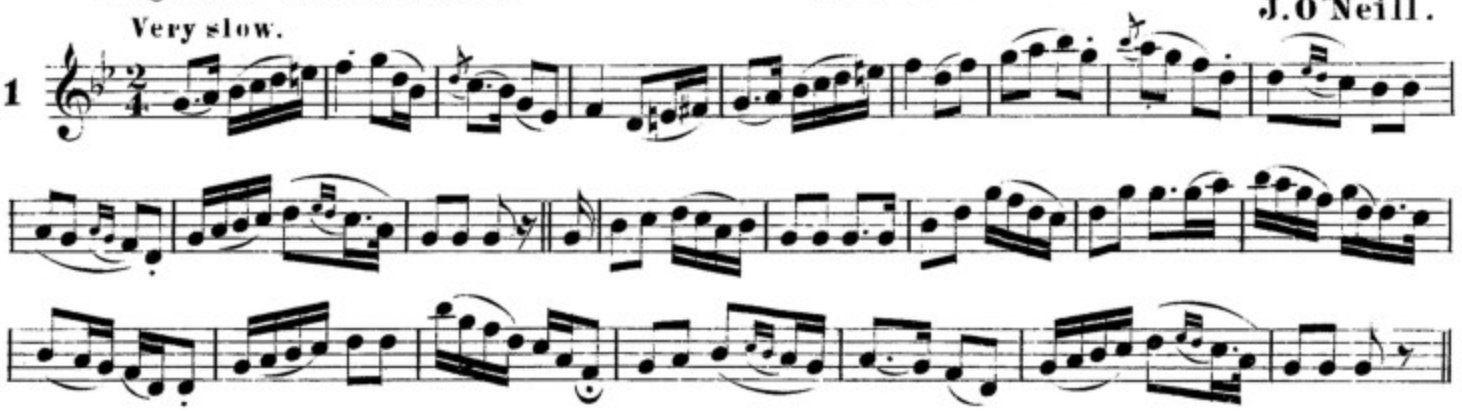
Airs, Songs.

an gleann draoidheacta. THE ENCHANTED VALLEY.

J.O'Neill.

Very slow.

1

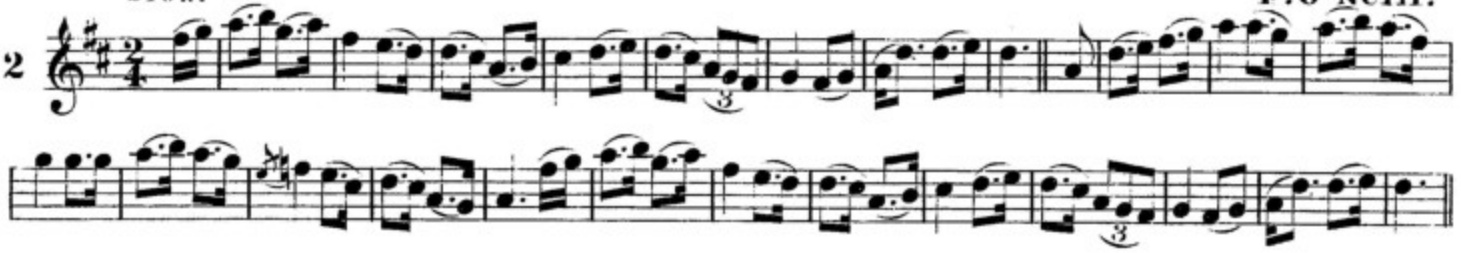


slan beo leat. FARE YOU WELL.

F.O'Neill.

Slow.

2

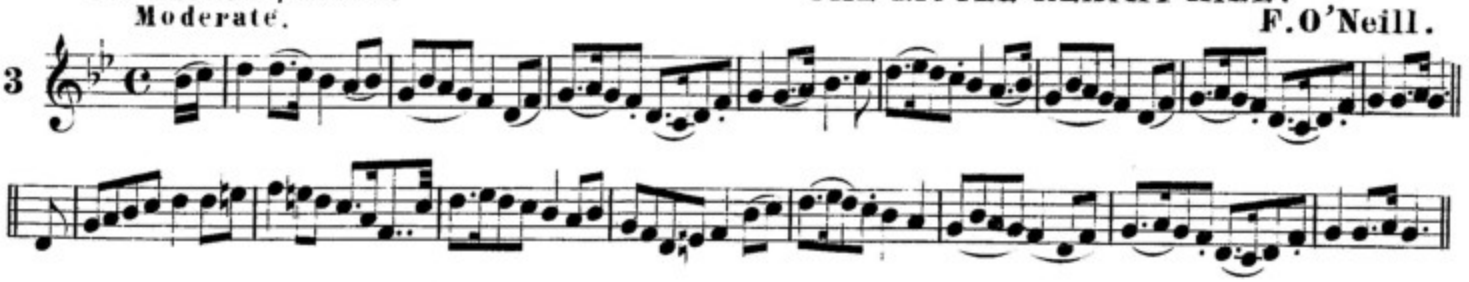


an chocan fraoich. THE LITTLE HEATHY HILL.

F.O'Neill.

Moderate.

3

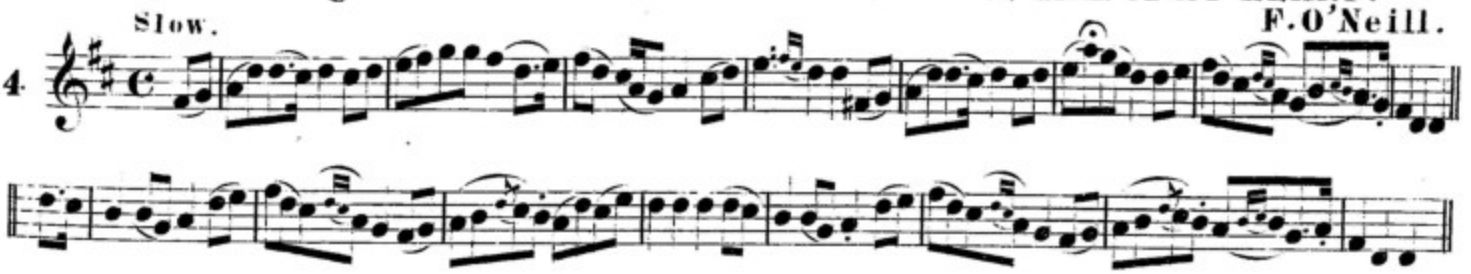


an cailin beag mo chroidhe. THE LITTLE GIRL OF MY HEART.

F.O'Neill.

Slow.

4

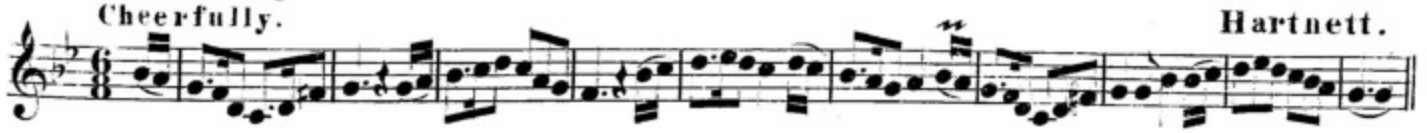


an gleann ag domnach-broc. THE FUN AT DONNYBROOK.

Hartnett.

Cheerfully.

5



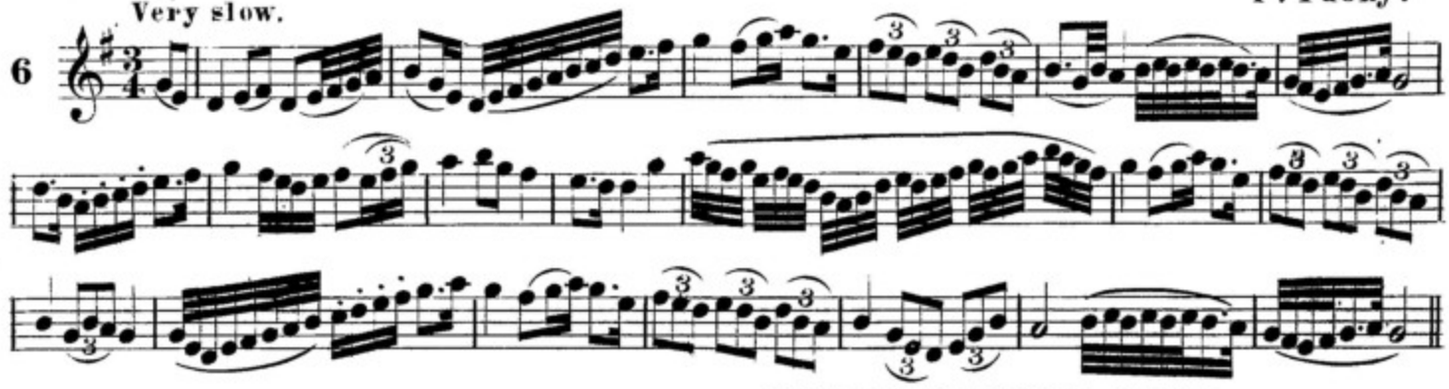
James Kerwin.
Garrett J. Stack.

an bean dub an gleanna. THE DARK WOMAN OF THE GLEN.

P. Tuohy.

Very slow.

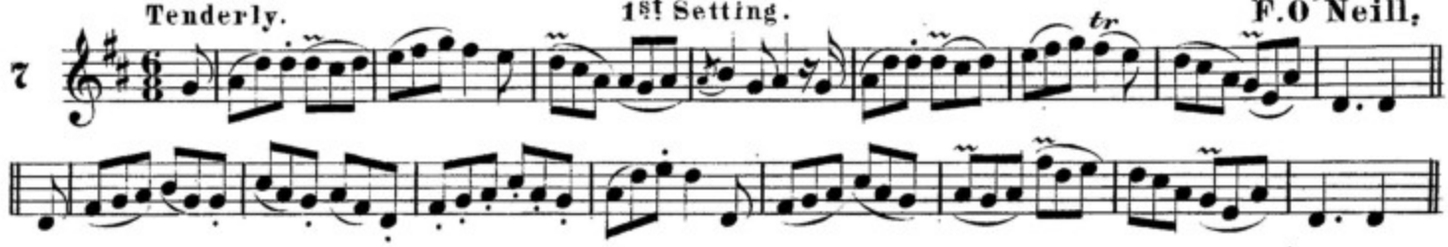
6



an paistin fionn. THE LITTLE FAIR CHILD.

Tenderly. 1st Setting. F.O'Neill.

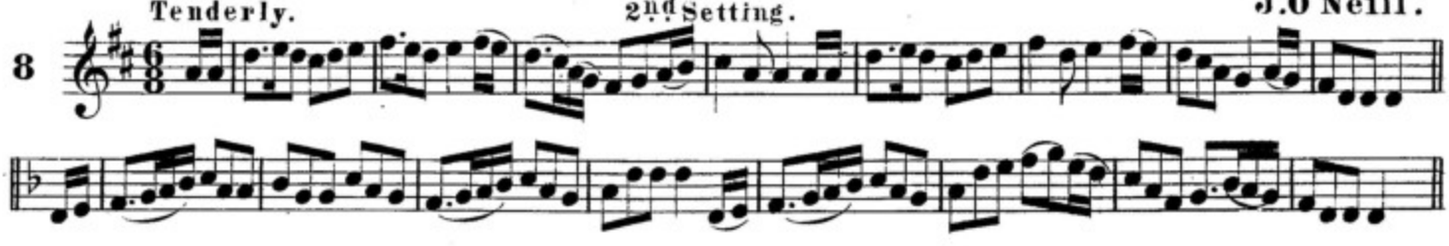
7



an paistin fionn. THE LITTLE FAIR CHILD.

Tenderly. 2nd Setting. J.O'Neill.

8

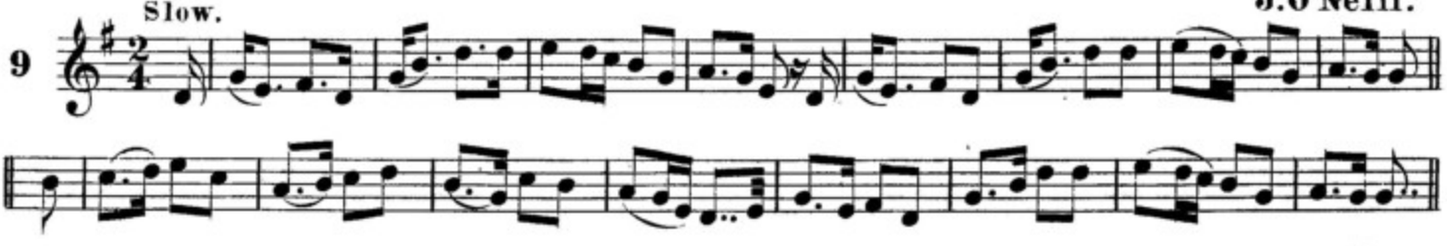


feudaimaċt mail liom. I COULD BUT I WONT.

J.O'Neill.

Slow.

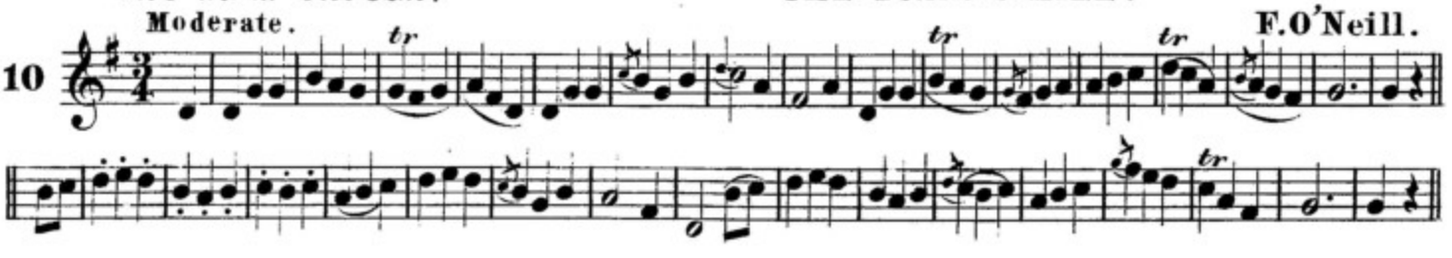
9



ard na m-bracar. THE FRIARS' HILL.

Moderate. F.O'Neill.

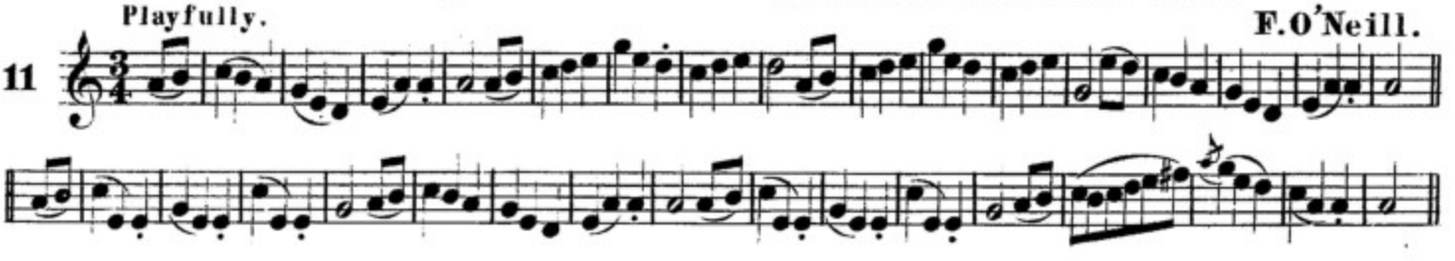
10



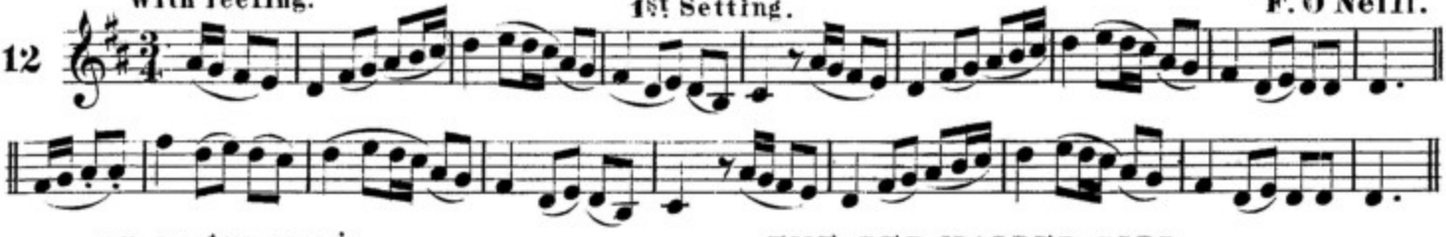
is buacaill ceol mo gradsa. MY LOVE IS A BAND BOY.

Playfully. F.O'Neill.

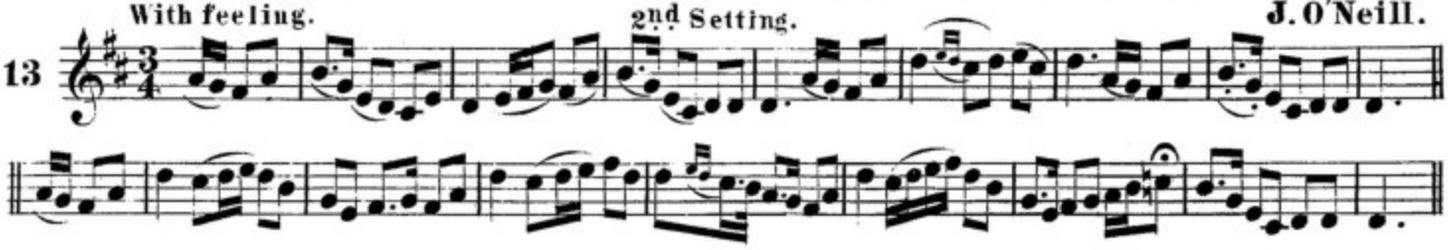
11



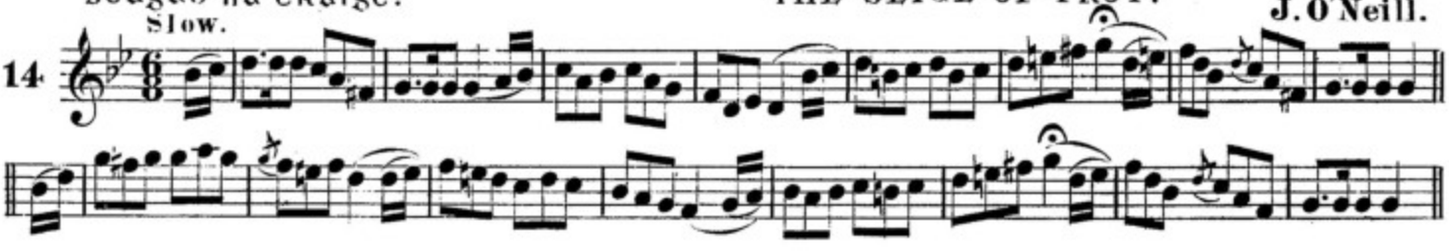
12 an cailin ruaḋ. With feeling. THE RED HAIRED GIRL. 1st Setting. F. O'Neill.



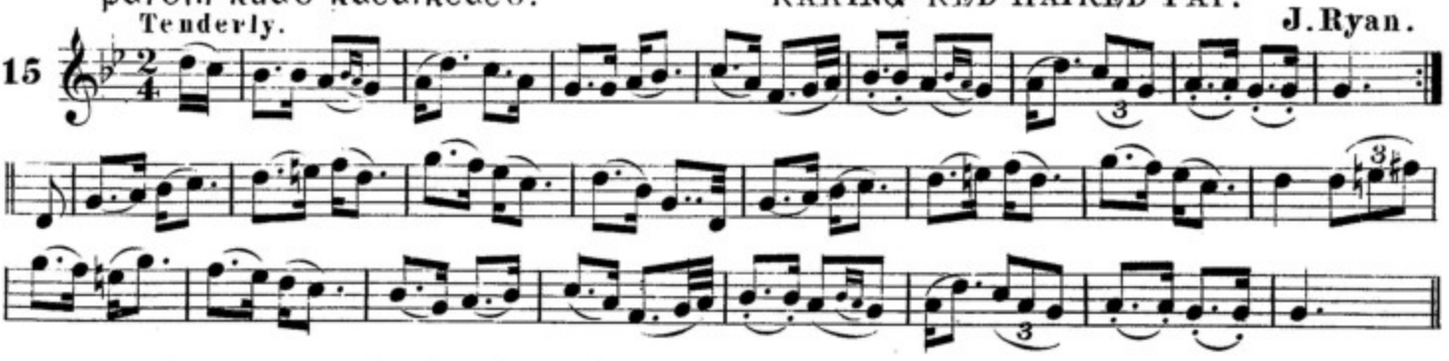
13 an cailin ruaḋ. With feeling. THE RED HAIRED GIRL. 2nd Setting. J. O'Neill.



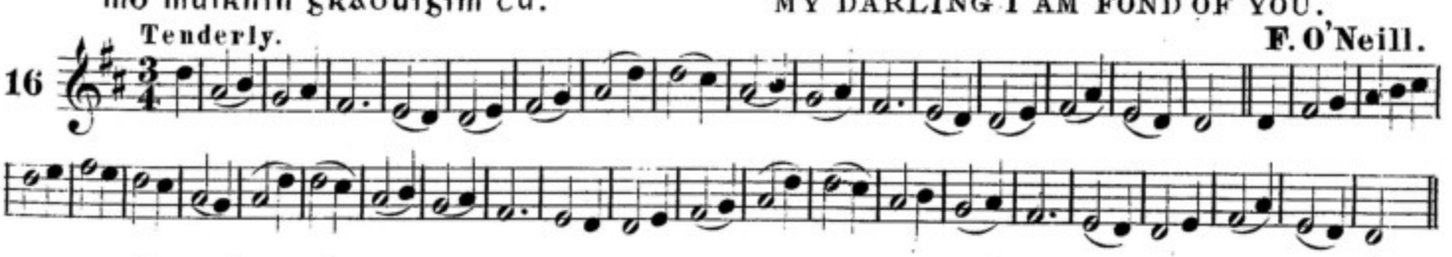
14 seaġaḋ na traiġe. Slow. THE SEIGE OF TROY. J. O'Neill.



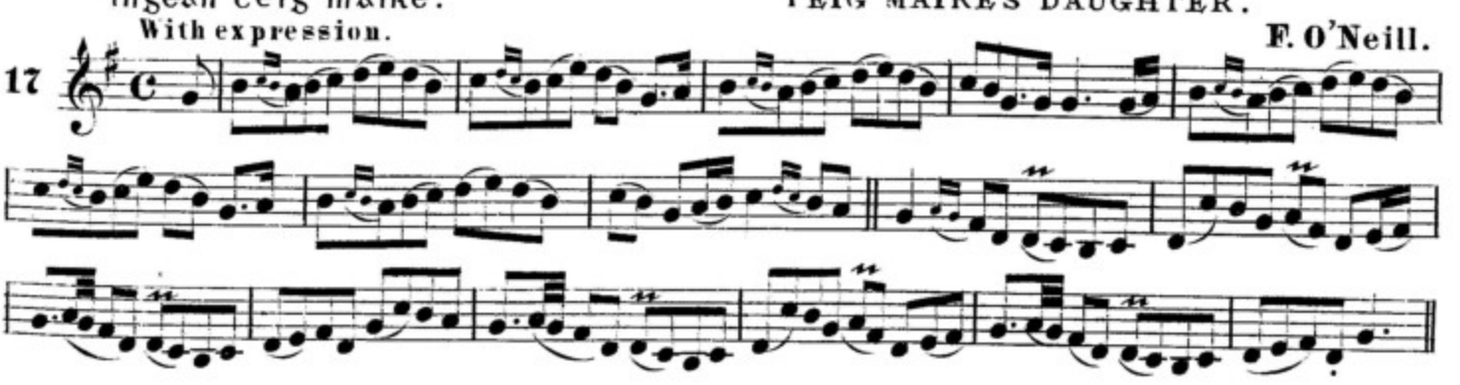
15 paiḋin ruaḋ racaireaċd. Tenderly. RAKING RED HAIRED PAT. J. Ryan.



16 mo ṁuirnin ġraḋuiġim ċu. Tenderly. MY DARLING I AM FOND OF YOU. F. O'Neill.



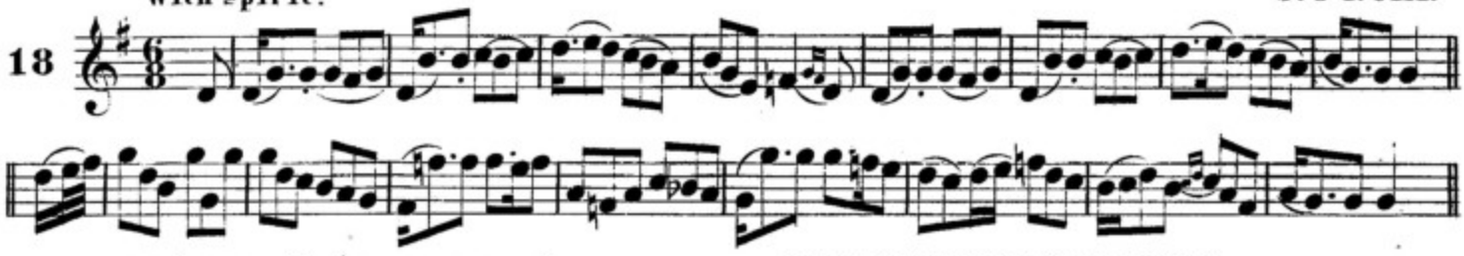
17 inġean ċeiġ ṁaire. With expression. TEIG MAIRE'S DAUGHTER. F. O'Neill.



na buacaillibe papanaig. THE CATHOLIC BOYS.

With spirit. J.O'Neill.

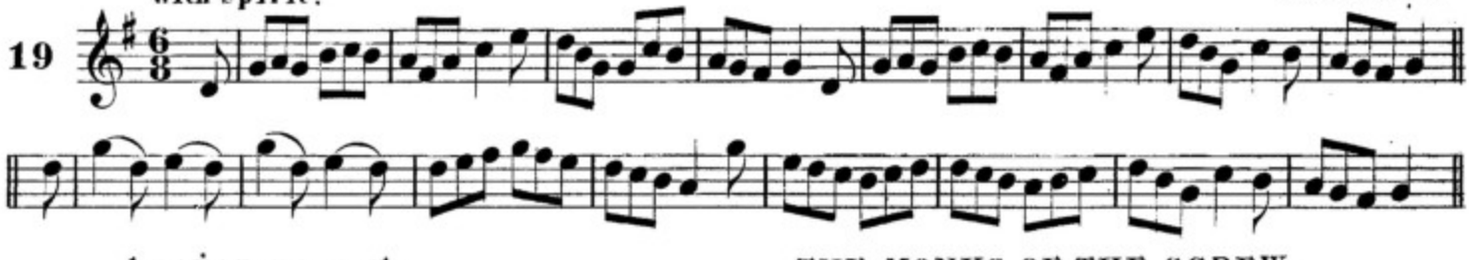
18



na buacaillibe sacsanaig. THE PROTESTANT BOYS.

With spirit. J.O'Neill.

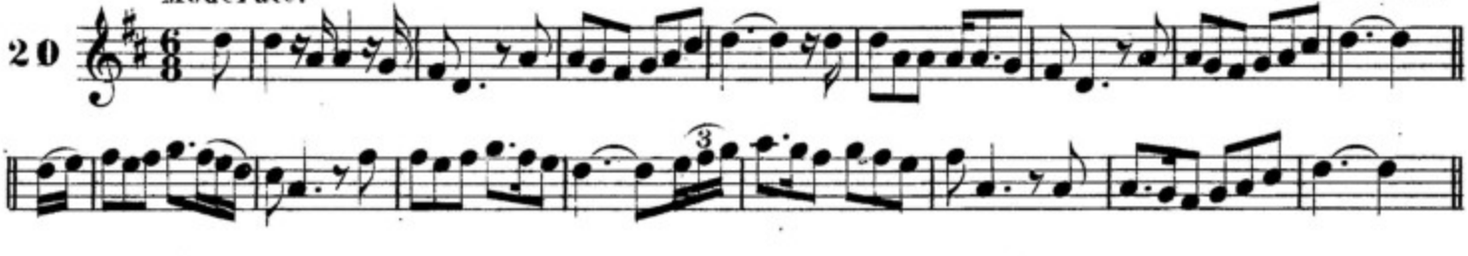
19



bratar na n-ol. THE MONKS OF THE SCREW.

Moderate. F.O'Neill.

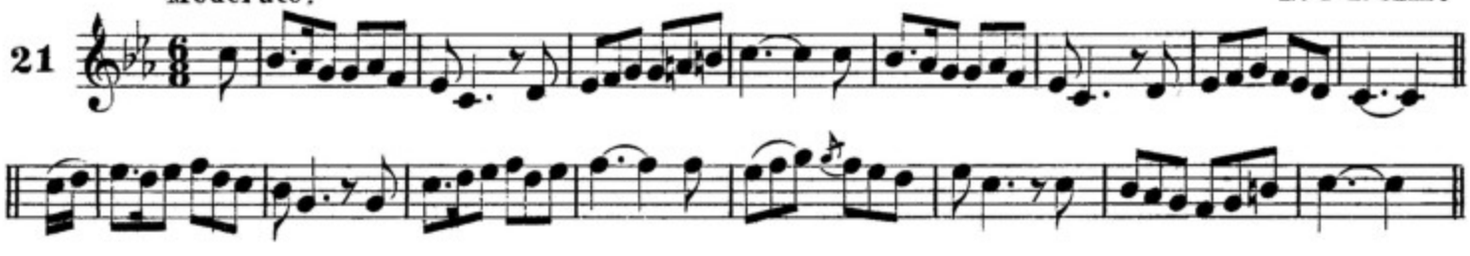
20



coillte dub-linn. THE GROVES OF BLACKPOOL.

Moderate. F.O'Neill.

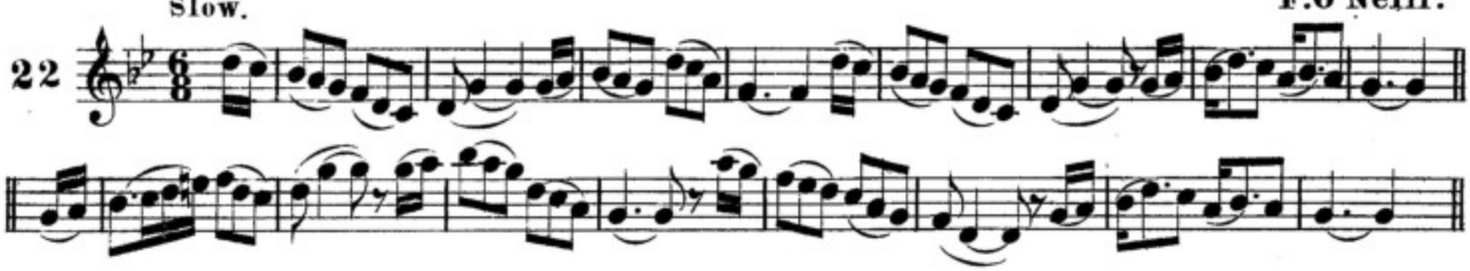
21



coillte cill-muire. THE WOODS OF KILMURRY.

Slow. F.O'Neill.

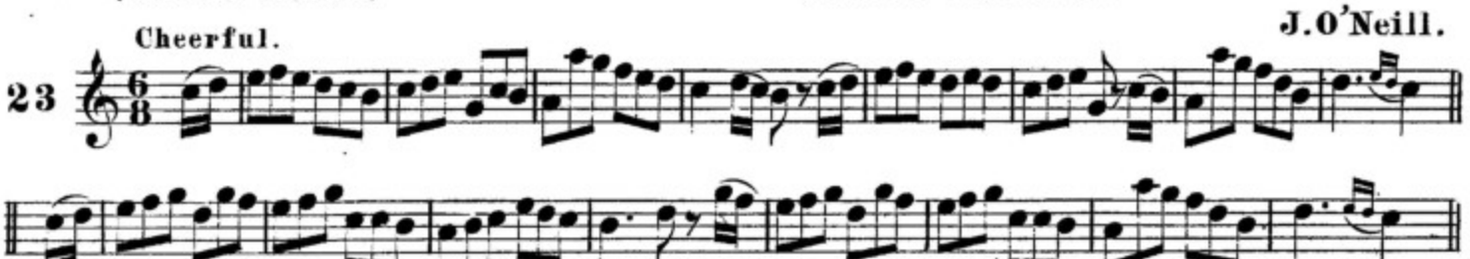
22



filleadh maire. MARY'S RETURN.

Cheerful. J.O'Neill.

23



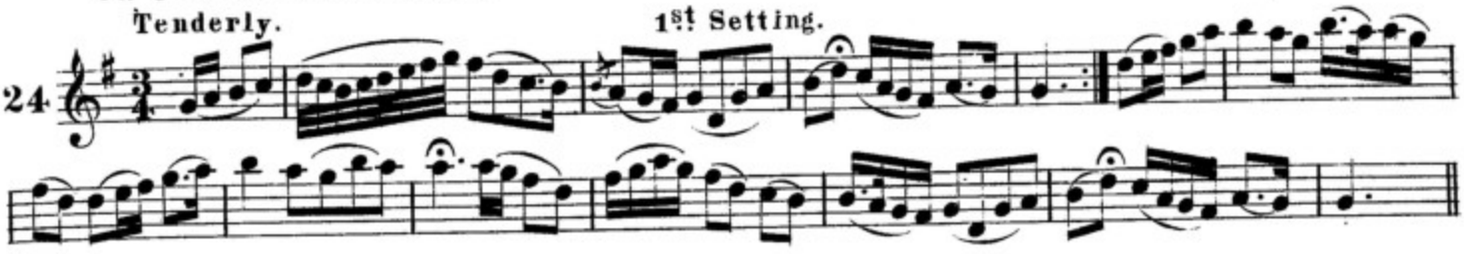
an buacaill caol dub.

Tenderly.

THE BLACK SLENDER BOY

1st Setting.

24



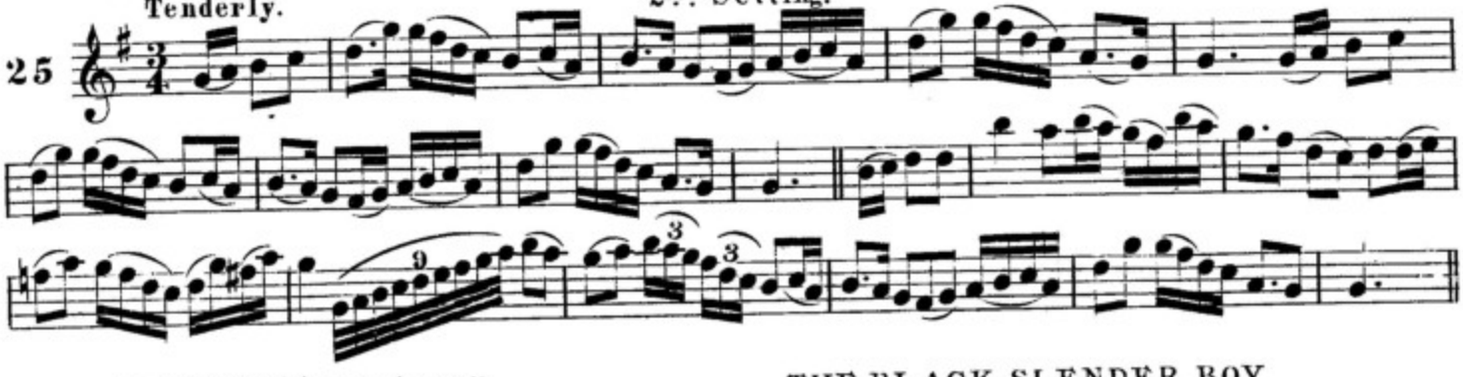
an buacaill caol dub.

Tenderly.

THE BLACK SLENDER BOY

2nd Setting.

25



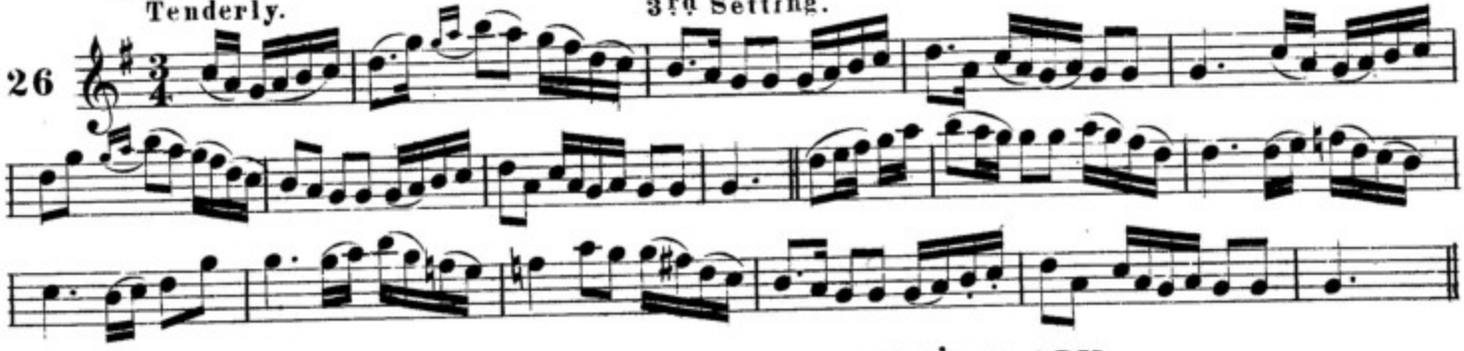
an buacaill caol dub.

Tenderly.

THE BLACK SLENDER BOY

3rd Setting.

26



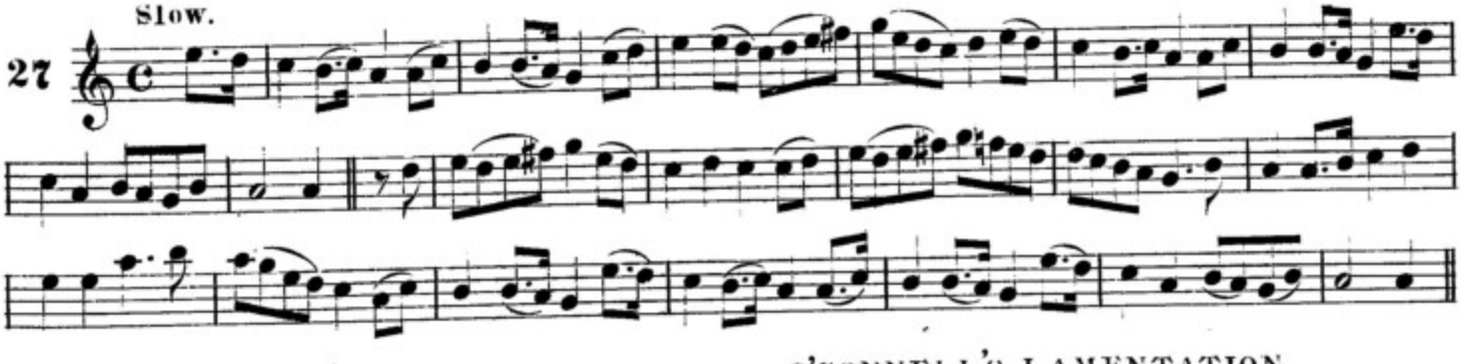
gloire rodnaig.

RODNEY'S GLORY.

F.O'Neill.

Slow.

27



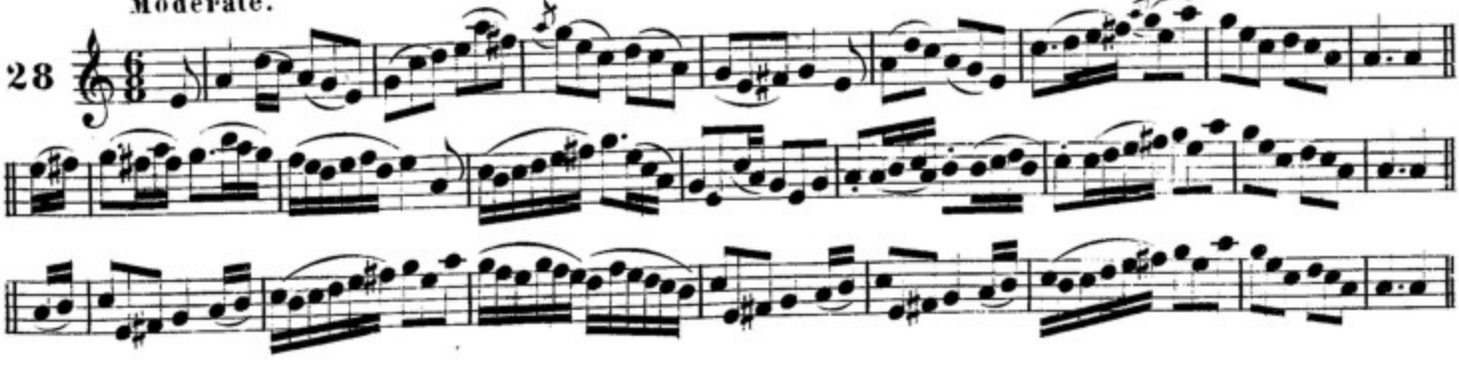
goltair ui conaill.

O'CONNELL'S LAMENTATION.

J.O'Neill.

Moderate.

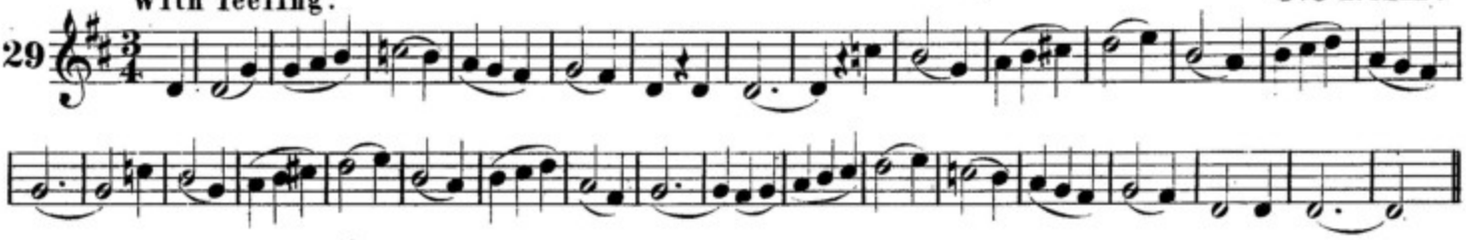
28



maire ḃan ni maoilċallann. FAIR MARY MULHOLLAND.

With feeling. J.O'Neill.

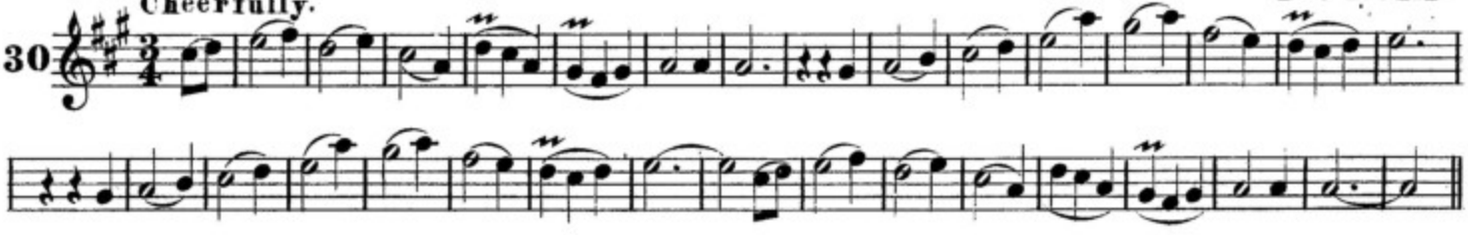
29



ġraiḋeoir ḋeas cuin. A LOVER OF MILD BEHAVIOR.

Cheerfully. F.O'Neill.

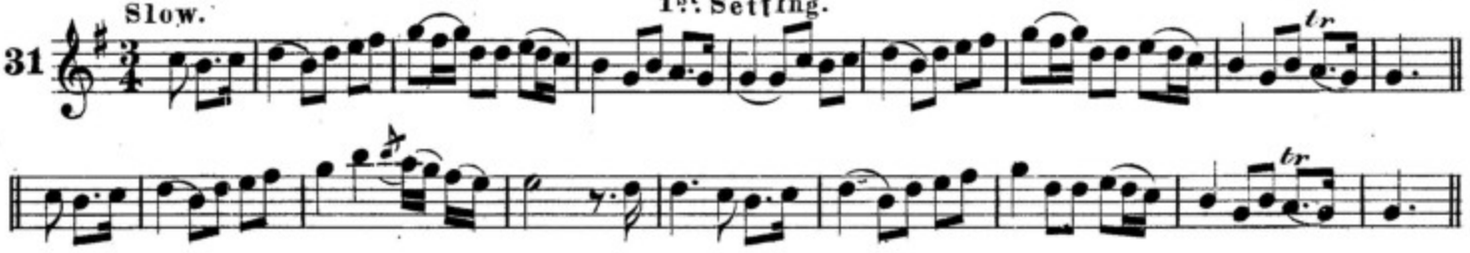
30



ḋraoiġnean ḋonn. THE BROWN THORN.

Slow. 1st Setting. F.O'Neill.

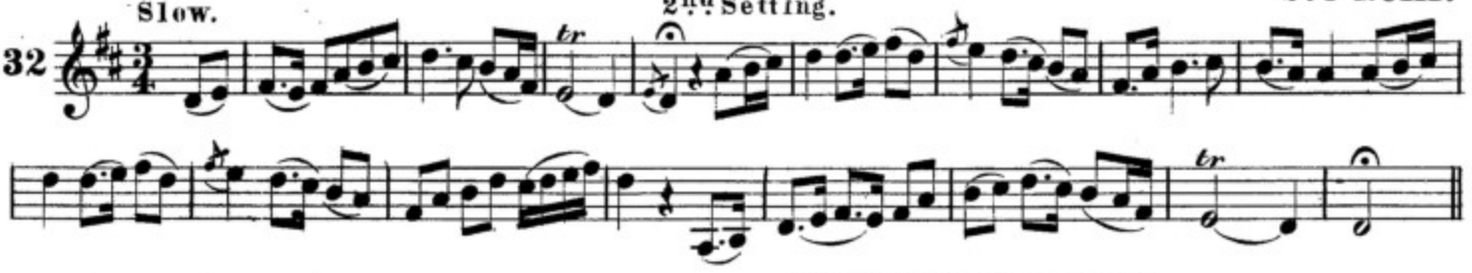
31



ḋraoiġnean ḋonn. THE BROWN THORN.

Slow. 2nd Setting. J.O'Neill.

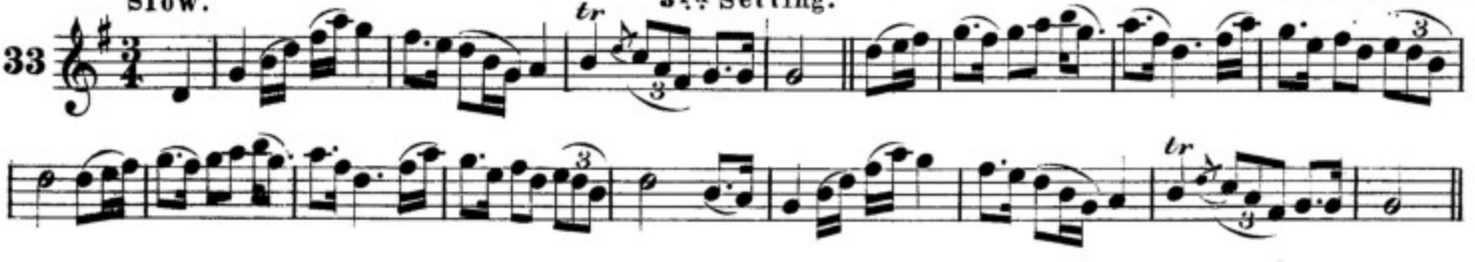
32



ḋraoiġnean ḋonn. THE BROWN THORN.

Slow. 3rd Setting. Mrs.Lavin.

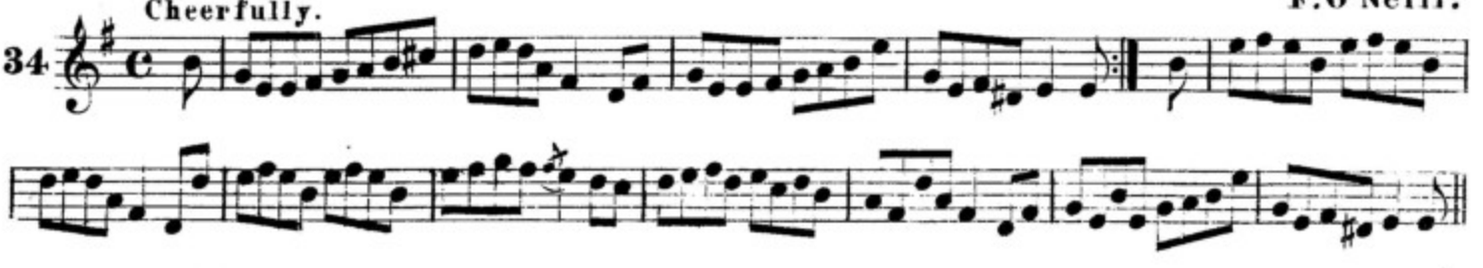
33



an ġraiḋeoir seunmar. THE LUCKY LOVER.

Cheerfully. F.O'Neill.

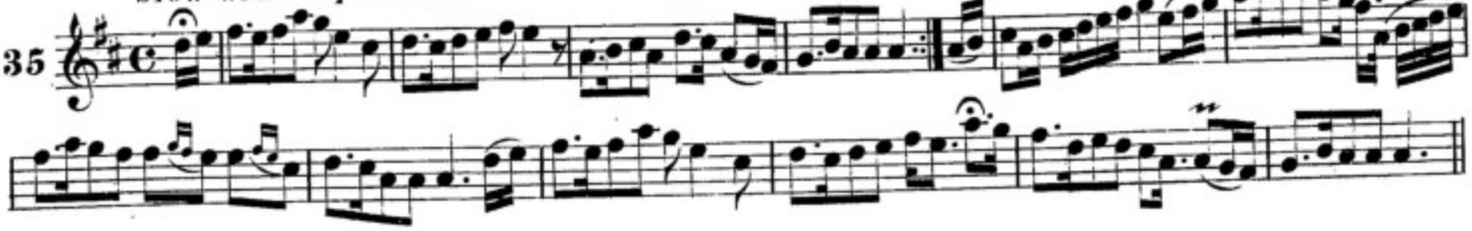
34



sean ua duibir an gleanna. JOHN O'DWYER OF THE GLEN. Enright.

Slow with expression. 1st Setting.

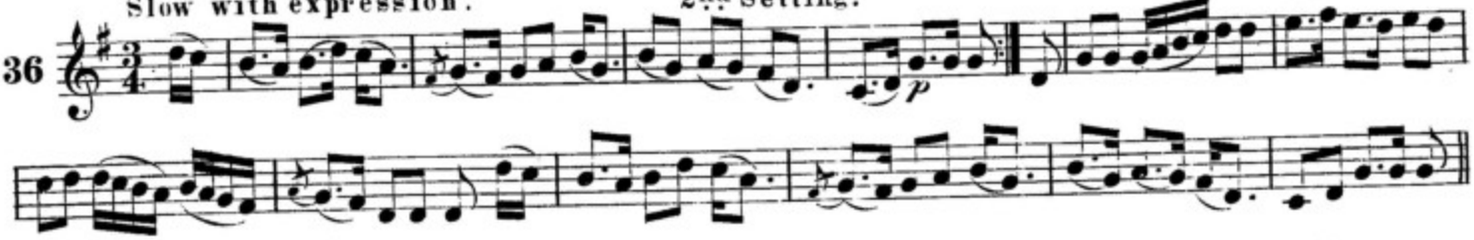
35



sean ua duibir an gleanna. JOHN O'DWYER OF THE GLEN. F.O'Neill.

Slow with expression. 2nd Setting.

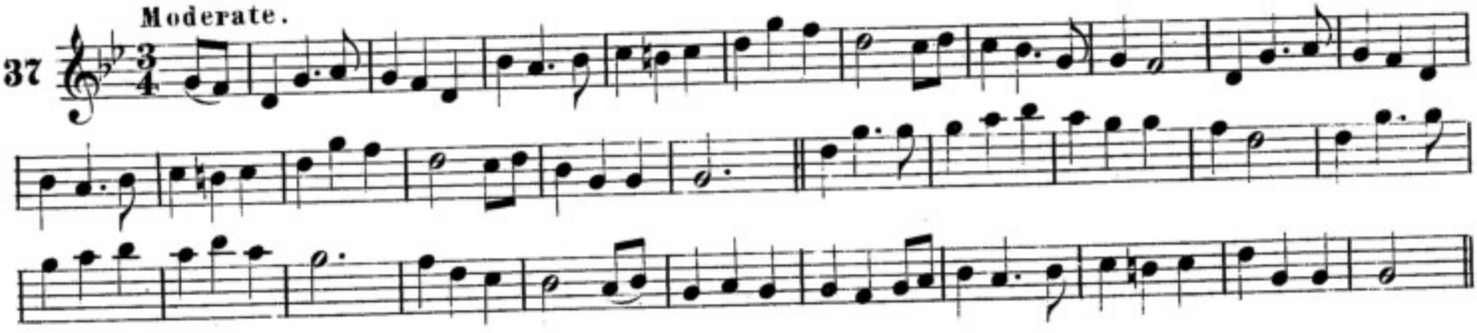
36



marbna ceannairt munroe. GEN. MONROE'S LAMENTATION. J.O'Neill.

Moderate.

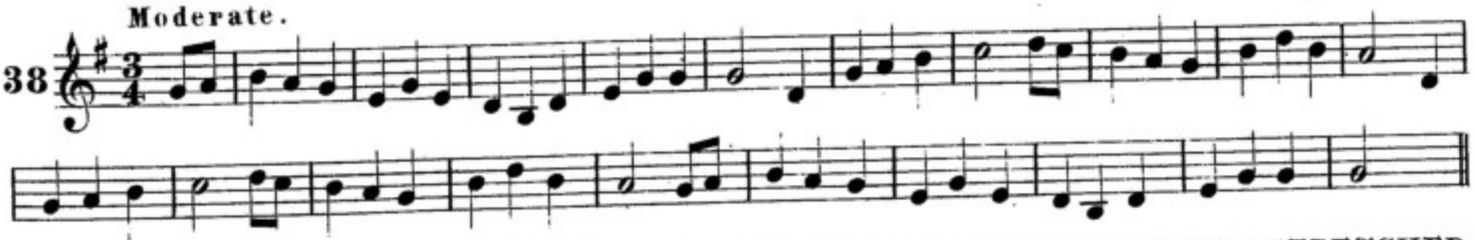
37



go m-beannuig dia duit a cailin ban. GOOD MORNING FAIR MAID. F.O'Neill.

Moderate.

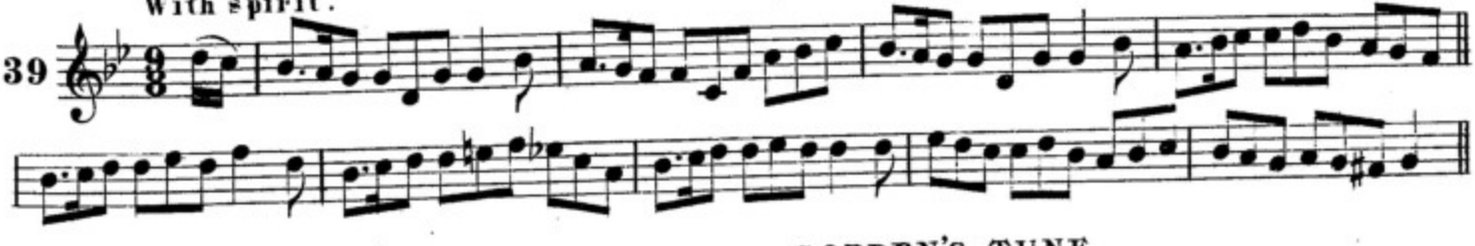
38



an oidce roime crocad lamrais. THE NIGHT BEFORE LARRY WAS STRETCHED. J.O'Neill.

With spirit.

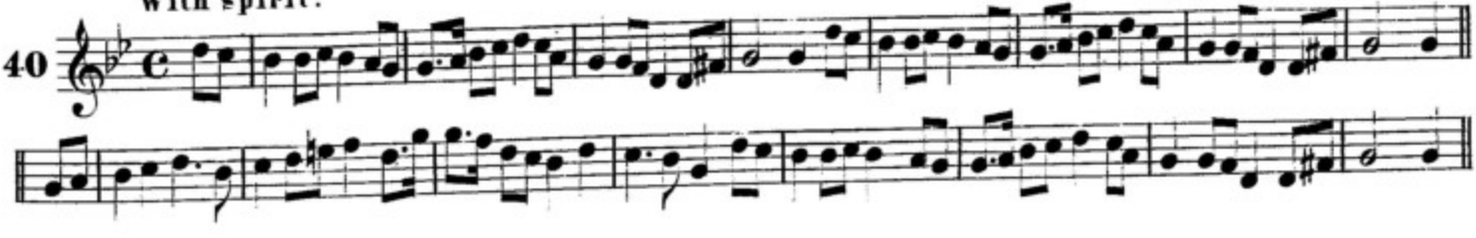
39



port gordonac. GORDON'S TUNE. J.O'Neill.

With spirit.

40

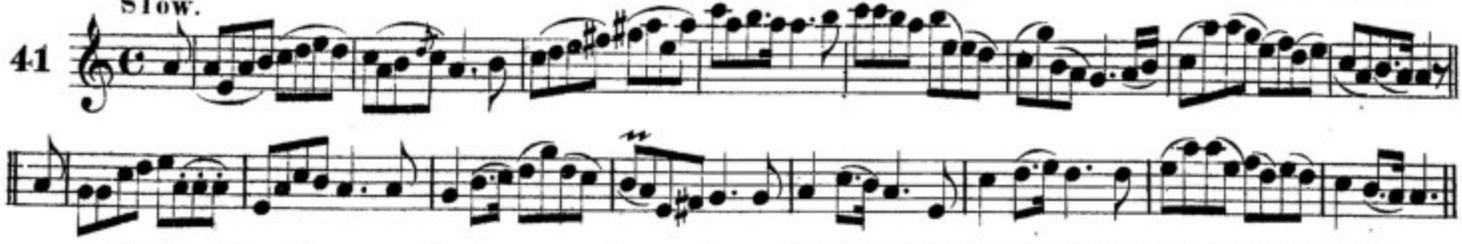


AIR meaḋon oiḋċe. AT MIDNIGHT HOUR.

J. O'Neill.

Slow.

41

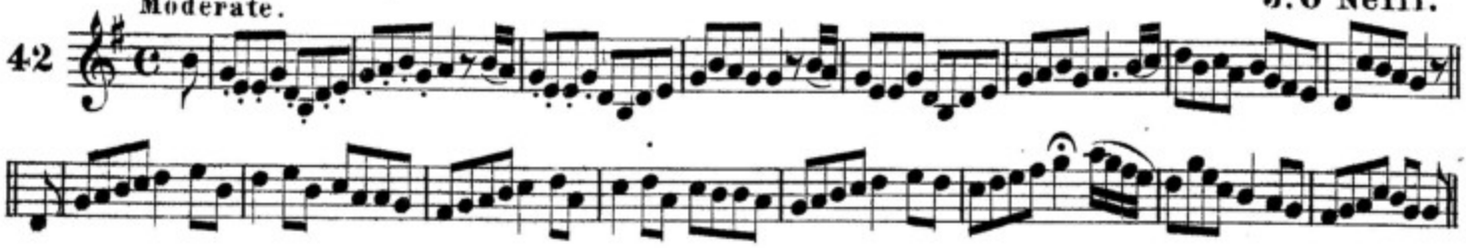


CAILINIḊE ḊEAS UA BAILE-MEAḊONAĊ. THE PRETTY GIRLS OF BALLYMENA.

J. O'Neill.

Moderate.

42

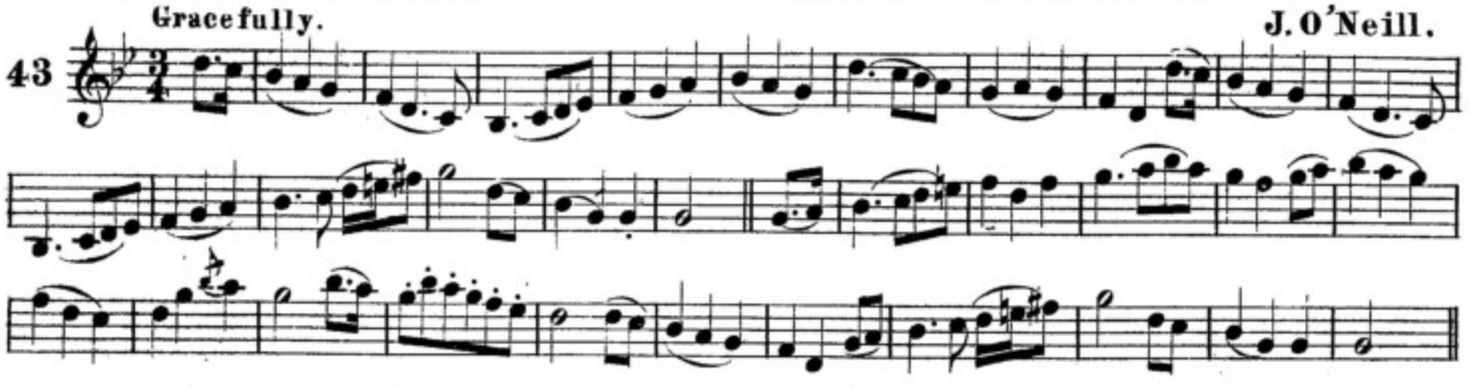


GRAḊ GEAL MO ĊROIḊE. THE BRIGHT LOVE OF MY HEART.

Gracefully.

J. O'Neill.

43

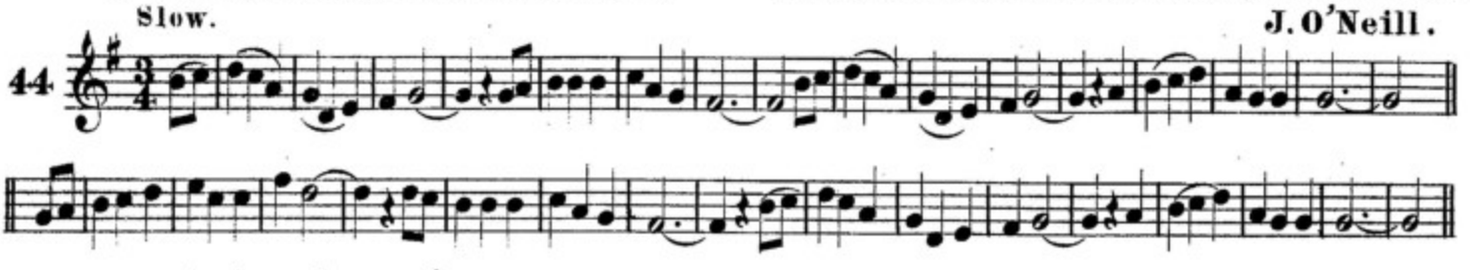


IS INGEAN ḊOMNAILL UI CONNAILL I. SHE'S A DAUGHTER OF DANIEL O'CONNELL.

Slow.

J. O'Neill.

44

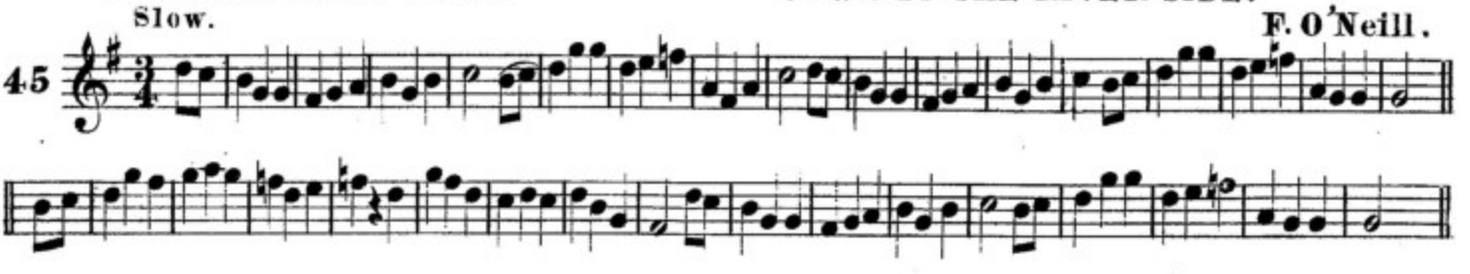


SIOS LE BRUAĊ NA AMNE. DOWN BY THE RIVER SIDE.

Slow.

F. O'Neill.

45

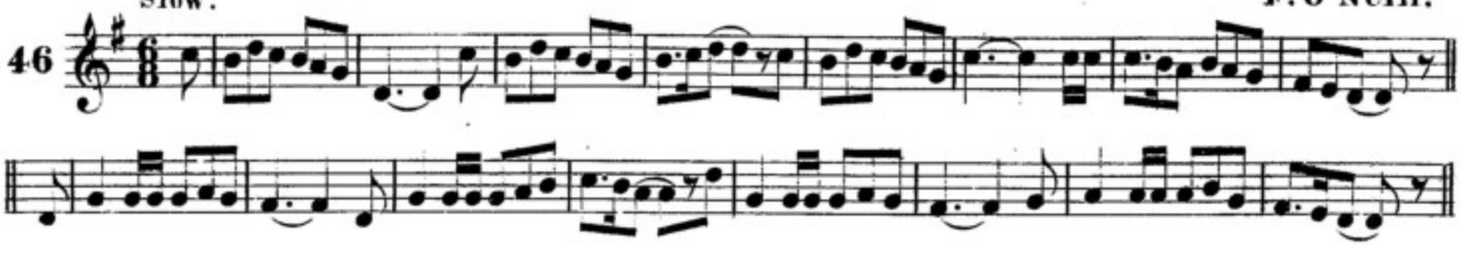


BERNARD UA FINNGUINE. BARNEY O'FINNEGAN.

Slow.

F. O'Neill.

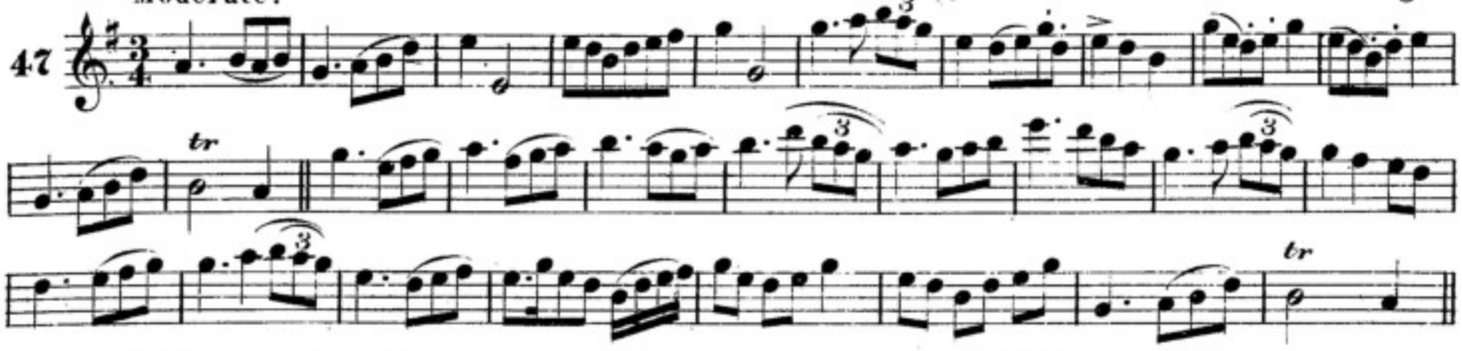
46



CAOME DEARḂSIUR RUAIḊRI DAILL. RORY DALL'S SISTER'S LAMENT.

Moderate. Dunning.

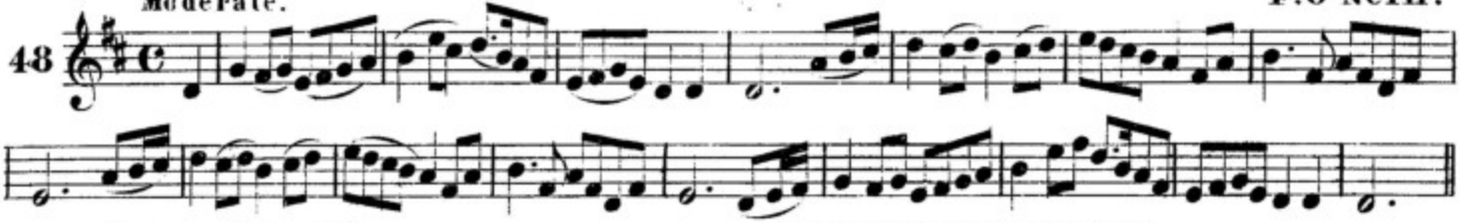
47



AN TRAIG SEAMROGA. THE SHAMROCK SHORE.

Moderate. F.O'Neill.

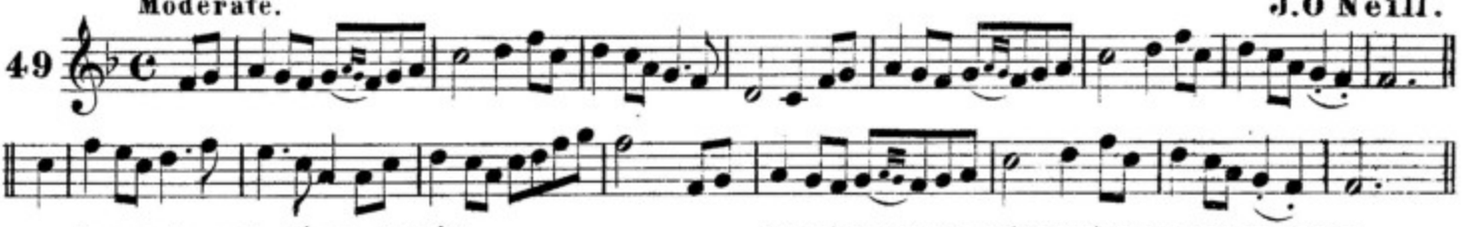
48



AN TRAIG MUGḊORNA. THE MOURNE SHORE.

Moderate. J.O'Neill.

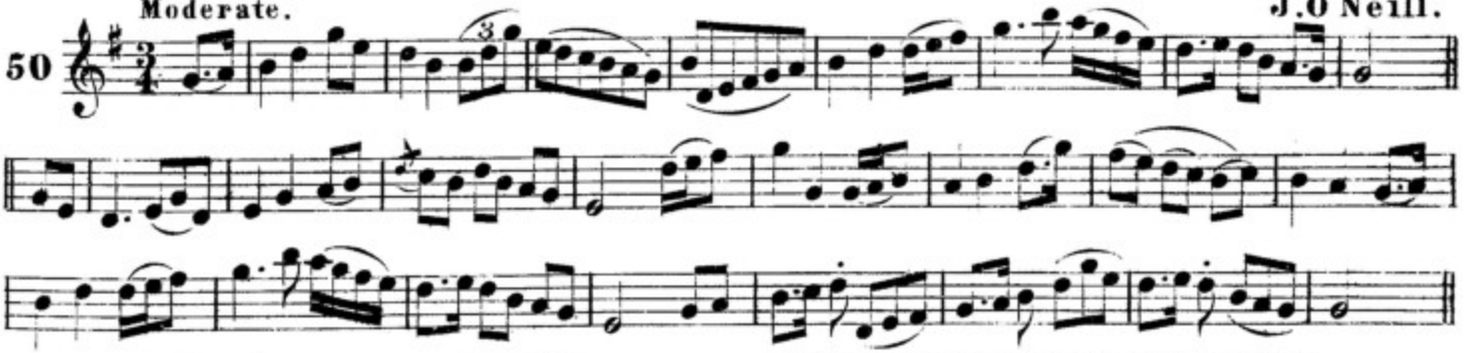
49



BRUACA NA AṀNE-DUBA. THE BANKS OF THE BLACK WATER.

Moderate. J.O'Neill.

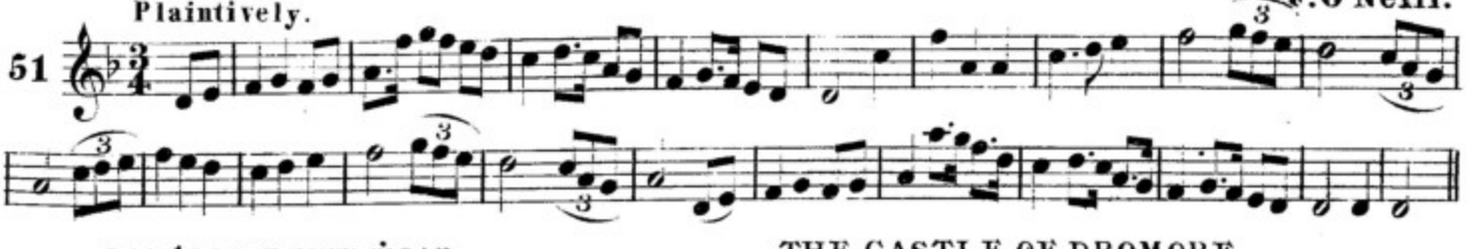
50



DEARḂRAṪAIRIN UA MO ĊROIḊE. LITTLE BROTHER OF MY HEART.

Plaintively. F.O'Neill.

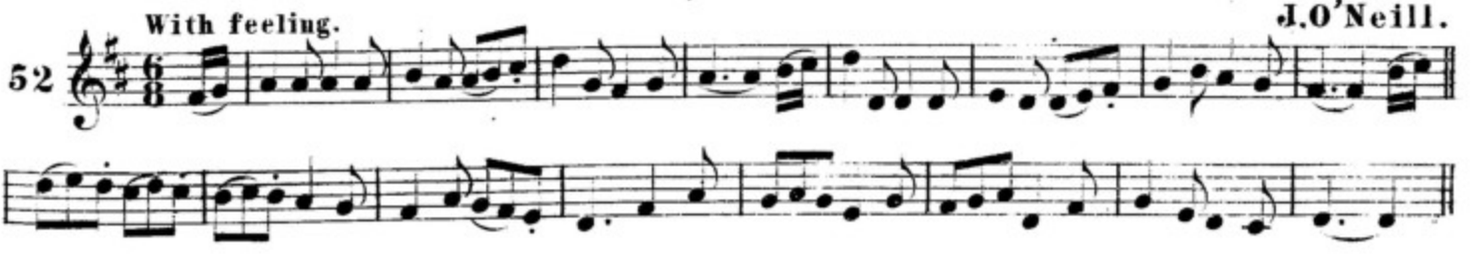
51



CAISLEAN DRUM-MOIR. THE CASTLE OF DROMORE.

With feeling. J.O'Neill.

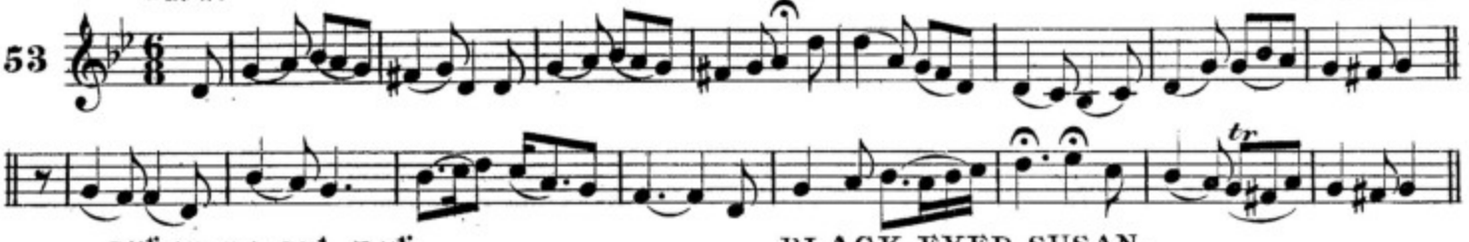
52



subán na súl dubh. BLACK EYED SUSAN.

Slow. 1st Setting. J.O'Neill.

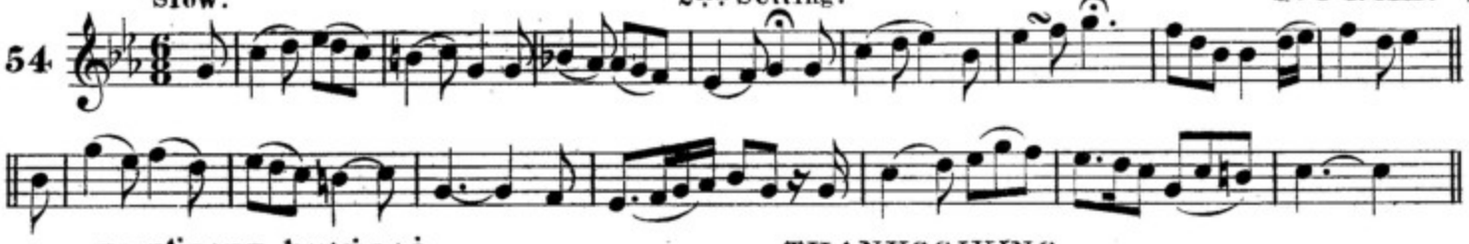
53



subán na súl dubh. BLACK EYED SUSAN.

Slow. 2nd Setting. F.O'Neill.

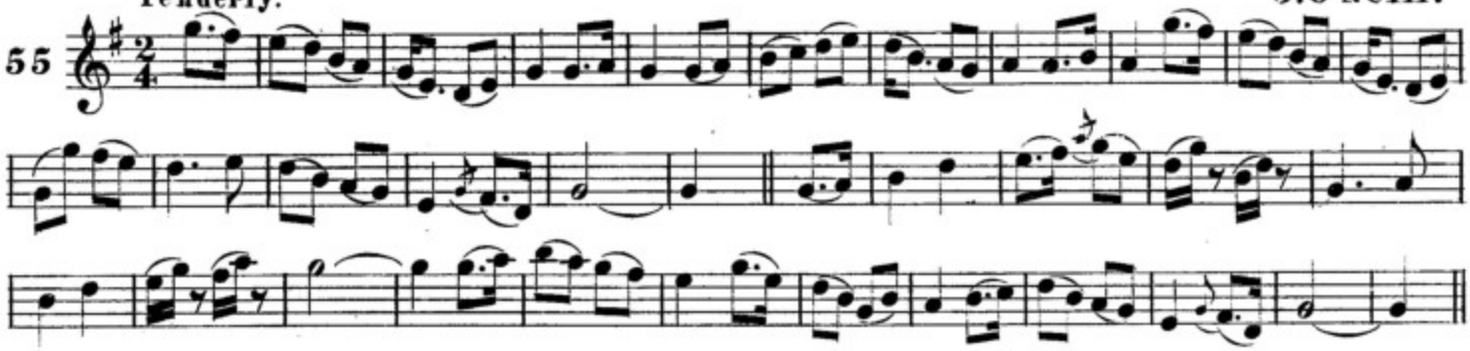
54



toirbheirt buidheach. THANKSGIVING.

Tenderly. J.O'Neill.

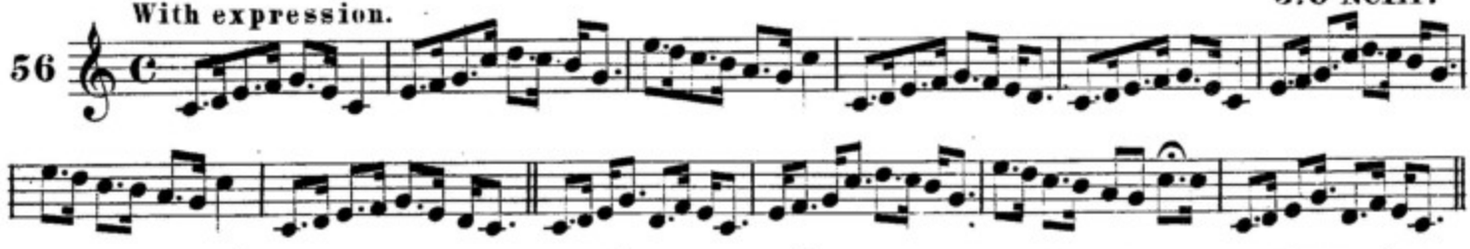
55



ag seolad taob le faoit. SAILING BACK OF WHIDDY.

With expression. J.O'Neill.

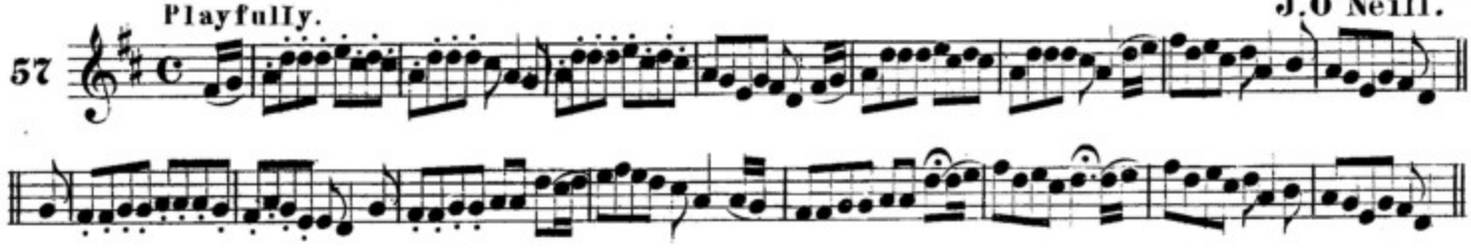
56



deasfaid me do coire agus do chorcain. I'LL MEND YOUR POTS AND KETTLES.

Playfully. J.O'Neill.

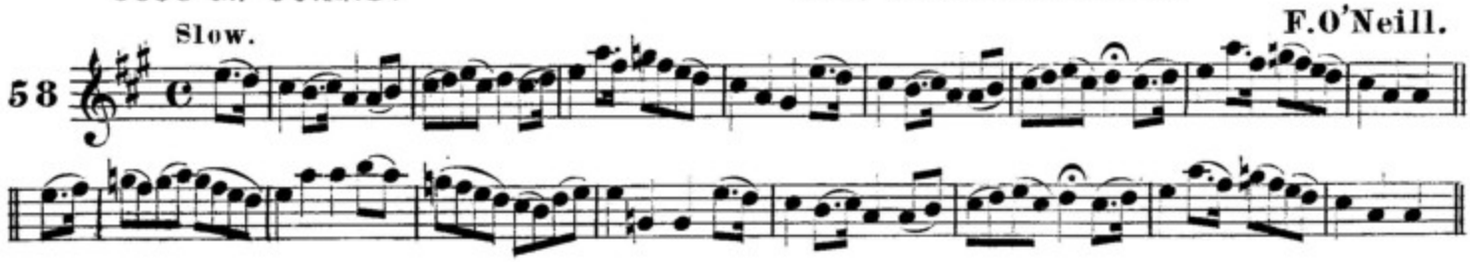
57



deoch an dorais. THE PARTING GLASS.

Slow. F.O'Neill.

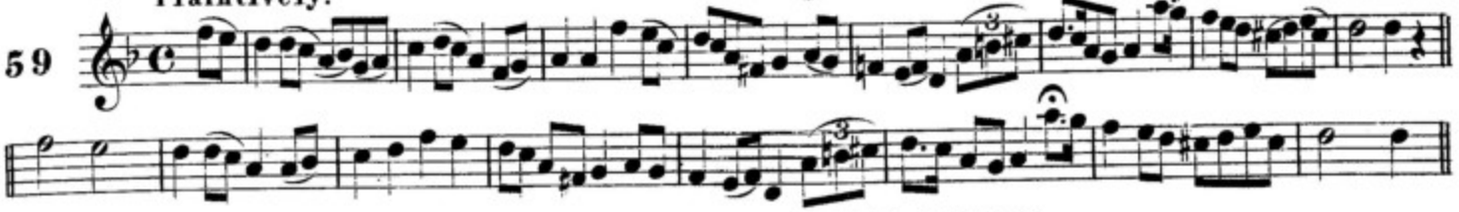
58



sıuḃal a run. SHULE AROON.

Plaintively. 1st Setting. F.O'Neill.

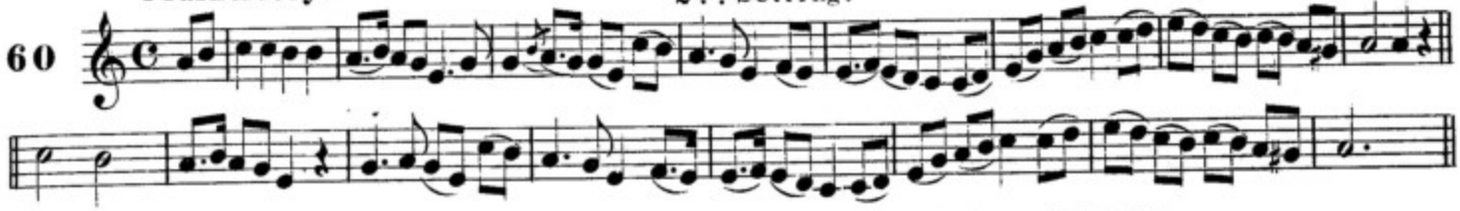
59



sıuḃal a run. SHULE AROON.

Plaintively. 2nd Setting. J.O'Neill.

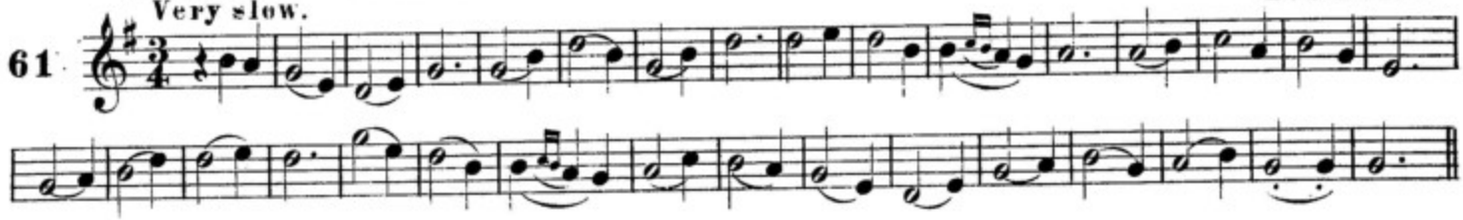
60



mairġread ni seaḋaċain. MARGARET SHEEHAN.

Very slow. F.O'Neill.

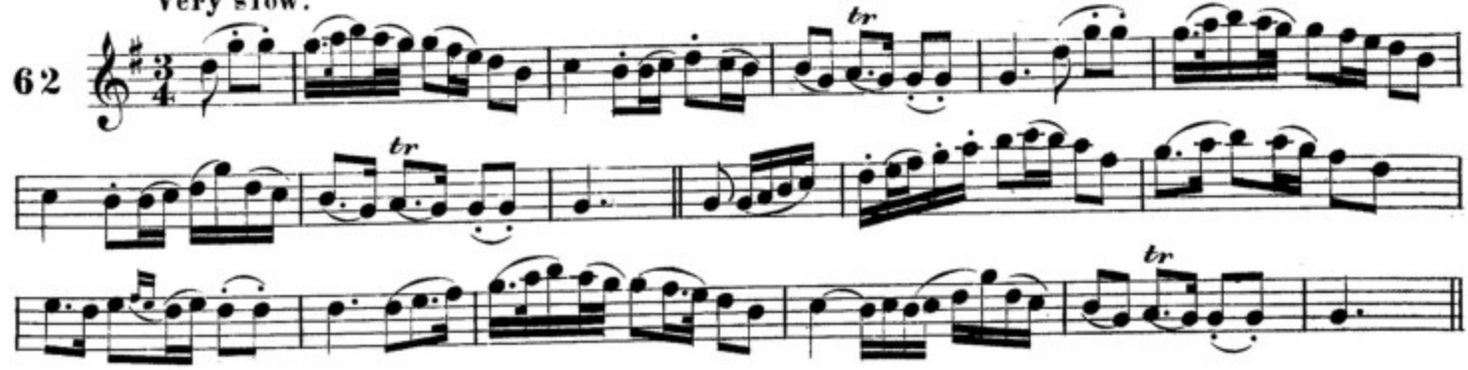
61



caitin ban. FAIR HAIRED GIRL.

Very slow. J.O'Neill.

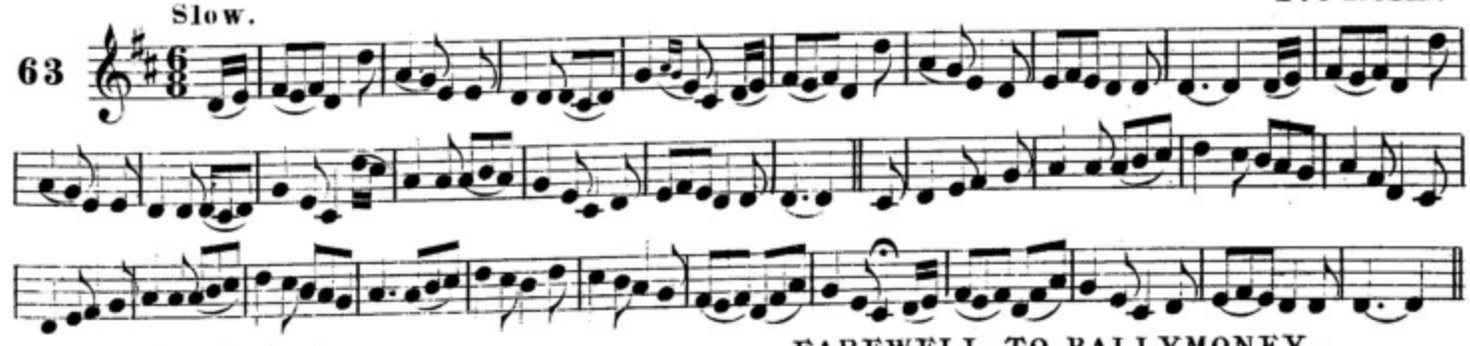
62



feilmoir ui aeḋa. FARMER HAYES.

Slow. F.O'Neill.

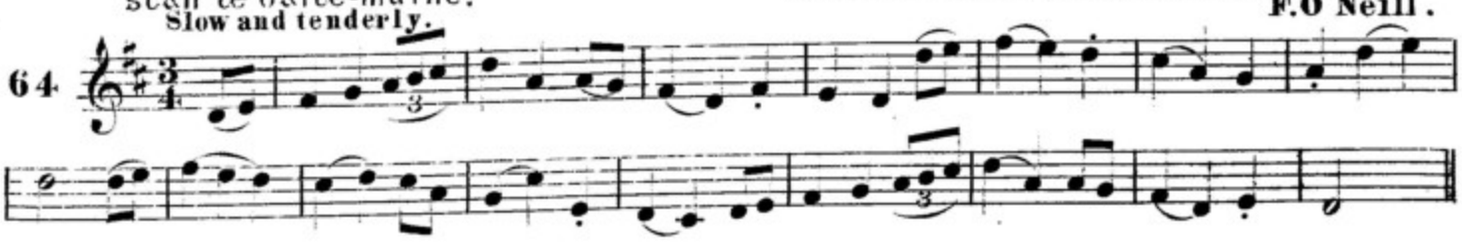
63



slan le baile-muine. FAREWELL TO BALLYMONEY.

Slow and tenderly. F.O'Neill.

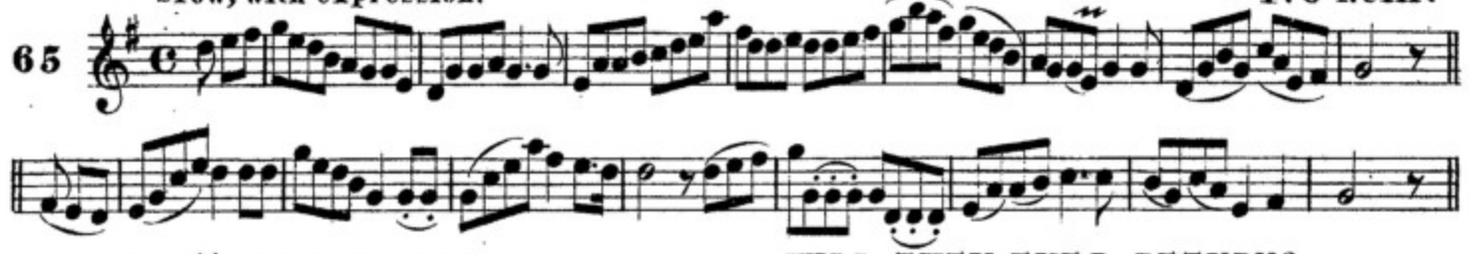
64



mar teiḋmar aʒ ar n-obair. AS WE GO ABOUT OUR WORK.

Slow, with expression. F. O'Neill.

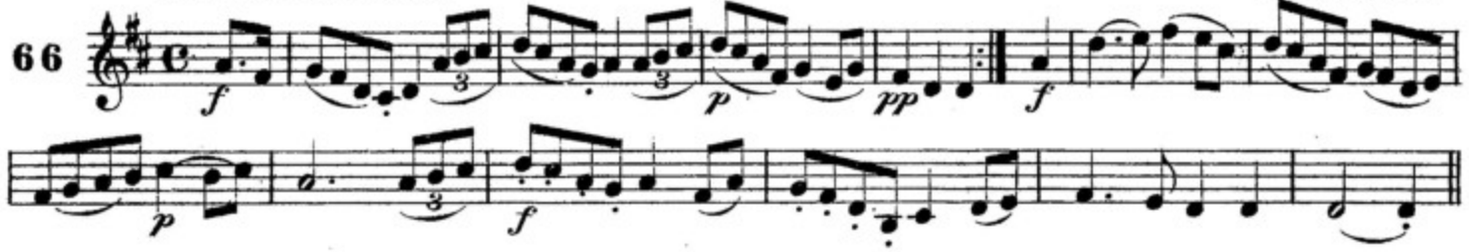
65



a filleadar ʒo deo? WILL THEY EVER RETURN?

Slow and mournful. J. O'Neill.

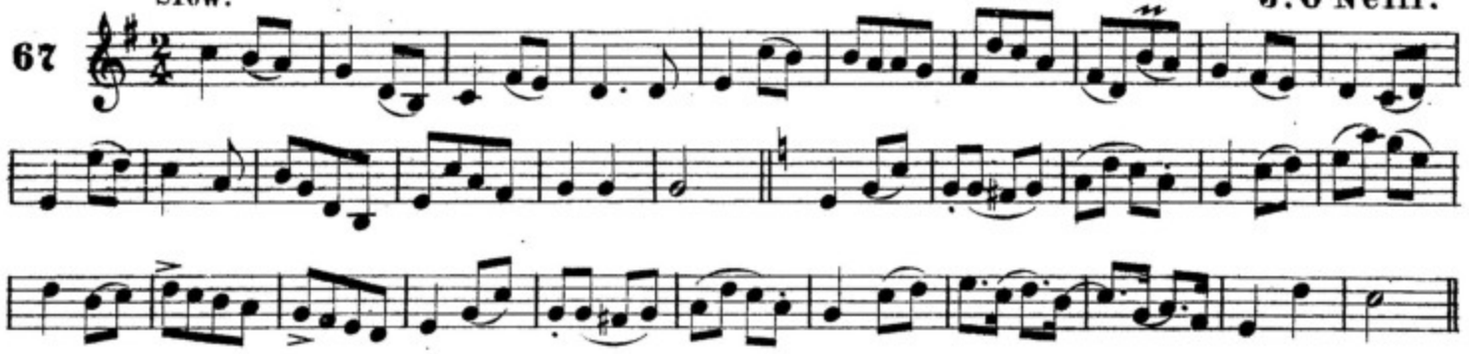
66



ata mo ġraḋ imṫiġte. MY LOVE HAS GONE.

Slow. J. O'Neill.

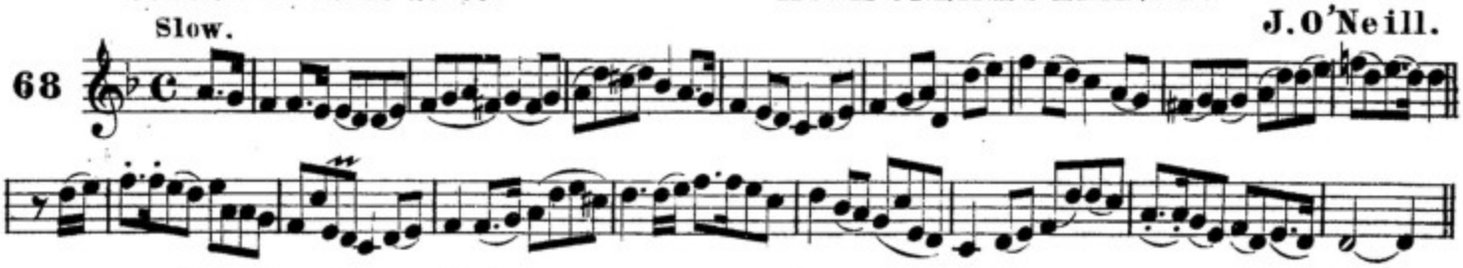
67



caoine aeḋa ui niall. HUGH O'NEILL'S LAMENT.

Slow. J. O'Neill.

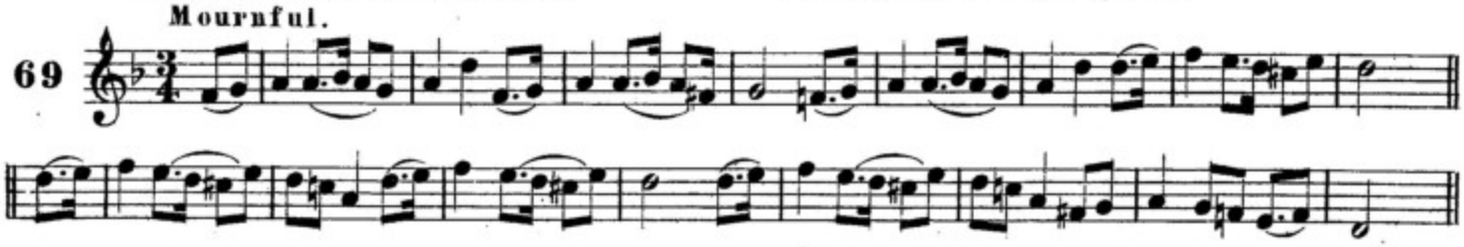
68



uaill-ċuṁa ui cearḃallain. O'CAROLAN'S LAMENT.

Mournful.

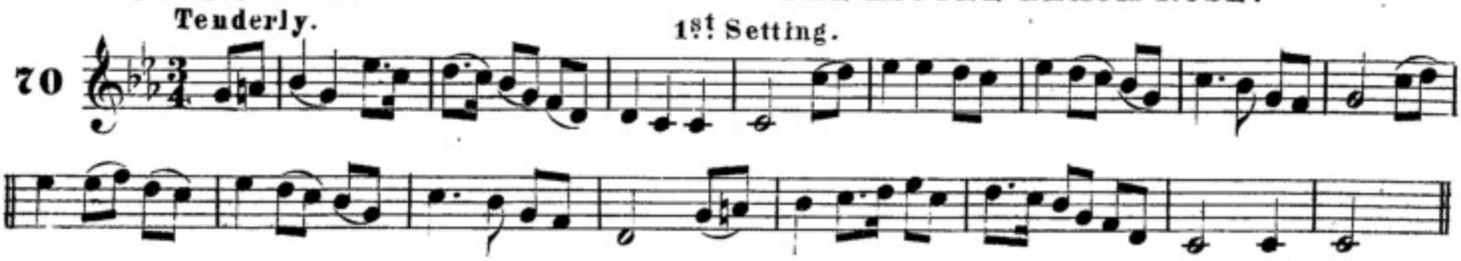
69



an roisin duḃ. THE LITTLE BLACK ROSE.

Tenderly. 1st Setting.

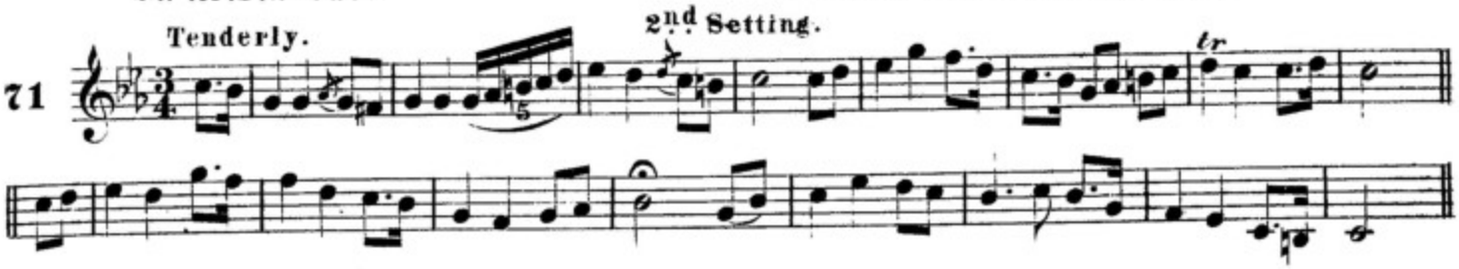
70



AN ROISIN DUB. THE LITTLE BLACK ROSE.

Tenderly. 2nd Setting.

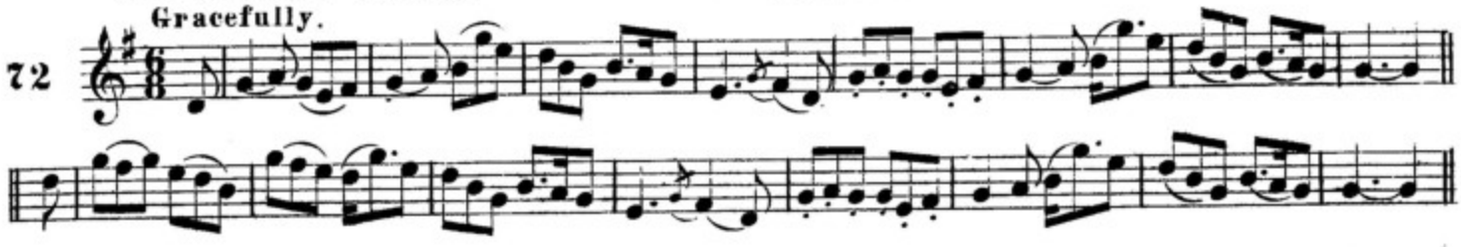
71



AN FUISEOGIN DEARG. THE LITTLE RED LARK.

Gracefully.

72

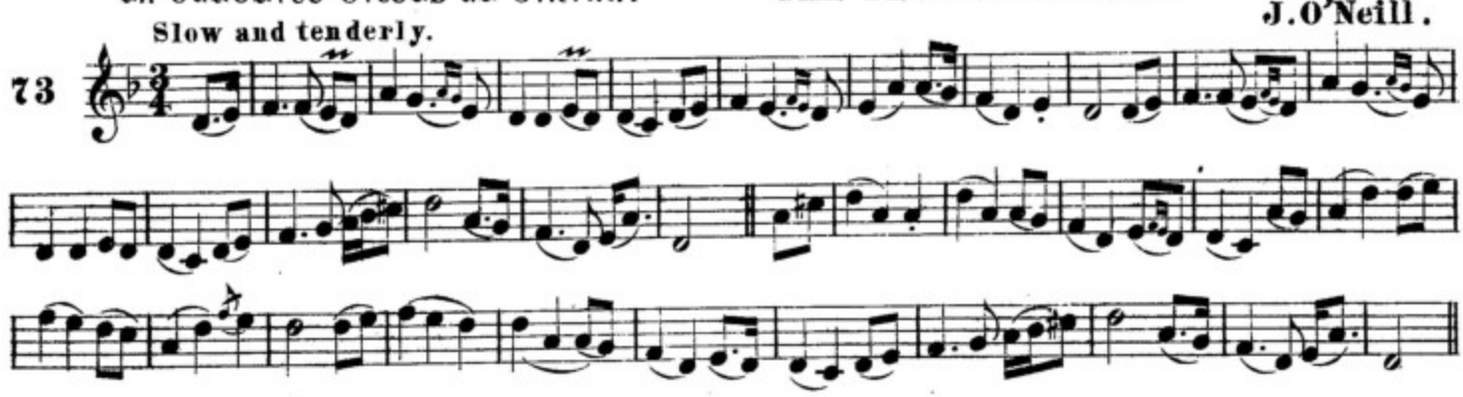


AN BUACHAILL OILEAS UA EIRINN. THE DEAR IRISH BOY.

J.O'Neill.

Slow and tenderly.

73

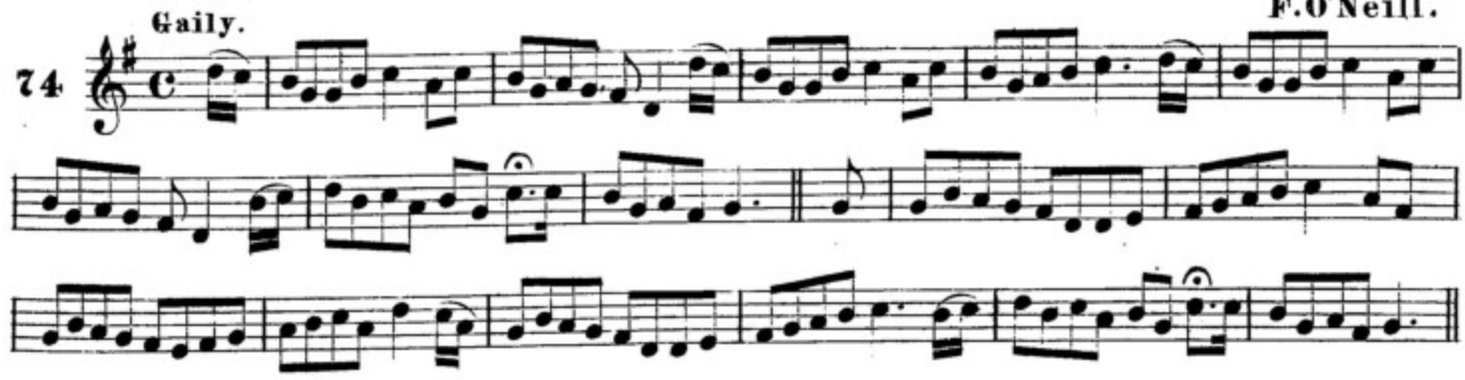


AN CEANABAN-MONA. THE BOG BLOSSOM.

F.O'Neill.

Gaily.

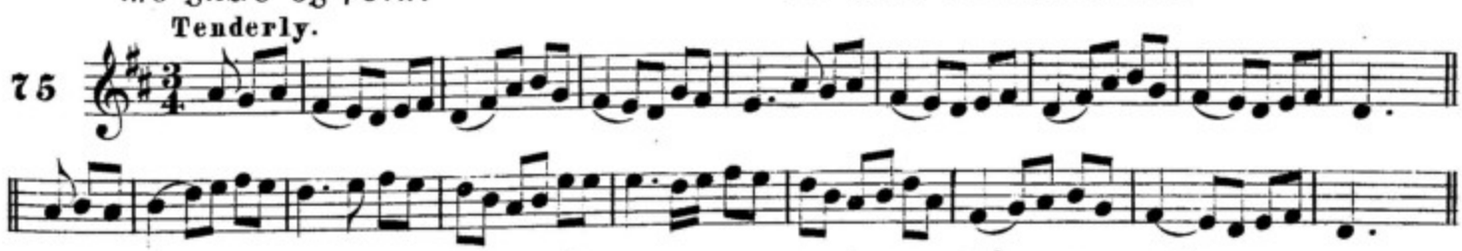
74



MO GRAD OG FEIN. MY OWN YOUNG DEAR.

Tenderly.

75



INGEAN NA M-BAINTREABAIGH. THE WIDOW'S DAUGHTER.

F.O'Neill.

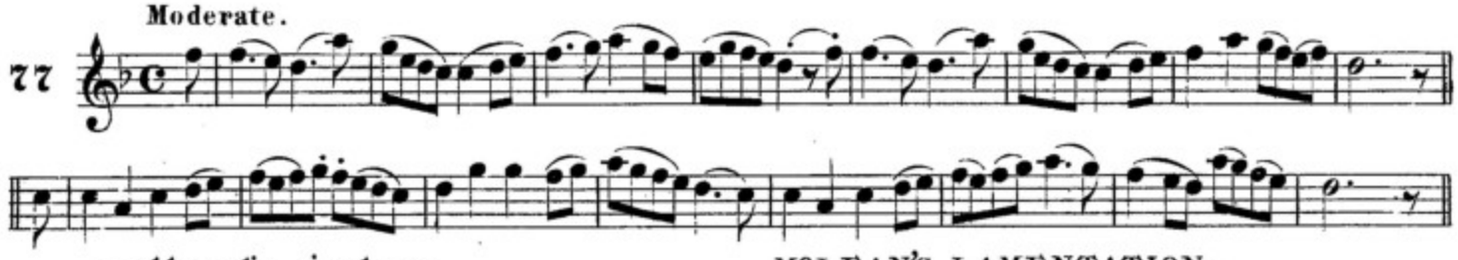
Slow.

76

CAITLIN NI MIALL. KITTY O'NEILL.

Moderate.

77

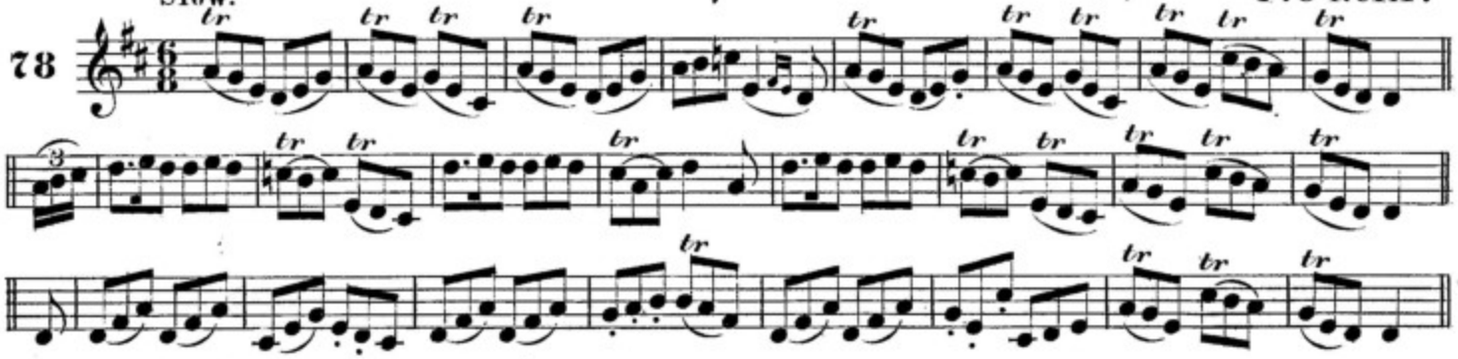


UAILL-DUBA MICLAIN. McLEAN'S LAMENTATION.

F.O'Neill.

Slow.

78

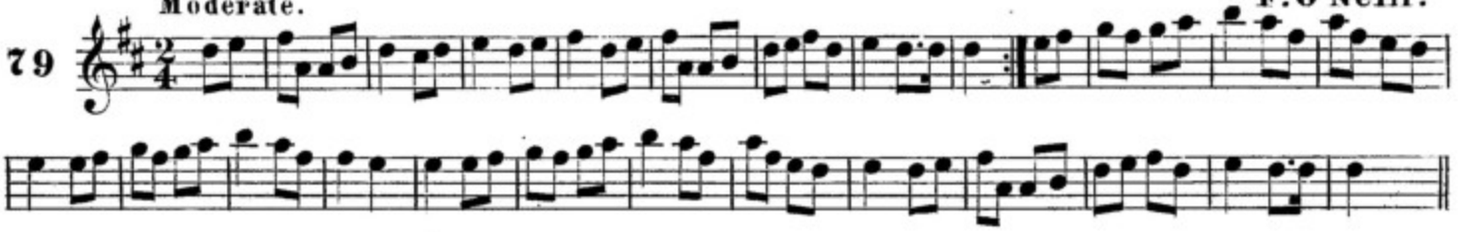


AN BUACAILL DANA MILEADA. THE BOLD SOLDIER BOY.

F.O'Neill.

Moderate.

79

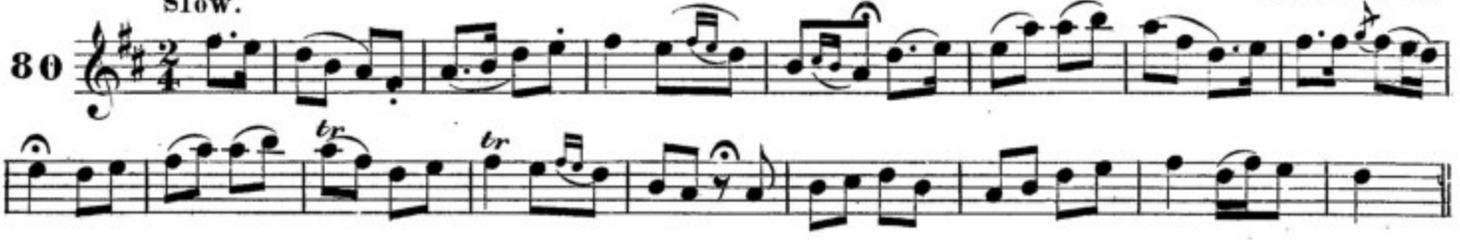


AN AMUS MEAR. THE BRAVE VOLUNTEERS.

F.O'Neill.

Slow.

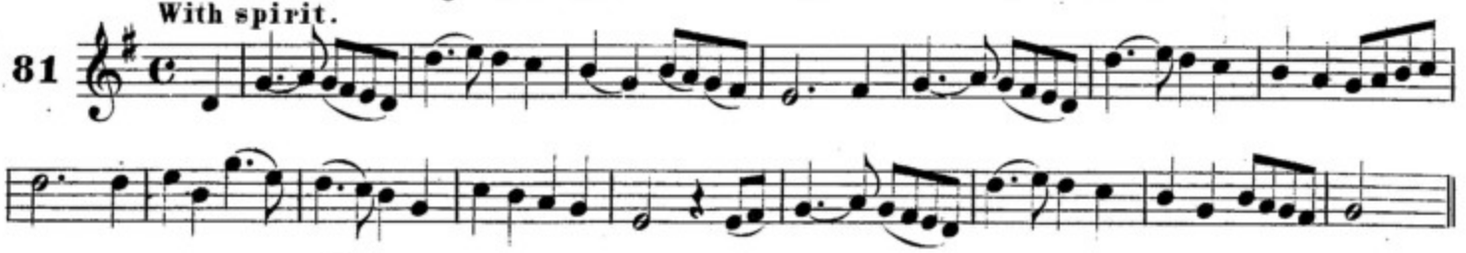
80



BUACAILLIDE LOCA G-CARMAN. THE BOYS OF WEXFORD.

With spirit.

81

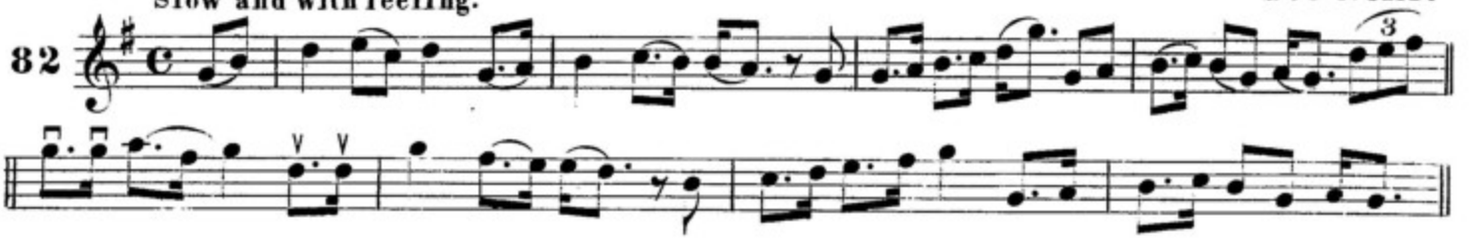


ATA SIAD IMCIGTE. THEY ARE GONE.

Slow and with feeling.

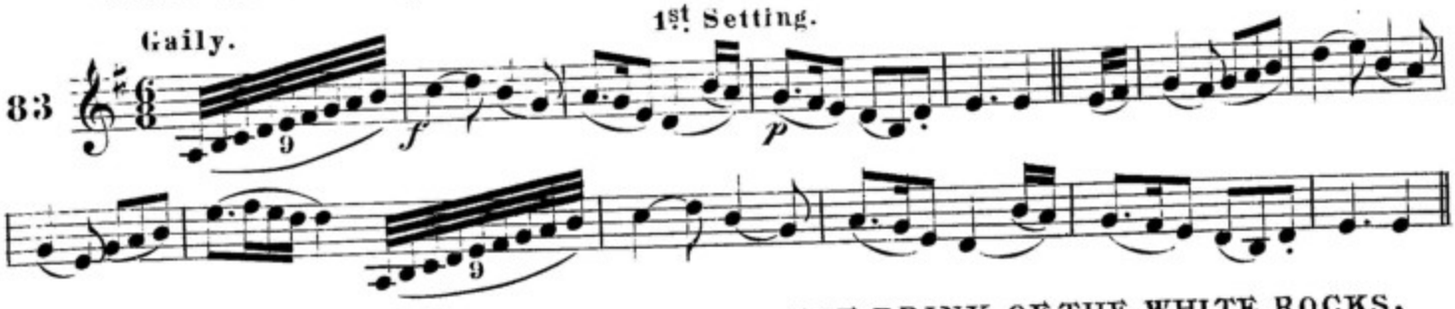
F.O'Neill.

82



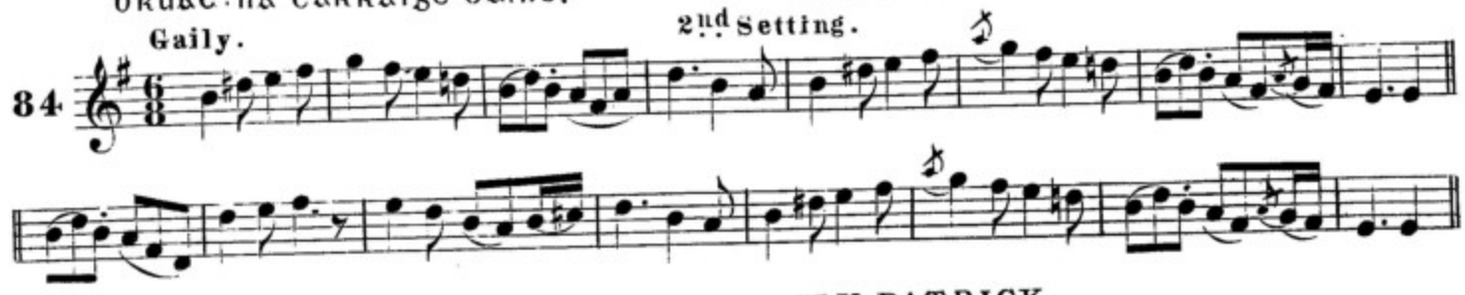
bruaċ na carraige baine. THE BRINK OF THE WHITE ROCKS.

83 Gaily. 1st Setting.



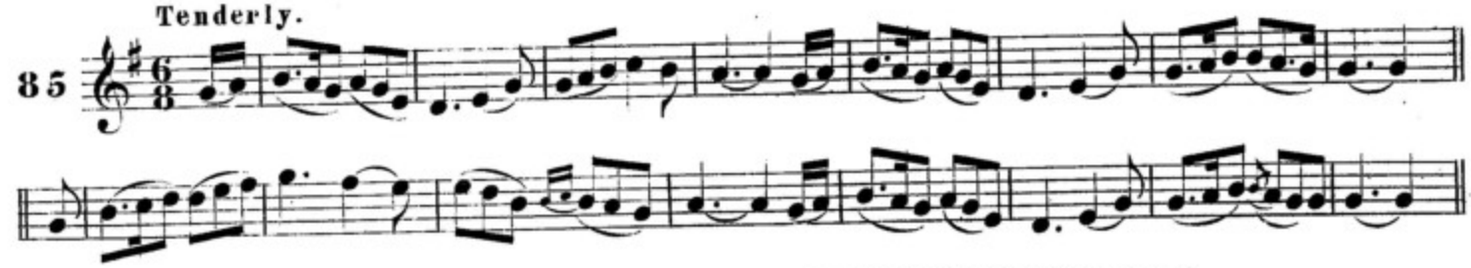
bruaċ na carraige baine. THE BRINK OF THE WHITE ROCKS.

84 Gaily. 2nd Setting.



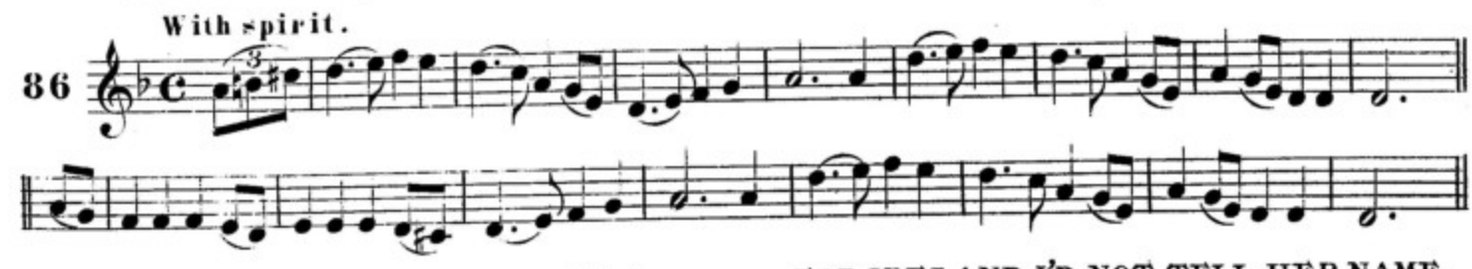
paṫraic ṡlic. SLY PATRICK.

85 Tenderly.



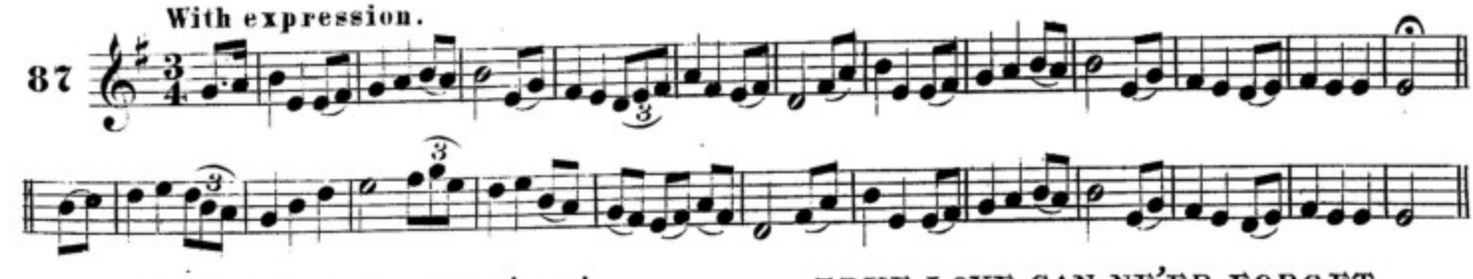
an aisṫear anfaċ. THE STORMY VOYAGE.

86 With spirit.



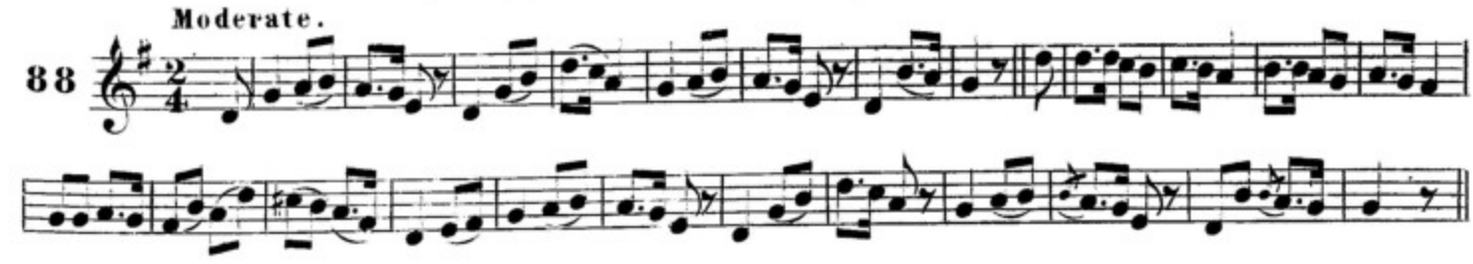
air eirinn ni neosainn cia-l. FOR IRELAND I'D NOT TELL HER NAME.

87 With expression.



ni dearmaḋann ḟiorṡraḋ. TRUE LOVE CAN NE'ER FORGET.

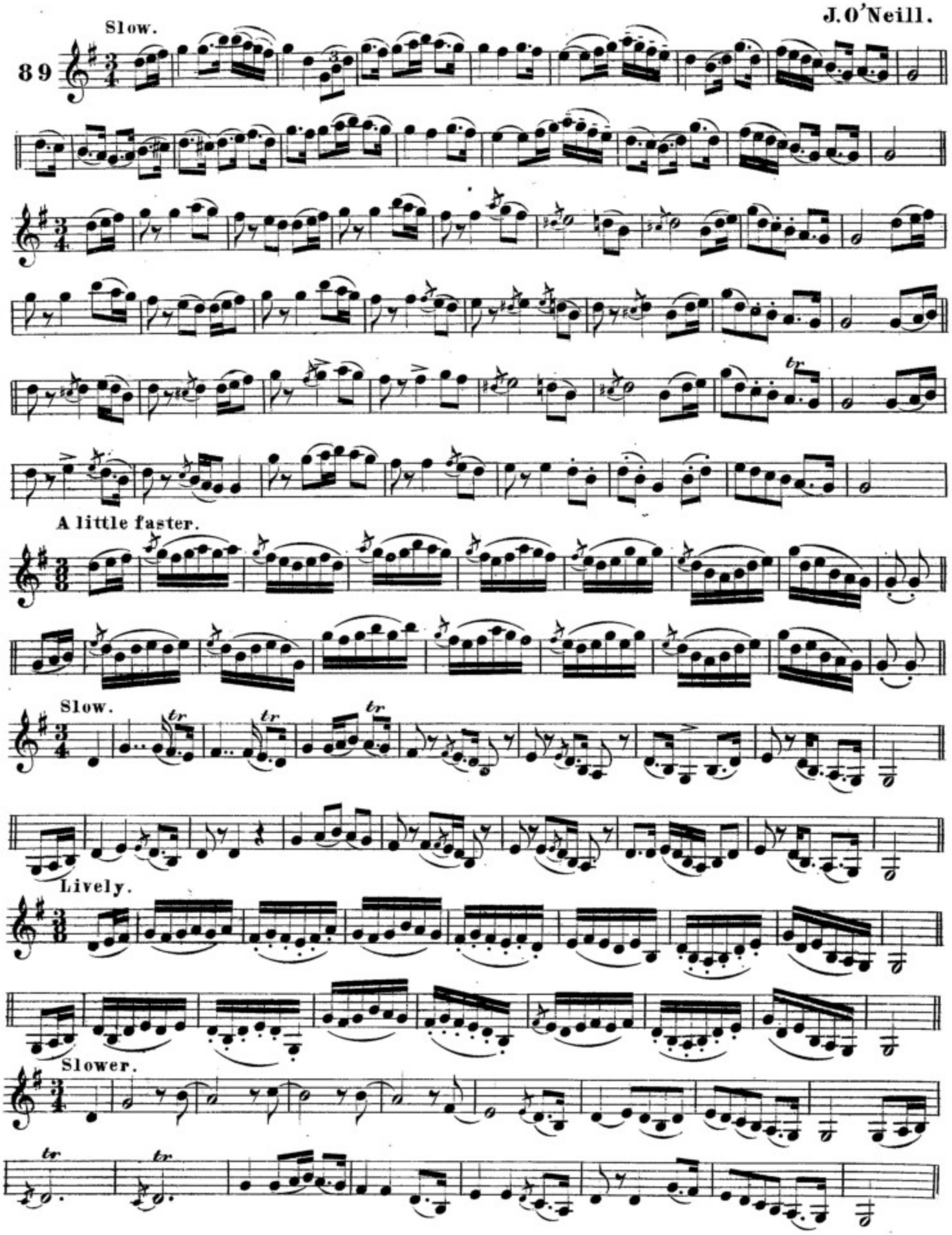
88 Moderate.



an cuilfion le atruġaḋ.

THE COOLIN. With Variations.

J. O'Neill.



an seanduine doigte.

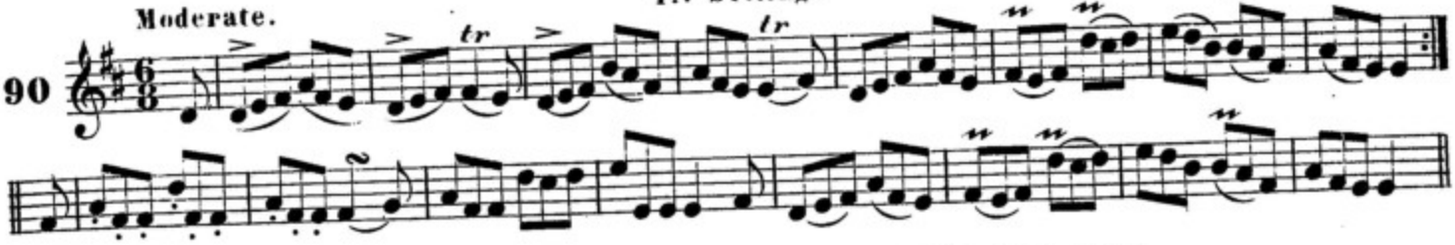
THE BURNT OLD MAN.

F.O'Neill.

1st Setting.

Moderate.

90



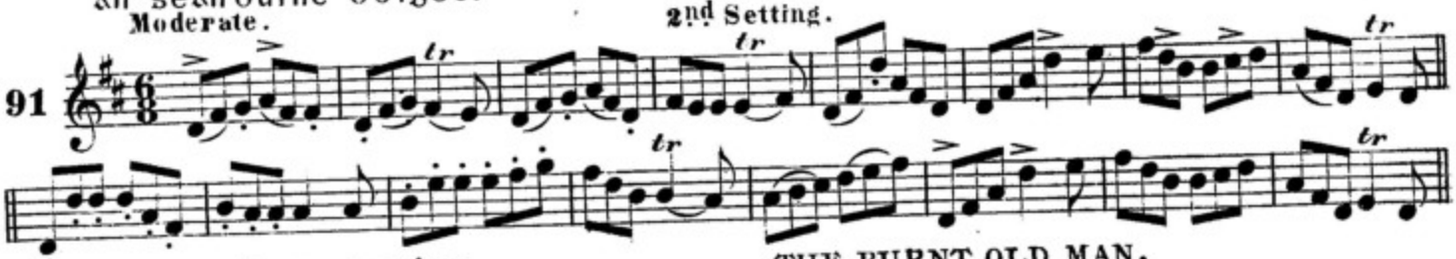
an seanduine doigte.

THE BURNT OLD MAN.

2nd Setting.

Moderate.

91



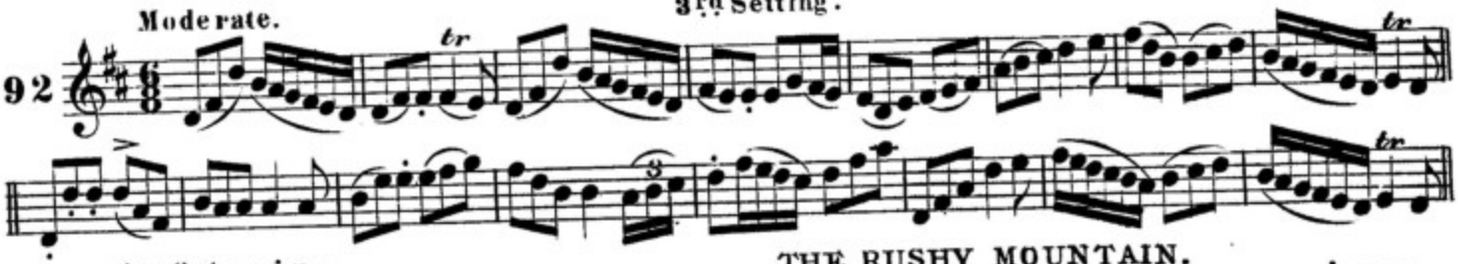
an seanduine doigte.

THE BURNT OLD MAN.

3rd Setting.

Moderate.

92



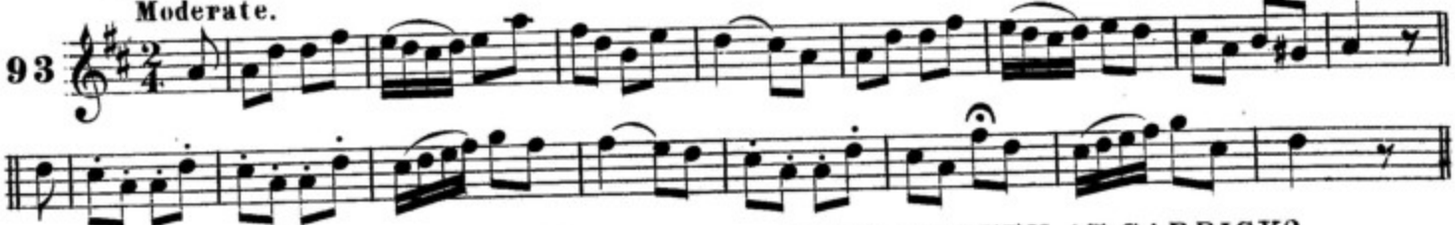
sliab luachra.

THE RUSHY MOUNTAIN.

F.O'Neill.

Moderate.

93



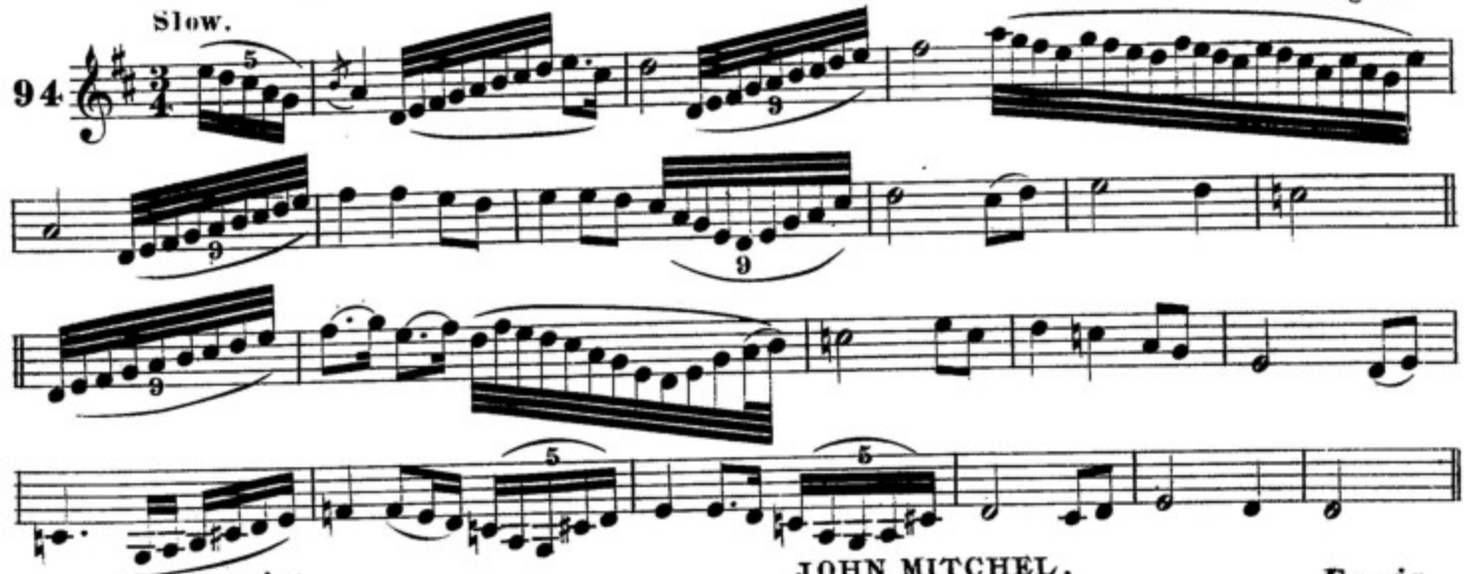
a raib tu as an-carraig?

HAVE YOU BEEN AT CARRICK?

Enright.

Slow.

94



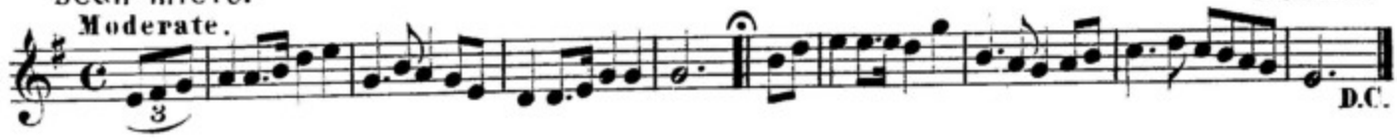
sean micil.

JOHN MITCHEL.

Ennis.

Moderate.

95

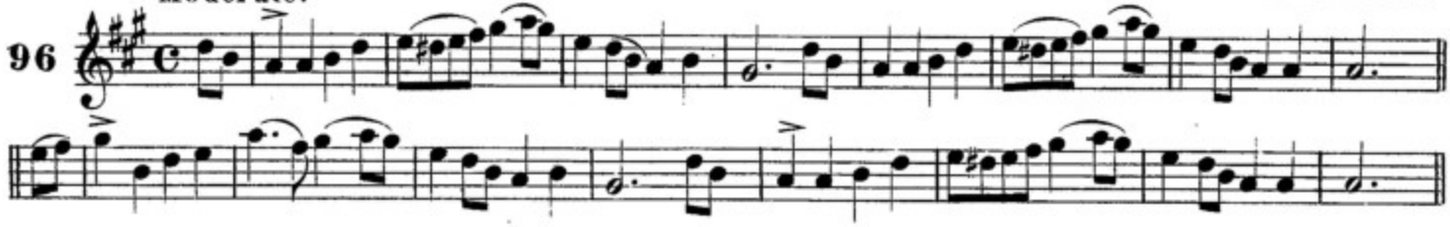


D.C.

is breaḋ an áit tír-fo-ċuinn. HOLLAND IS A FINE PLACE.

Moderate. F.O'Neill.

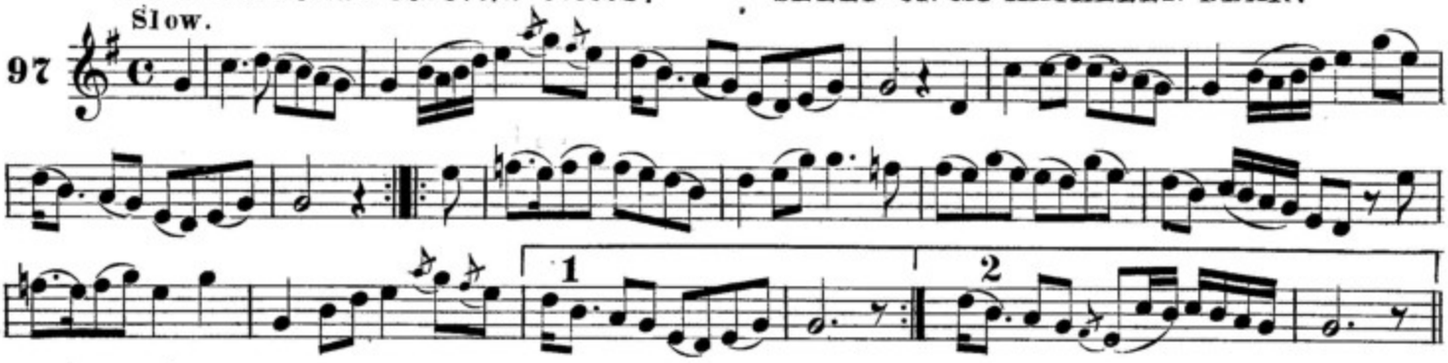
96



ċodal leat mo ċaiṫlin ḋileas. SLEEP ON MY KATHLEEN DEAR.

Slow.

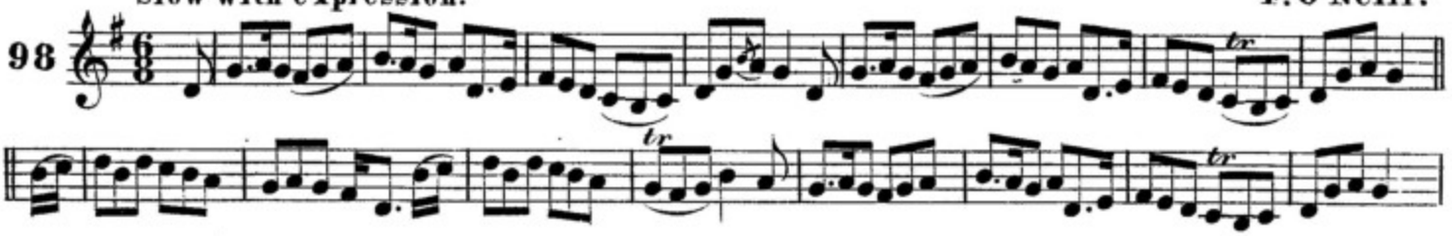
97



caṫair ṡaiṙḃín. CAHIRCIVEEN.

Slow with expression. F.O'Neill.

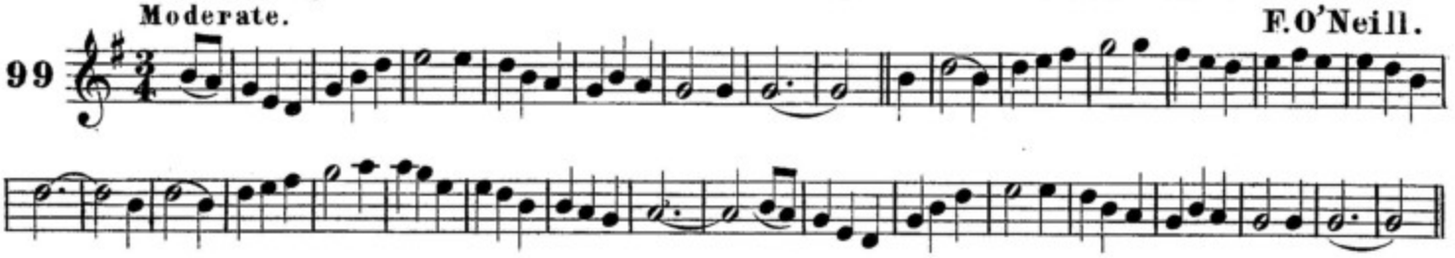
98



aonaċ ḋungarḃáin. THE FAIR AT DUNGARVAN.

Moderate. F.O'Neill.

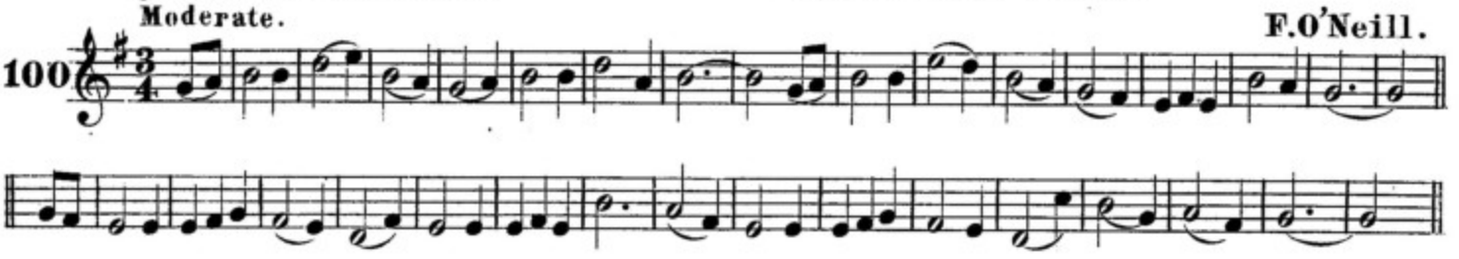
99



ɣrainne na n-orna. THE BARLEY GRAIN.

Moderate. F.O'Neill.

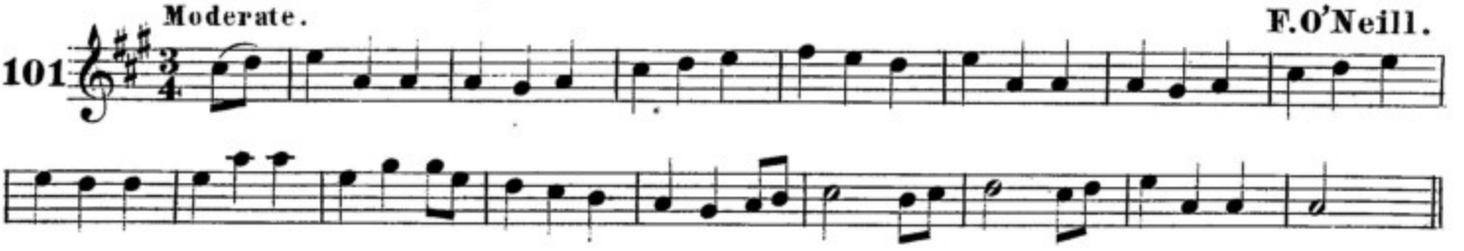
100



ma m-biṙeann na oɣ-mna. IF ALL THE YOUNG LADIES.

Moderate. F.O'Neill.

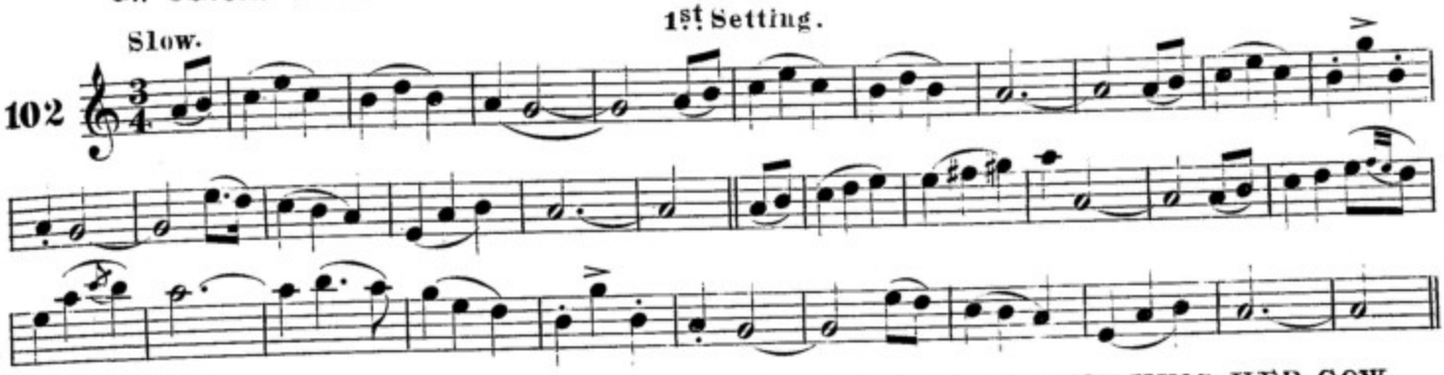
101



an cailin deas cruidte na m-bo. THE PRETTY MAID MILKING HER COW.

1st Setting.

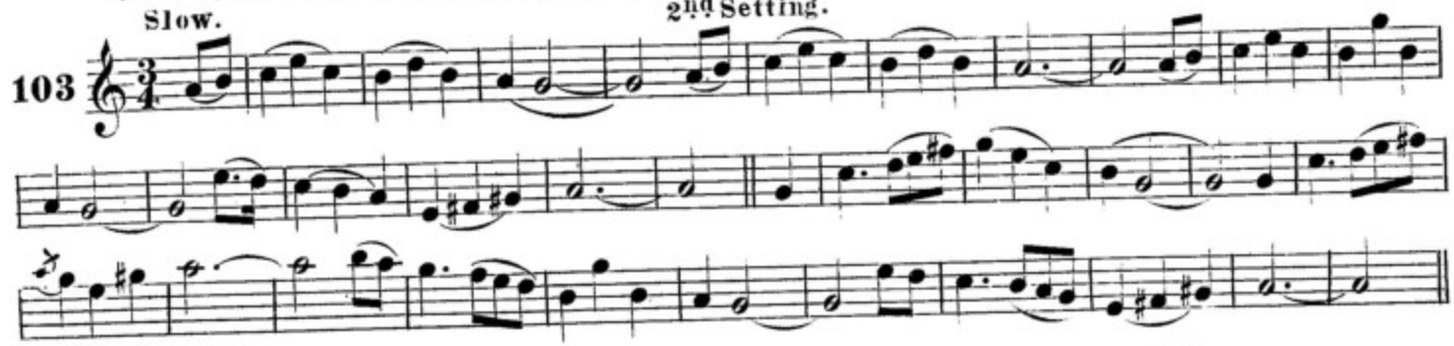
102



an cailin deas cruidte na m-bo. THE PRETTY MAID MILKING HER COW.

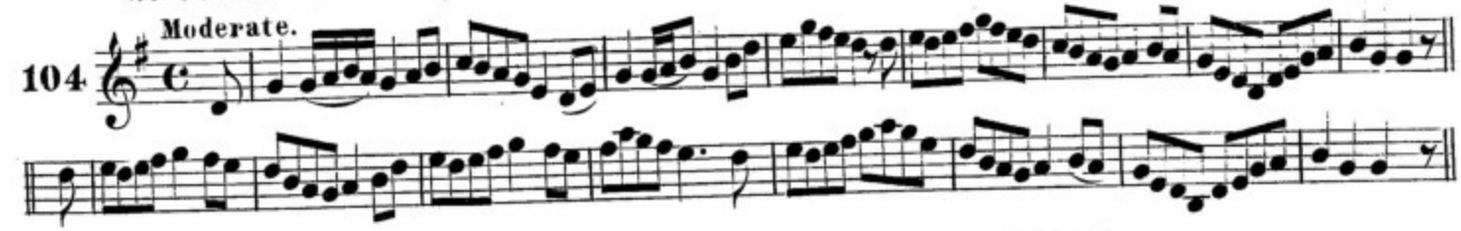
2nd Setting.

103



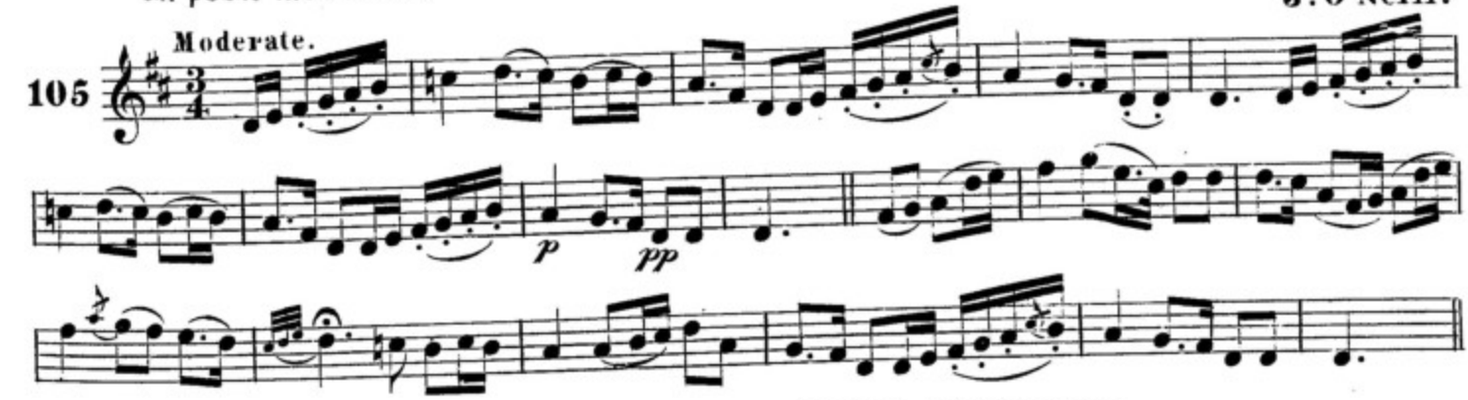
na cailinide n-aragleanna. THE MAIDS OF ARAGLEN. J. O'Neill.

104



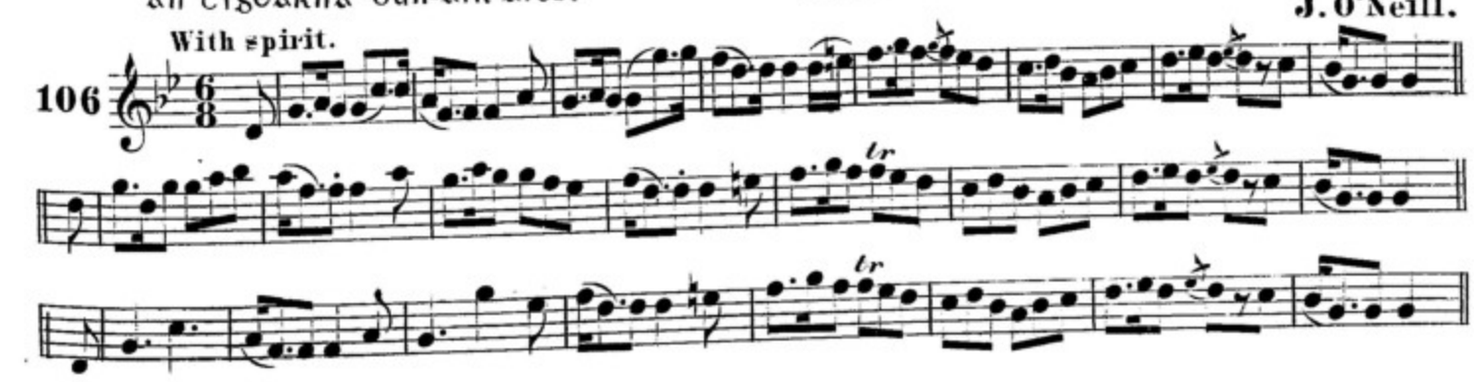
an fear macanta. THE HONEST MAN. J. O'Neill.

105



an tigearna dun-air-aill. LORD DONERAILE. J. O'Neill.

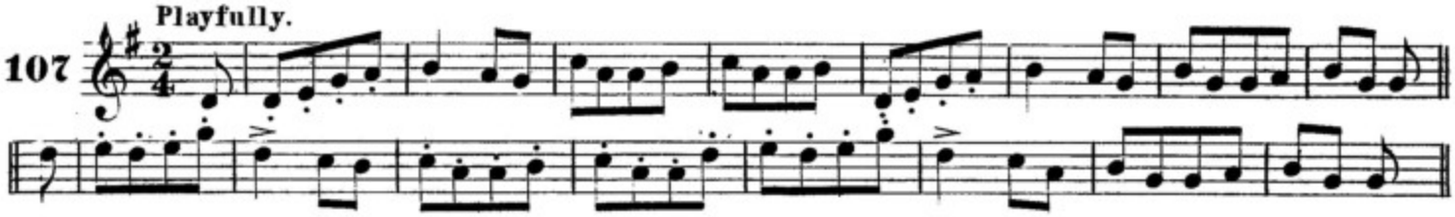
106



lion an cupan. FILL THE CUP.

Playfully.

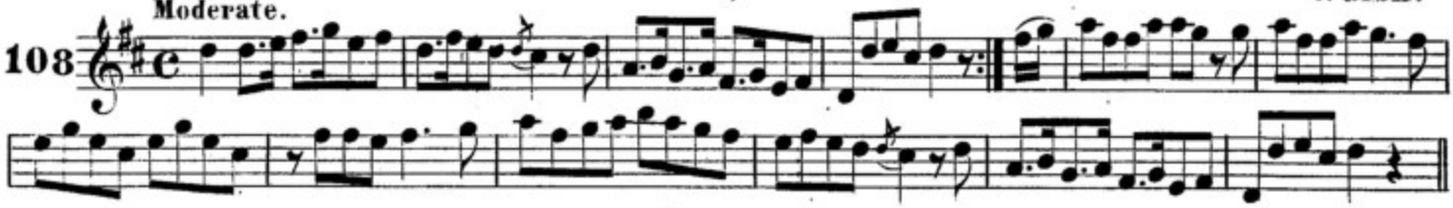
107



Fainne geal an lae. THE DAWNING OF THE DAY. Walsh.

Moderate.

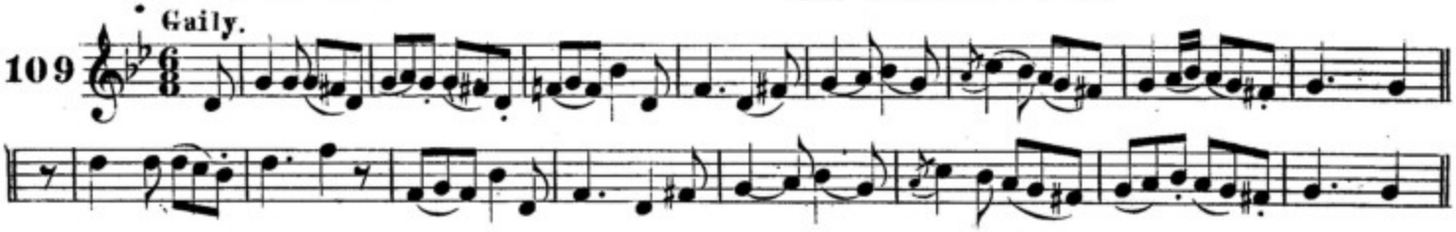
108



aer na maidne. THE MORNING AIR.

Gaily.

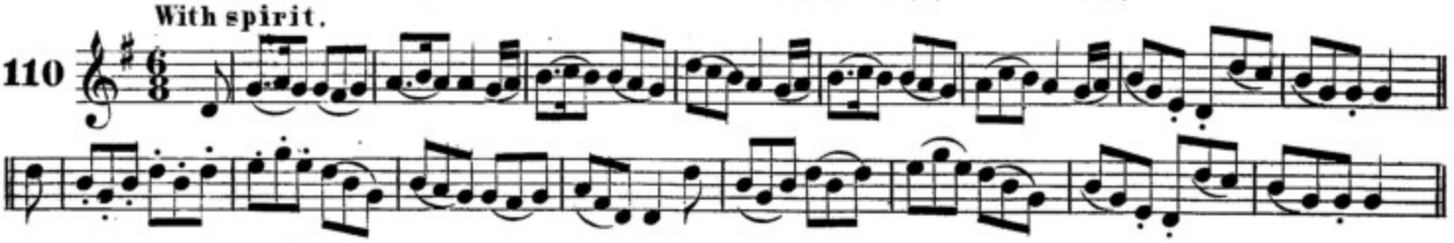
109



caitilin ni mordha. KATHLEEN O'MOORE.

With spirit.

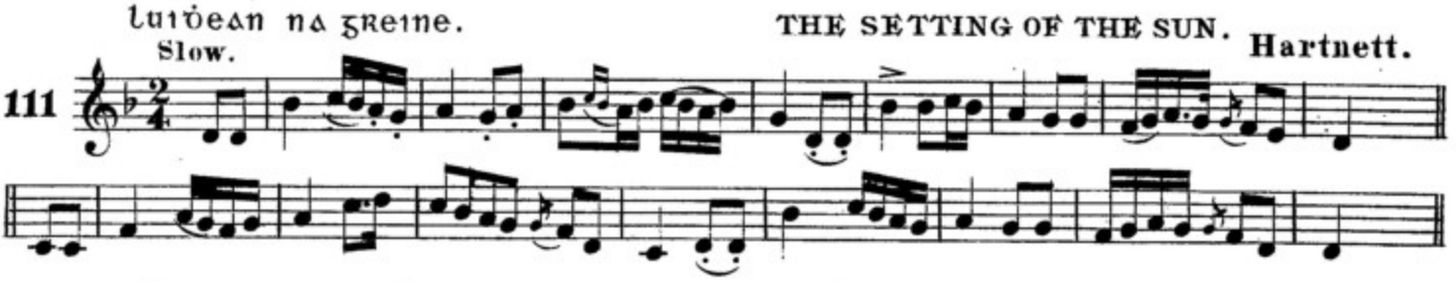
110



luidean na greine. THE SETTING OF THE SUN. Hartnett.

Slow.

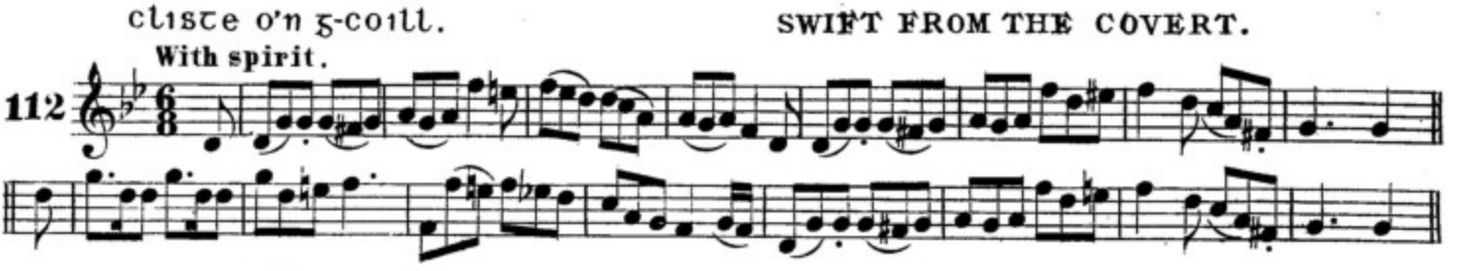
111



cliste o'n g-coill. SWIFT FROM THE COVERT.

With spirit.

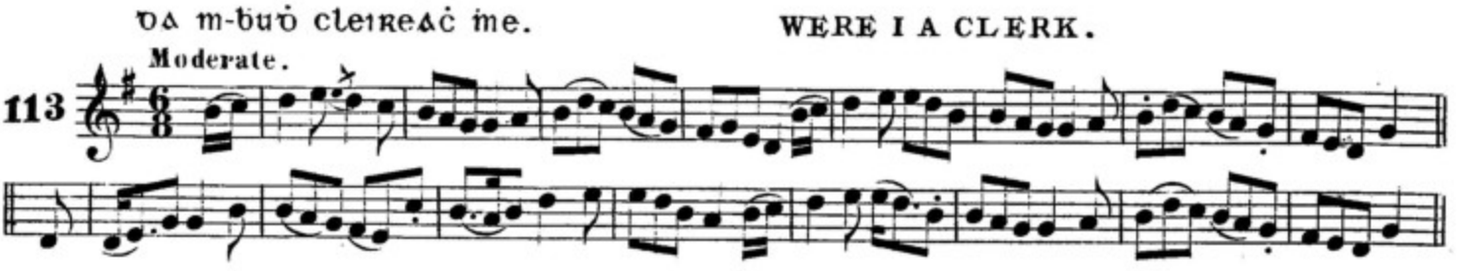
112



da m-bud cleireach me. WERE I A CLERK.

Moderate.

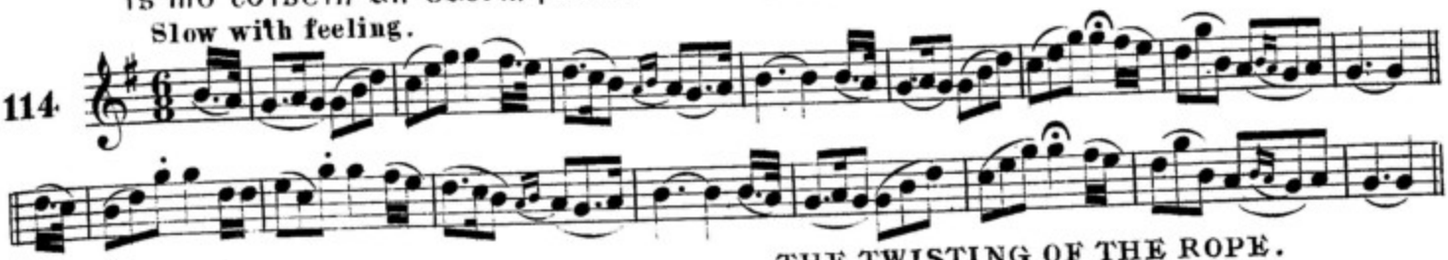
113



IS MO LOISTIN AN TALAM FUAR. MY LODGING IS ON THE COLD GROUND.

Slow with feeling.

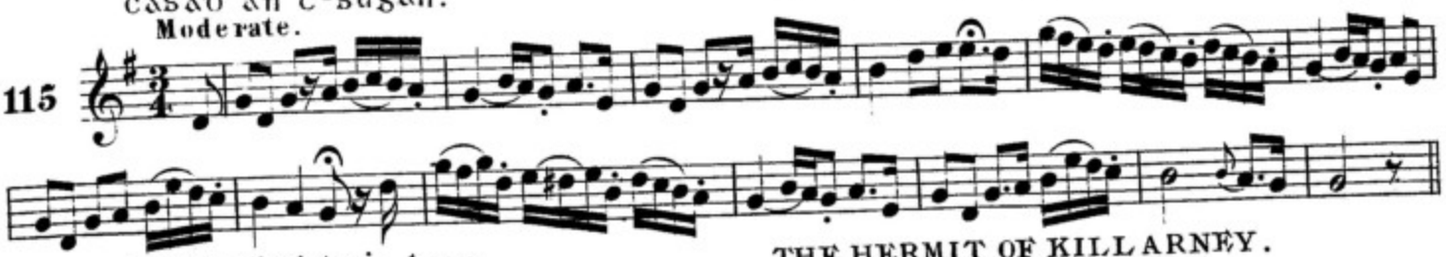
114



CASAD AN T-SUGAN. THE TWISTING OF THE ROPE.

Moderate.

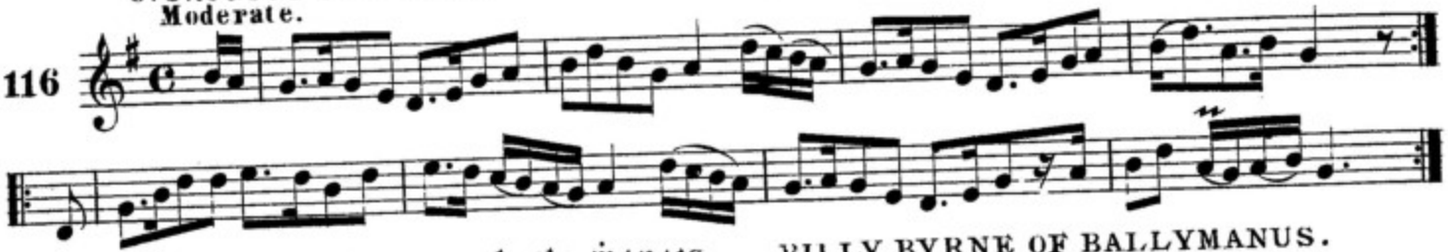
115



DITREABAC LOCA LEIN. THE HERMIT OF KILLARNEY.

Moderate.

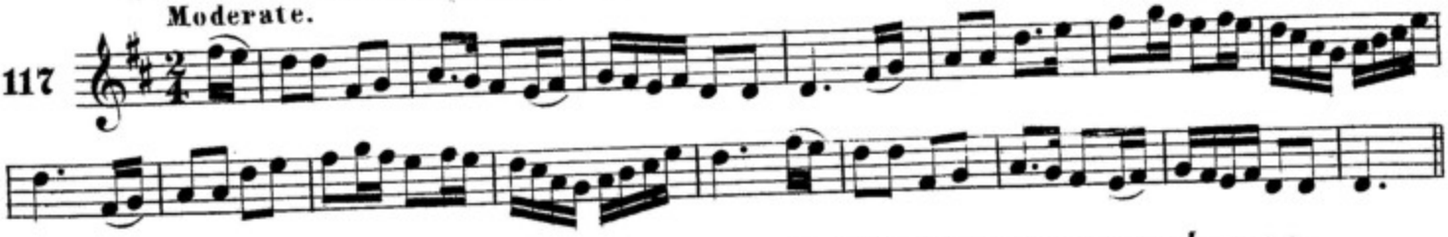
116



UILLIAMIN UA BROIN UA BAILE MANAIS. BILLY BYRNE OF BALLYMANUS.

Moderate.

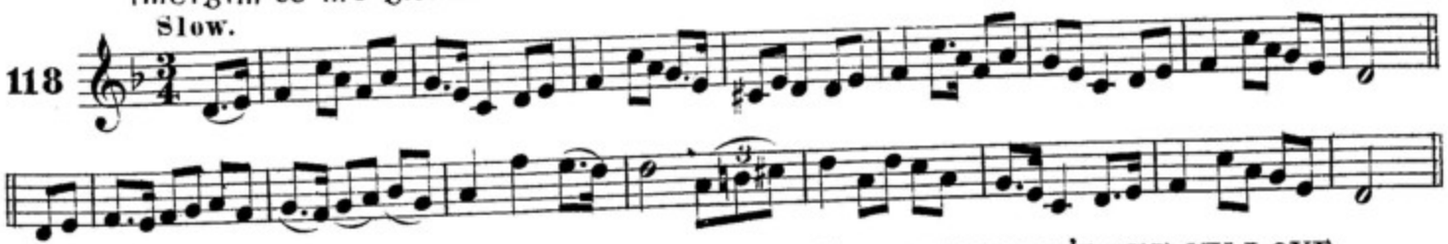
117



IMTIGIM LE MO GRAD. ALONG WITH MY LOVE I'LL GO.

Slow.

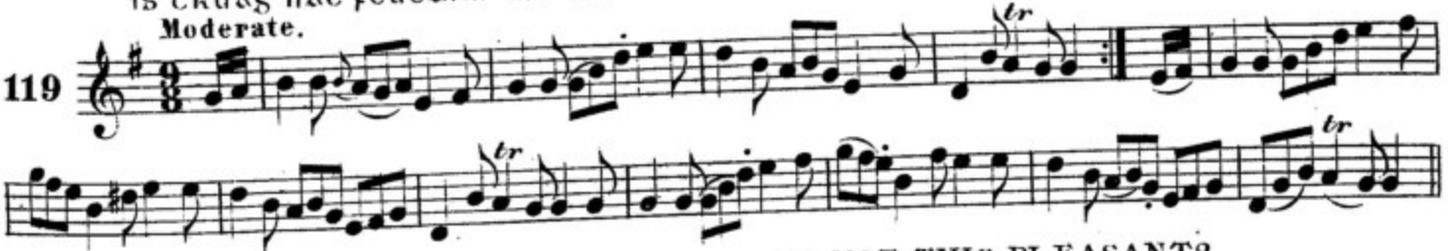
118



IS TRUAG NAC FEUCAIM MO MUIRNIN. IT'S A PITY I CAN'T SEE MY LOVE.

Moderate.

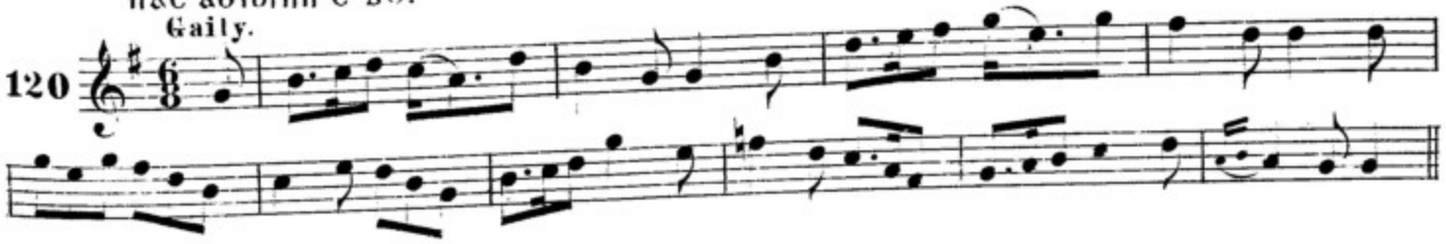
119



NAC AOIBHINN E SO? IS NOT THIS PLEASANT?

Gaily.

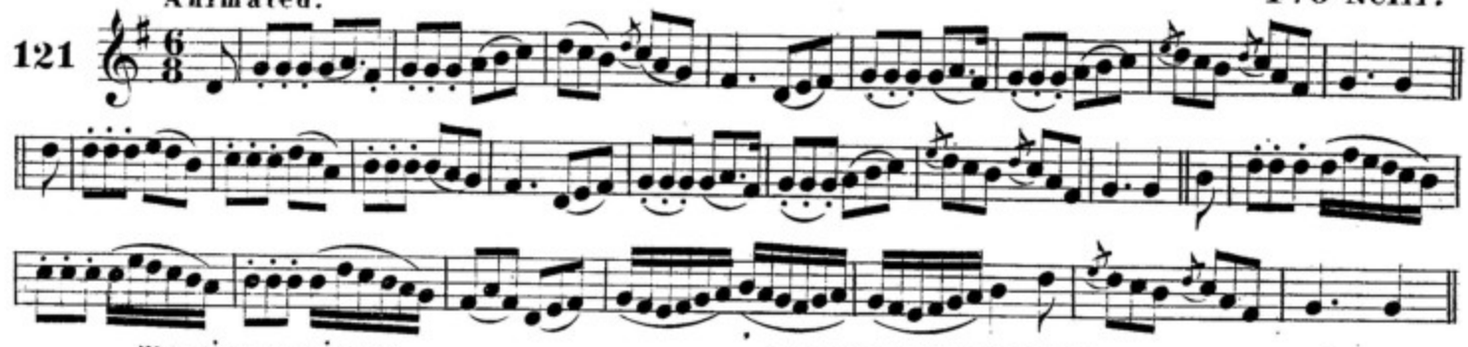
120



an bocarin buide. THE LITTLE YELLOW ROAD.

Animated. F. O'Neill.

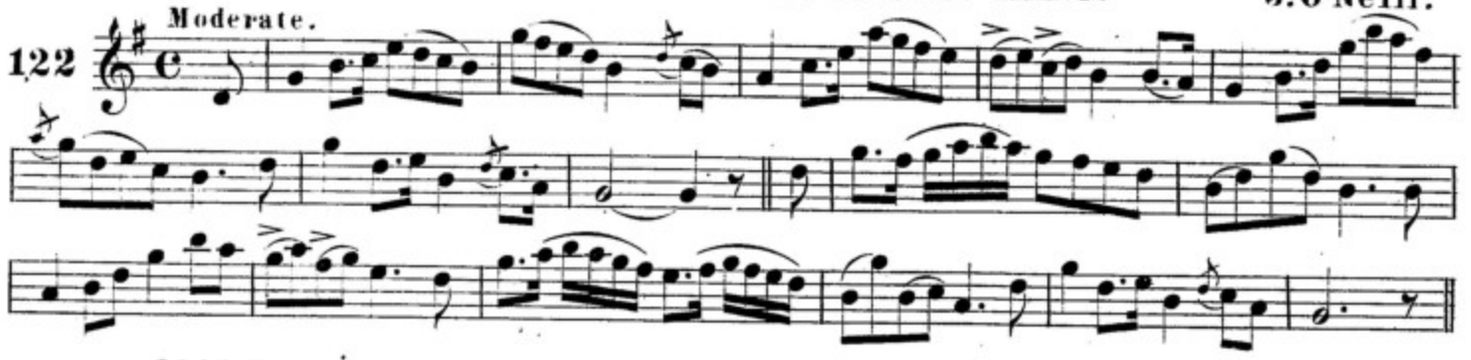
121



mo maire deas. MY PRETTY MARY. J. O'Neill.

Moderate.

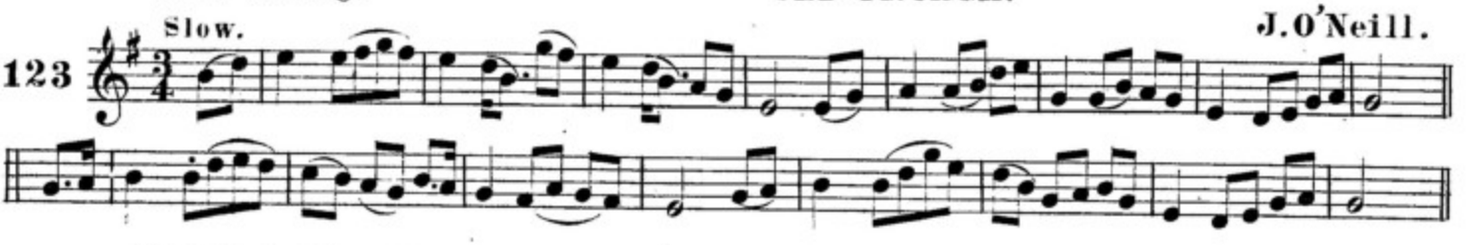
122



sean truagh. OLD TRUAGH.

Slow. J. O'Neill.

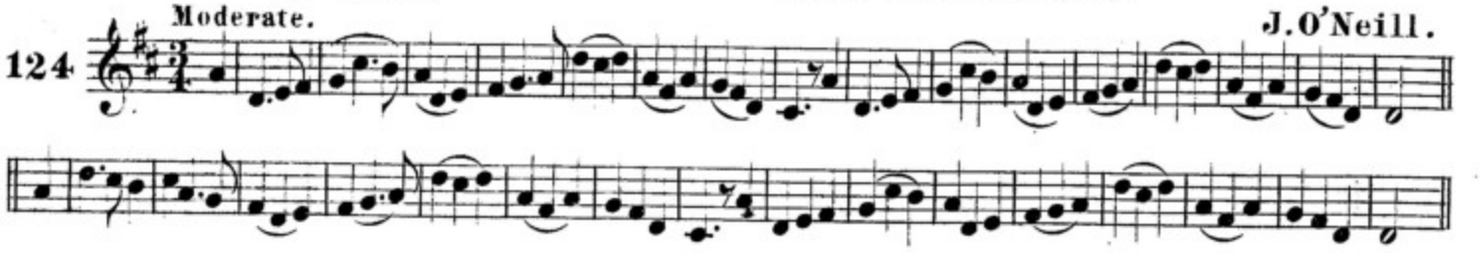
123



eirinn mo chirsa. ERIN MY COUNTRY.

Moderate. J. O'Neill.

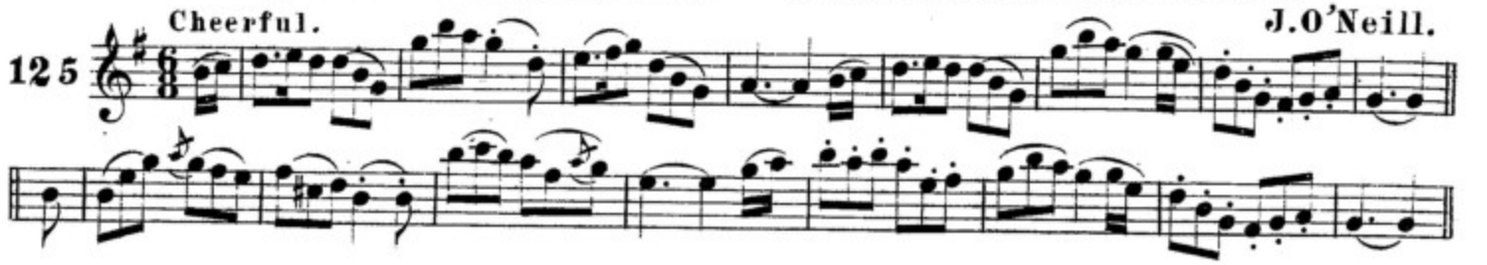
124



air mo ghradh do bios ag smuainim. OF MY LOVE I WAS THINKING.

Cheerful. J. O'Neill.

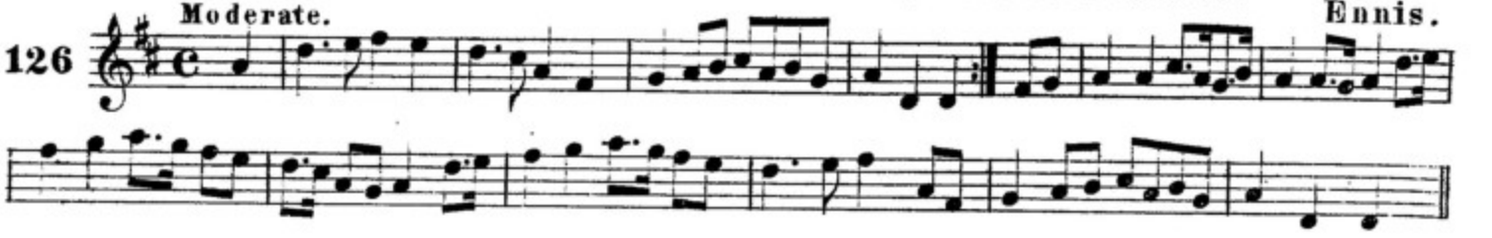
125



dornan deas na ros. BONNIE BUNCH OF ROSES.

Moderate. Ennis.

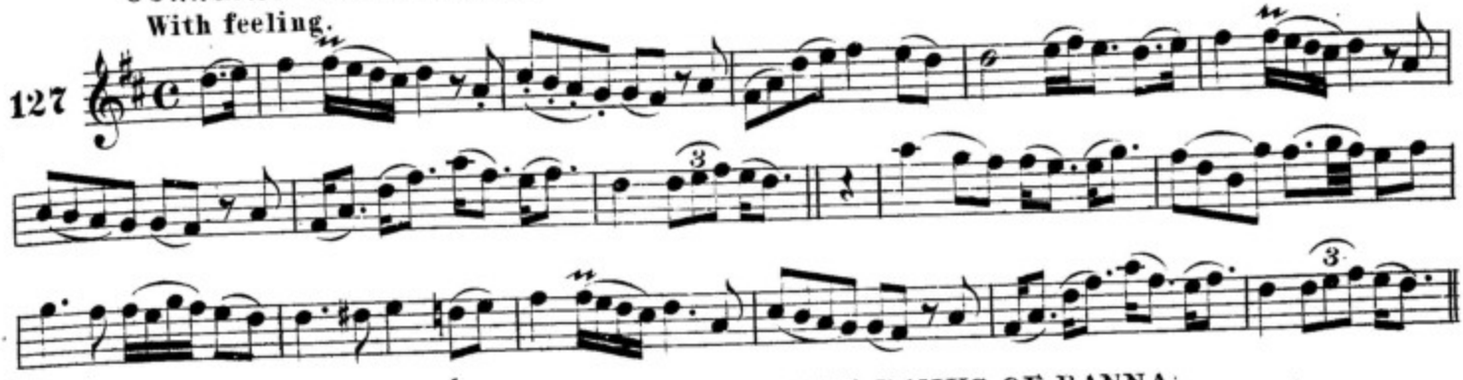
126



connairċ me do ḋealḃ. I SAW THY FORM.

With feeling.

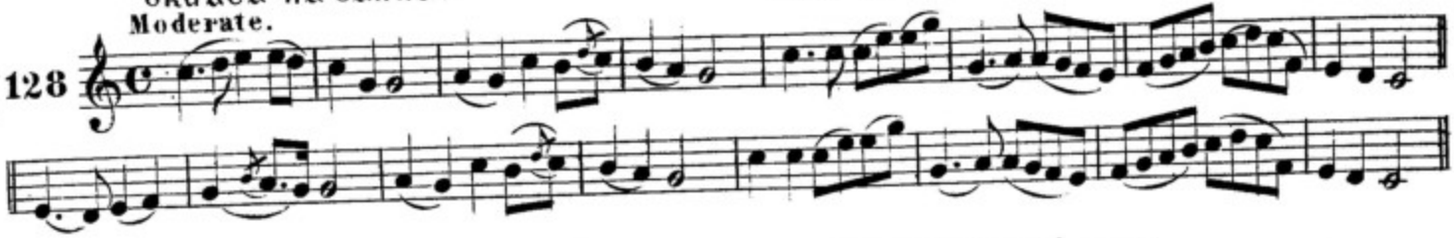
127



bruaċa na banna. THE BANKS OF BANNA.

Moderate.

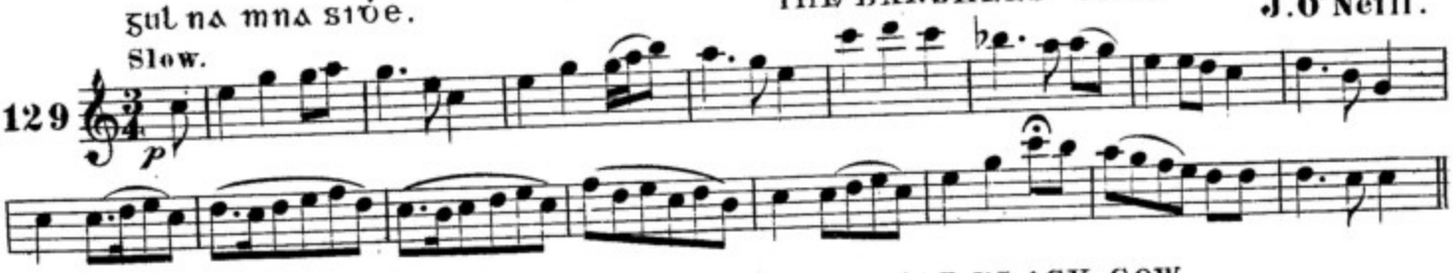
128



ʒul na mna siḋe. THE BANSHEES' CRY. J. O'Neill.

Slow.

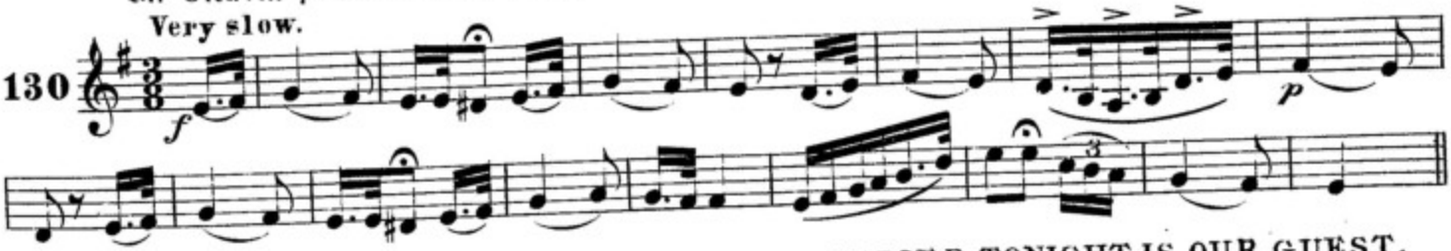
129



an druim-ḟionn duḃ ḋileas THE DEAR BLACK COW.

Very slow.

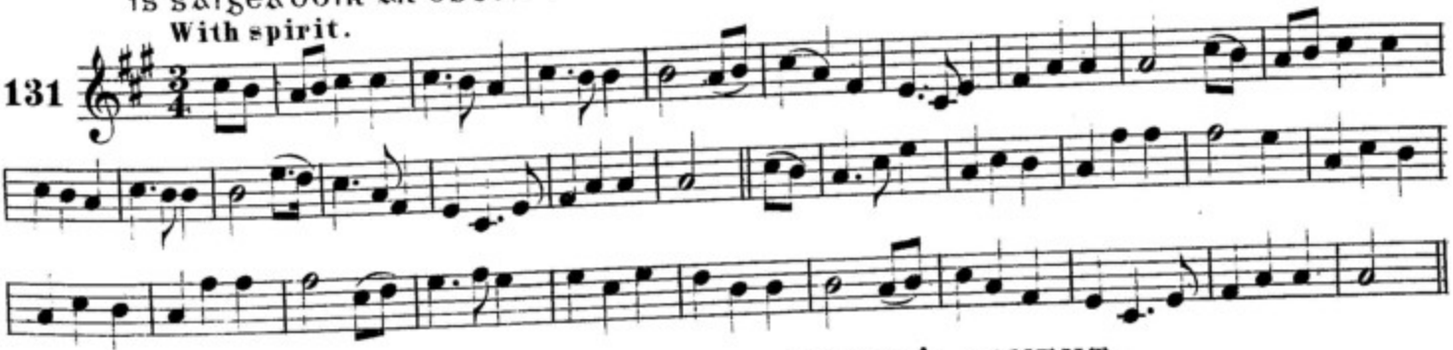
130



is saiġeadoir ar oscar anoċd. A SOLDIER TONIGHT IS OUR GUEST.

With spirit.

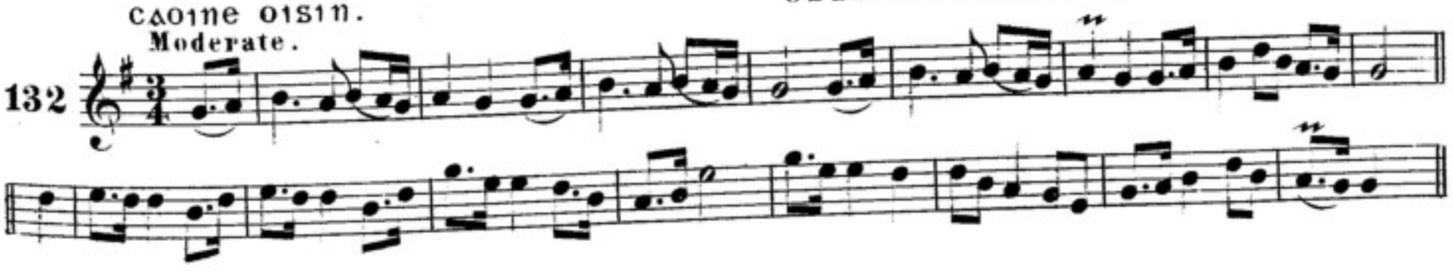
131



caoine oisin. OSSIAN'S LAMENT.

Moderate.

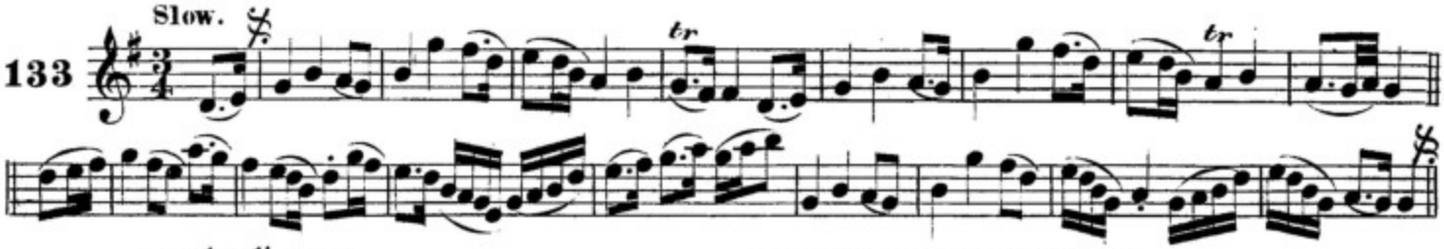
132



eaṁun a cnuic. NED OF THE HILL.

Slow.

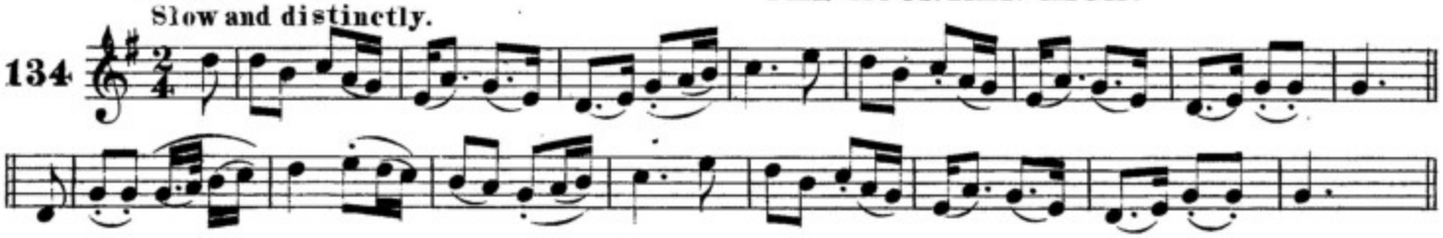
133



an sliaḃ ard. THE MOUNTAIN HIGH.

Slow and distinctly.

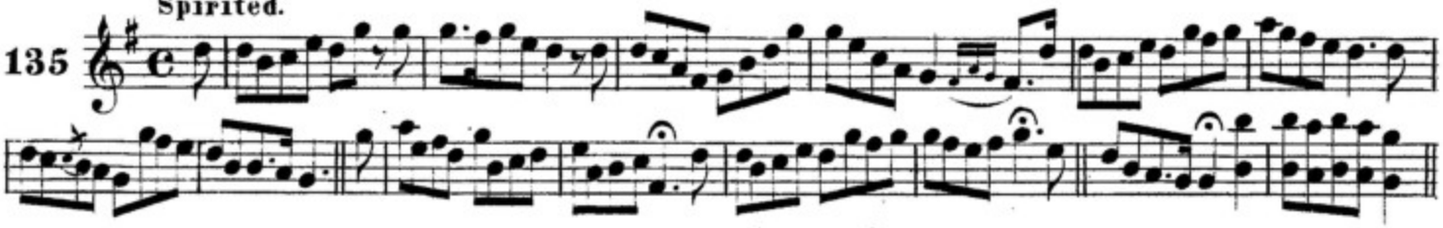
134



seamroḡ na ceiṫre duille. THE FOUR LEAVED SHAMROCK.

Spirited.

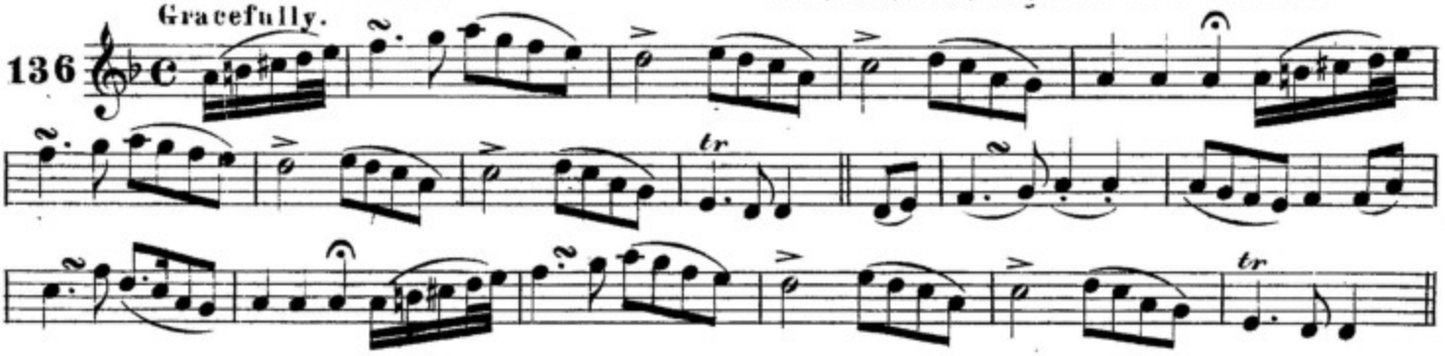
135



an beinsin luaċra. THE LITTLE BENCH OF RUSHES.

Gracefully.

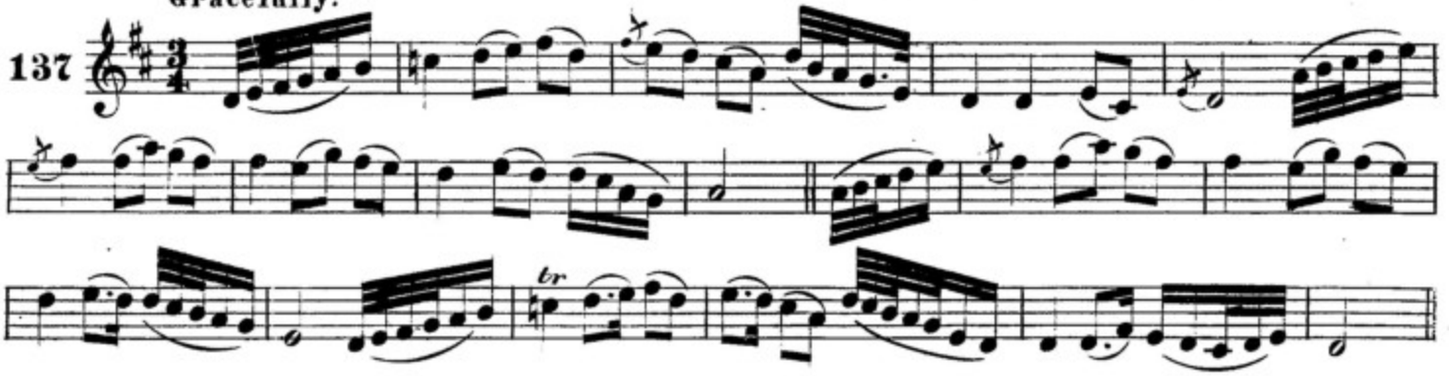
136



an rois ḡeal duḃ. THE BRIGHT BLACK ROSE.

Gracefully.

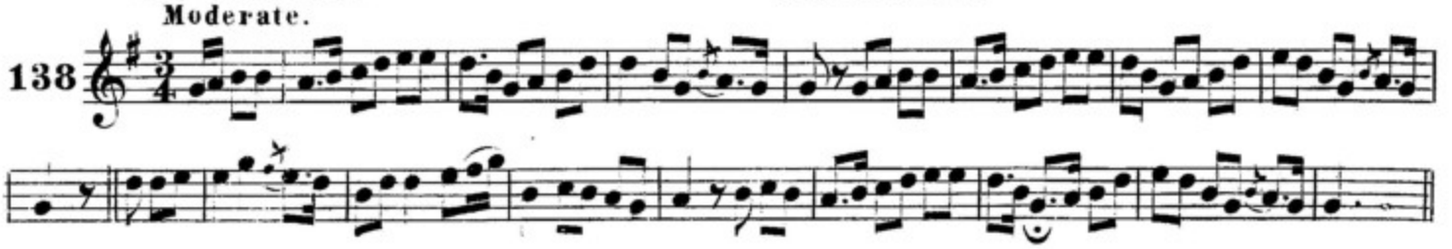
137



luḡ na leaca. LUGGELAW.

Moderate.

138

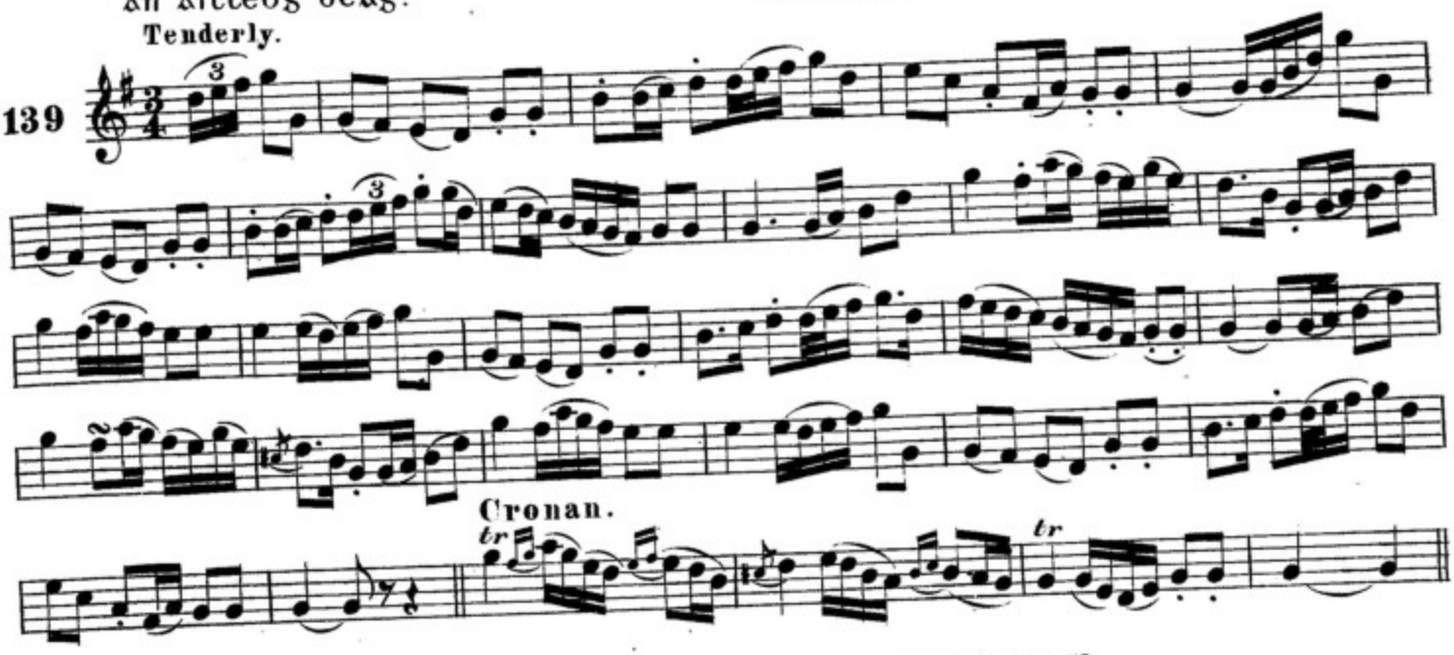


an ailleog beag.

THE LITTLE SWALLOW.

Tenderly.

139

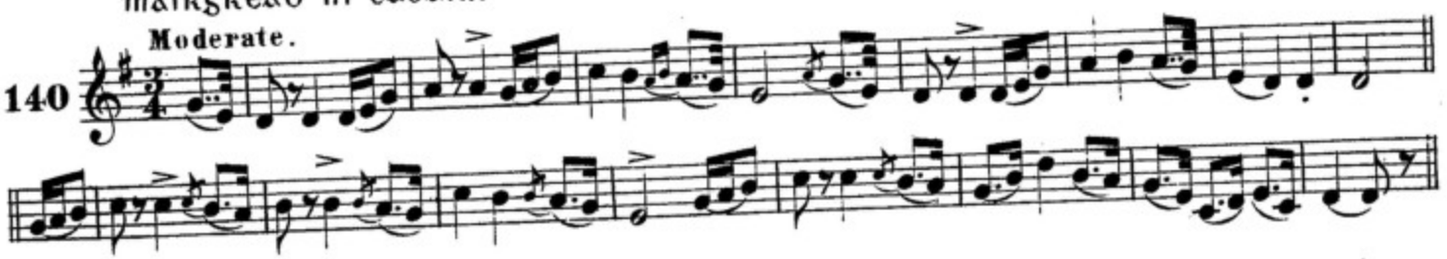


mairgread ni labain.

MARGARET LAVIN.

Moderate.

140

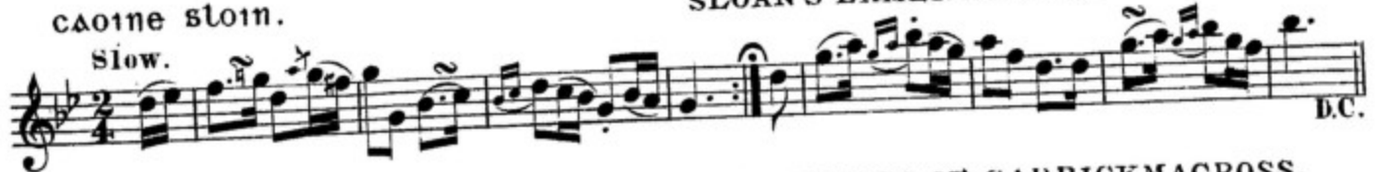


caoine sloin.

SLOAN'S LAMENTATION.

Slow.

141

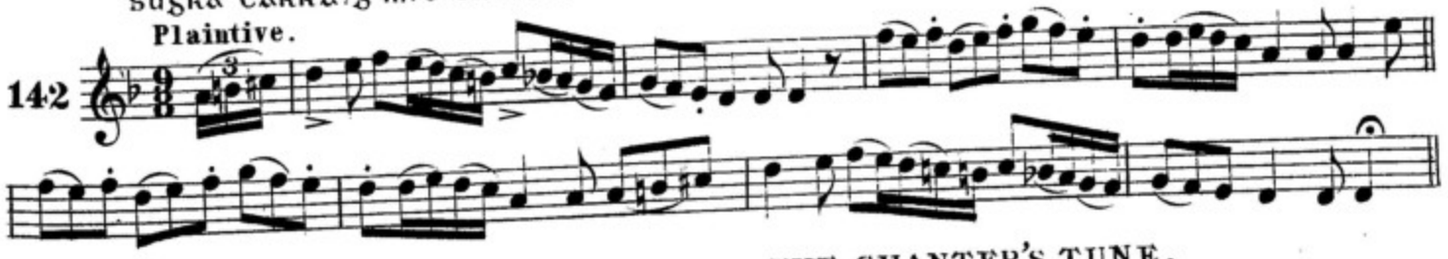


sugra carraig-mic-croise.

THE HUMORS OF CARRICKMACROSS.

Plaintive.

142

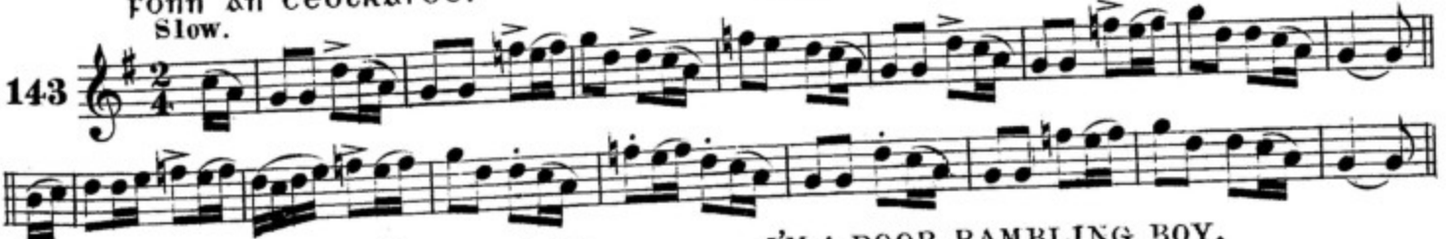


fonn an ceolraide.

THE CHANTER'S TUNE.

Slow.

143



is buacaill boct fanac me.

I'M A POOR RAMBLING BOY.

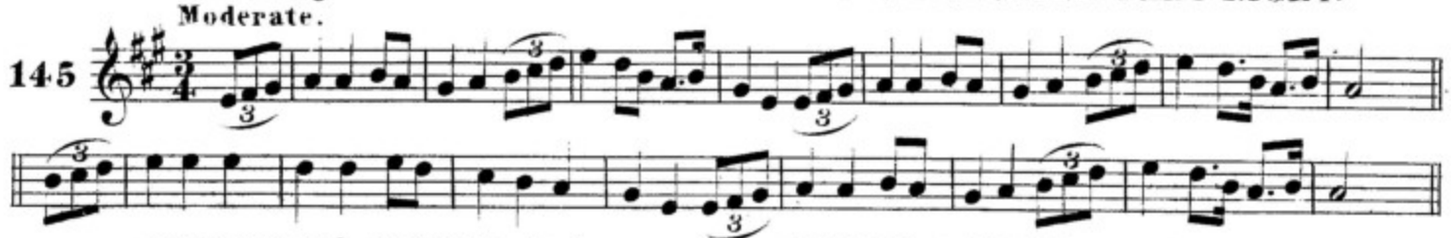
Plaintive.

144

A meabruigeann tu an oiòce sin? DO YOU REMEMBER THAT NIGHT?

Moderate.

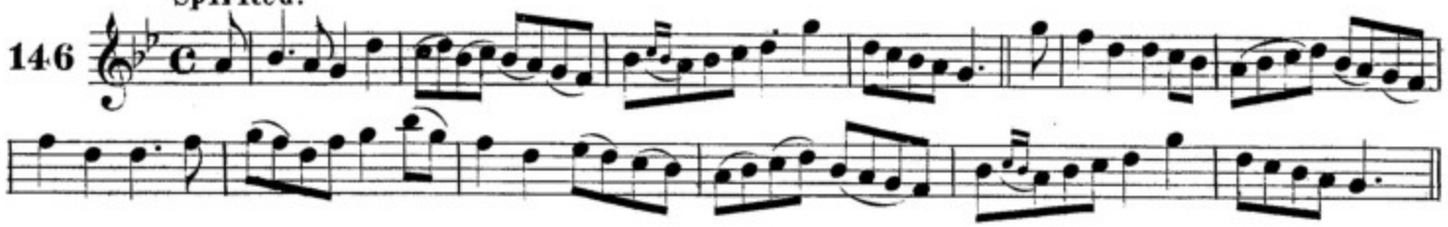
145



nuair casaò cailin deas leac. WHEN YOU MEET A PRETTY GIRL.

Spirited.

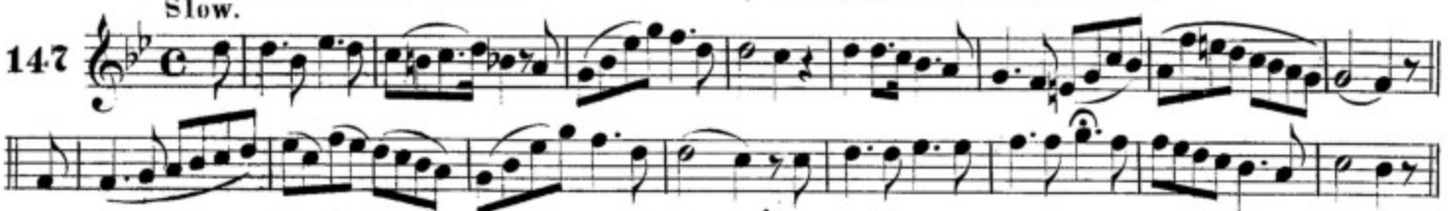
146



an buaċaill boċt dall. THE POOR BLIND BOY.

Slow.

147

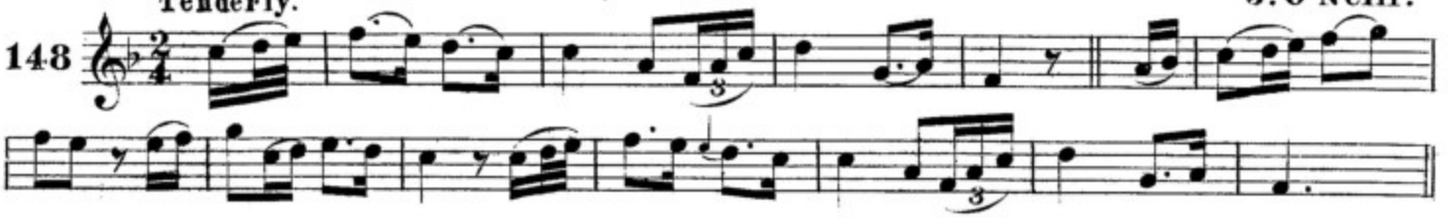


air maidin la samraò. 'TWAS ON A SUMMER MORNING.

J. O'Neill.

Tenderly.

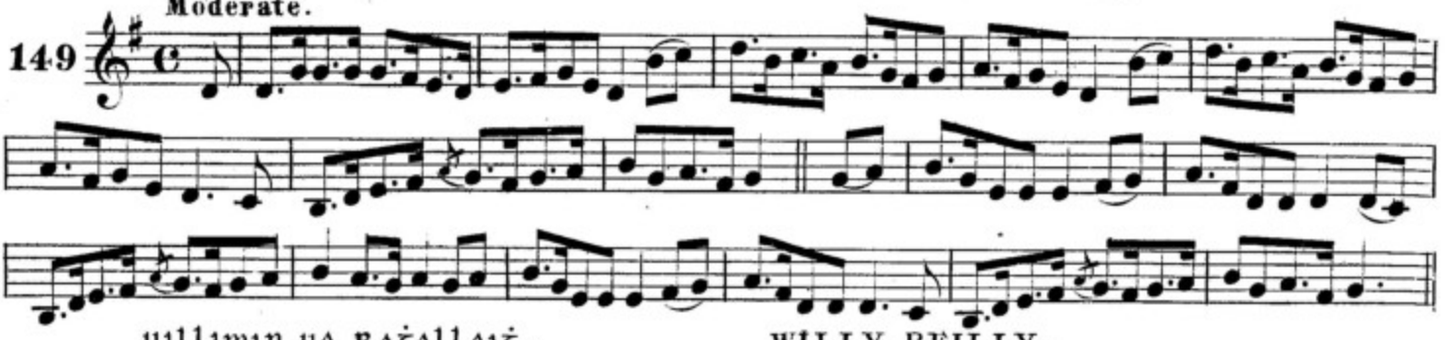
148



ros gan aiċmealaċ. ROSE WITHOUT RUE.

Moderate.

149

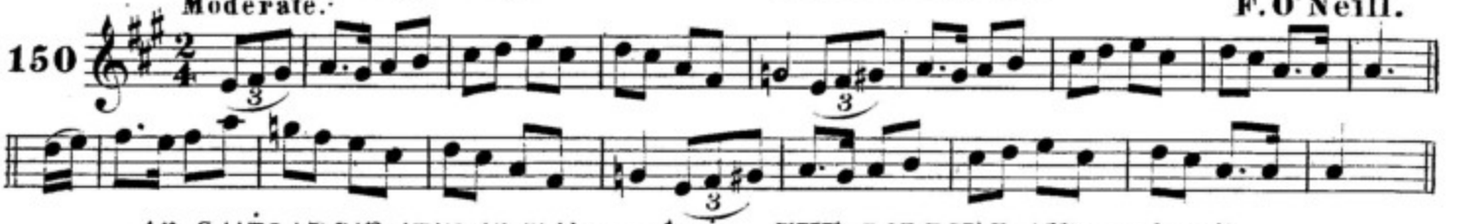


uillimin ua ragallaig. WILLY REILLY.

F. O'Neill.

Moderate.

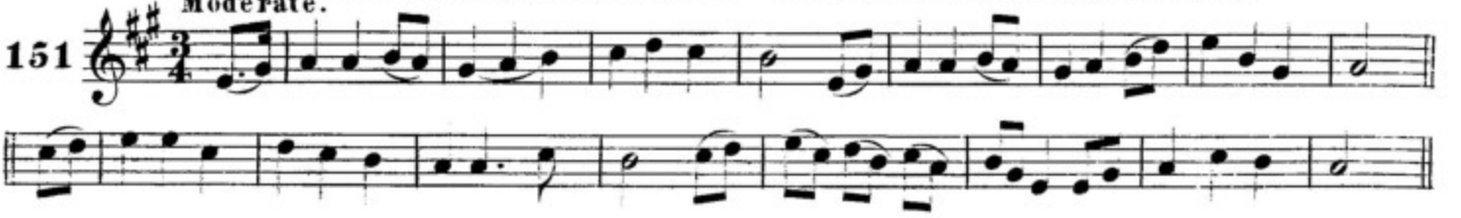
150



an saigeadoir agus an mairnealaċ. THE SOLDIER AND SAILOR.

Moderate.

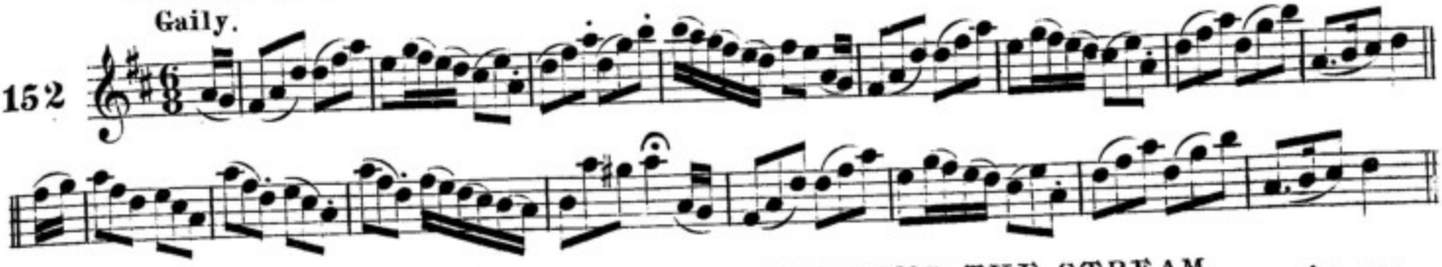
151



CAITILIN UA CUILRAĊAIM. KITTY OF COLERAINE.

Gaily.

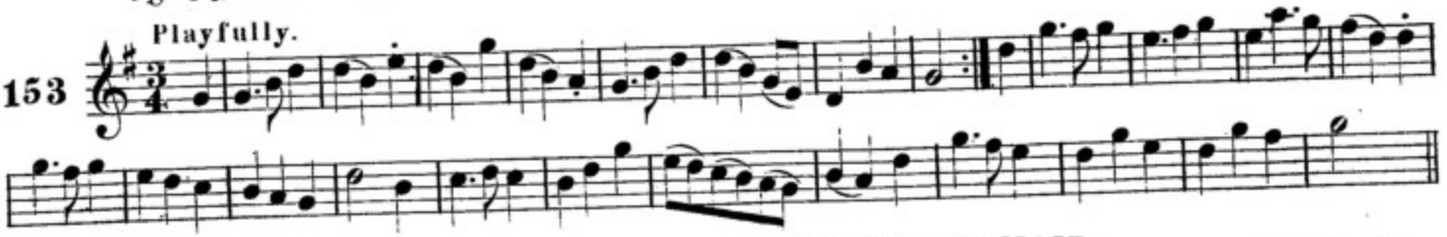
152



AG TARSNAÓ AN SRUTAN. CROSSING THE STREAM. J.O'Neill.

Playfully.

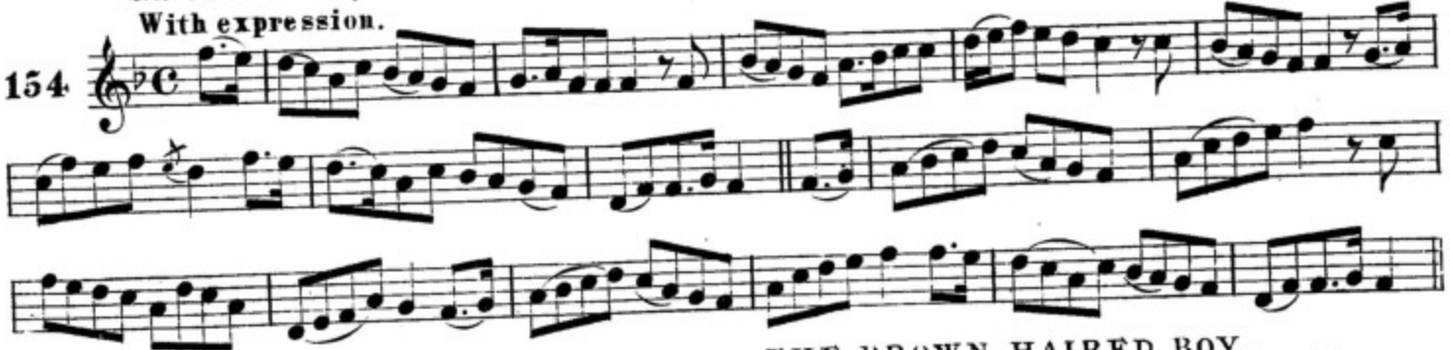
153



AN CAITIN DONN. THE BROWN MAID. J.O'Neill.

With expression.

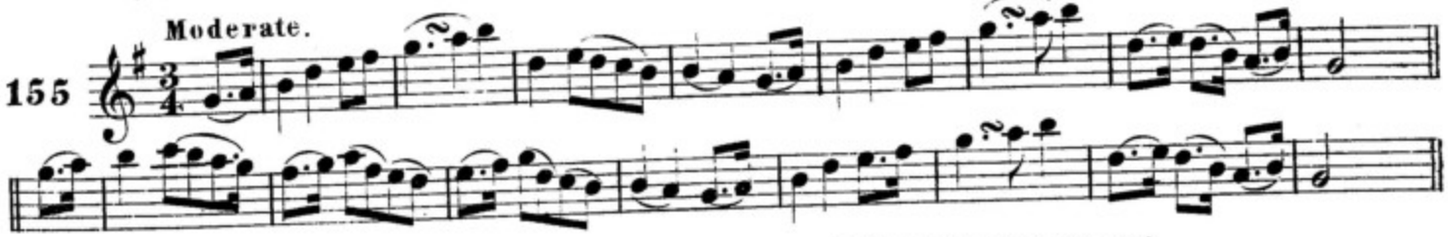
154



AN BUACAILLIN DONN. THE BROWN HAIRED BOY. F.O'Neill.

Moderate.

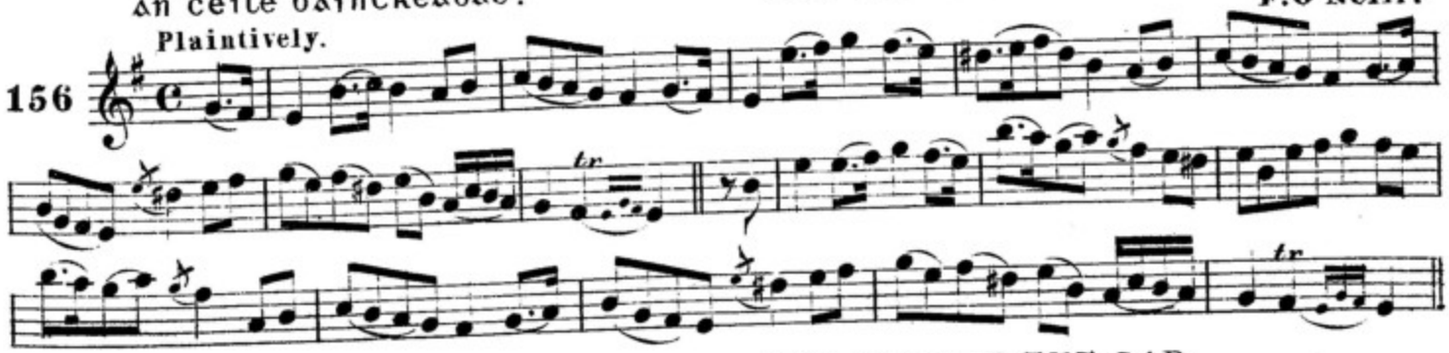
155



AN CEILE BAINTREABAĊ. THE WIDOWED BRIDE. F.O'Neill.

Plaintively.

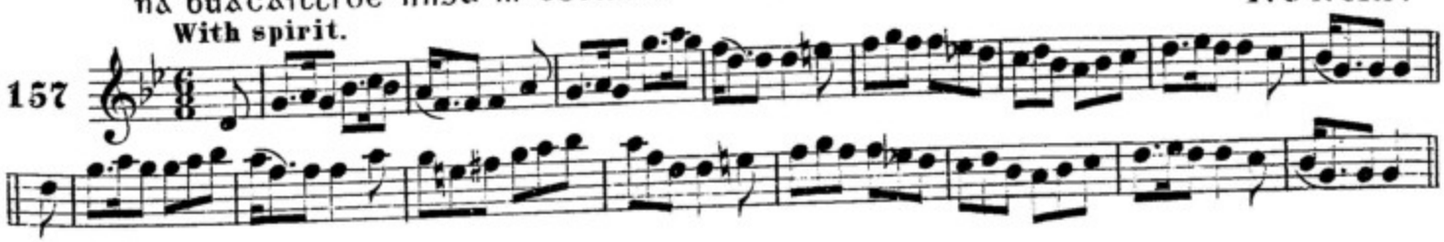
156



NA BUACAILLIDE 'NNSA M-BEARNA. THE BOYS IN THE GAP. F.O'Neill.

With spirit.

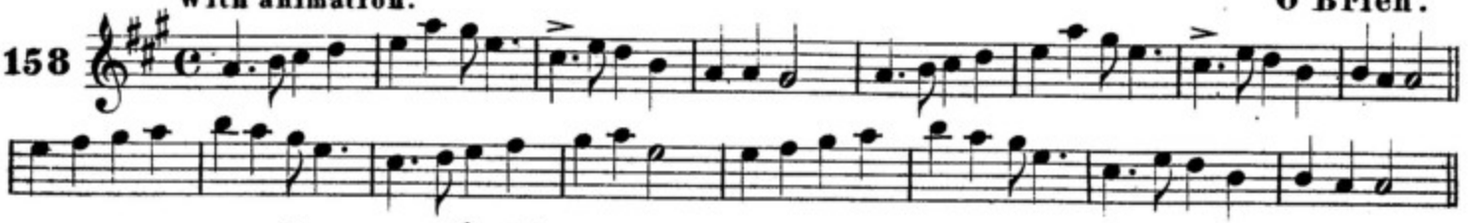
157



eirġe na re. THE RISING OF THE MOON.

With animation. O'Brien.

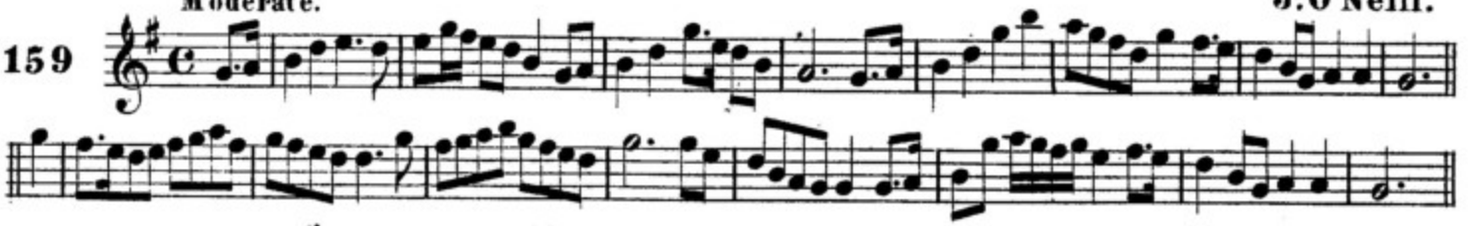
158



sios tadh an sean mhuilleann. DOWN BY THE OLD MILL.

Moderate. J.O'Neill.

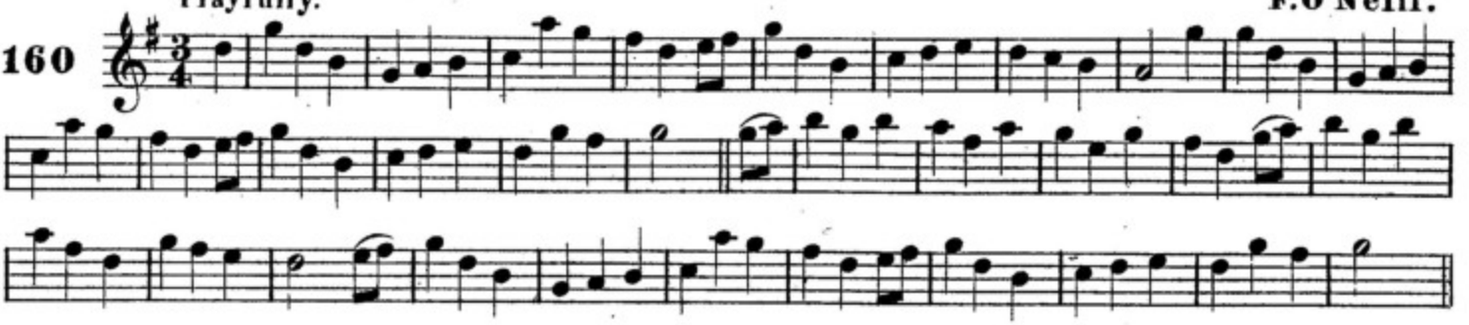
159



an nos do bi paidin mealta. HOW PADDY WAS FOOLED.

Playfully. F.O'Neill.

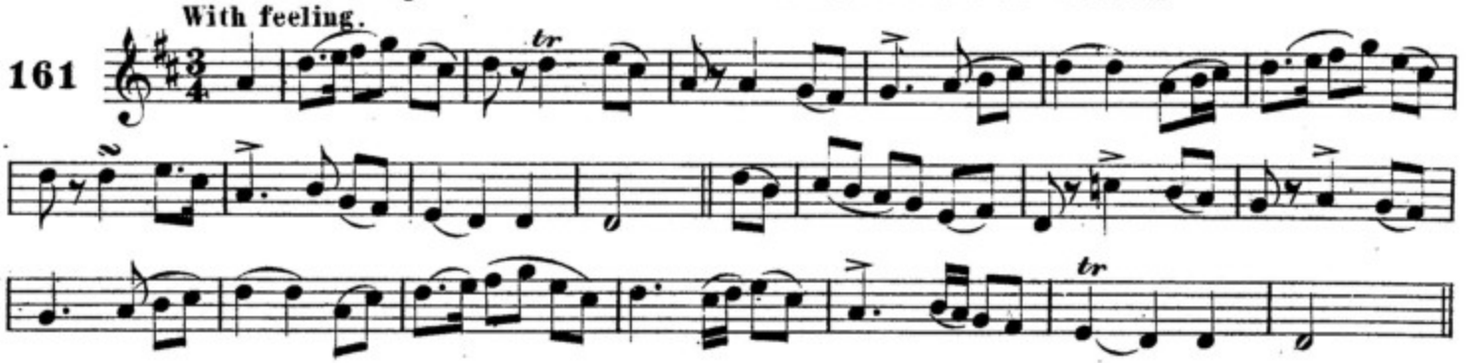
160



uaimhidhe chonga. THE CAVES OF CONG.

With feeling.

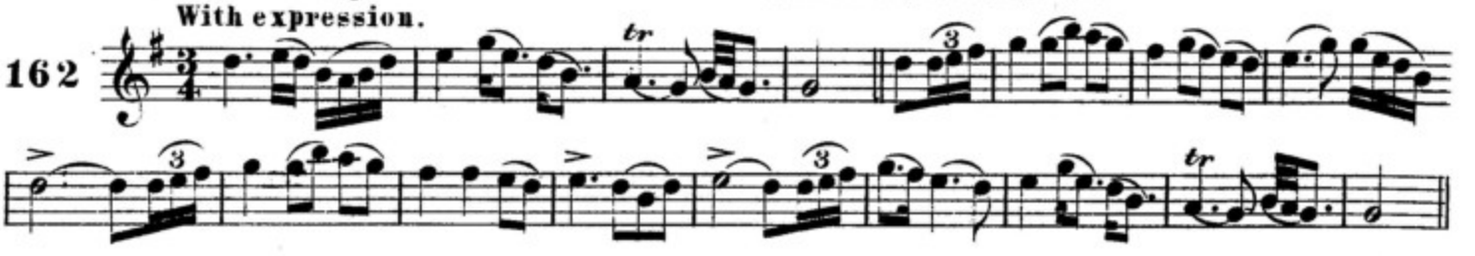
161



mairin bheag o! LITTLE MOLLY O.

With expression.

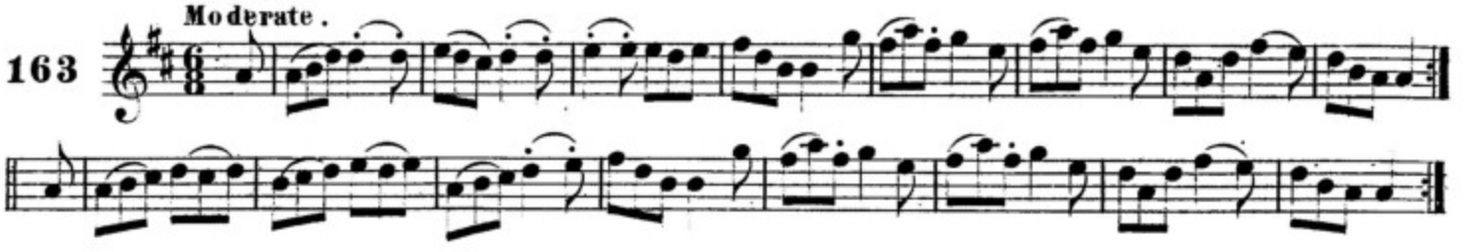
162



caitlin ni chuinn. KITTY QUINN.

Moderate.

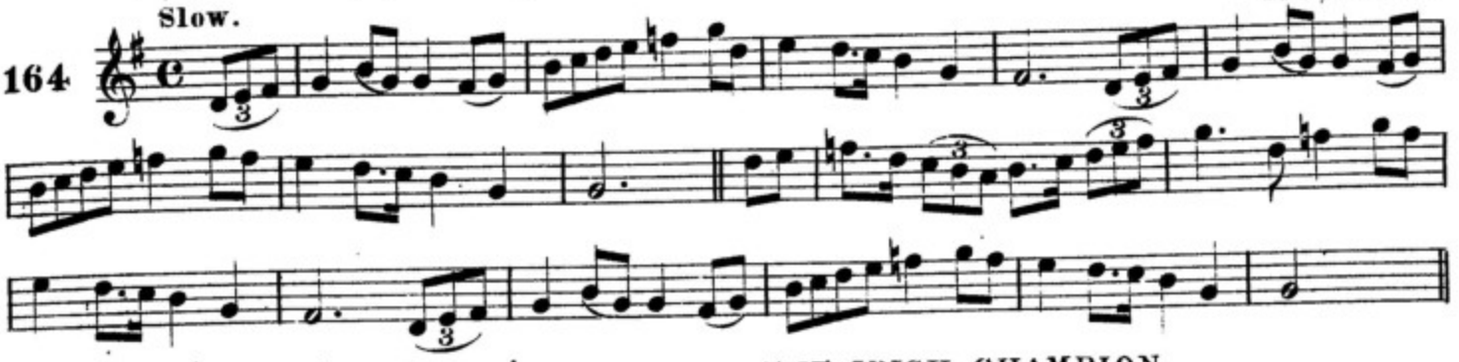
163



ni b-fuil aon fuacht air fraigeoir. WHEN A MAN'S IN LOVE HE FEELS NO COLD.

J.O'Neill.

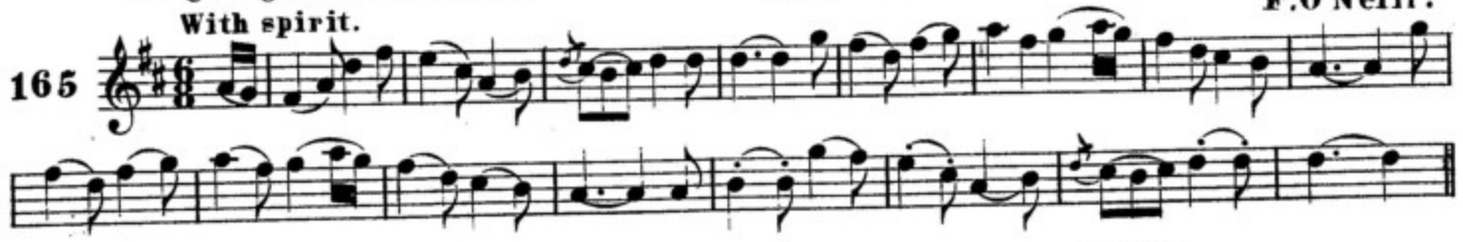
164 Slow.



an gaisgeach eirinneach. THE IRISH CHAMPION

F.O'Neill.

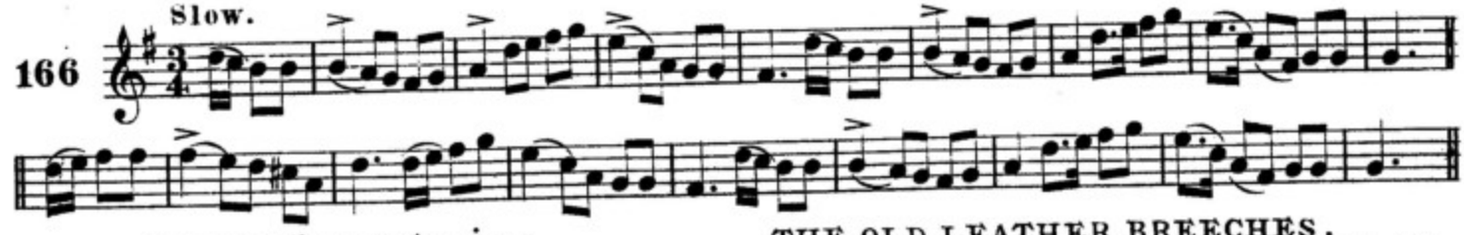
165 With spirit.



an sean filleog breac. THE OLD PLAID SHAWL.

J.O'Neill.

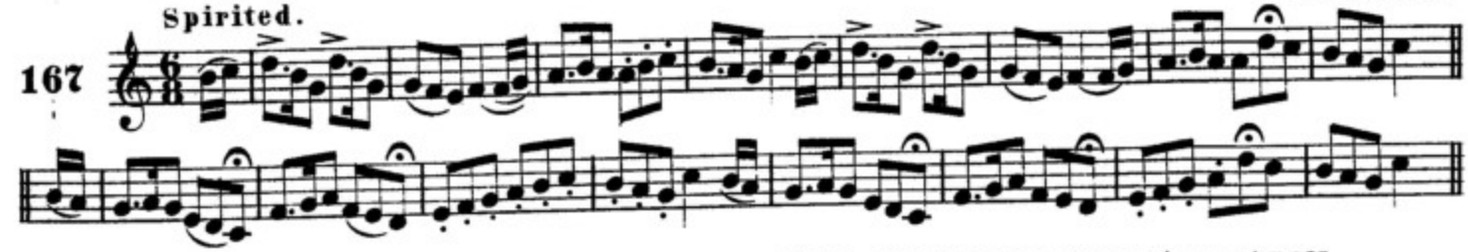
166 Slow.



an sean briste leatair. THE OLD LEATHER BREECHES.

F.O'Neill.

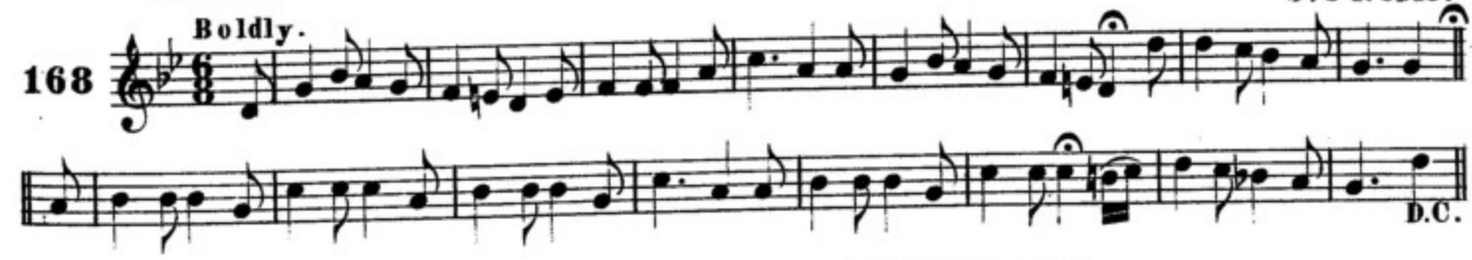
167 Spirited.



le saoirse 's le eirinn. FOR FREEDOM AND FOR ERIN.

J.O'Neill.

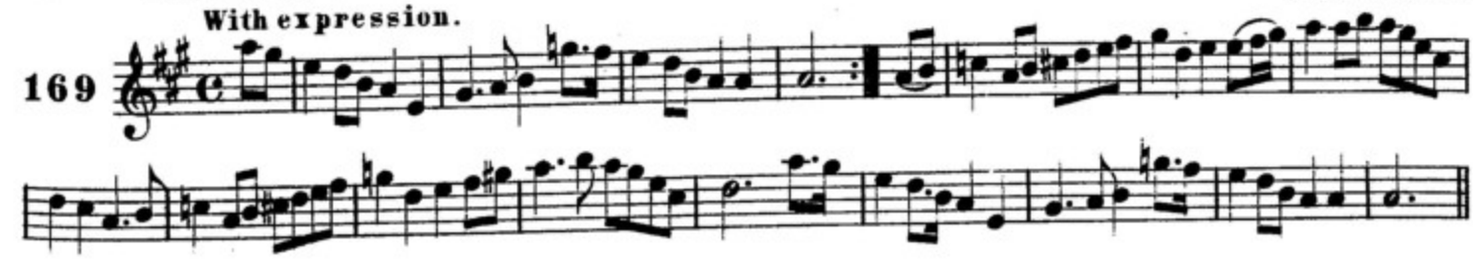
168 Boldly.



mar siubhlais amach! AS I ROVED OUT.

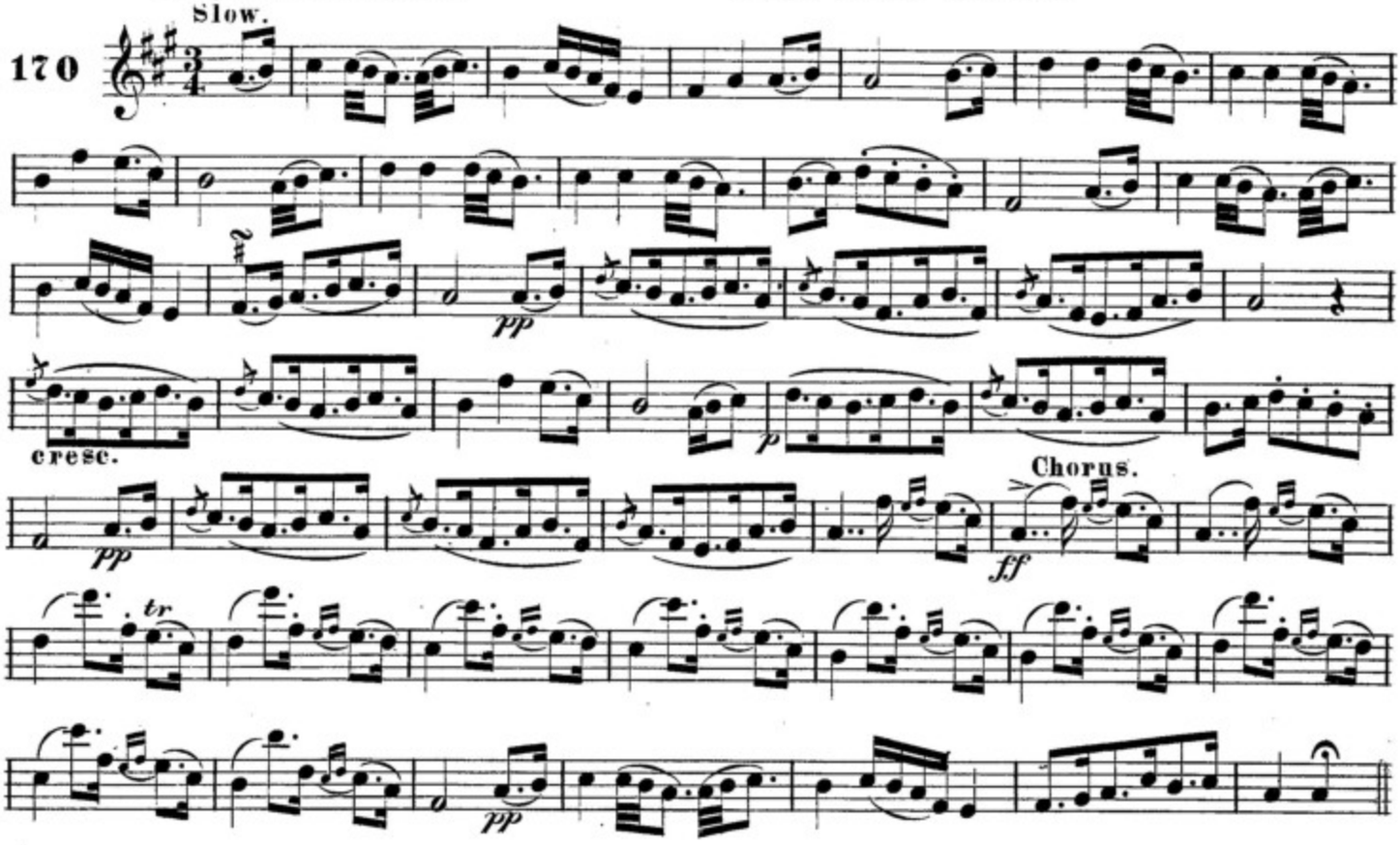
J.O'Neill.

169 With expression.



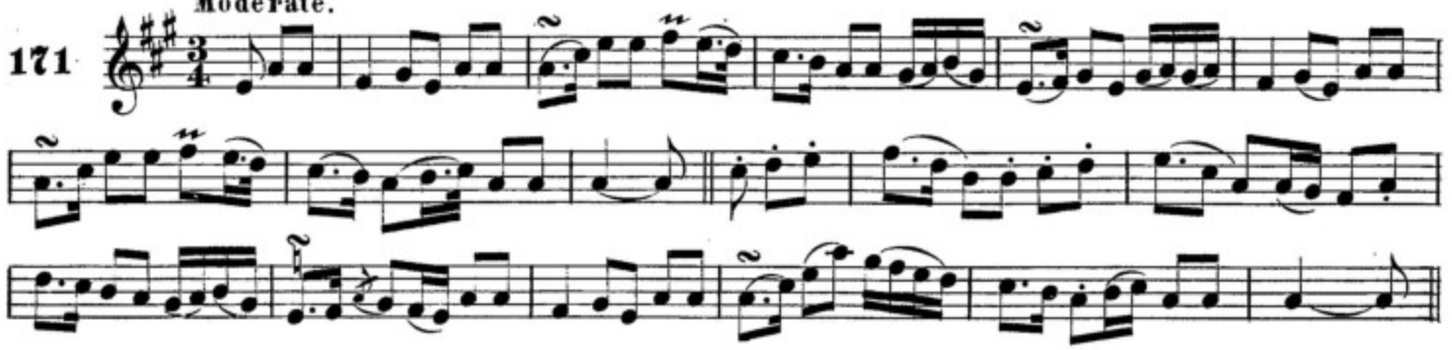
na geaḋa fiaḋain. THE WILD GEESE.

170 Slow.



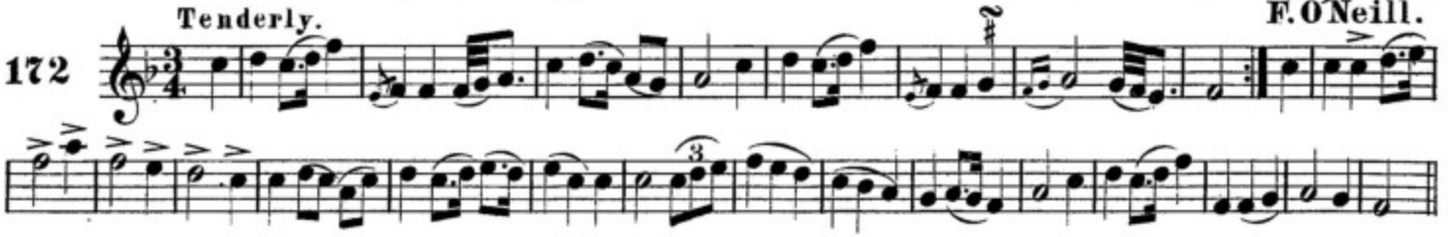
mairnealaċ agus inġean sgoloiġ. A SAILOR AND A FARMER'S DAUGHTER.

171 Moderate.



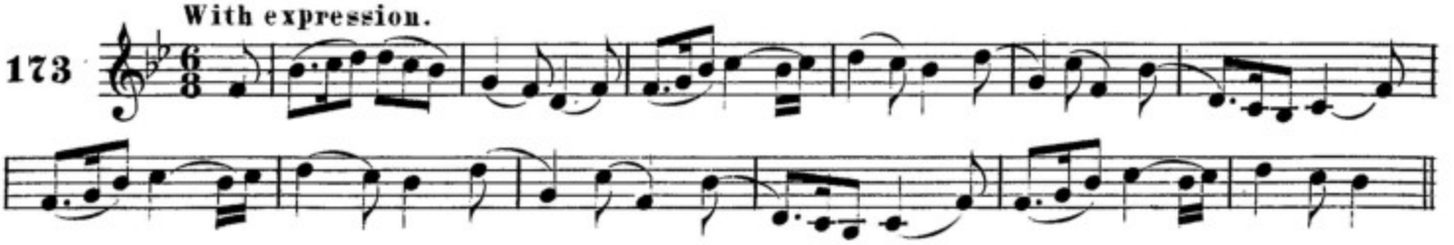
is cráiḋte an ġalar an ġraḋ. LOVE IS A TORMENTING PAIN.

172 Tenderly. F. O'Neill.



an cuaċ ḋeas. THE PRETTY CUCKOO.

173 With expression.

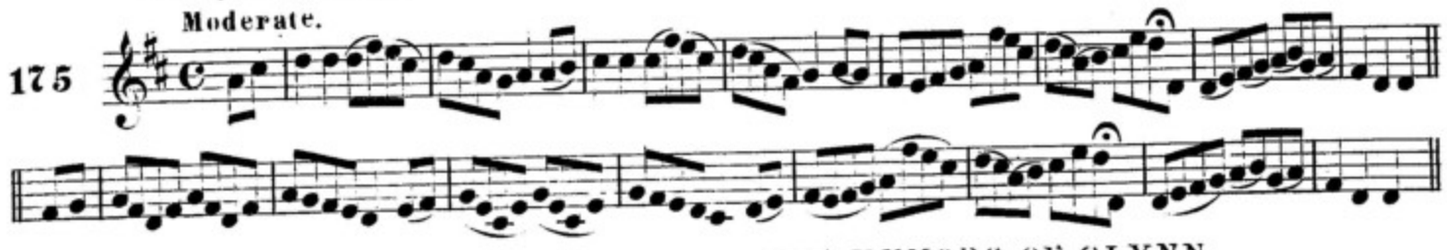


AN MAIGDEAN. THE MAIDEN. J.O'Neill.

174 Slow.

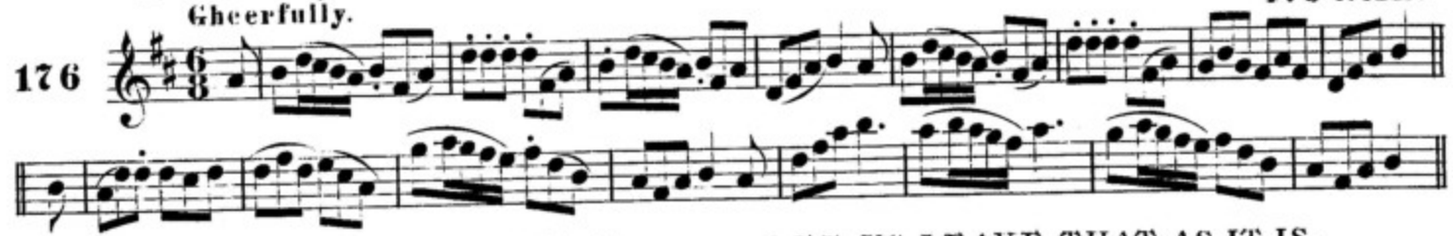
AN SPEALADOIR. THE MOWER.

175 Moderate.



SUGRA NA GLEANNA. THE HUMORS OF GLYNN. F.O'Neill.

176 Cheerfully.

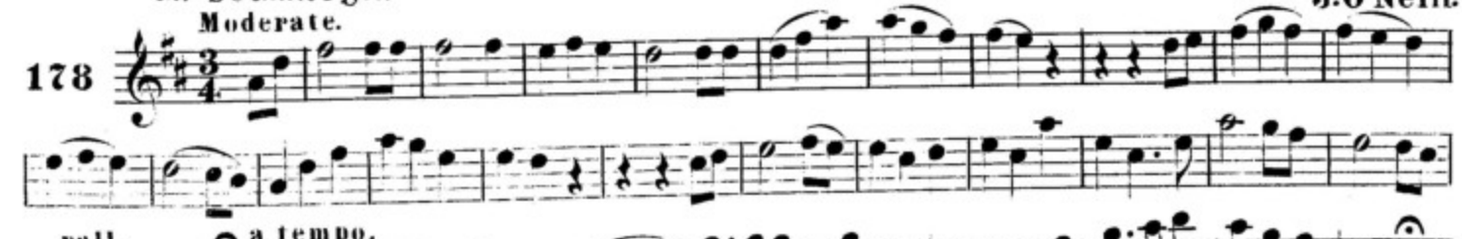


FAGAIMIOD SUD MAR ATA SE. LET US LEAVE THAT AS IT IS. F.O'Neill.

177 Gaily.

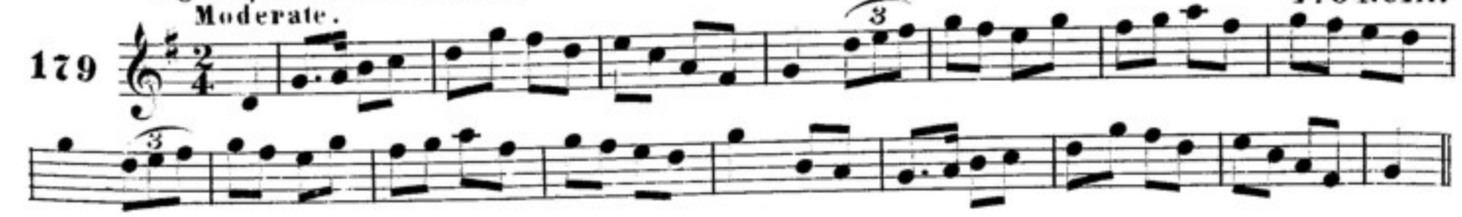
AN SEAMROGIN DILEAS. THE DEAR LITTLE SHAMROCK. J.O'Neill.

178 Moderate.



AG UMPUIDE AN RINEAD. THE TOSSING OF THE HAY. F.O'Neill.

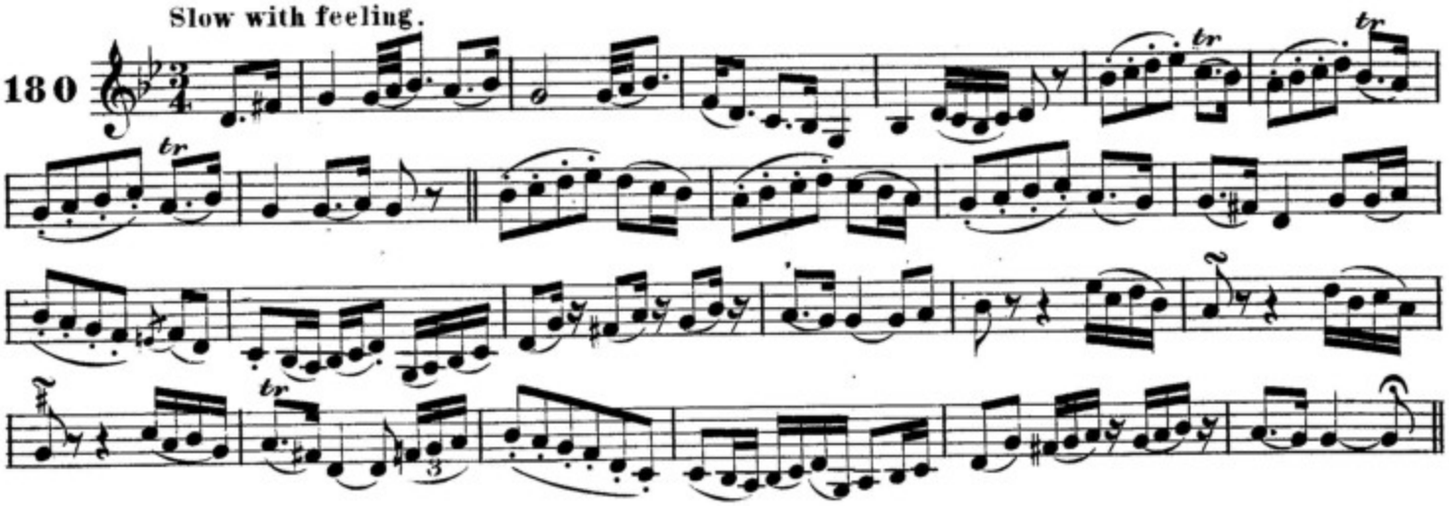
179 Moderate.



sliaḃ na n-gallan. SLIEVE GALLEN.

Slow with feeling.

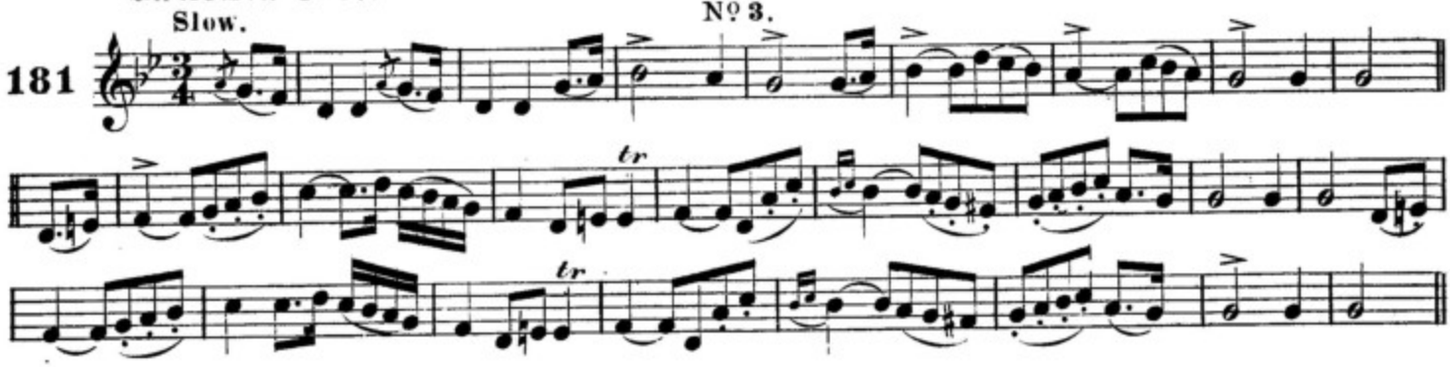
180



an roisin ḋuḃ. THE LITTLE BLACK ROSE.

Slow. No 3.

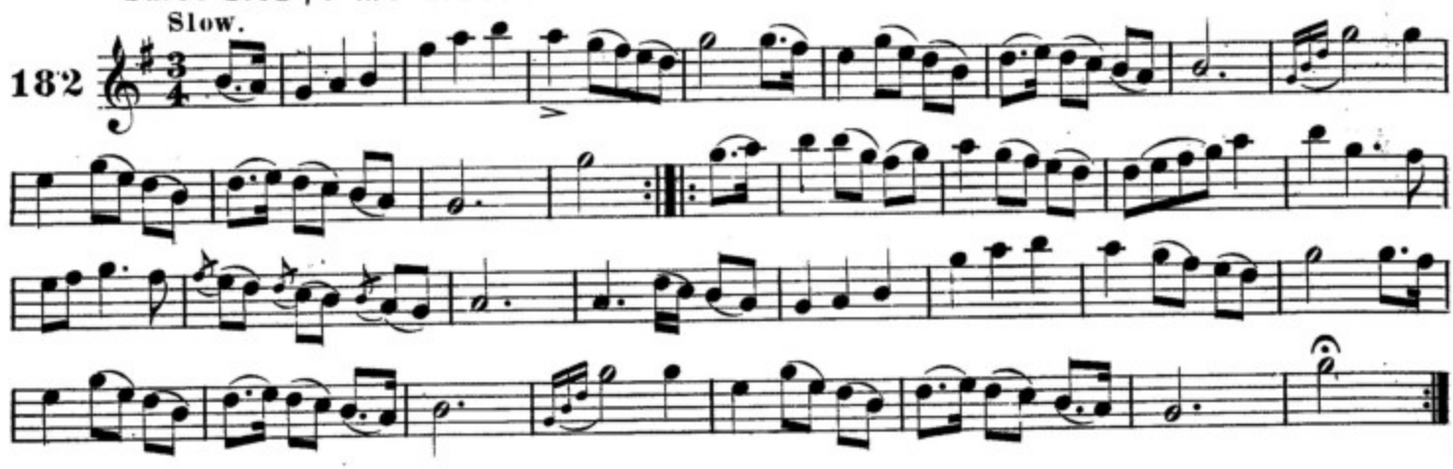
181



suiḋe sios fa mo ḋíḋean. SIT UNDER MY PROTECTION.

Slow.

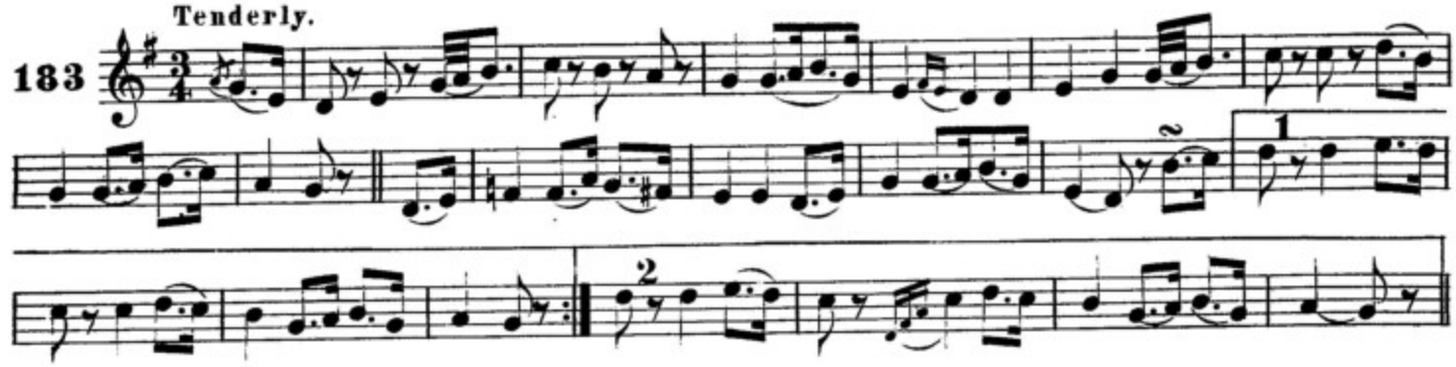
182



caitlin ni eaġra. KITTY O'HARA.

Tenderly.

183



MAIRE MAISEAC NI NIALL. CHARMING MARY O'NEILL. F. O'Neill.

Tenderly.

184

D.C.

DRUCTU AN CEO. THE FOGGY DEW. F. O'Neill.

Moderate. 1st Setting.

185

D.C.

DRUCTU AN CEO. THE FOGGY DEW.

Moderate. 2nd Setting.

186

AN LEARCOG THE SKYLARK. F. O'Neill.

Tenderly.

187

ABRAN-GRAD DOIRE-CALGAIC. LONDONDERRY LOVE SONG.

With feeling.

188

INGEAN NI GEARAILT. GERALDINE'S DAUGHTER.

Slow.

189

O! AC-DARA AOIBINN. O! SWEET ADARE.

Slow.

190

ATA SI FAD O'N G-CRIOC. SHE IS FAR FROM THE LAND.

Slow and tenderly.

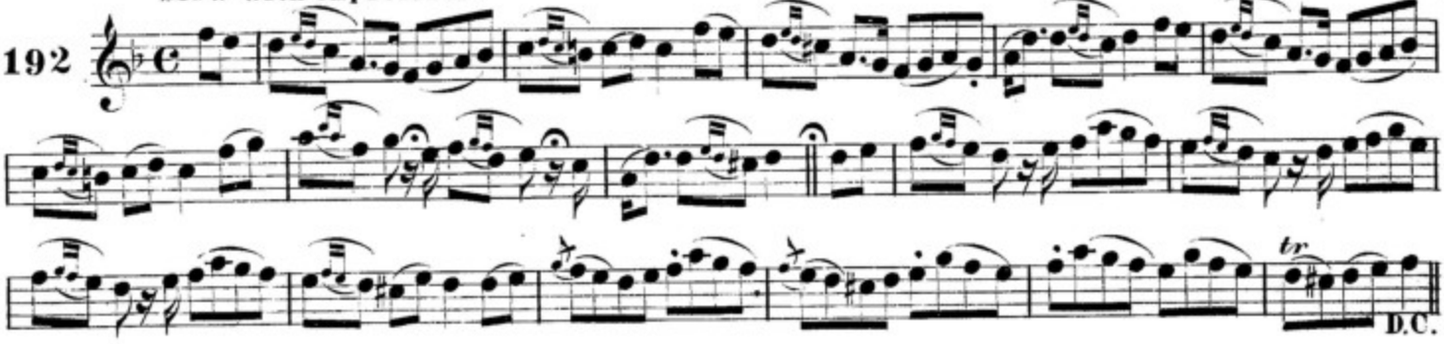
191

an tairgse. THE PROPOSAL

F.O'Neill.

Slow with expression.

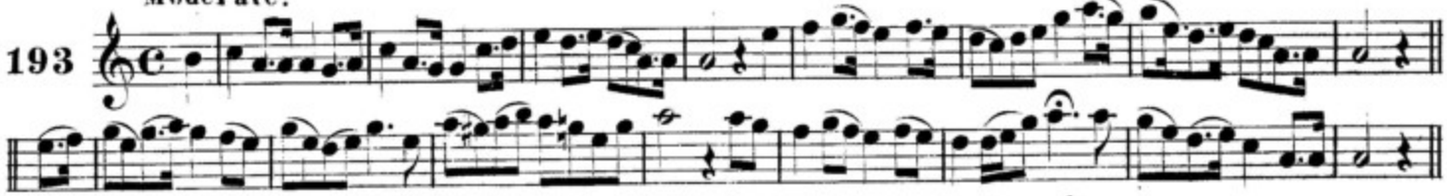
192



maire ni mic alpin. MOLLIE MAC ALPIN.

Moderate.

193

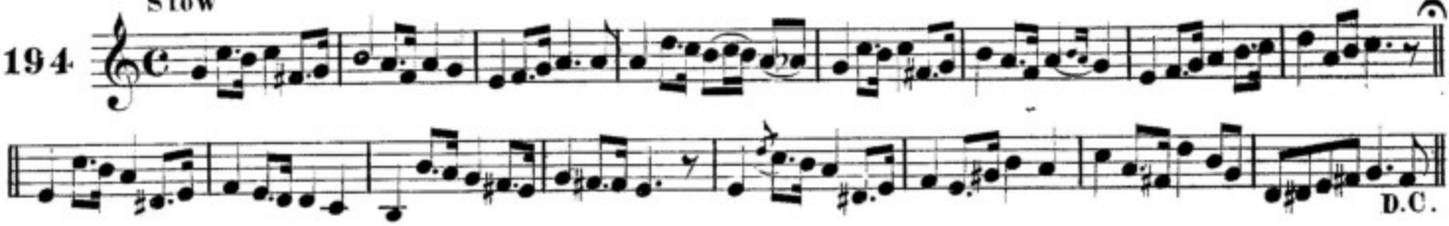


tar ar ais go eirinn. COME BACK TO ERIN.

J.O'Neill.

Slow

194



spailpin og maiseac. BONNY LABORING BOY.

F.O'Neill.

Tenderly.

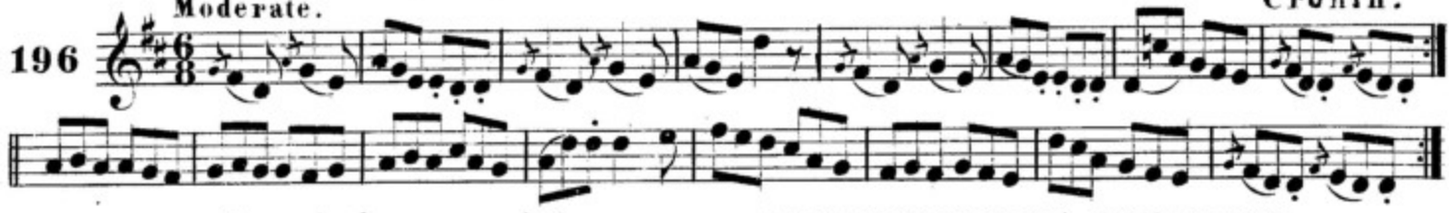
195

an cailin na tig mor. THE GIRL OF THE BIG HOUSE.

Cronin.

Moderate.

196

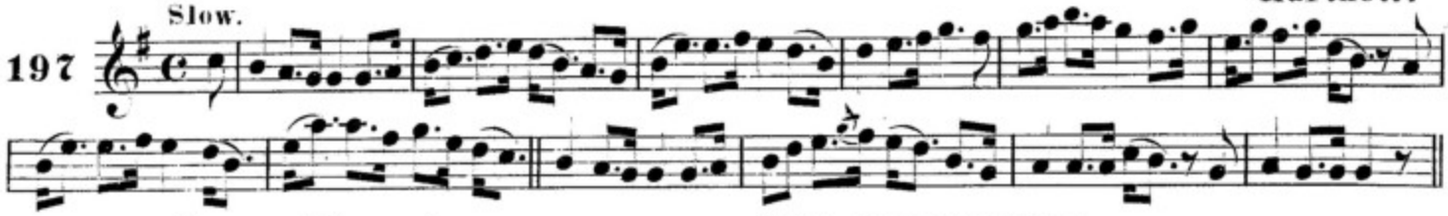


an buachaill bearta. THE OUTLAW OF THE HILLS.

Hartnett.

Slow.

197

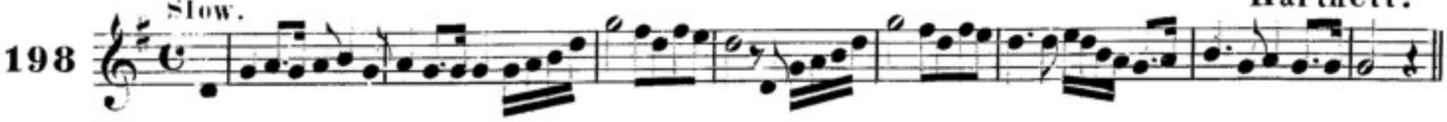


an buacaill bearta. THE CROPPY BOY.

Hartnett.

Slow.

198



an londub.

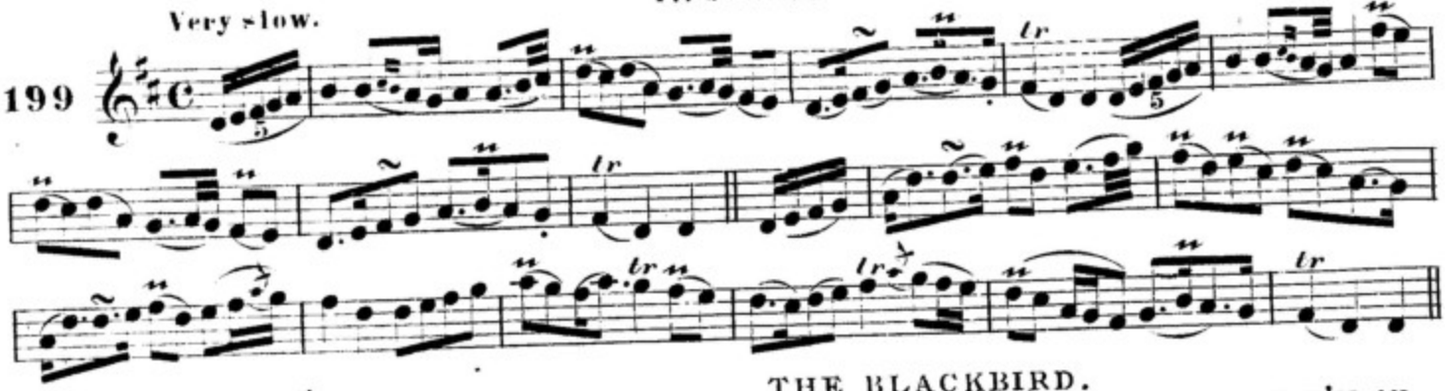
THE BLACKBIRD.

1st Setting.

J. O'Neill.

Very slow.

199



an londub.

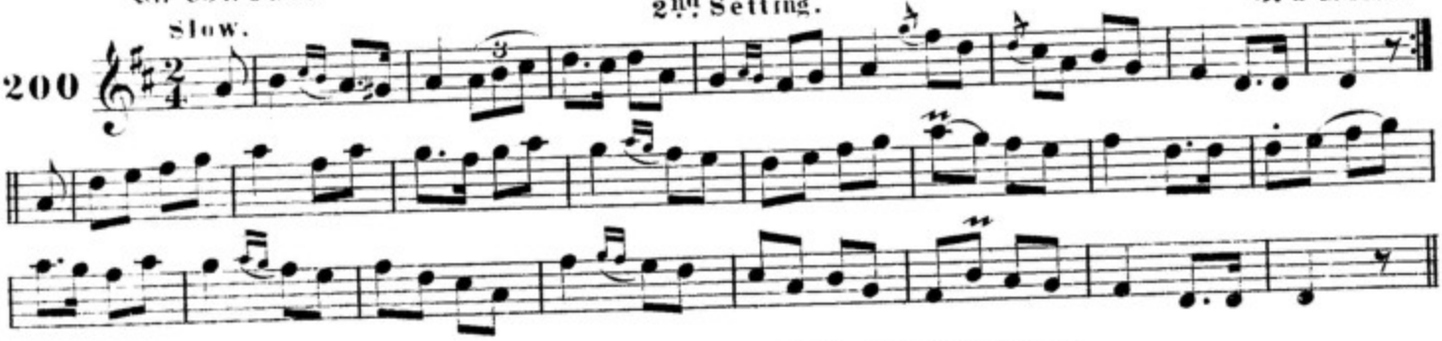
THE BLACKBIRD.

2nd Setting.

J. O'Neill.

Slow.

200



an londub.

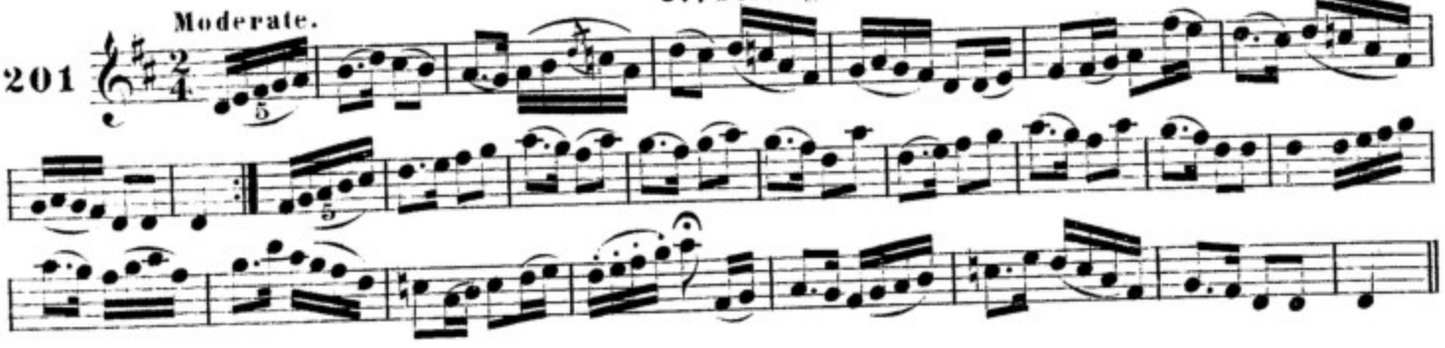
THE BLACKBIRD.

3rd Setting.

F. O'Neill.

Moderate.

201



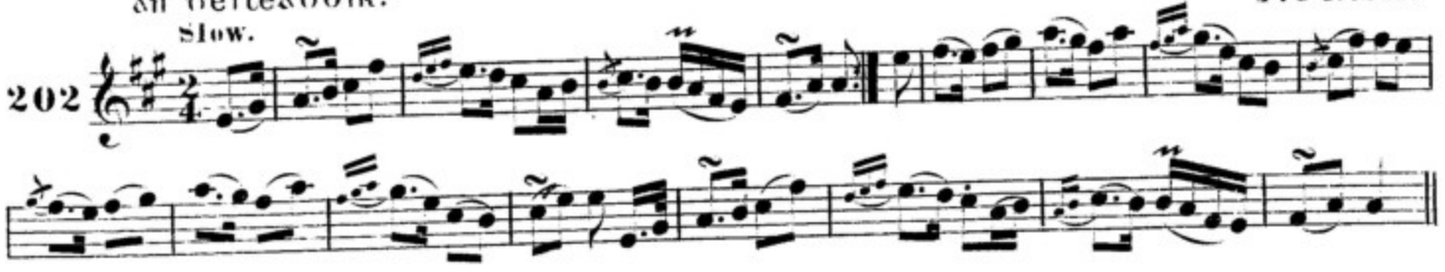
an deileadoir.

THE WHEELWRIGHT.

F. O'Neill.

Slow.

202



og-laoć na rann.

THE MINSTREL BOY.

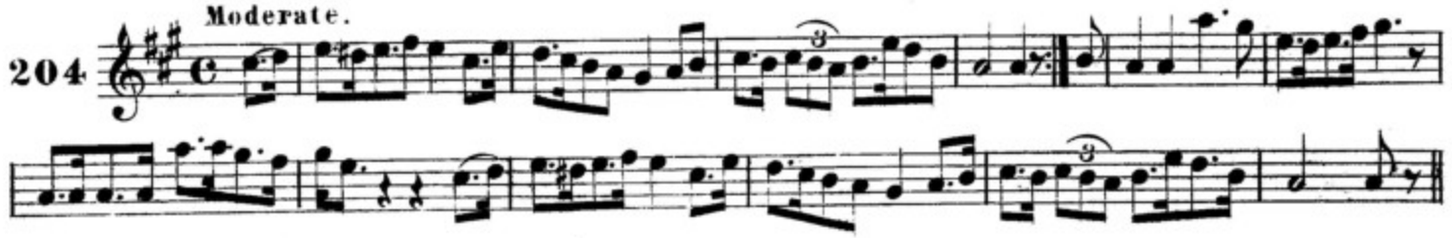
J. O'Neill.

Moderate.

203

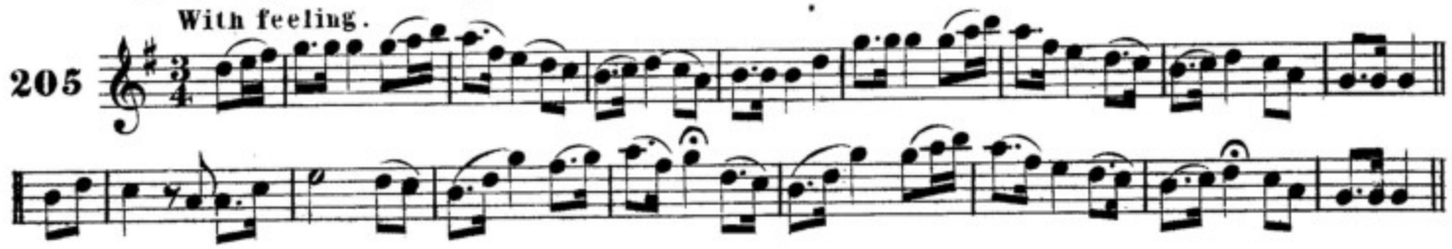
cineaḋ na n-eirinn. THE IRISH NATION. F.O'Neill.

204 Moderate.



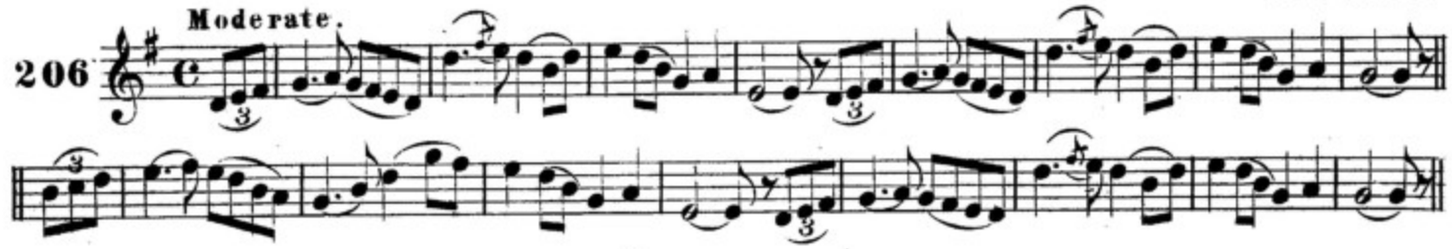
do ucḋ ġeal. THY FAIR BOSOM.

205 With feeling.



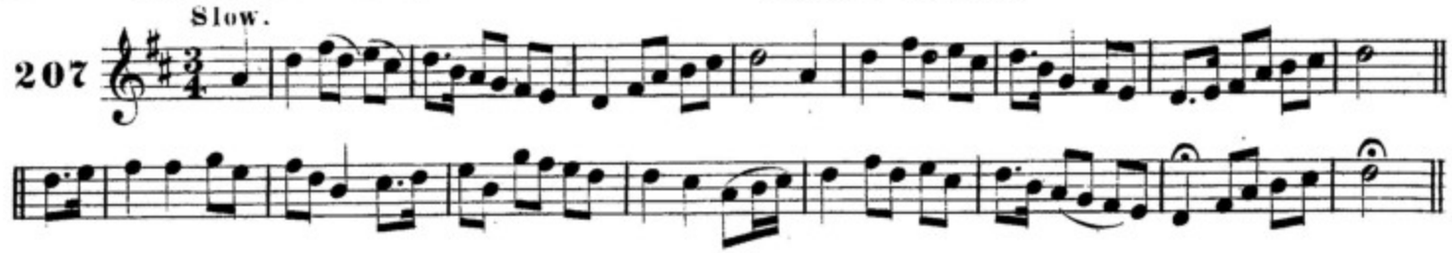
an taoiseaċ. THE CHIEFTAIN. F.O'Neill.

206 Moderate.



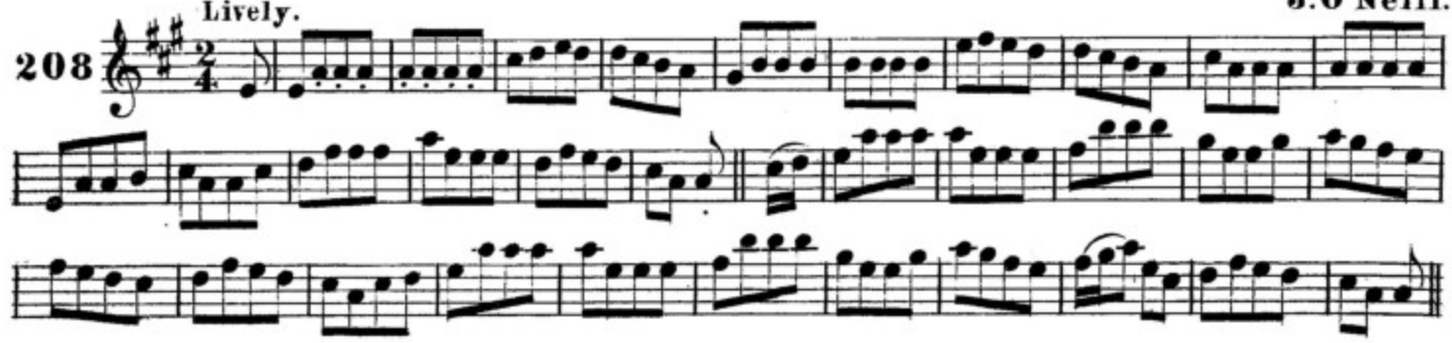
mairġreadin ban. PEGGY BAWN.

207 Slow.



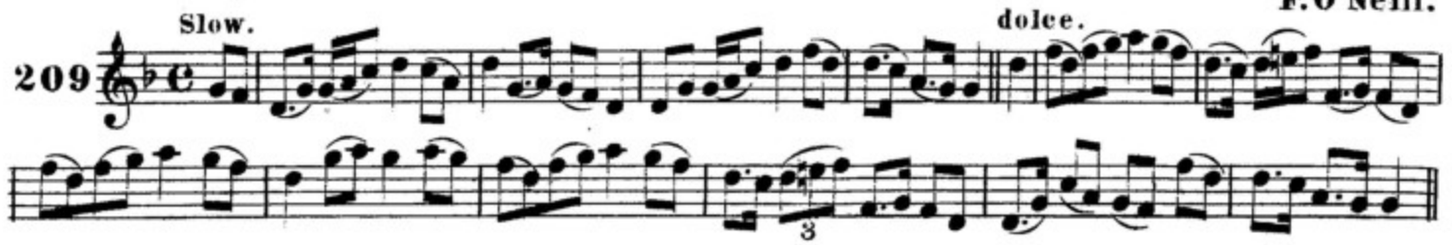
iasġaire loċa án ceara. THE LOUGH CARRA FISHERMAN. J.O'Neill.

208 Lively.



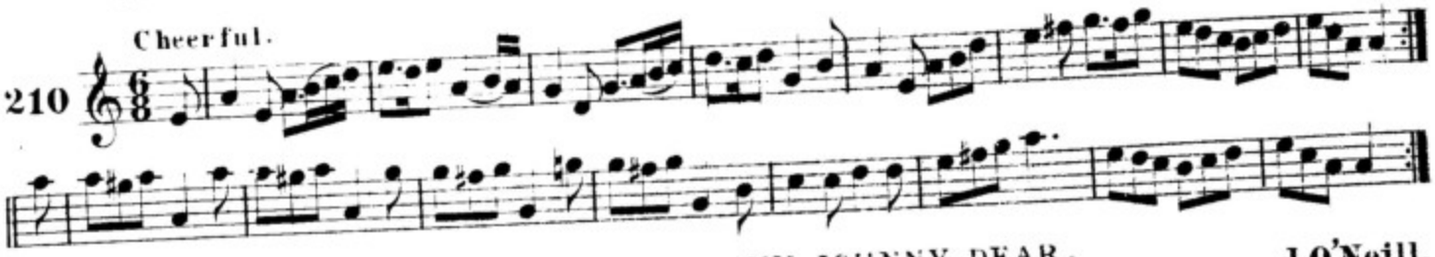
an tiġearna maġ-eo. LORD MAYO. F.O'Neill.

209 Slow. dolce.



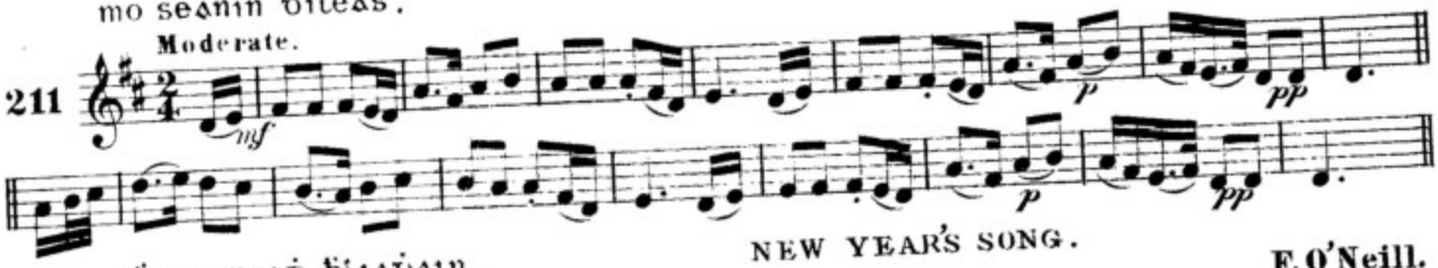
na buacaillide ua carraig-aluinn. THE BOYS OF CARRIGALLEN. J.O'Neill.

210 Cheerful.



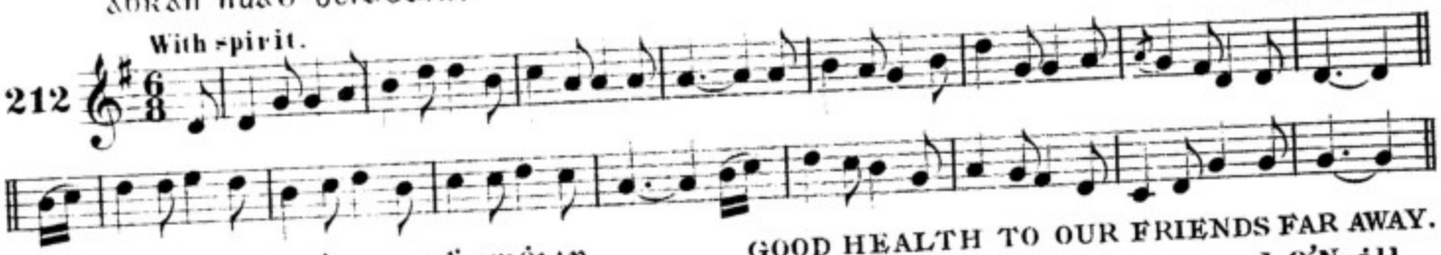
mo ṡeanin ḋileas. MY JOHNNY DEAR. J.O'Neill.

211 Moderate.



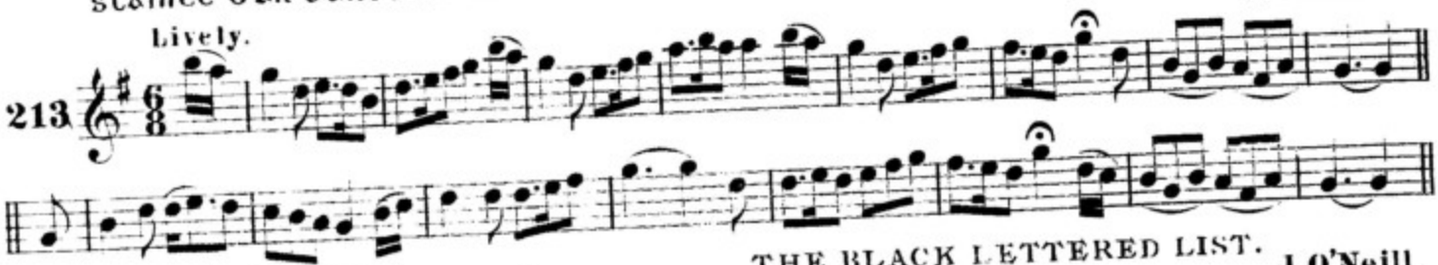
aḃran nuaḋ-ḃliaḋain. NEW YEAR'S SONG. F.O'Neill.

212 With spirit.



slainte d'ar ċaraḋaiḃ imċian. GOOD HEALTH TO OUR FRIENDS FAR AWAY. J.O'Neill.

213 Lively.

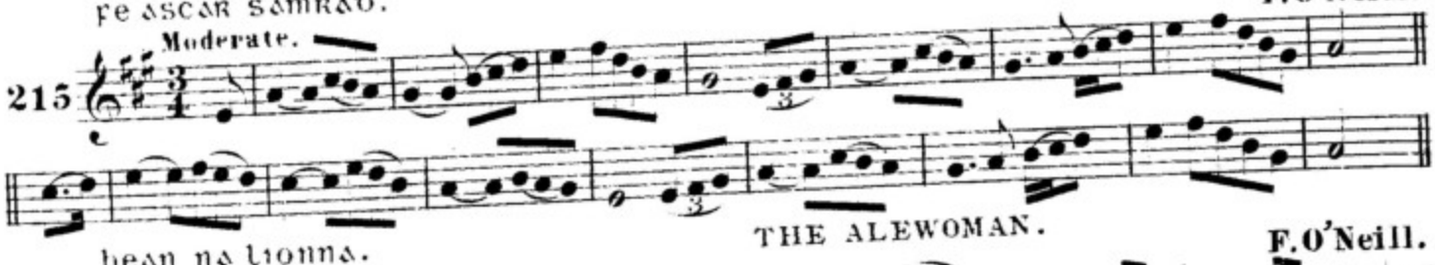


an reim duḃ-litir. THE BLACK LETTERED LIST. J.O'Neill.

214 Animated.

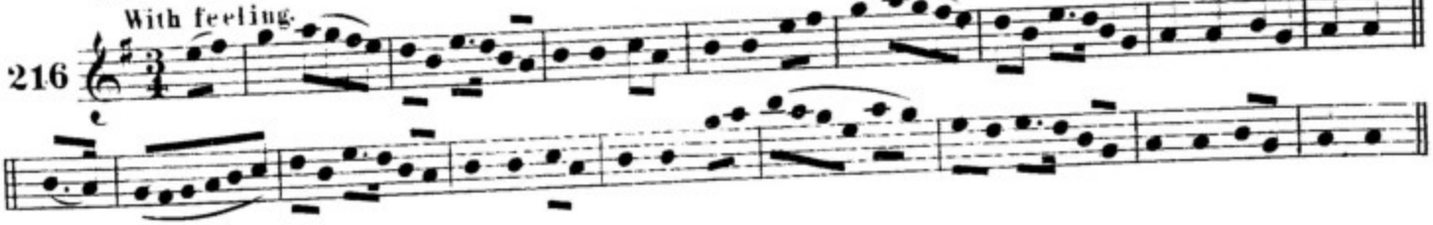
fe ascar saṁraḋ. SUMMER EVENING. F.O'Neill.

215 Moderate.



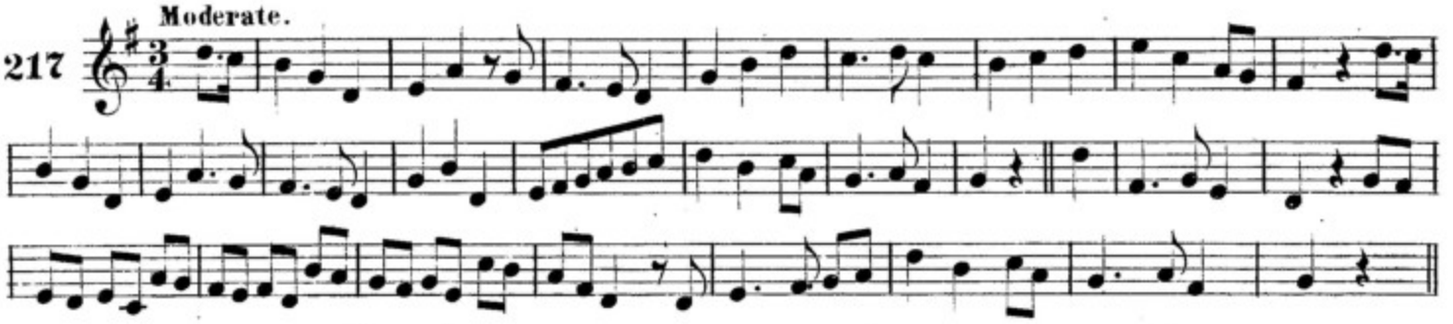
bean na lionna. THE ALEWOMAN. F.O'Neill.

216 With feeling.



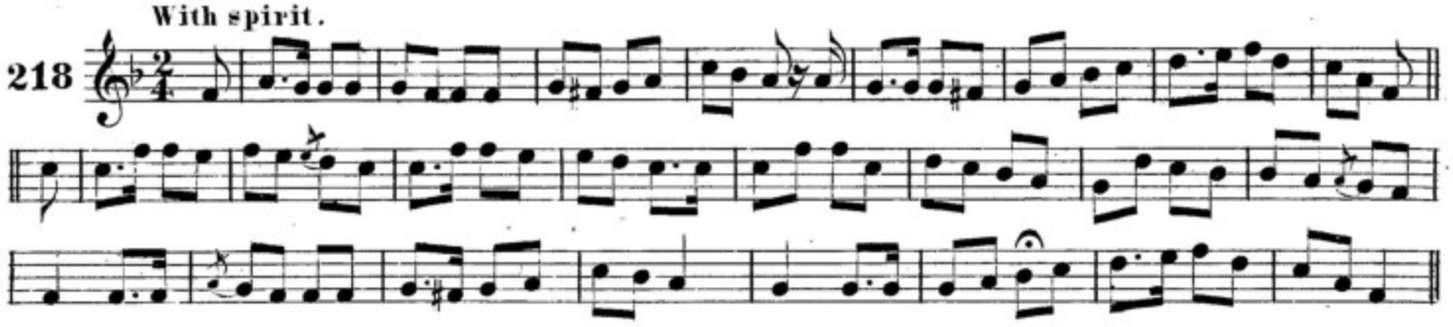
ni is graḋ liom tu. I LOVE THEE NO MORE.

217 Moderate.



anuair do casaḋ tu liom. WHEN FIRST I MET THEE.

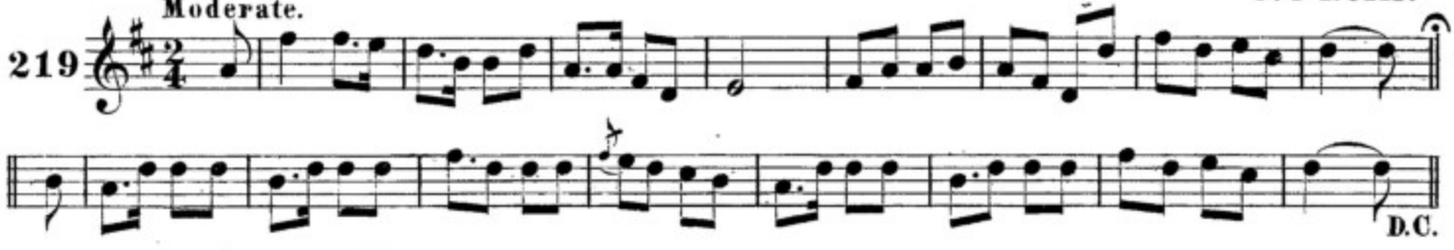
218 With spirit.



is minic annsa n-oiḋċe ciuin. OFT IN THE STILLY NIGHT.

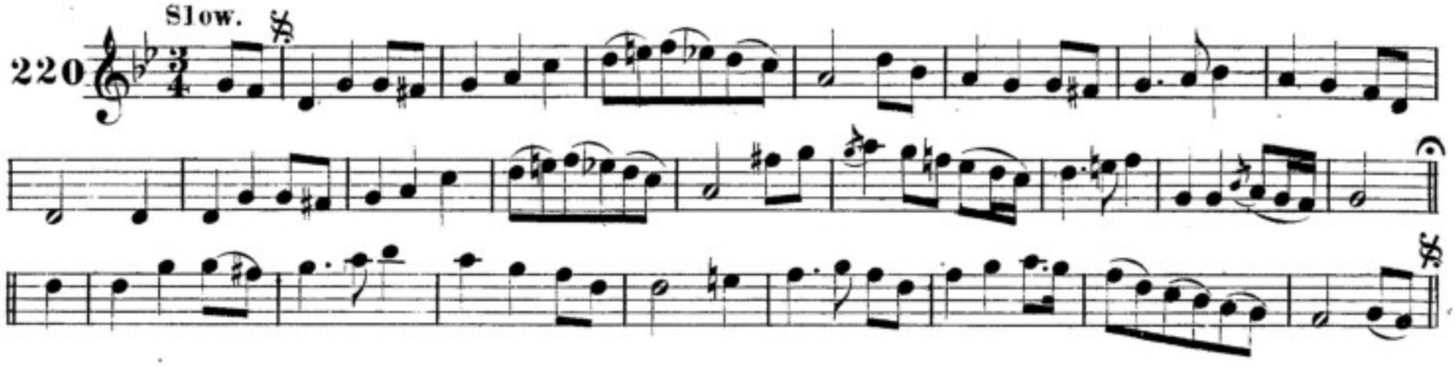
J. O'Neill.

219 Moderate.



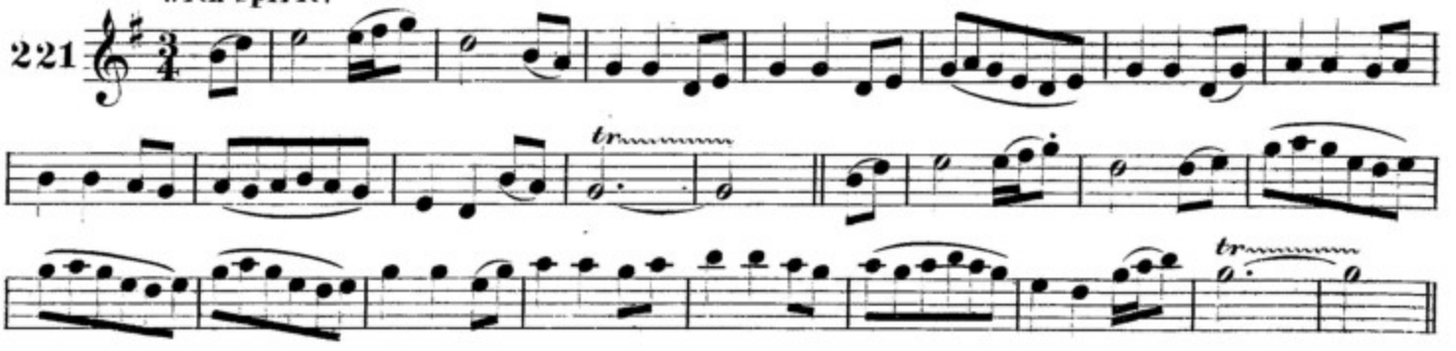
druim-ḟionn duḃ og. THE YOUNG BLACK COW.

220 Slow.



sugra na tir iose. THE HUMORS OF THE JOYCE COUNTRY.

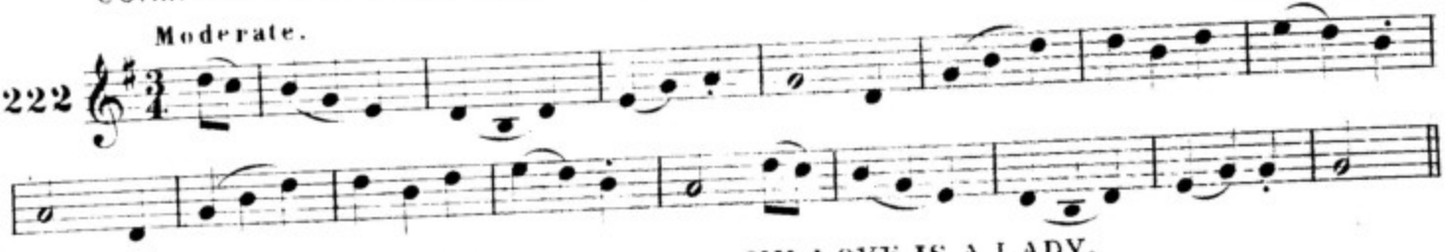
221 With spirit.



COIMHDEACH ANNSA CATAIR CHORCAIGH. A STRANGER IN CORK. **M.O'Brien.**

Moderate.

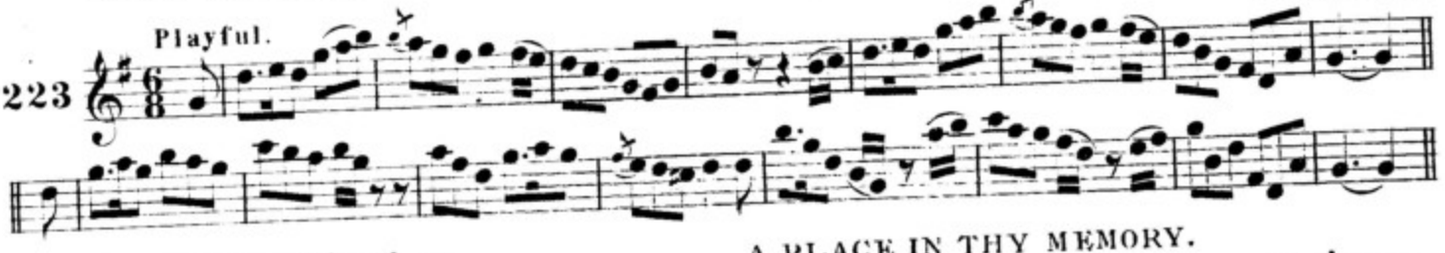
222



IS BEAN UASAL MO MHUIRNIN. MY LOVE IS A LADY. **F.O'Neill.**

Playful.

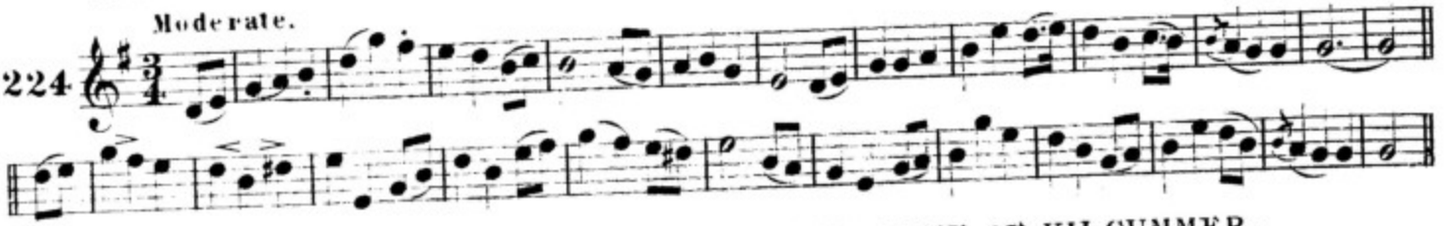
223



TONAD ANN DO MHEABAIR. A PLACE IN THY MEMORY. **J.O'Neill.**

Moderate.

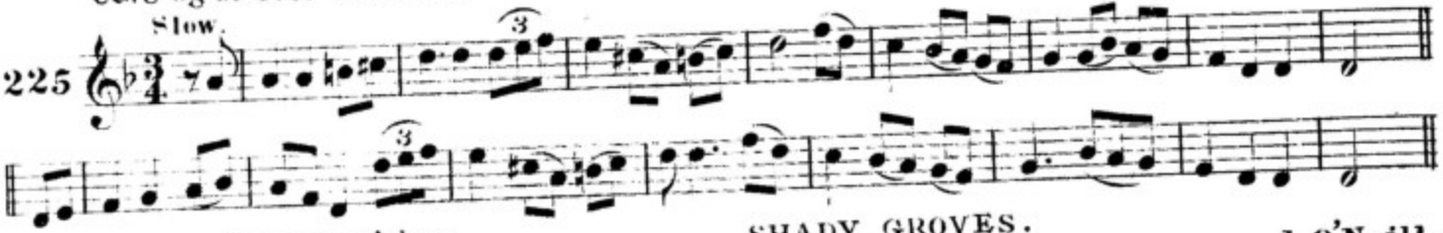
224



CAIT OG UA CILL-COMAIN. YOUNG KATE OF KILCUMMER.

Slow.

225



TOR-COILLE SGATMAR. SHADY GROVES. **J.O'Neill.**

Moderate.

226

SMEID N'A SUIL. THE WINK OF HER EYE. **F.O'Neill.**

Cheerful.

227

AG CORNAD AIR NA TONNAIB. TOSSING ON THE WAVES. **J.O'Neill.**

Playful.

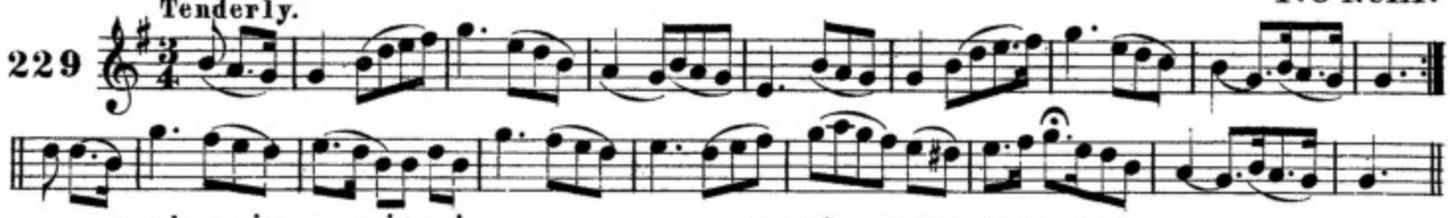
228

CAISLEAN IODA. CASTLE HYDE.

F.O'Neill.

Tenderly.

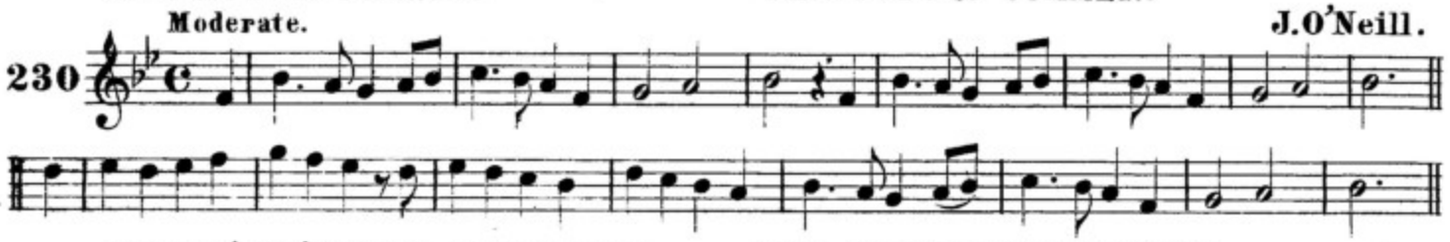
229



CAIĊNEAM NA SAMRAD. THE JOYS OF SUMMER.

Moderate. J.O'Neill.

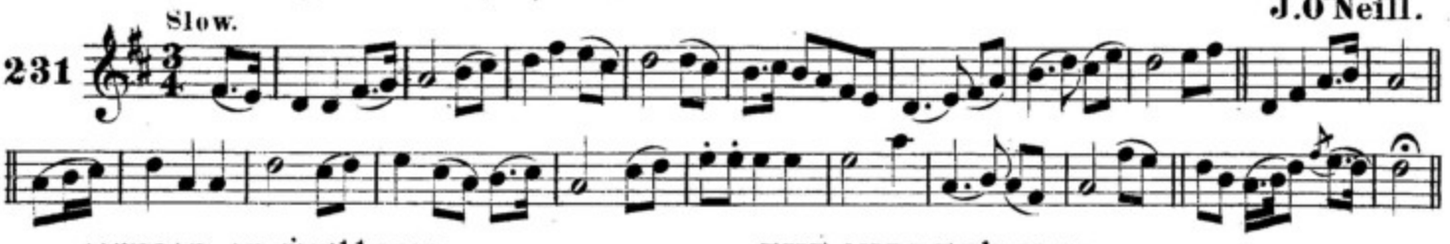
230



DIA-DOMNAIG TAREIS AN AIFRIONN. ONE SUNDAY AFTER MASS.

Slow. J.O'Neill.

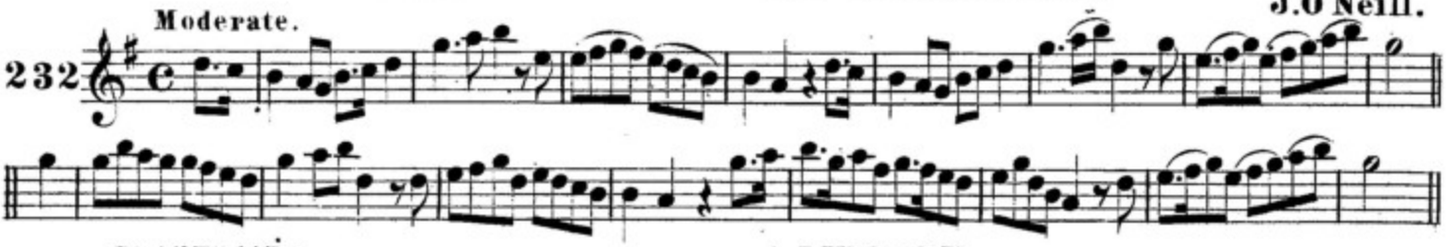
231



AINDEAR AN MUILLEOIR. THE MILLER'S MAID.

Moderate. J.O'Neill.

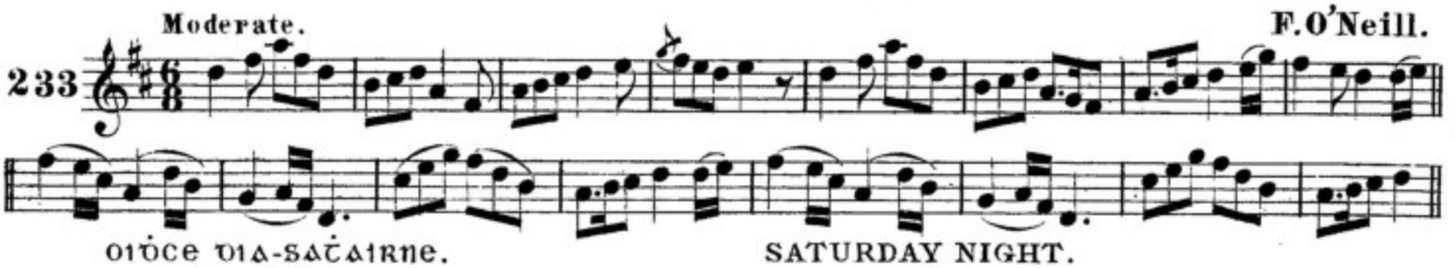
232



SUANTRAIDE. A LULLABY.

Moderate. F.O'Neill.

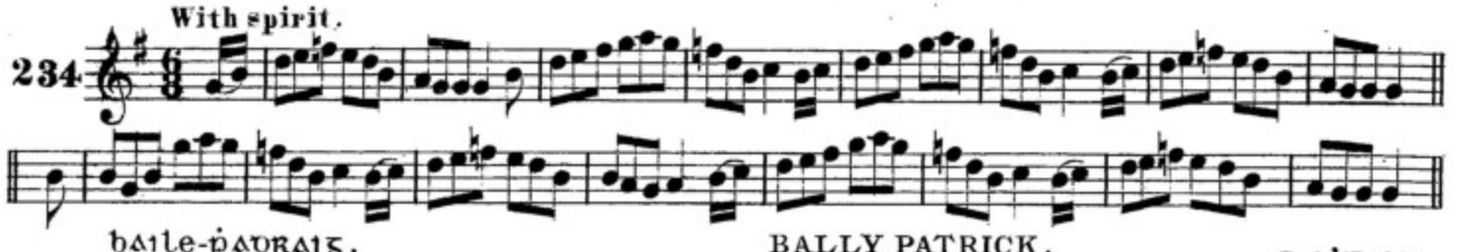
233



OIDCE DIA-SATAIRNE. SATURDAY NIGHT.

With spirit.

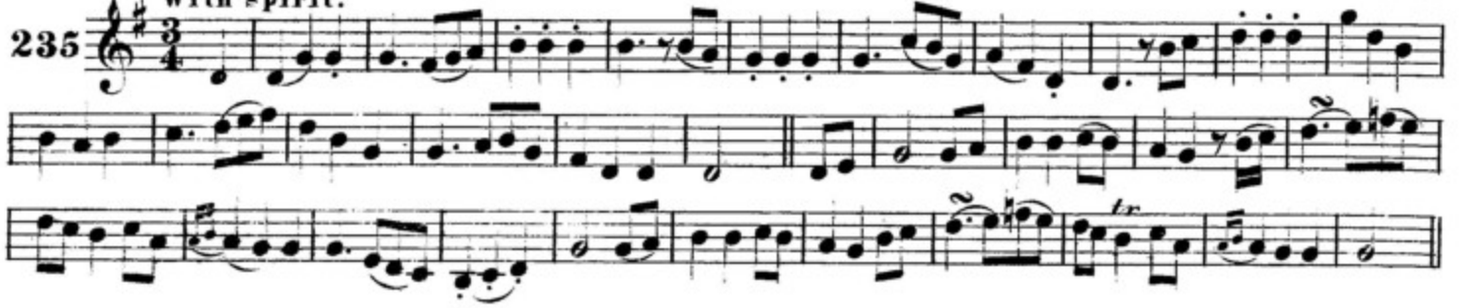
234



BAILE-PADRAIG. BALLY PATRICK.

With spirit. J.O'Neill.

235

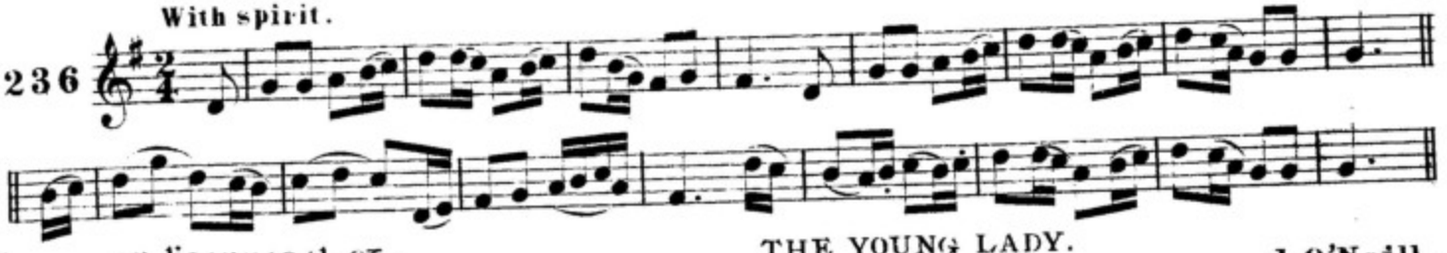


mar siubhlais amach air maidin. AS I ROVED OUT ONE MORNING.

F. O'Neill.

With spirit.

236

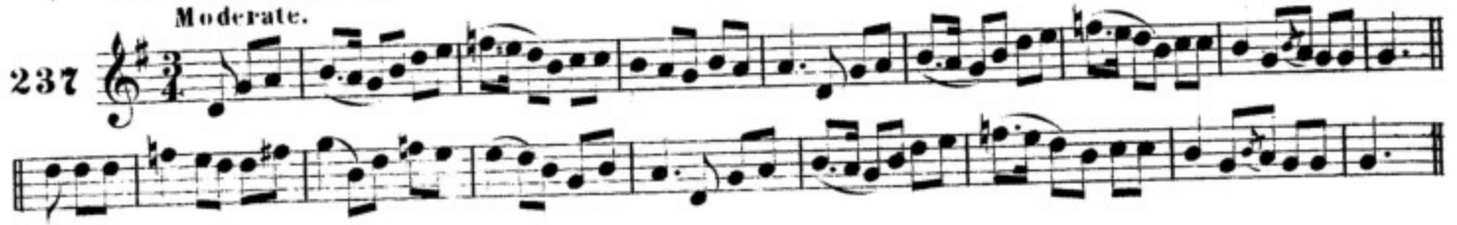


an beanuasal og. THE YOUNG LADY.

J. O'Neill.

Moderate.

237

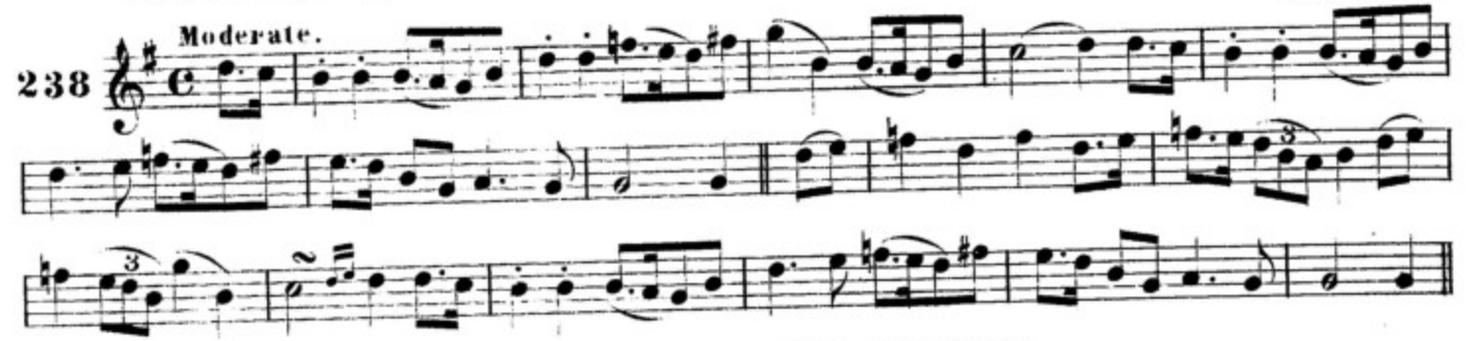


tusa de'n gruaige breaghach. THOU OF THE BEAUTIFUL HAIR.

J. O'Neill.

Moderate.

238

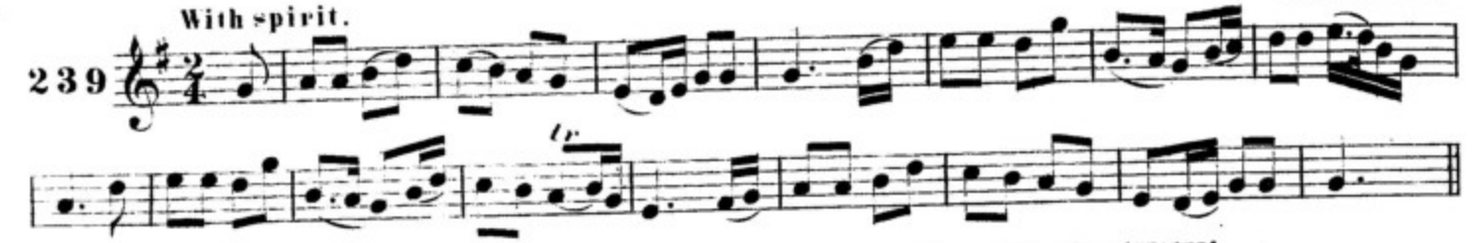


cia e tusa? WHO ARE YOU?

F. O'Neill.

With spirit.

239

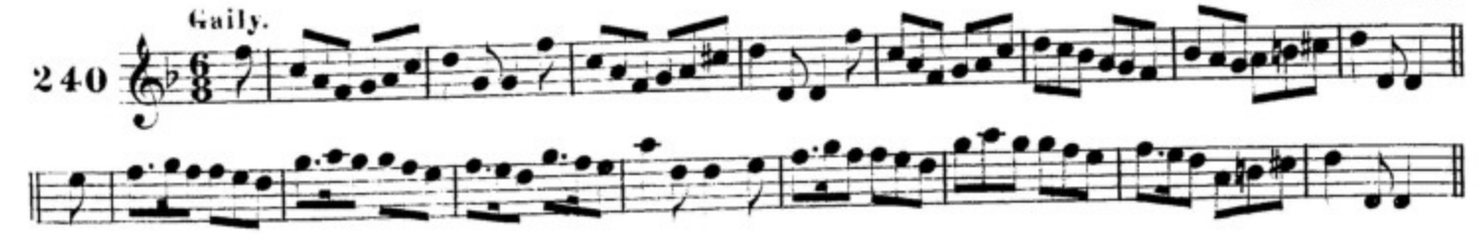


o ma m-bheann aon's fichid! O FOR ONE AND TWENTY!

F. O'Neill.

Gaily.

240

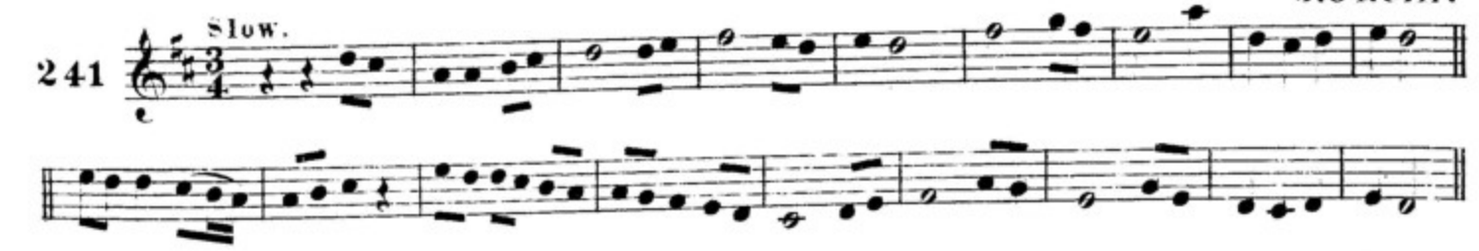


an caitin deas alainn. THE CHARMING FAIR MAID.

J. O'Neill.

Slow.

241

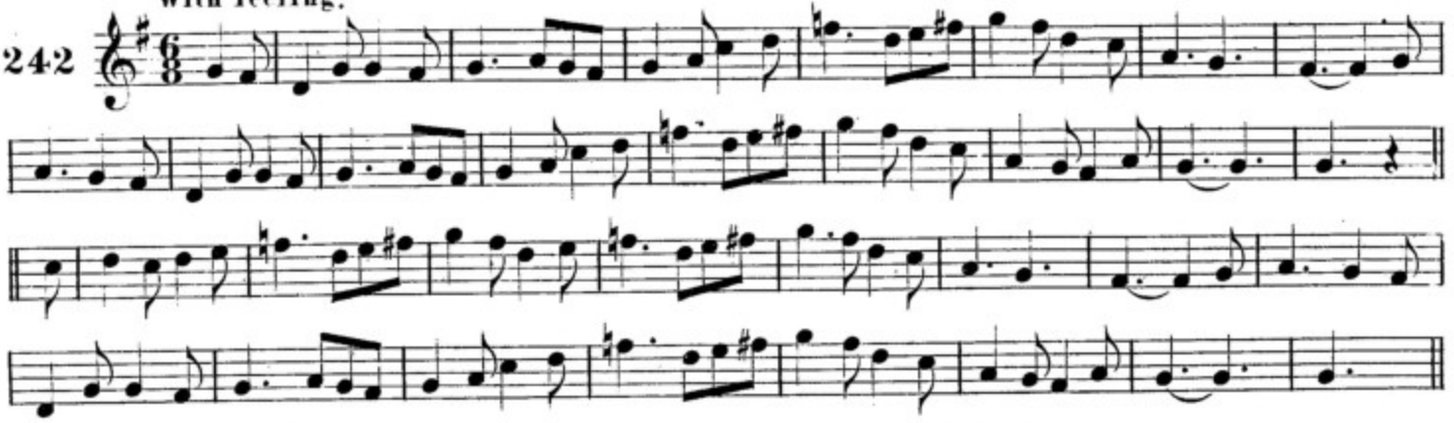


mo mhuirnin na gruaige baine. MY FAIRHAIRED DARLING.

F.O'Neill.

With feeling.

242

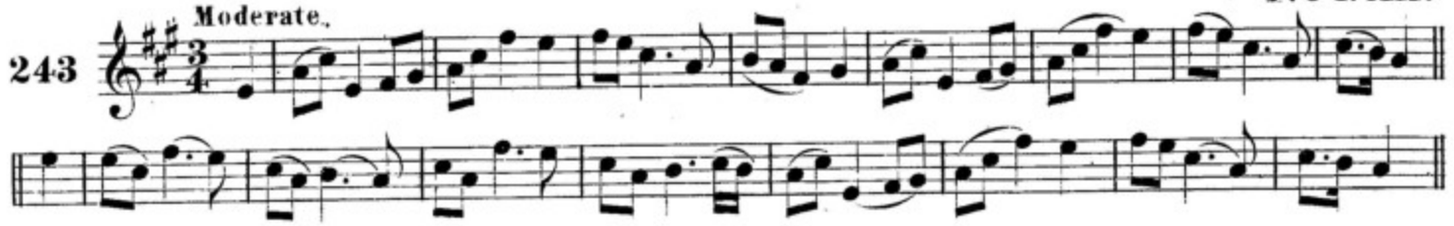


an buachaill sidhe. THE FAIRY BOY.

F.O'Neill.

Moderate.

243

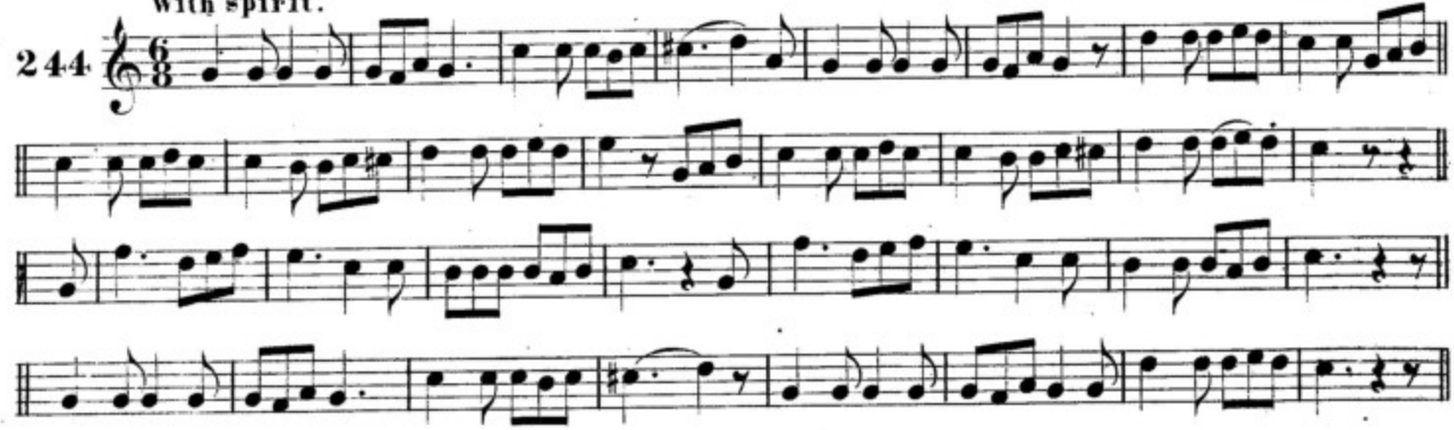


fear na fallainge deirge. THE MAN WITH THE RED CLOAK.

J.O'Neill.

With spirit.

244

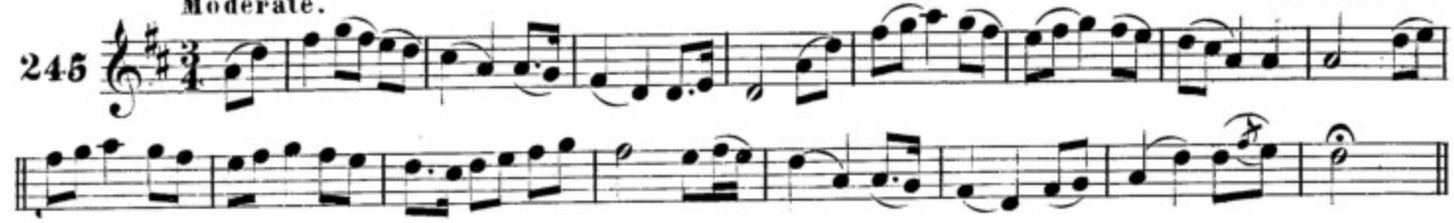


beidh me buachaill macanta. I'LL BE A GOOD BOY.

J.O'Neill.

Moderate.

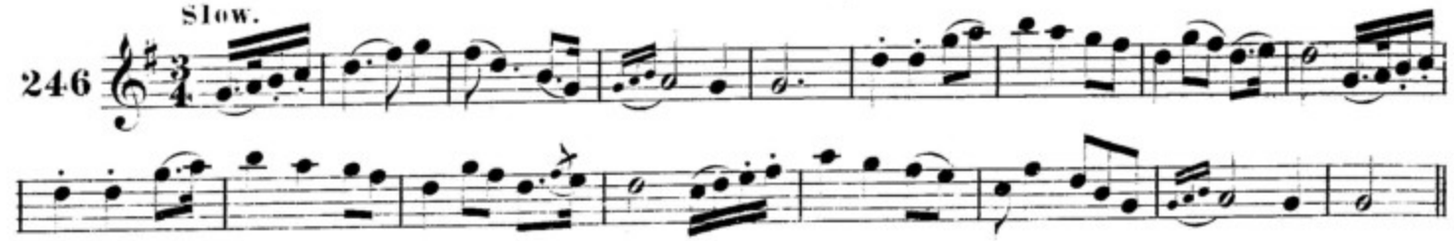
245



ni faiceas roisin a riamh. YOU NEVER SAW ROSEY.

Slow.

246

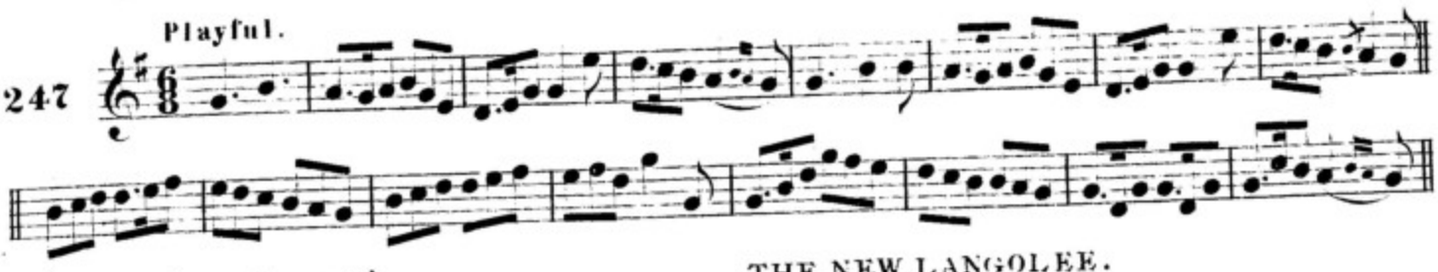


an sean langoli.

THE OLD LANGOLEE.

Playful.

247

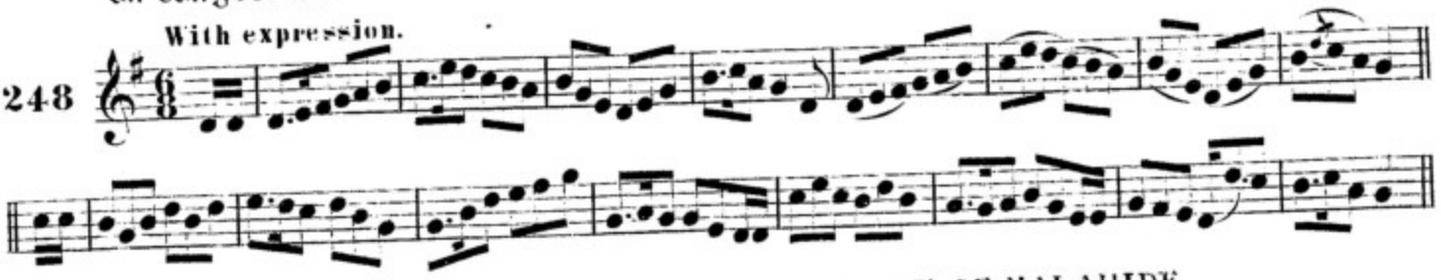


an langoli nuaó.

THE NEW LANGOLEE.

With expression.

248

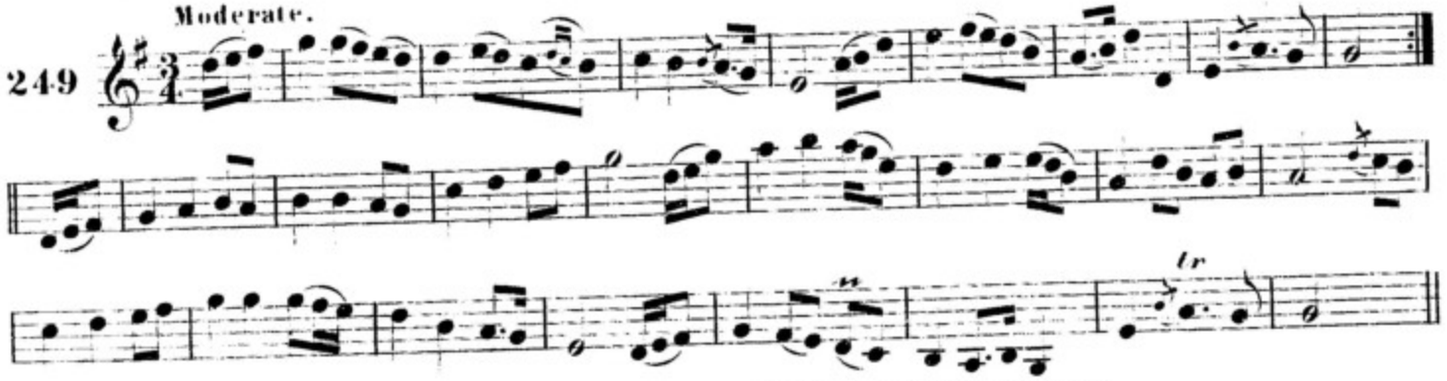


an ceileuamalaċive.

THE BRIDE OF MALAHIDE.

Moderate.

249

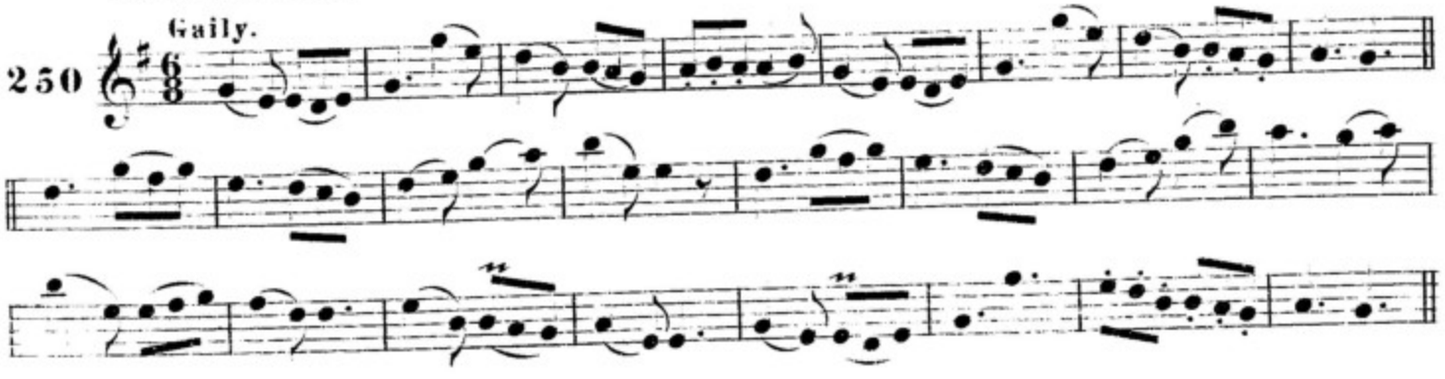


an maigveanuaselma.

THE MAID OF SELMA.

Gaily.

250



an soúaire.

THE SHEPHERD.

J.O'Neill.

Moderate.

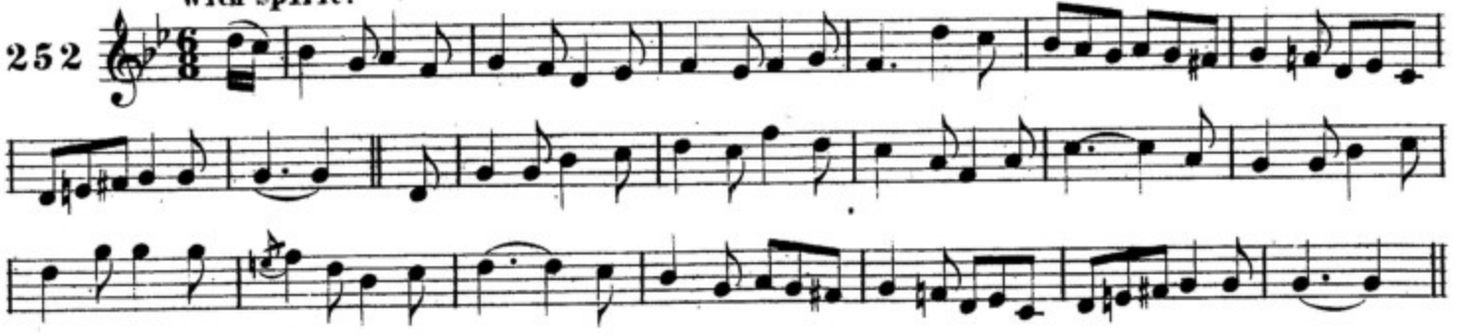
251

AN GREASAIDE SIDE. THE FAIRY COBBLER.

F.O'Neill.

With spirit.

252

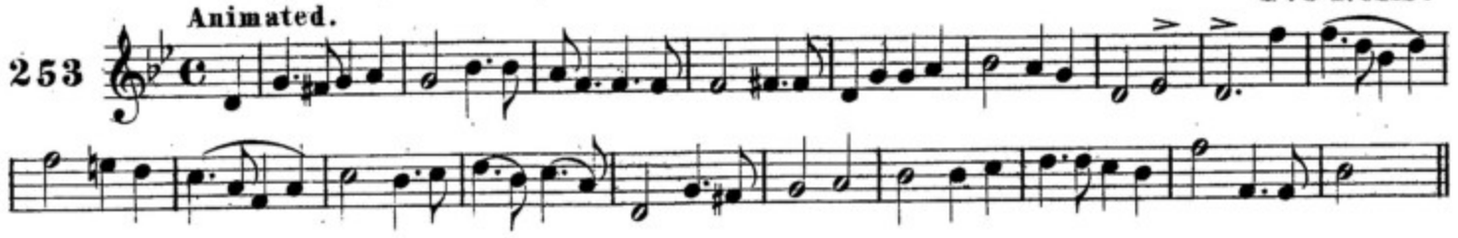


AN TRACHNONA RIOMHE AN TREAS. THE BATTLE EVE.

F.O'Neill.

Animated.

253

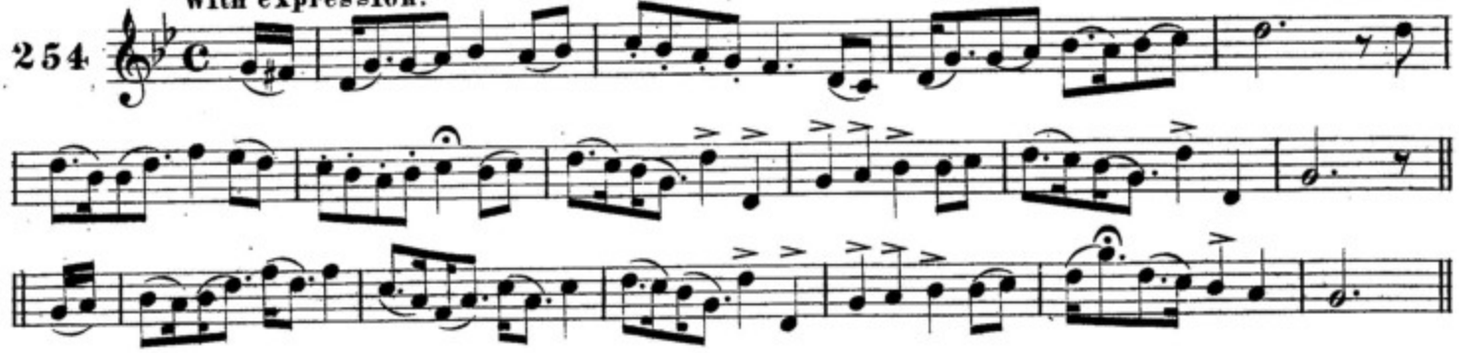


AN CRUISGIN LAN. THE CRUISKEEN LAWN.

J.O'Neill.

With expression.

254

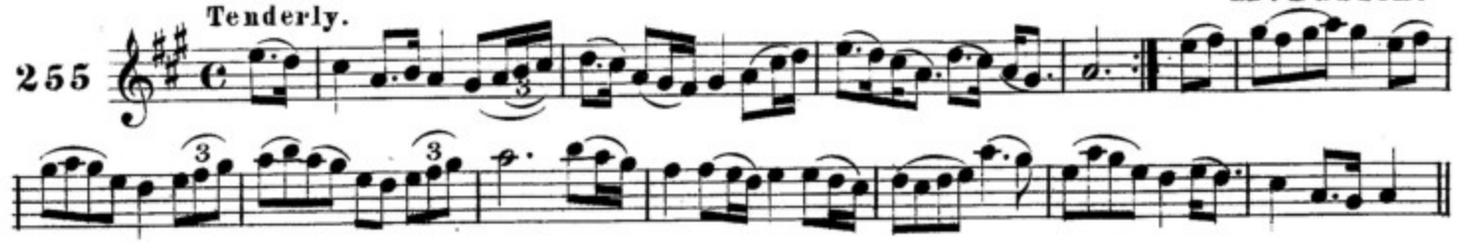


BRIAN BUAIDEACH. BRIAN THE BRAVE.

Mc Fadden.

Tenderly.

255

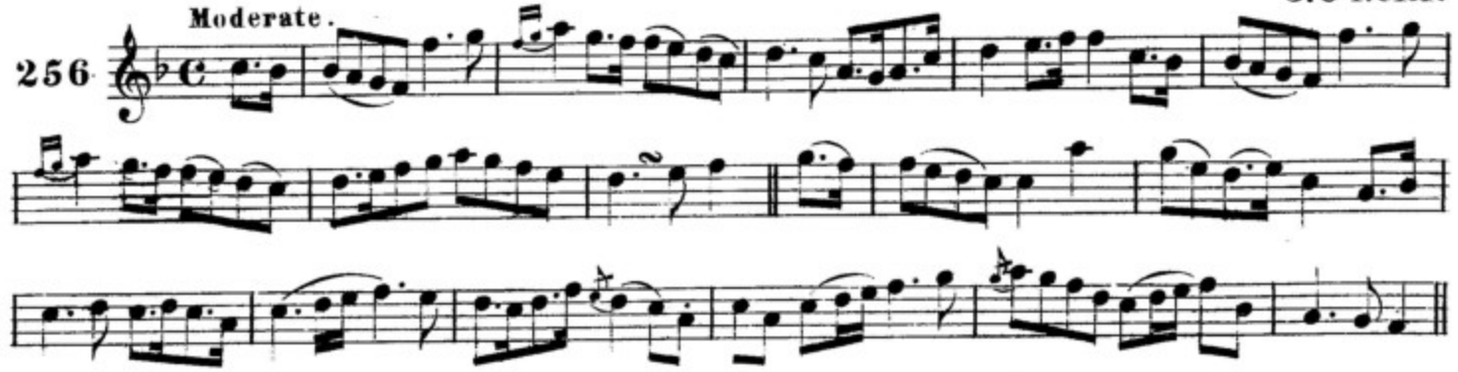


'NUAIR TARSNUIG ME AN GLEANN. WHEN I CROSSED THE VALLEY.

J.O'Neill.

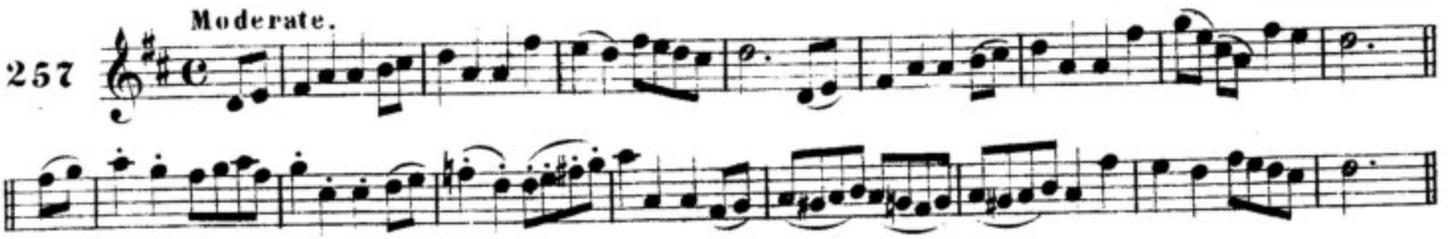
Moderate.

256



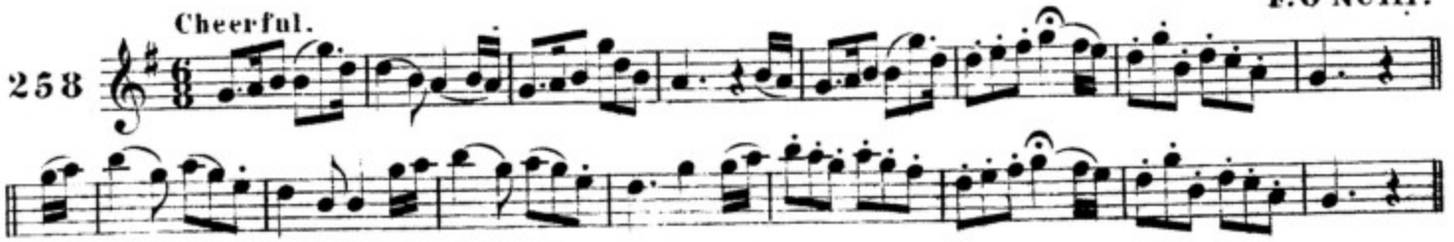
AIR BRUAC NA BLACA. ON A BANK OF FLOWERS. J.O'Neill.

257 Moderate.



NA COMAIREAM NA UAIRE. COUNT NOT THE HOURS. F.O'Neill.

258 Cheerful.

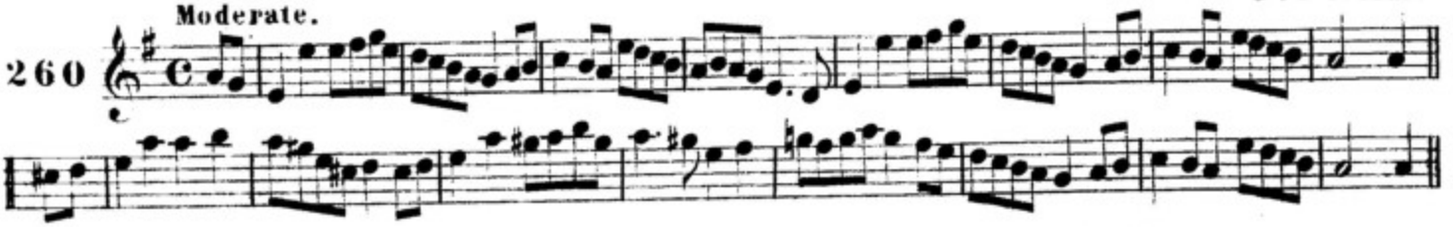


UA DOMNALL ABU. O'DONNELL ABOO. J.O'Neill.

259 Moderate.

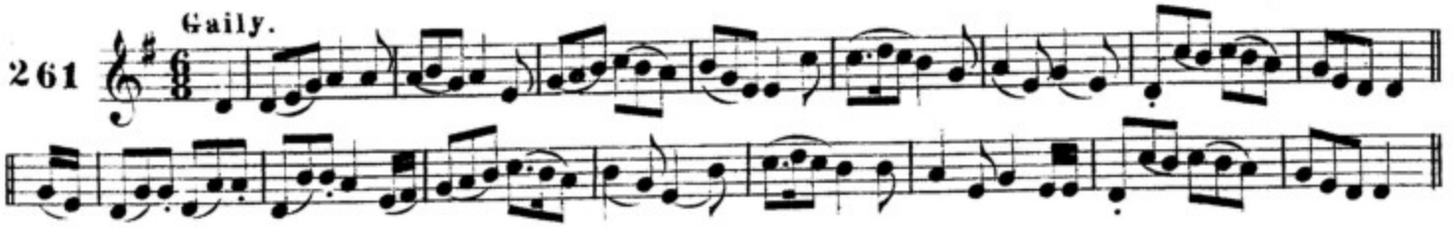
UISGE NA BOINNE. THE BOYNE WATER. F.O'Neill.

260 Moderate.



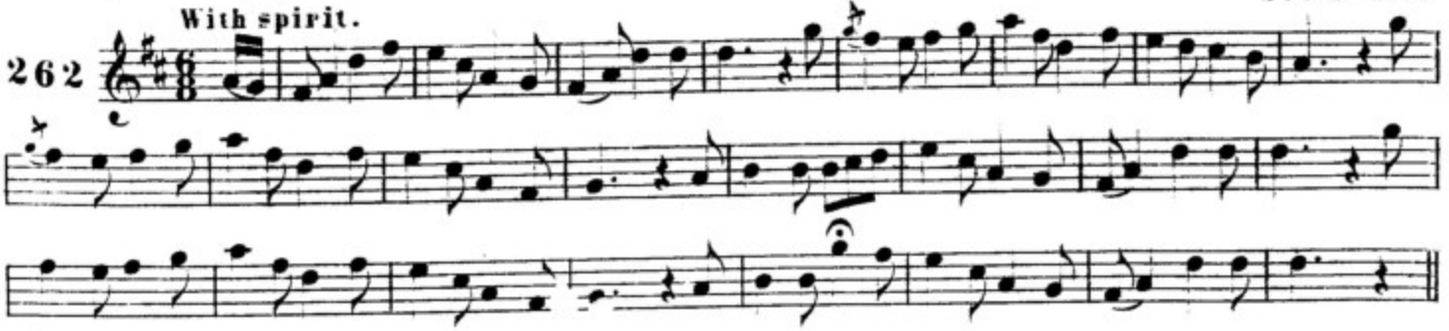
GIOLLA MO CROIDE. THE BOY OF MY HEART. J.O'Neill.

261 Gaily.



NA PADRUIG GO BRAC. PADDIES EVERMORE. F.O'Neill.

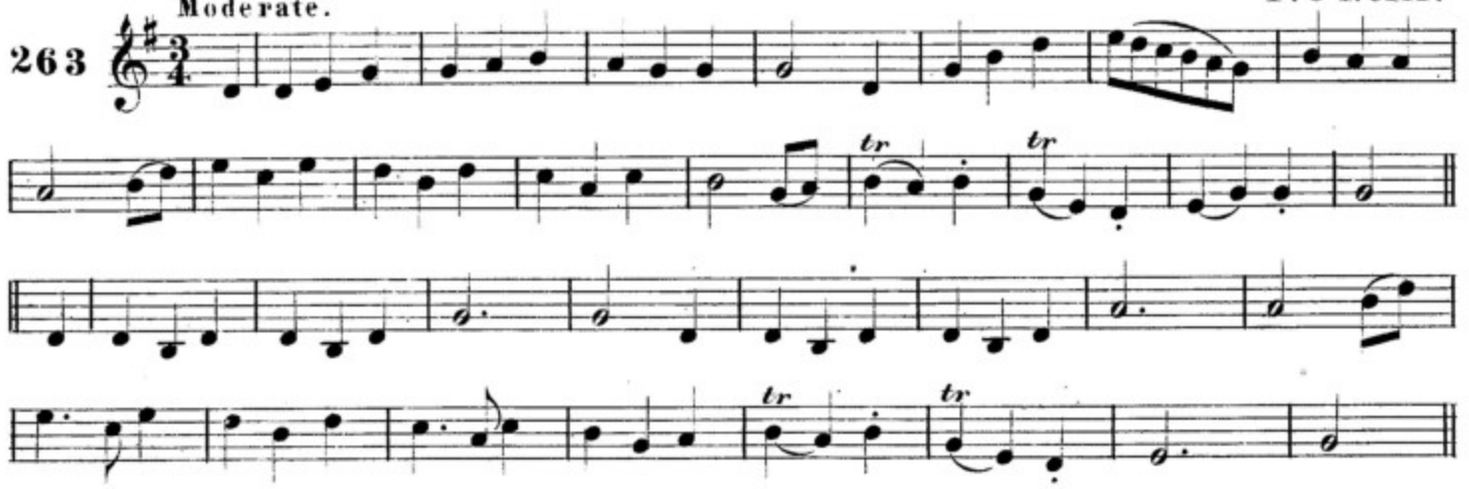
262 With spirit.



CAIT NI CARNAIG. KATE KEARNEY.

F. O'Neill.

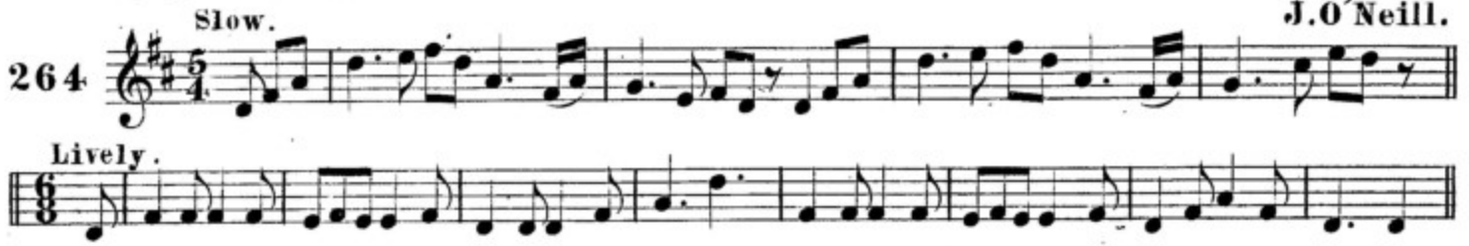
263 Moderate.



FAGAIM TU NEAMCINNTE. I LEAVE YOU TO GUESS.

J. O'Neill.

264 Slow.

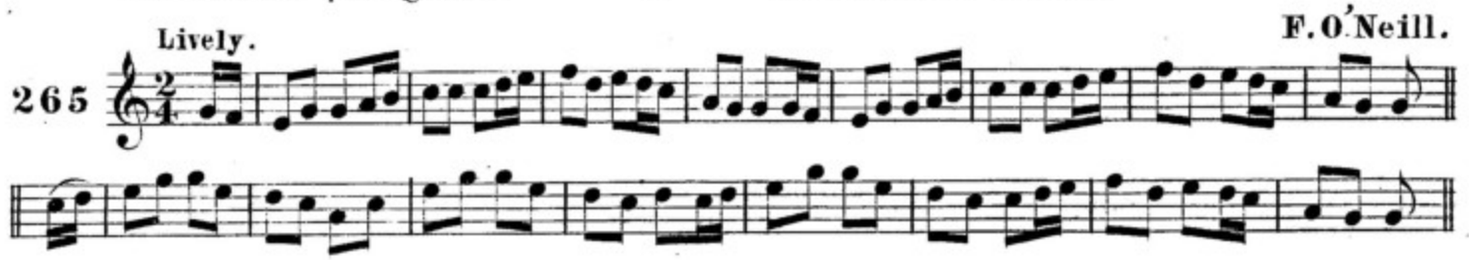


Lively.

TORRAM UI FINNGUINE. FINNIGAN'S WAKE.

F. O'Neill.

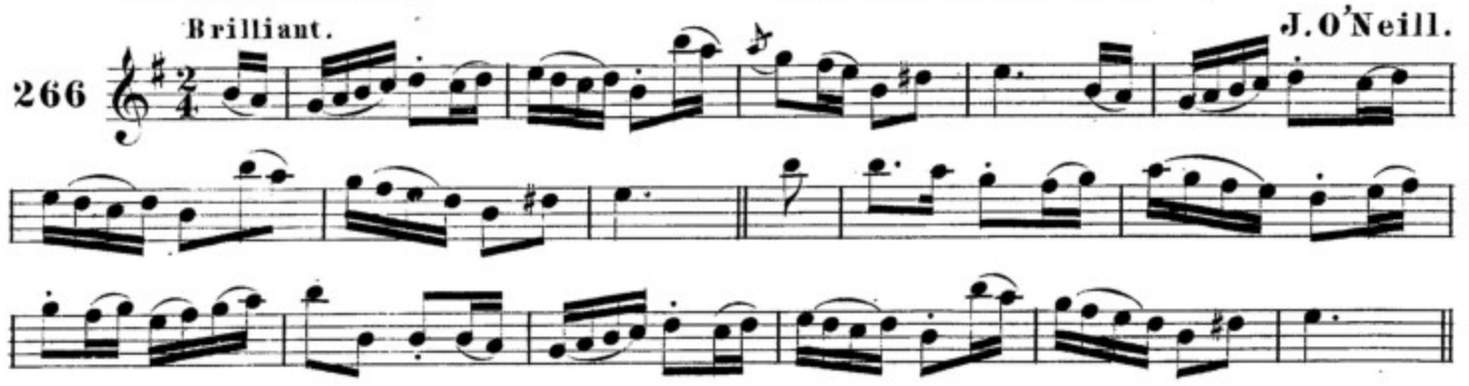
265 Lively.



AN SEAN FILE DALL. THE OLD BLIND BARD.

J. O'Neill.

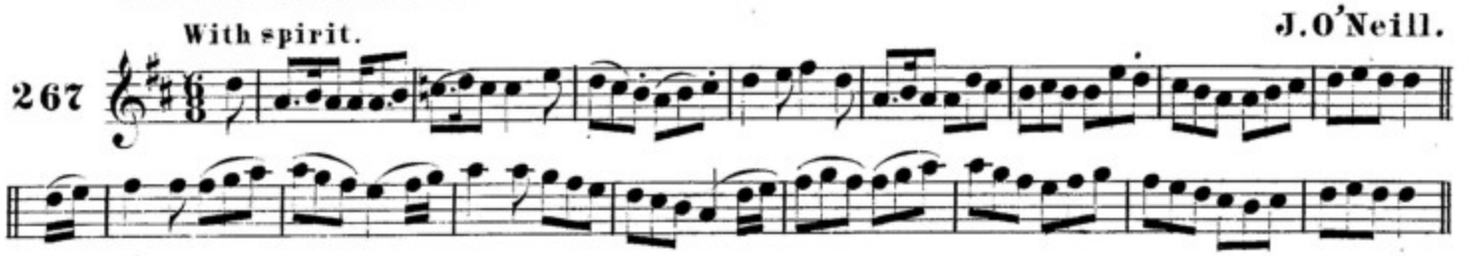
266 Brilliant.



AN SEAN DEIRCEOIR. THE OLD BEGGARMAN.

J. O'Neill.

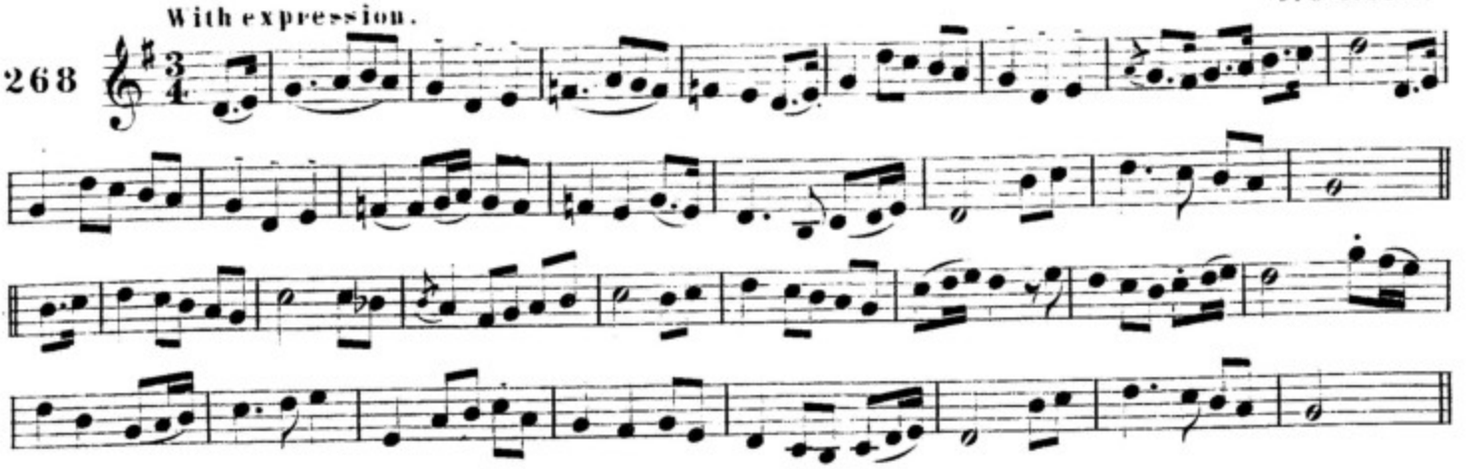
267 With spirit.



an cuileadóc nuad. THE NEW APRON. J.O'Neill.

With expression.

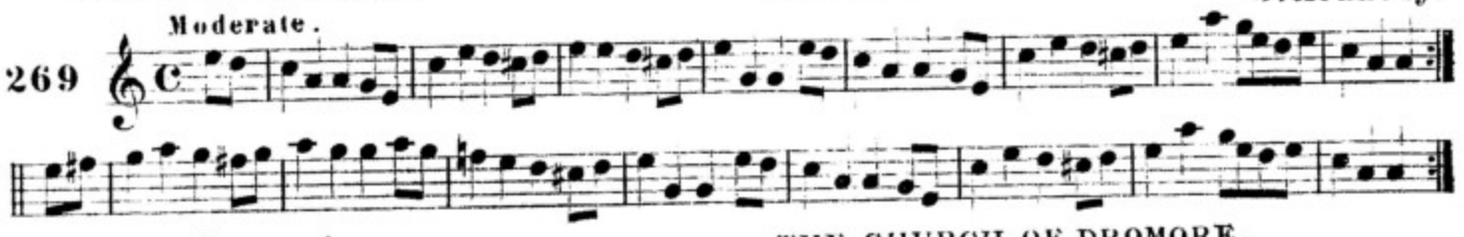
268



ceileabrad ui broin. BURN'S FAREWELL. J.Kennedy.

Moderate.

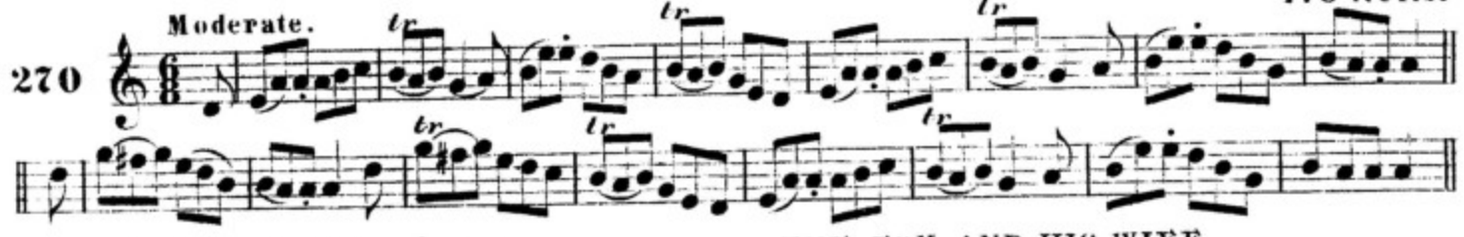
269



cill dromm-moir. THE CHURCH OF DROMORE. F.O'Neill.

Moderate.

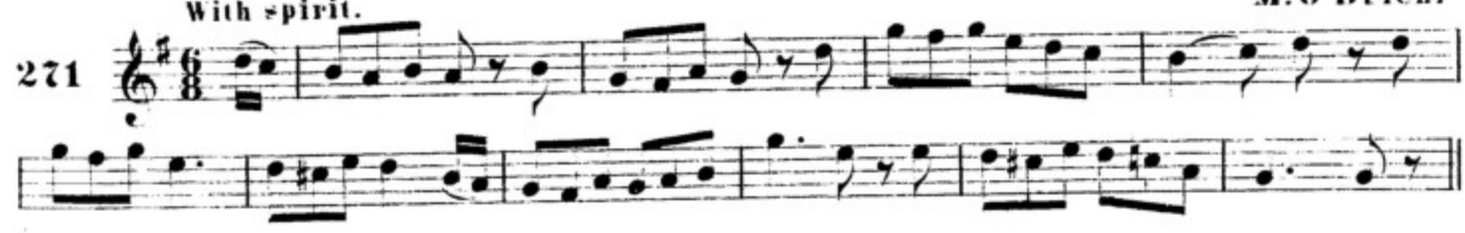
270



an bannac agus a ceile. THE FOX AND HIS WIFE. M.O'Brien.

With spirit.

271



uaill-cuma ui ragallaig. O'REILLY'S LAMENTATION. F.O'Neill.

Slow.

272

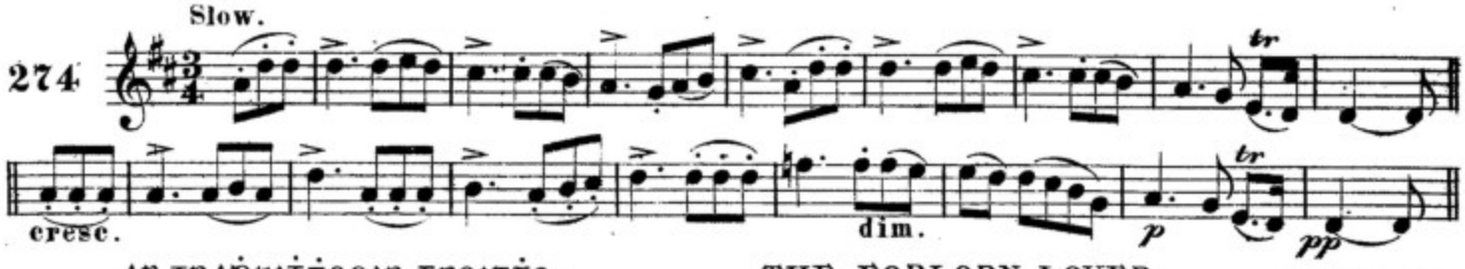
fonn cill-cannaig. KILKENNY TUNE.

Lively.

273

Fonn aicle. ACHIL AIR.

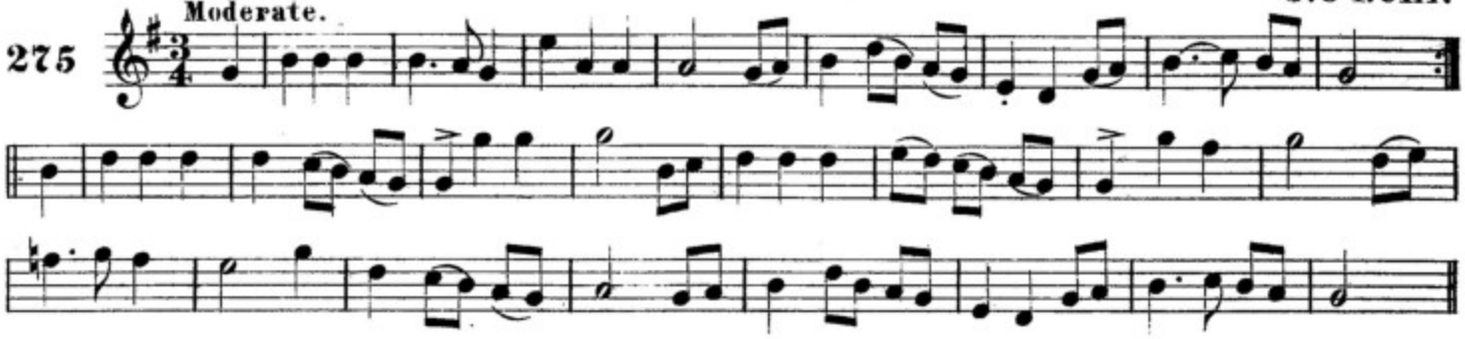
274 Slow.



an gradhuigtheoir treigte. THE FORLORN LOVER.

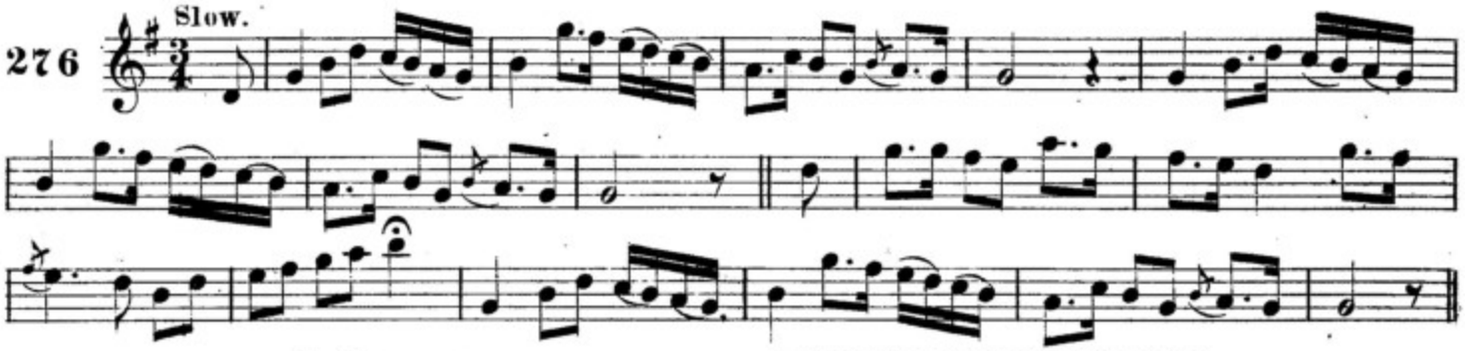
J.O'Neill.

275 Moderate.



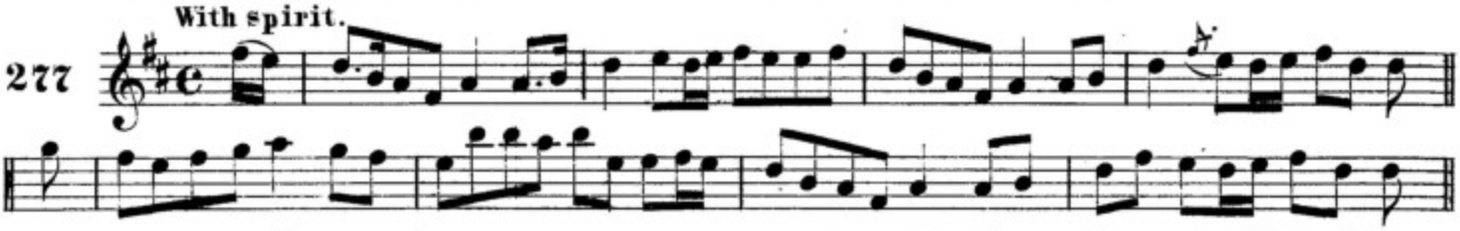
coillte glas na triuca. THE GREEN WOODS OF TRUIGHA.

276 Slow.



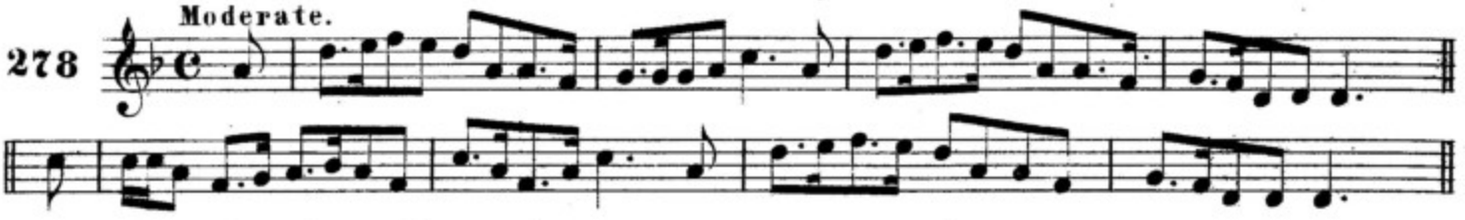
mairin ni cuileannain. LITTLE MARY CULLINAN.

277 With spirit.



o, arainn-mor ionmuin. O ARRANMORE LOVED ARRANMORE.

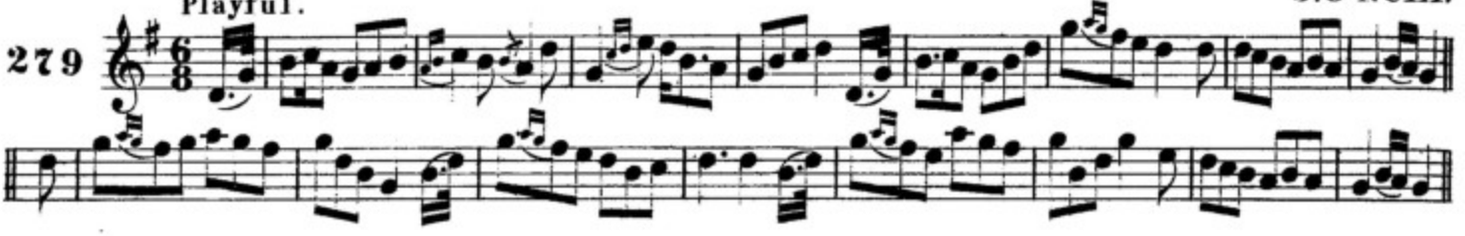
278 Moderate.



ta mo croide lutgaireac. MY HEART'S FULL OF JOY.

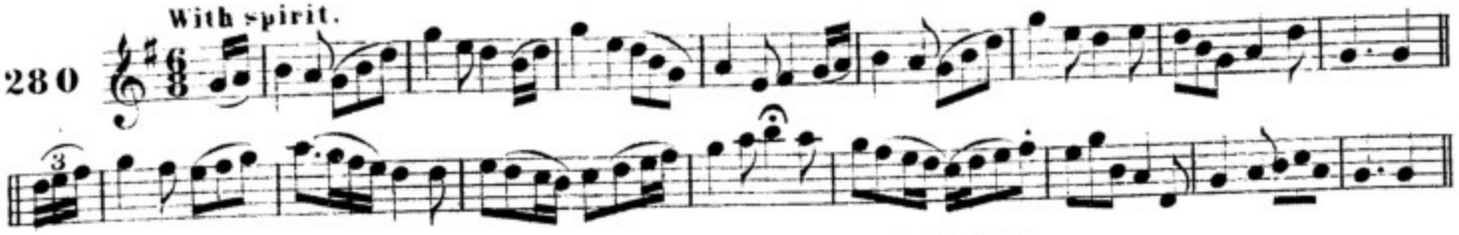
J.O'Neill.

279 Playful.



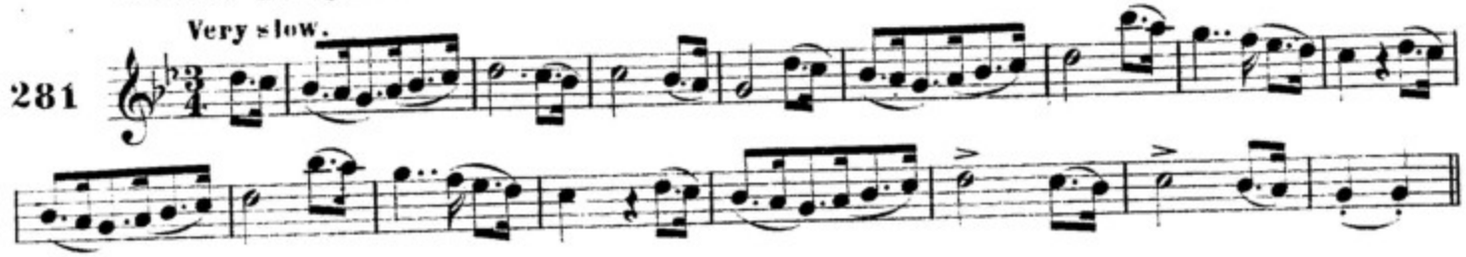
an coroin airgeadeac. THE SILVER CROWN. F.O'Neill.

280 With spirit.



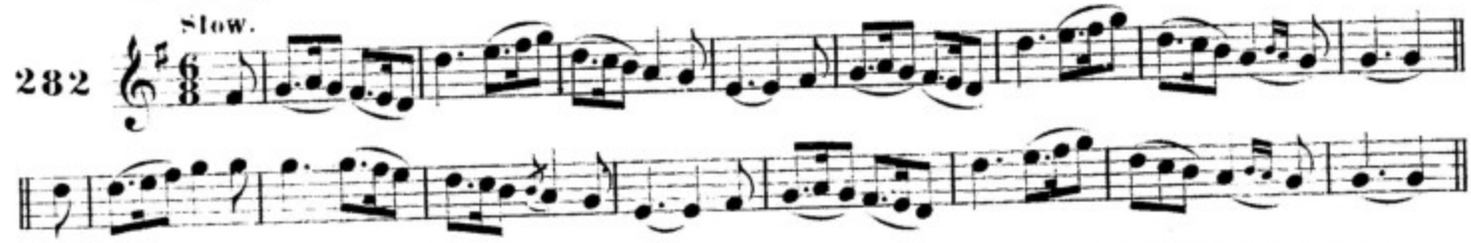
o maeb gleigeal. O WHITE MAIVE.

281 Very slow.



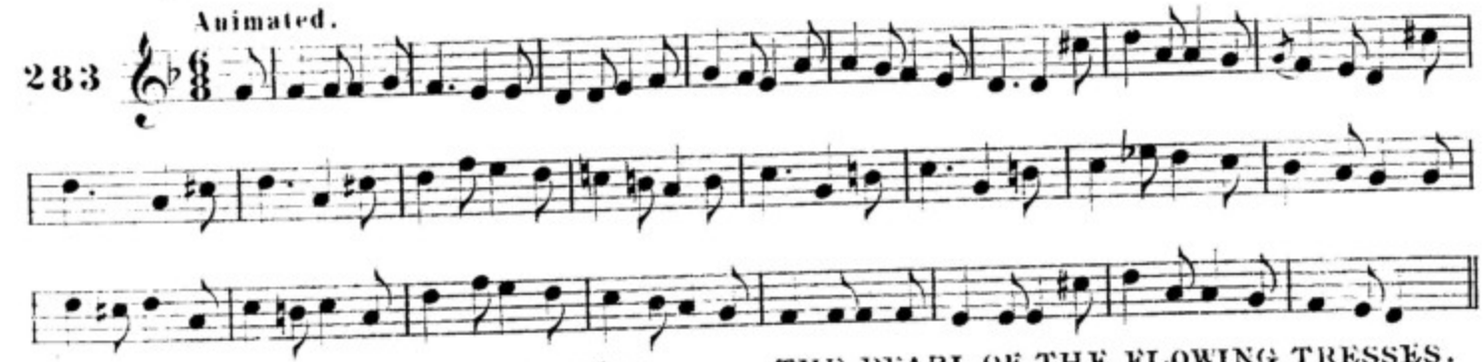
an maigdean ceannsa. THE GENTLE MAIDEN.

282 Slow.



ag amairc air solas na re. WHILE GAZING ON THE MOONLIGHT.

283 Animated.



pearla na gruaige scaoilte. THE PEARL OF THE FLOWING TRESSES.

F.O'Neill.

284 Rather slow.

ni olfaim nios mua. I WILL DRINK NO MORE.

J.O'Neill.

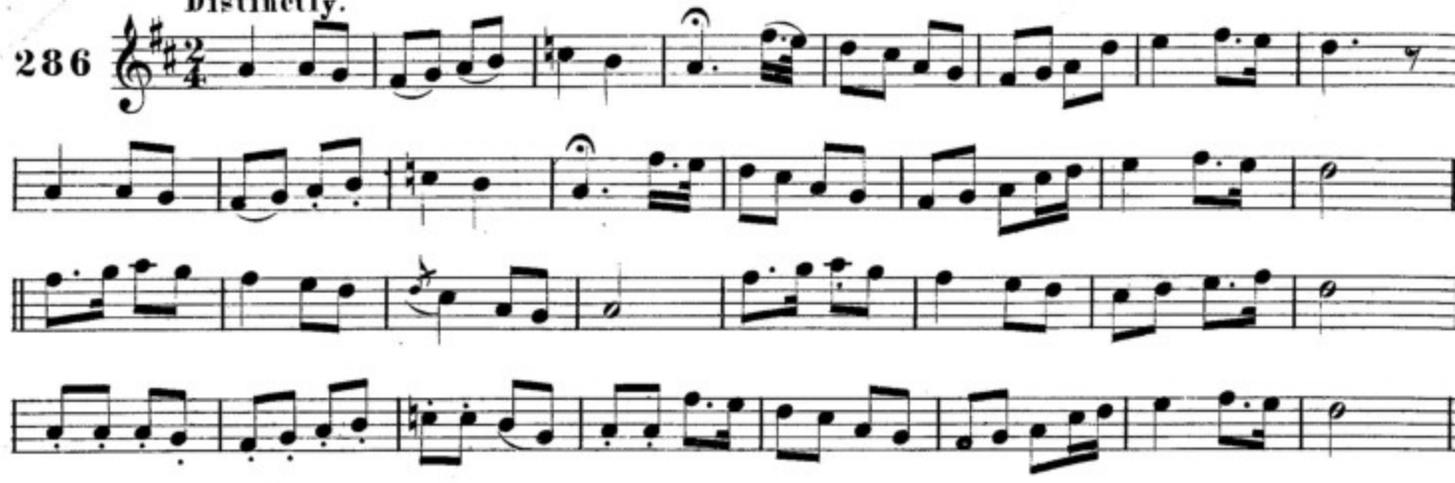
285 Slow.

TA MO STORIN AIR AN AMAIN. MY LOVE IS ON THE RIVER.

F.O'Neill.

Distinctly.

286

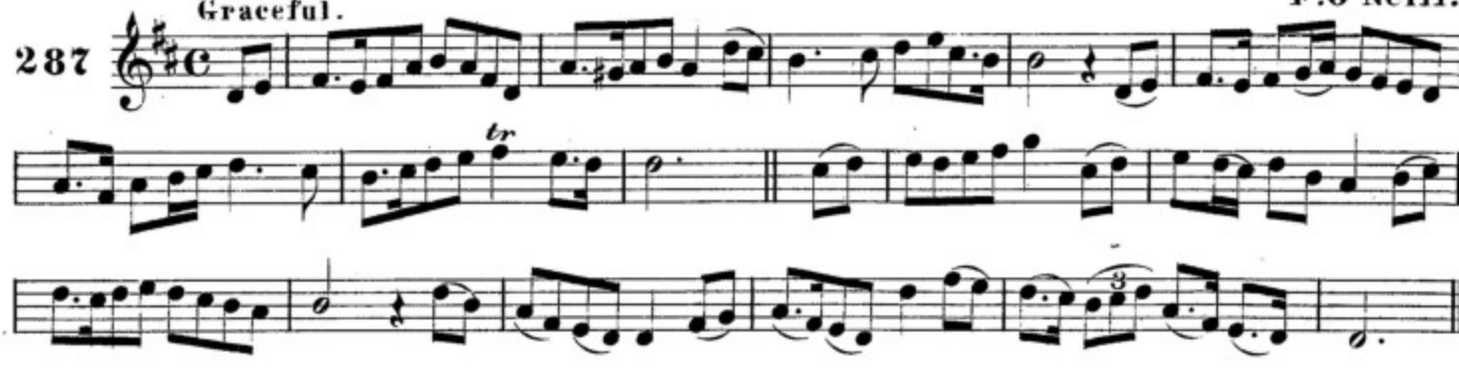


SIOS TAOB NA MARA. DOWN AT THE SEASIDE.

F.O'Neill.

Graceful.

287

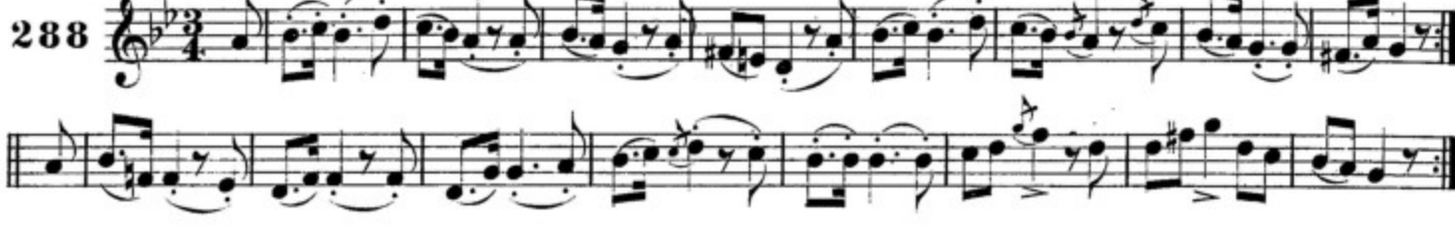


AN SEAN FALLAING. THE OLD CLOAK.

J.O'Neill.

Very slow.

288

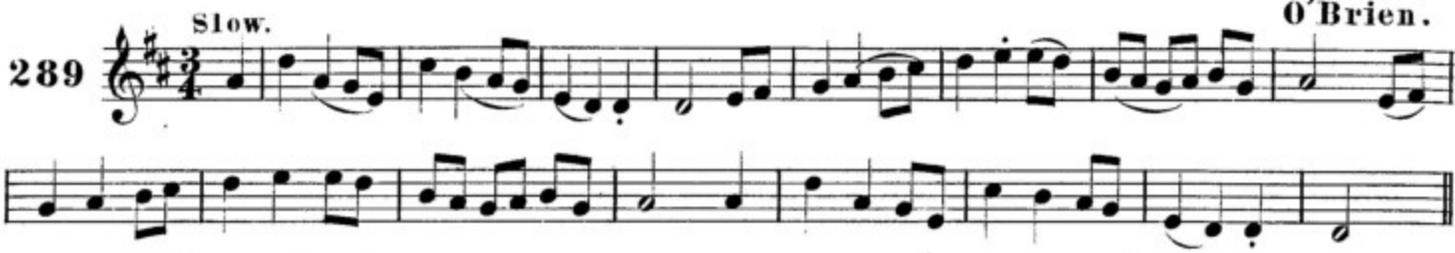


AIR TAOB AN SLEIBE. ON THE MOUNTAIN SIDE.

O'Brien.

Slow.

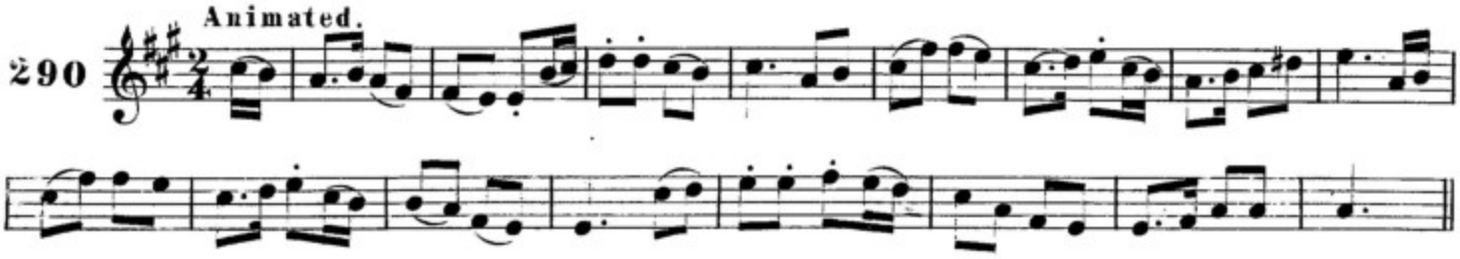
289



SGACA DORCA GLAS. GREEN SHADY BOWERS.

Animated.

290

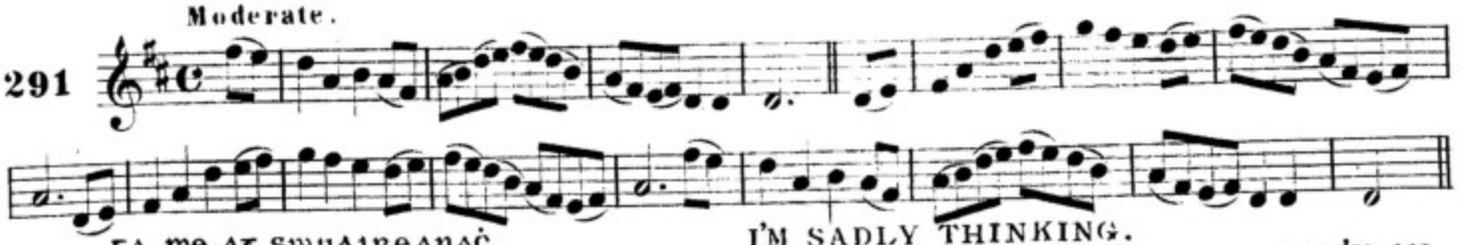


an treiṡṫeoir dana. THE BOLD DESERTER.

Mrs. Cantwell.

Moderate.

291

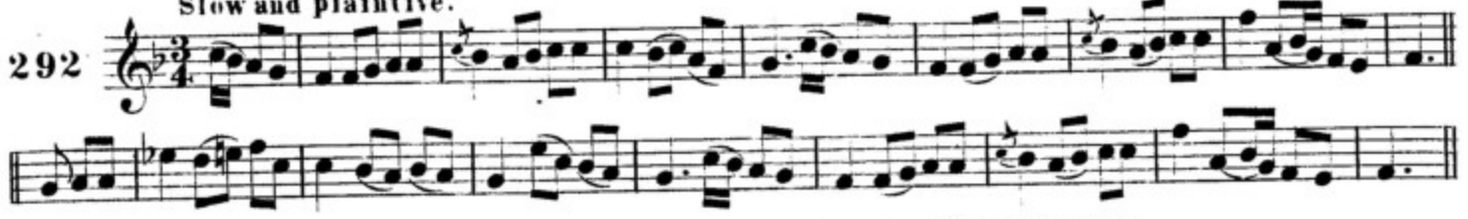


ta me aṡ smuaireanaċ. I'M SADLY THINKING.

F. O'Neill.

Slow and plaintive.

292

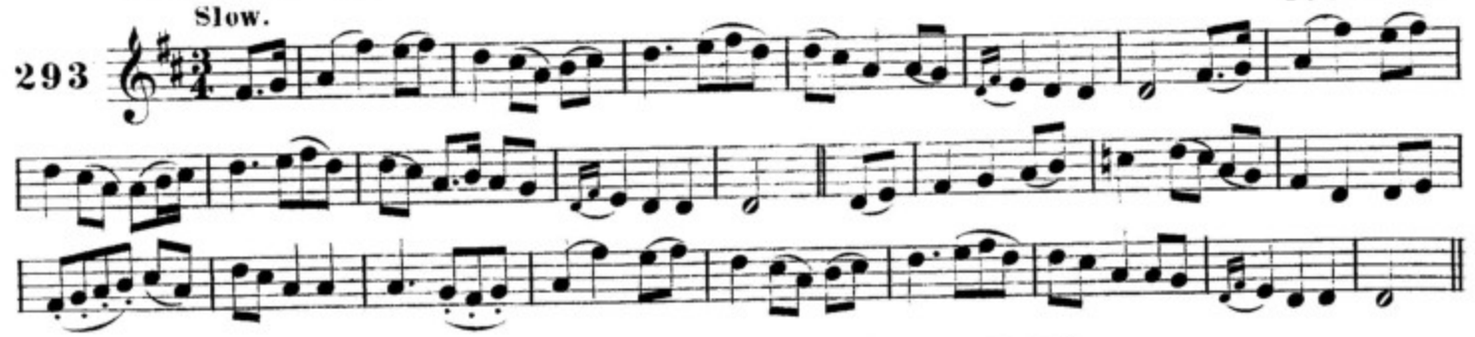


an·cruisṡin aṡus e lan. THE JUG AND IT FULL.

F. O'Neill.

Slow.

293

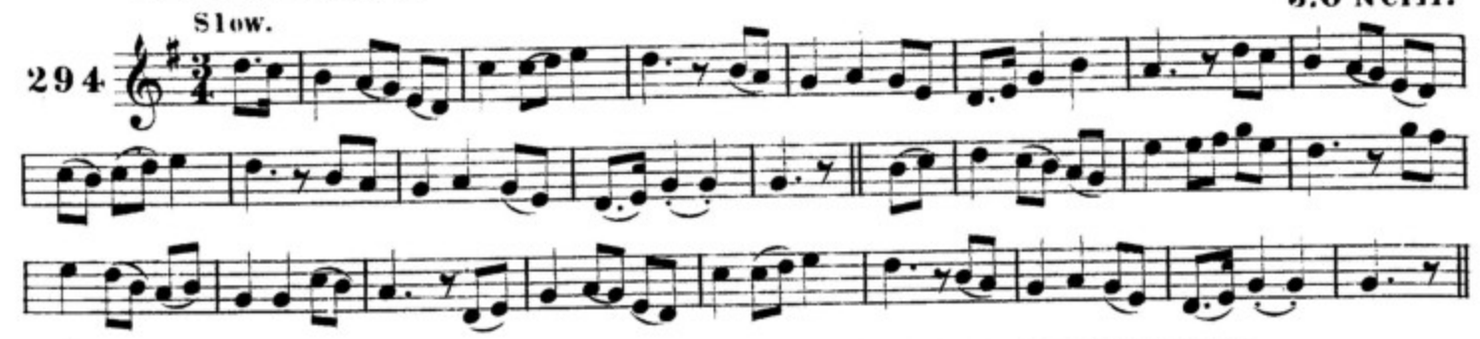


anna mo ṁuirnin. NANCY MY PRIDE.

J. O'Neill.

Slow.

294

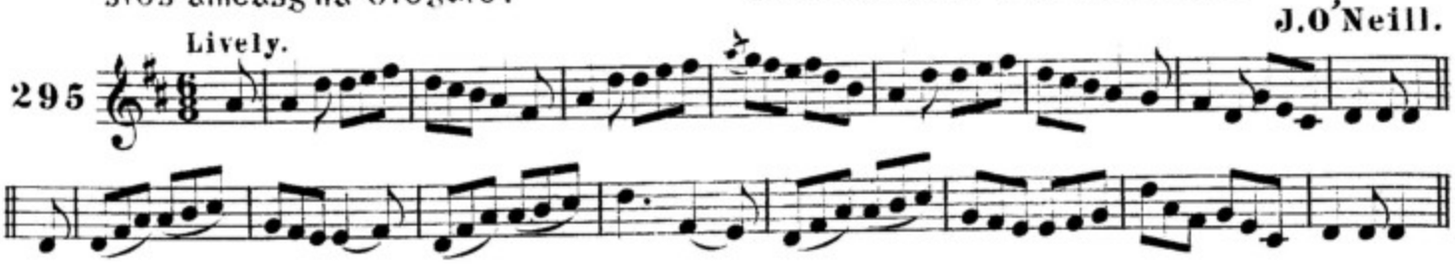


sios ameasṡ na dioṡaiḃ. DOWN AMONG THE DITCHES.

J. O'Neill.

Lively.

295

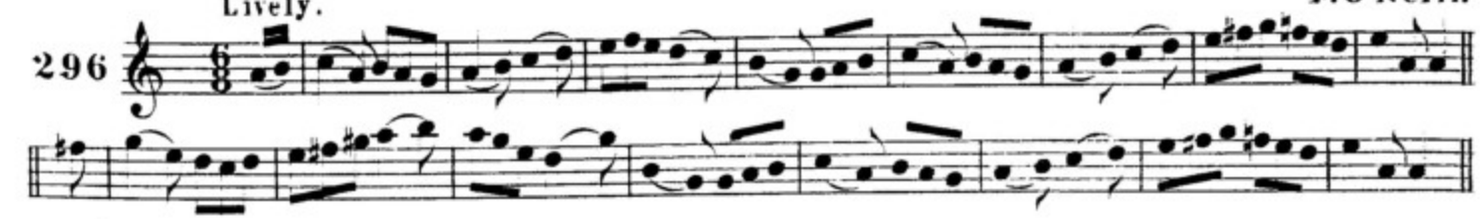


an sioċċoiṁeadaiḋe aṡus an ṡaḃar. THE PEELER AND THE GOAT.

F. O'Neill.

Lively.

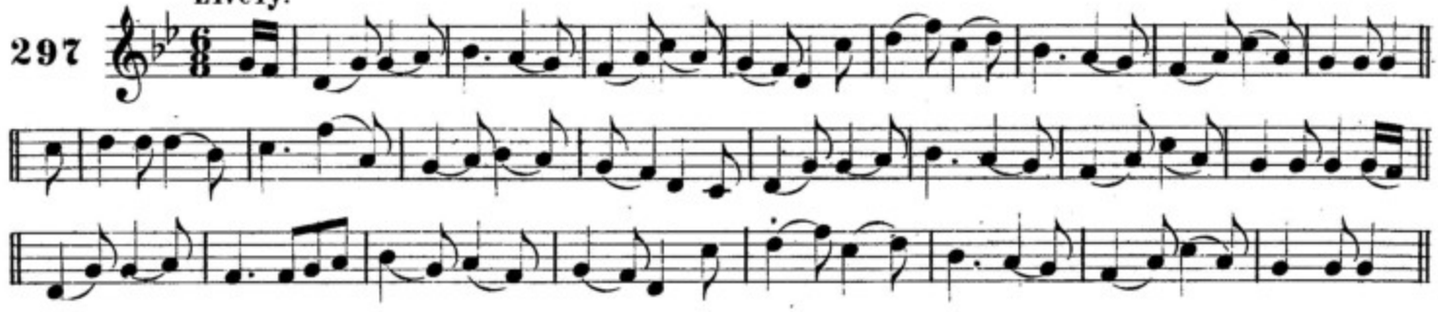
296



smiġeaḋ anna ni ḃarlaiġ. THE SMILE OF NANCY BARLOW.

Ennis.

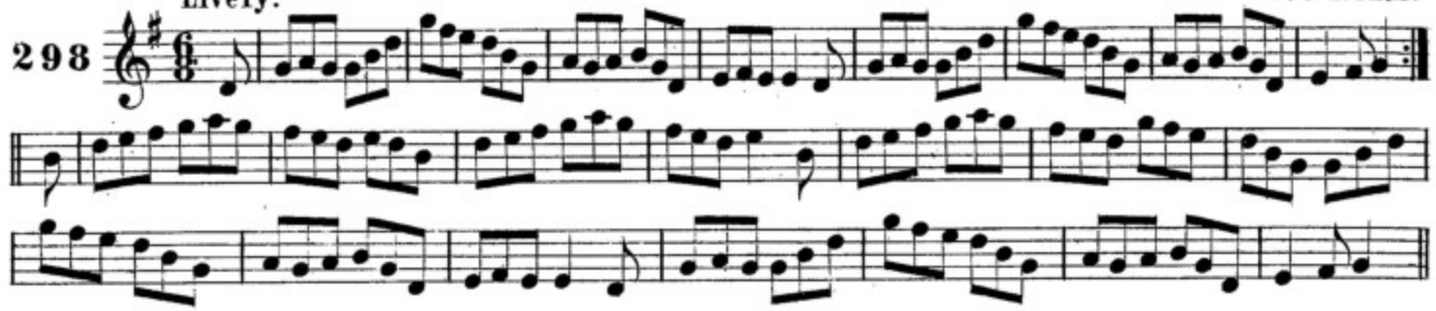
297 Lively.



la feile naoim patraic. ST. PATRICK'S DAY.

J.O'Neill.

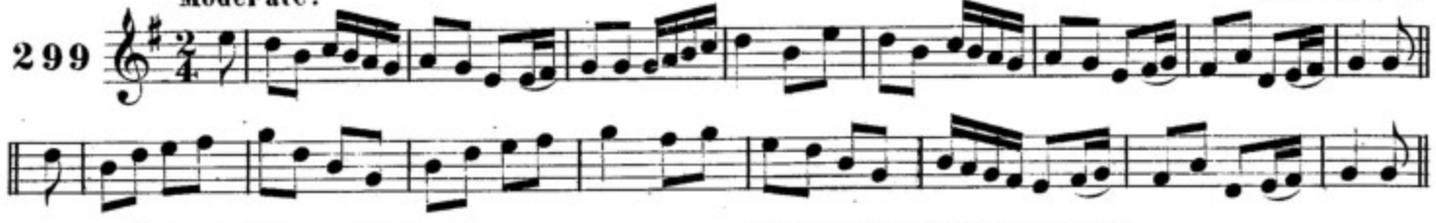
298 Lively.



an spailpin fanaċ. THE RAMBLING LABORER.

F.O'Neill.

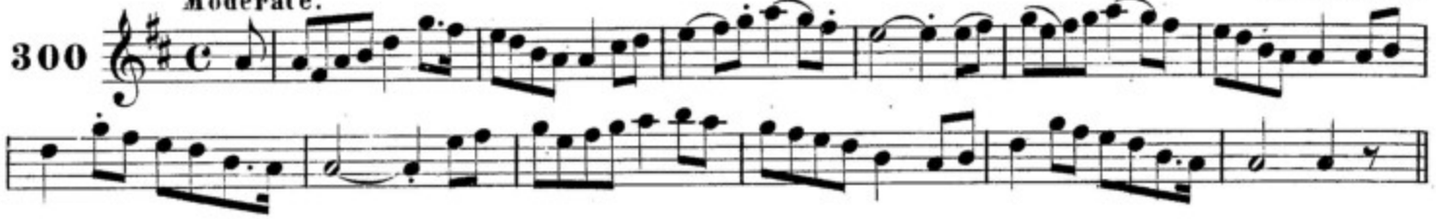
299 Moderate.



ta an geimreaḋ ċart. THE WINTER IS PAST.

J.O'Neill.

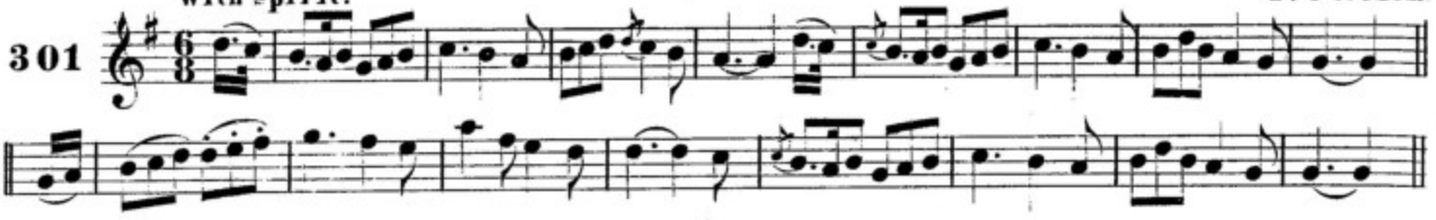
300 Moderate.



taim posta bliaḋain an ḋiuḋ. I'M MARRIED ONE YEAR TODAY.

F.O'Neill.

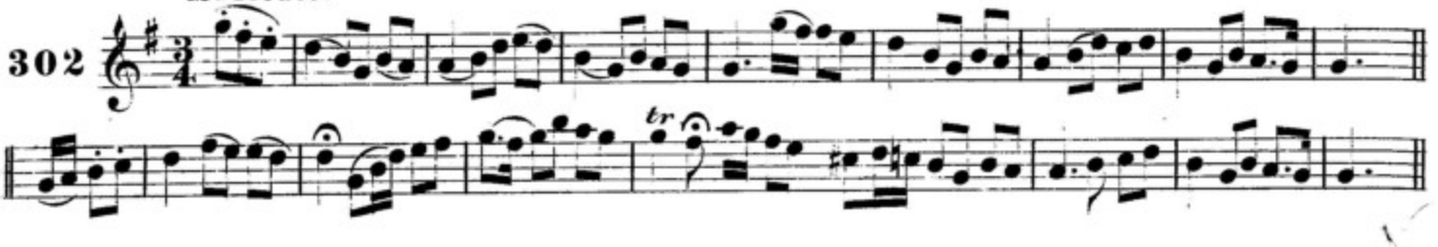
301 With spirit.



is do ḋruġaire mo ċroiḋe. MY HEART IS YOUR SLAVE.

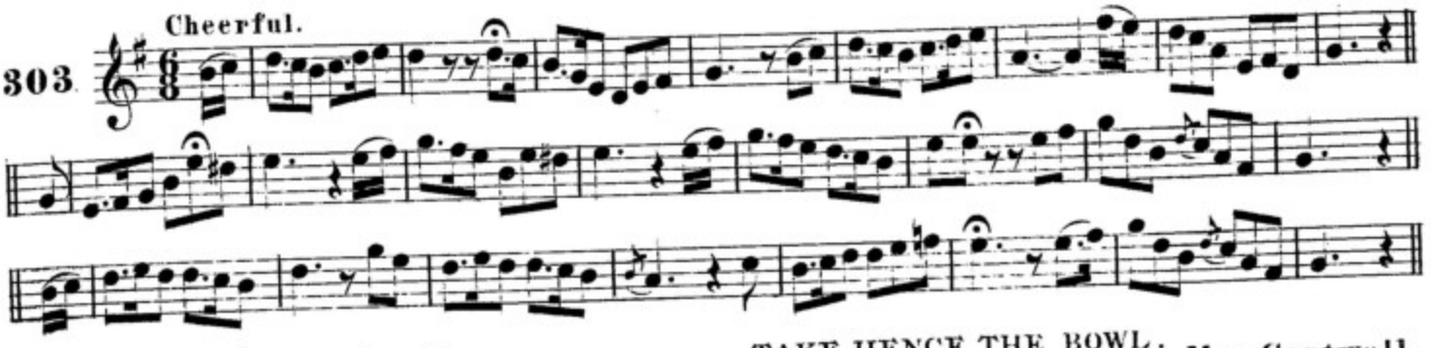
J.O'Neill.

302 Moderate.



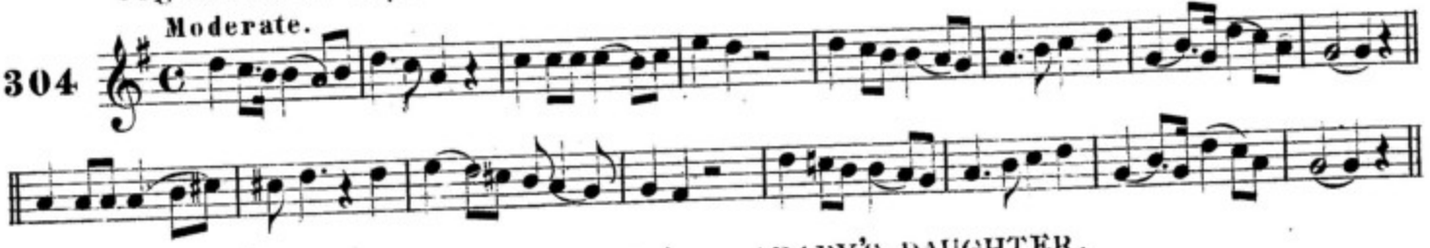
urraile sean eirinn go brath. HURRAH! FOR OLD ERIN FOR EVER. J.O'Neill.

303 Cheerful.



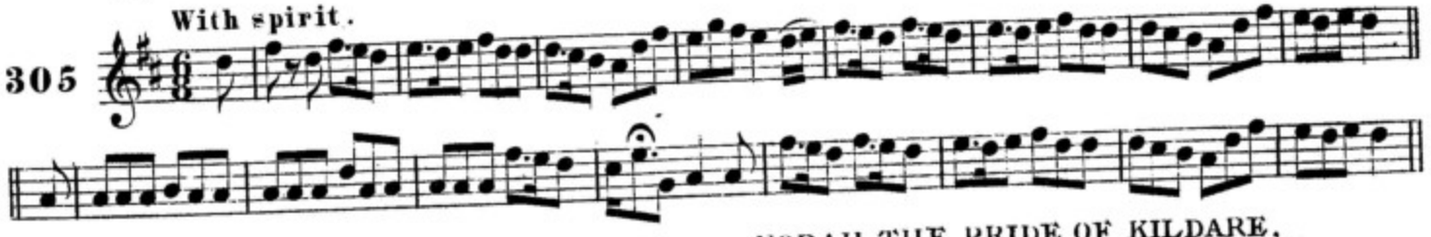
tog uaiso an cupan. TAKE HENCE THE BOWL. Mrs.Cantwell.

304 Moderate.



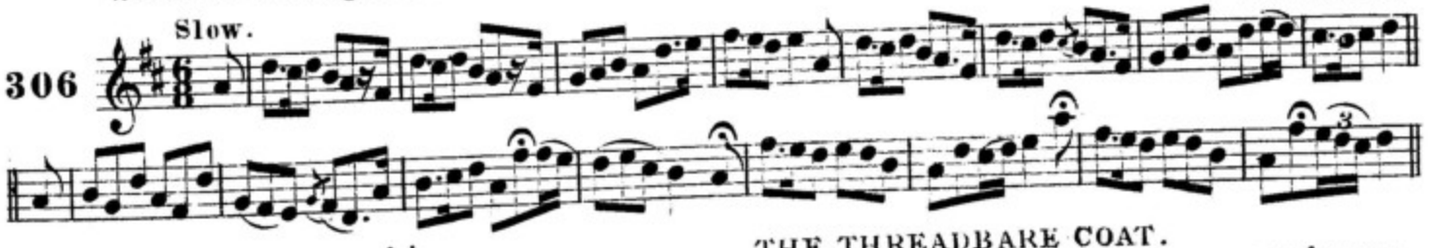
inghean arabi. ARABY'S DAUGHTER.

305 With spirit.



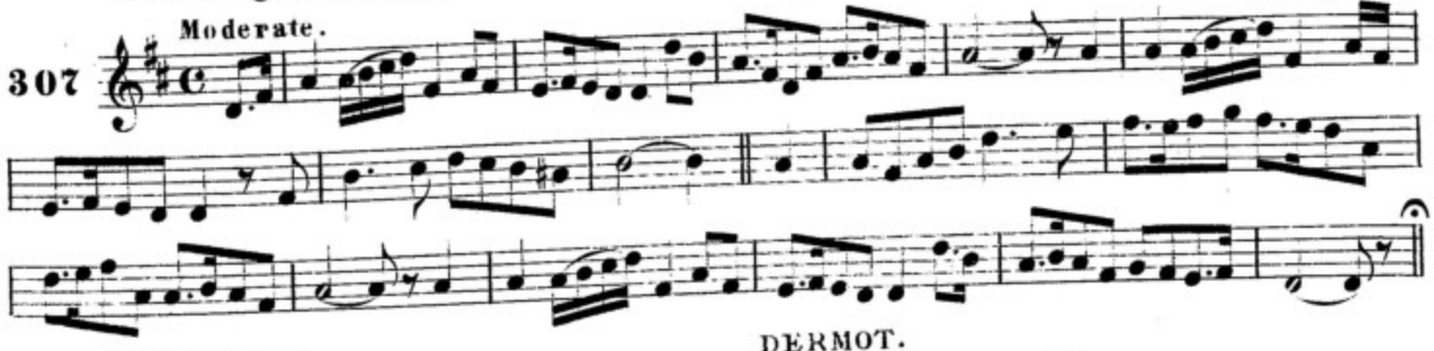
nora an blath g-cille-dara. NORAH THE PRIDE OF KILDARE. F.O'Neill.

306 Slow.



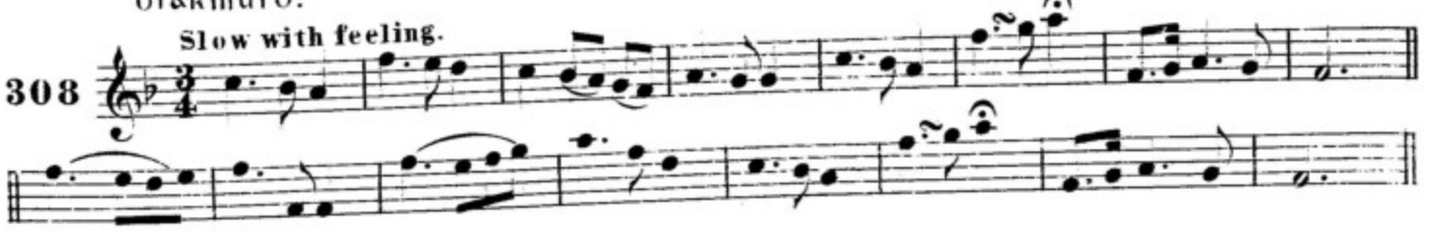
an casog caitighe. THE THREADBARE COAT. F.O'Neill.

307 Moderate.



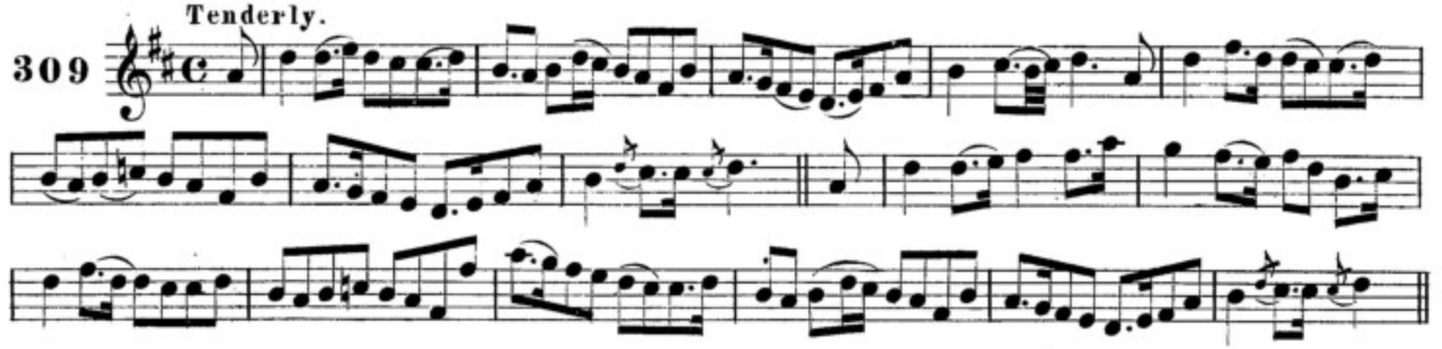
diarmuid. DERMOT.

308 Slow with feeling.



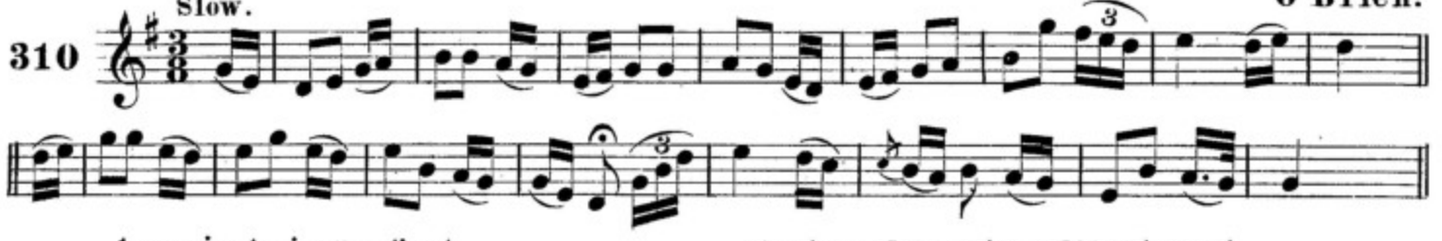
S'A MUIRNIN DILEAS. MY DEAR DARLING.

309 Tenderly.



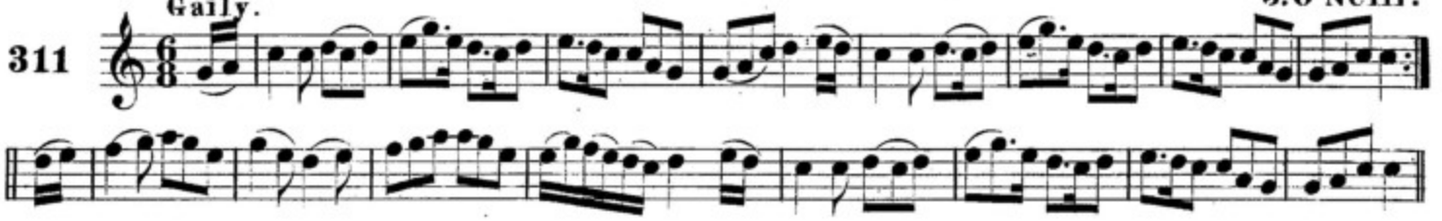
BRUACA NA SIONAIN. THE BANKS OF THE SHANNON.

310 Slow. O'Brien.



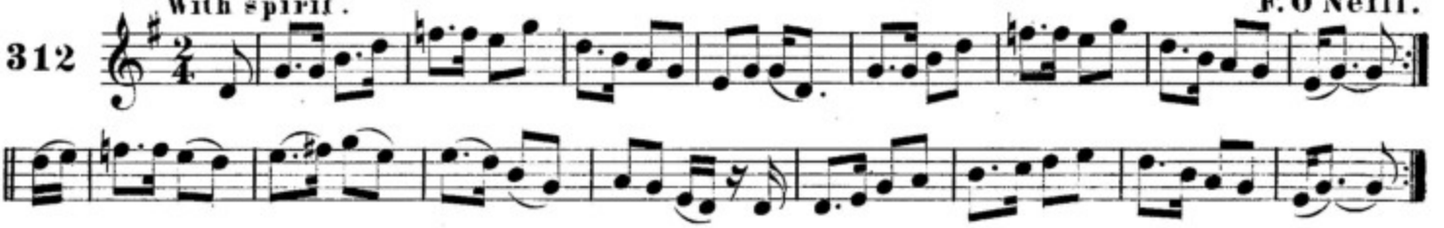
BRUACA LOCA FEABAIL. THE BANKS OF LOUGH FOYLE.

311 Gaily. J.O'Neill.



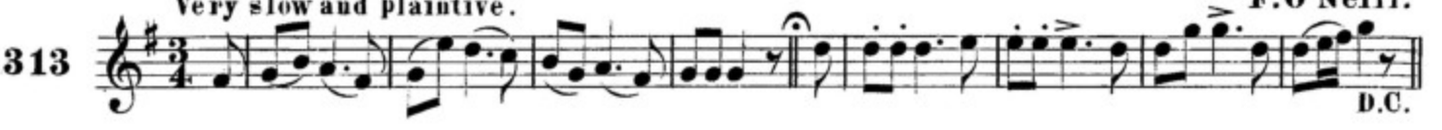
AN BAINTREABAC EIREACDAMUL. THE WINSOME WIDOW.

312 With spirit. F.O'Neill.



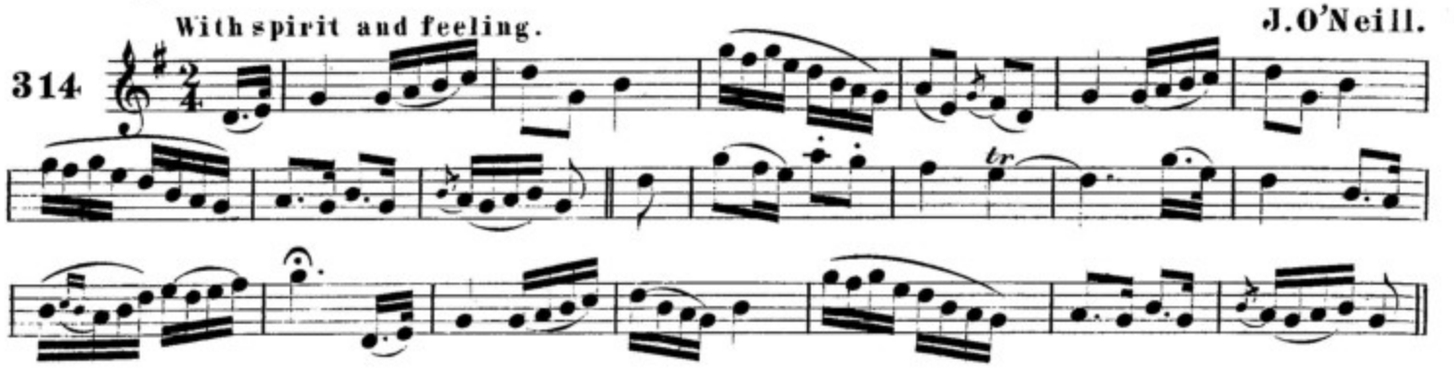
AN GRADUIGCEOIR TREIGCE. THE REJECTED LOVER.

313 Very slow and plaintive. F.O'Neill.



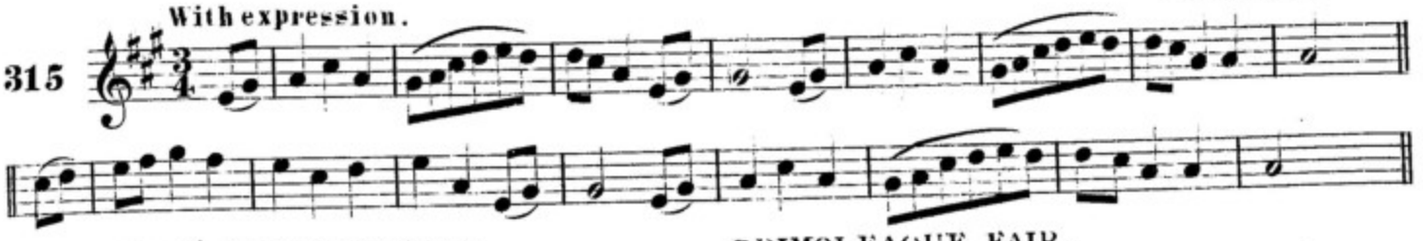
GRIAN NA MAIDNE. THE MORNING SUN.

314 With spirit and feeling. J.O'Neill.



·sean ban. JOHN WHITE. Mrs.Cantwell.

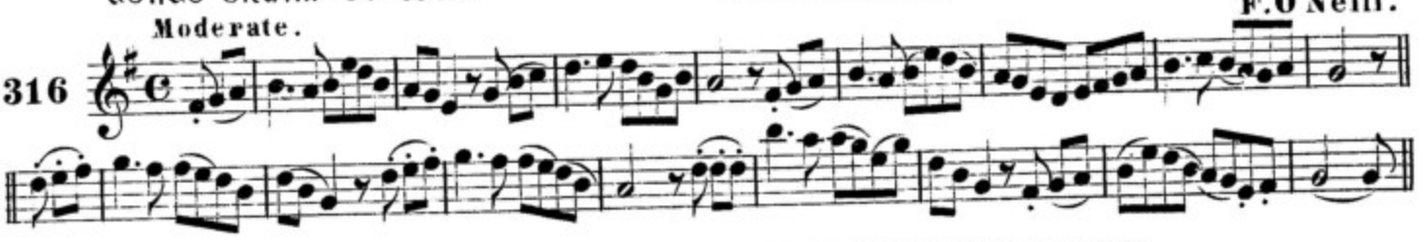
315 With expression.



aonaċ ɒruim-ɒa-leaċ. DRIMOLEAGUE FAIR.

F.O'Neill.

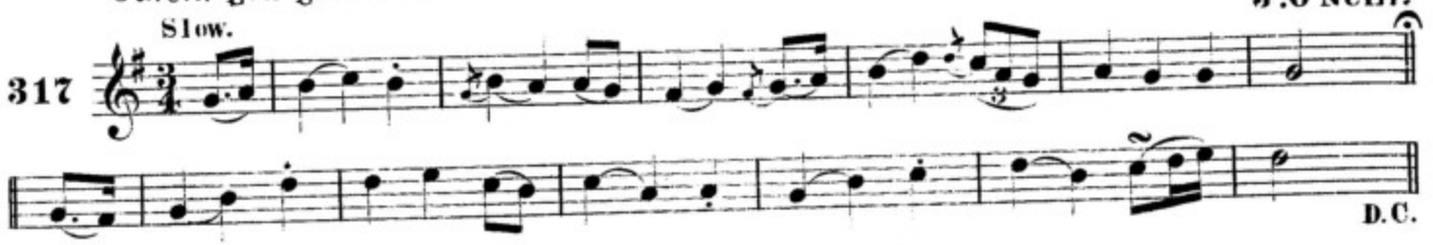
316 Moderate.



cailin gan gunnaɒ. A MAID WITHOUT A GOWN.

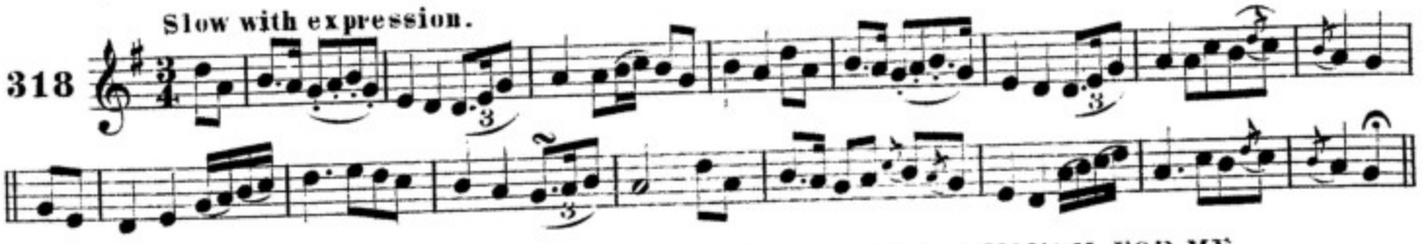
J.O'Neill.

317 Slow.



fonn sligaiġ. SLIGO AIR.

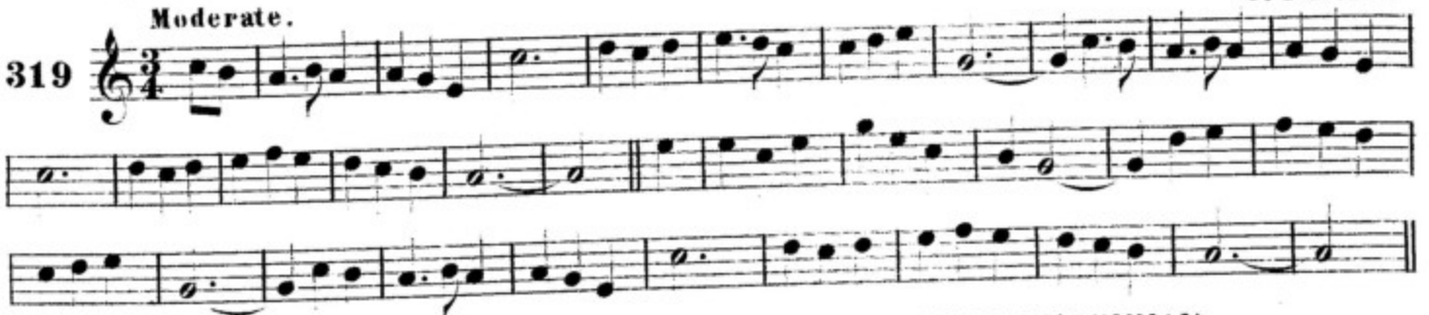
318 Slow with expression.



is mo ṡaiċ aon ċeile amain. ONE WIFE IS ENOUGH FOR ME.

J.O'Neill.

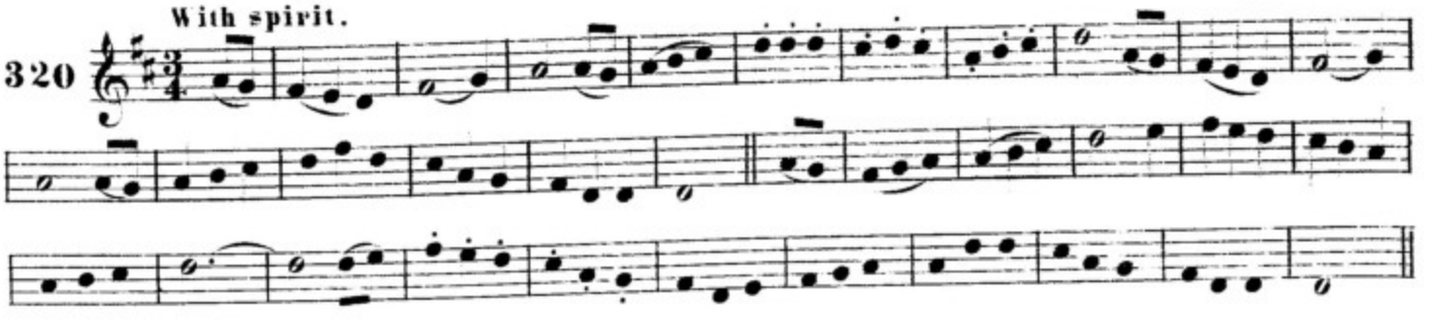
319 Moderate.



an ciarraiġeaċ finnsgeulaċ. THE ROMANTIC KERRYMAN.

F.O'Neill.

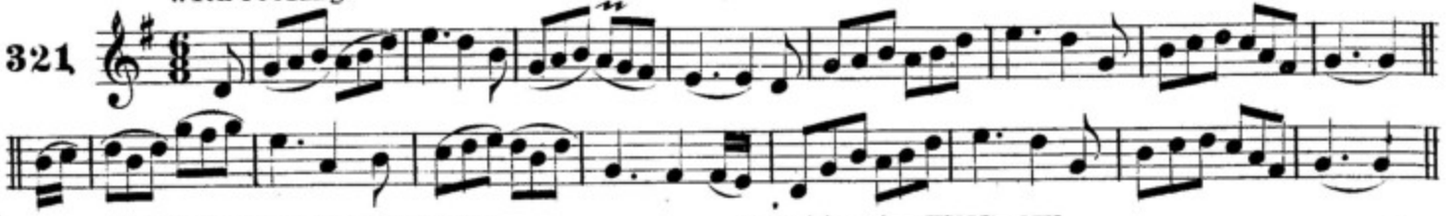
320 With spirit.



Gan tusa beiṫ me uigneaċ a ġraṫ. LONELY I'LL BE LOVE WITHOUT YOU.

With feeling. F. O'Neill.

321

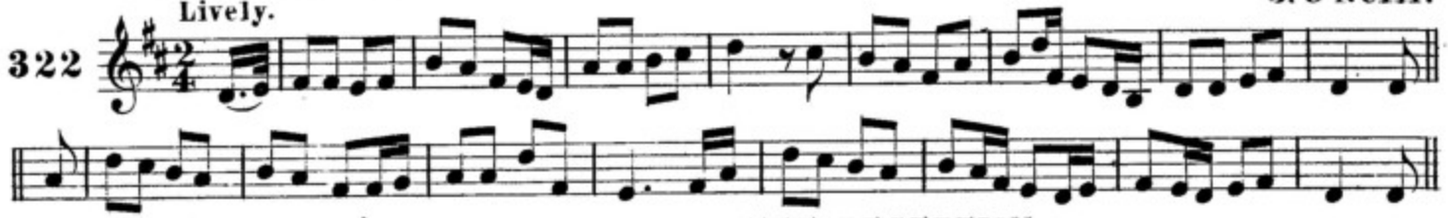


An fuinneoġ fuasġailte. THE OPEN WINDOW.

J. O'Neill.

Lively.

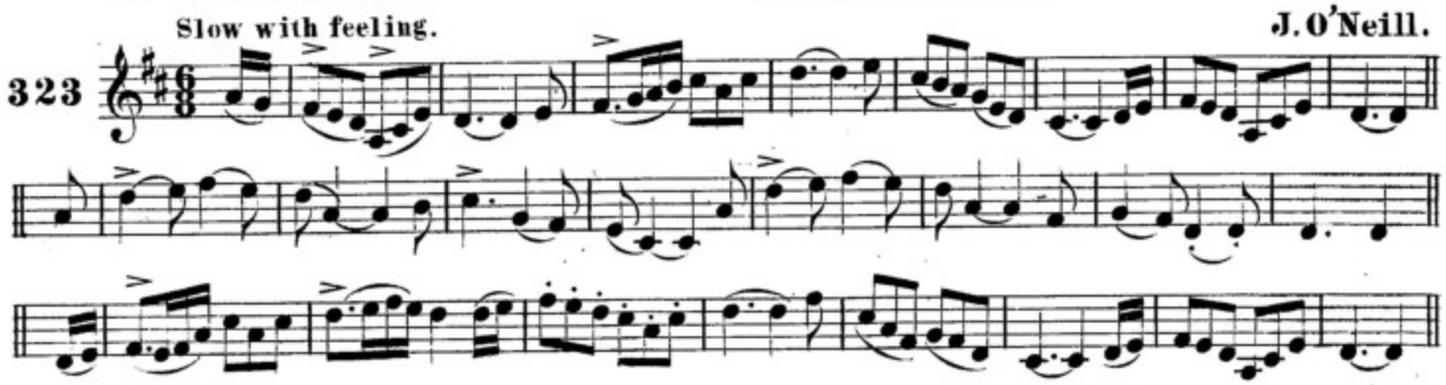
322



An cluaineoraċt. THE DECEPTION.

Slow with feeling. J. O'Neill.

323

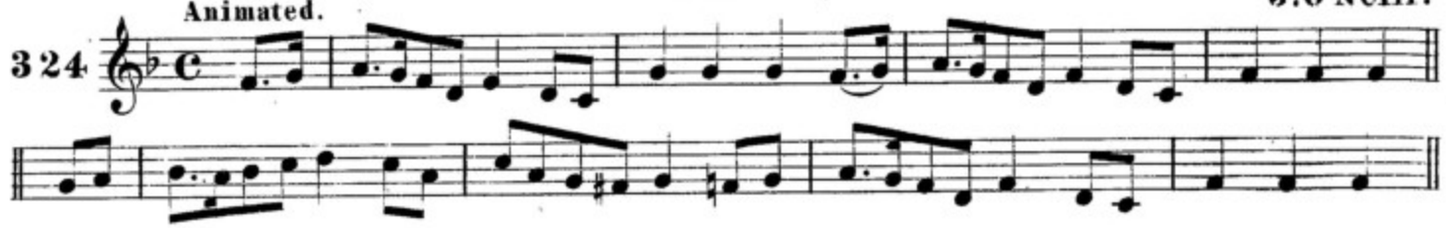


An sean bean boċt. THE POOR OLD WOMAN.

1st Setting. J. O'Neill.

Animated.

324

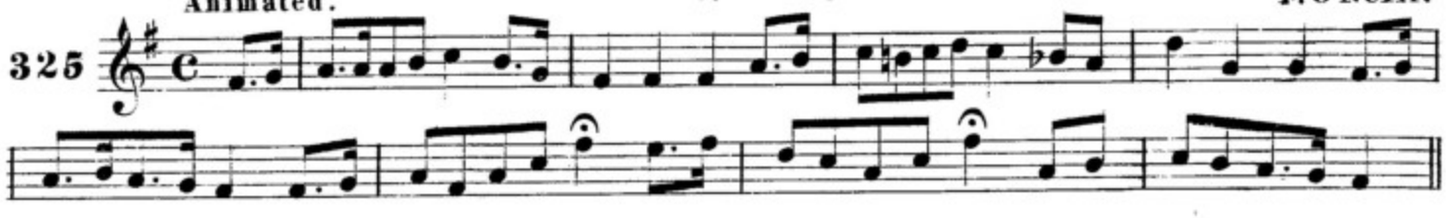


An sean bean boċt. THE POOR OLD WOMAN.

2nd Setting. F. O'Neill.

Animated.

325

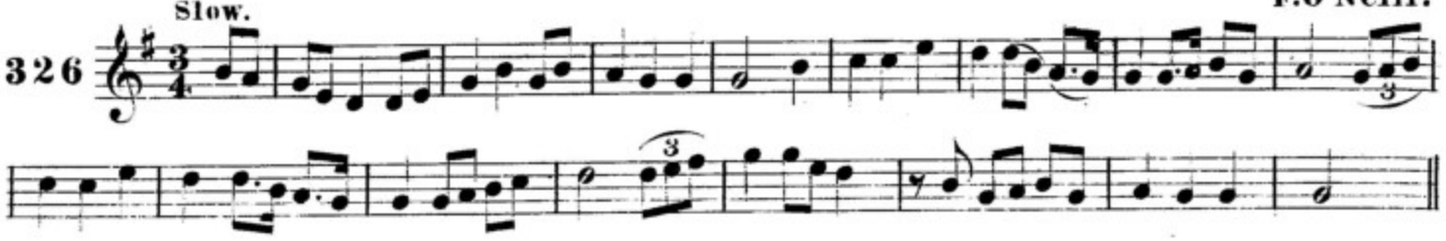


An coiġreaċ treiġte. THE FORLORN STRANGER.

F. O'Neill.

Slow.

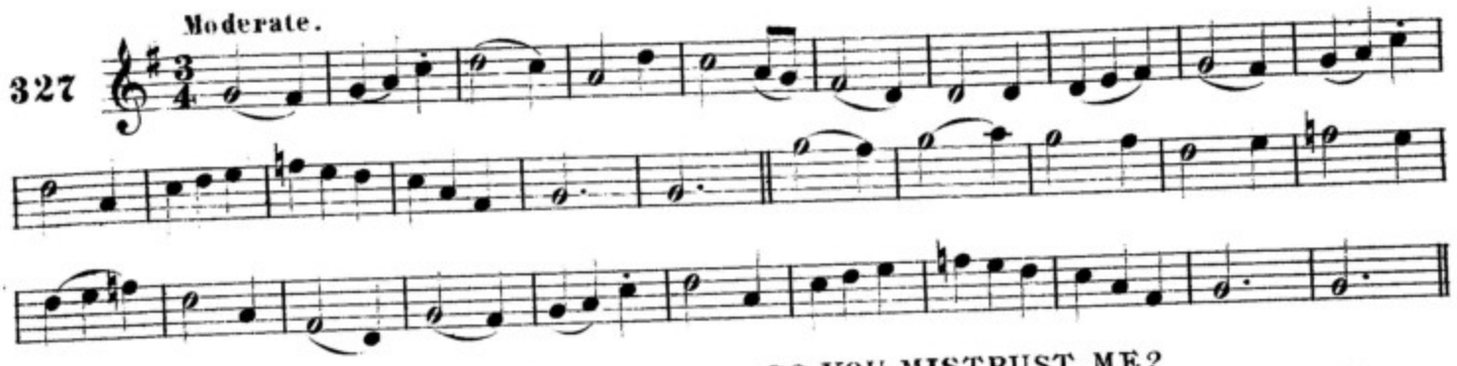
326



lion an gloine. FILL THE GLASS. F.O'Neill.

Moderate.

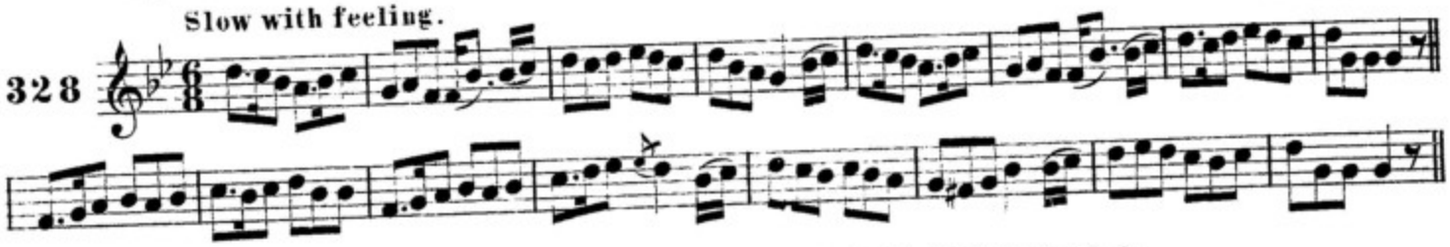
327



b-fuil amras agad orm? DO YOU MISTRUST ME? J.O'Neill.

Slow with feeling.

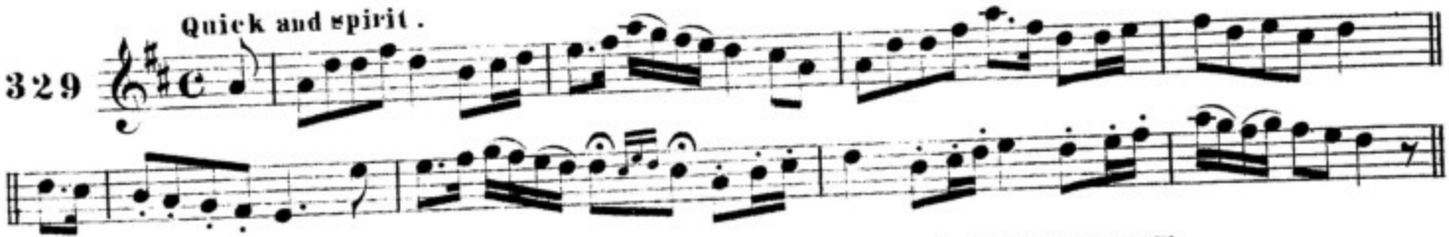
328



calad na buasce o. THE BAY OF BISCAY O.

Quick and spirit.

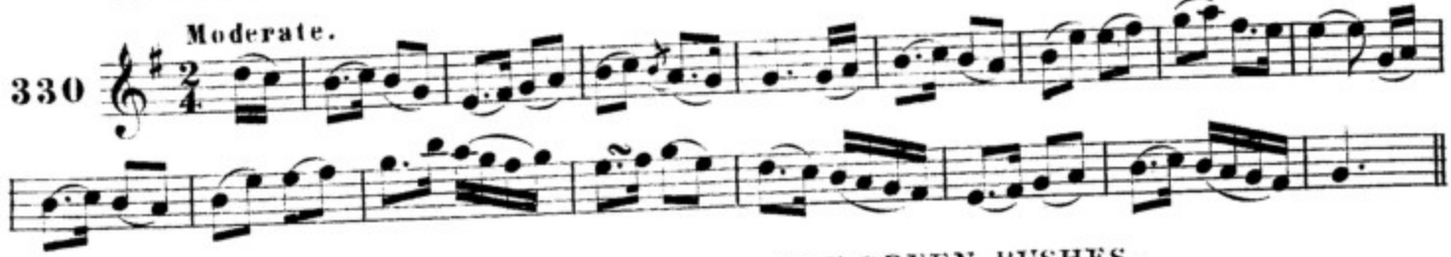
329



seid amac an coinnioll. BLOW THE CANDLE OUT.

Moderate.

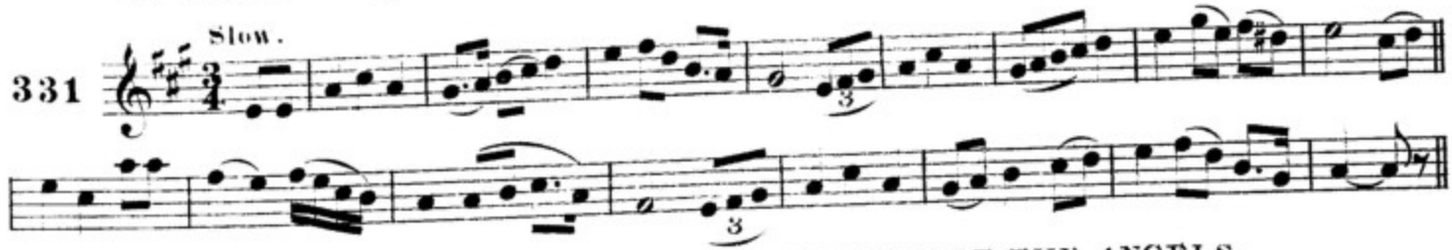
330



na tomanaide glais. THE GREEN BUSHES.

Slow.

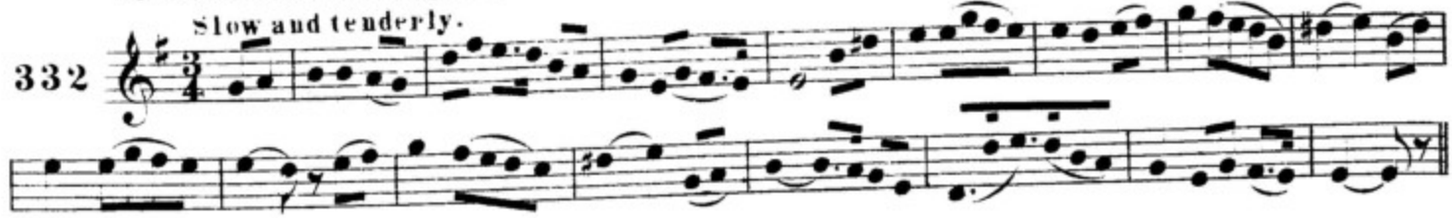
331



na dearmad na dtigealaide. FORGET NOT THE ANGELS.

Slow and tenderly.

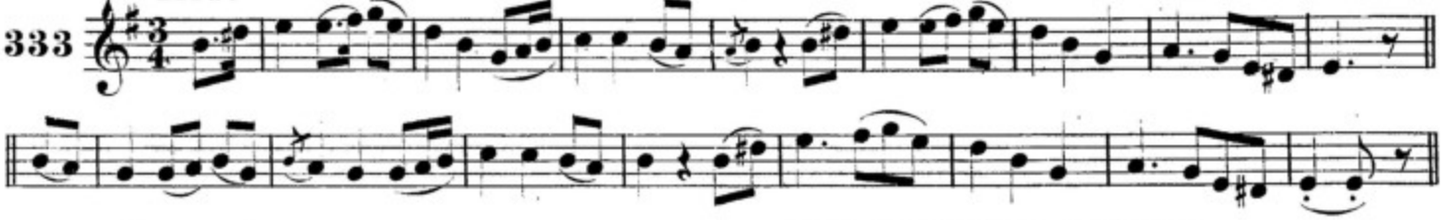
332



Loċ Saileann. LOUGH SHEELING.

Slow.

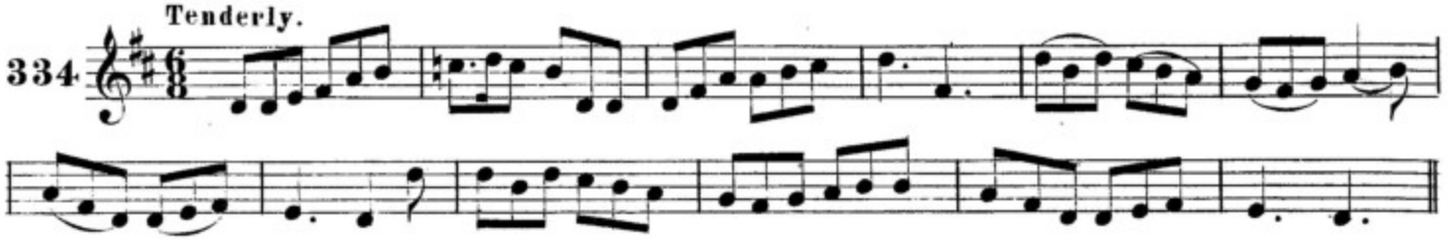
333



Fuasgail an Doras. OPEN THE DOOR SOFTLY.

Tenderly.

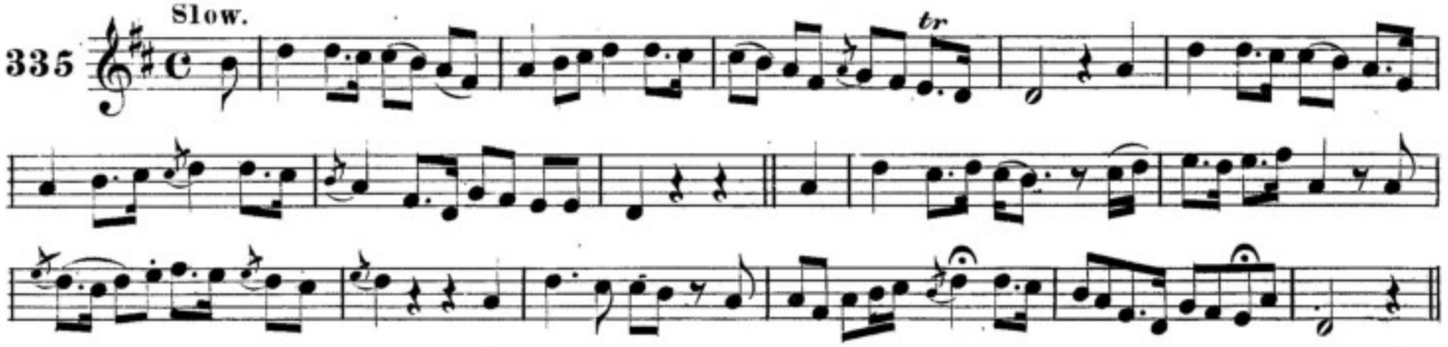
334



Codlaḋ an Sionnaiġ. THE FOX'S SLEEP.

Slow.

335

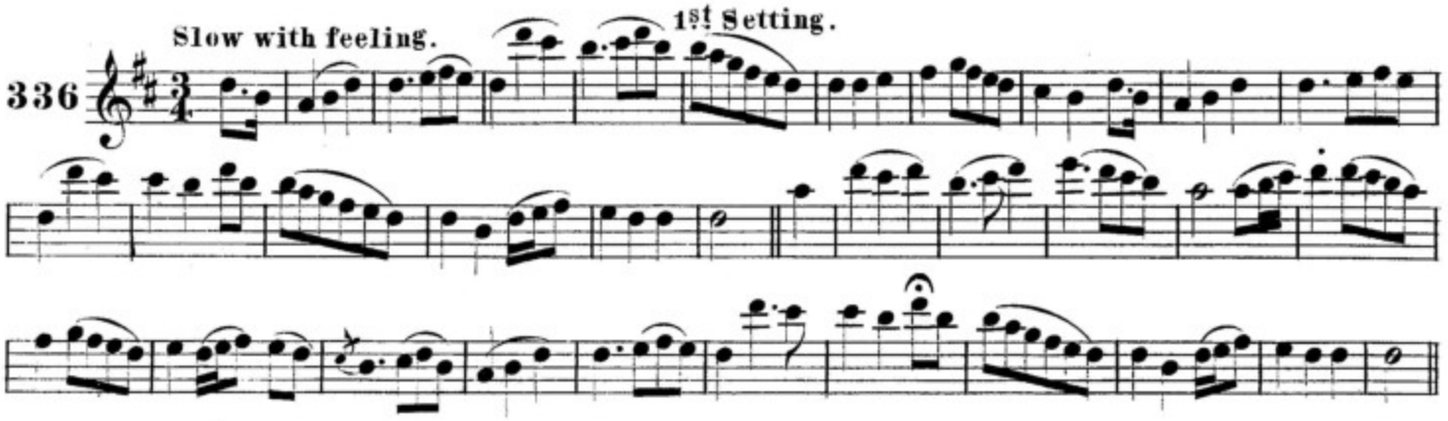


Caitlin Tirriall. CATHERINE TYRRELL.

Slow with feeling.

1st Setting.

336



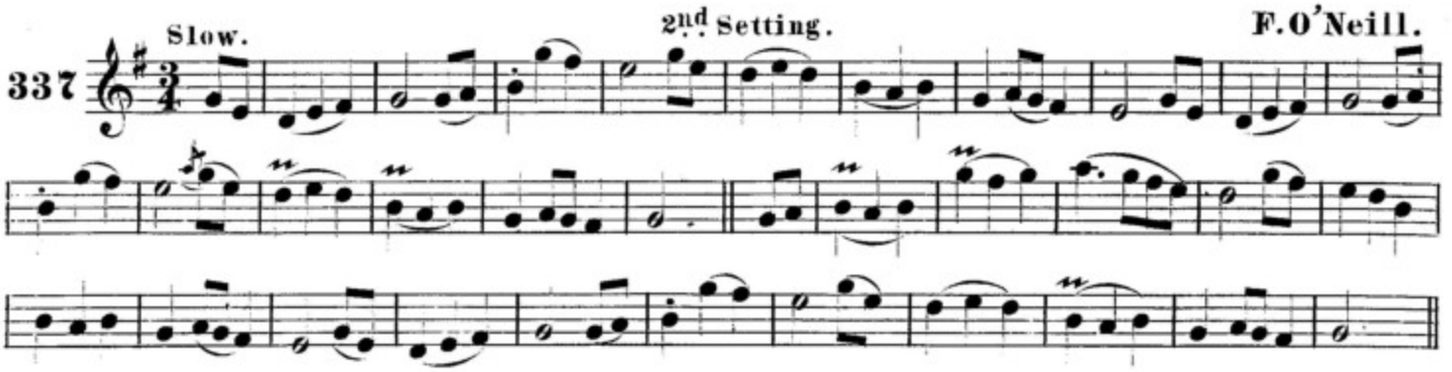
Caitlin Tirriall. CATHERINE TYRRELL.

Slow.

2nd Setting.

F.O'Neill.

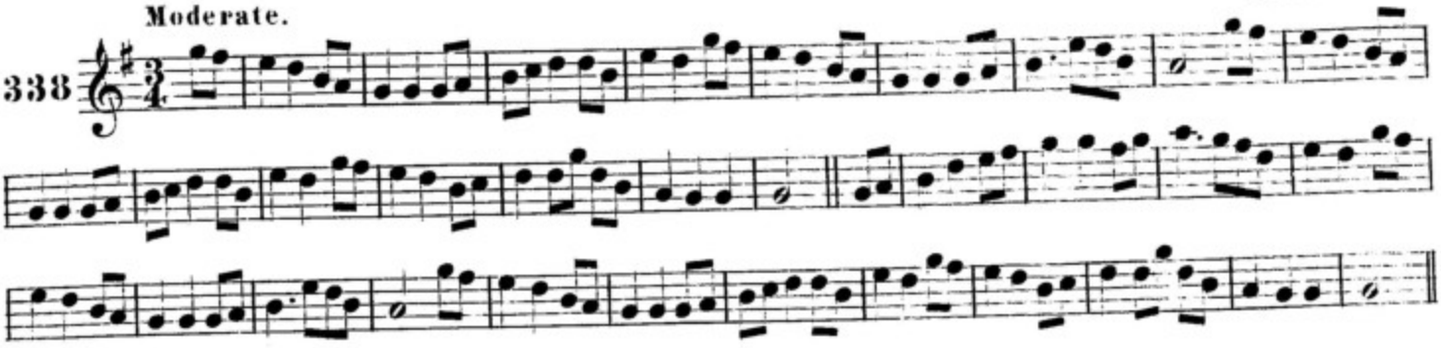
337



na Amne Bunclodaig. THE STREAMS OF BUNCLODY. Hartnett.

Moderate.

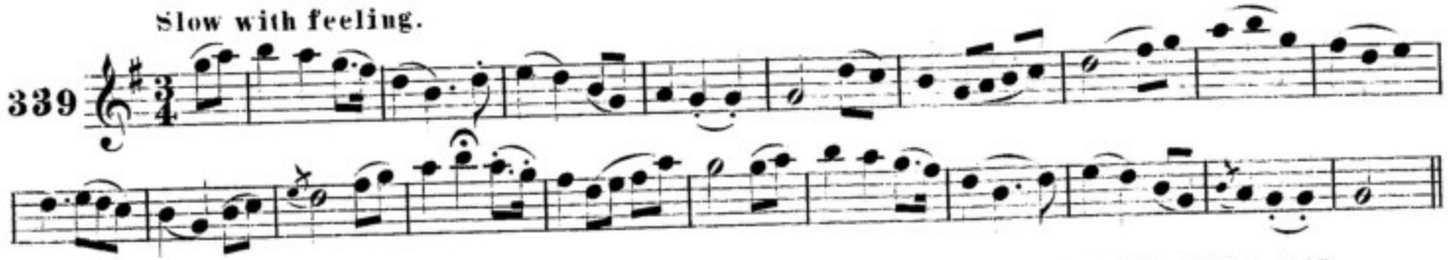
338



Taim cuirtad d'n saogal. I'M WEARY OF LIFE. J.O'Neill.

Slow with feeling.

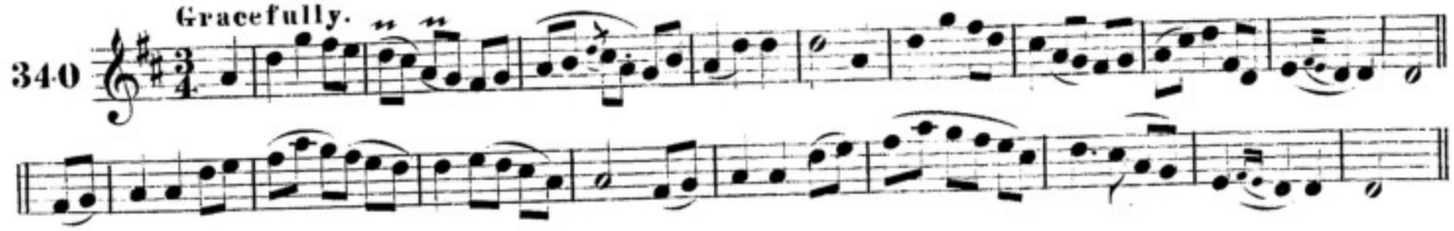
339



Cailin ua lachar na eirinn. THE GIRL FROM LOWER IRELAND. J.O'Neill.

Gracefully.

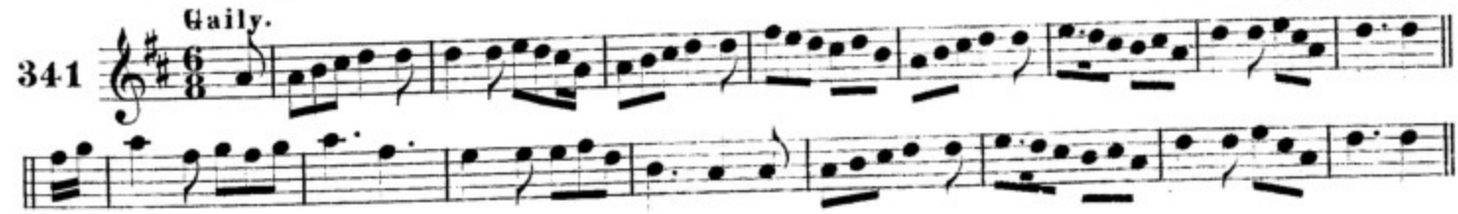
340



do dhuisig me ua mo aisling. I AWOKE FROM MY DREAM. J.O'Neill.

Gaily.

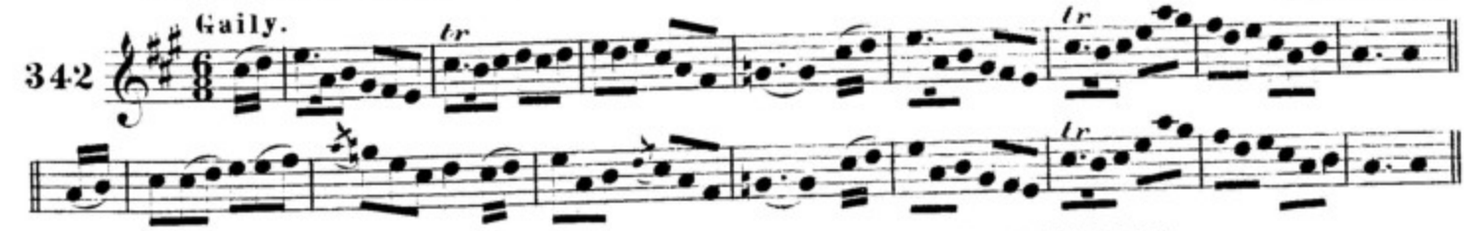
341



do Teagmar ag an aonach. WE MET AT THE FAIR. F.O'Neill.

Gaily.

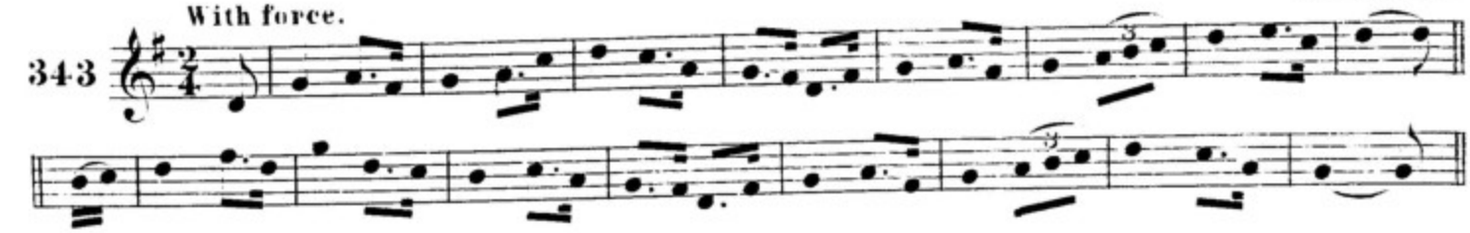
342



Tar liomsa. COME ALONG WITH ME. J.O'Neill.

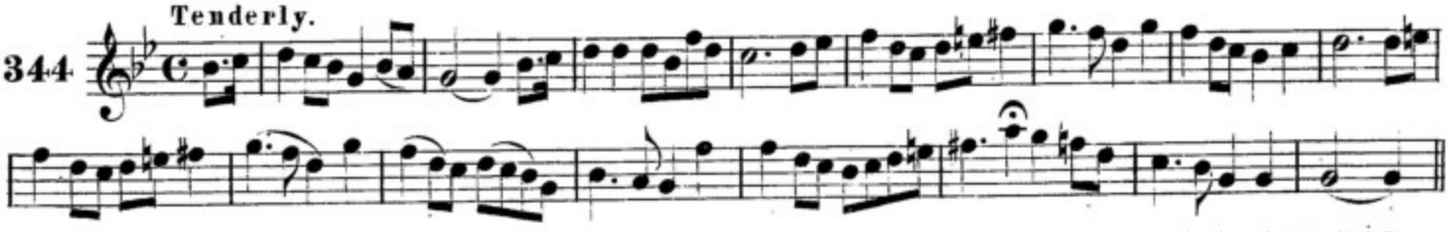
With force.

343



RIASC NA CARRAIGE. THE ROCKY MOORLAND.

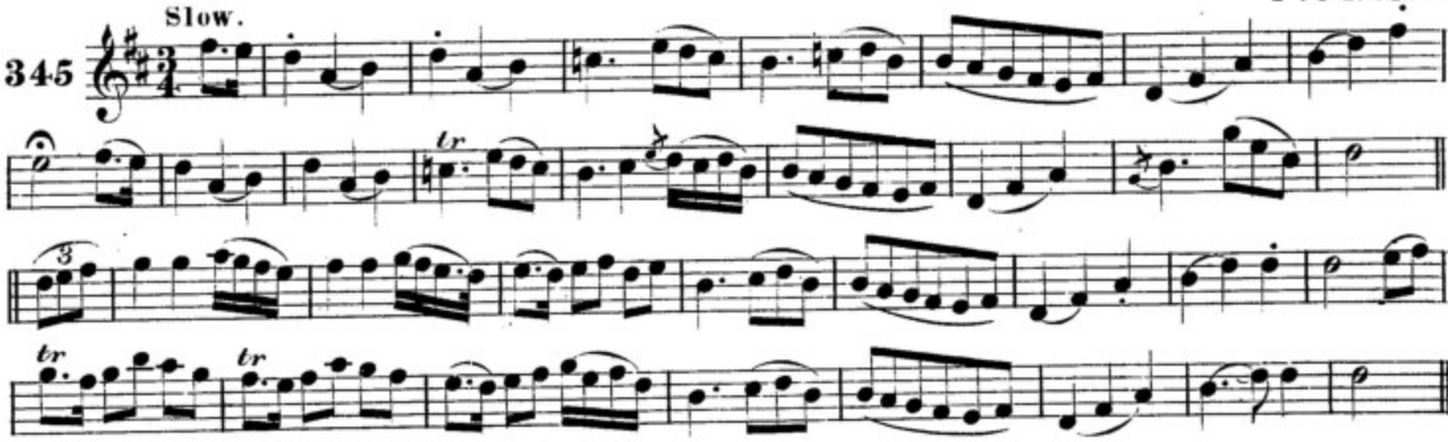
344 Tenderly.



BUACAILL UA UACDAR AN DOMAIN. THE BOY FROM THE TOP OF THE WORLD.

F.O'Neill.

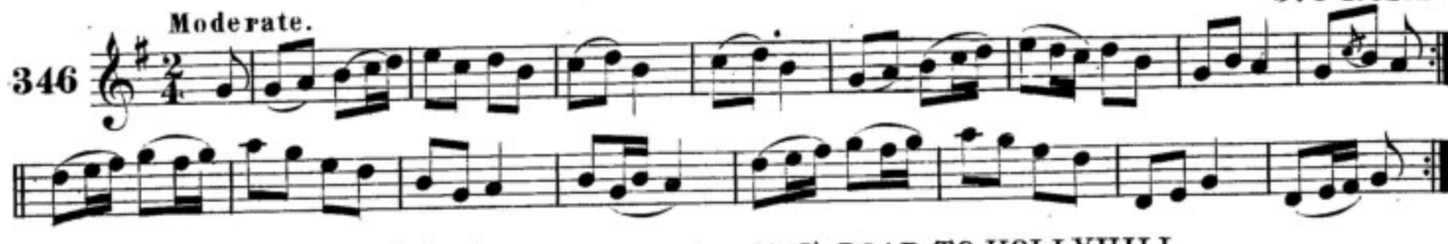
345 Slow.



SUANTRAIDE EIRINNEACH. AN IRISH LULLABY.

J.O'Neill.

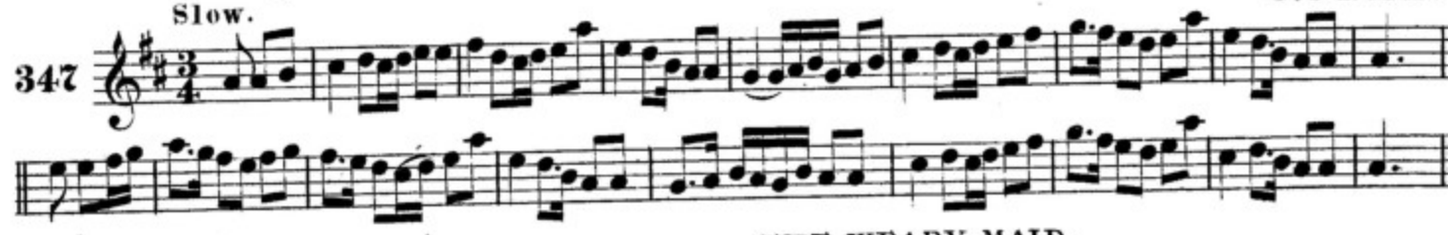
346 Moderate.



AN BOTHAR GO CNOC-CUILEANN. THE ROAD TO HOLLYHILL.

J.O'Neill.

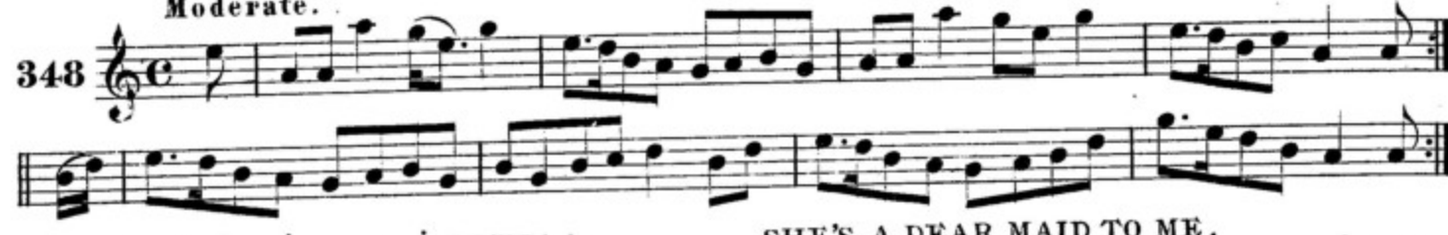
347 Slow.



AN CAILIN TUIRSEACH. THE WEARY MAID.

F.O'Neill.

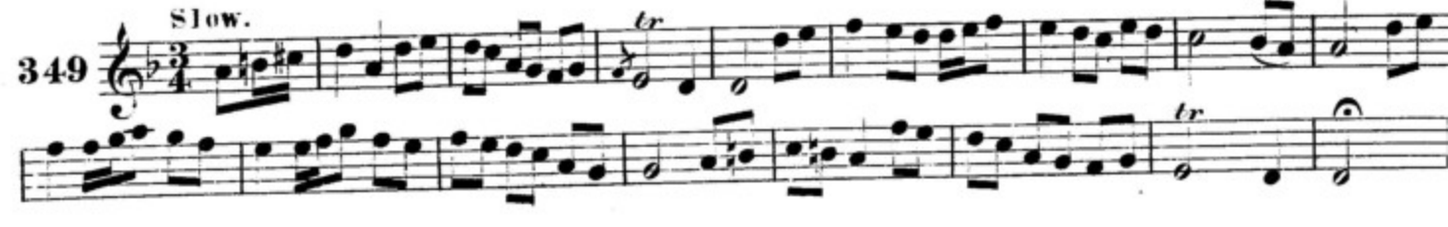
348 Moderate.



IS CAILIN MUIRNEACH DOMSA I. SHE'S A DEAR MAID TO ME.

F.O'Neill.

349 Slow.

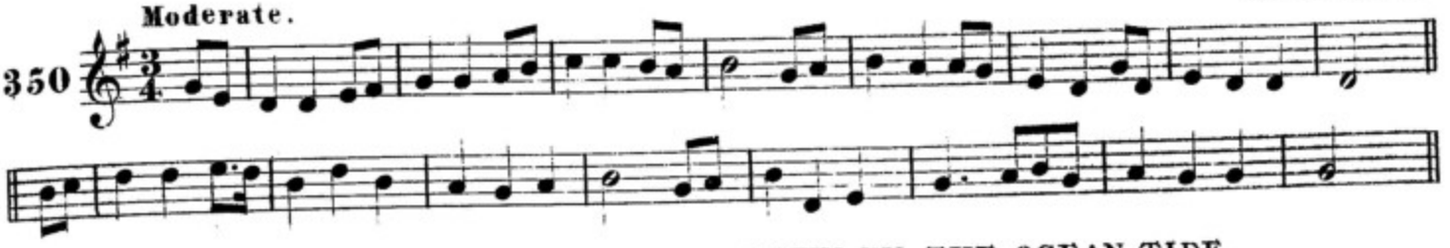


AN CAILIN UA DROICHOD-NA-BANNA. THE MAID OF BANBRIDGE.

J.O'Neill.

Moderate.

350

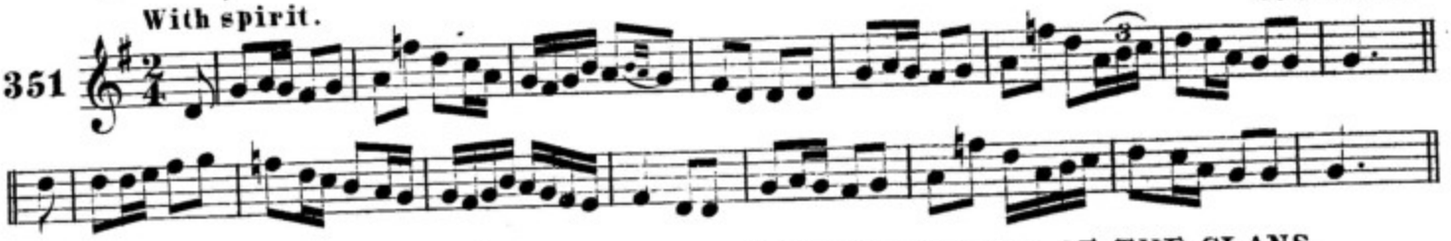


SIOS TOAB AN TIAS FAIRGE. DOWN BY THE OCEAN TIDE.

J.O'Neill.

With spirit.

351



CRUINNIUGAD NA CINEAD. THE GATHERING OF THE CLANS.

F.O'Neill.

Boldly.

352

AN BUACAILL FIADAIN UA EIRINN. THE WILD IRISH BOY.

Mrs.Fitzgerad.

With feeling.

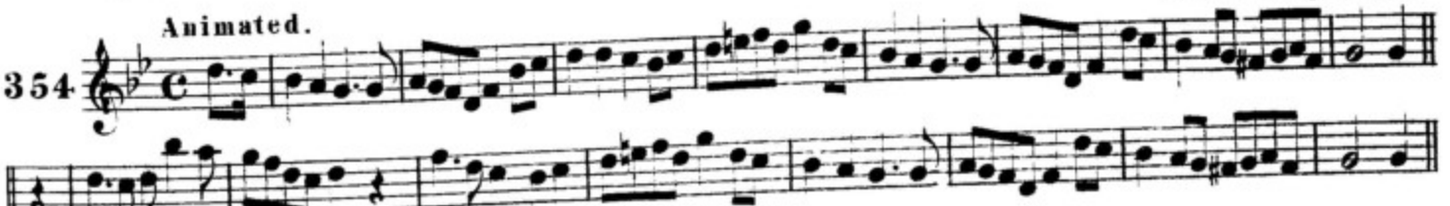
353

MOLAIDE NA LUIMNAIGH. THE PRAISES OF LIMERICK.

Mrs.Fitzgerad.

Animated.

354

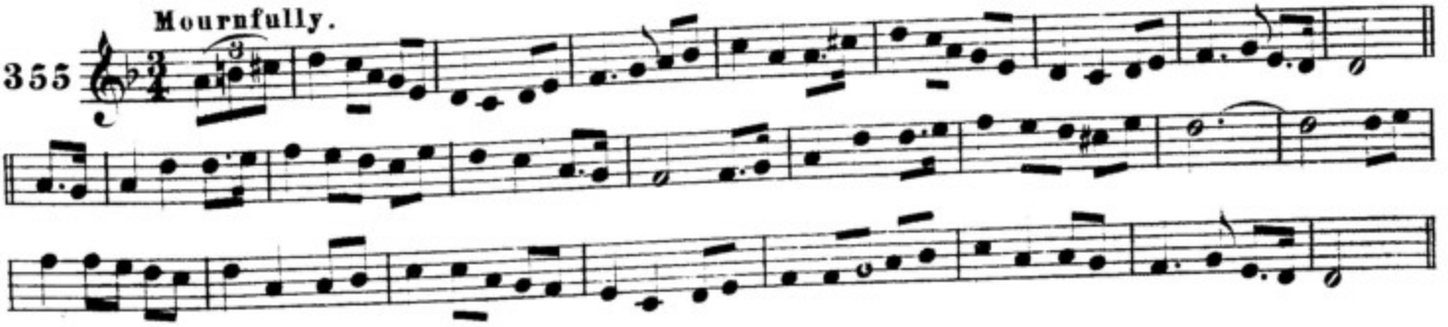


IS BRONAC MO CINEAMUIN. SAD IS MY FATE.

Mrs.Fitzgerad.

Mournfully.

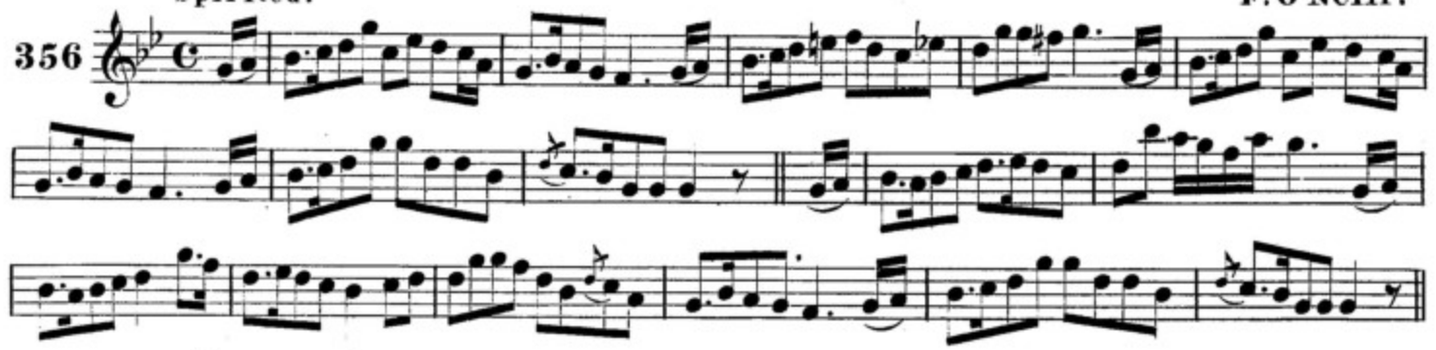
355



na buacaillibe ua gleann-na-loca. THE BOYS OF GLANLOUGH.

Spirited. F. O'Neill.

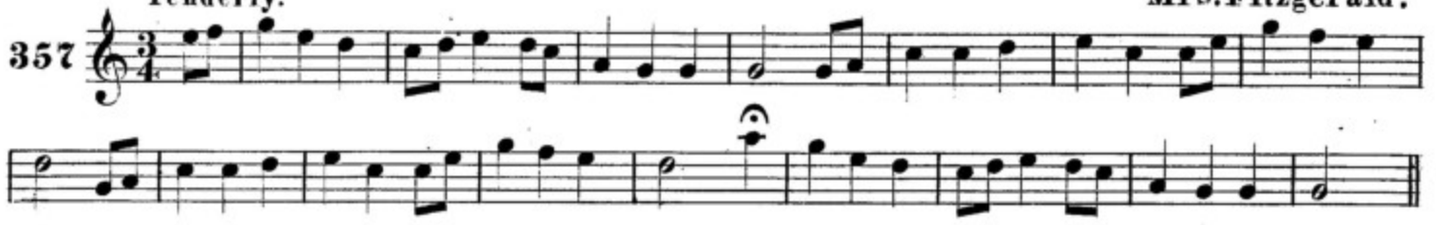
356



an fallaing com glas. THE MANTLE SO GREEN.

Tenderly. Mrs. Fitzgerald.

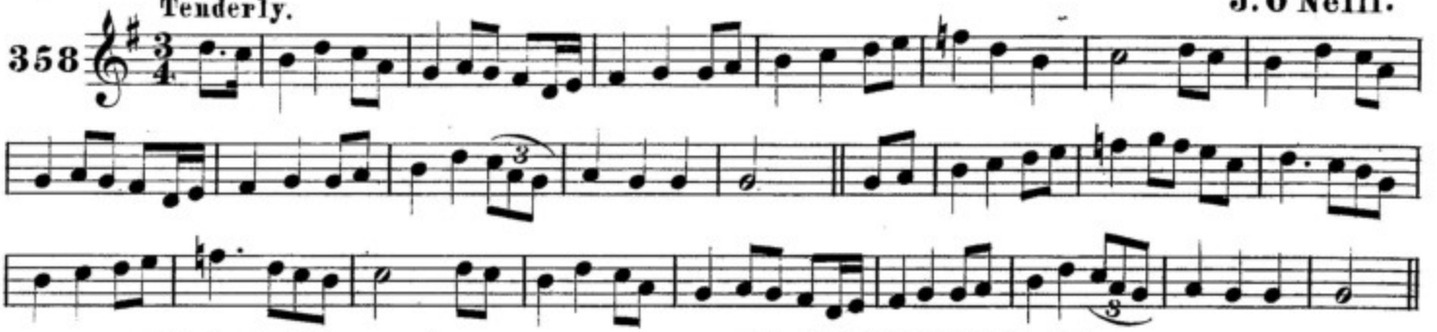
357



tor-coillte druim-moir. THE GROVES OF DROMORE.

Tenderly. J. O'Neill.

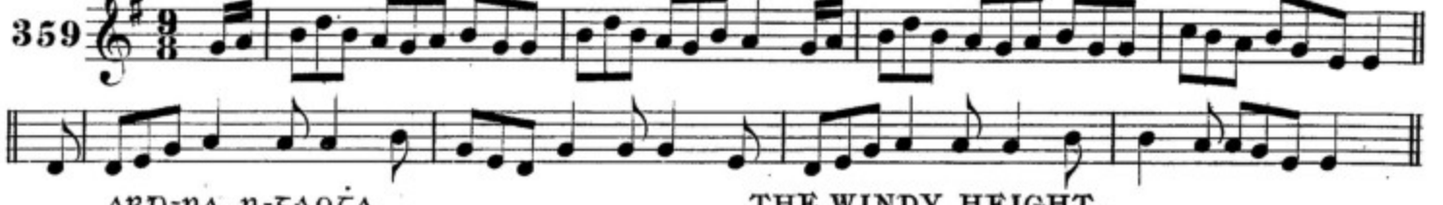
358



teitmar go luimneć. TO LIMERICK WE GO.

Gaily. Mrs. Fitzgerald.

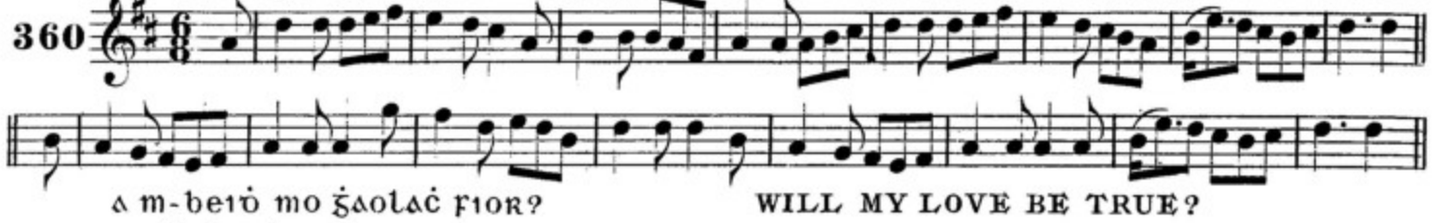
359



ard-na n-gaoća. THE WINDY HEIGHT.

With spirit. J. O'Neill.

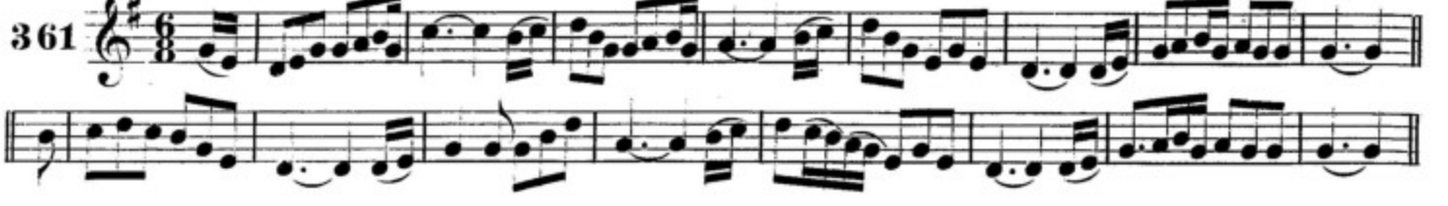
360



a m-beid mo gaolać fior? WILL MY LOVE BE TRUE?

Moderate.

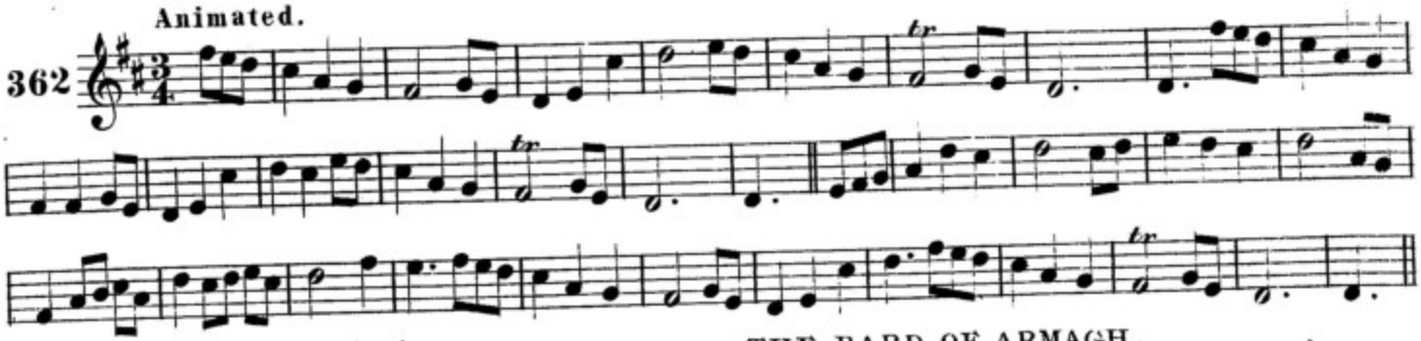
361



taoḃ le sruṫan lonnraċ. BESIDE A SILVERY STREAM. J.O'Neill.

Animated.

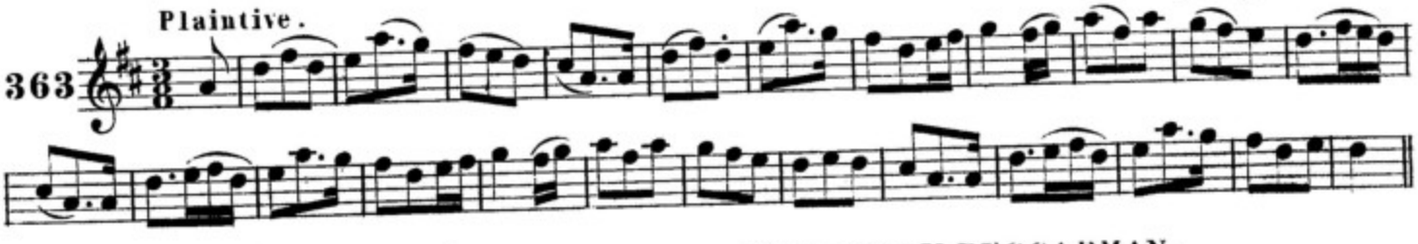
362



an file n-ard-ṁaċa.. THE BARD OF ARMAGH. Mary O'Neill.

Plaintive.

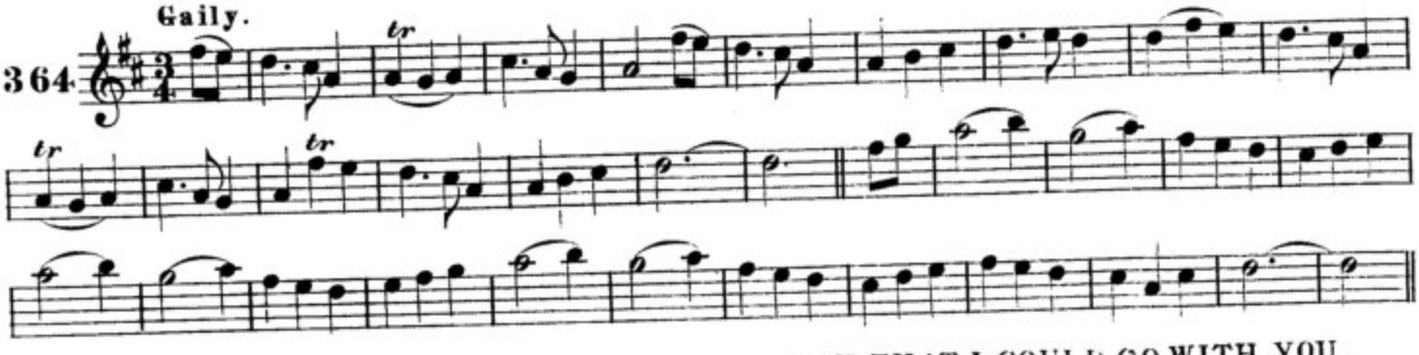
363



an deircṫeoir suġaċ. THE JOLLY BEGGARMAN. F.O'Neill.

Gaily.

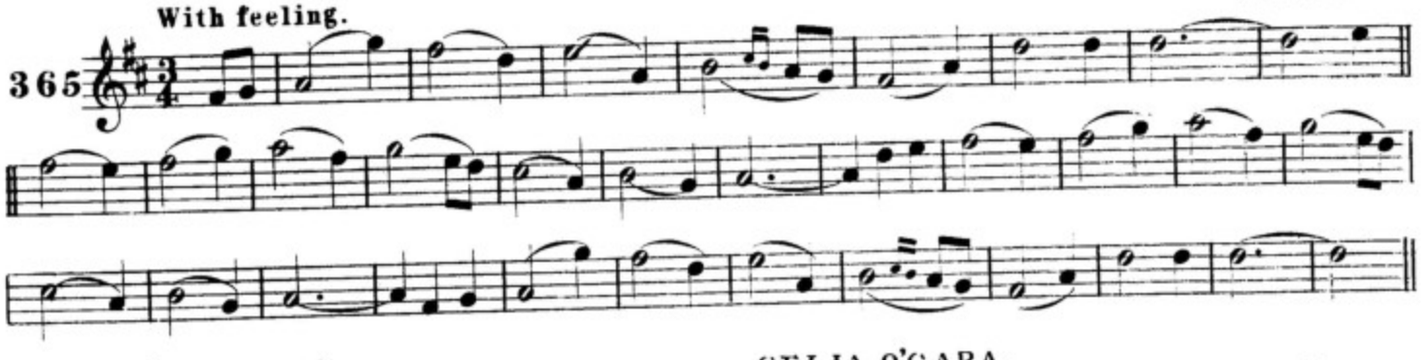
364



buḋ ail liom n-dul leat. I WISH THAT I COULD GO WITH YOU. F.O'Neill.

With feeling.

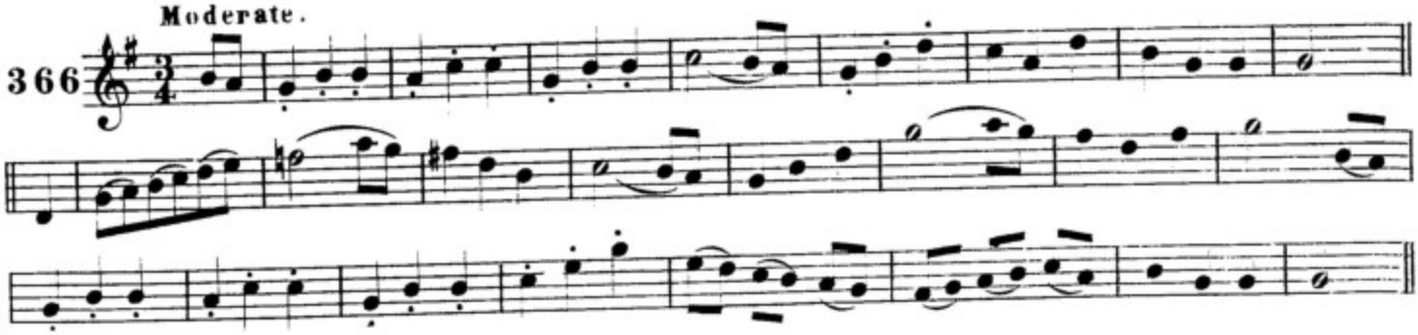
365



siġile ni ġaḋra. CELIA O'GARA. F.O'Neill.

Moderate.

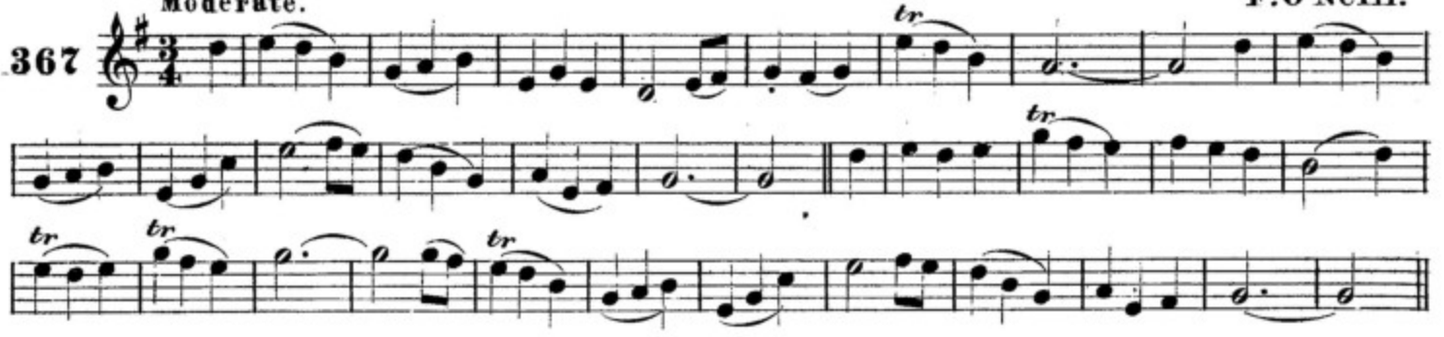
366



seamus ua briain. JAMES O'BRIEN.

Moderate. F.O'Neill.

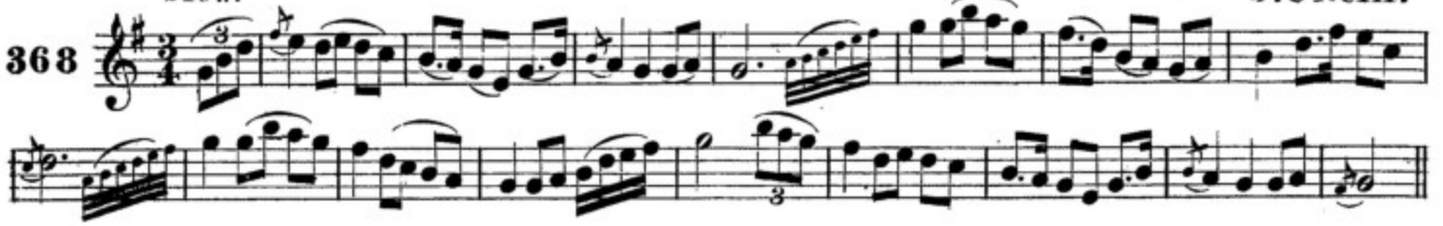
367



an maigdean dub on feorain. THE DARK MAIDEN OF THE VALLEY.

Slow. J.O'Neill.

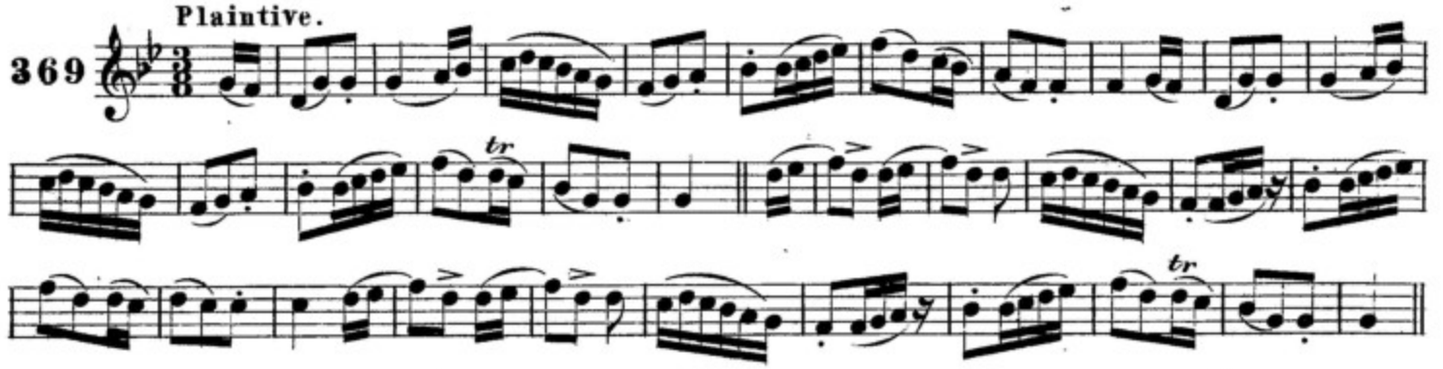
368



cathal mac aoda. CHARLES MAC HUGH.

Plaintive.

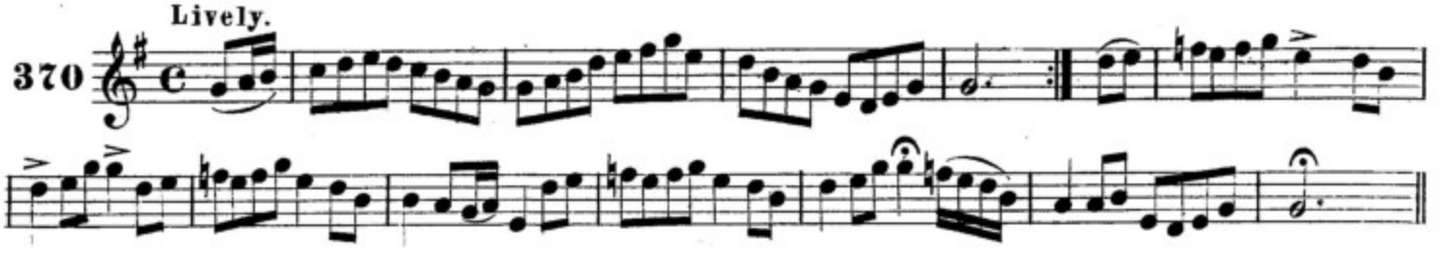
369



ban-cnuic eirinn o! THE FAIR HILLS OF EIRE O!

Lively.

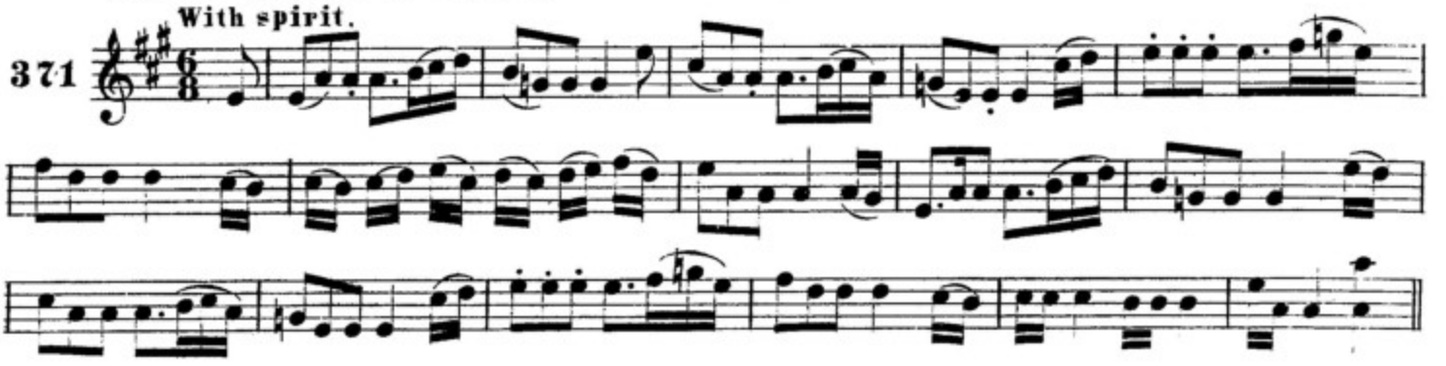
370



bidead fir eile ag molad. LET OTHER MEN PRAISE.

With spirit.

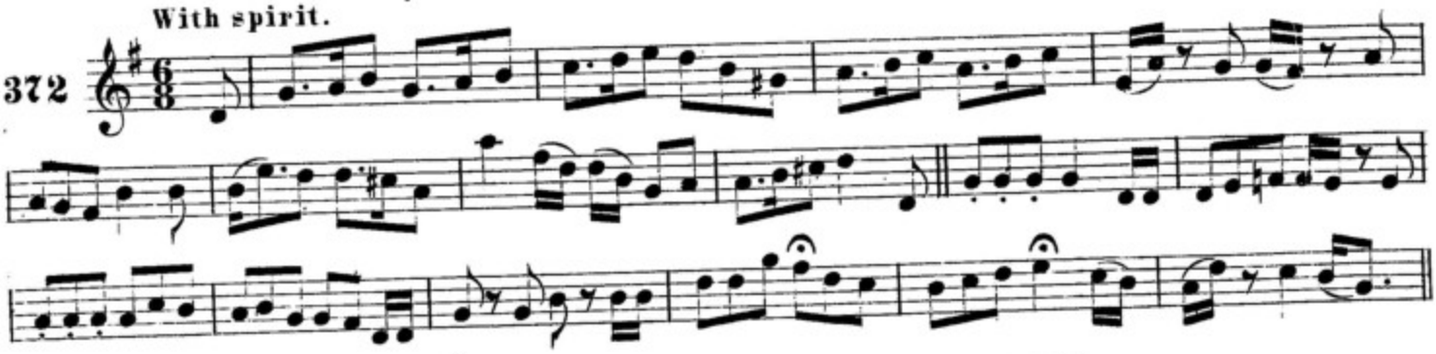
371



eirinn go brath! IRELAND FOR EVER! F.O'Neill.

With spirit.

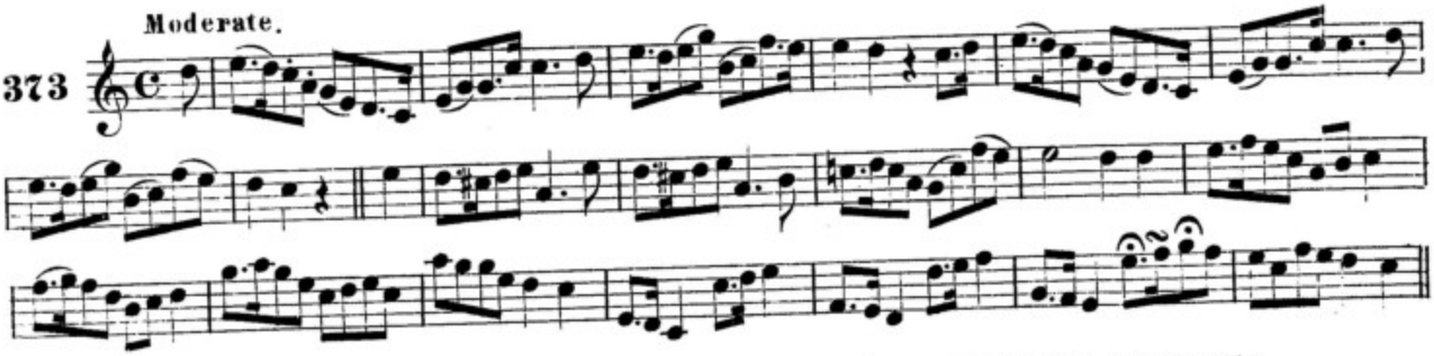
372



ann aice an sruthan. BY THE BROOKSIDE. J.O'Neill.

Moderate.

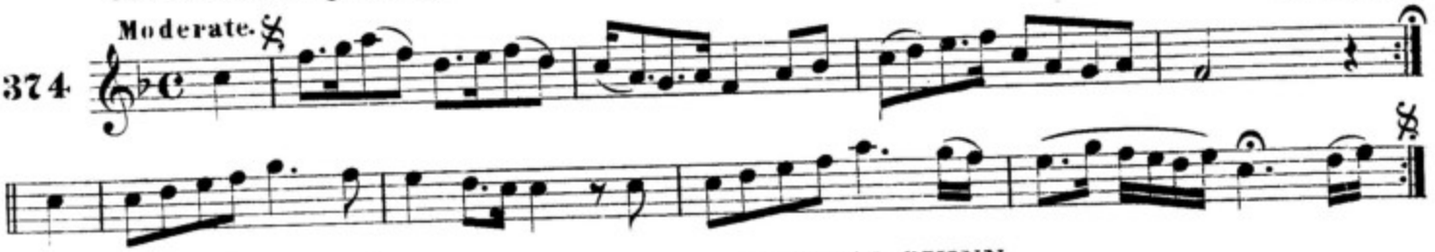
373



cuil chraobhaigh anna. NANCY'S BRANCHING TRESSES. J.O'Neill.

Moderate.

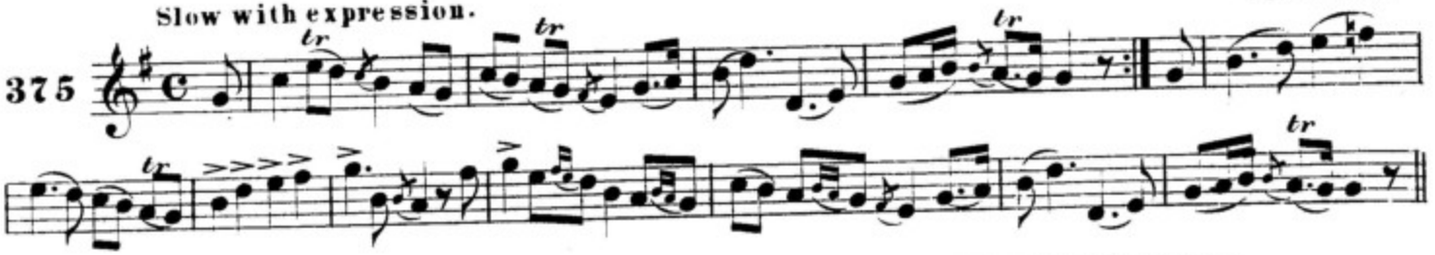
374



an t-athair ua cuinn. FATHER QUINN. J.O'Neill.

Slow with expression.

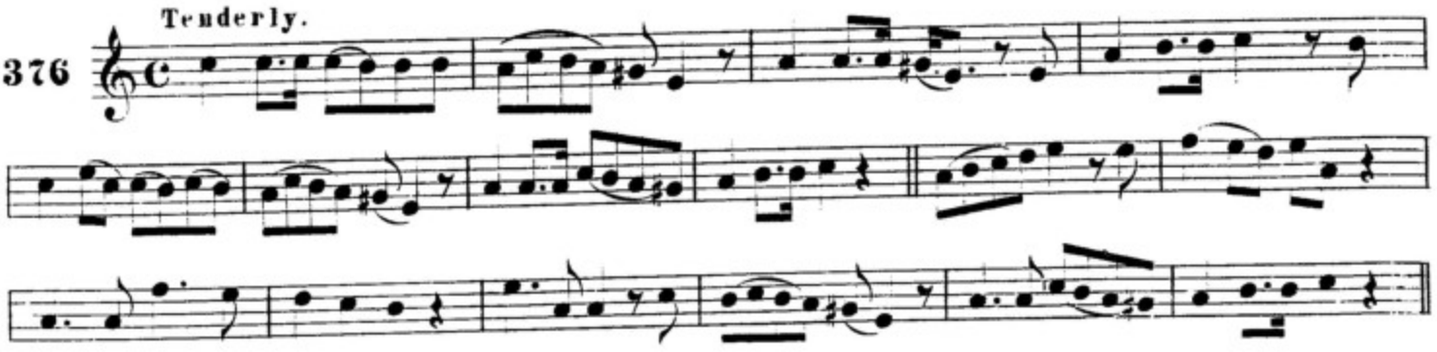
375



ara mo eibhlin dhileas! ARRAH MY DEAR EVELEEN!

Tenderly.

376

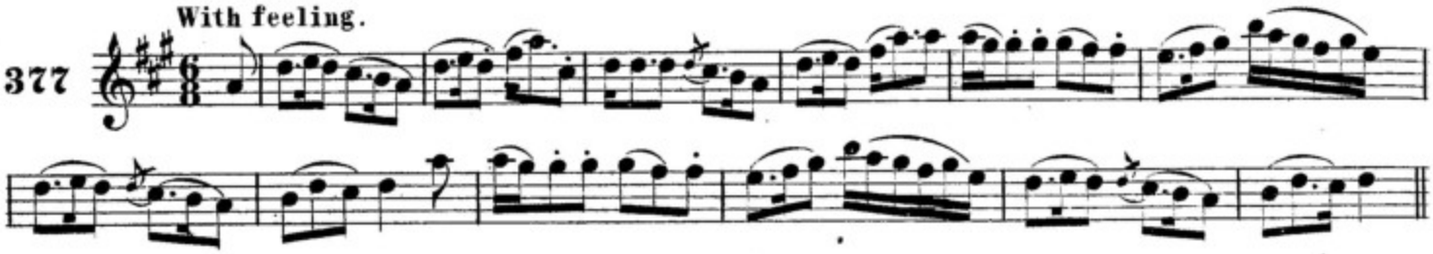


MAIRIN DEAS. SWEET MOLLY.

F.O'Neill.

With feeling.

377

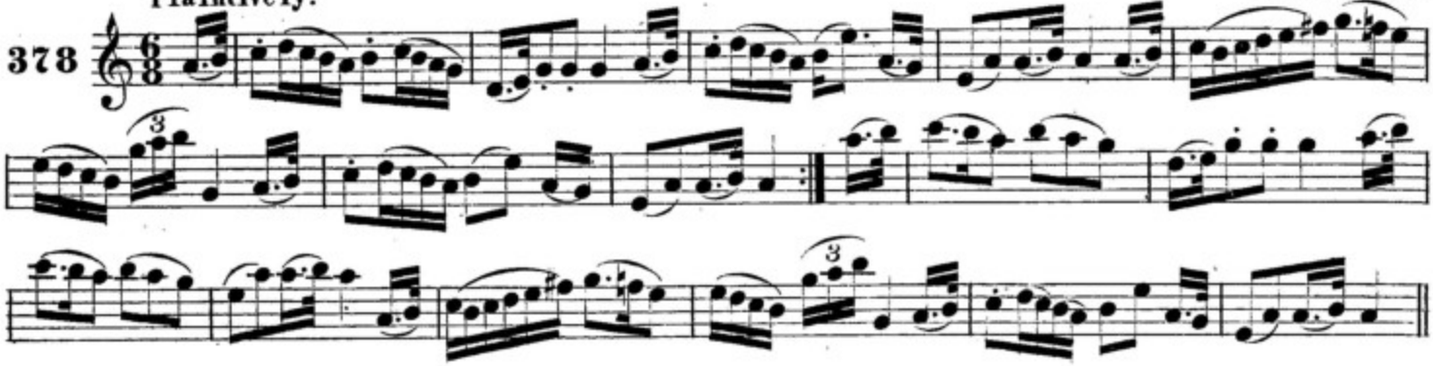


TA DEIREAD LE'M BRON. THERE'S AN END TO MY SORROW.

F.O'Neill.

Plaintively.

378

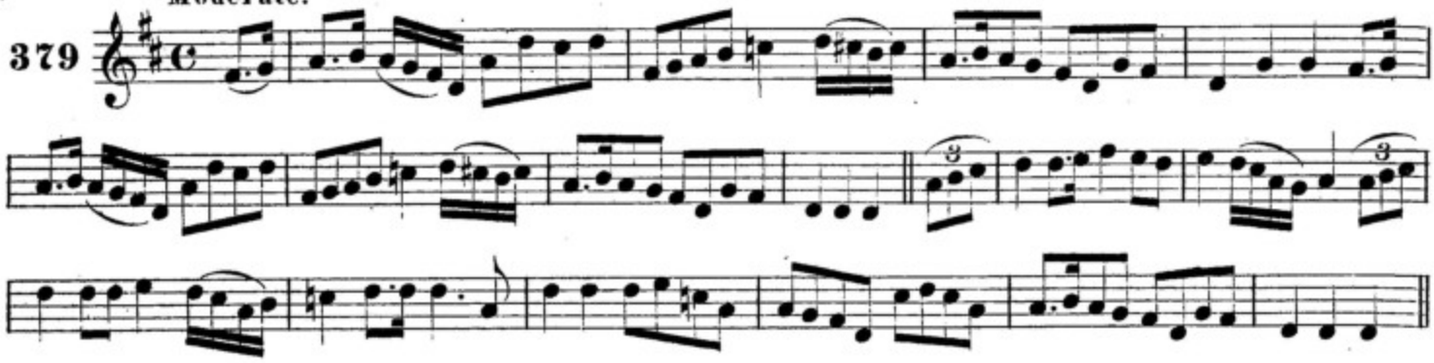


A GRAD GEAL MO CROIDE. BRIGHT LOVE OF MY HEART.

J.O'Neill.

Moderate.

379

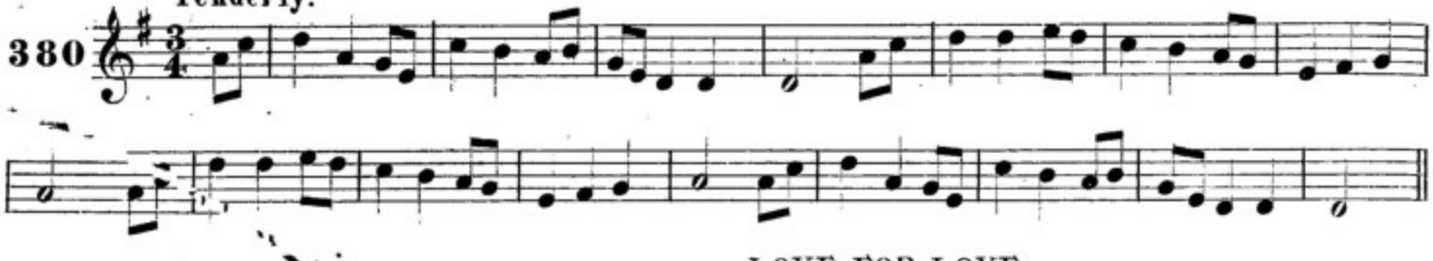


DO BIOS SONASAC ROIME SO. ONCE I WAS HAPPY.

F.O'Neill.

Tenderly.

380

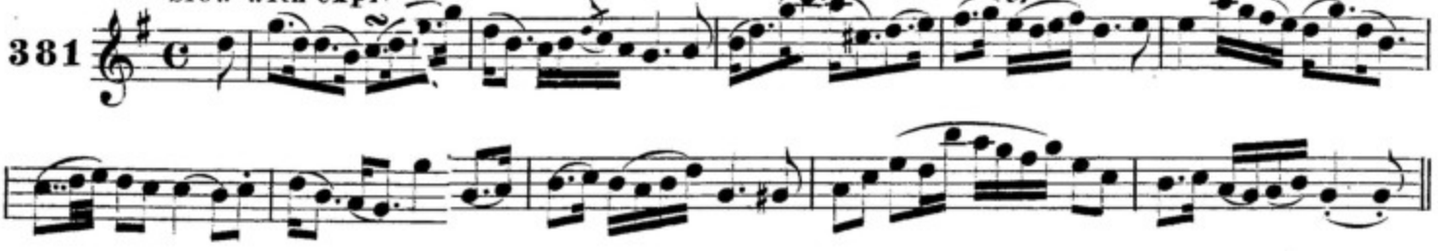


GRAD AIR GRAD. LOVE FOR LOVE.

J.O'Neill.

Slow with expression.

381

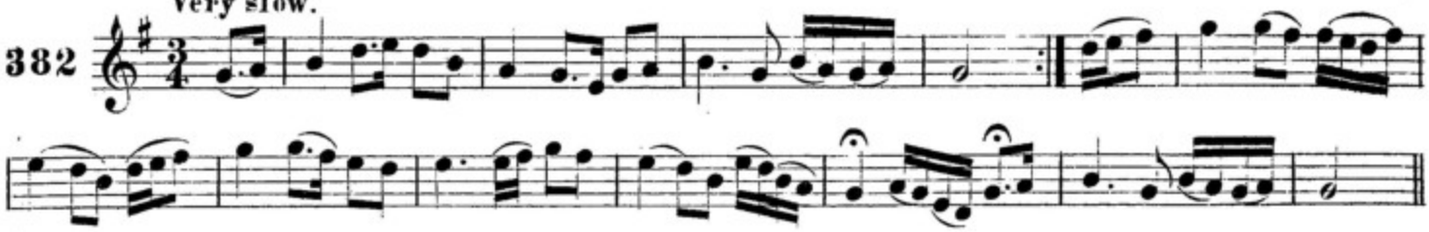


AISLING AN T-OG-FIR. THE YOUNG MAN'S DREAM.

J.O'Neill.

Very slow.

382

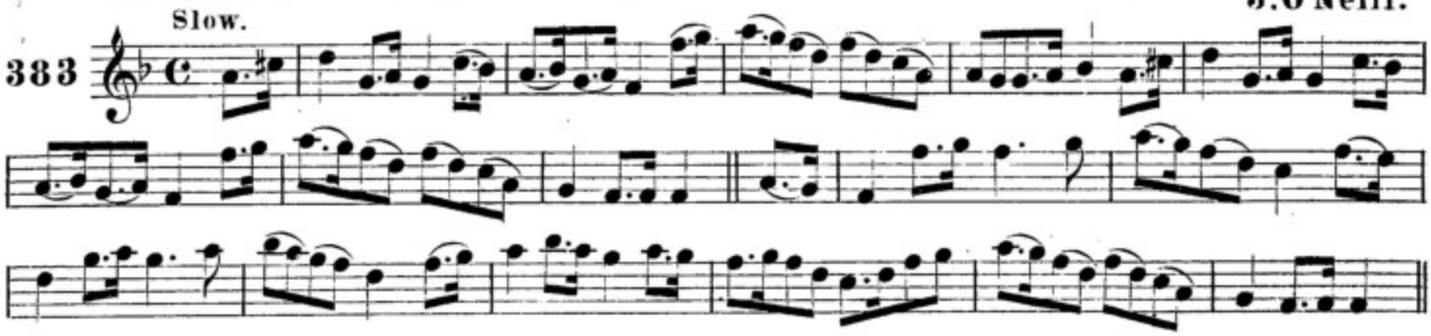


AN ROS T-FUIL-DEARG. THE BLOOD-RED ROSE.

J.O'Neill.

Slow.

383

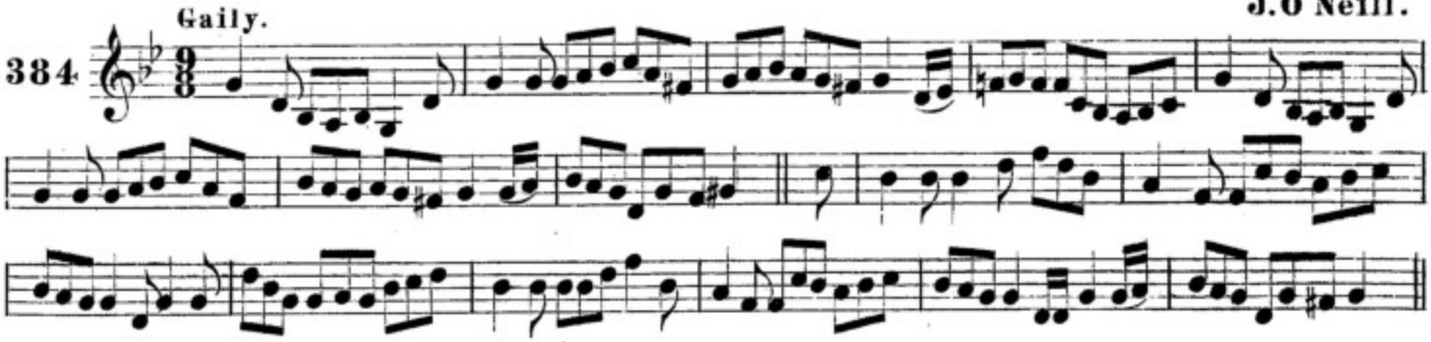


MOLEANN AN MINISTEIR AN MINLEANNA. THE PARSON BOASTS OF MILD ALE.

J.O'Neill.

Gaily.

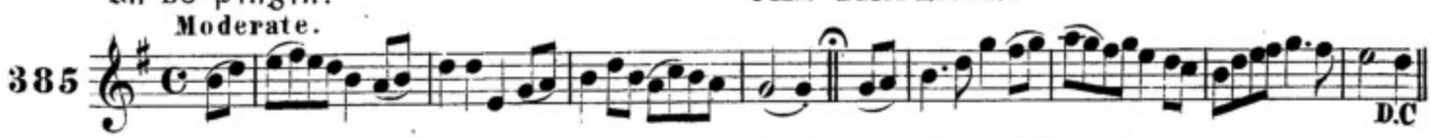
384



AN SE-PINGIN. THE SIXPENCE.

Moderate.

385



D.C

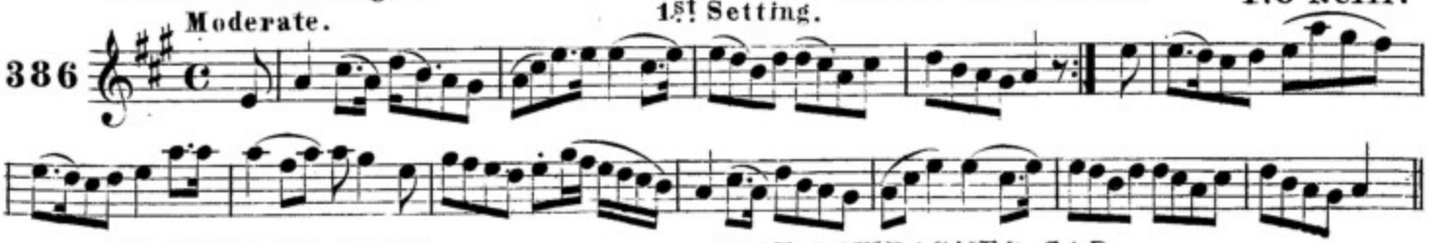
AN TREABAIRE SUGACH. THE JOLLY PLOWMAN.

F.O'Neill.

Moderate.

1st Setting.

386

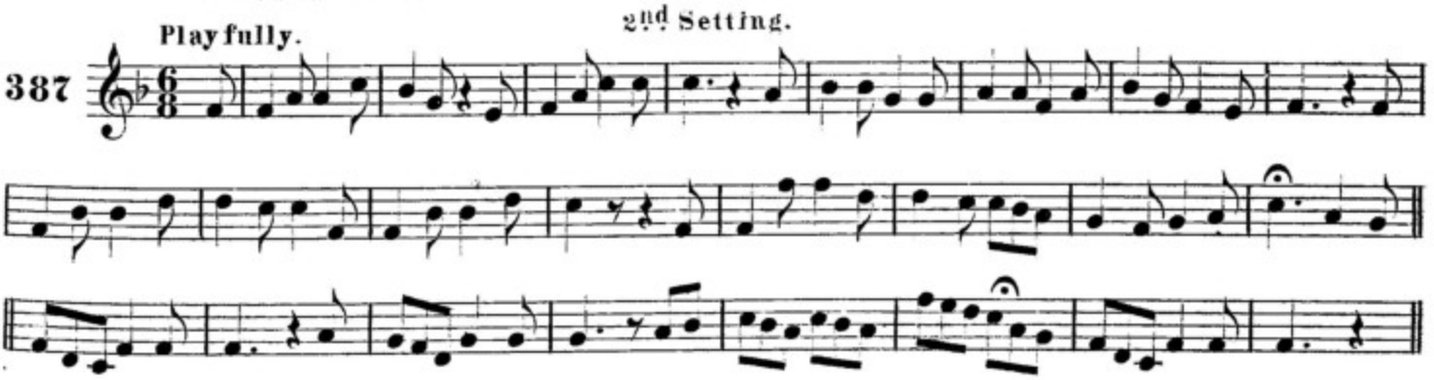


AIS AN DRUIM-ISEAL. THE LOWBACKED CAR.

Playfully.

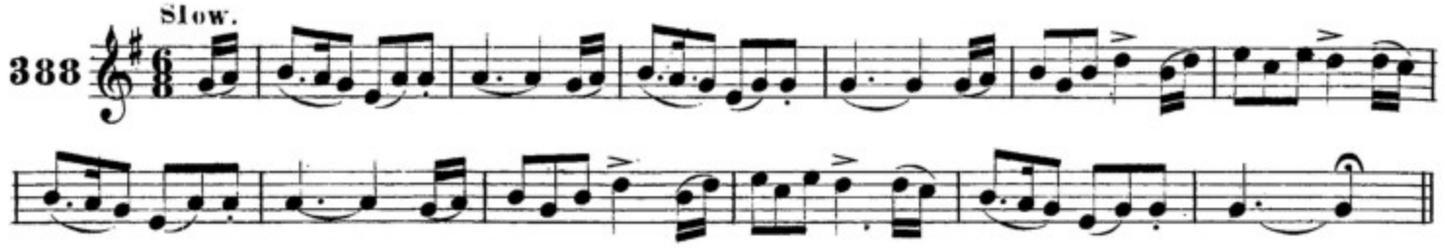
2nd Setting.

387



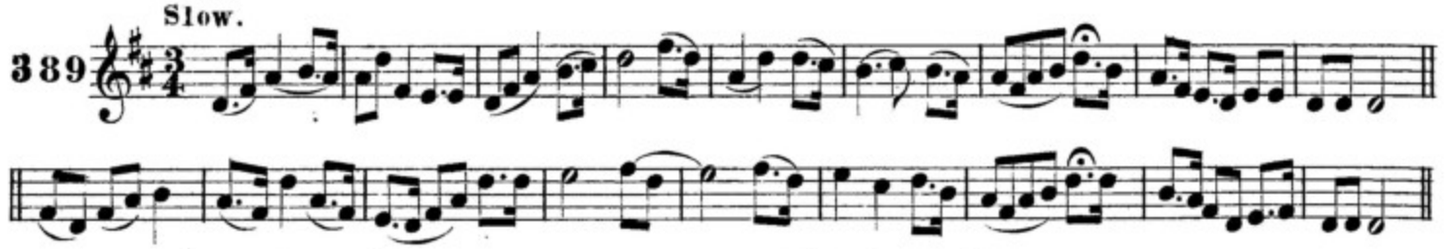
An Deoraide Eirionnach. THE IRISH EXILE.

388 Slow.



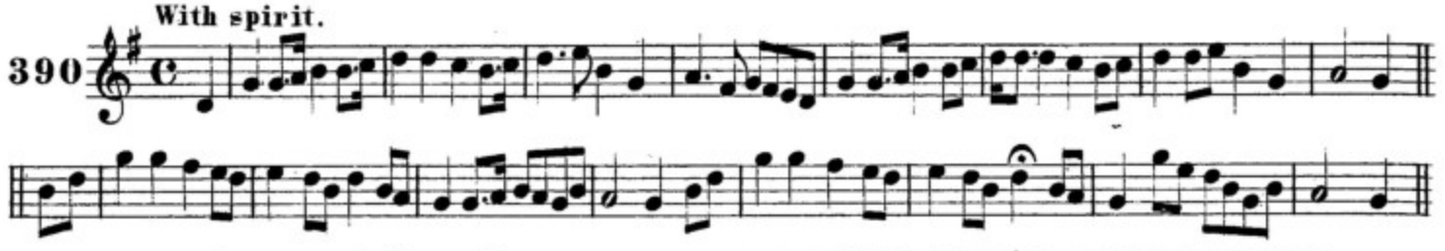
Uaill-cuma na mathar. A MOTHER'S LAMENTATION.

389 Slow.



An Sionnach Ruadh. THE RED FOX.

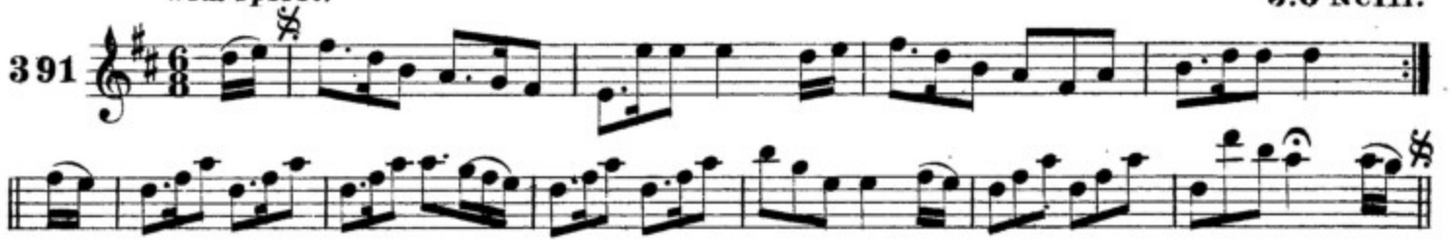
390 With spirit.



Feadh, agus fanfadh me leat. WHISTLE AND I'LL WAIT FOR YOU.

With spirit. J.O'Neill.

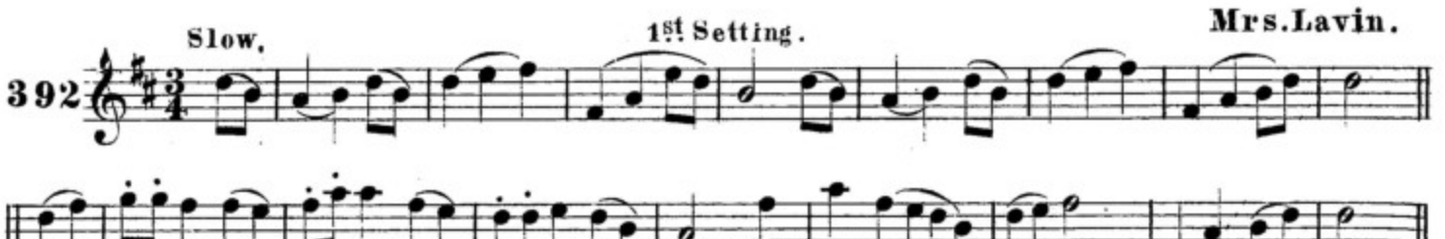
391



Eibhlin a Run. EILEEN AROON.

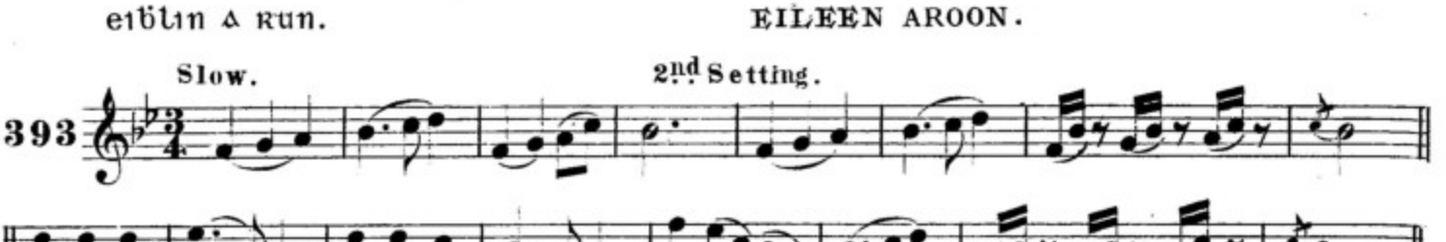
Mrs.Lavin.

392 Slow. 1st Setting.



Eibhlin a Run. EILEEN AROON.

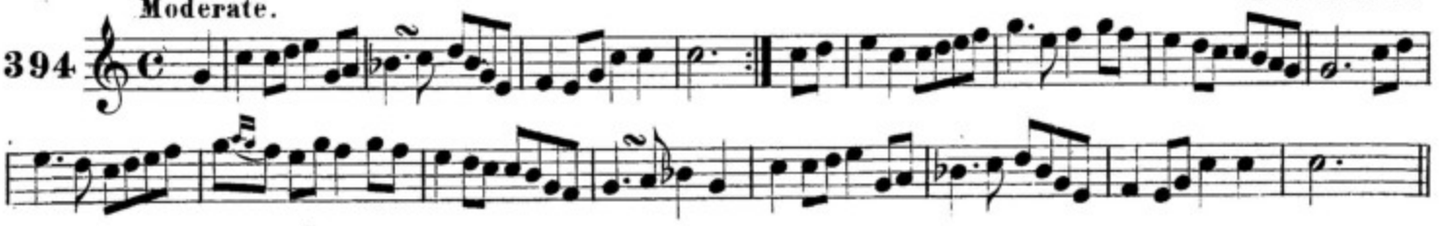
393 Slow. 2nd Setting.



AN OG-BEAN UA TEAMPOLL-MOR. THE MAID OF TEMPLEMORE.

F.O'Neill.

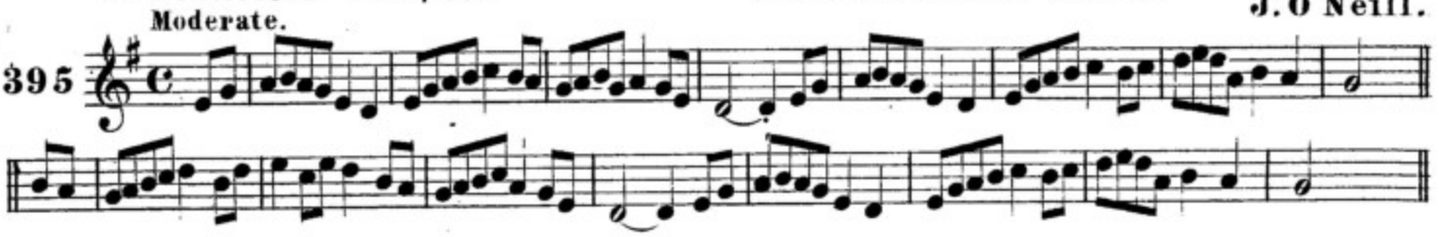
394 Moderate.



AN SAORCLOIC SOUIPEAL THE STROLLING MASON.

J.O'Neill.

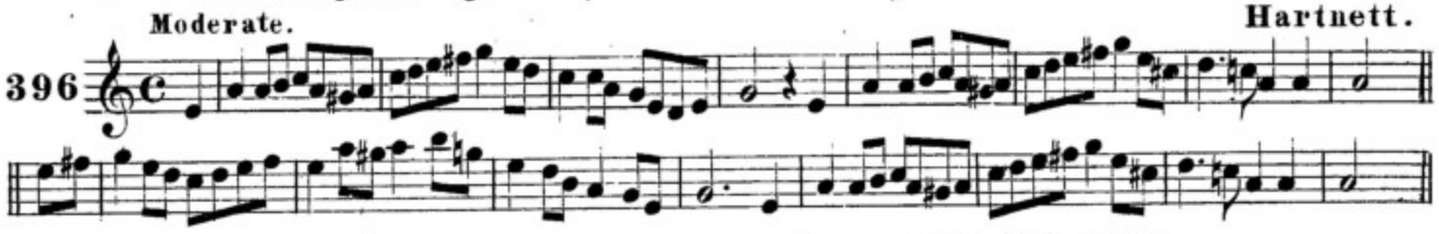
395 Moderate.



MALLACT AIR OLIGTIB A TUG DOM FAD. CURSE THE LAWS THAT GAVE ME CAUSE.

Hartnett.

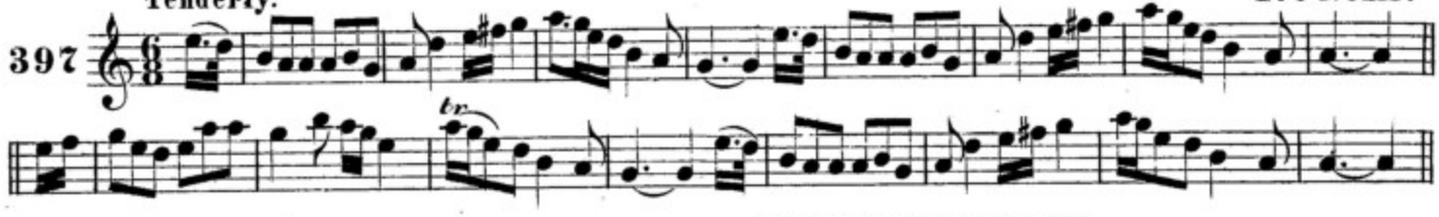
396 Moderate.



ATA AMERICA FAD UA BAILE. AMERICA LIES FAR AWAY.

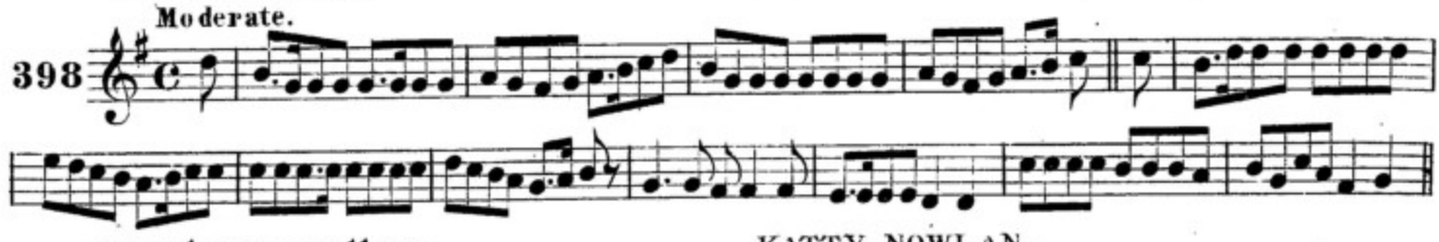
F.O'Neill.

397 Tenderly.



O!AN T-SEAMROG. OH! THE SHAMROCK.

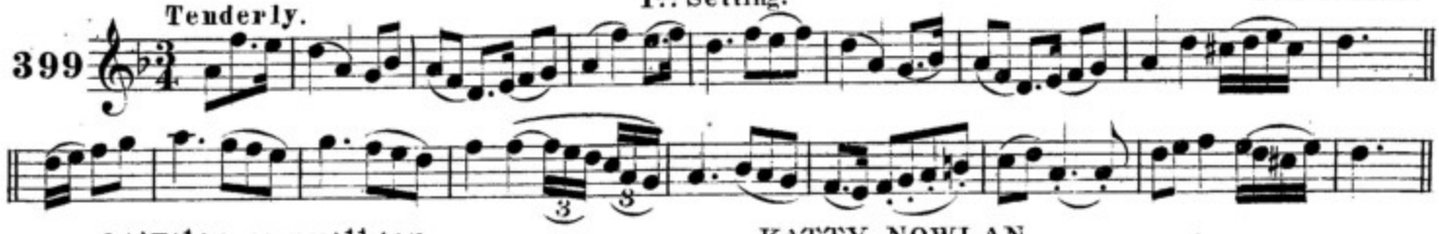
398 Moderate.



CAITLIN NI NUALLAIN. KATTY NOWLAN.

J.O'Neill.

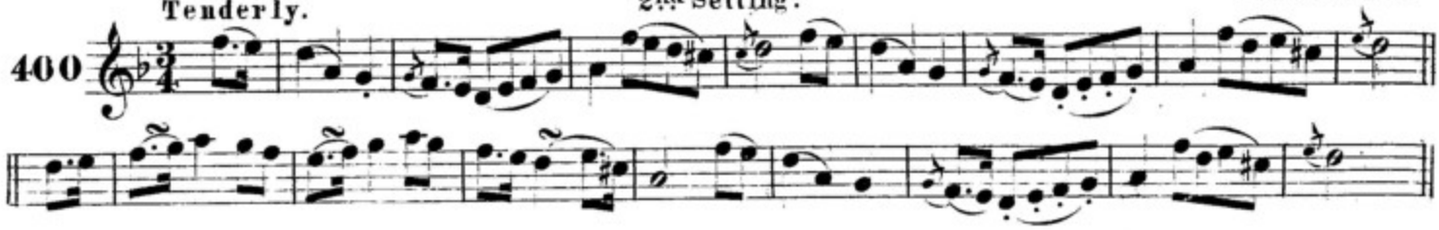
399 Tenderly. 1st Setting.



CAITLIN NI NUALLAIN. KATTY NOWLAN.

F.O'Neill.

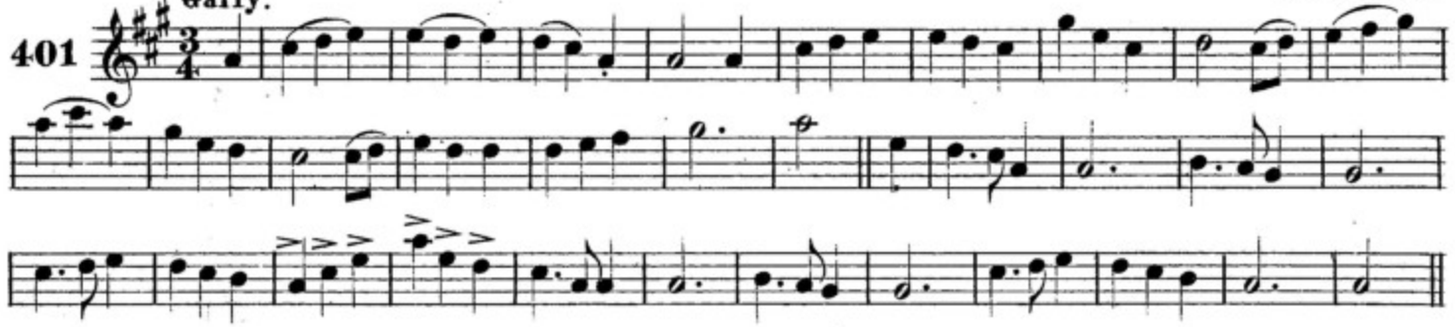
400 Tenderly. 2nd Setting.



an tailiur bearta. THE CROPPY TAILOR.

J.O'Neill.

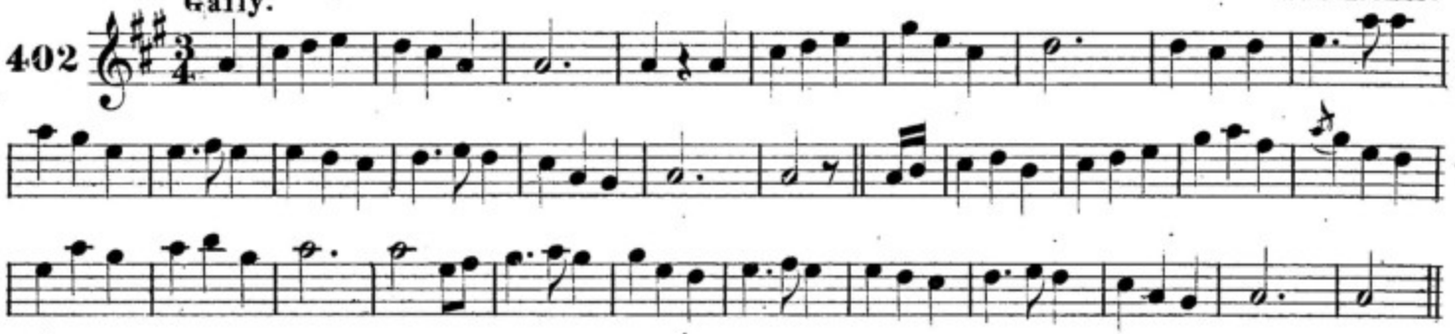
401 Gaily.



im agus aran ban. WHITE BREAD AND BUTTER.

F.O'Neill.

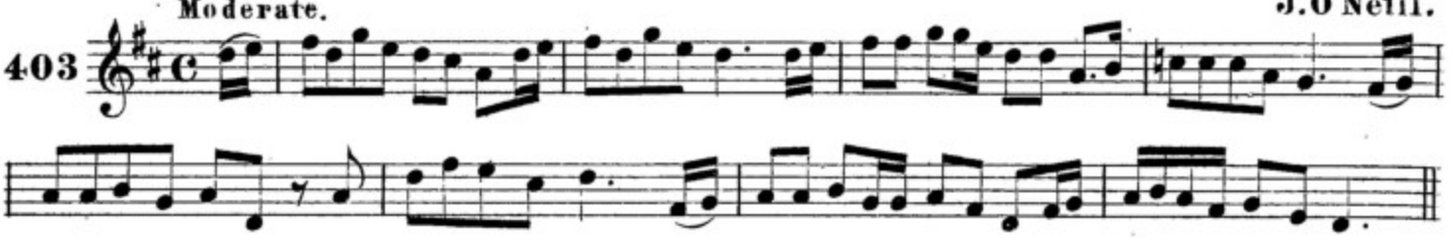
402 Gaily.



cailin dub na eadaig gorm. THE DARK GIRL DRESSED IN BLUE.

J.O'Neill.

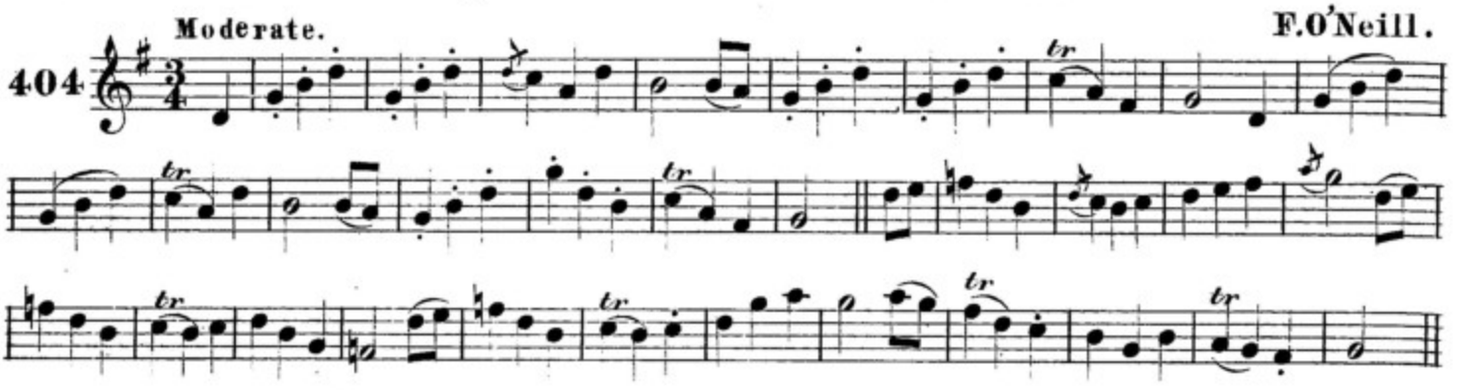
403 Moderate.



cailiniḋe na beantraige. BANTRY LASSES.

F.O'Neill.

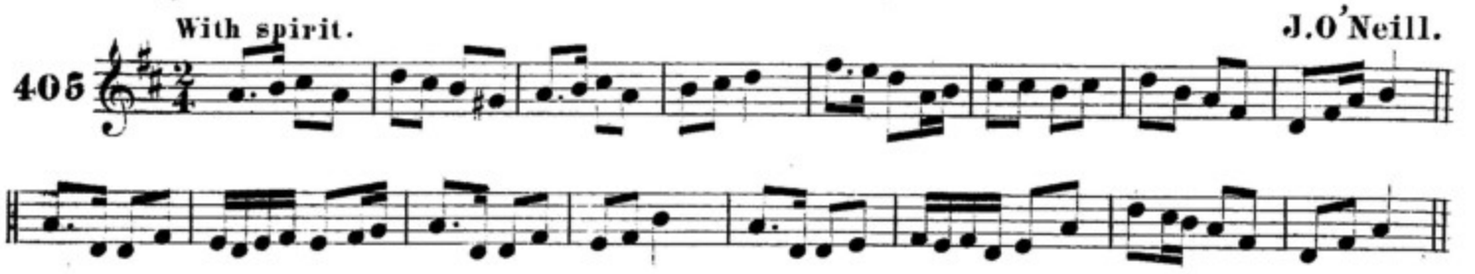
404 Moderate.



an garran buiḋe. THE YELLOW GARRON.

J.O'Neill.

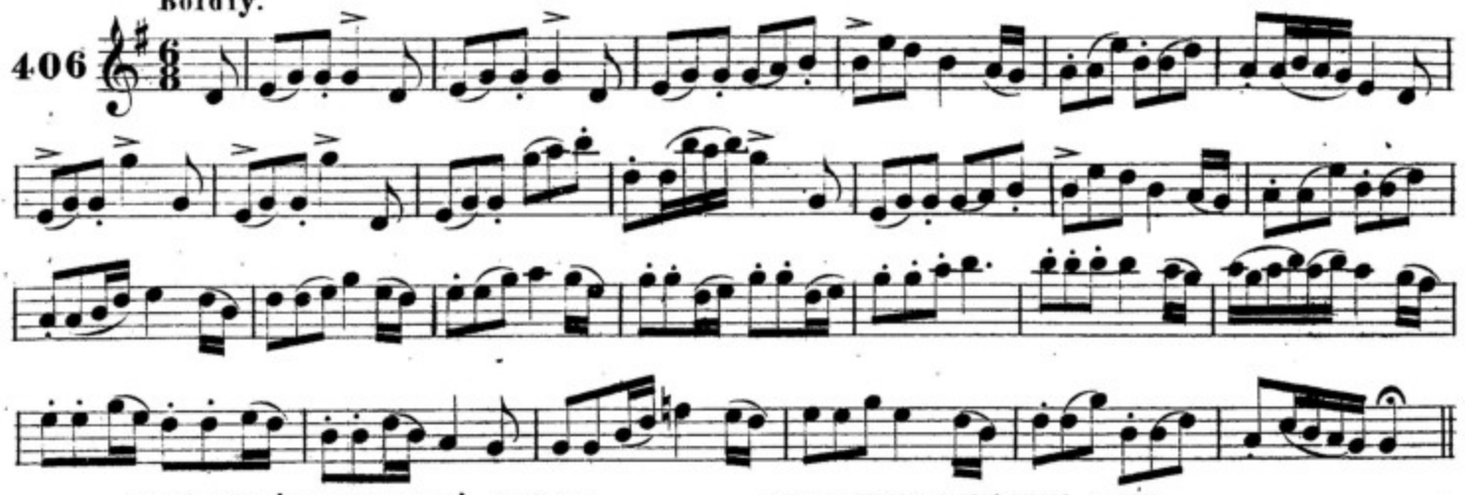
405 With spirit.



Tabair dom do lam. GIVE ME YOUR HAND.

F. O'Neill.

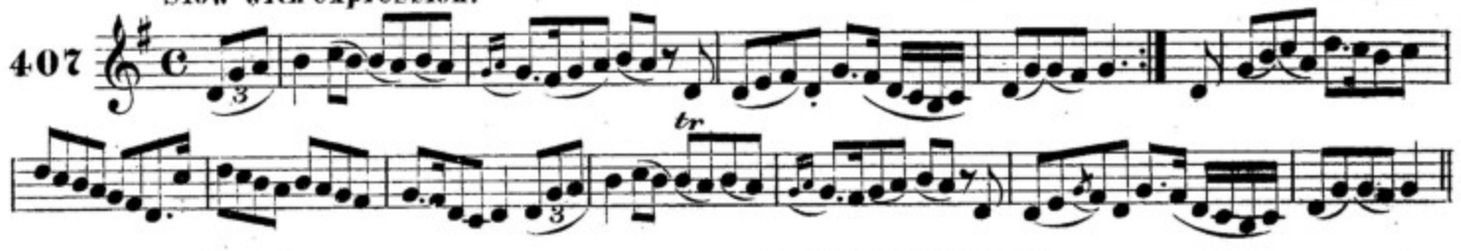
406 Boldly.



Uair rioṁe sgaineaḋ an lae. AN HOUR BEFORE DAY.

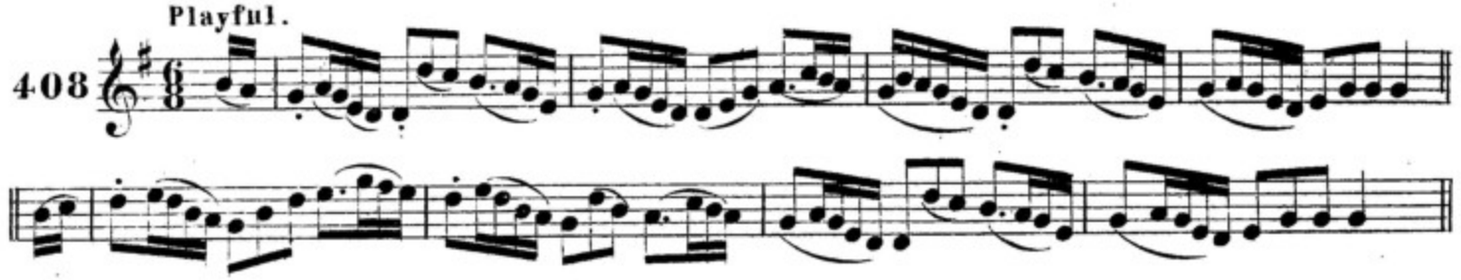
J.O'Neill.

407 Slow with expression.



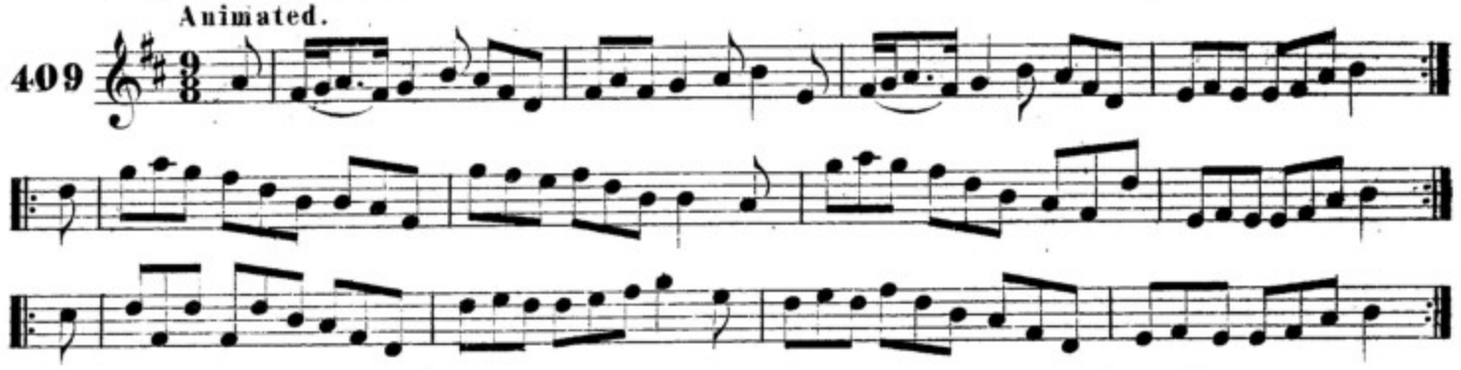
An rac siḋe. THE FAIRY RATH.

408 Playful.



Toirḋealbaċ treun. TURLOUGH THE BRAVE.

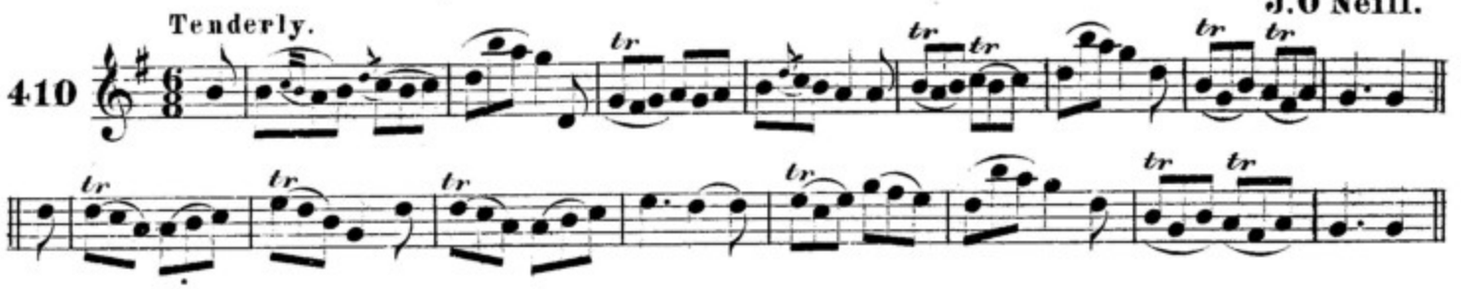
409 Animated.



Taiṫneaṁ na m-beaṫa. THE PLEASURES OF LIFE.

J.O'Neill.

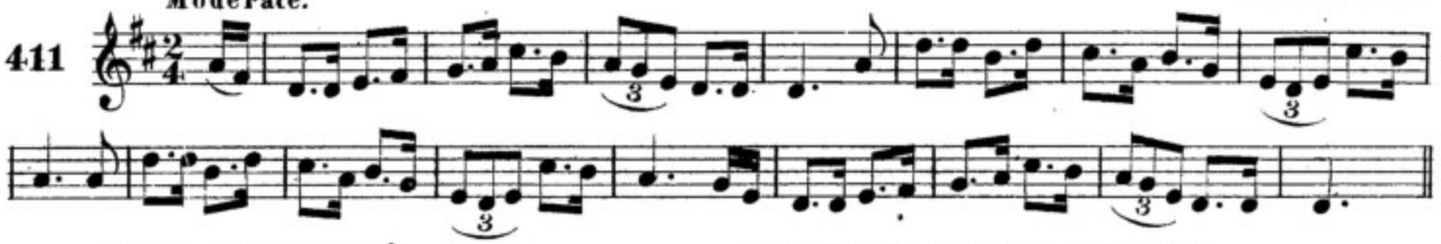
410 Tenderly.



DRAGUNIÐE INIS-CEĆLENN. THE ENNISKILLEN DRAGOONS.

F.O'Neill.

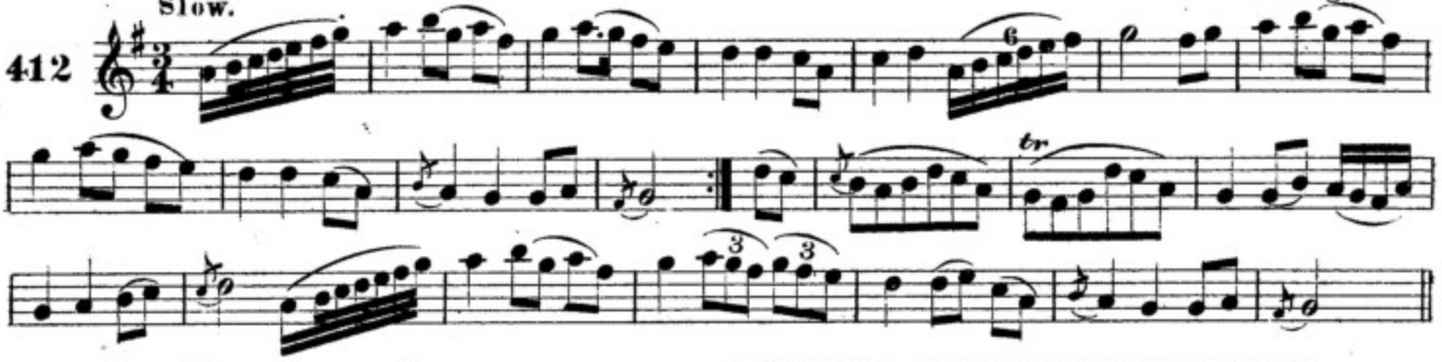
411 Moderate.



BEAN AN FIR RUAÐ. THE REDHAIRED MAN'S WIFE.

Enright.

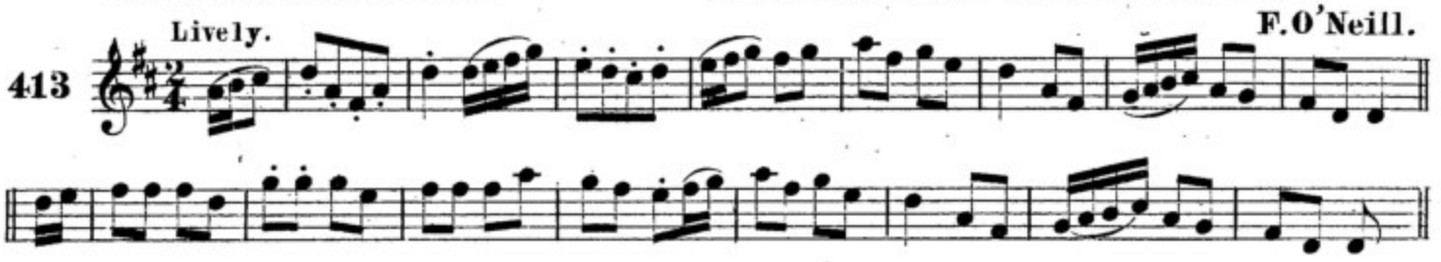
412 Slow.



BUAIL LEAT LEIS AN BÁTA. LEATHER AWAY WITH THE WATTLE.

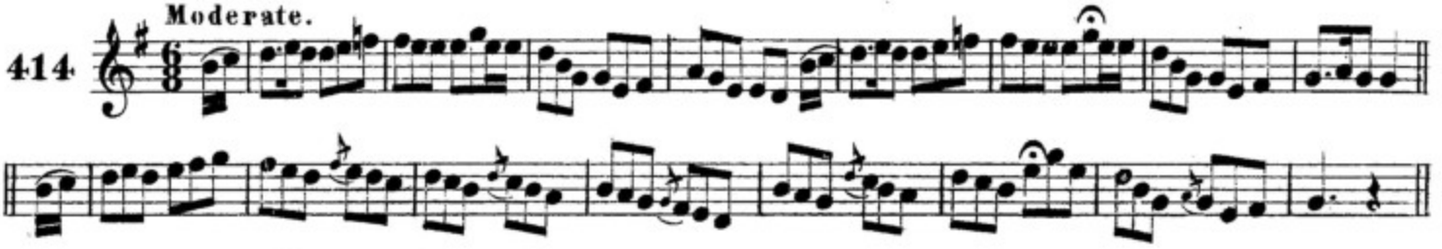
F.O'Neill.

413 Lively.



BLIADAIN BISIĠ. LEAP YEAR.

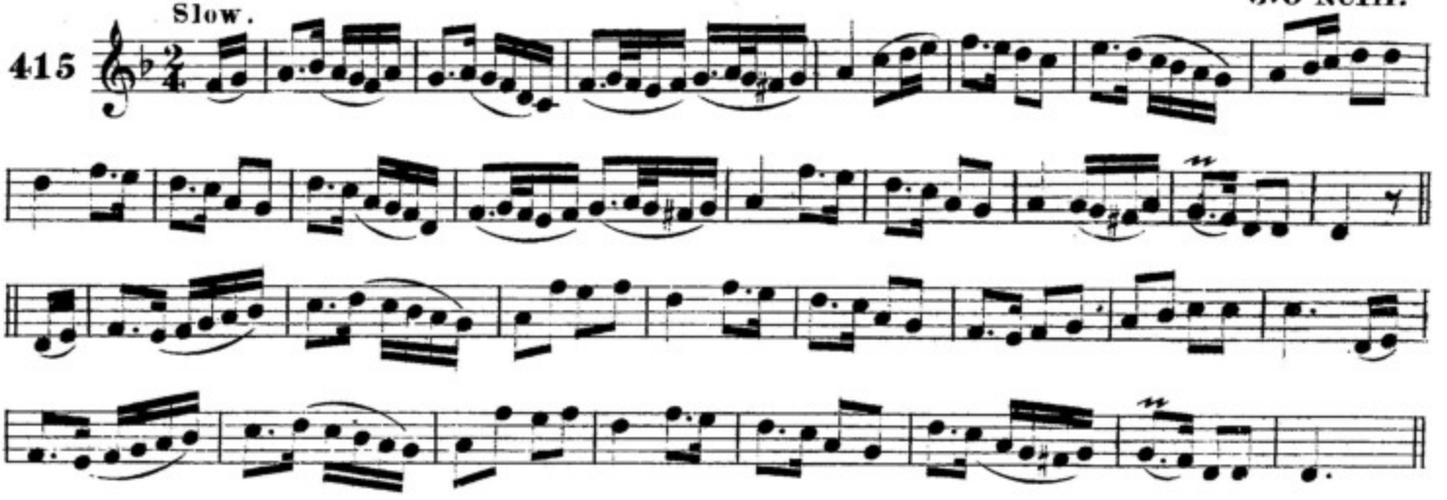
414 Moderate.



NA CAILINIÐE UA LOĆ-RIABAĆ. THE LOUGHREA LASSES.

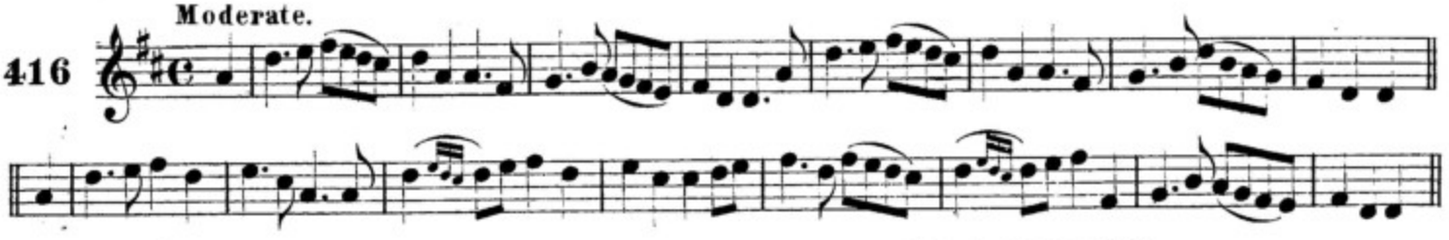
J.O'Neill.

415 Slow.



tá mo ċroiḋe aġ briseaḋ. MY HEART IS BREAKING.

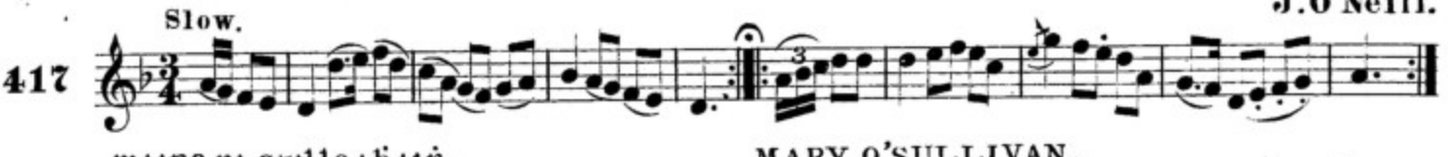
416 Moderate.



ní ċiġ liom do ġan mos fuiḋe. NO LONGER CAN I STAY.

J.O'Neill.

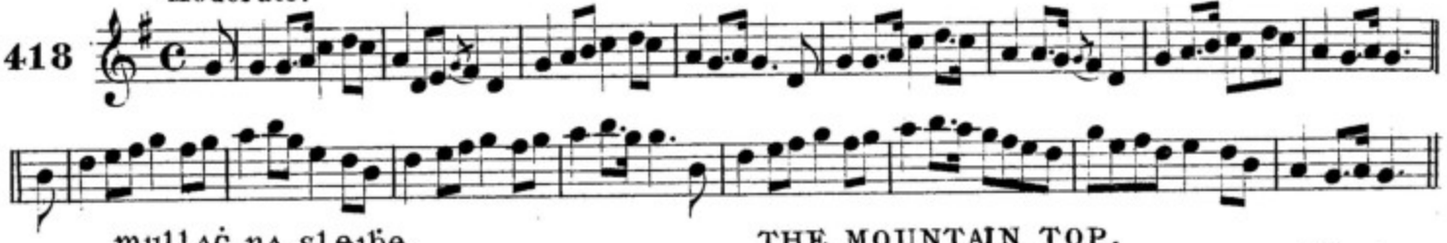
417 Slow.



maire ní suilleabáin. MARY O'SULLIVAN.

F.O'Neill.

418 Moderate.



mullaċ na sleiḃe. THE MOUNTAIN TOP.

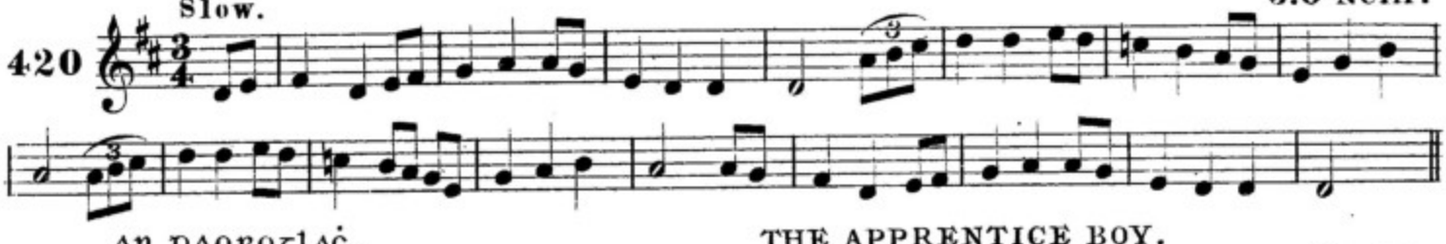
Ennis.

419 With spirit.

coillte oinseoġa. THE ASHTREE GROVE.

J.O'Neill.

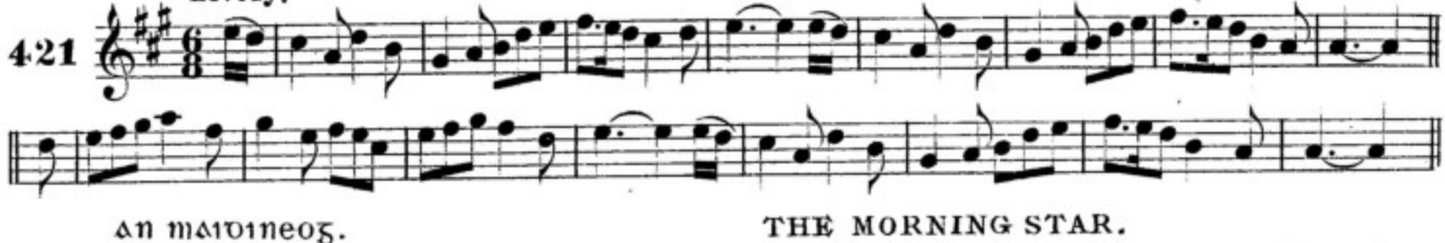
420 Slow.



an daoroġlaċ. THE APPRENTICE BOY.

J.O'Neill.

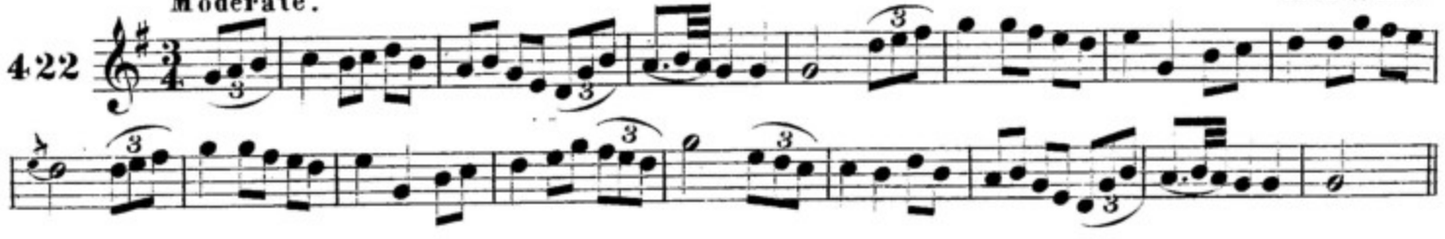
421 Lively.



an maidineoġ. THE MORNING STAR.

Kerwin.

422 Moderate.

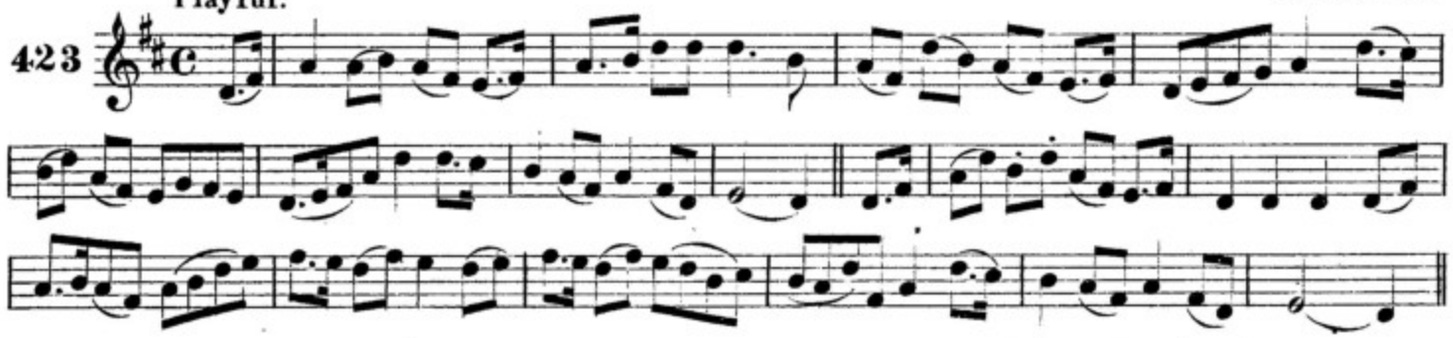


an cailin do gradʼuiġim. THE GIRL I LOVE.

F. O'Neill.

Playful.

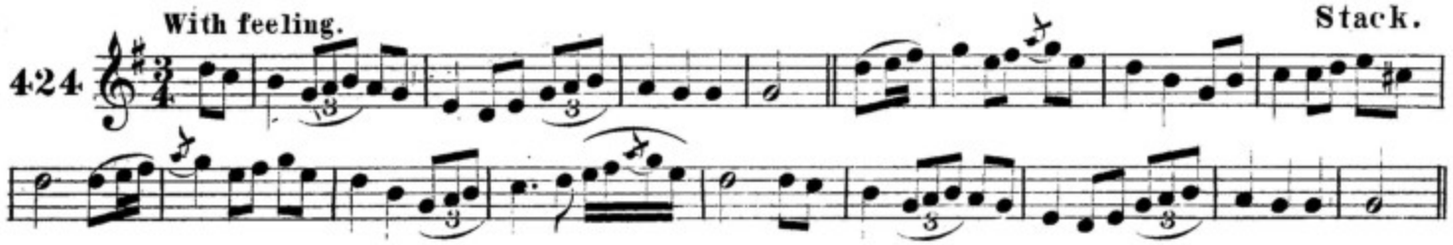
423



na treig me mo ṁuirnin. MY DARLING DON'T LEAVE ME.

With feeling. Stack.

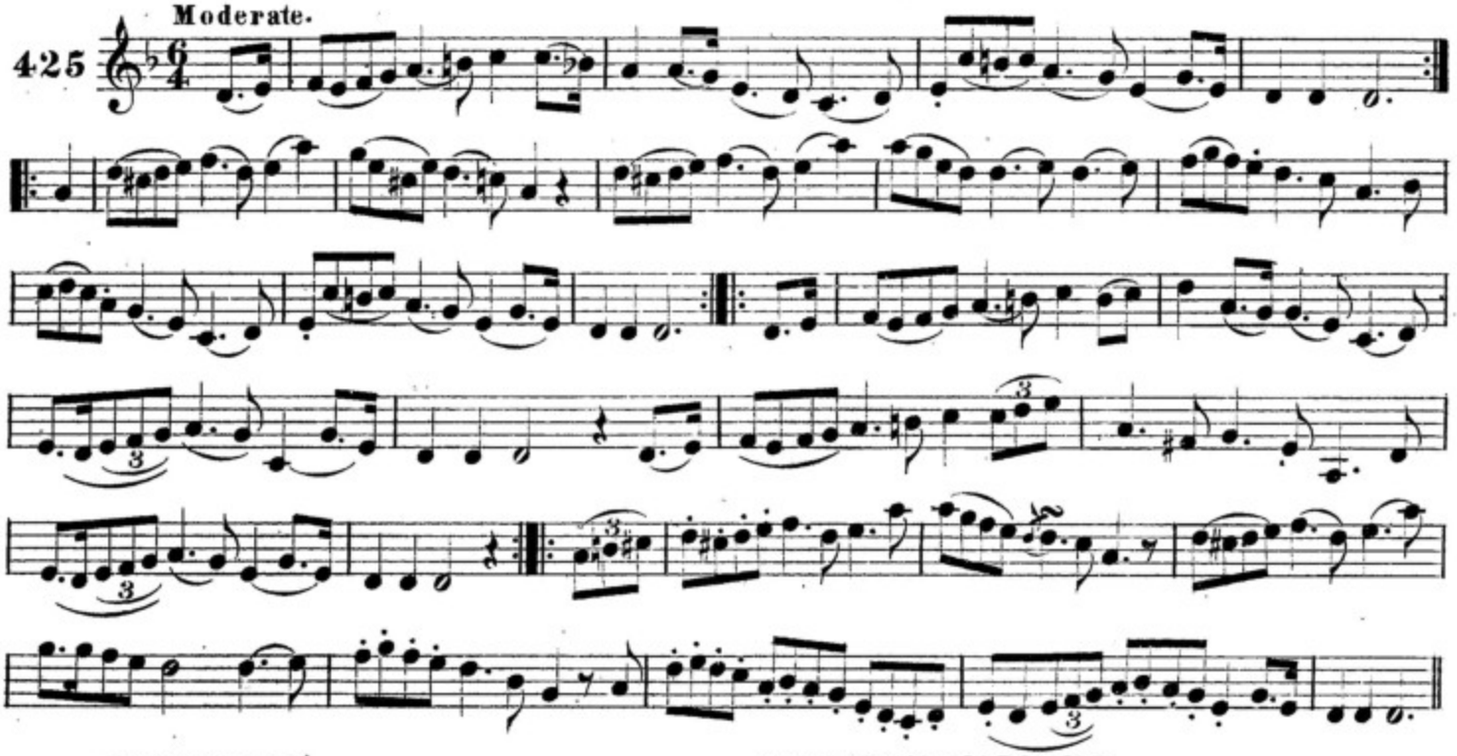
424



bruaċa na bearḃa. THE BANKS OF THE BARROW.

Moderate.

425

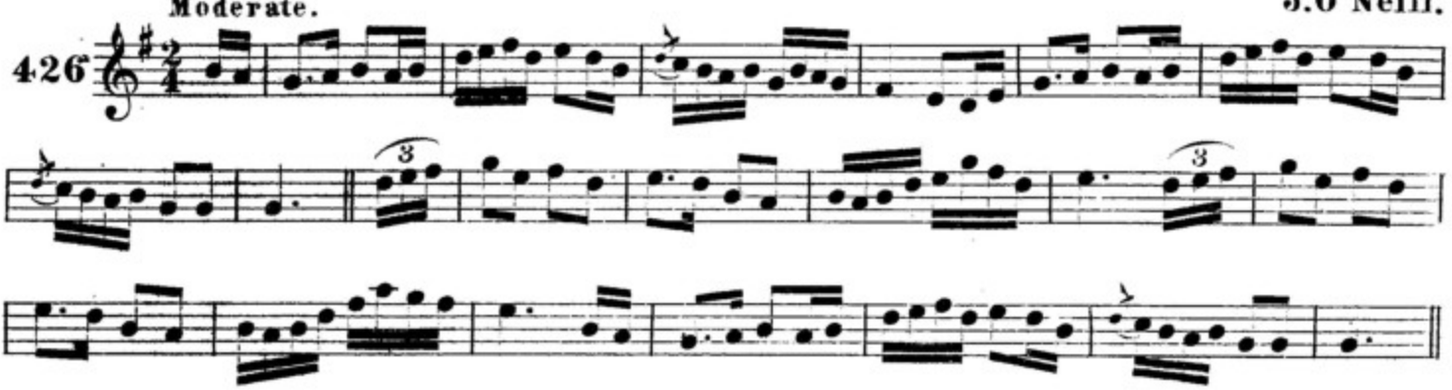


madain geal. A BRIGHT MORNING.

J. O'Neill.

Moderate.

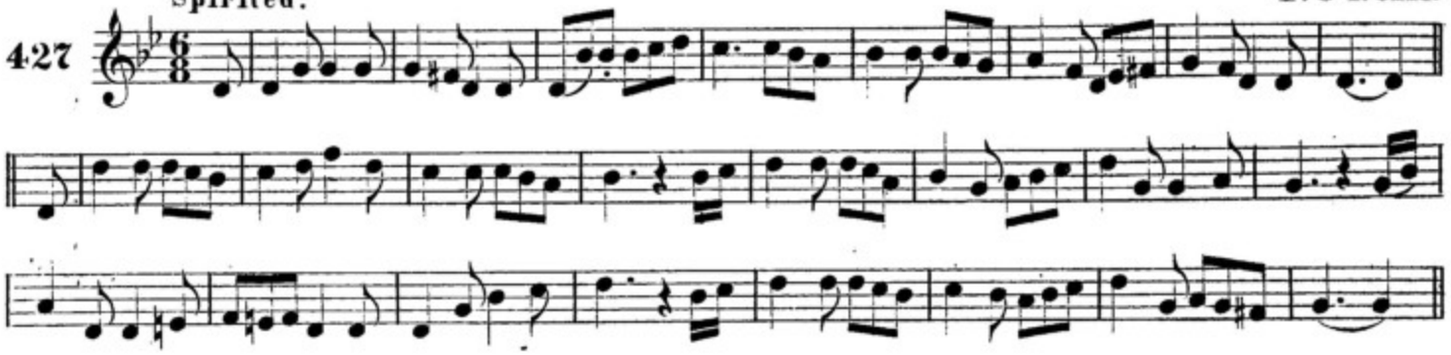
426



an teach air an chnuic. THE HOUSE ON THE HILL.

F.O'Neill.

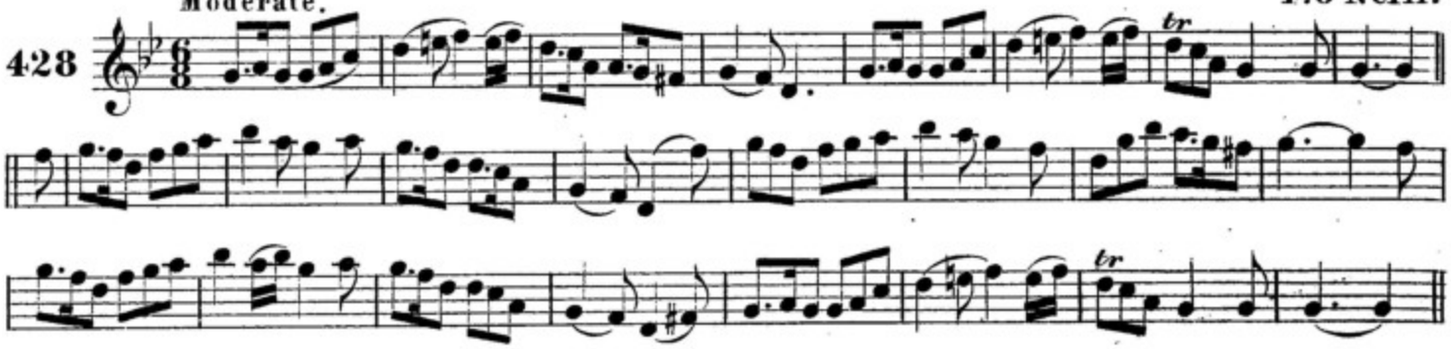
427 Spirited.



droichiod traigh-le-bain. TRALIBANE BRIDGE.

F.O'Neill.

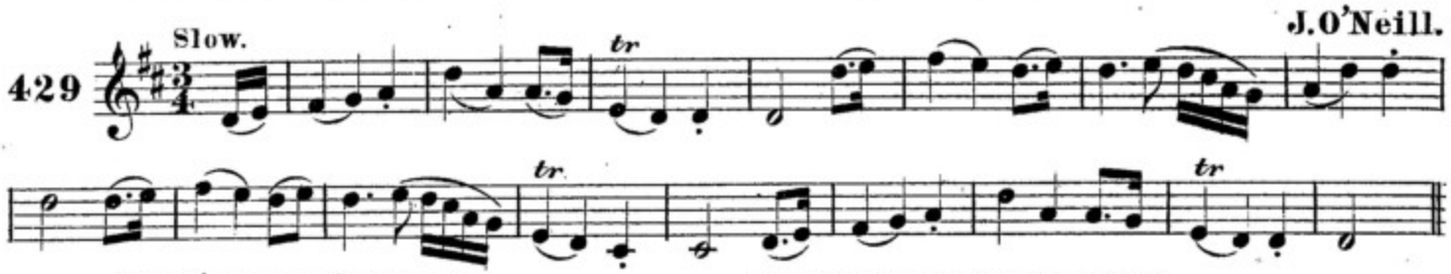
428 Moderate.



domnall ua dalaigh. DANIEL O'DALY.

J.O'Neill.

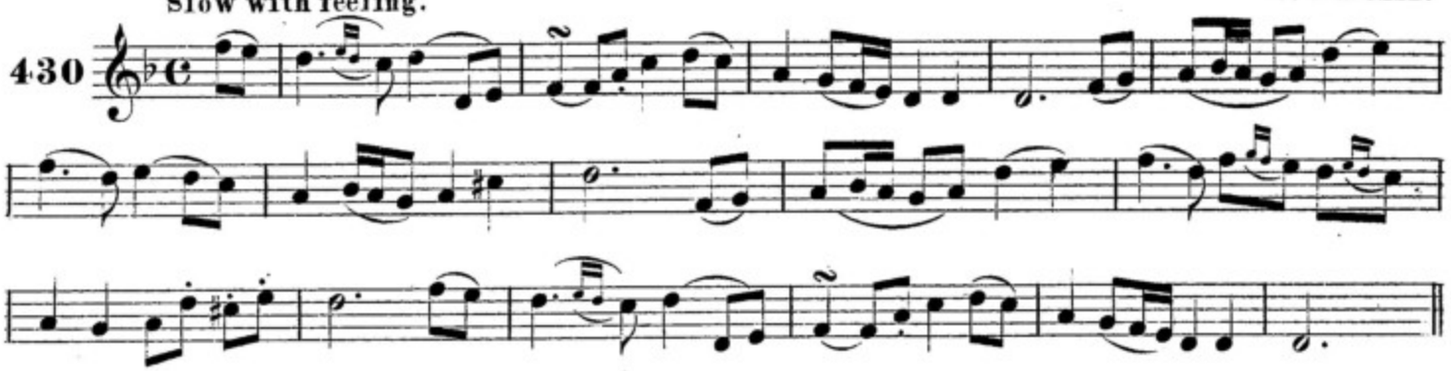
429 Slow.



bruach na gcladuidh. THE BANKS OF CLAUDY.

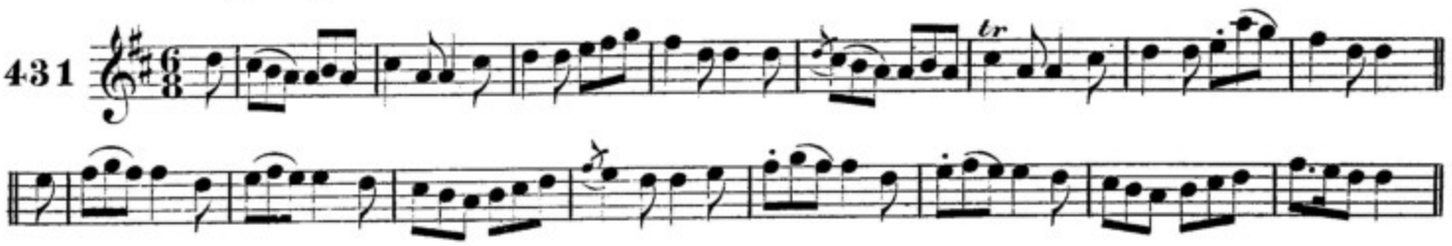
J.O'Neill.

430 Slow with feeling.



na bi ag bagar a doncadh. DENIS DON'T BE THREATENING.

431

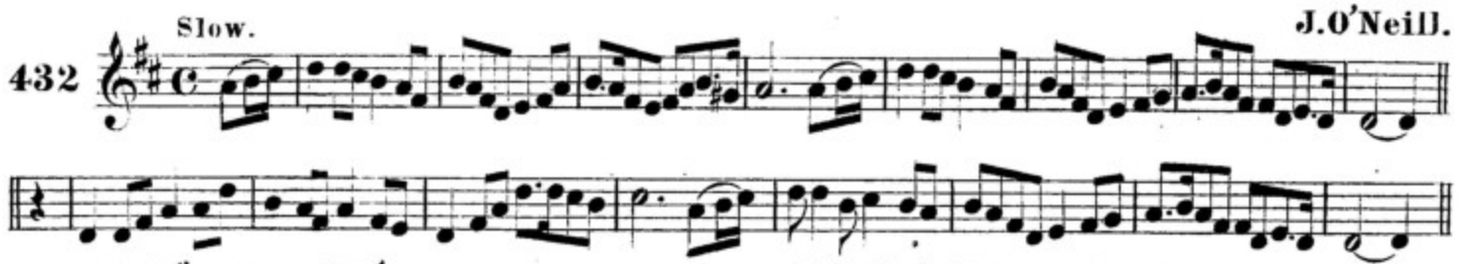


Gan maill a Tigearna cuir na Francaibe. LORD SEND THE FRENCH WITHOUT DELAY.

J.O'Neill.

Slow.

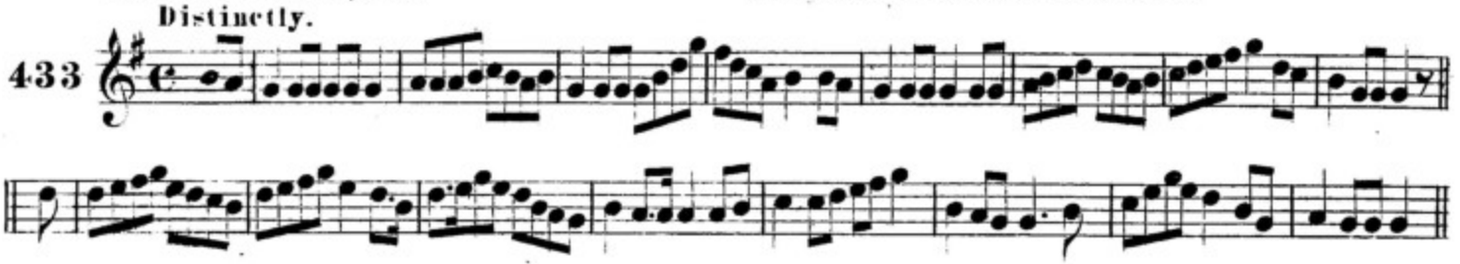
432



marbna sairseul. LAMENT FOR SARSFIELD.

Distinctly.

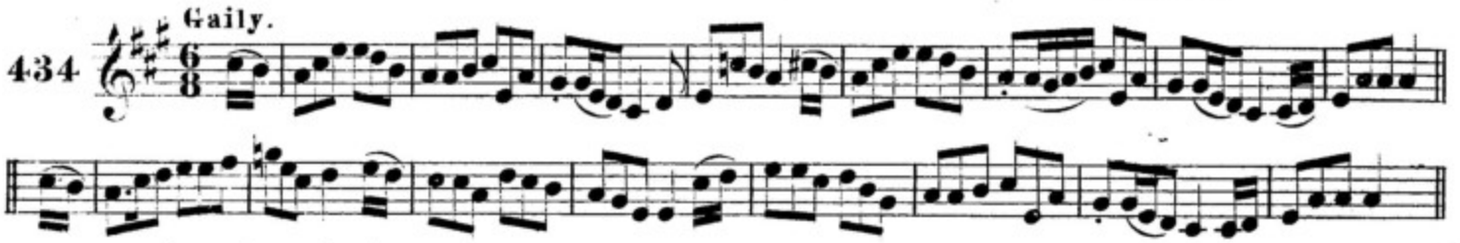
433



maire alain ni mhiceoin. BEAUTIFUL MARY Mc KEON.

Gaily.

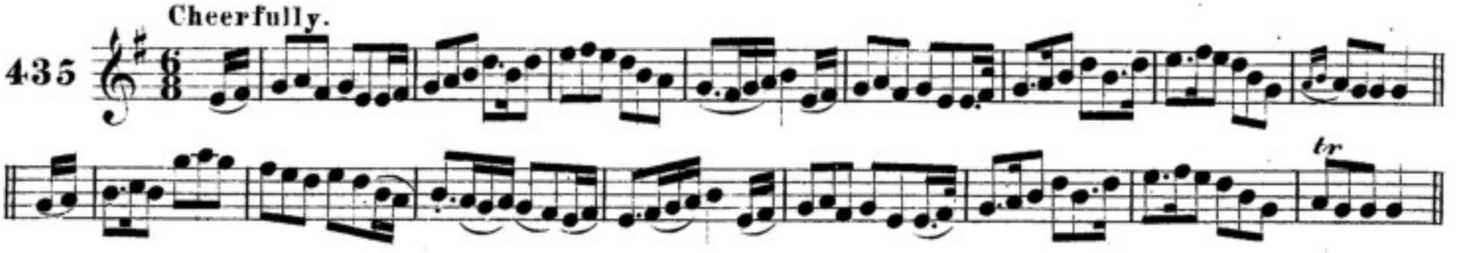
434



an long bread plainead. THE GOOD SHIP PLANET.

Cheerfully.

435

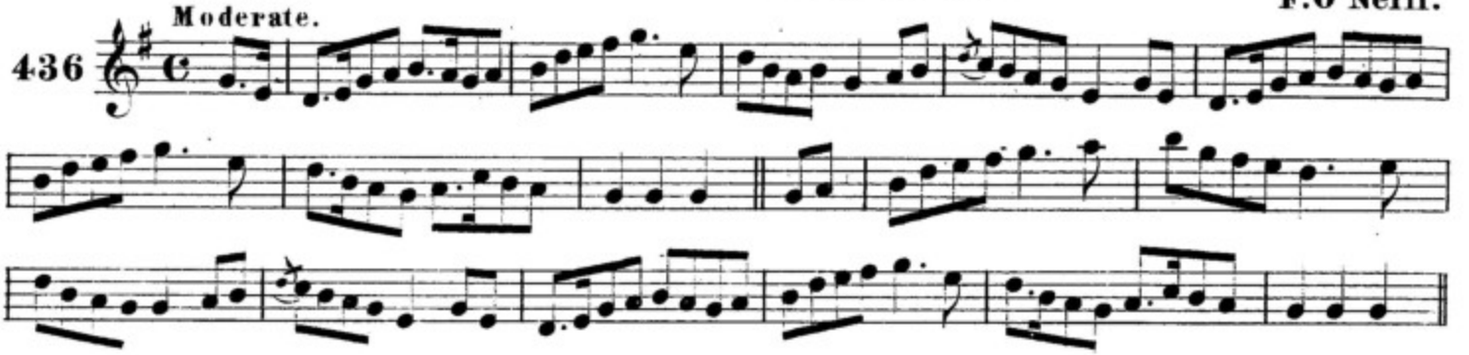


an gruag cuirneanac. CURLY LOCKS.

F.O'Neill.

Moderate.

436

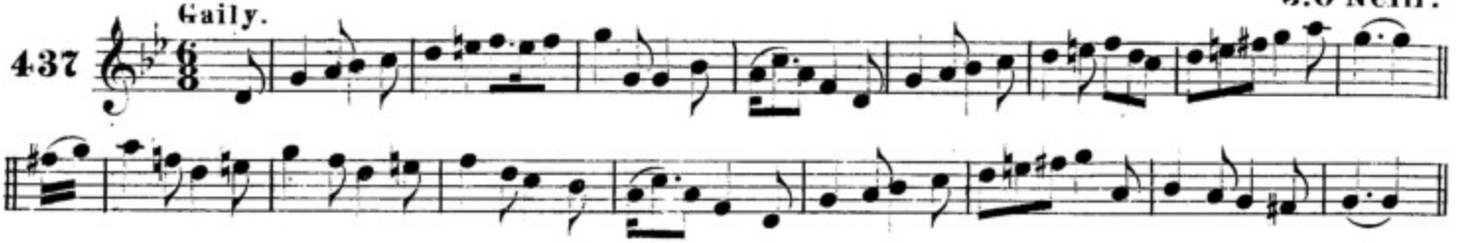


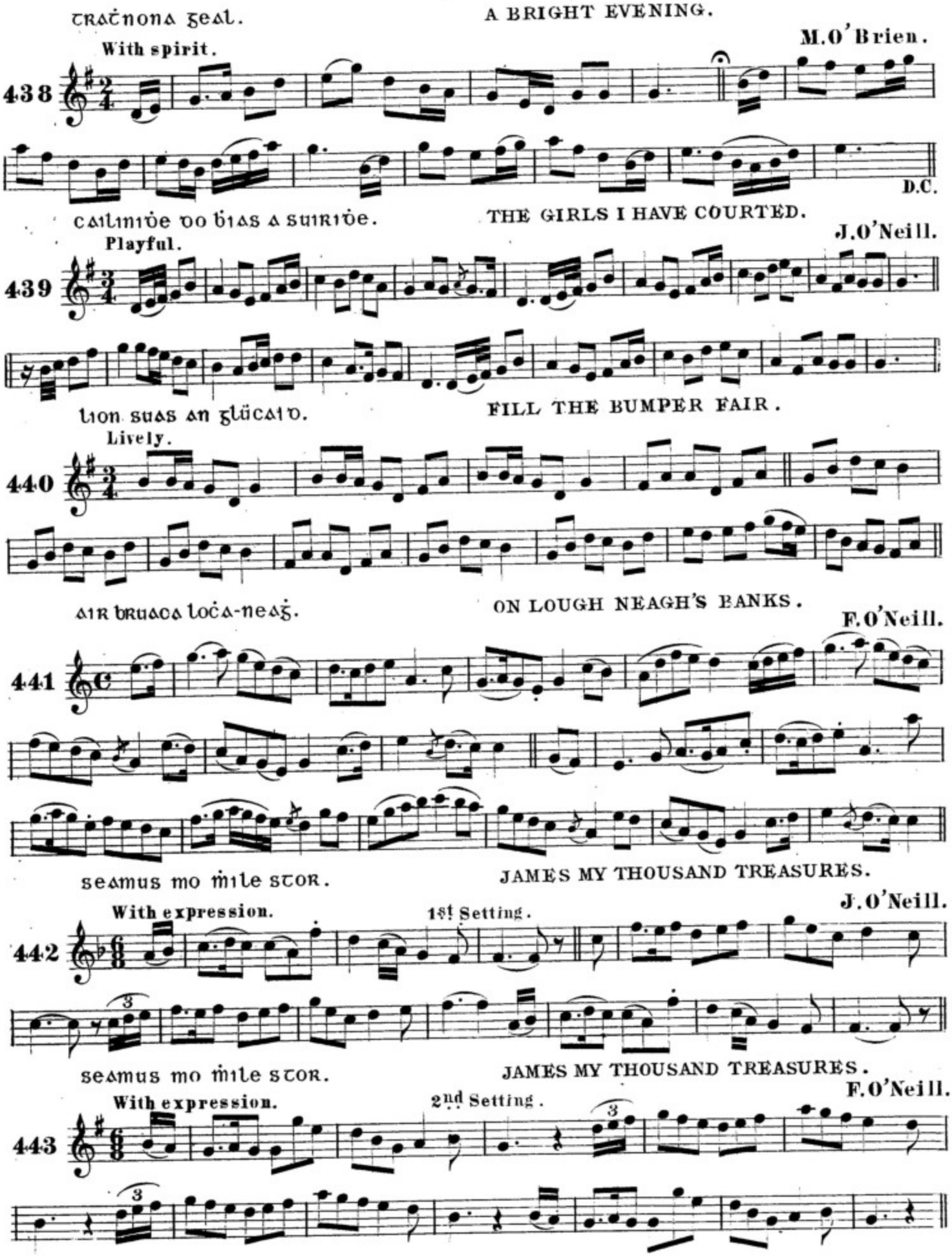
padraic brunac. PADDY BROWN.

J.O'Neill.

Gaily.

437




tratnona geal.
A BRIGHT EVENING.
With spirit.
M.O'Brien.

D.C.
cailinide do bias a suiride.
THE GIRLS I HAVE COURTED.
Playful.
J.O'Neill.

lion suas an glücaid.
FILL THE BUMPER FAIR.
Lively.

air bruaca loca-neag.
ON LOUGH NEAGH'S BANKS.
F.O'Neill.

seamus mo mile stor.
JAMES MY THOUSAND TREASURES.
With expression.
1st Setting.
J.O'Neill.

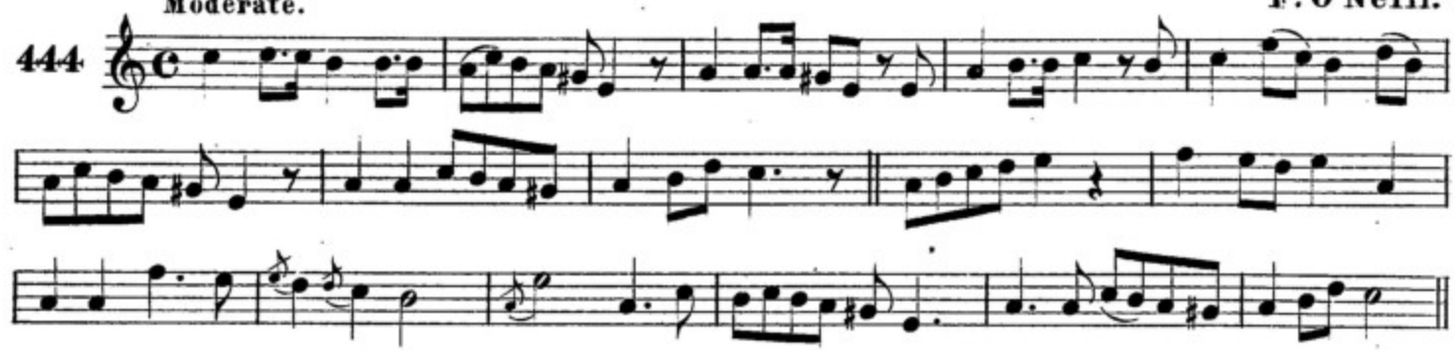
seamus mo mile stor.
JAMES MY THOUSAND TREASURES.
With expression.
2nd Setting.
F.O'Neill.

innis do'm a eibhlin dhileas. TELL ME DEAR EVELEEN.

F. O'Neill.

Moderate.

444

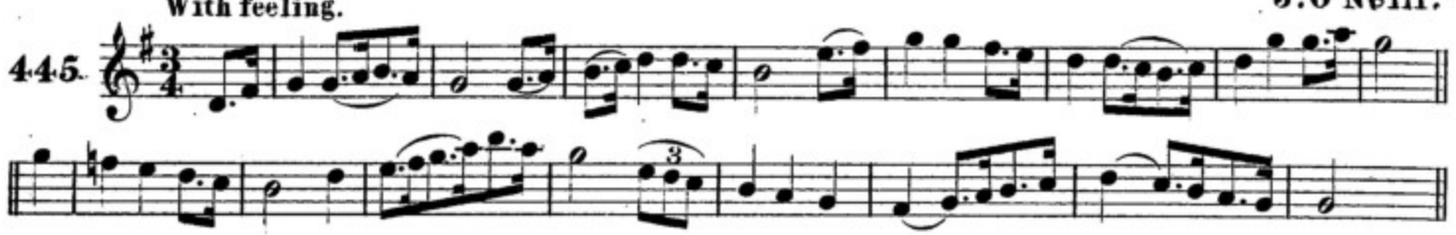


maire an cuil omraigh. MARY WITH THE AMBER LOCKS.

J. O'Neill.

With feeling.

445

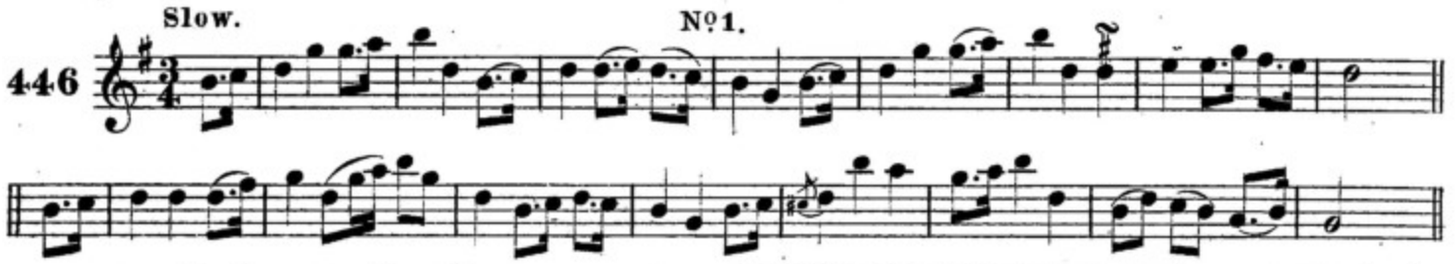


annsa bhaile seo comnaidheann aindear. WITHIN THIS VILLAGE DWELLS A MAID.

Slow.

No 1.

446

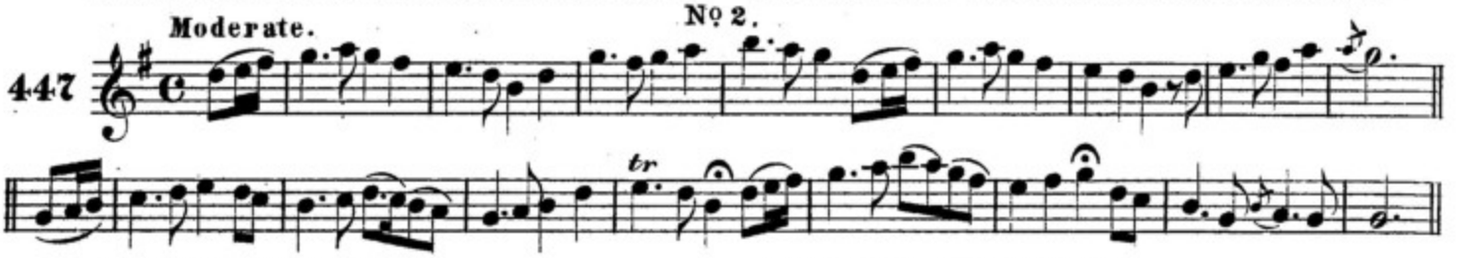


annsa bhaile seo comnaidheann aindear. WITHIN THIS VILLAGE DWELLS A MAID.

Moderate.

No 2.

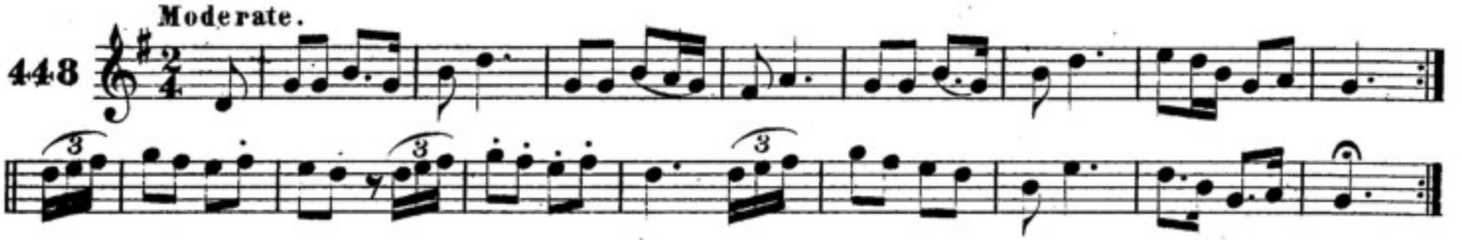
447



an smachdaoin chron. THE BROWN MALLET.

Moderate.

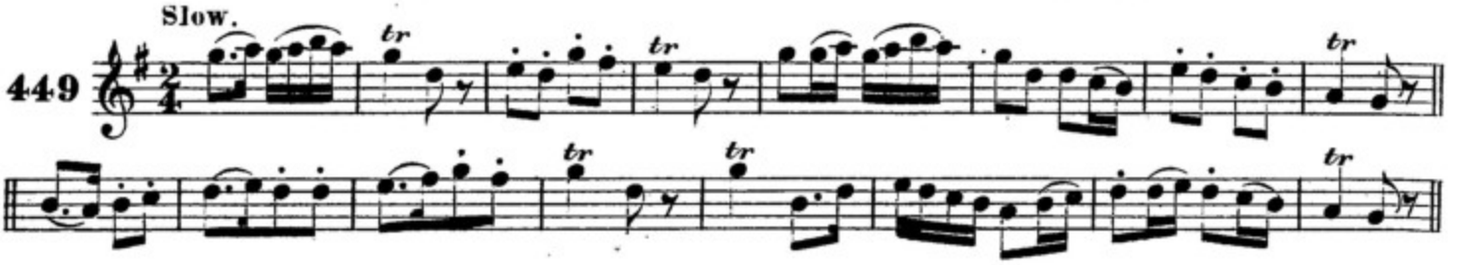
448



suidh sios am aice. SIT DOWN BESIDE ME.

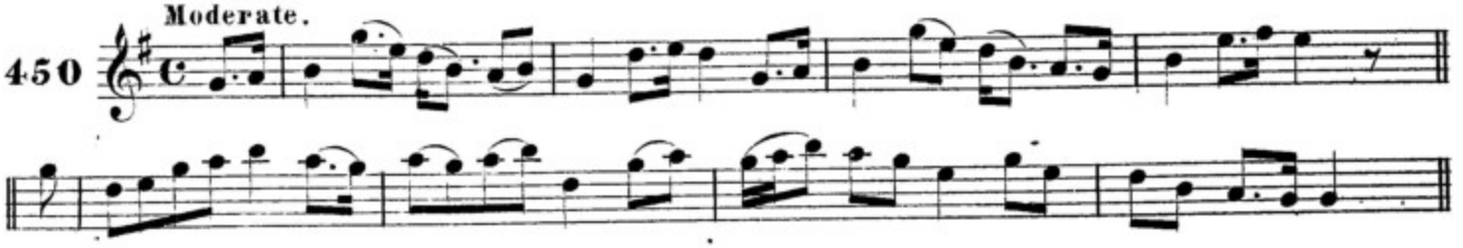
Slow.

449



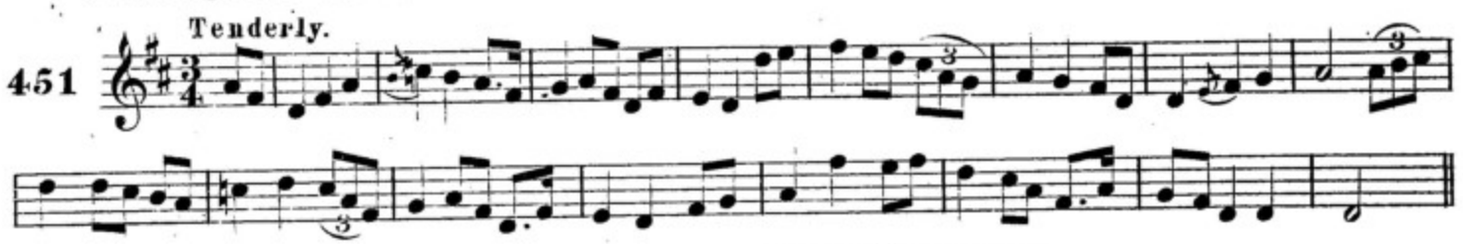
AINDEAR NA SUL-GORM. THE BLUE EYED MAID.

450 Moderate.



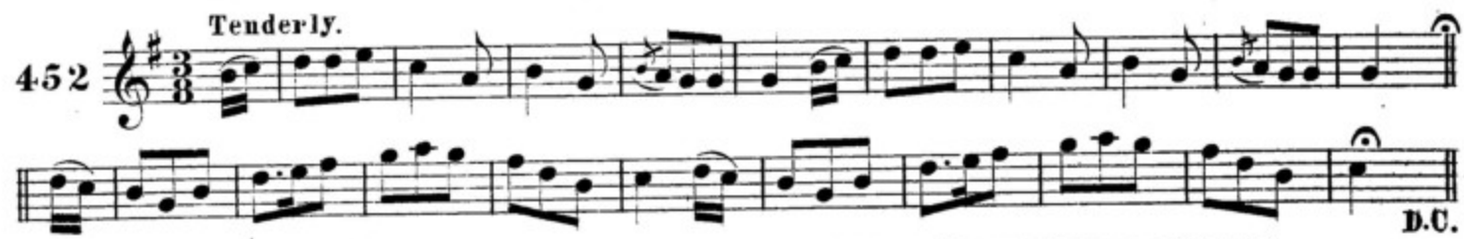
MAIRGREAD DEAS. PRETTY PEGGY.

451 Tenderly.



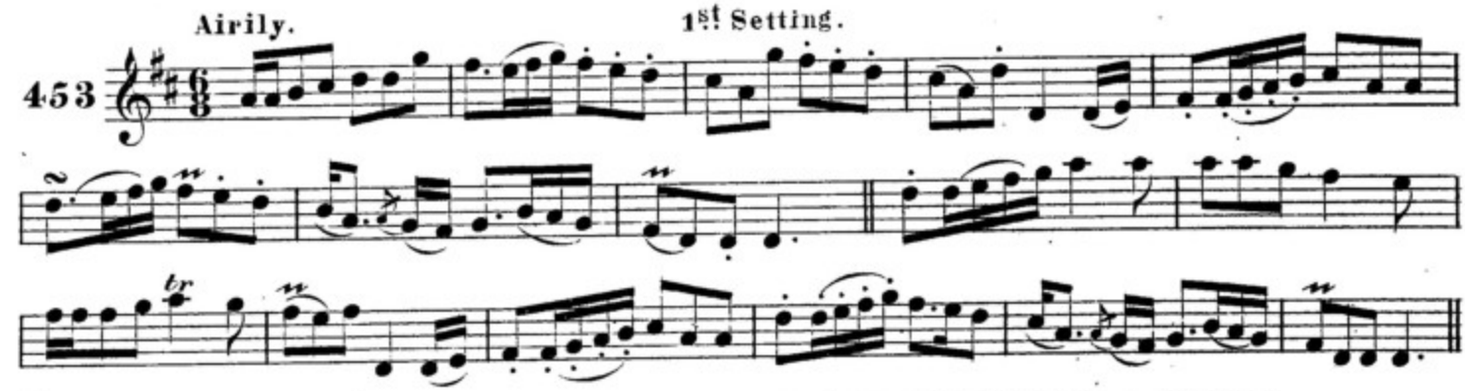
MAIRE A RUN. MOLLY MY DEAR.

452 Tenderly.



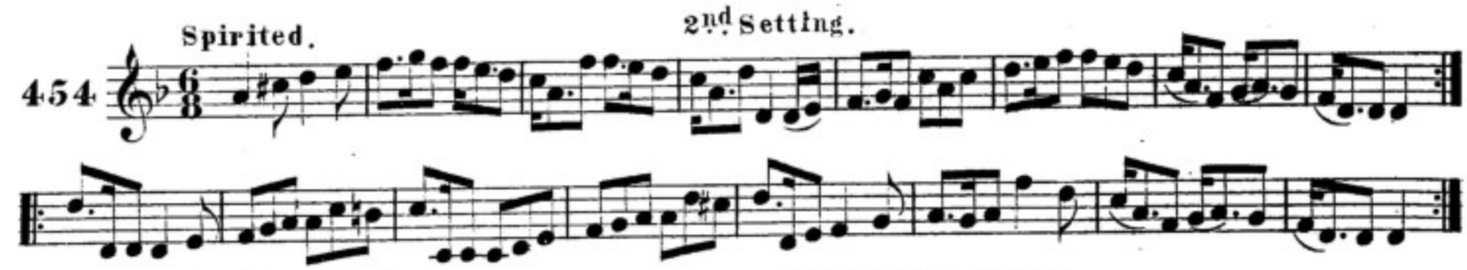
AN CEANN DUB DILEAS. THE BLACK HAIRED DARLING.

453 Airily. 1st Setting.



AN CEANN DUB DILEAS. THE BLACK HAIRED DARLING.

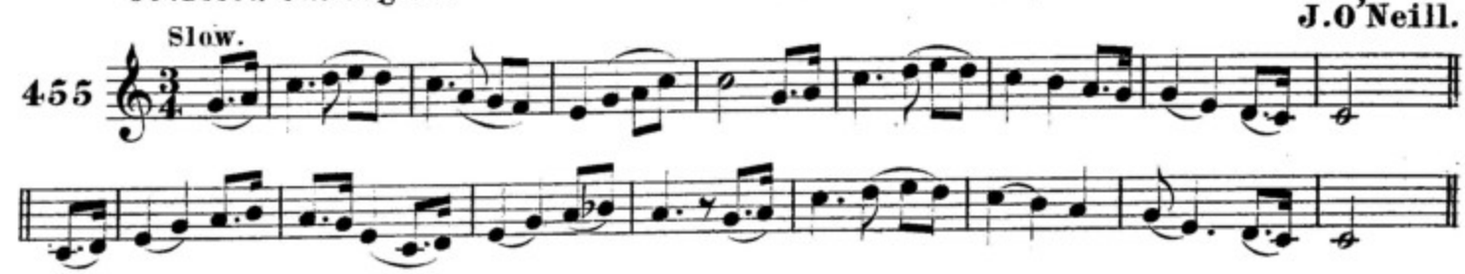
454 Spirited. 2nd Setting.



CAISLEAN TIR-EOGAIN. TYRONE CASTLE.

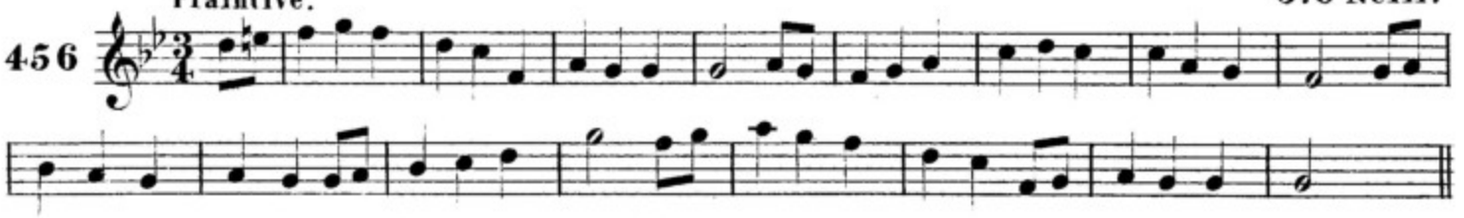
J.O'Neill.

455 Slow.



Plaintive. J.O'Neill.

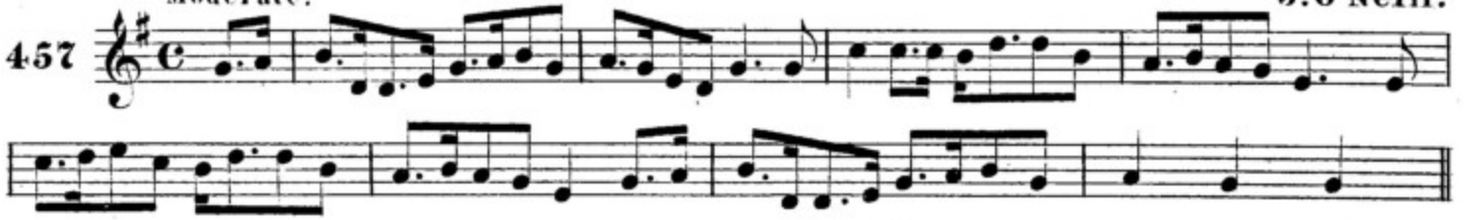
456



do casad me laidhe annsa gharadh. I MET HER IN THE GARDEN.

Moderate. J.O'Neill.

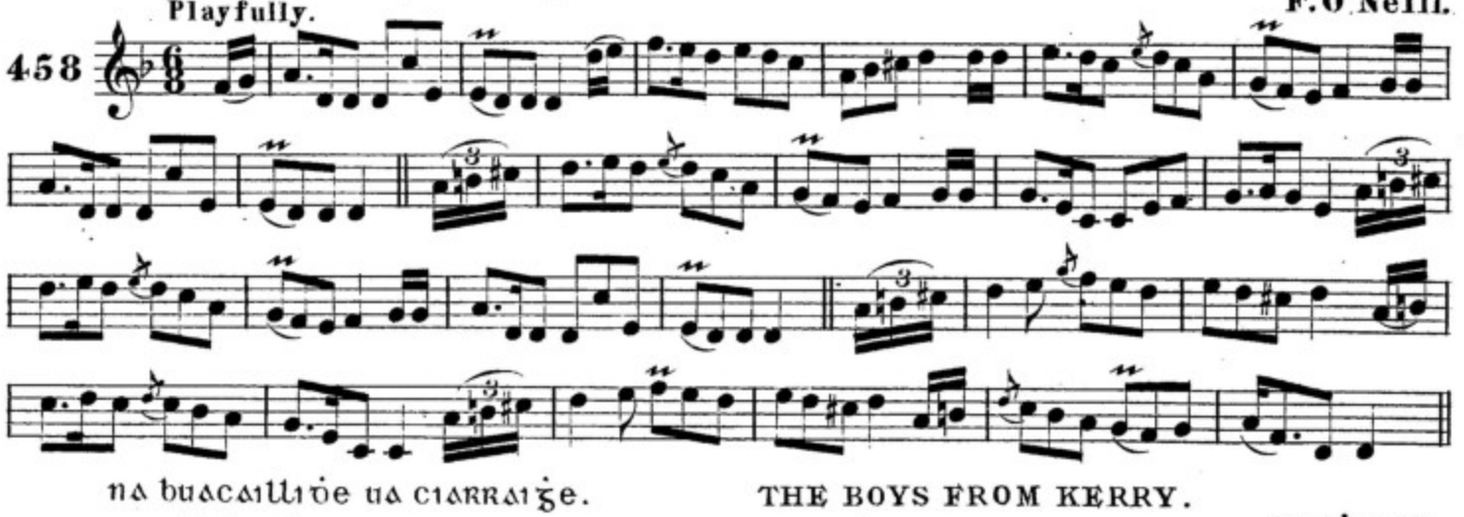
457



an maide droighean. THE BLACKTHORN STICK.

Playfully. F.O'Neill.

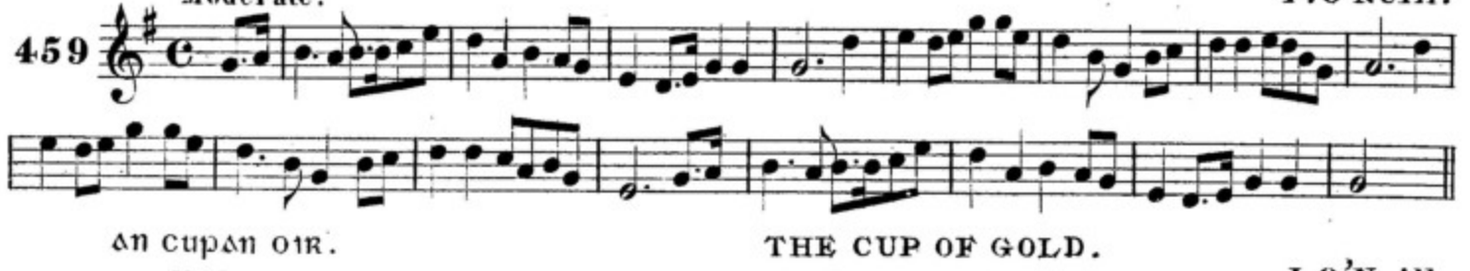
458



na buachaillidhe as ciarraighe. THE BOYS FROM KERRY.

Moderate. F.O'Neill.

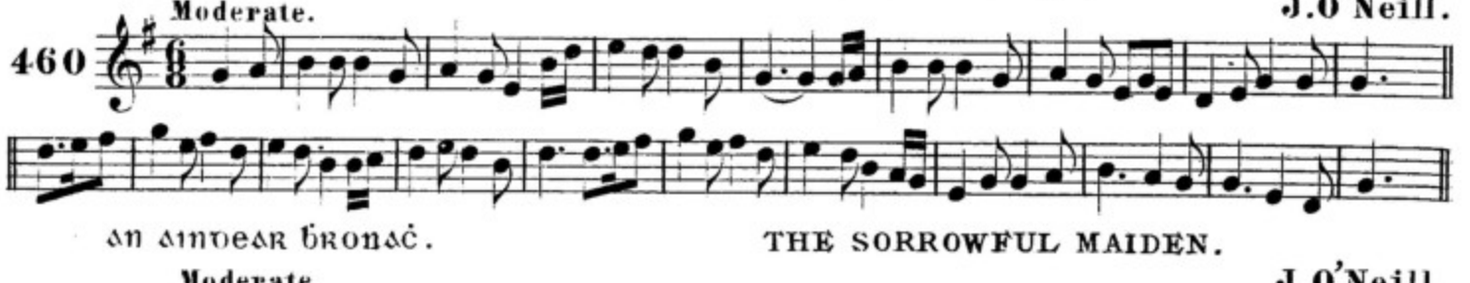
459



an cupan oir. THE CUP OF GOLD.

Moderate. J.O'Neill.

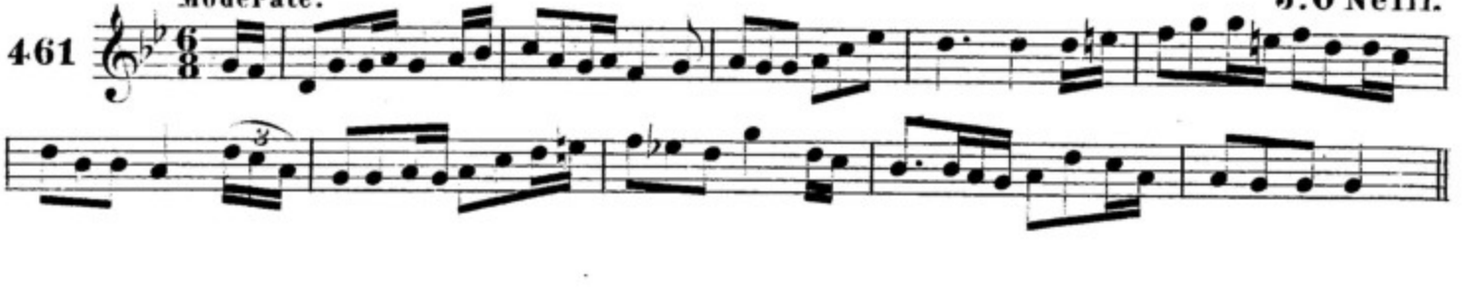
460



an aindear bronach. THE SORROWFUL MAIDEN.

Moderate. J.O'Neill.

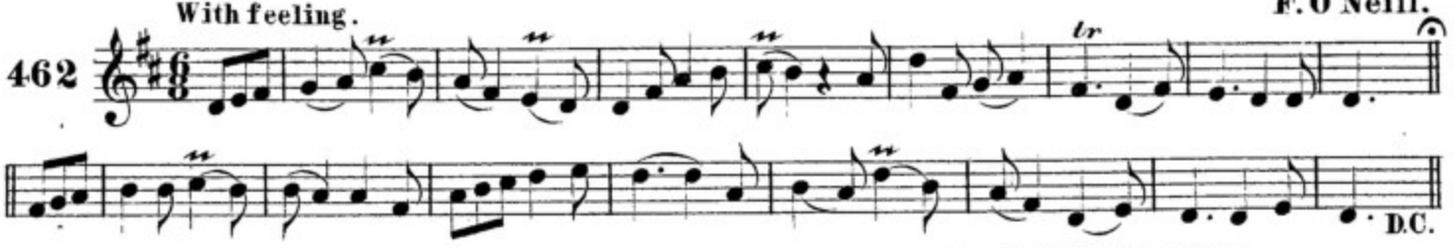
461



mo ċrainor ċreunmaro. MY BOLD TRAINOR O.

With feeling. F. O'Neill.

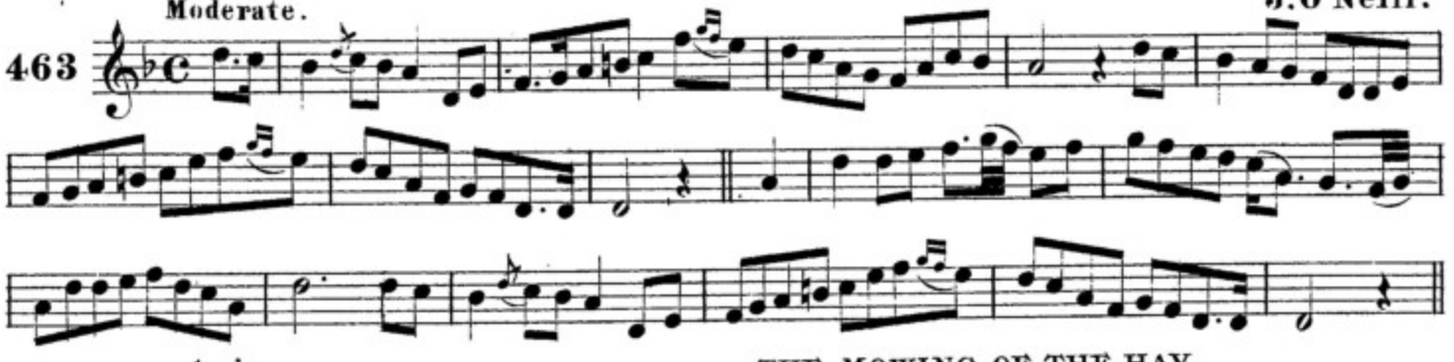
462



an ceannaird feurać-glas. THE GRASSY GREEN PILLOW.

Moderate. J. O'Neill.

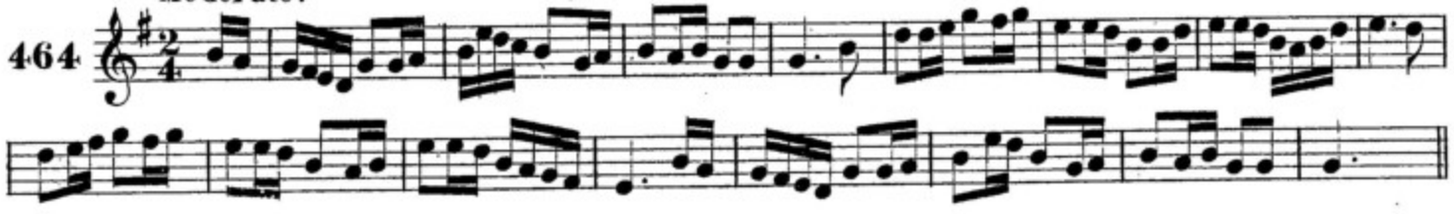
463



spealaḋ an feur. THE MOWING OF THE HAY.

Moderate. F. O'Neill.

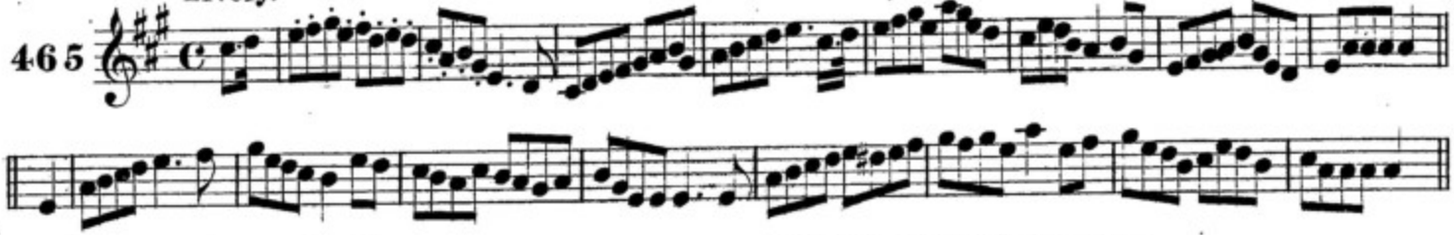
464



m ḋeunfaiḋ se air bit. IT WOULD NOT DO AT ALL.

Lively. J. O'Neill.

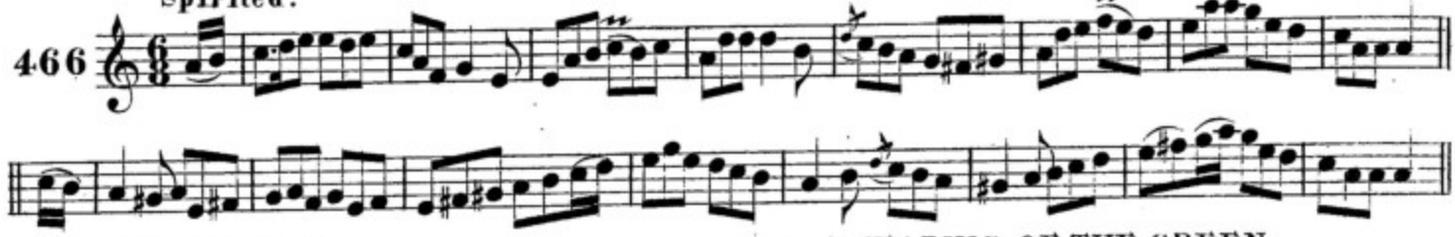
465



peaṫaḋ geal a maire. MARY MY BRIGHT PET.

Spirited. F. O'Neill.

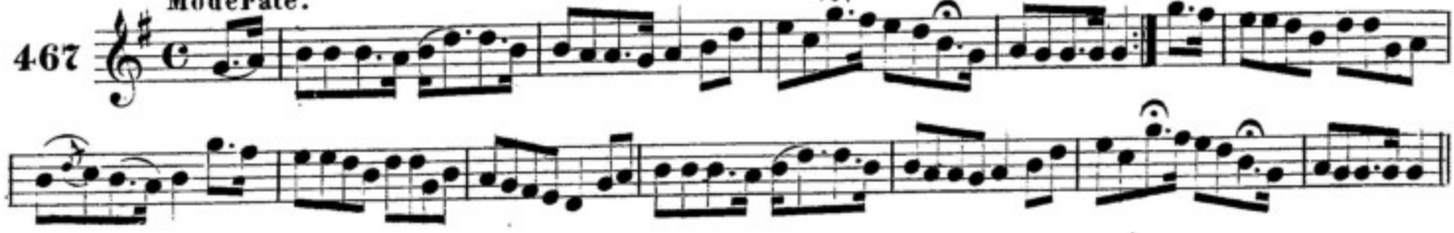
466



caiṫeaḋ an glas. THE WEARING OF THE GREEN.

Moderate.

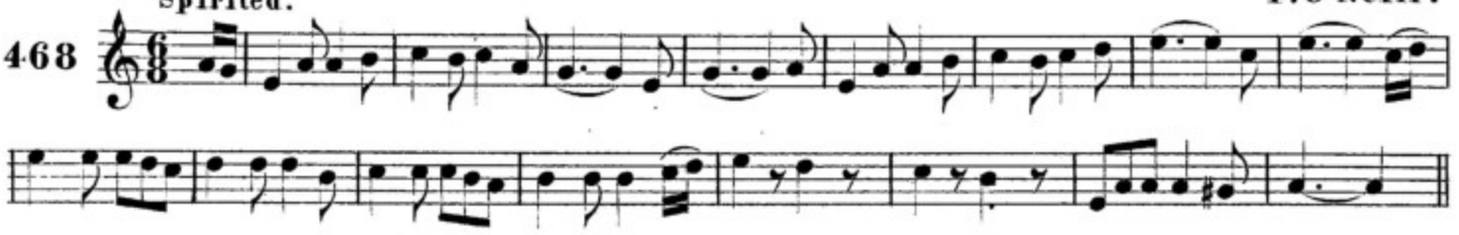
467



lion suas an cupan a ṡeamin. JOHNNY FILL UP THE BOWL.

Spirited. F.O'Neill.

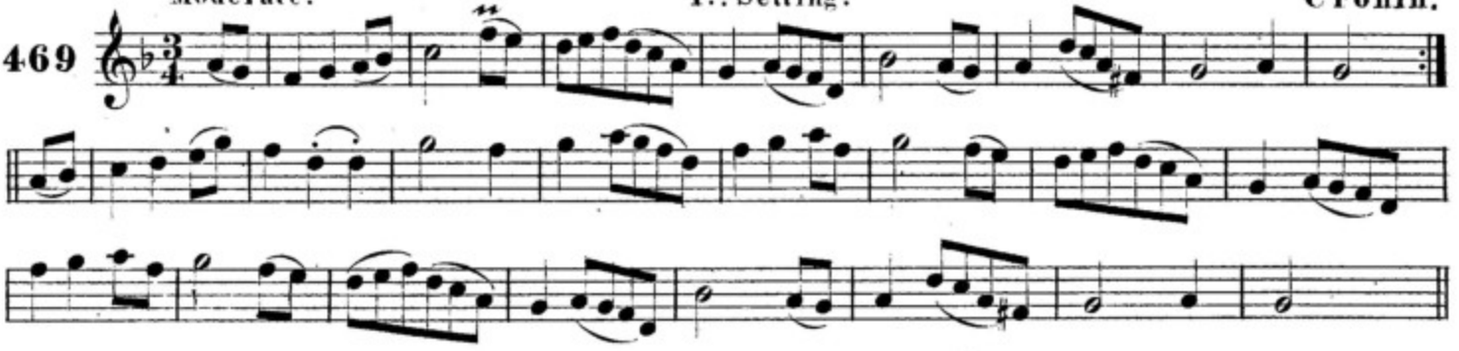
468



an peacac agus an bas. DEATH AND THE SINNER.

Moderate. 1st Setting. Cronin.

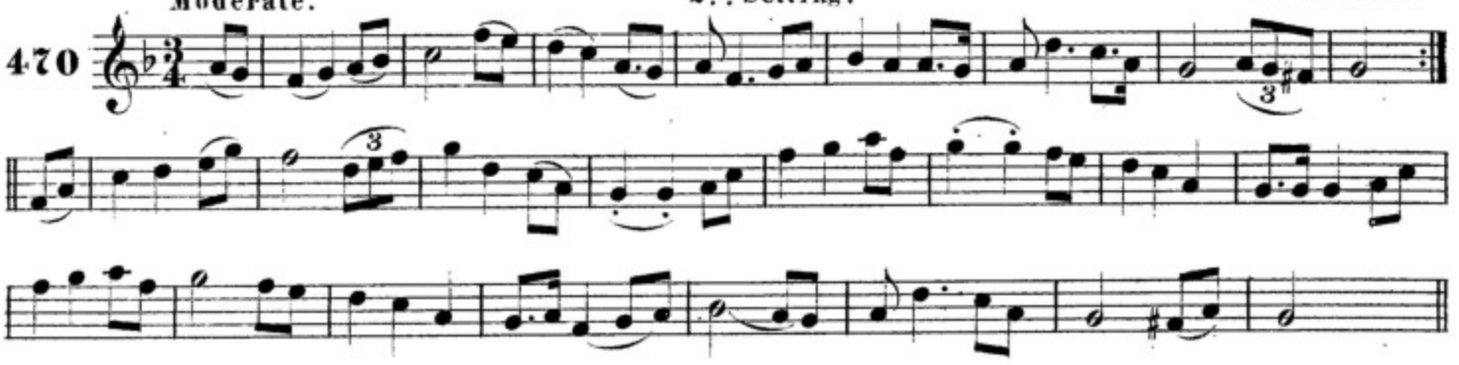
469



an peacac agus an bas. DEATH AND THE SINNER.

Moderate. 2nd Setting. - Hartnett.

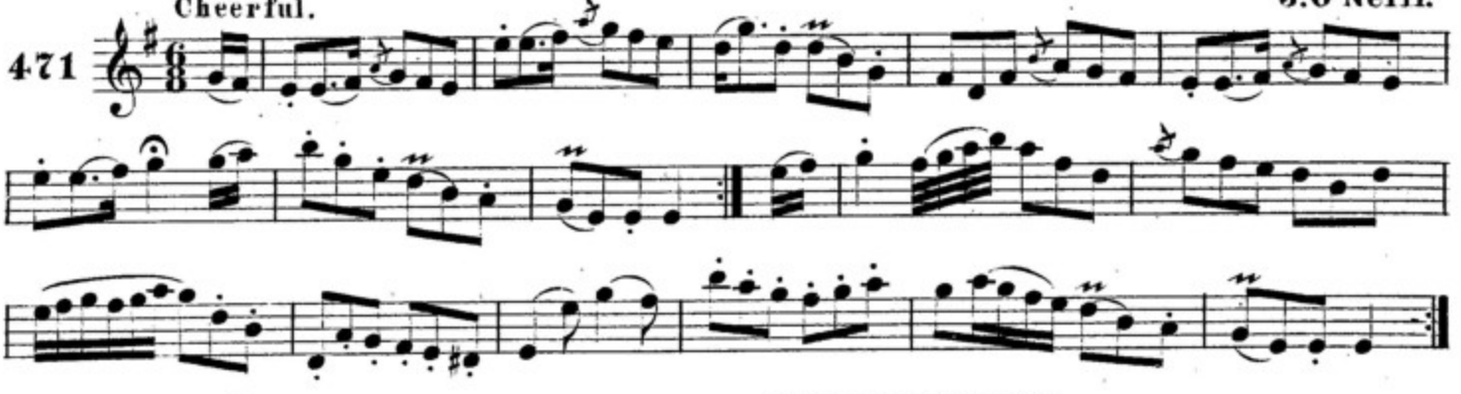
470



claoneann croide mo ṡineid liom. JANE'S HEART INCLINES TO ME.

Cheerful. J.O'Neill.

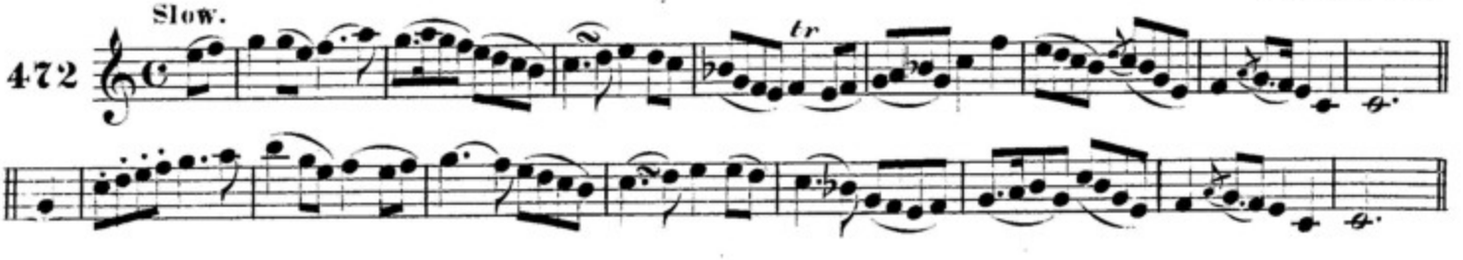
471



an triallaire. THE TRAVELLER.

Slow. J.O'Neill.

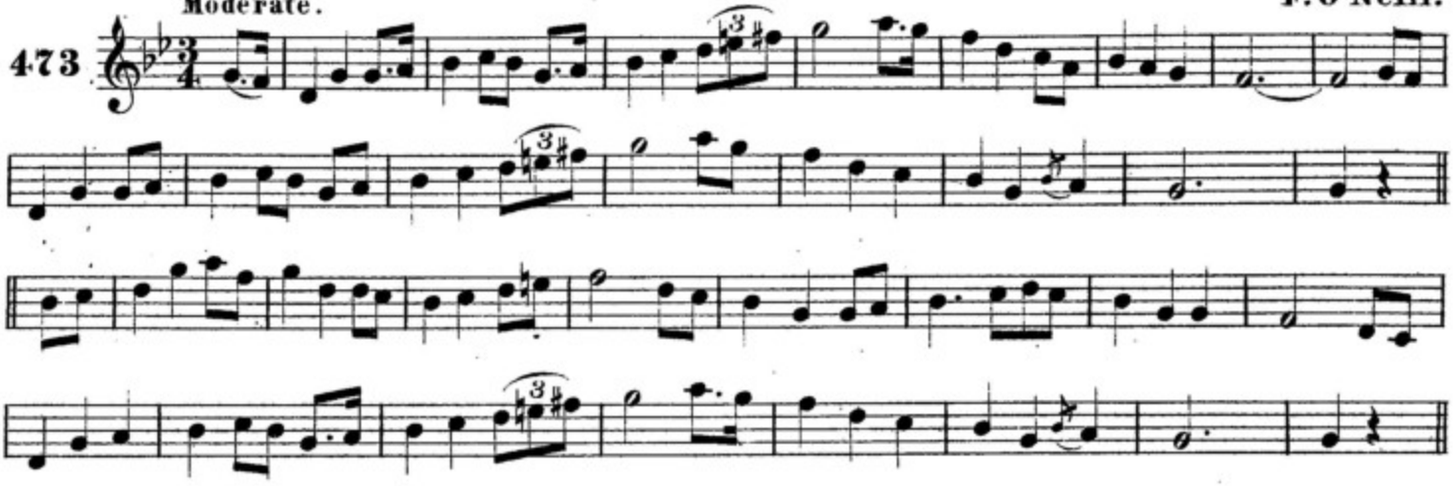
472



caiſlean ui ḋonnaḃain. CASTLE DONOVAN.

Moderate. F.O'Neill.

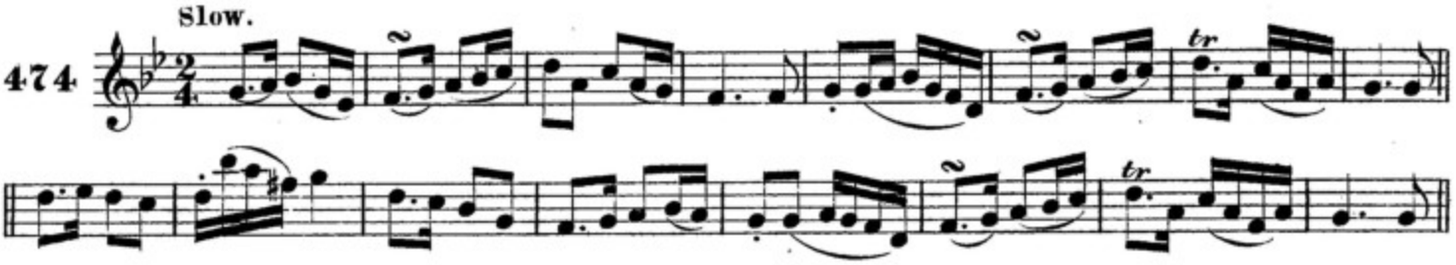
473



an paiſḋin neiṁneaċ. THE PEEVISH CHILD.

Slow.

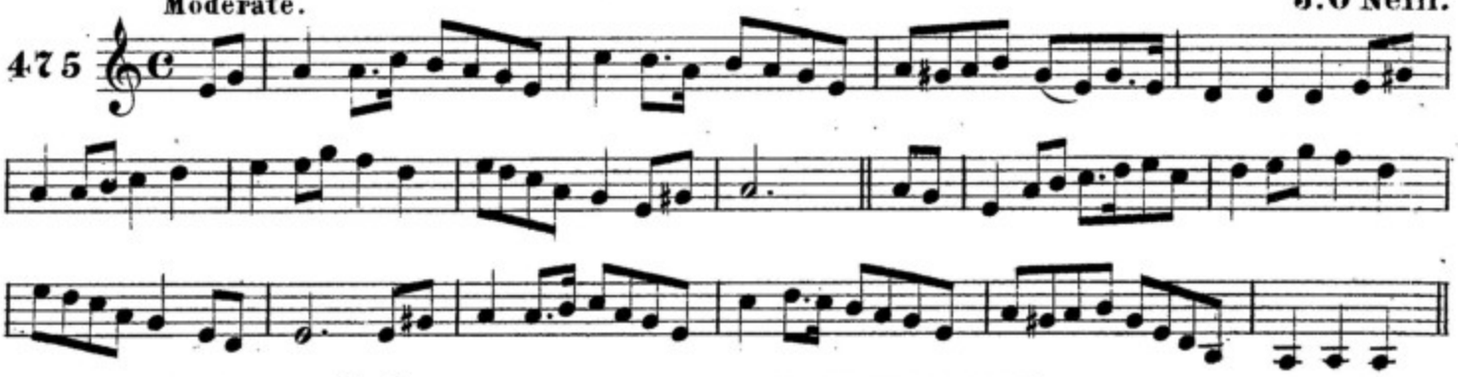
474



an ean aonar. THE BIRD ALONE.

Moderate. J.O'Neill.

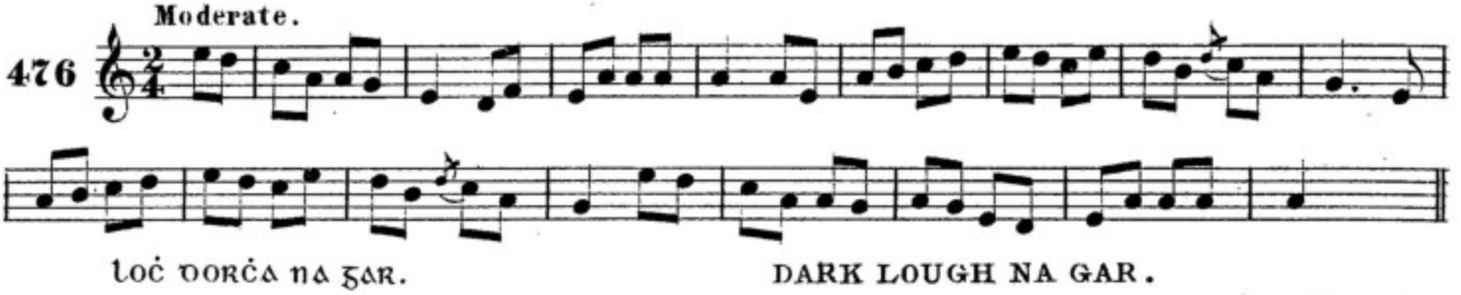
475



seaṅin ua ḋoḃail. JOHNNY DOYLE.

Moderate.

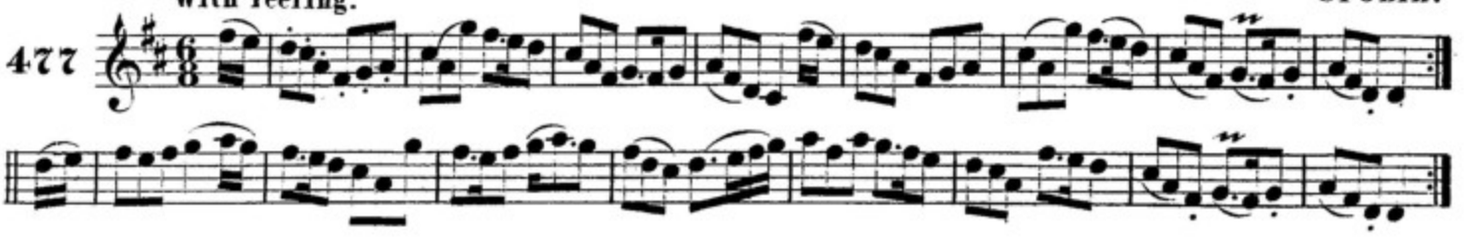
476



loċ ḋorċa na ɣar. DARK LOUGH NA GAR.

With feeling. Cronin.

477

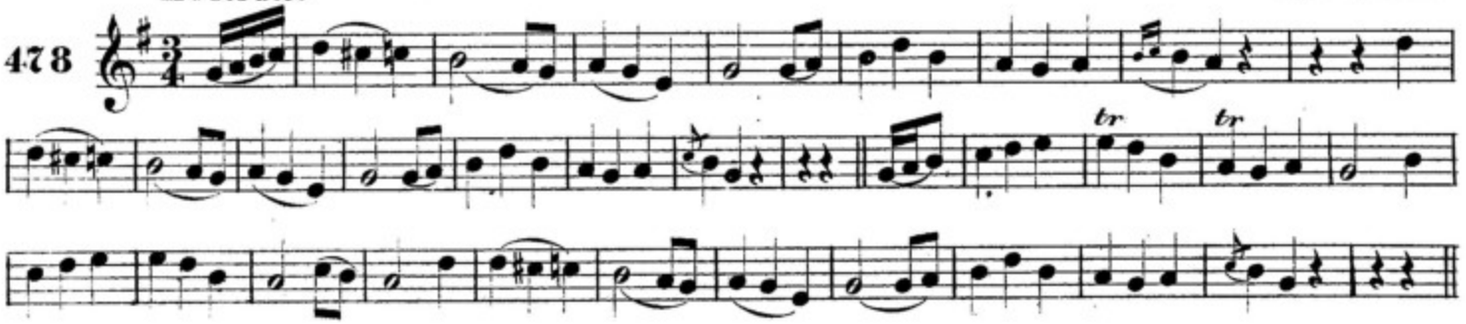


tobair na siġe. THE FAIRIES' WELL.

F.O'Neill.

Moderate.

478

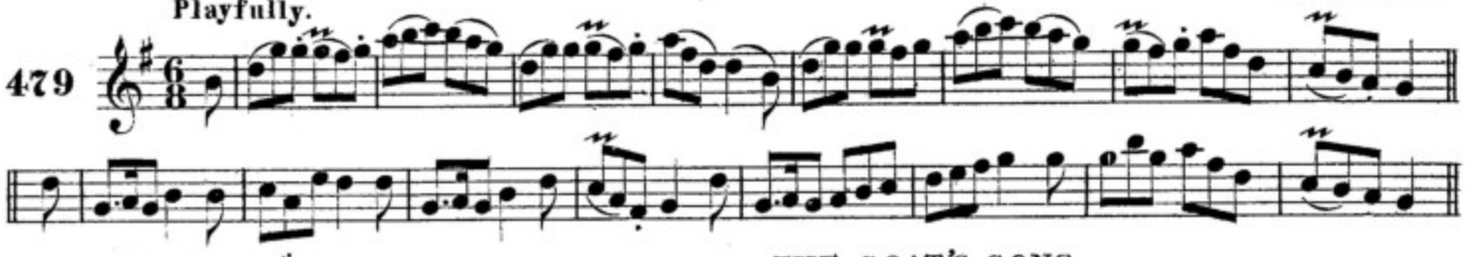


beiḋ maoid aġ ol. LET US BE DRINKING.

F.O'Neill.

Playfully.

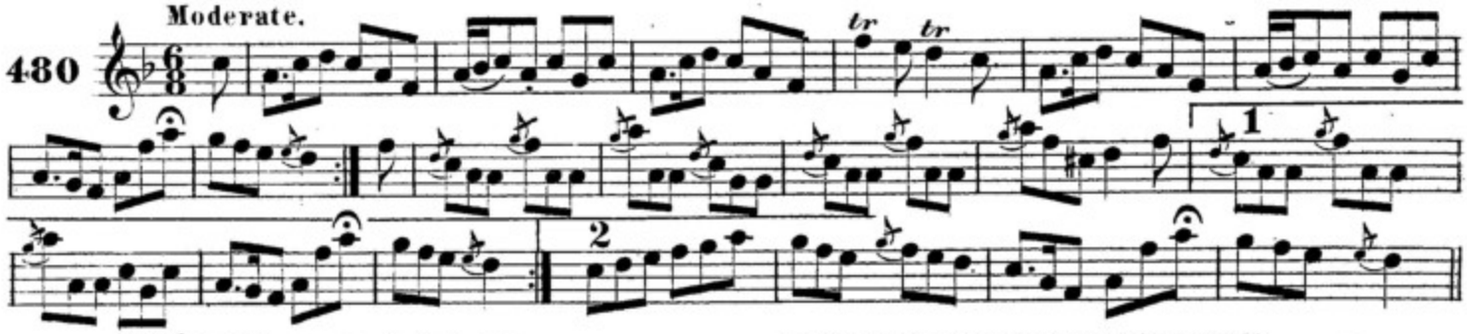
479



cronan ġoḃair, THE GOAT'S SONG.

Moderate.

480

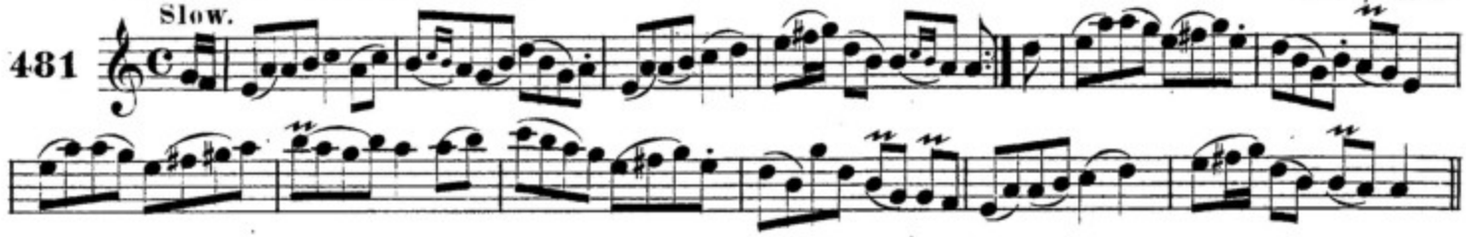


taiċneaṁ seorsi ġobain. GEORGE GUBBINS DELIGHT.

F.O'Neill.

Slow.

481

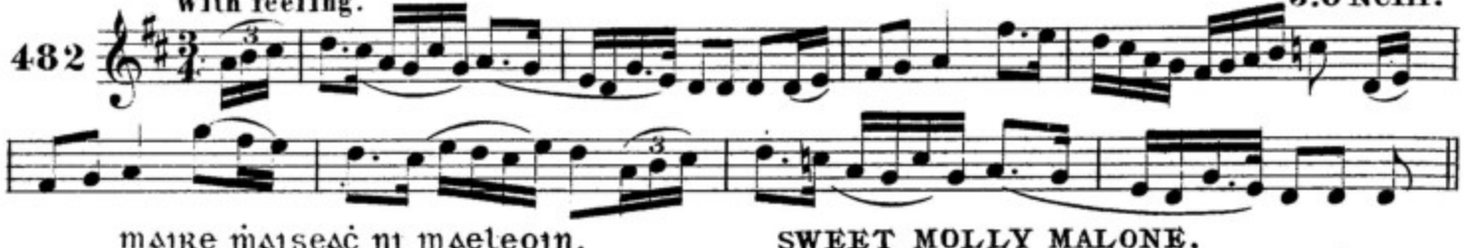


ta an saṁraḋ ann. THE SUMMER IS COME.

With feeling.

J.O'Neill.

482

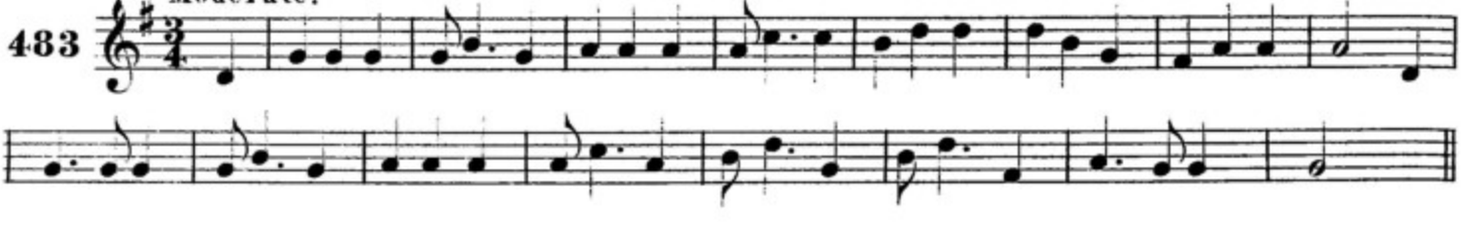


maire ṁaiseaċ ni maeleoin. SWEET MOLLY MALONE.

Moderate.

J.O'Neill.

483

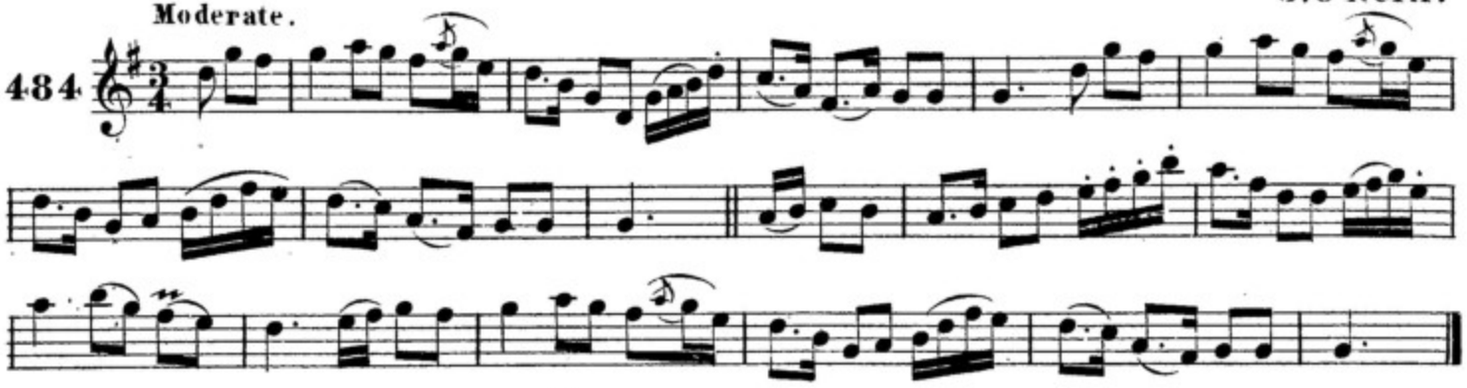


CA RAĊAIḊ TU A ĠRAḊ? WHERE ARE YOU GOING LOVE?

J.O'Neill.

Moderate.

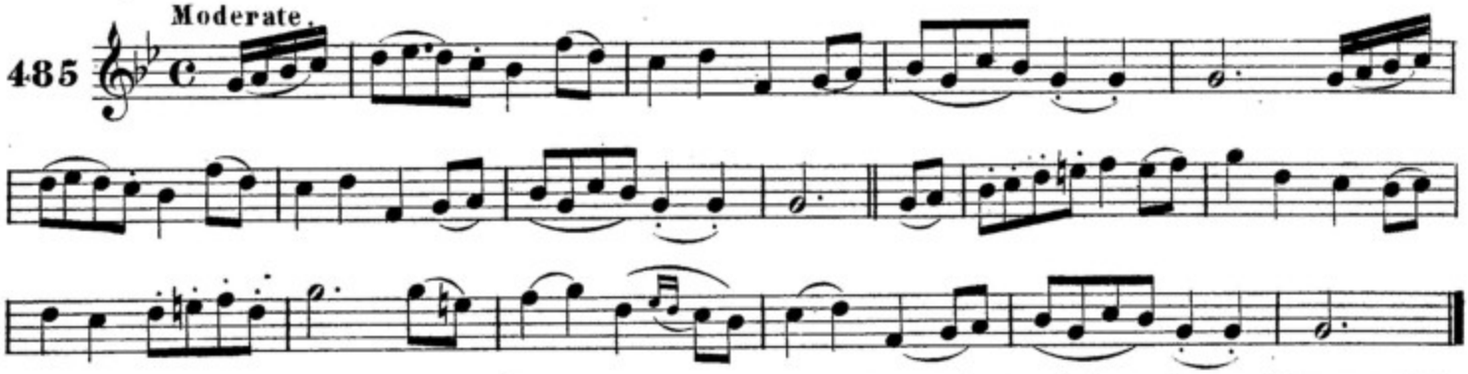
484



ĠRAINE UA MAILLE. GRACE O'MALLEY.

Moderate.

485

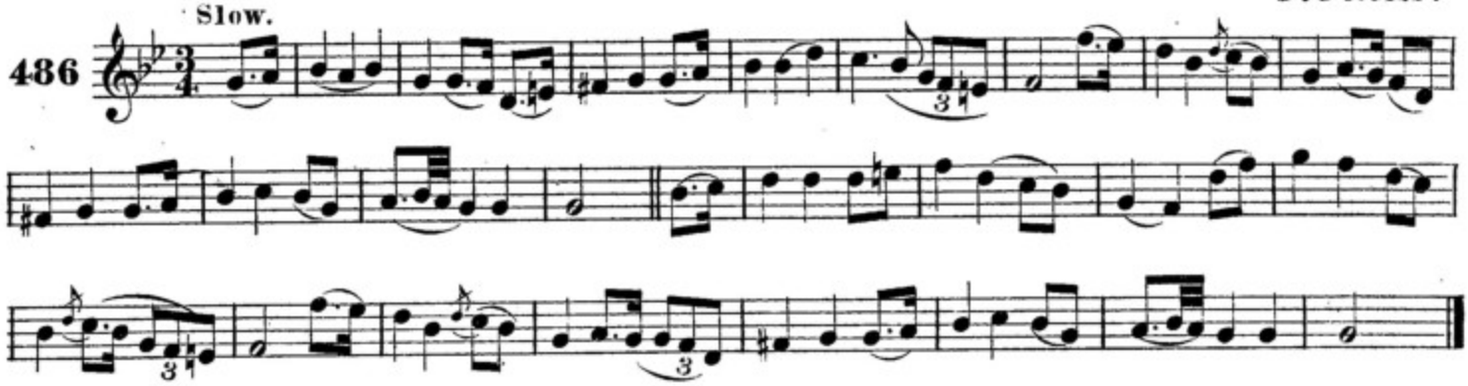


FIONNSGOITE N-EIRINN IAṪ-GLAISE. THE FLOWERS OF ERIN'S GREEN SHORE.

F.O'Neill.

Slow.

486

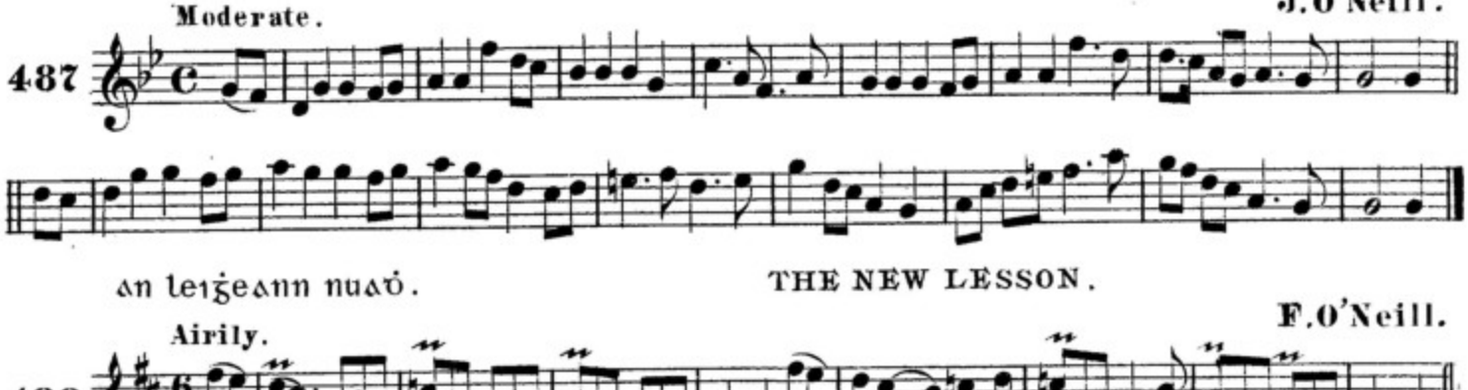


MAR ĊUAIḊ ME TRIḊ NA COILLTIB. AS THROUGH THE WOODS I ROAMED.

J.O'Neill.

Moderate.

487

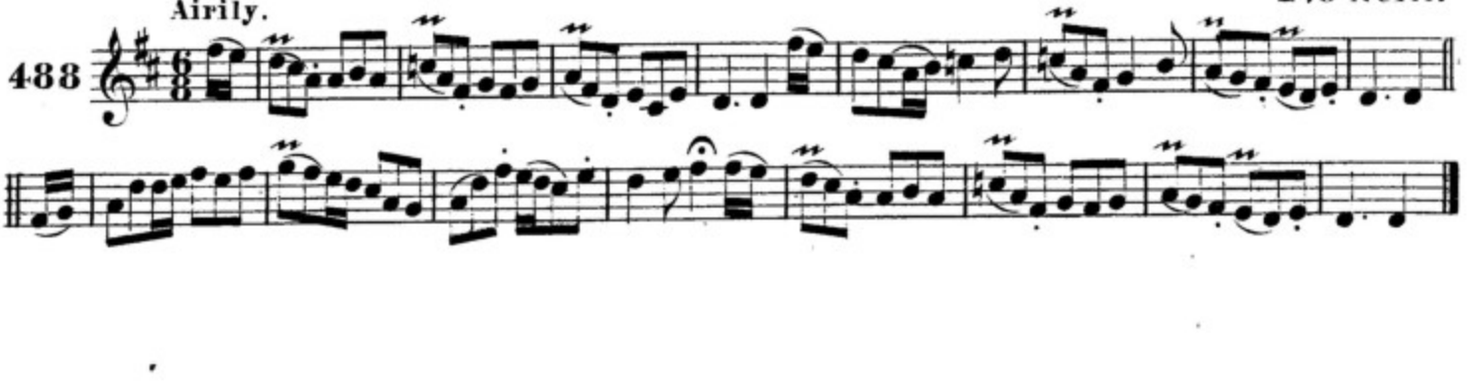


AN LEIĠEANN NUAḊ. THE NEW LESSON.

F.O'Neill.

Airily.

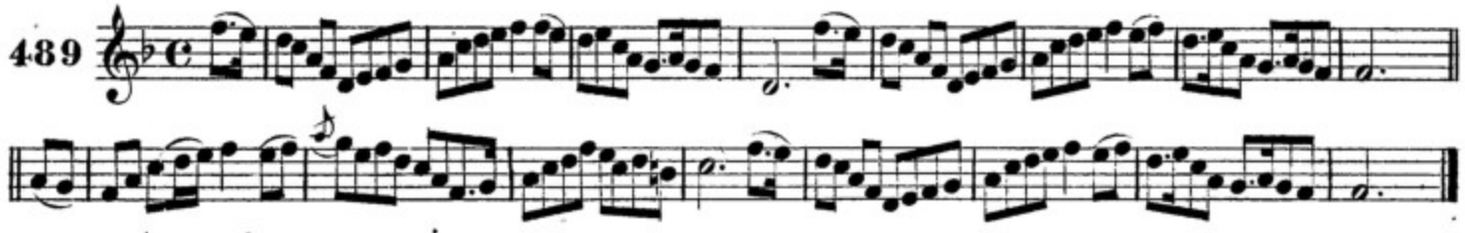
488



mo ṡearċ ʒraḋ ƒein. MY OWN SWEETHEART.

Moderate. J.O'Neill.

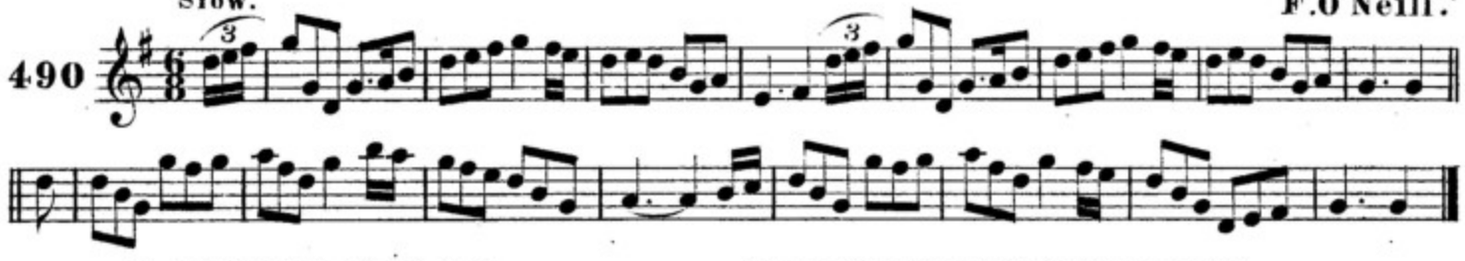
489



claonaḋ na m-beaṫa. THE DOWNHILL OF LIFE.

Slow. F.O'Neill.

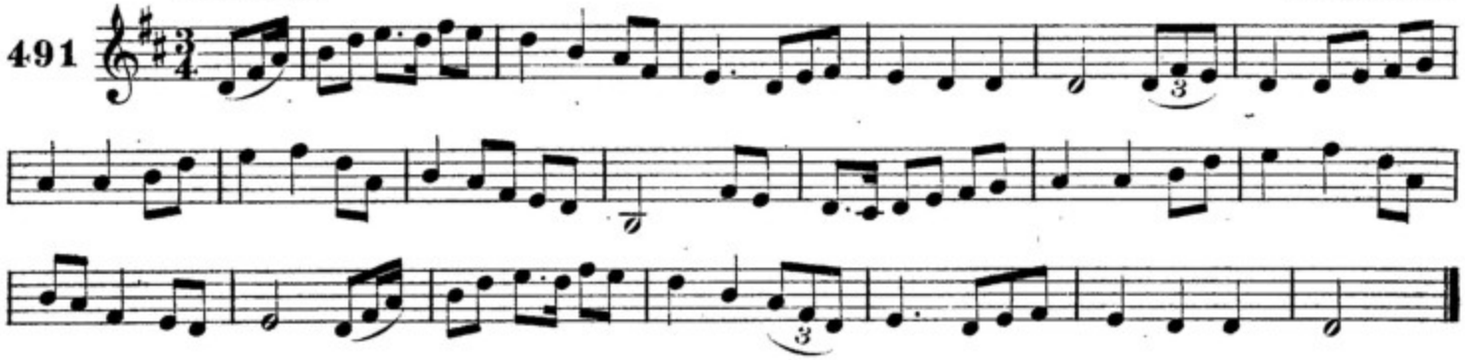
490



an cailin ua sliaḃ-ban. THE WHITE-MOUNTAIN MAID.

Moderate. J.O'Neill.

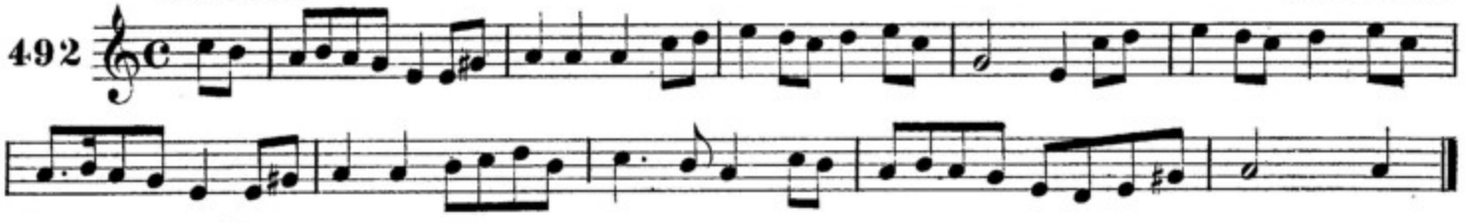
491



coṁraḋ na ʒraiḋeoir. THE LOVERS' DISCOURSE.

Moderate. J.O'Neill.

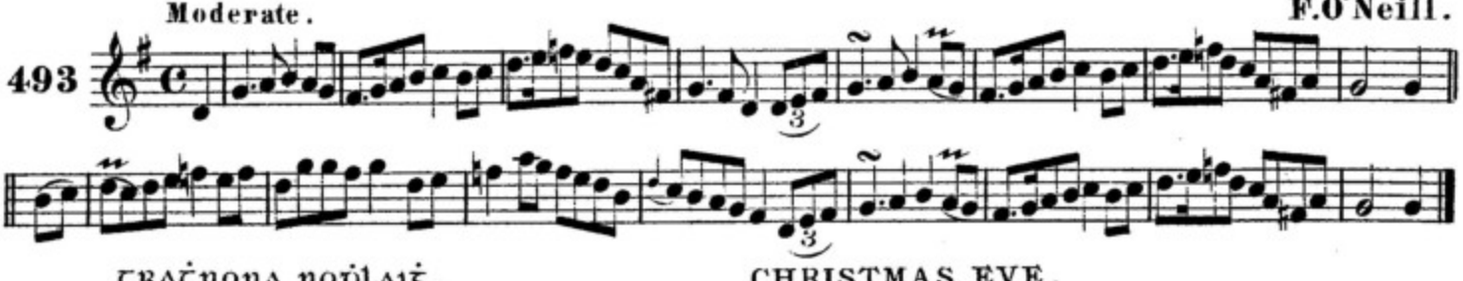
492



an seiġnean sneaċta. THE SNOW STORM.

Moderate. F.O'Neill.

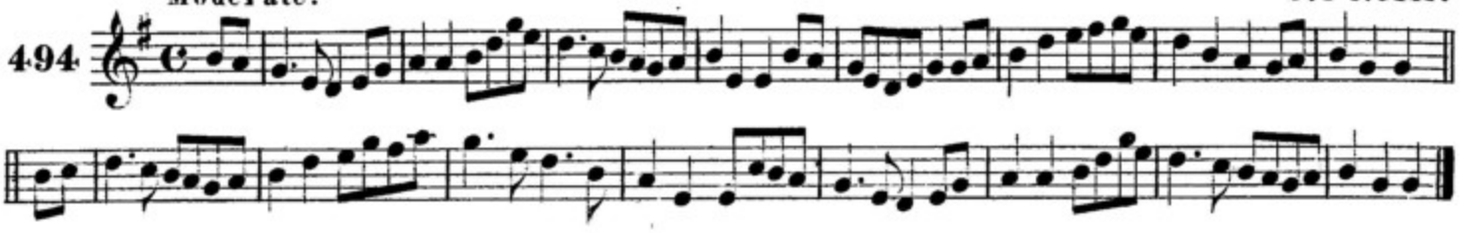
493



traṫnona noḋlaiġ. CHRISTMAS EVE.

Moderate. J.O'Neill.

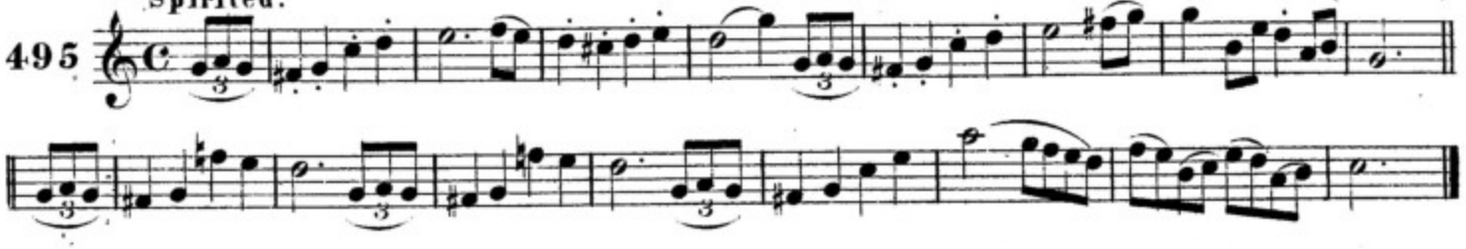
494



seagad na rocelle. THE SEIGE OF ROCHELLE.

(Balfe.)

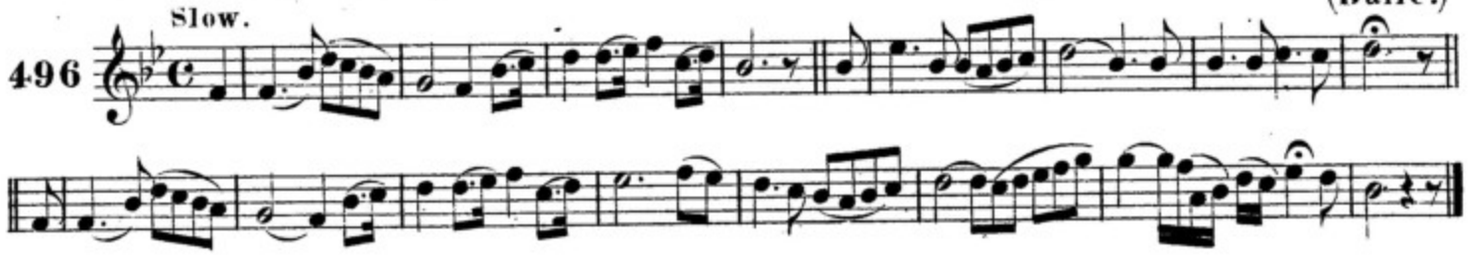
495



solus na alloide. THE LIGHT OF OTHER DAYS.

(Balfe.)

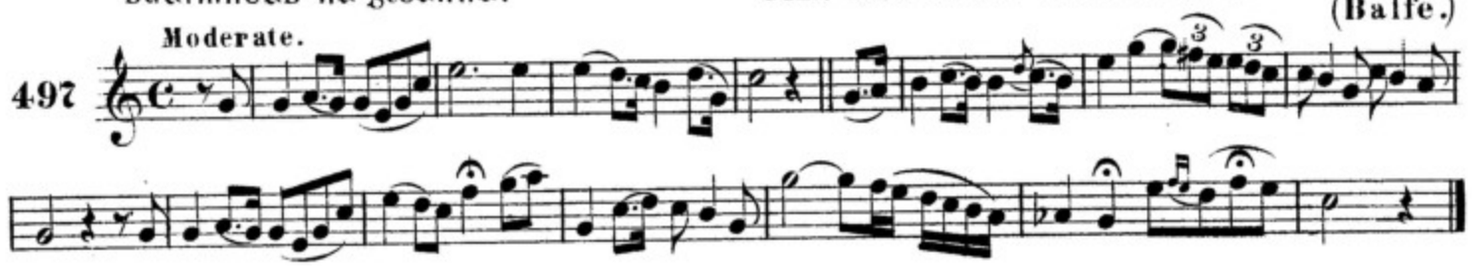
496



suaimneas na gleanna. THE PEACE OF THE VALLEY.

(Balfe.)

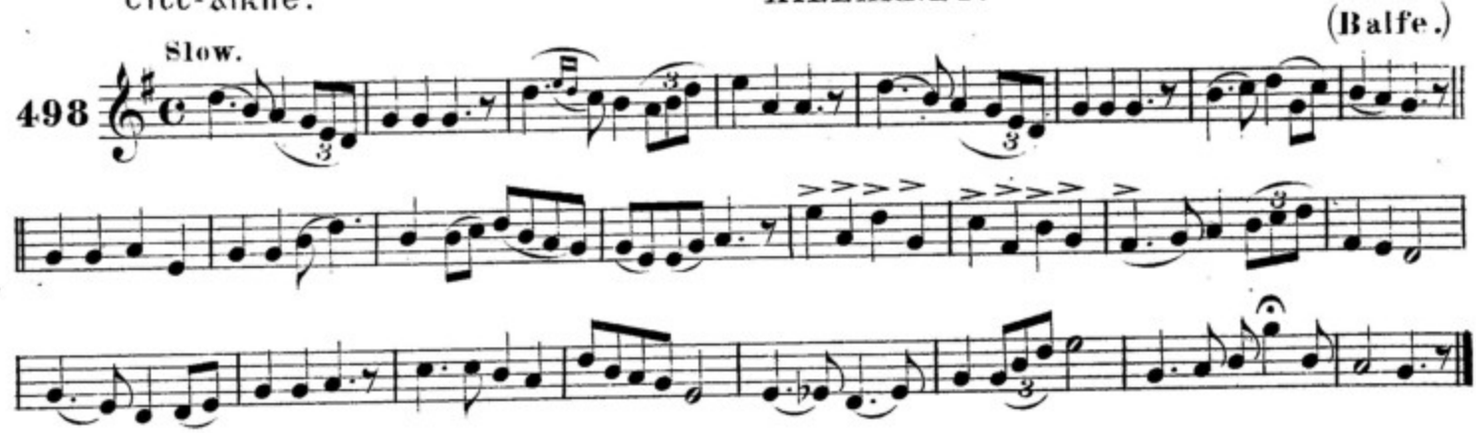
497



cill-airne. KILLARNEY.

(Balfe.)

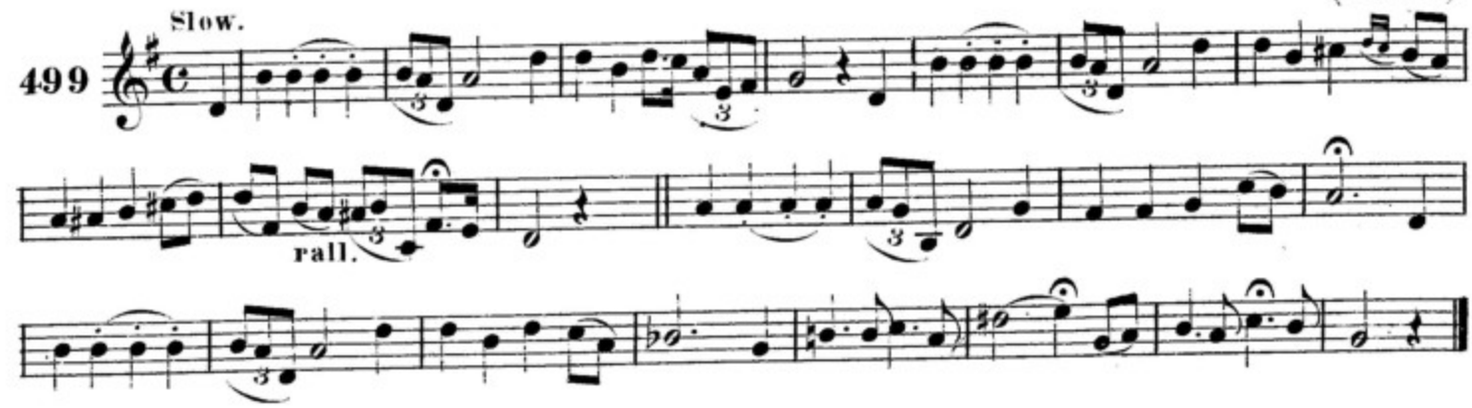
498



an croide dub-bronac. THE HEART BOWED DOWN.

(Balfe.)

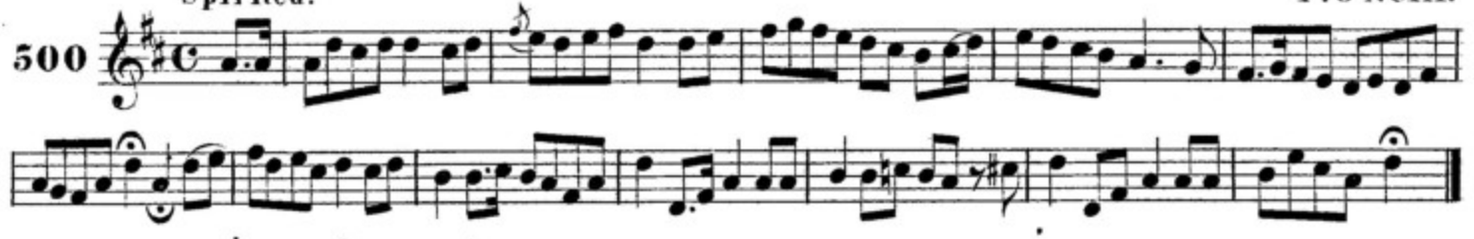
499



AN DRAGUN DANA. THE BOLD DRAGOON.

Spirited. F.O'Neill.

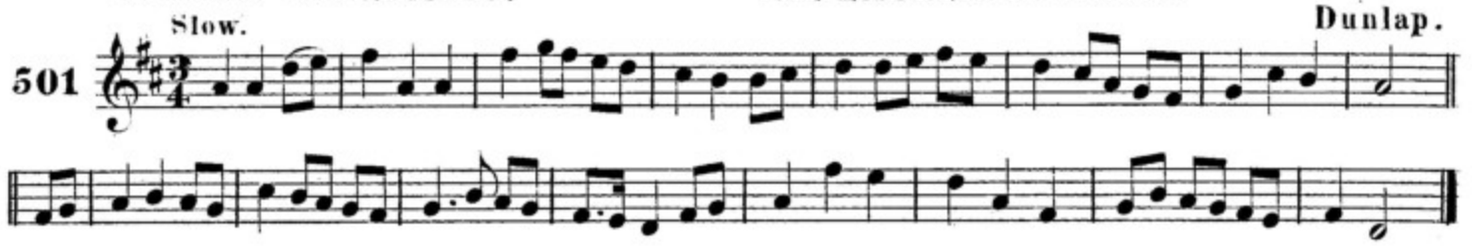
500



COMARTA NA CRIOCHEAMHA. THE EMBLEM OF FAITH.

Slow. Dunlap.

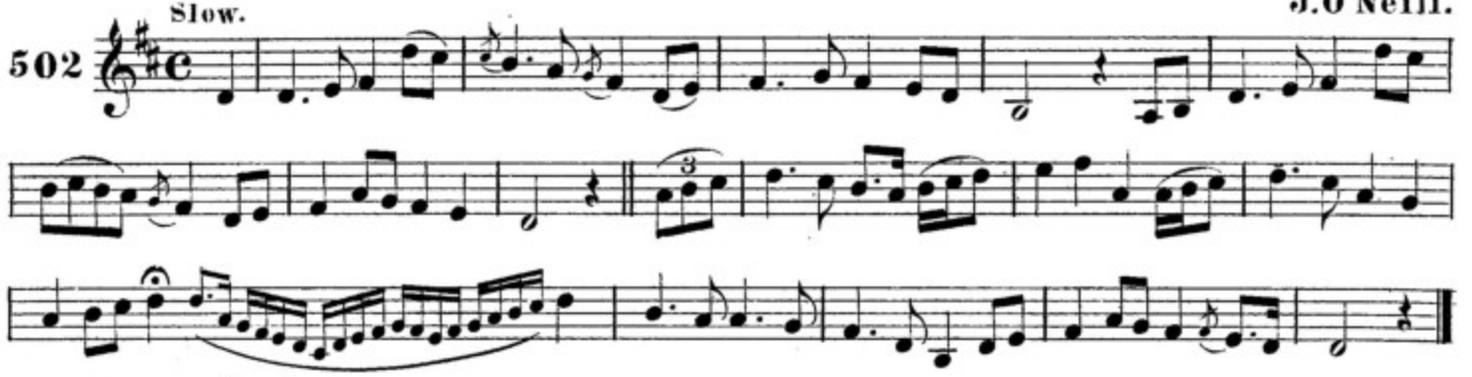
501



AG POGADH DO BEIL MHILIS. KISSING THY SWEET LIPS.

Slow. J.O'Neill.

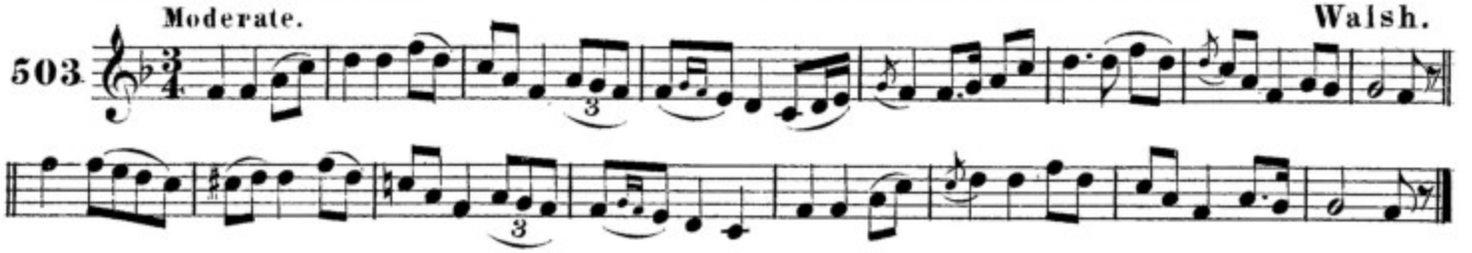
502



SEO DO BEATHA ARIS! ONCE MORE I HAIL THEE!

Moderate. Walsh.

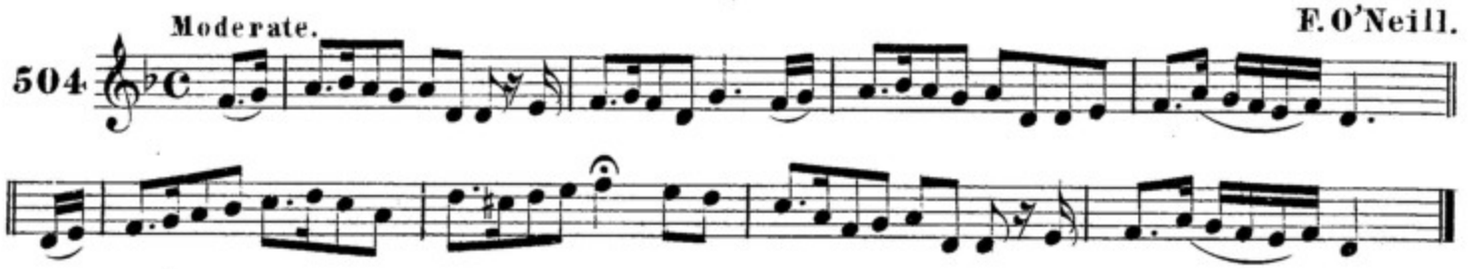
503



SUIDHE TIMCHIOLL AN TEALLACH AOIBHIN. SIT AROUND THE CHEERFUL HEARTH.

Moderate. F.O'Neill.

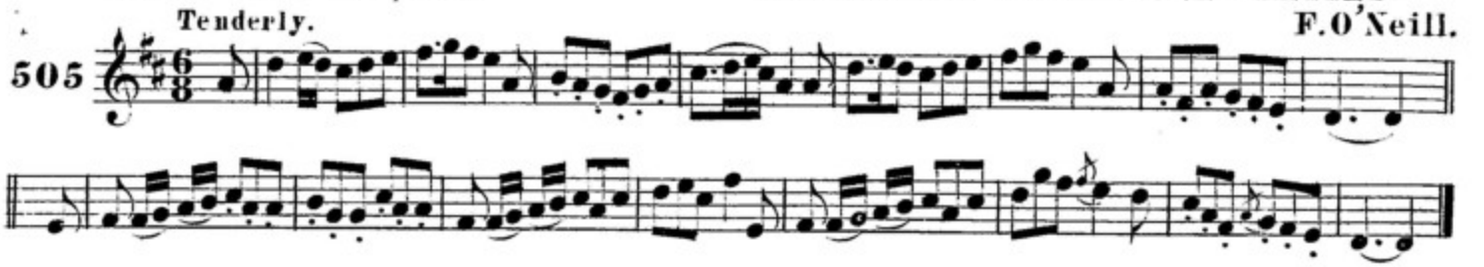
504



CAILIN NA N-OR FOLT. THE MAID OF THE GOLDEN TRESSES.

Tenderly. F.O'Neill.

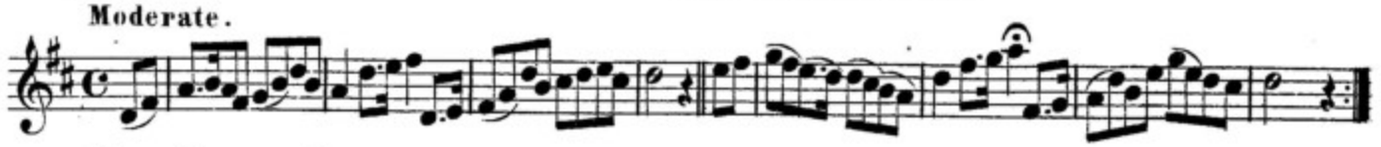
505



an sruṫan. THE STREAMLET.

Moderate.

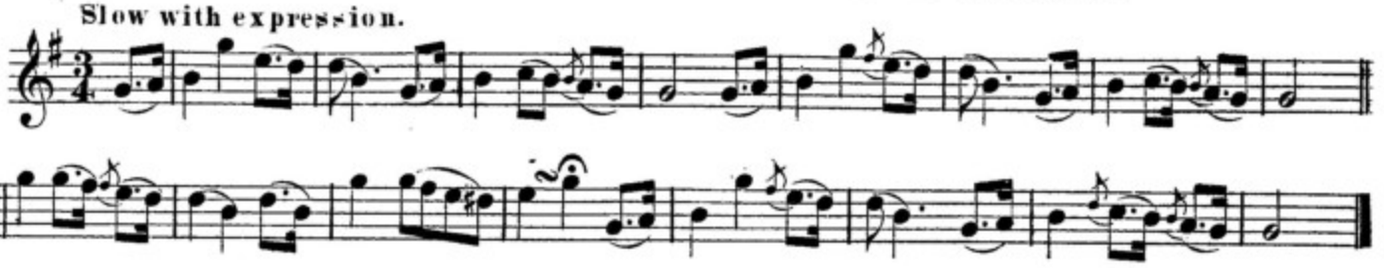
506



coillte ḃlarnaiġ. THE GROVES OF BLARNEY.

Slow with expression.

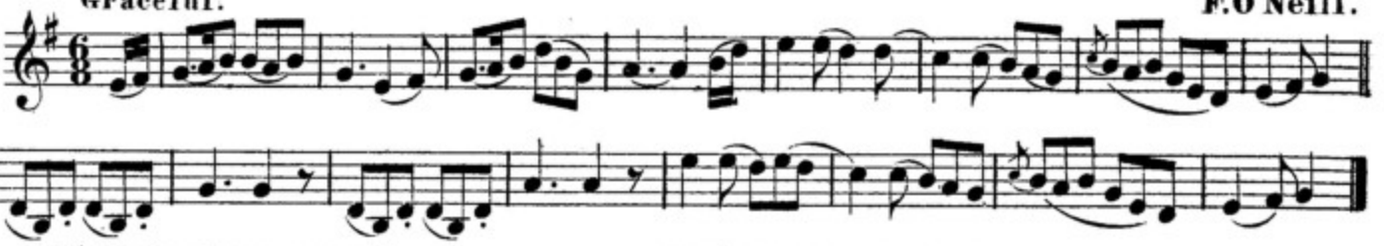
507



an oġanaċ saoḃṫa. THE DISSIPATED YOUTH.

Graceful. F.O'Neill.

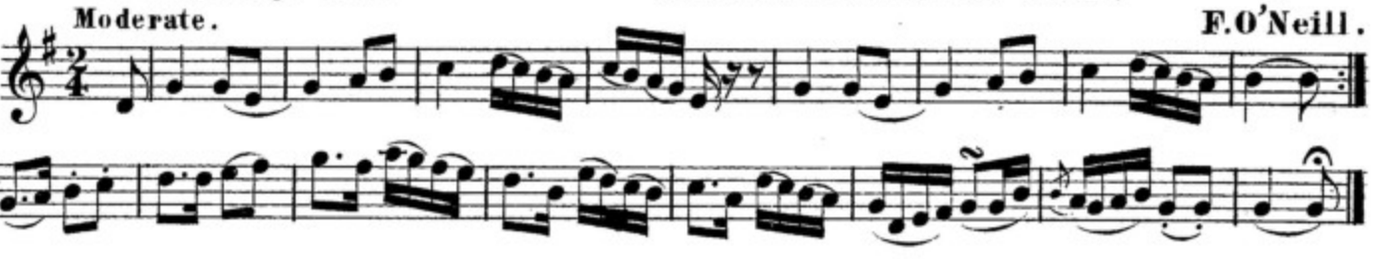
508



cailin na ġruaġe ḋuiḃ. THE BLACK HAIRED GIRL.

Moderate. F.O'Neill.

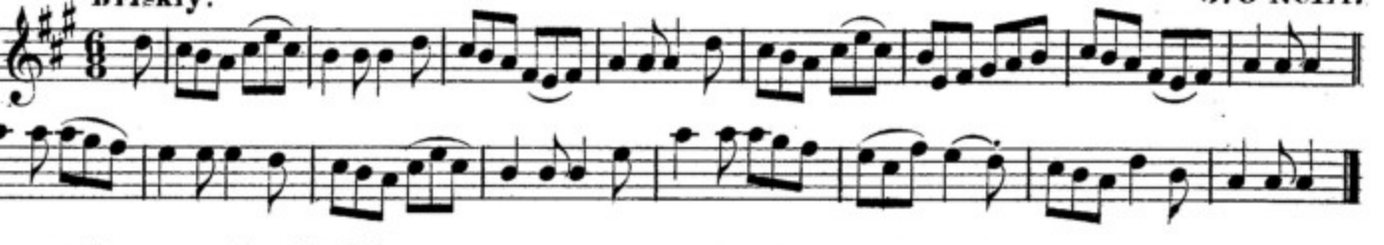
509



ġaoiṫ ua n-ḋeas. THE SOUTHERN BREEZE.

Briskly. J.O'Neill.

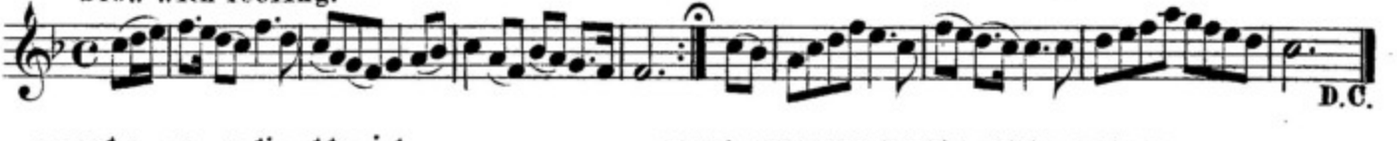
510



pearla na-m-ḃrollaċ baine. THE PEARL OF THE WHITE BREAST.

Slow with feeling.

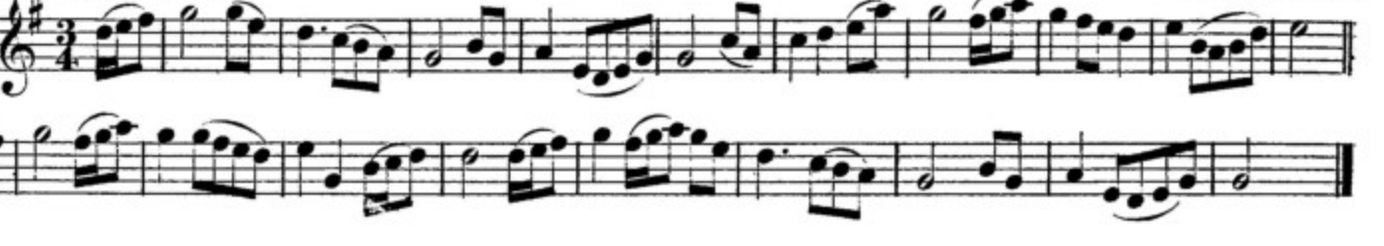
511



pearla na-m-ḃrollaċ baine. THE SNOWY BREASTED PEARL.

Moderate. J.O'Neill.

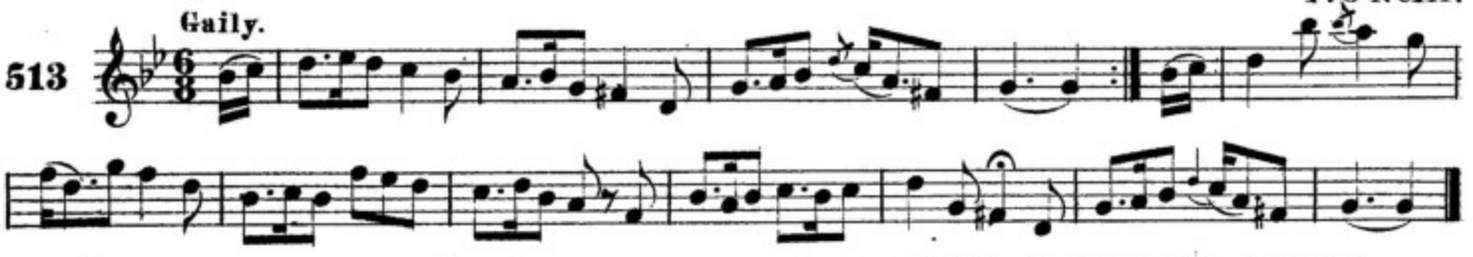
512



ta si coṁ cealgaċ le daṫaṁuil. SHE'S AS FALSE AS SHE'S FAIR.

F. O'Neill.

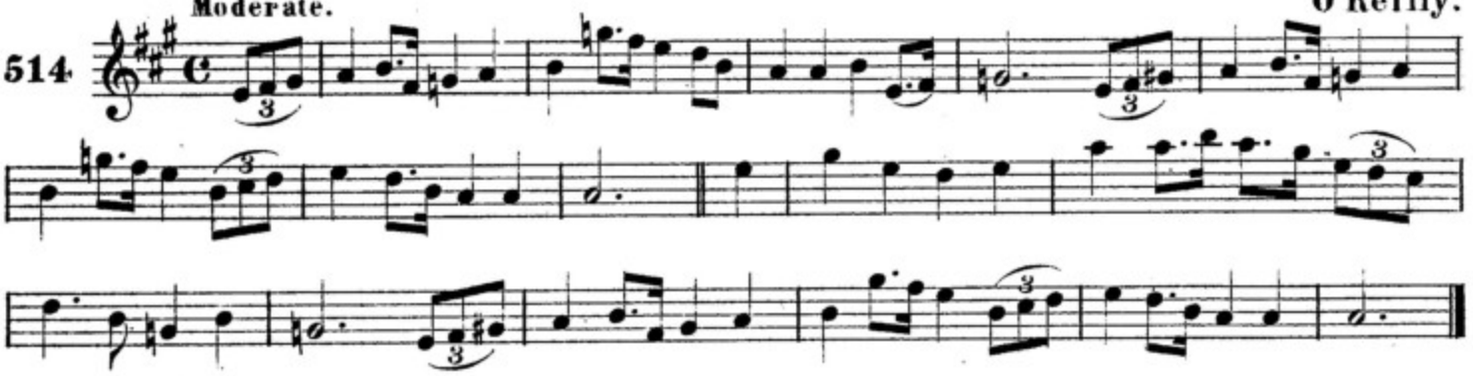
513 Gaily.



da seideann an gaoṫ go lag no go ard. LET THE WIND BLOW HIGH OR LOW.

O'Reilly.

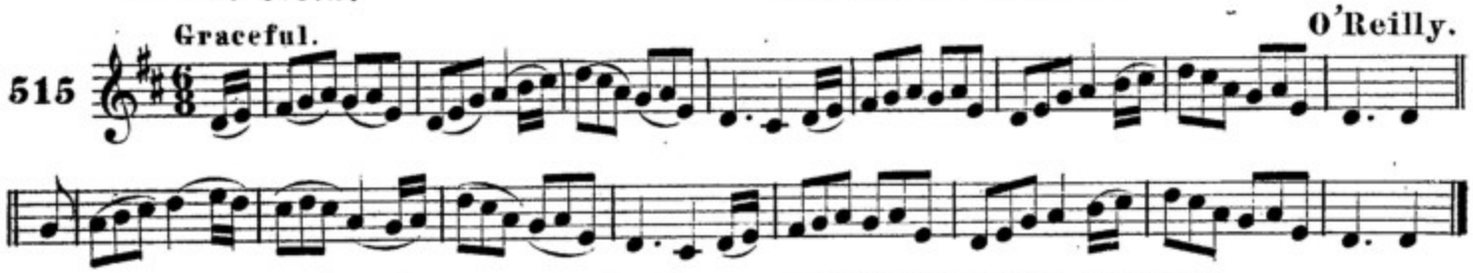
514 Moderate.



blaṫ na aitin. THE WHIN BLOSSOM.

O'Reilly.

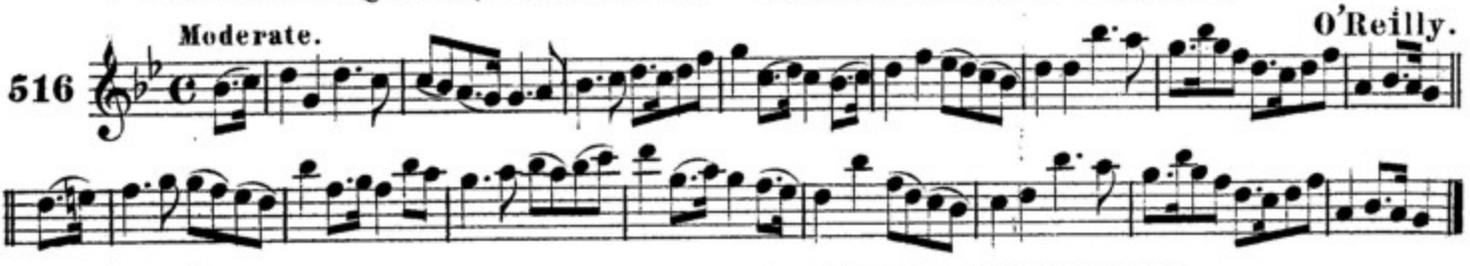
515 Graceful.



na noinini̇de gus na peacain bui̇de. BUTTERCUPS AND DAISIES.

O'Reilly.

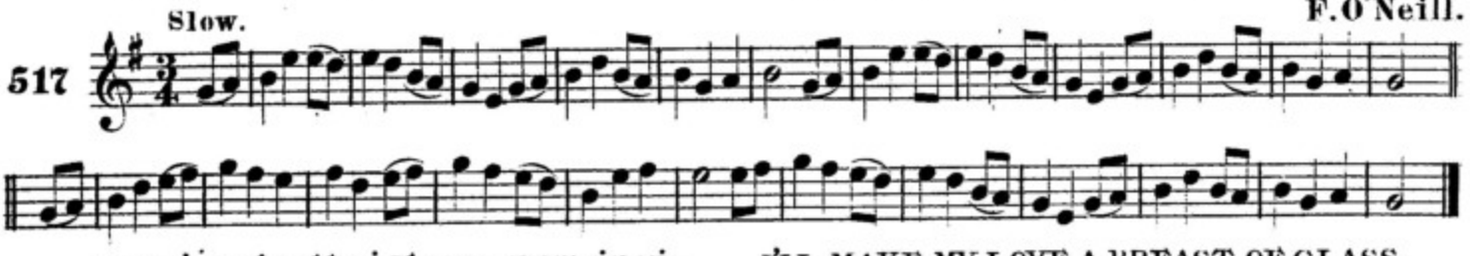
516 Moderate.



bruaċa na suire. THE BANKS OF THE SUIR.

F. O'Neill.

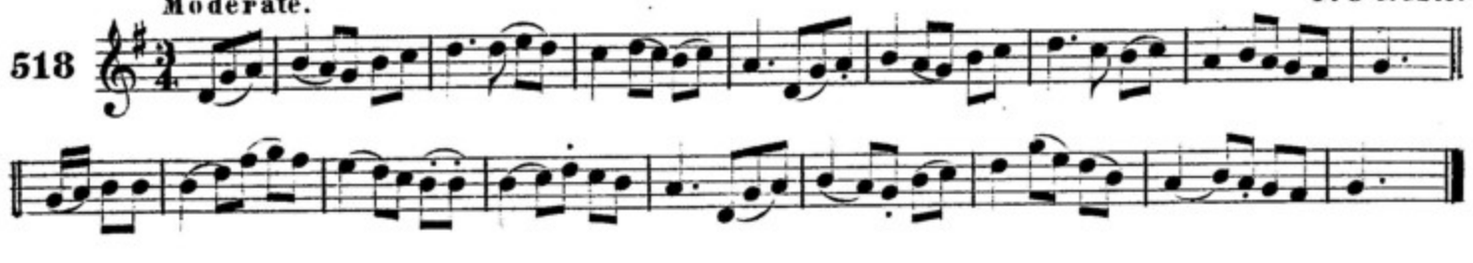
517 Slow.



deanṙaim brollaċ gloine dom ġraḋ. I'LL MAKE MY LOVE A BREAST OF GLASS.

F. O'Neill.

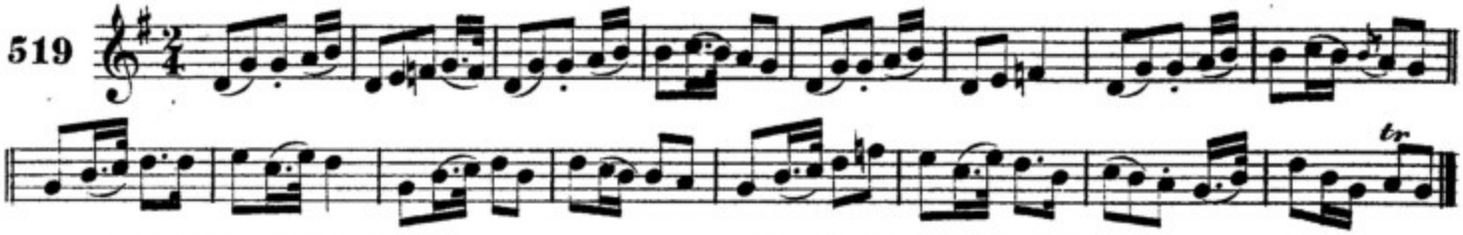
518 Moderate.



an comairle. THE ADVICE.

Moderate. J.O'Neill.

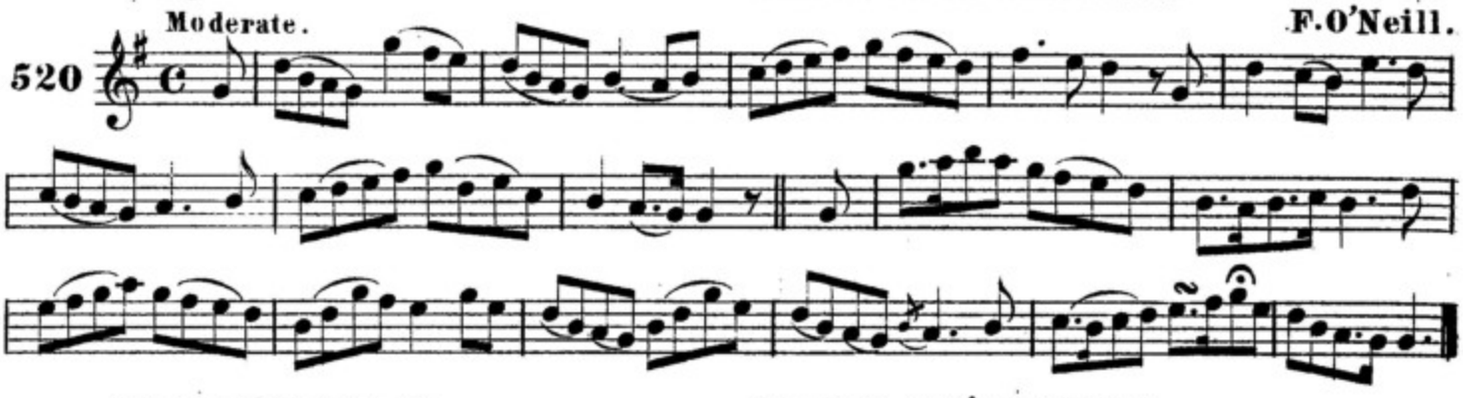
519



an sgeac air an cnuic. THE BUSH ON THE HILL.

Moderate. F.O'Neill.

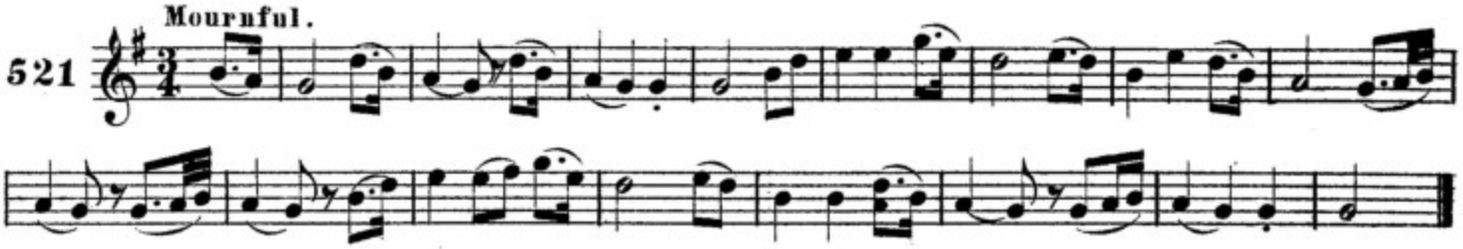
520



caoine mic farlain. Mc FARLANE'S LAMENT

Mournful.

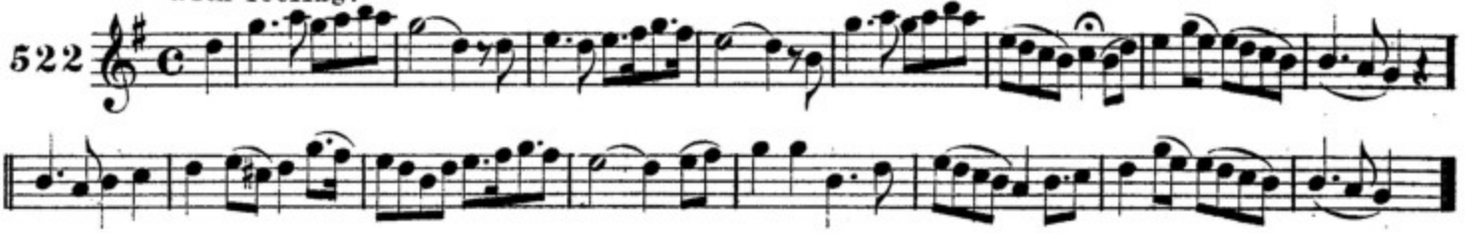
521



ca b-fuil an traill com taire. WHERE'S THE SLAVE SO LOWLY.

With feeling.

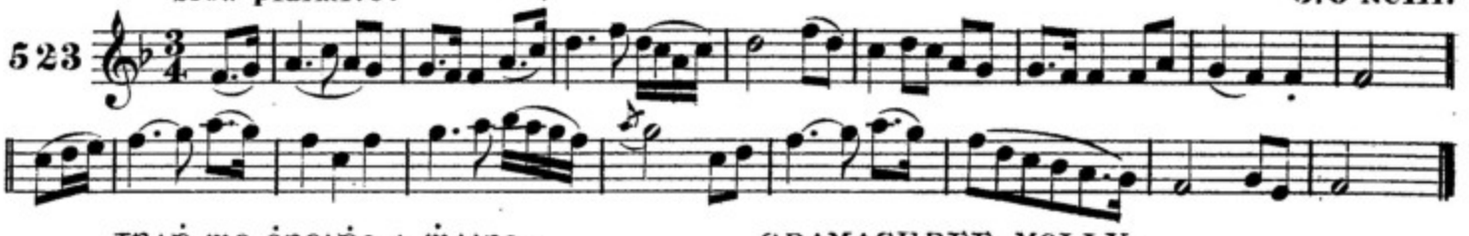
522



ta grad agam ort a muirnin. I LOVE YOU MY DARLING.

Slow plaintive. J.O'Neill.

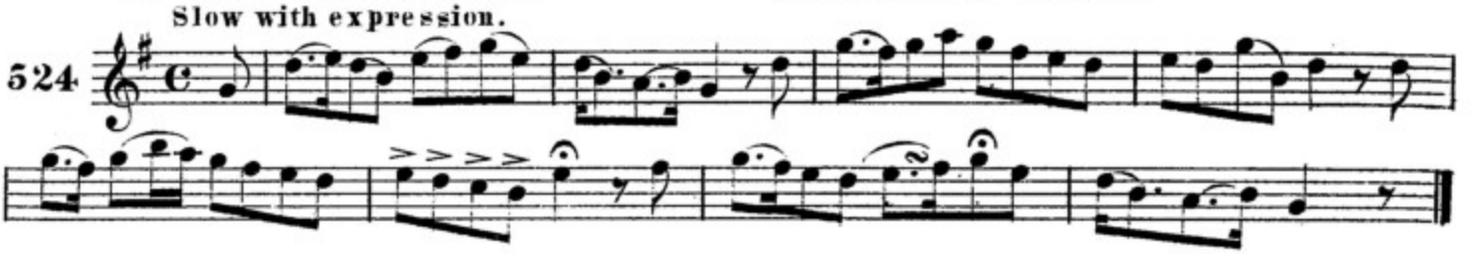
523



grad mo croide a maire. GRAMACHREE MOLLY.

Slow with expression.

524

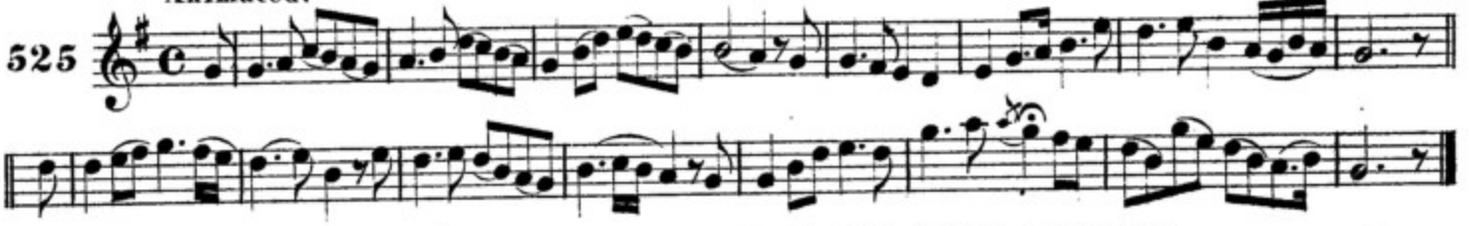


ni baogal duit. YOU NEED NOT FEAR.

J.O'Neill.

Animated.

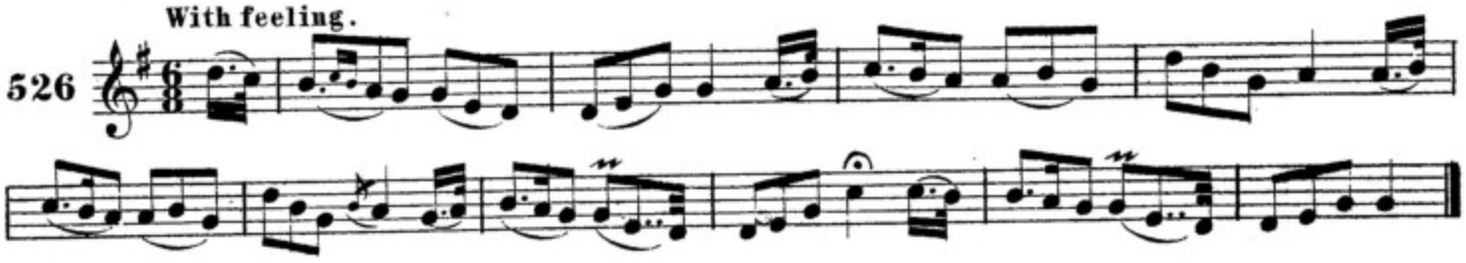
525



sean ceann doncaid. THE OLD HEAD OF DENIS.

With feeling.

526

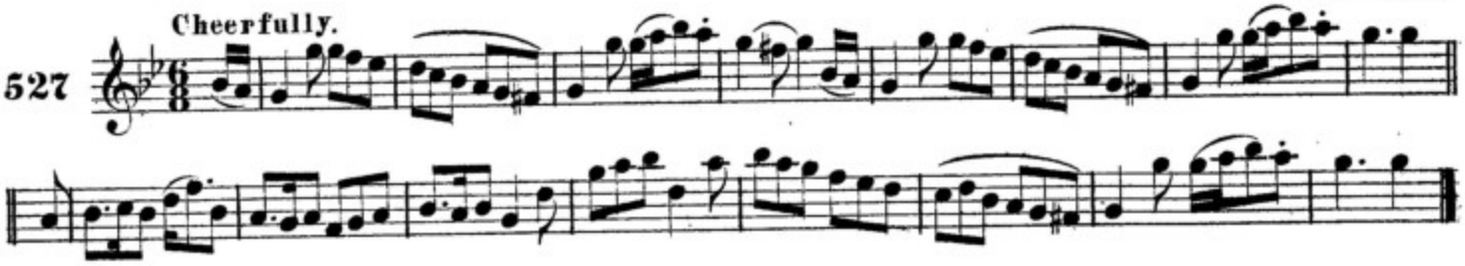


do goidais mo croide leat YOU STOLE MY HEART AWAY.

F.O'Neill.

Cheerfully.

527

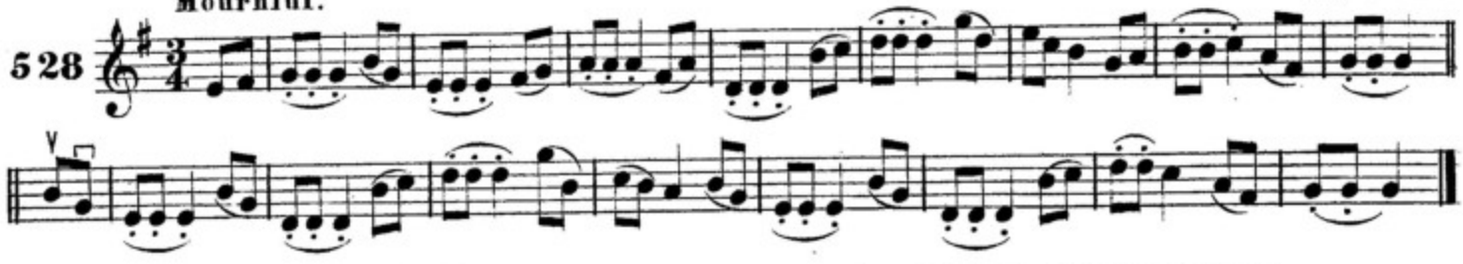


catal ua ragallaig. CHARLES O'REILLY.

J.O'Neill.

Mournful.

528

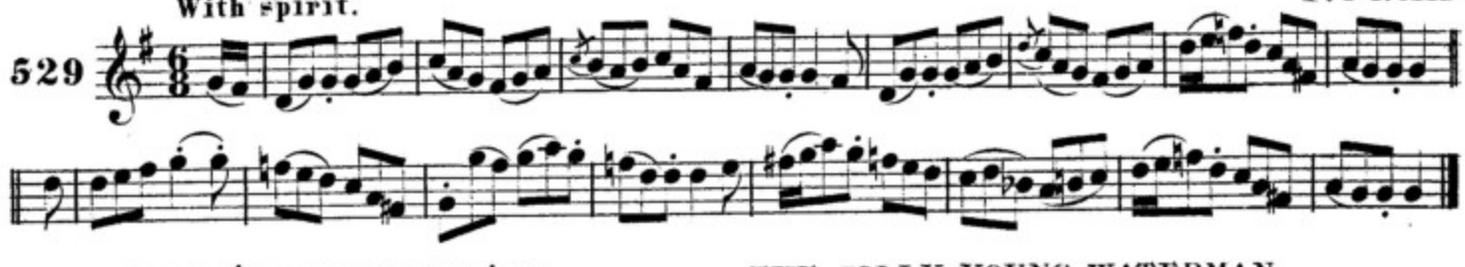


ca racaid tu a grad? WHERE ARE YOU GOING LOVE?

F.O'Neill.

With spirit.

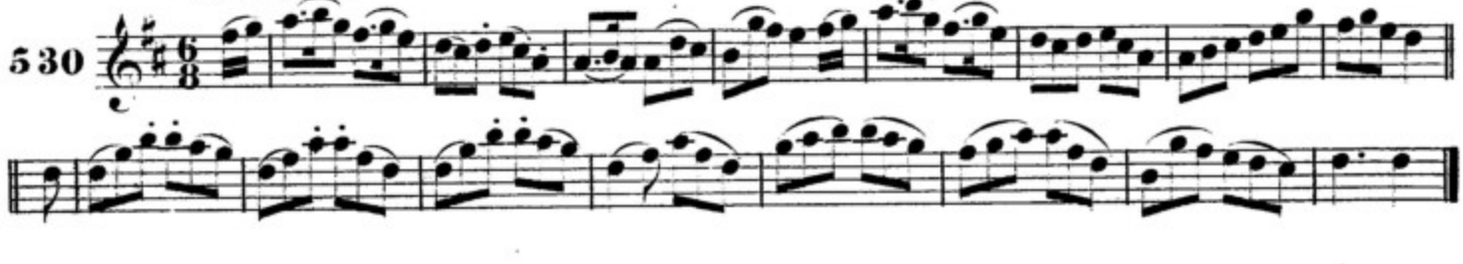
529



an og-badoir greannmar. THE JOLLY YOUNG WATERMAN.

Cheerfully.

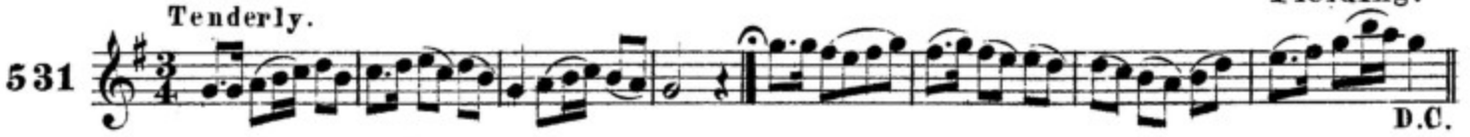
530



AN CAILIN UA LIOS-MOR. THE MAID OF LISMORE.

Fielding.

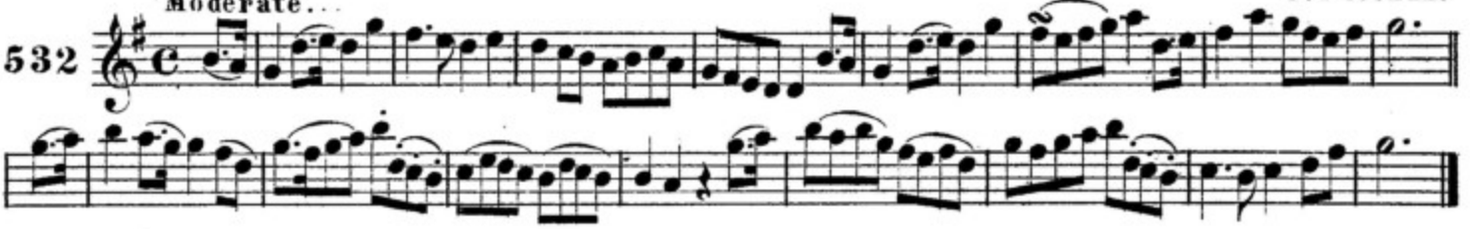
531 Tenderly.



ROISIN LEIG ASTEAC ME. ROSEY LET ME IN.

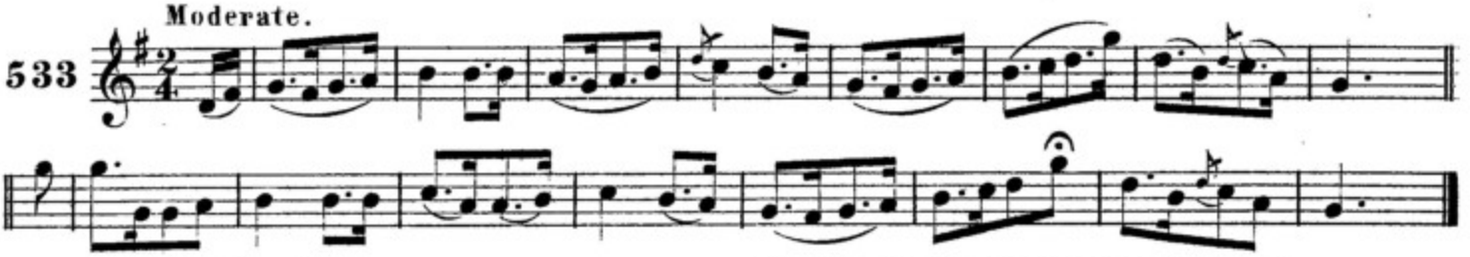
J.O'Neill.

532 Moderate...



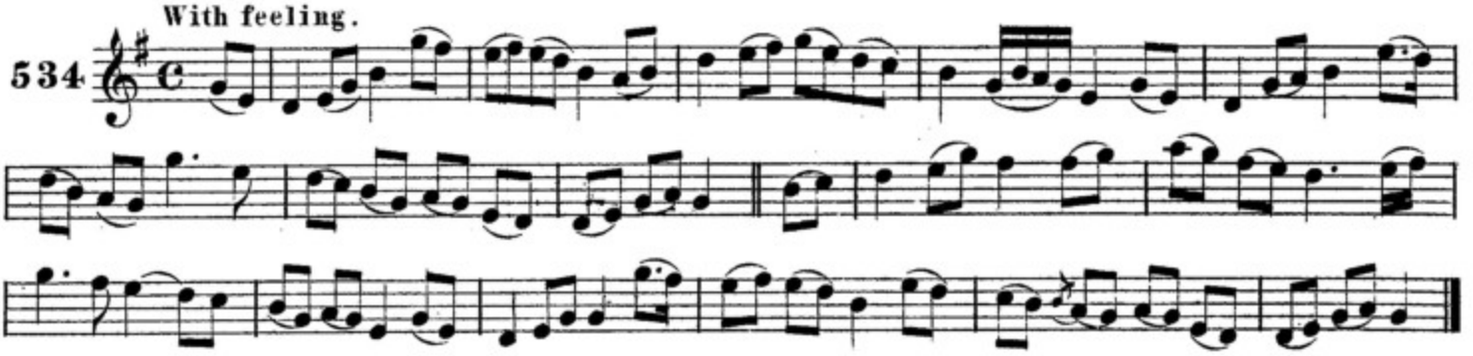
PIS AIR AN MIAS. PEAS UPON A TRENCHER.

533 Moderate.



NI MEALLFAOSA ME ARIS. YOU'LL NOT DECEIVE ME AGAIN.

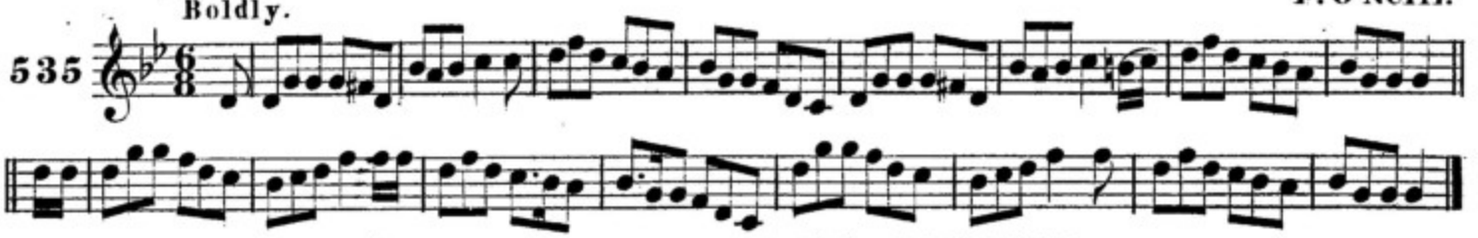
534 With feeling.



AIR EIRIG DO EIRINN AN CEADUAIR. WHEN ERIN FIRST ROSE.

F. O'Neill.

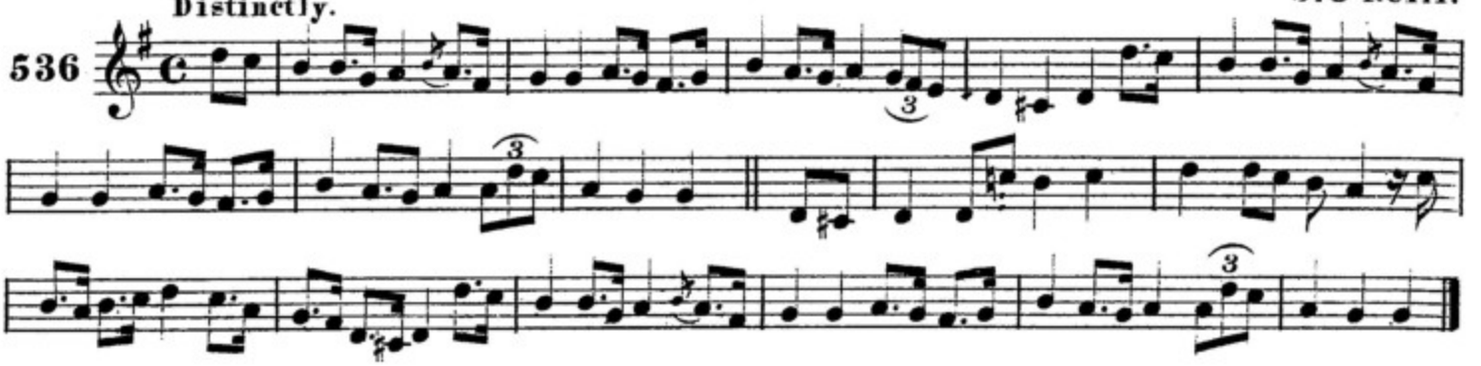
535 Boldly.



AN CRAOBIN AOIBIN. THE FAIR BRANCH.

J.O'Neill.

536 Distinctly.

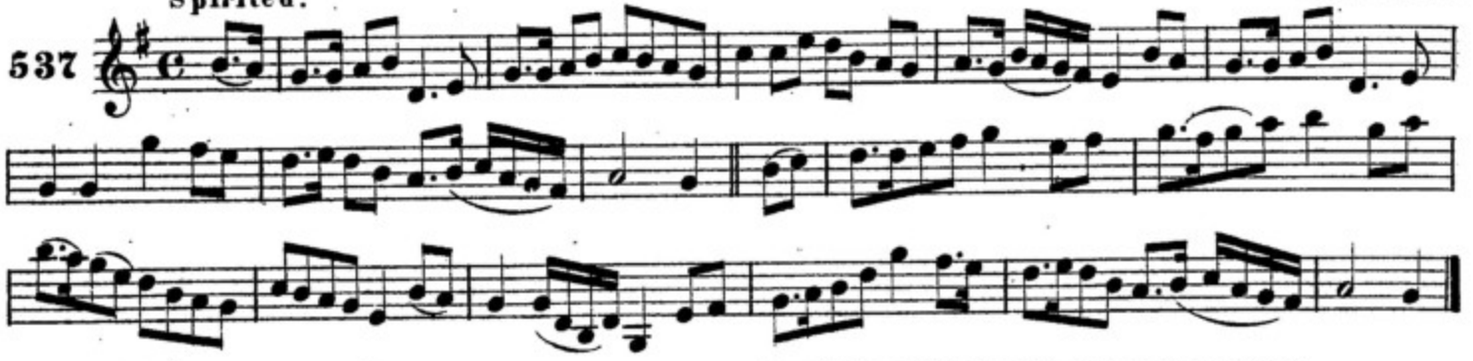


an cailin buó deise air bit. THE PRETTIEST GIRL OF ALL.

F.O'Neill.

Spirited.

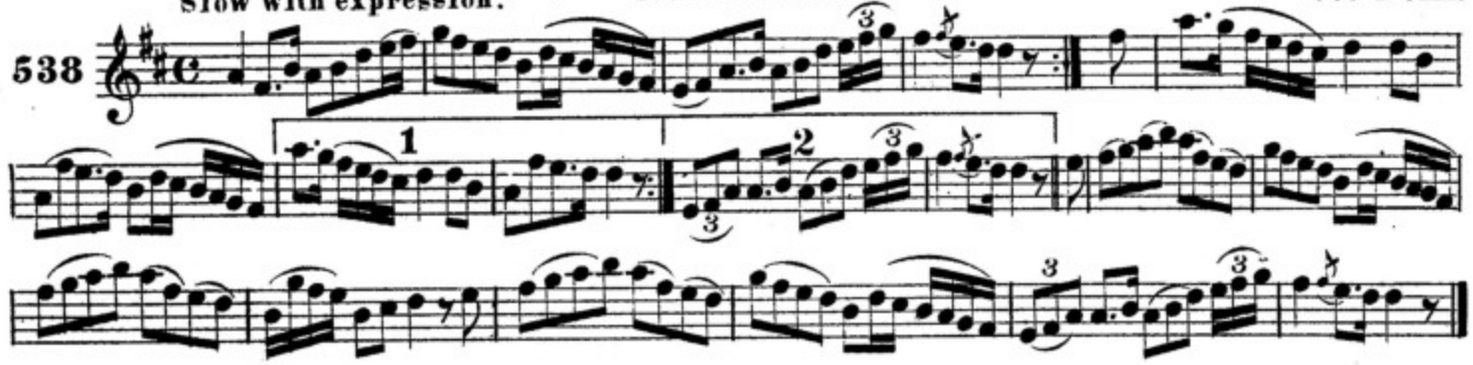
537



blata na g-coll. THE FLOWERS OF THE FOREST.

Slow with expression. Irish Version. J.O'Neill.

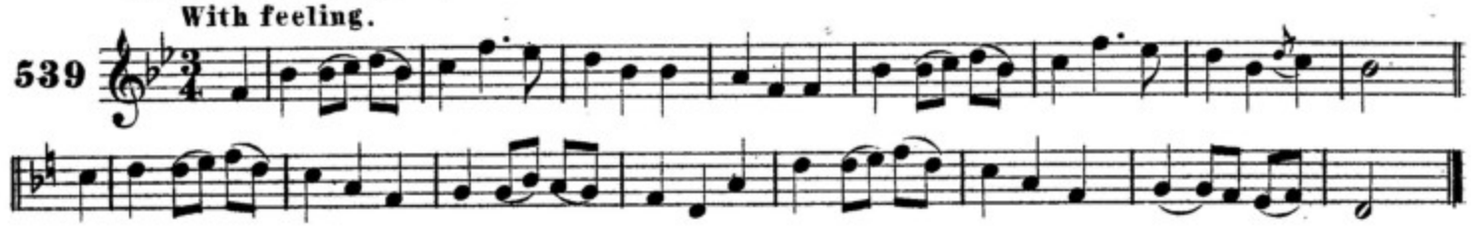
538



cruacan na feine. THE FENIAN STRONGHOLD.

With feeling.

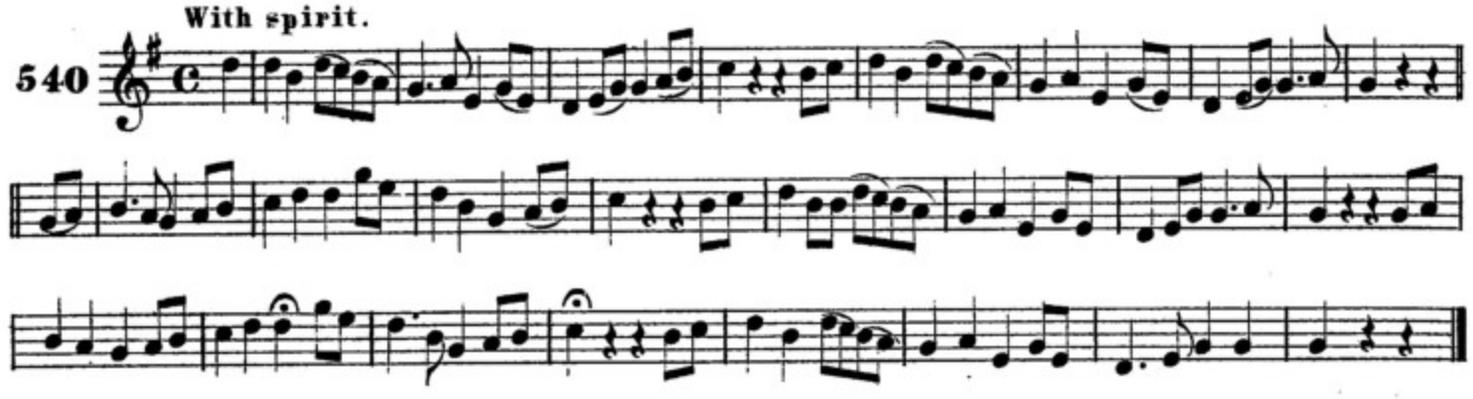
539



sleibte pomeraig. THE MOUNTAINS OF POMEROY.

With spirit.

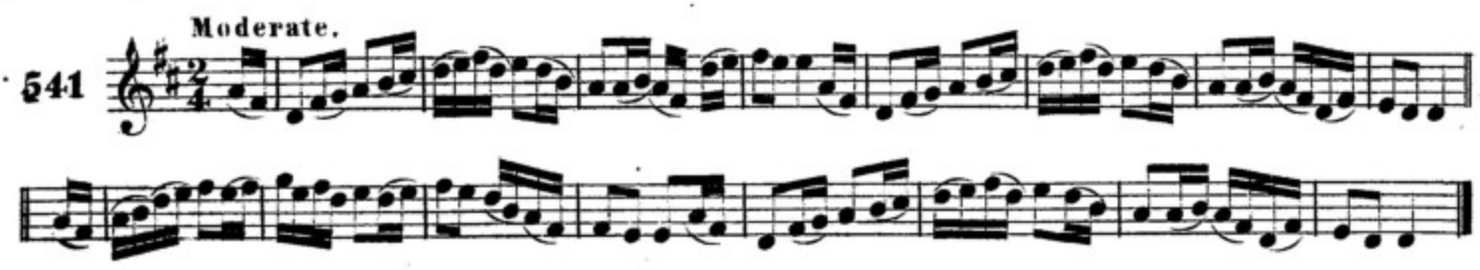
540



fonn n-arainn. ARRAN AIR.

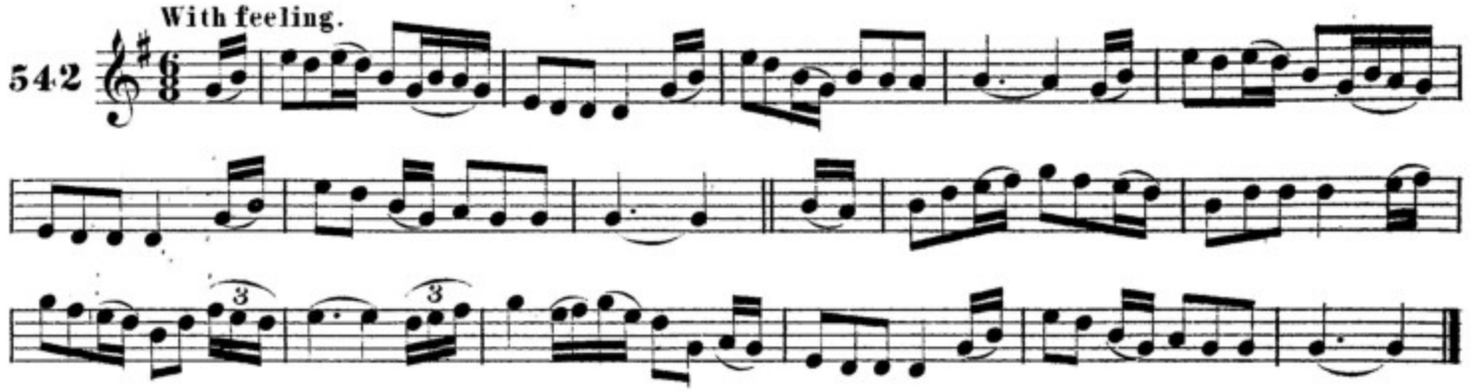
Moderate.

541



bruaċa ḋun-ṁoiR. THE BANKS OF DUNMORE.

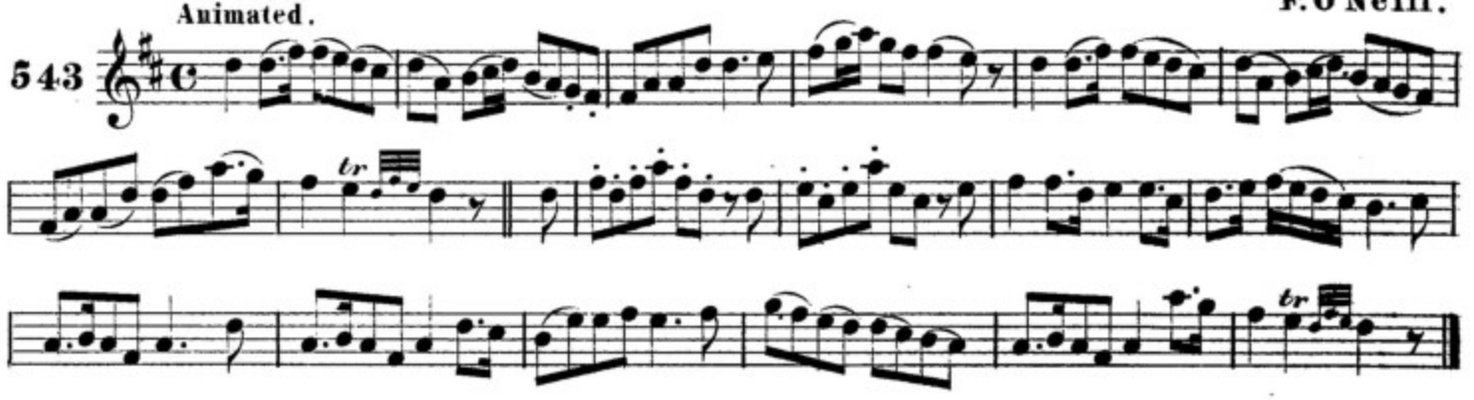
542 With feeling.



go m-beiriḋ an ḋiaḃal na coga ḋ. DEVIL TAKE THE WARS.

F. O'Neill.

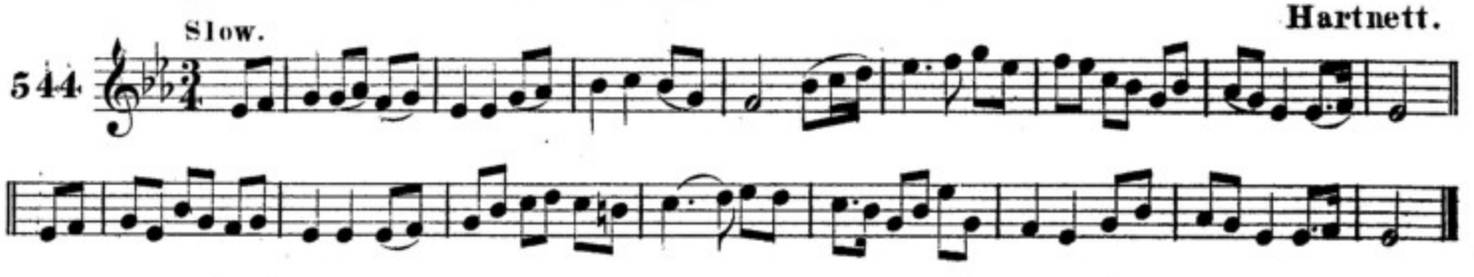
543 Animated.



an og-ḃean ua caislean-an-ḃarraiġ. THE MAID OF CASTLEBAR.

Hartnett.

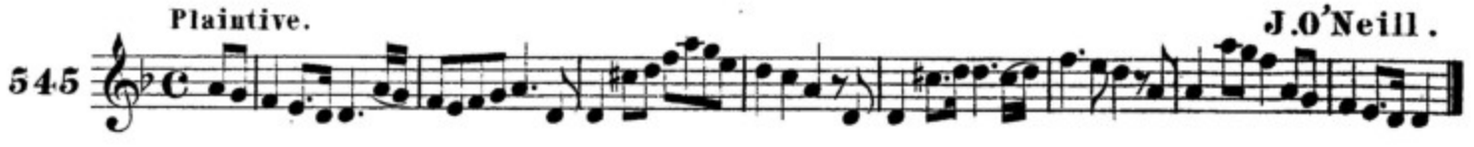
544 Slow.



uaill-ċuma na ainḋear. THE YOUNG WOMAN'S LAMENT.

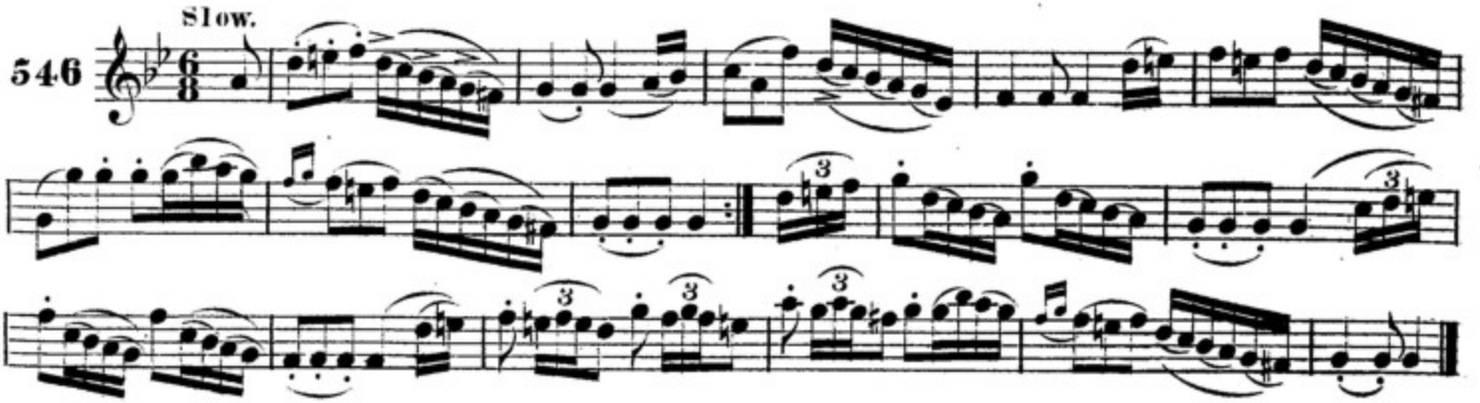
J. O'Neill.

545 Plaintive.



ġraine ua maille. GRANU WAILE OR MA-MA.

546 Slow.

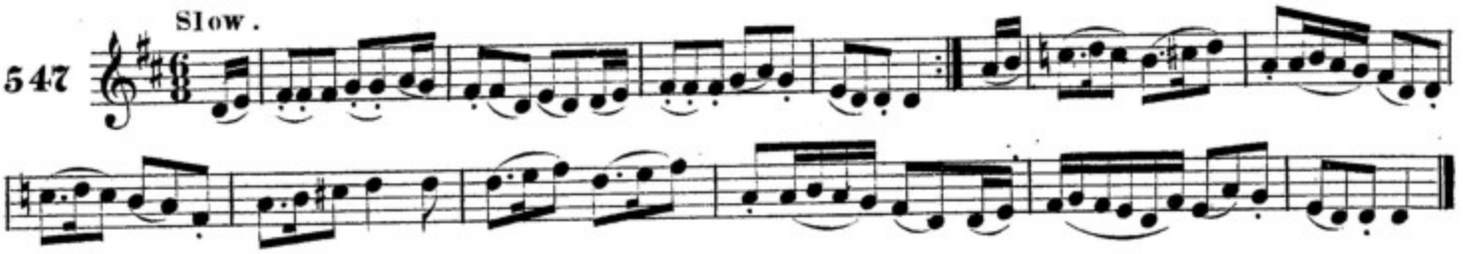


luasgugad an cliabhan. ROCKING THE CRADLE.

F.O'Neill.

Slow.

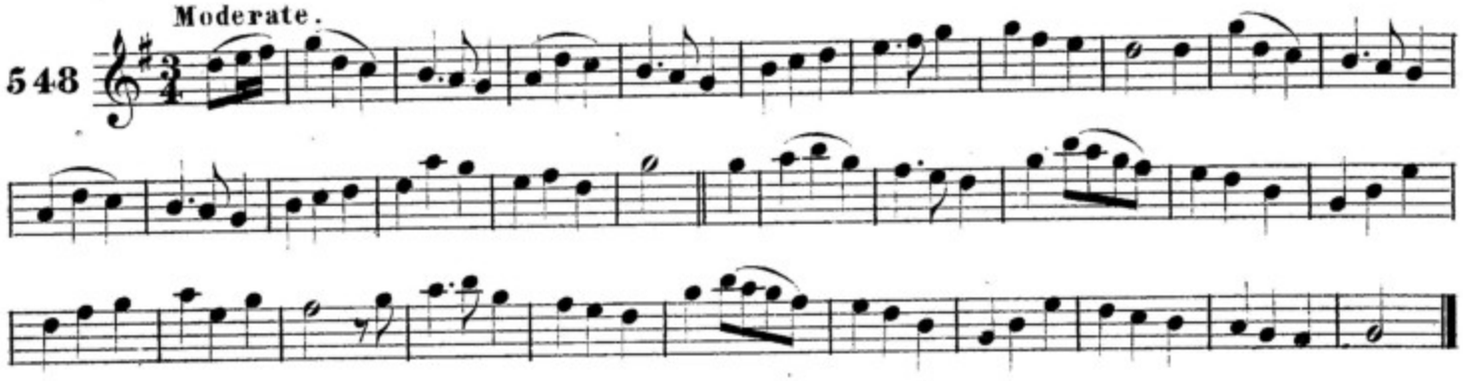
547



an cuirm. THE BANQUET.

Moderate.

548

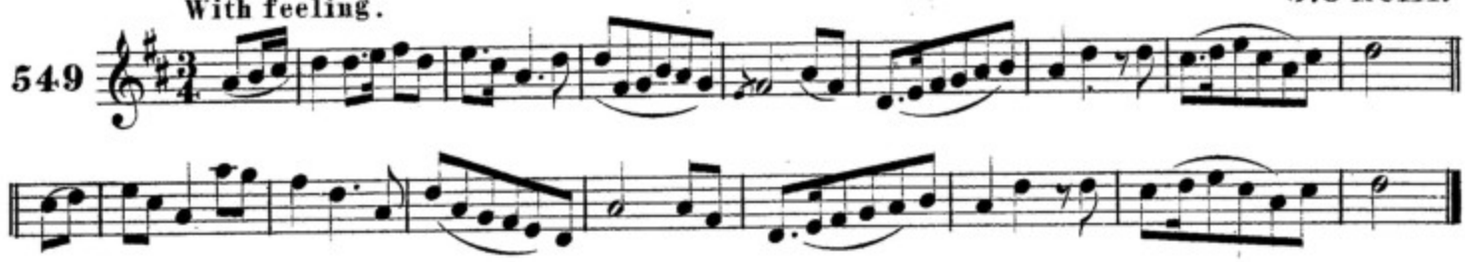


ni treigfead mo ghradh me go deo. MY LOVE WILL NE'ER FORSAKE ME.

J.O'Neill.

With feeling.

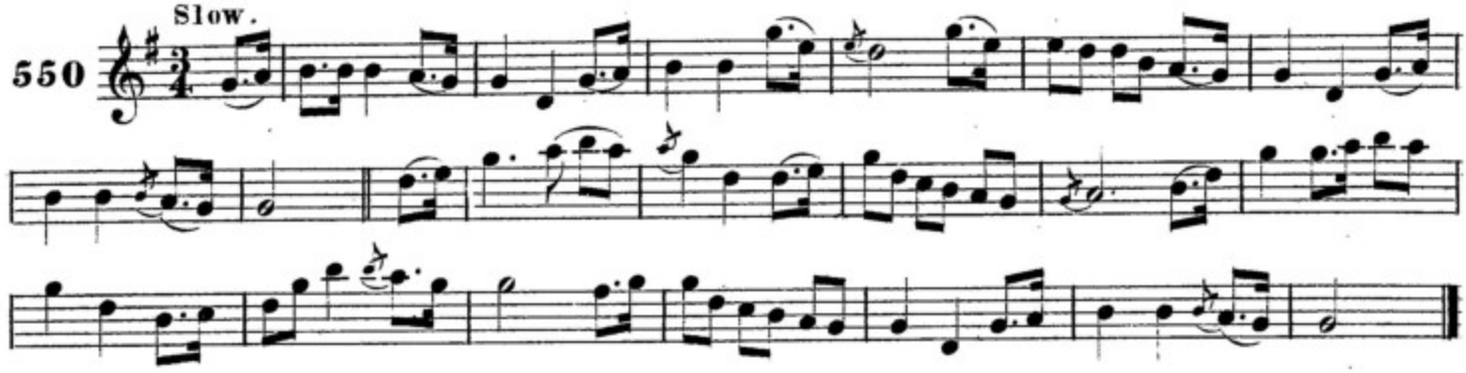
549



an gradhdeoir culantach. THE BASHFUL LOVER.

Slow.

550

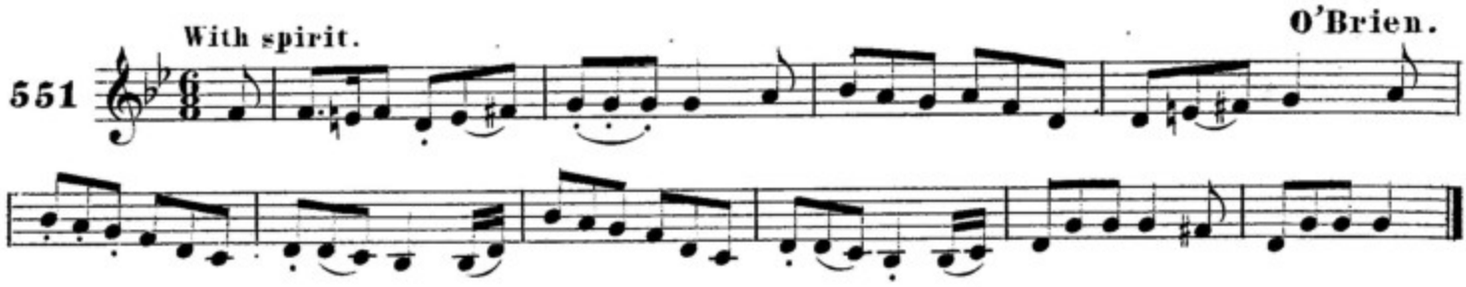


macha dubh. BLACK MATHEW.

O'Brien.

With spirit.

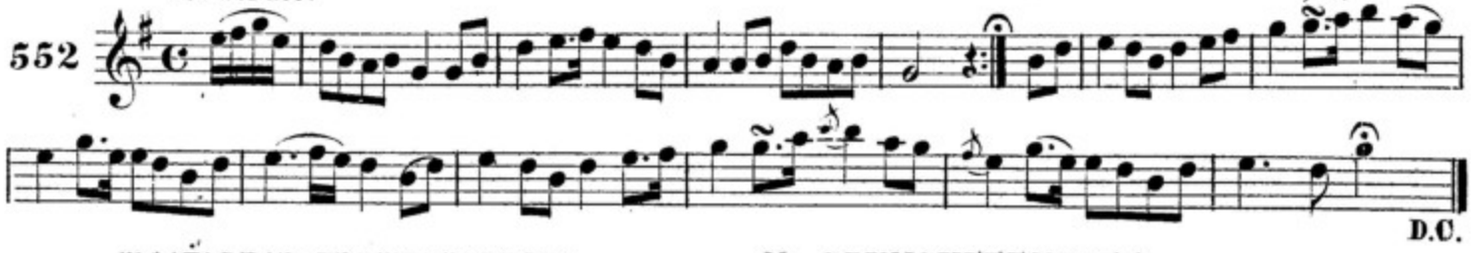
551



Da m-buḋ n-ḋubaċ an muir lan. IF THE SEA WERE INK.

F.O'Neill.

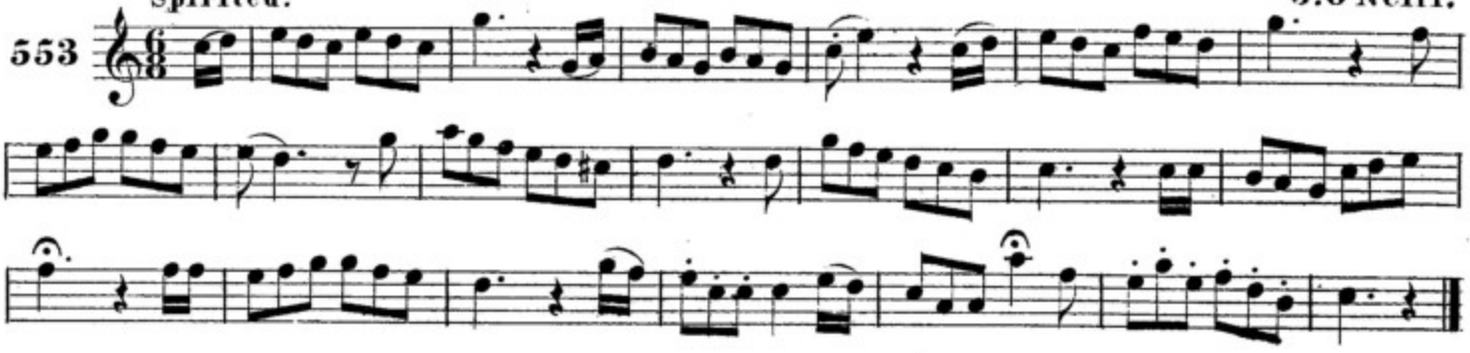
552 Moderate.



maiġistir grumguffenoff. Mr. GRUMGUFFENHOFF.

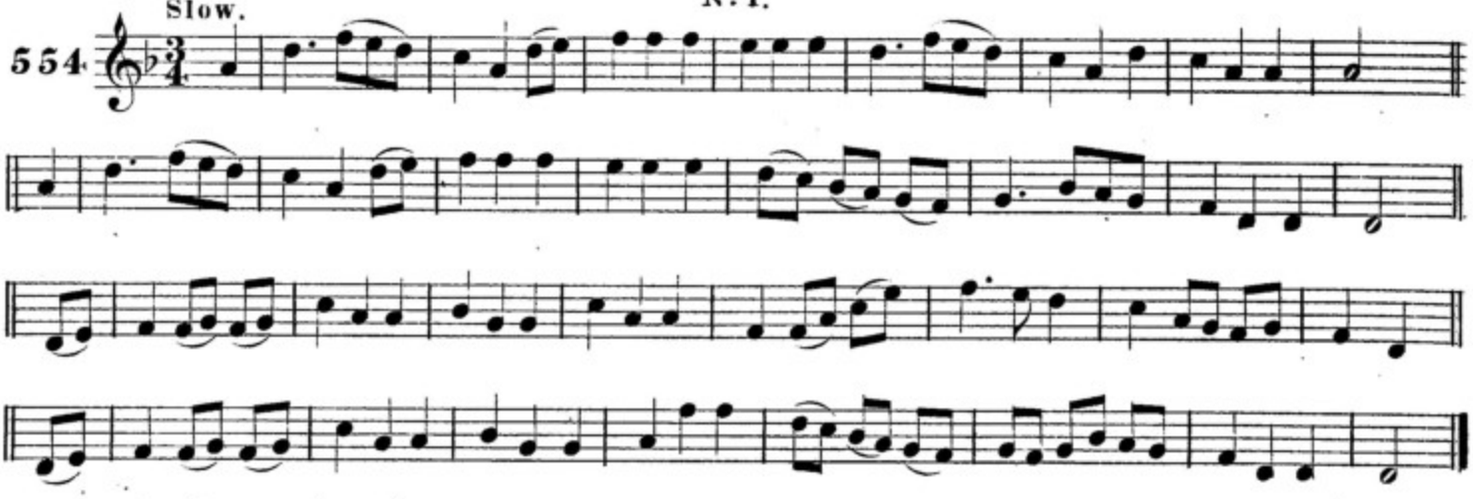
J.O'Neill.

553 Spirited.



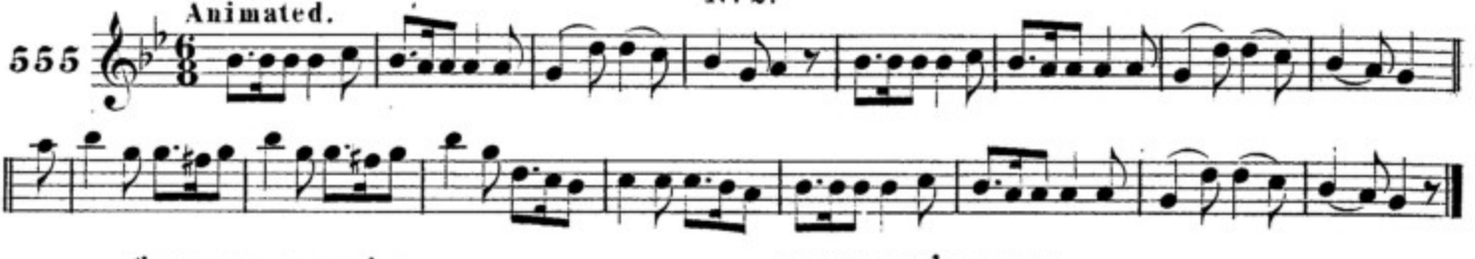
cuisle mo ċroiḋe. PULSE OF MY HEART.

554 Slow. No. 1.



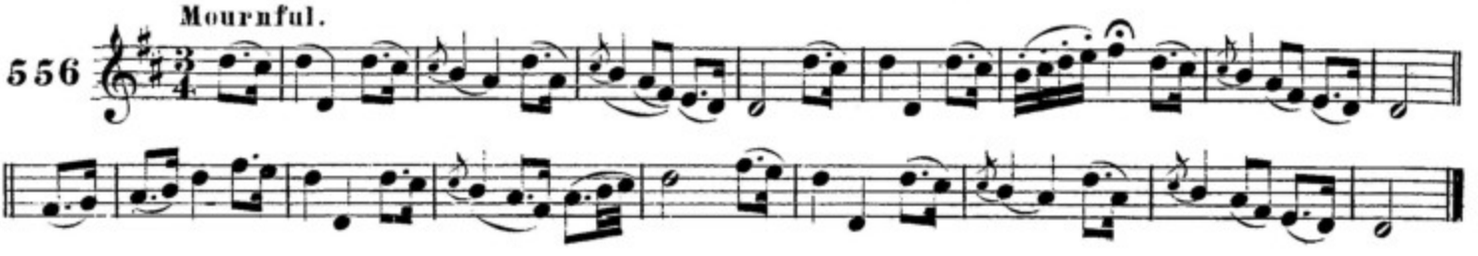
cuisle mo ċroiḋe. PULSE OF MY HEART.

555 Animated. No. 2.



aḃran ḋeasmuma. DESMOND'S SONG.

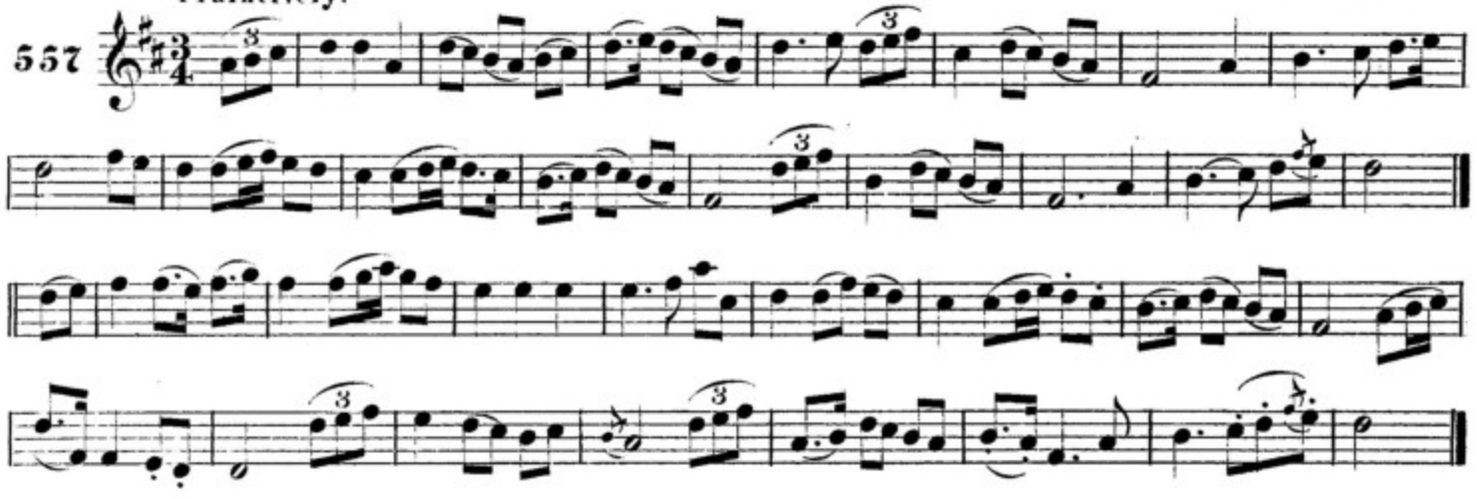
556 Mournful.



SAOR me on t-eug. SAVE ME FROM DEATH.

Plaintively. F.O'Neill.

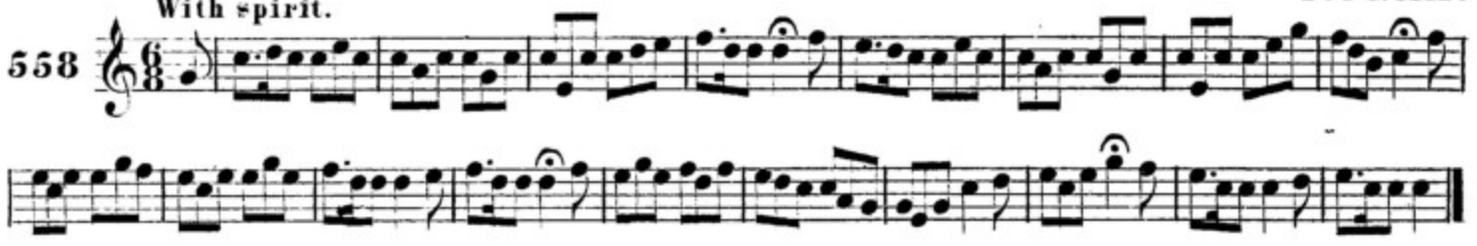
557



Caitlin duleas mo croide. SWEET KATHLEEN MACHREE.

With spirit. F.O'Neill.

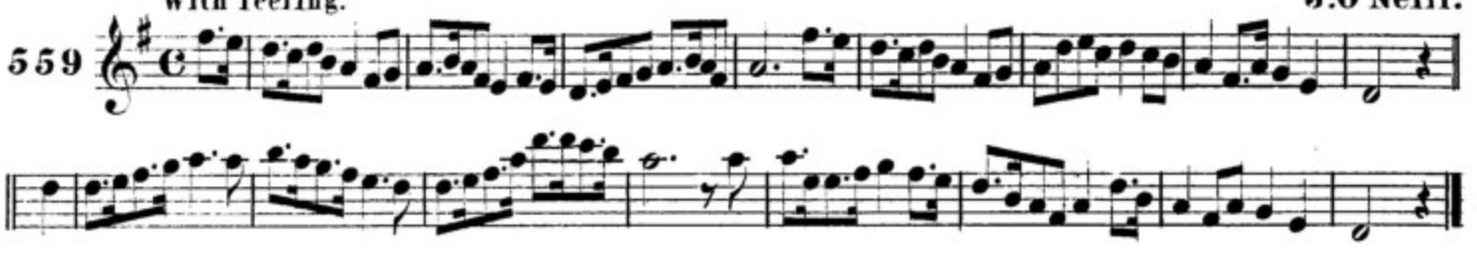
558



ata tu imtigte fad uainn. THOU ART GONE FAR AWAY.

With feeling. J.O'Neill.

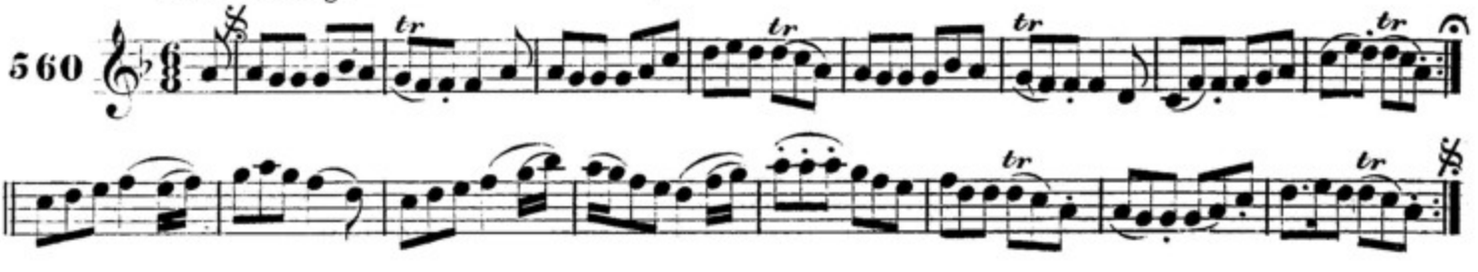
559



an sean bean ag caoineadh a sporan. THE OLD WOMAN LAMENTING HER PURSE.

With feeling.

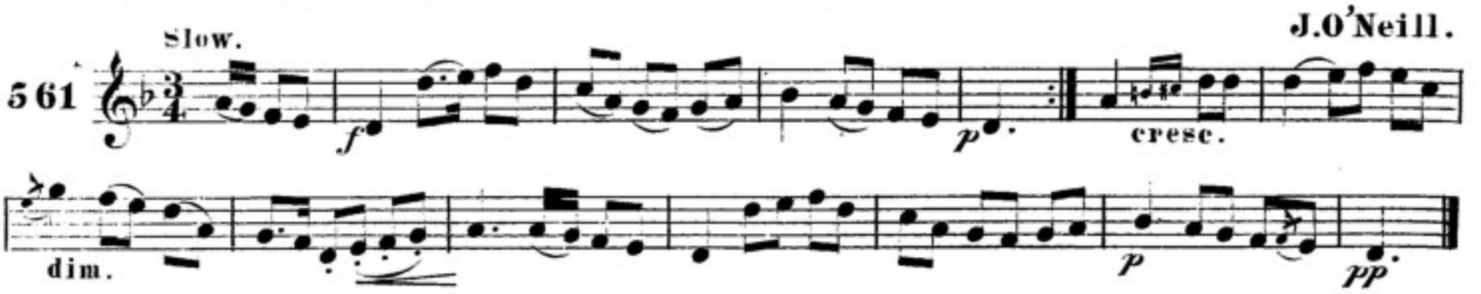
560



an carabat siodа. THE SILKEN CRAVAT.

Slow. J.O'Neill.

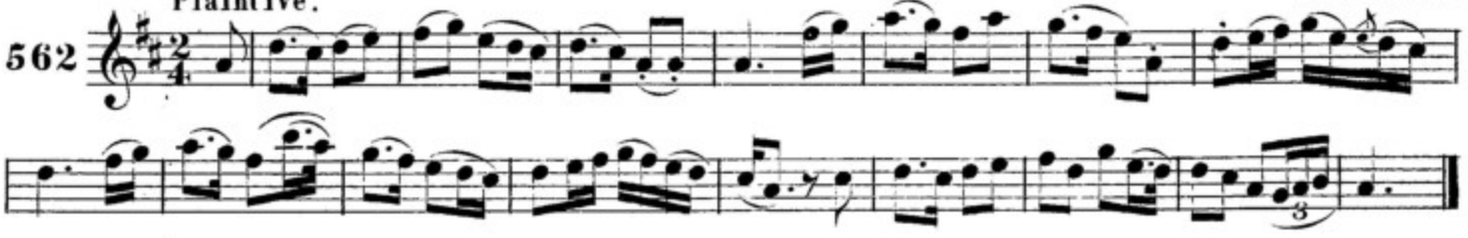
561



D'fág se sinn bronach. HE LEFT US IN SORROW.

Plaintive. J.O'Neill.

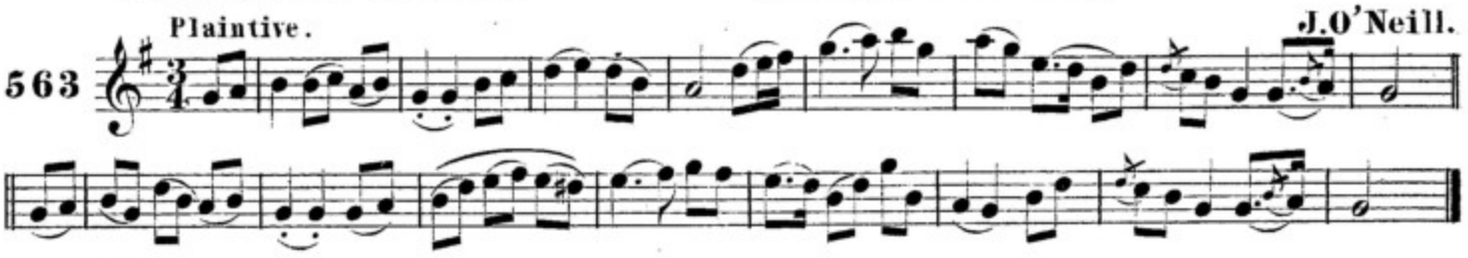
562



Tá mo chroíde craíte. MY HEART IS SORE.

Plaintive. J.O'Neill.

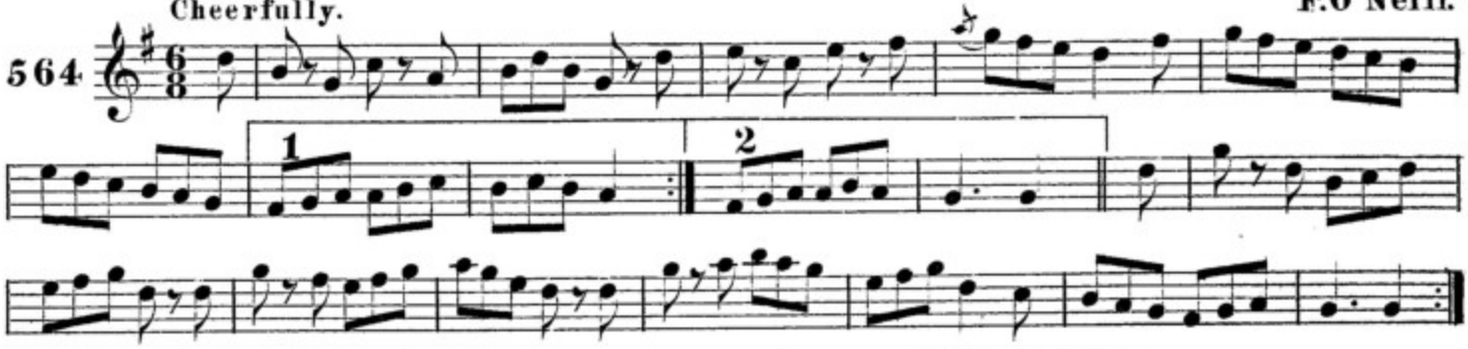
563



'Sí Brígín mo rún. BIDDY IS MY DARLING.

Cheerfully. F.O'Neill.

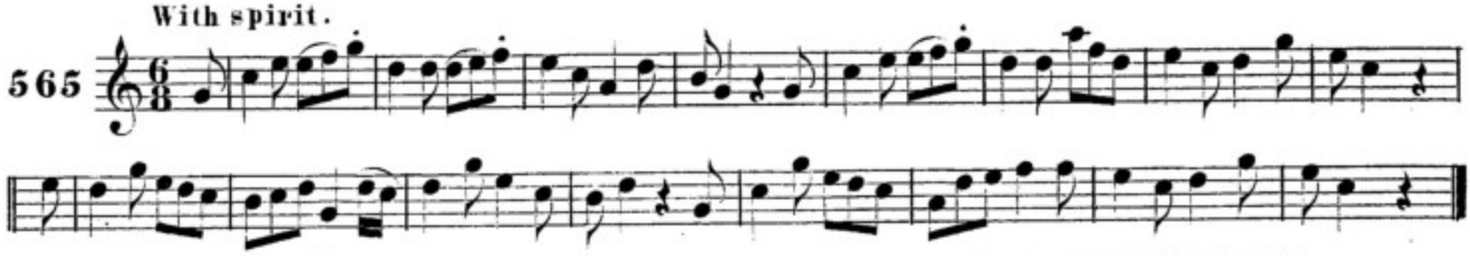
564



blátha deaghólaig. FRAGRANT BLOSSOMS.

With spirit.

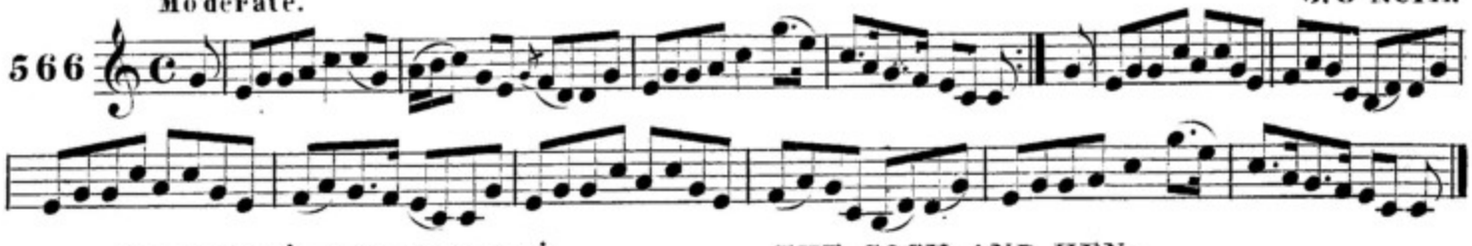
565



ní sise mo mhuirnín. THIS IS NOT MY SWEETHEART.

Moderate. J.O'Neill.

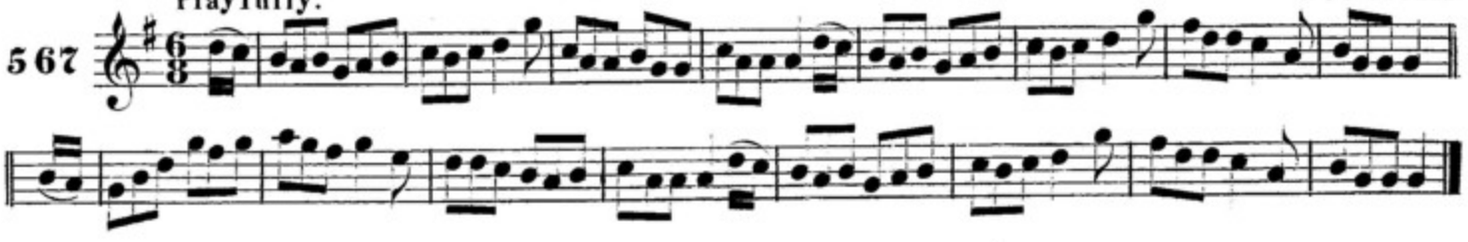
566



An coileach agus an cearc. THE COCK AND HEN.

Playfully. F.O'Neill.

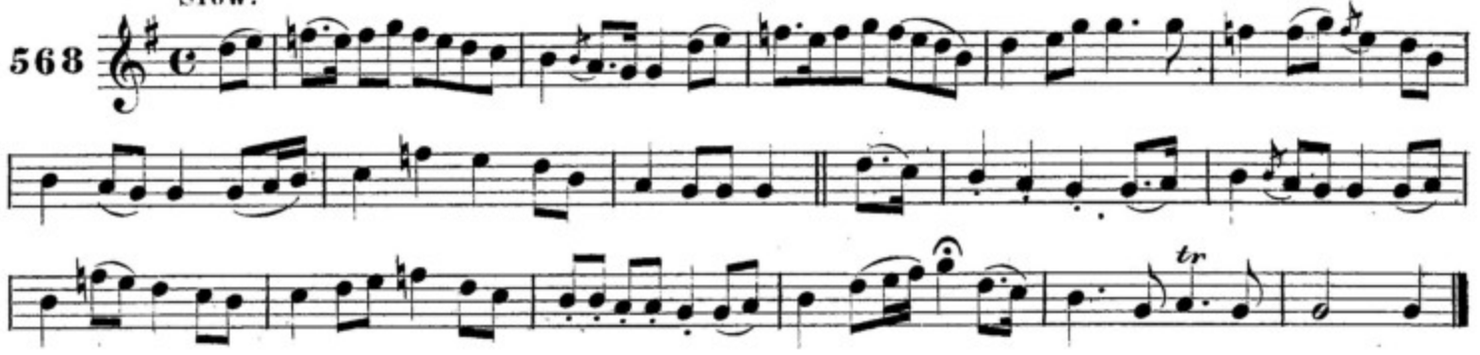
567



is temneasać a taim. IT IS SICKLY I AM.

Slow. F.O'Neill

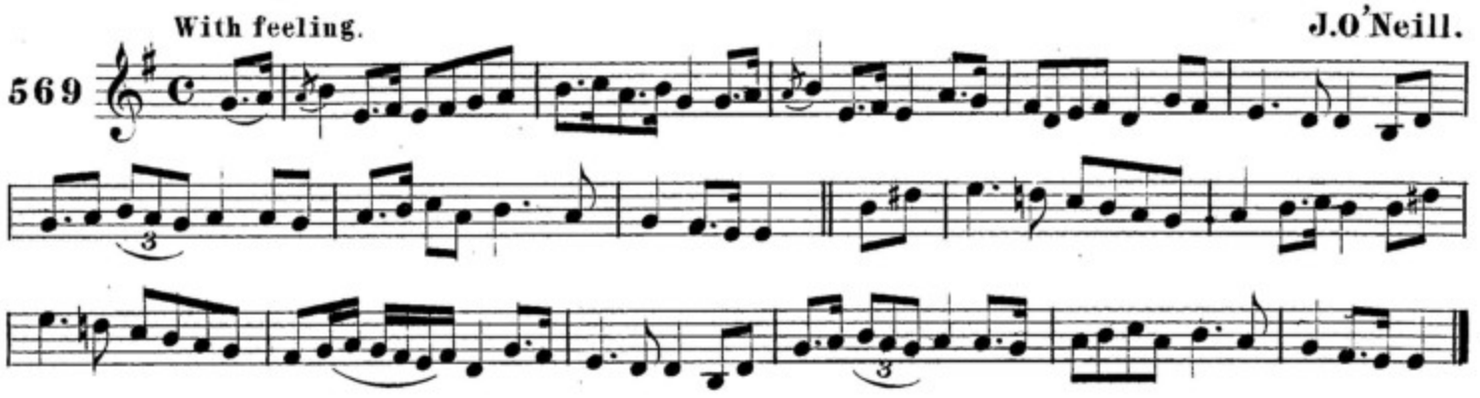
568



aislinguiġ me air mo ġraḋ. I DREAMT OF MY LOVE.

With feeling. J.O'Neill.

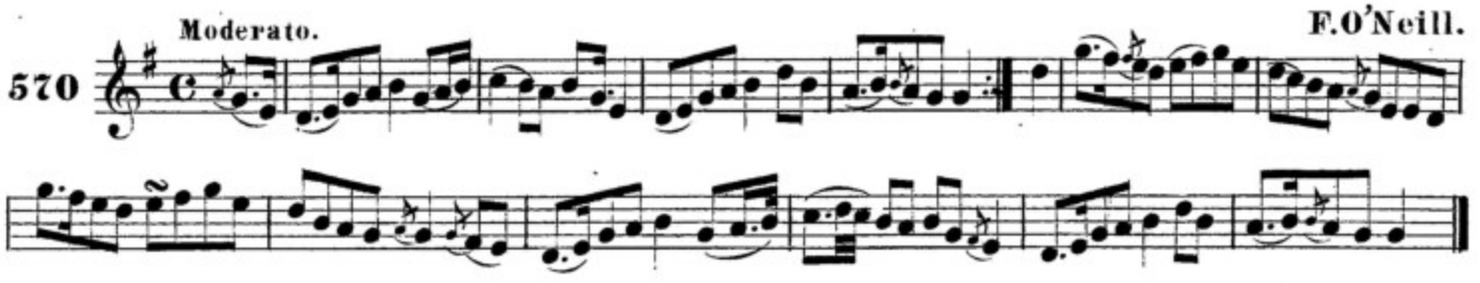
569



an fideoġ eirinneać. THE IRISH HAUTBOY.

Moderato. F.O'Neill.

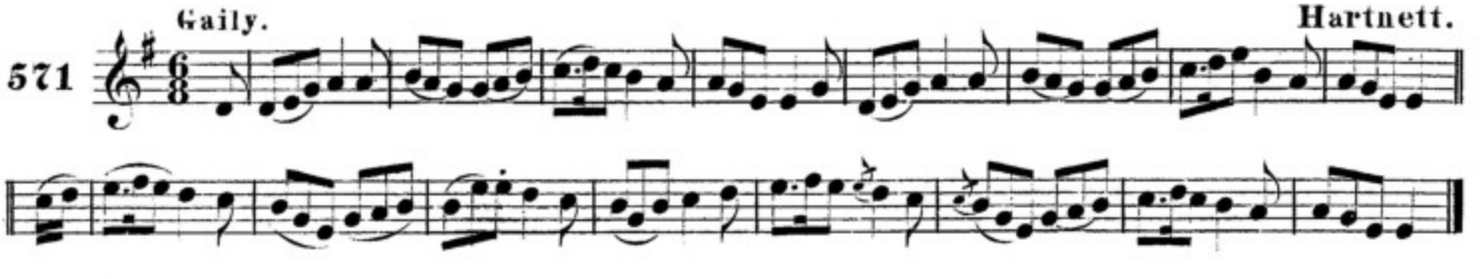
570



a ṡiġile mo ġraḋ. OH SHEELA MY LOVE.

Gaily. Hartnett.

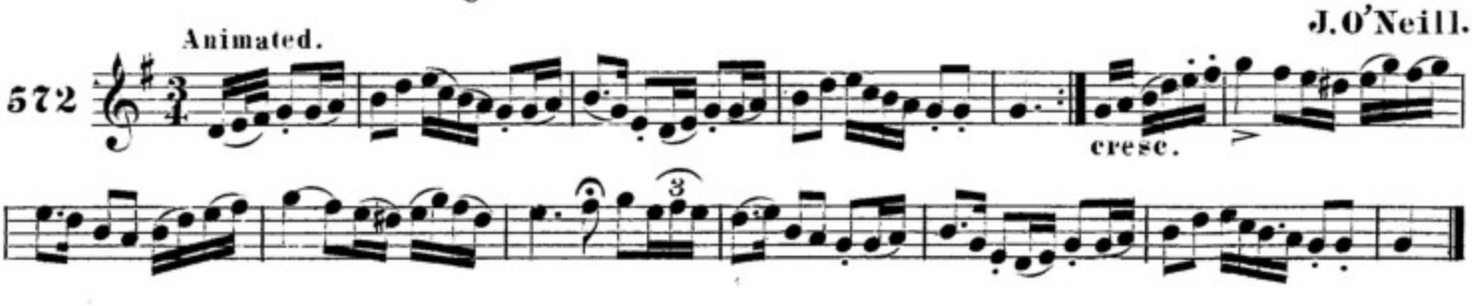
571



leim asteać 'san uisġe. SPRING INTO THE DRINK.

Animated. J.O'Neill.

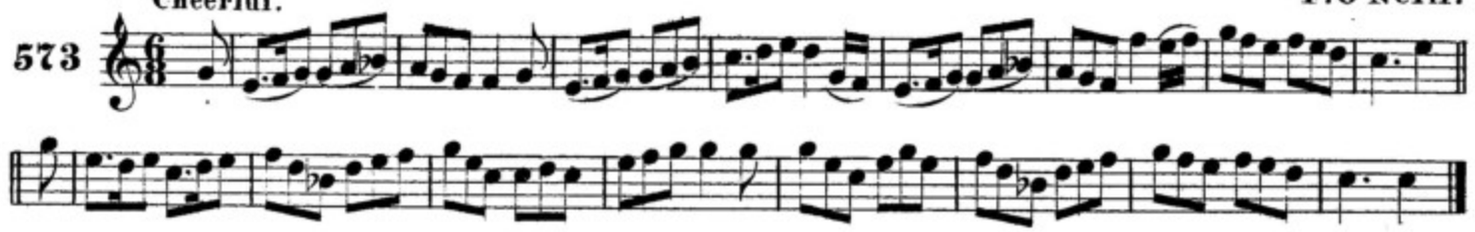
572



'nuair do bimar cailiníde le ceile. WHEN WE WERE GIRLS TOGETHER.

Cheerful. F.O'Neill.

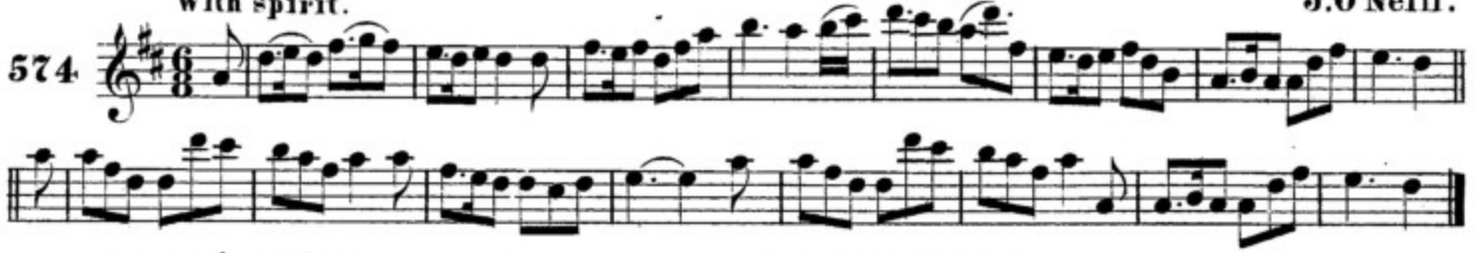
573



na cailiníde ar bailesa. THE GIRLS OF OUR TOWN.

With spirit. J.O'Neill.

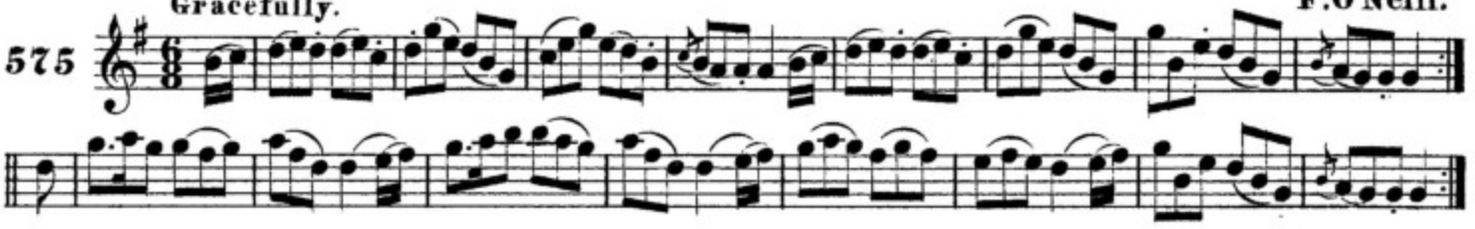
574



an cuimneacán. THE KEEPSAKE.

Gracefully. F.O'Neill.

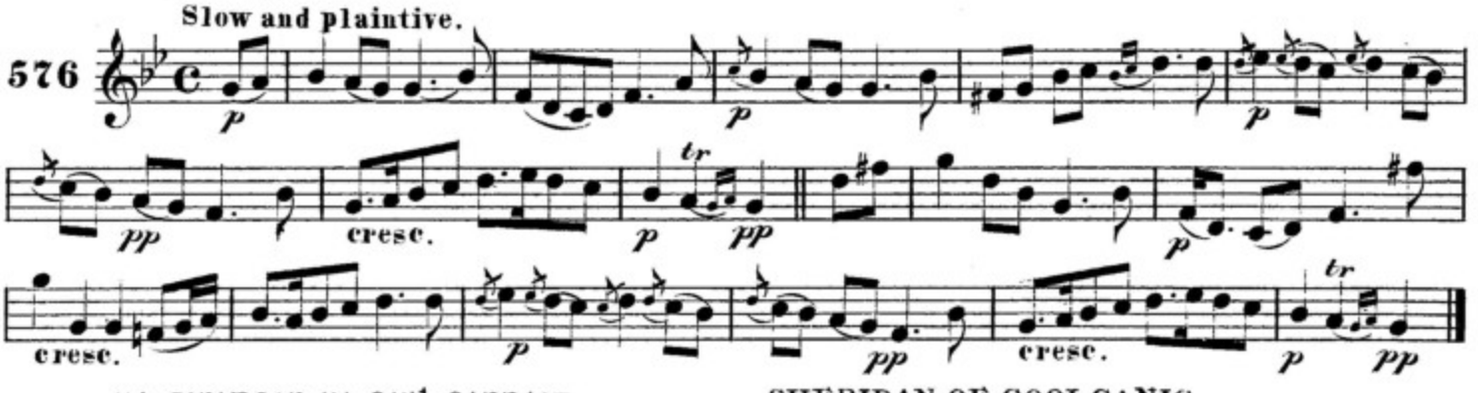
575



uisge logain. LOGAN WATER.

Slow and plaintive.

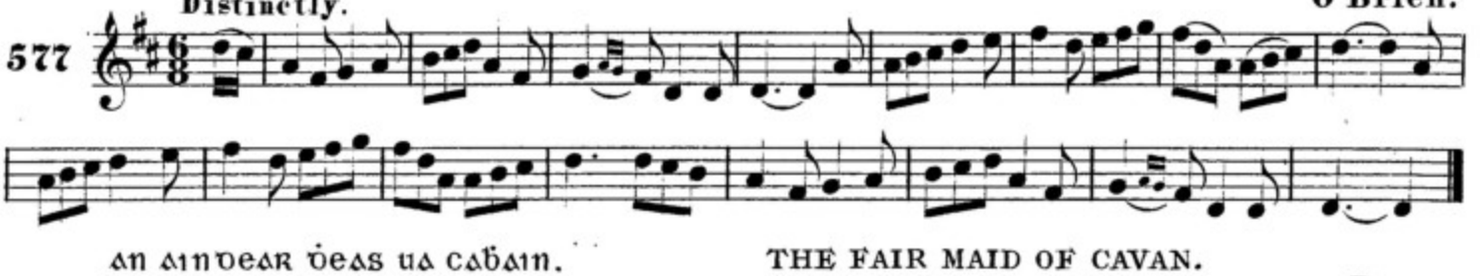
576



ua siridein ua cuil-carraig. SHERIDAN OF COOLCANIG.

Distinctly. O'Brien.

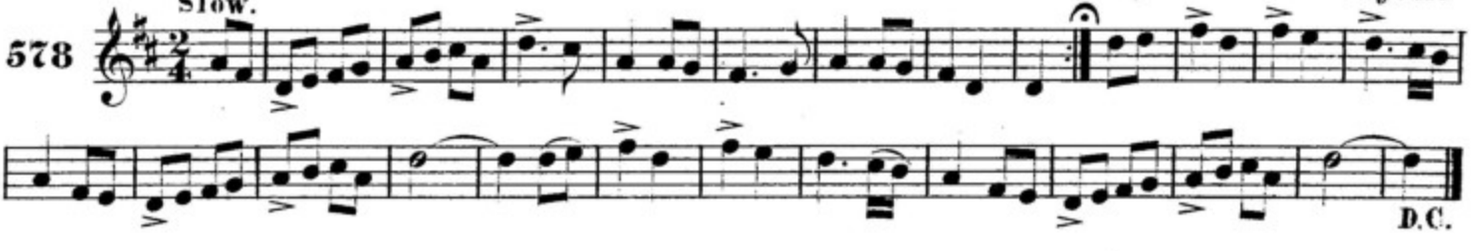
577



an aindear deas ua cabain. THE FAIR MAID OF CAVAN.

Slow. Ryan.

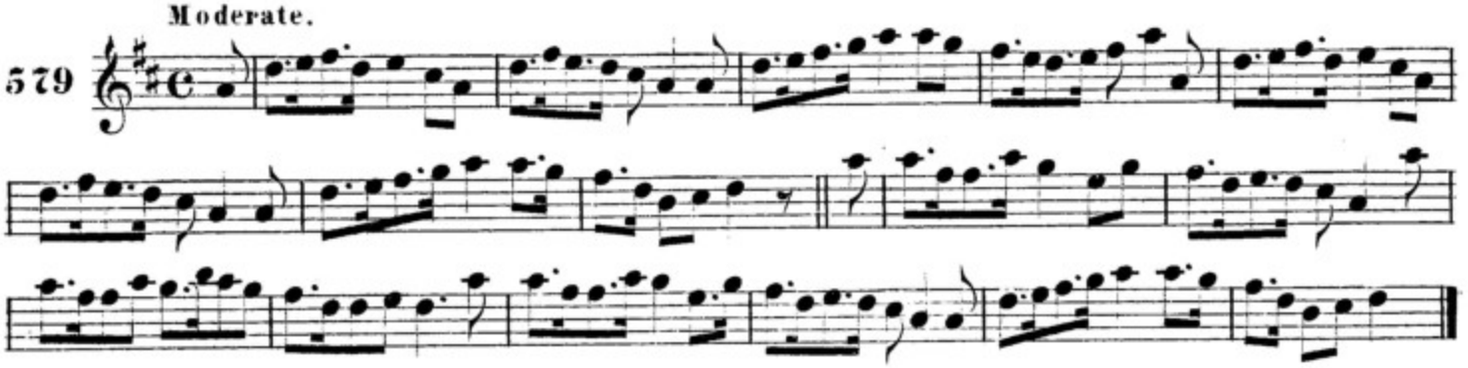
578



ꝼaisꝫ me i le'm ucꝺ. I PRESSED HER TO MY BREAST.

Moderate.

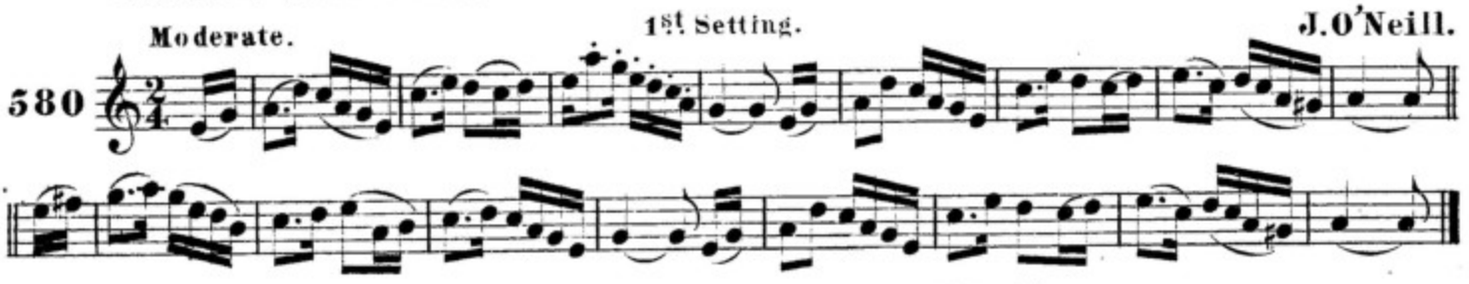
579



ꝺroiċioꝺ-na-bandann. BANDON BRIDGE.

Moderate. 1st Setting. J.O'Neill.

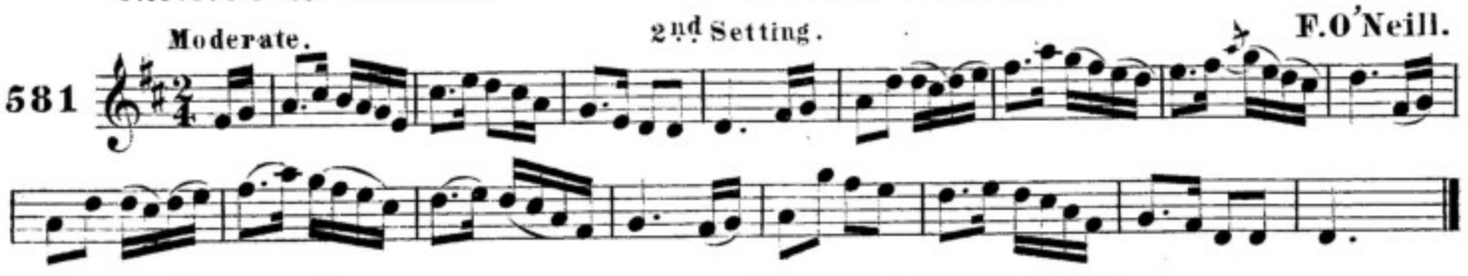
580



ꝺroiċioꝺ-na-bandann. BANDON BRIDGE.

Moderate. 2nd Setting. F.O'Neill.

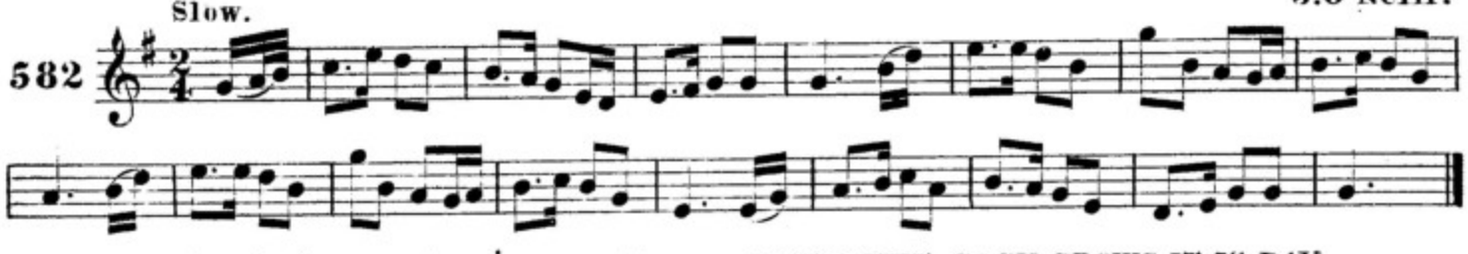
581



ꝺo ḃi an oiꝺċe cuin. THE NIGHT WAS CALM.

Slow. J.O'Neill.

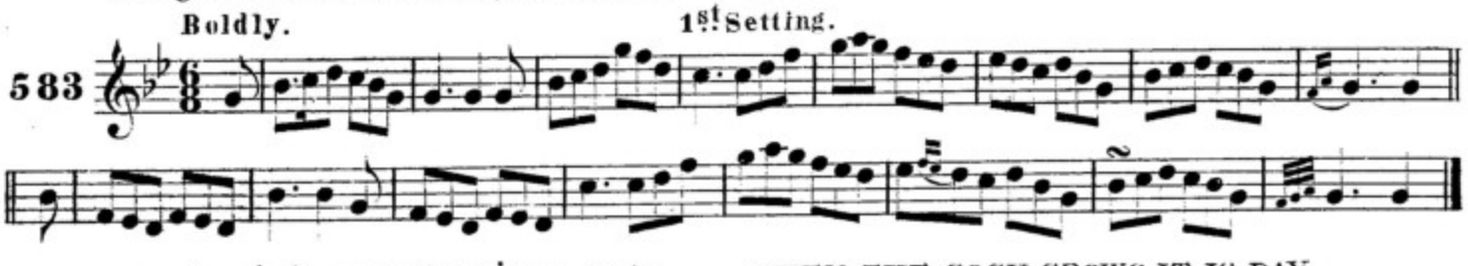
582



air ꝫlaoꝺaċ an coileaiġ ata se la. WHEN THE COCK CROWS IT IS DAY.

Boldly. 1st Setting.

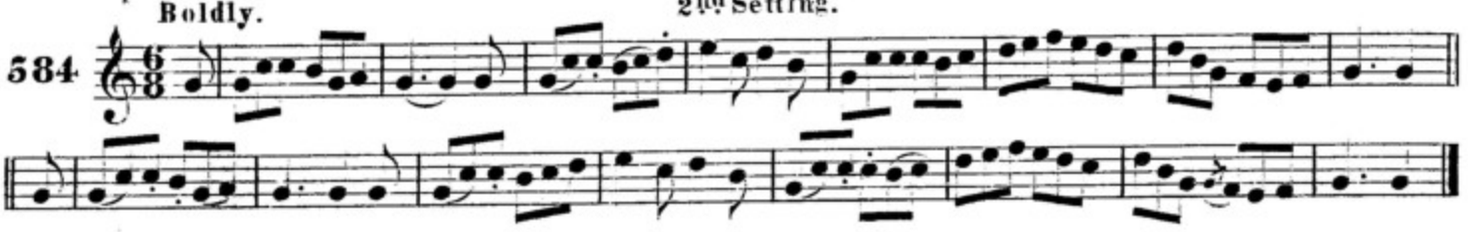
583



air ꝫlaoꝺaċ an coileaiġ ata se la. WHEN THE COCK CROWS IT IS DAY.

Boldly. 2nd Setting.

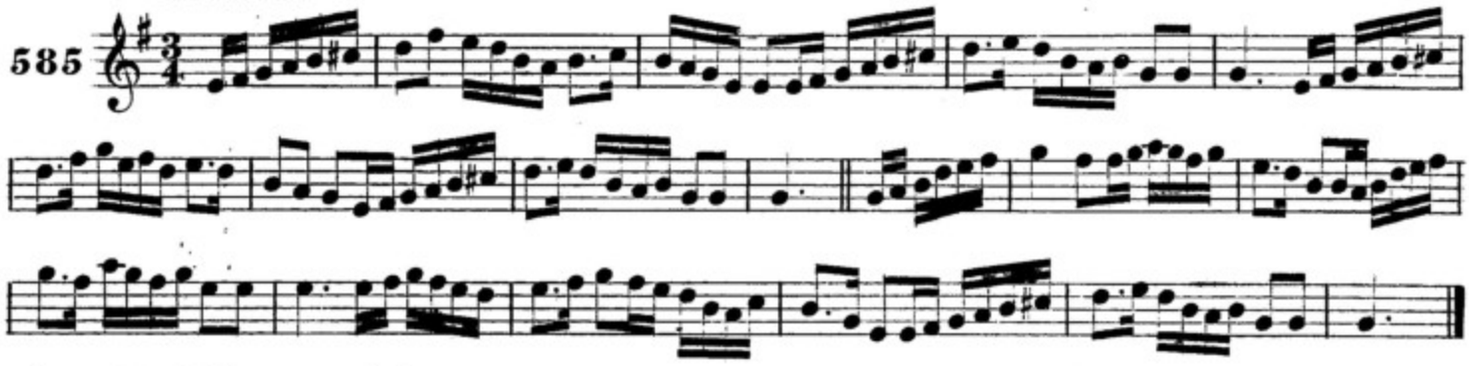
584



ꞇaim ʒo uaiġneaċ anoċꞇ a ġraḋ. I'M LONELY TONIGHT LOVE.

Moderate.

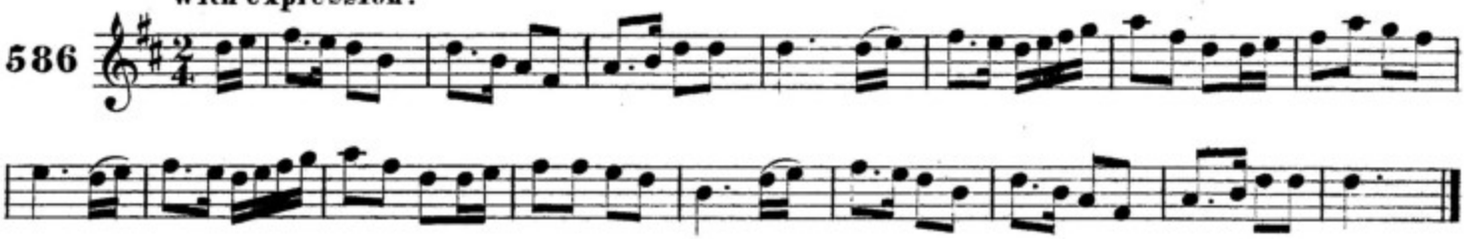
585



an oʒ-ḃean caol ḟaḋa. THE TALL SLENDER MAIDEN.

With expression.

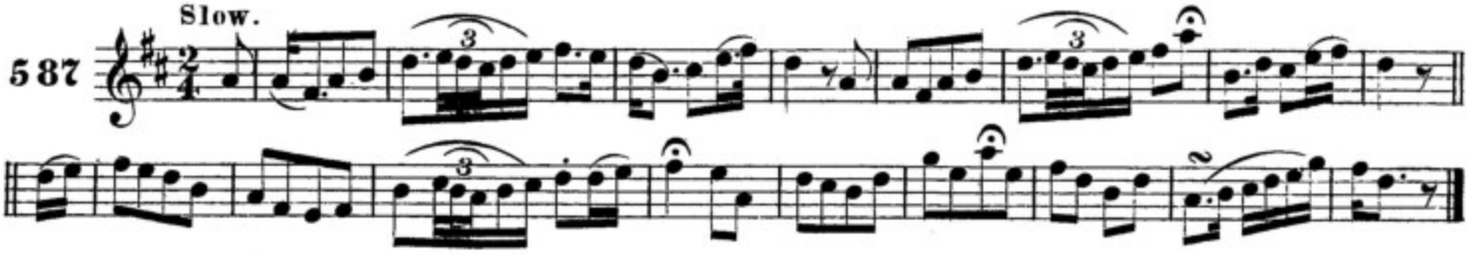
586



an aṁain lonnṙaċ liffi. THE LIFFEY'S SILVERY STREAM.

Slow.

587

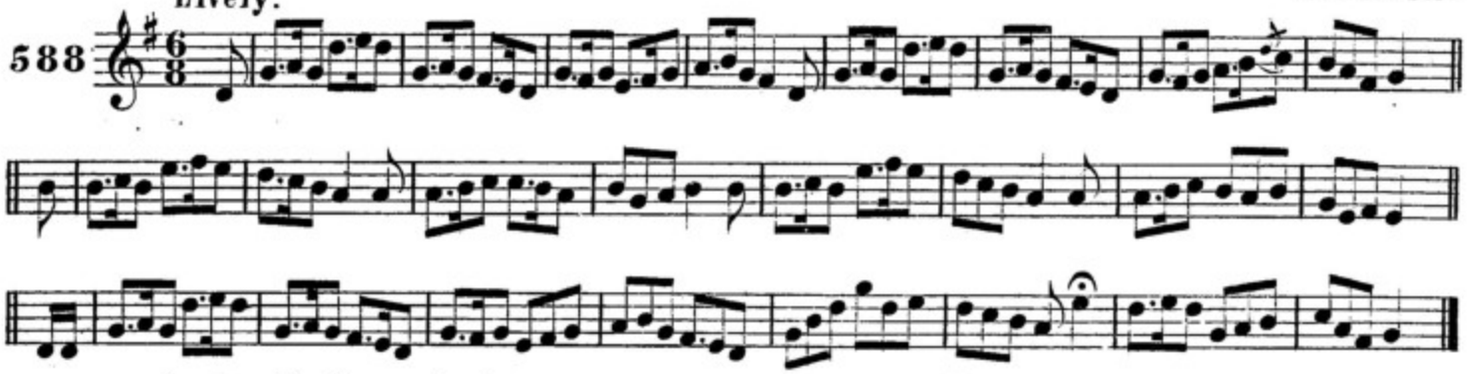


ꞇiobraḋ-aṛainn. TIPPERARY.

F. O'Neill.

Lively.

588

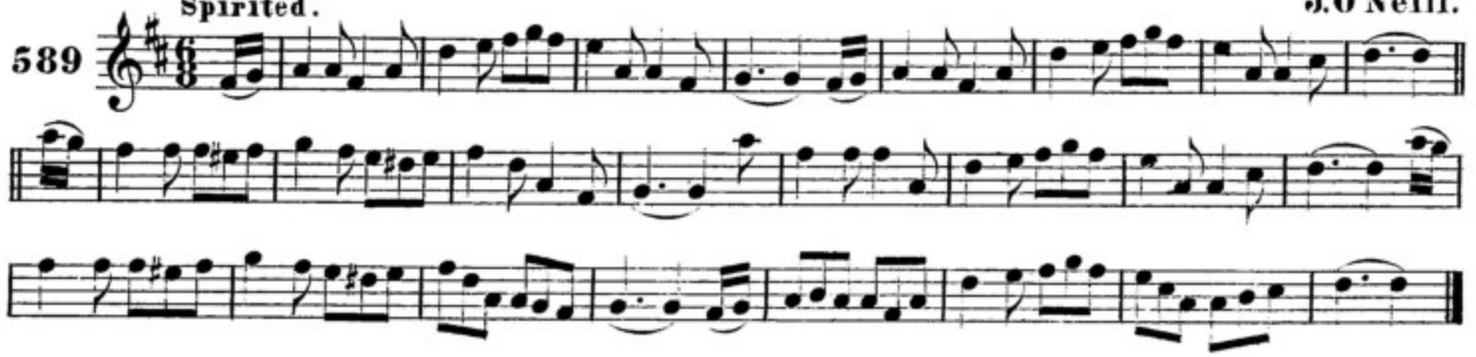


na buacailliḋe as ṁuileann-cearr. THE BOYS FROM MULLINGAR.

J. O'Neill.

Spirited.

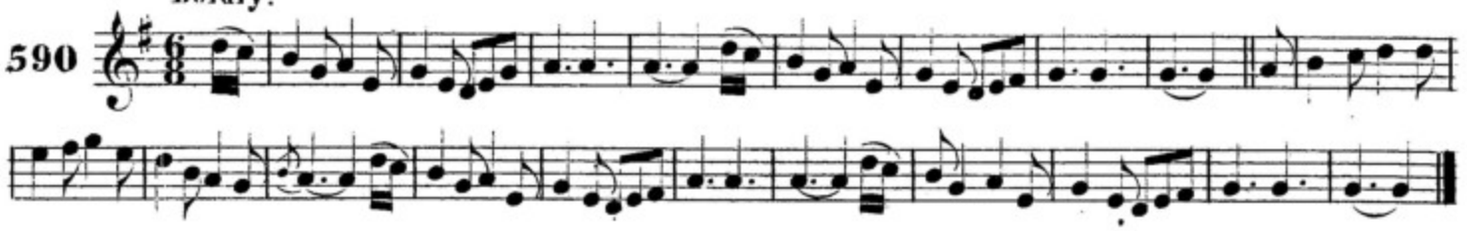
589



aisling og an gradh. LOVE'S YOUNG DREAM.

Boldly.

590

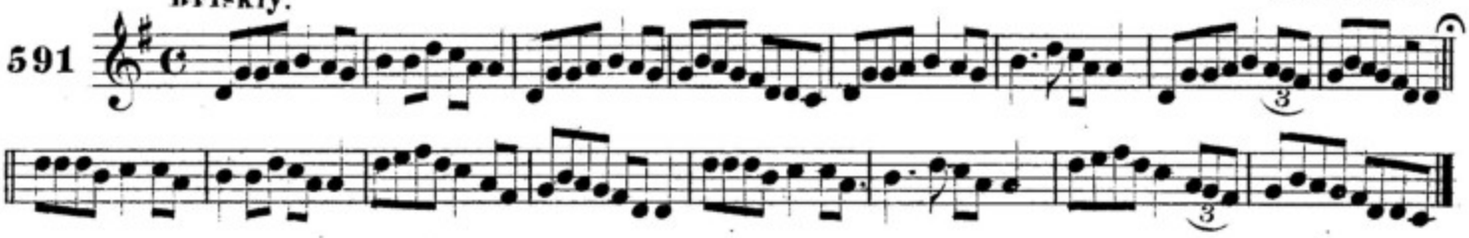


mo mhalin a bi goidhte uaim. MY LITTLE BAG THAT WAS STOLEN.

F.O'Neill.

Briskly.

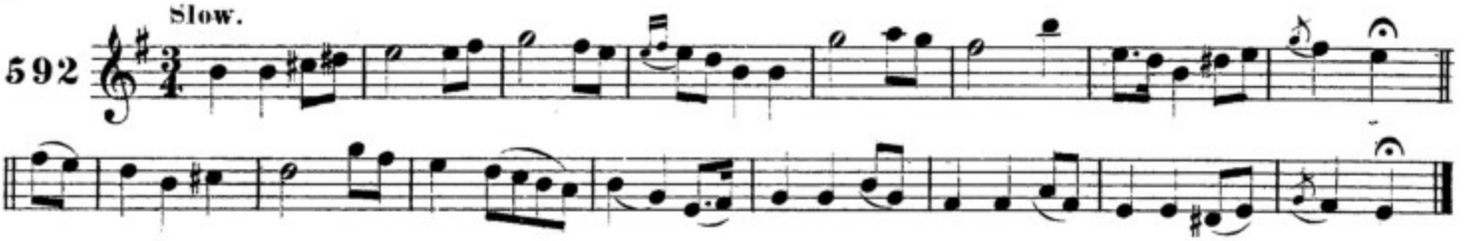
591



an faca tu mo bhalantine? HAVE YOU SEEN MY VALENTINE?

Slow.

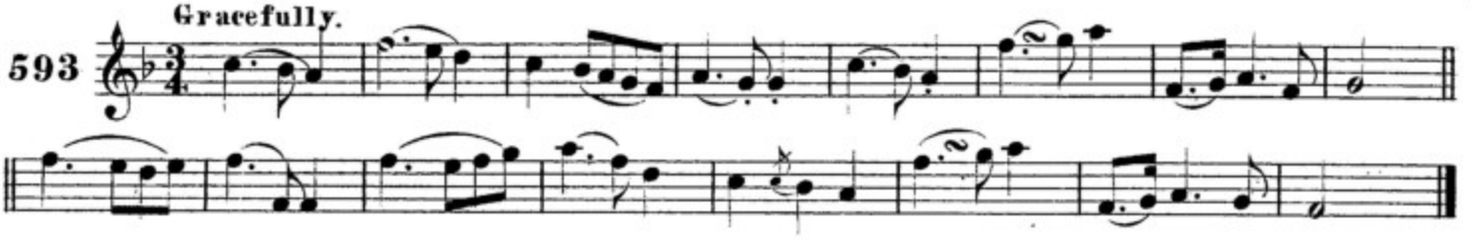
592



tog air ais an duille glan. TAKE BACK THE VIRGIN PAGE.

Gracefully.

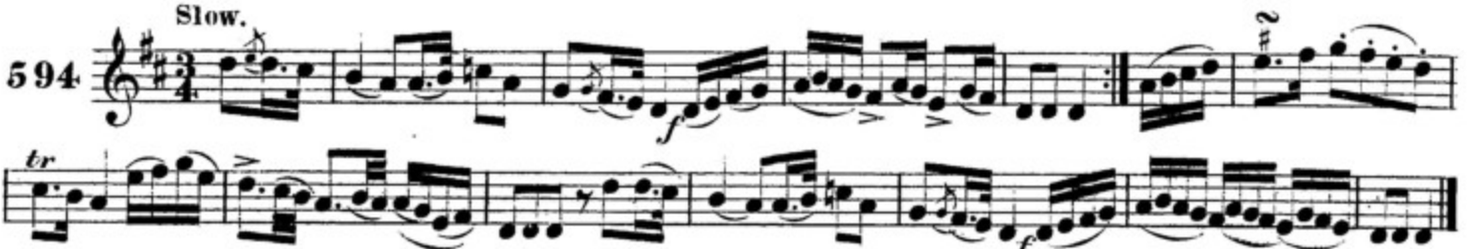
593



an siubhal faoi soluis n-gealuighe. THE MOONLIGHT RAMBLE.

Slow.

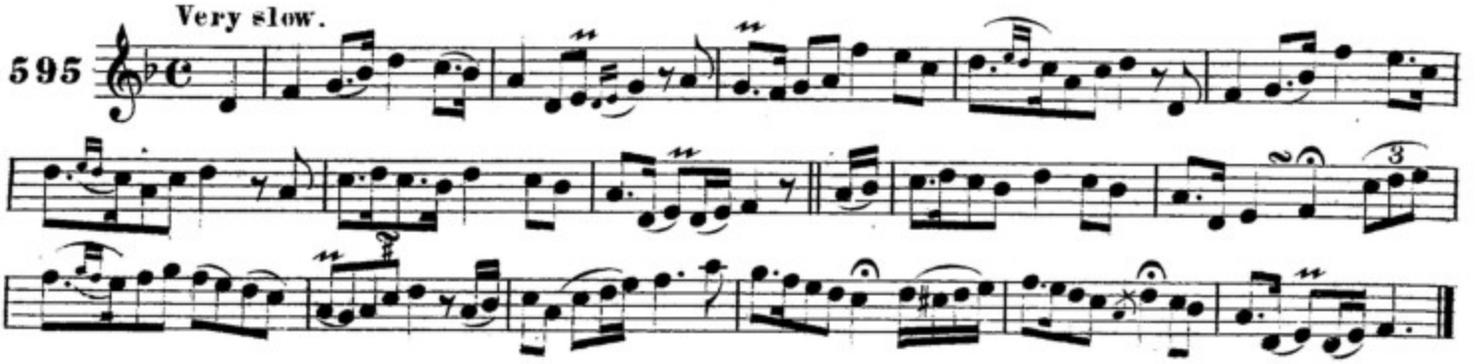
594



slainte do'm chailin donn. GOOD HEALTH TO MY BROWN MAID.

Very slow.

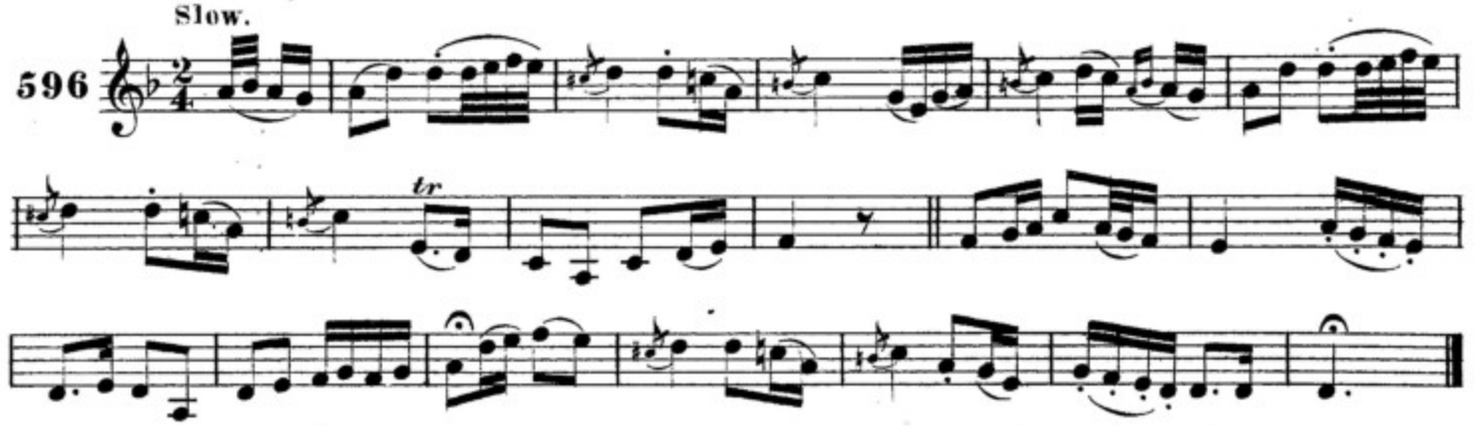
595



sigile ni conallain. CELIA CONNELLAN.

Slow.

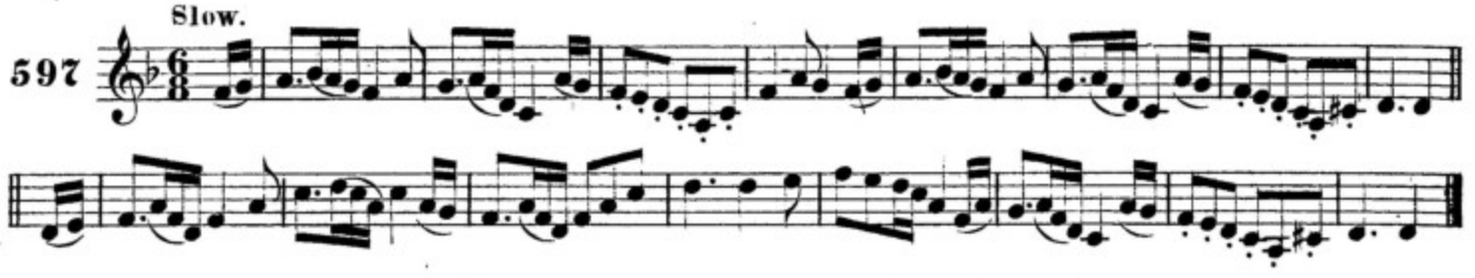
596



caime na ainne. THE BEND OF THE RIVER.

Slow.

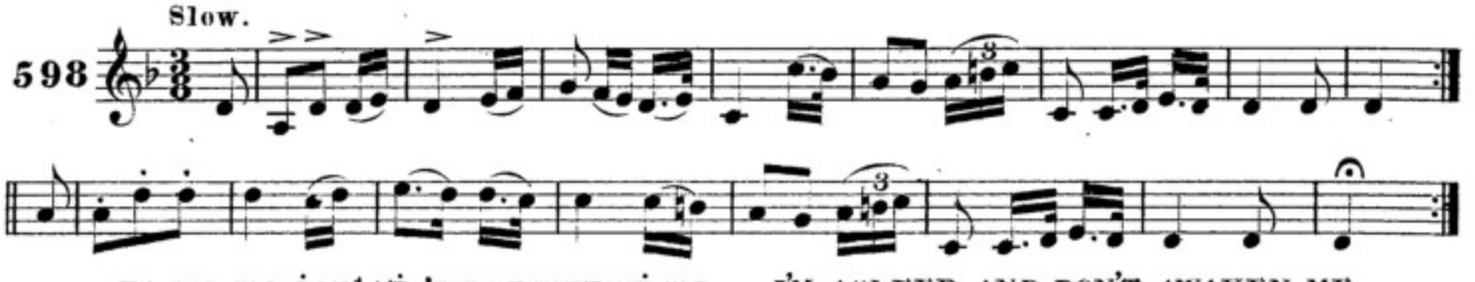
597



diarmuid agus a cailin. DERMOT AND HIS LASS.

Slow.

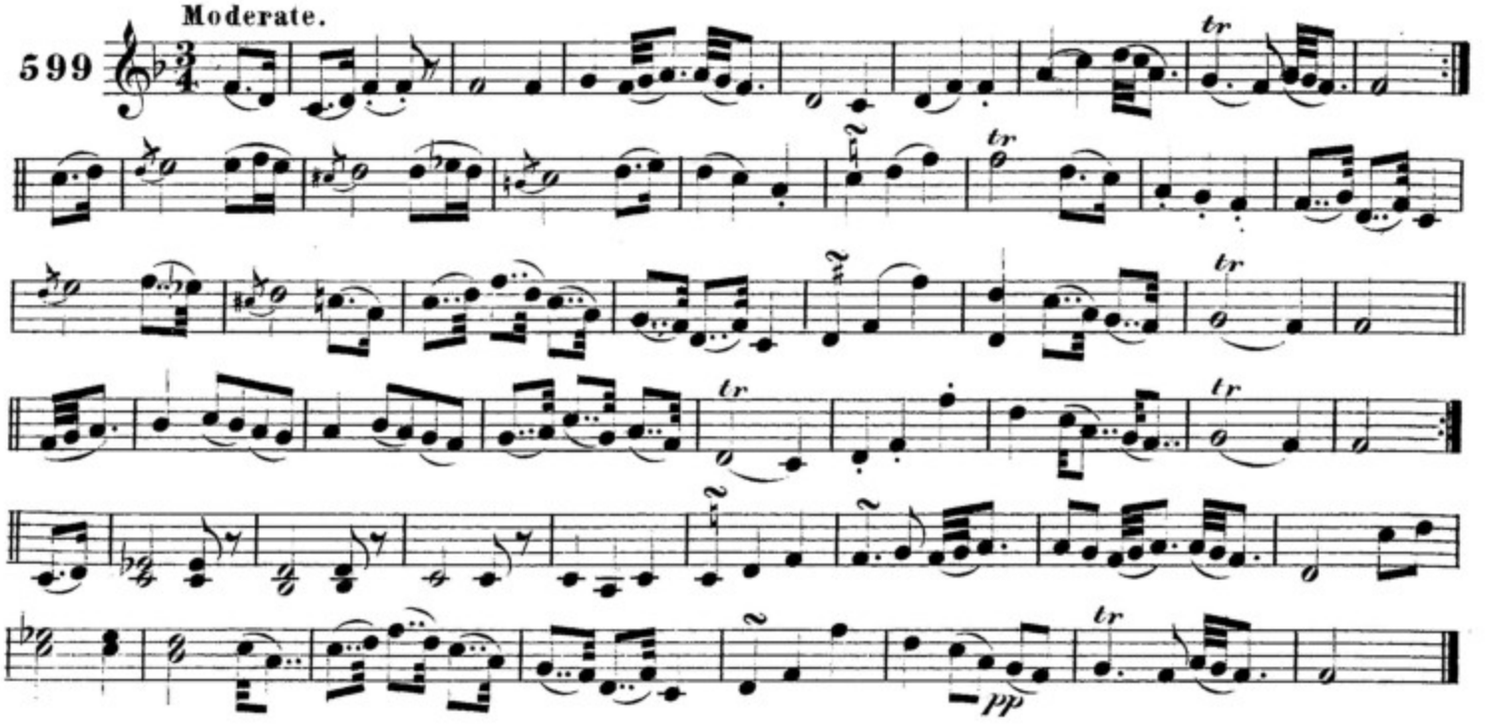
598



ta me mo codlad 's na duisguig me. I'M ASLEEP AND DON'T AWAKEN ME.

Moderate.

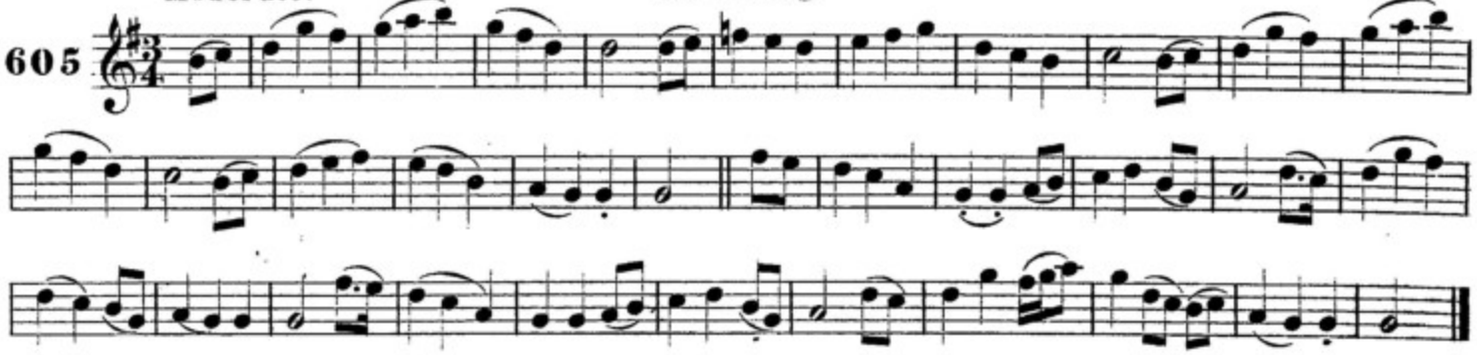
599



DRIUM-FIONN DONN ÓILEAS. THE FAITHFUL BROWN COW.

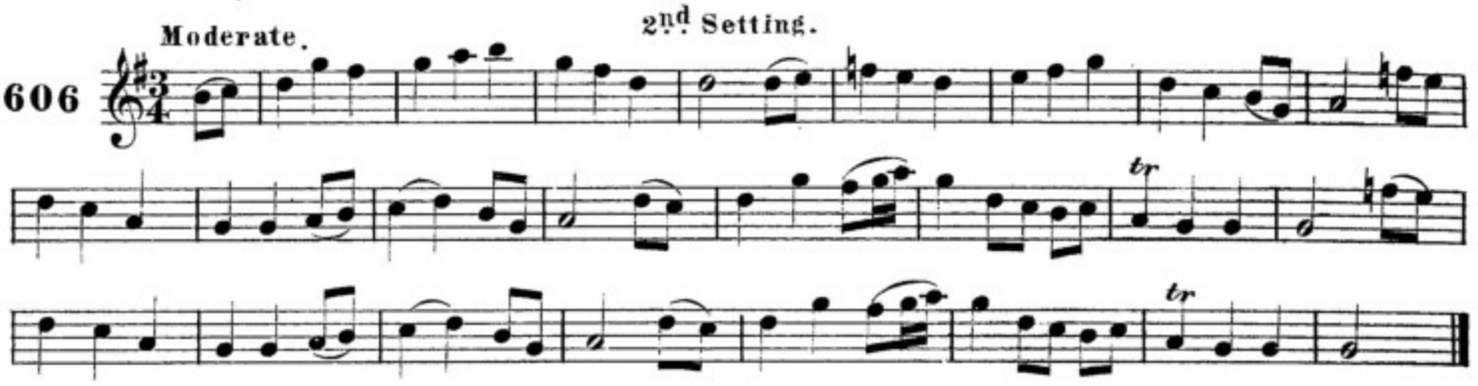
F. O'Neill.

605 Moderate. 1st Setting.



DRIUM-FIONN DONN ÓILEAS. THE FAITHFUL BROWN COW.

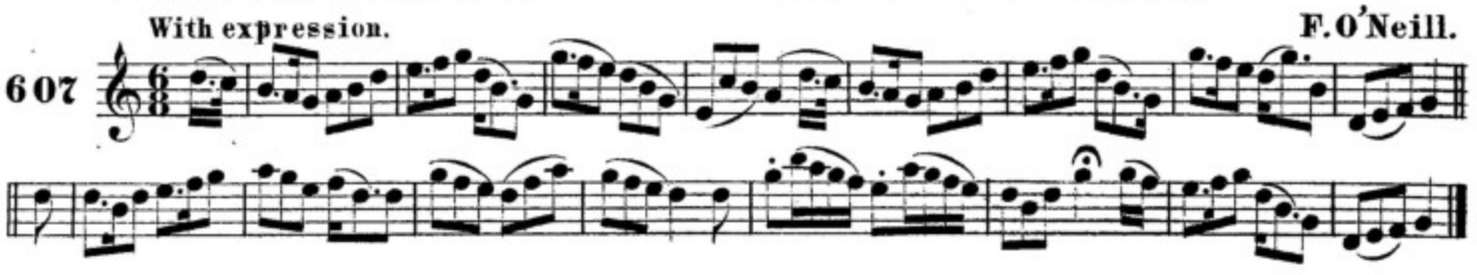
606 Moderate. 2nd Setting.



FAGAIM ANN DUBHRON ĊU. I LEAVE YOU IN SADNESS.

F. O'Neill.

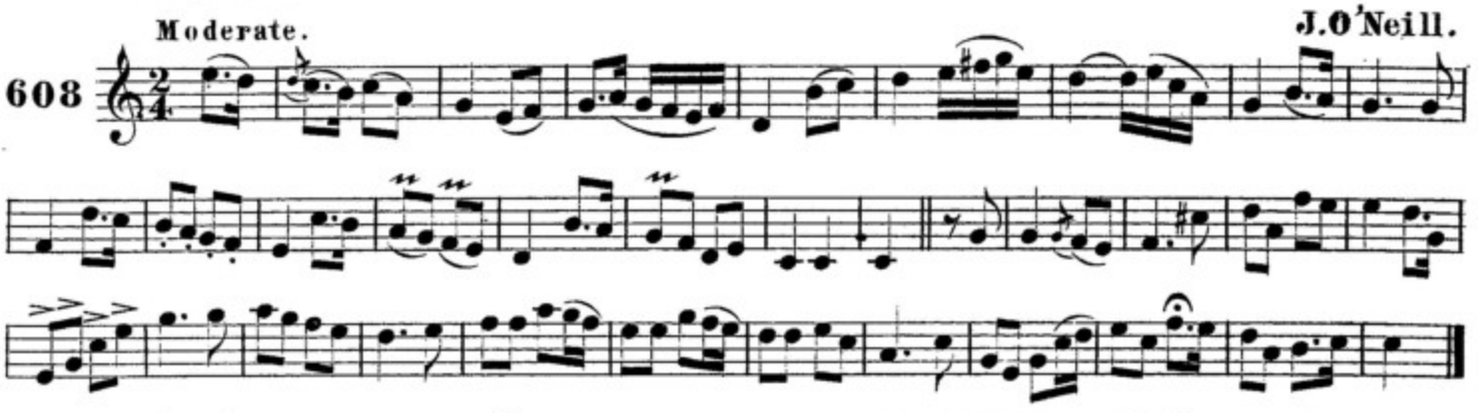
607 With expression.



EIBLIN BÁN. FAIR ELLEN.

J. O'Neill.

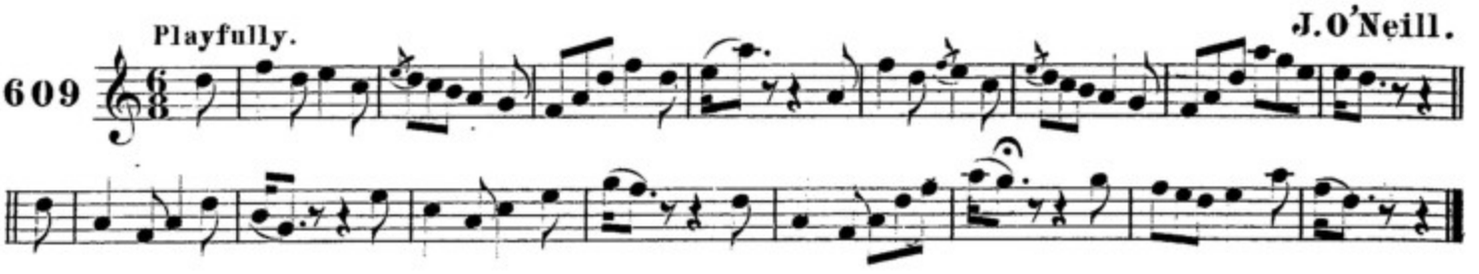
608 Moderate.



AG-FOILEACH TRÍ NA NOIMNIBH. SKIPPING THROUGH THE DAISIES.

J. O'Neill.

609 Playfully.

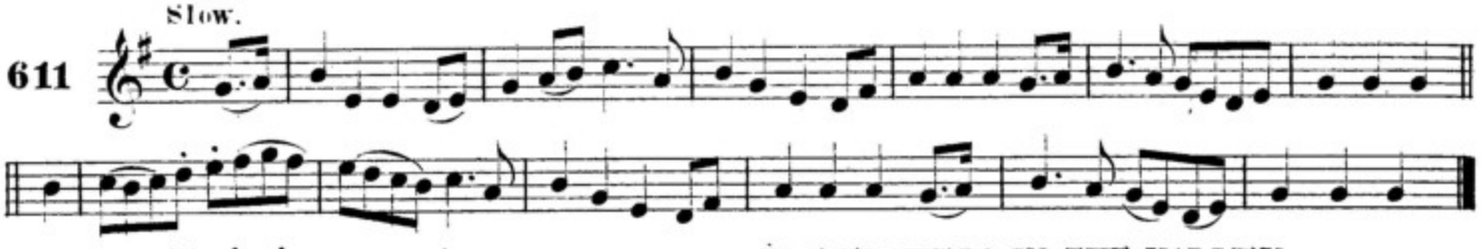


an cailin ban ua ceann-saile. THE FAIR MAID OF KINSALE.

610 Slow.

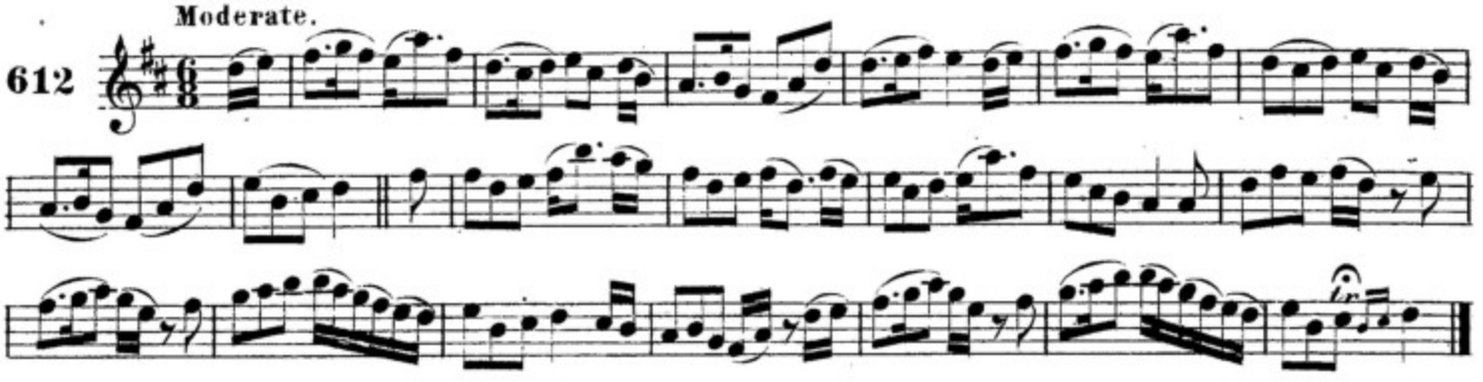
an cailin gan spreid. THE MAID WITHOUT DOWER.

611 Slow.



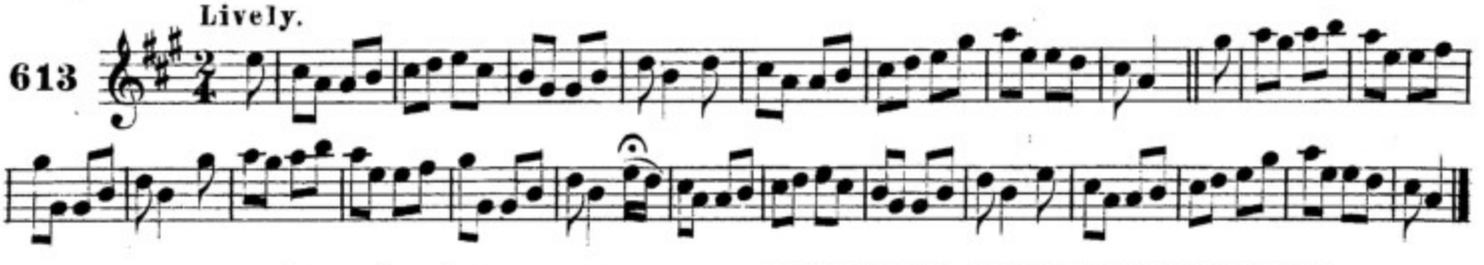
na blacha 'nnsa n-gleann. THE FLOWERS IN THE VALLEY.

612 Moderate.



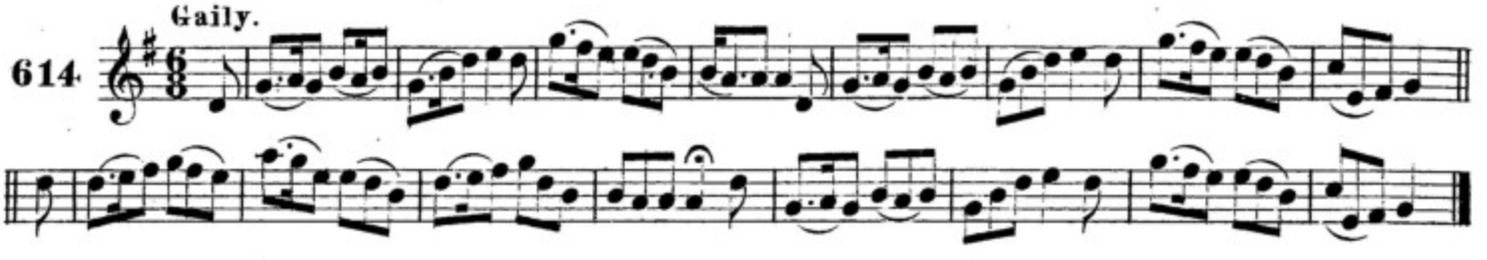
bud duine uasal noam padraic. ST. PATRICK WAS A GENTLEMAN.

613 Lively.



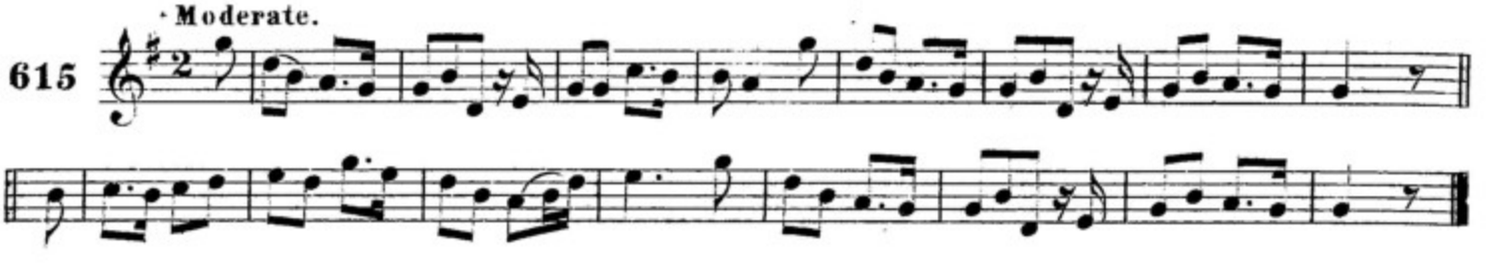
ann ne nach teagmail mar seo? DOTH NOT A MEETING LIKE THIS?

614 Gaily.



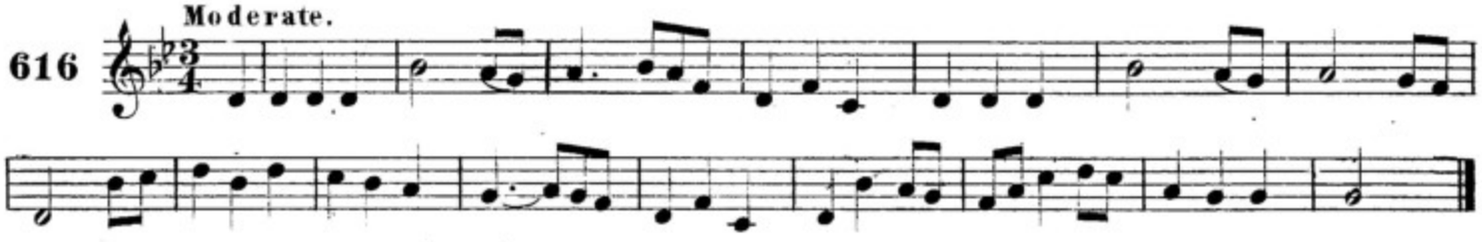
sean an loingseoir. SAILOR JACK.

615 Moderate.



AIR LA FUAR GEIMREADH. ON A COLD WINTER'S DAY.

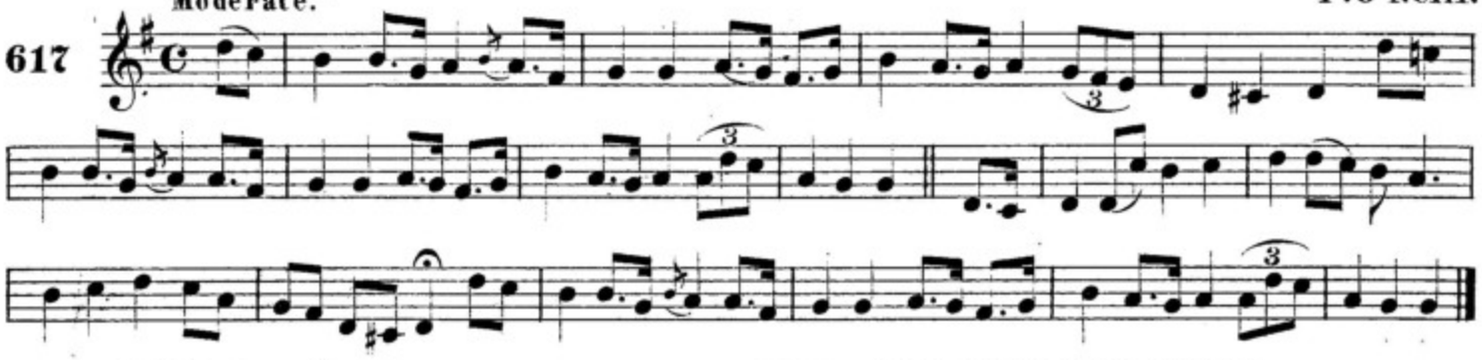
616 Moderate.



GORM-ROSG N-DRICLEADH. SPARKLING BLUE EYES.

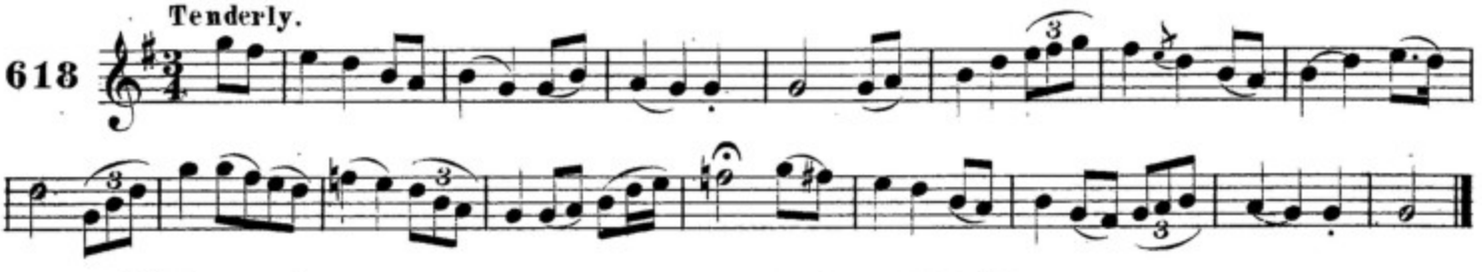
F.O'Neill.

617 Moderate.



NORA AN CUIL OMRA. NORA WITH THE AMBER HAIR.

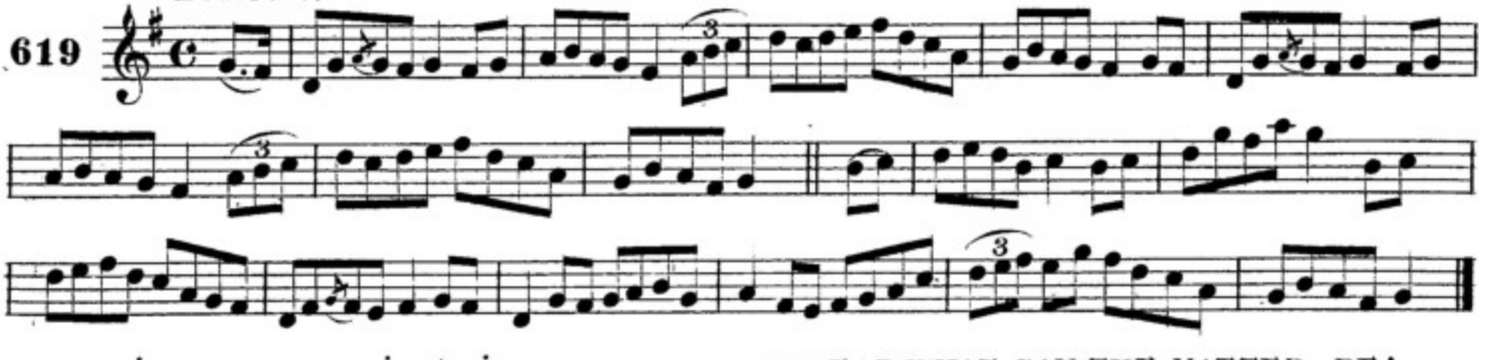
618 Tenderly.



AN TOIREAM. THE PLOW BOY.

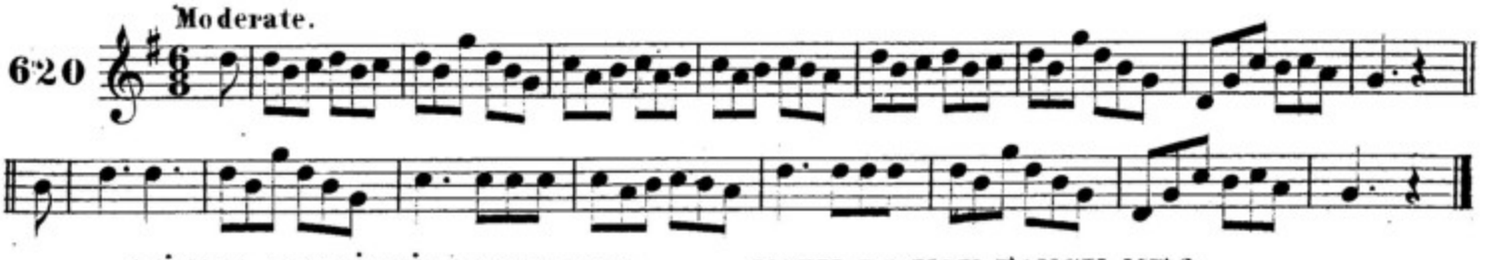
J.O'Neill.

619 Moderate.



OC ON CAD E DO CARLAD! OH DEAR WHAT CAN THE MATTER BE!

620 Moderate.



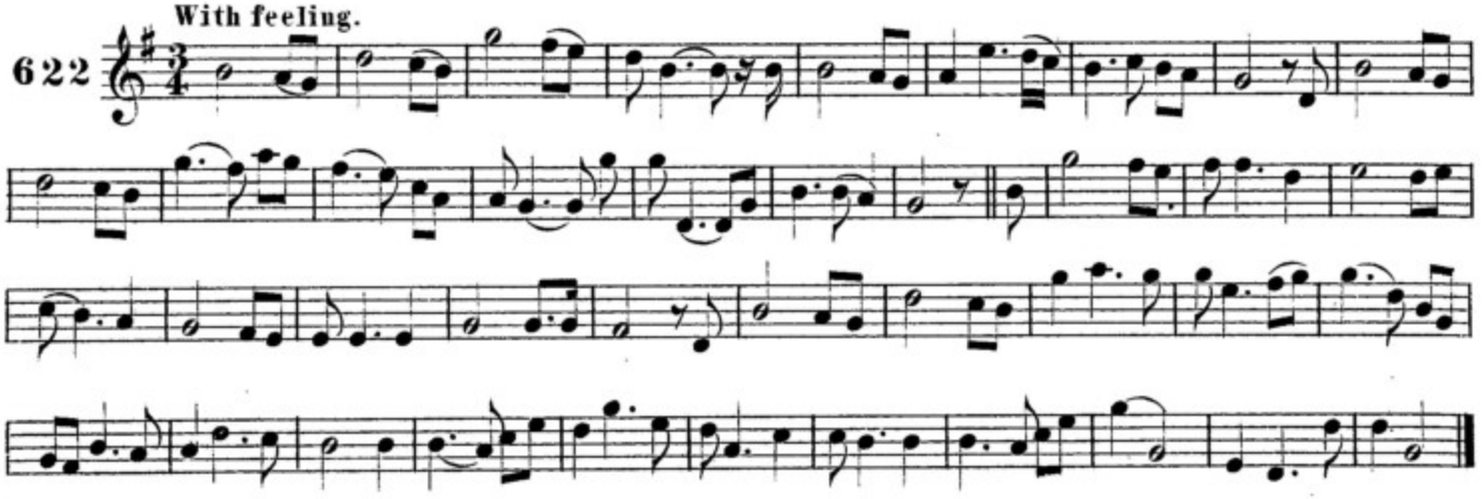
A MHAIRE A TAITNIGEANN TU ME? MARY DO YOU FANCY ME?

621 Moderate.

CAITLIN MO MUIRNIN. MY DARLING KATHLEEN.

With feeling.

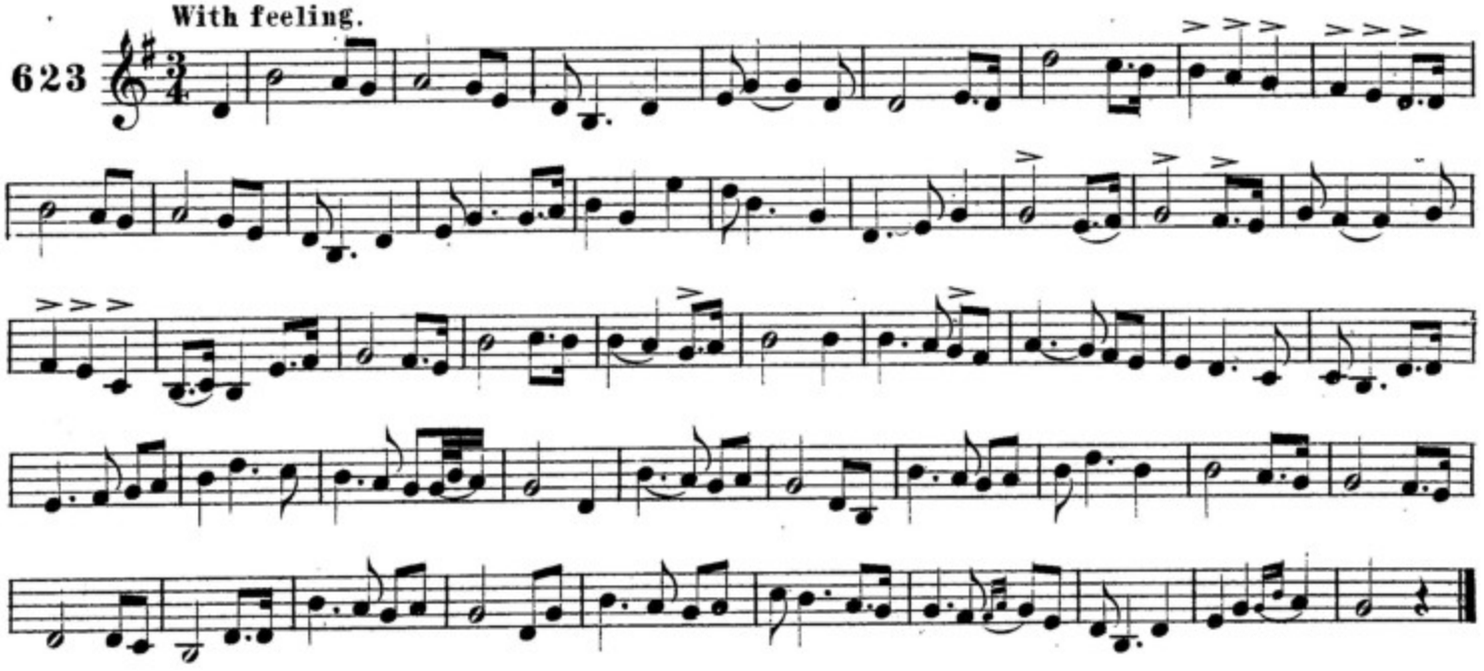
622



DIARMUID MO STOR. DERMOT MY TREASURE.

With feeling.

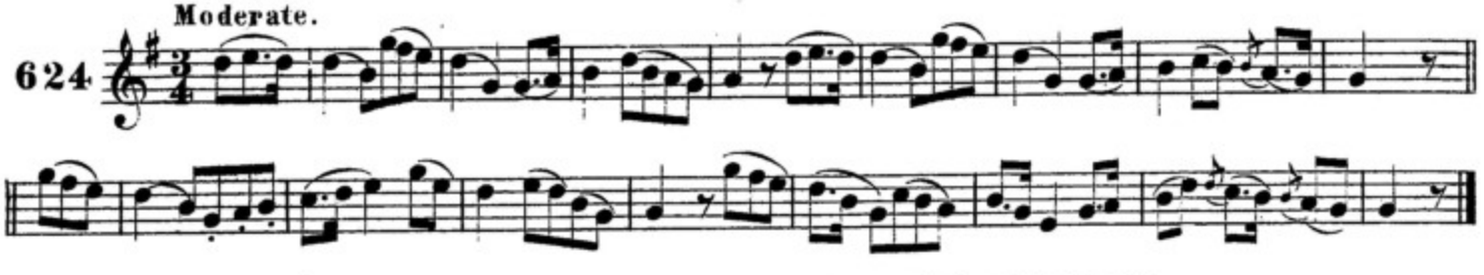
623



AISLING NA MAIDNE. THE MORNING DREAM.

Moderate.

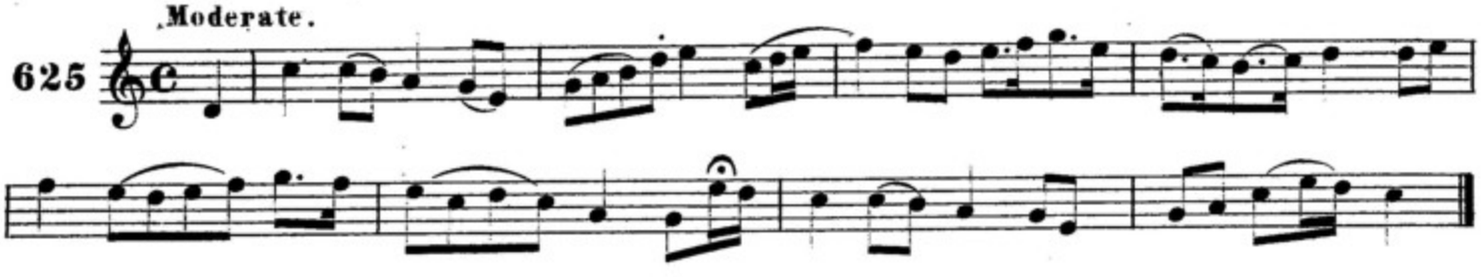
624



COGAR AN AINGIL. THE ANGEL'S WHISPER.

Moderate.

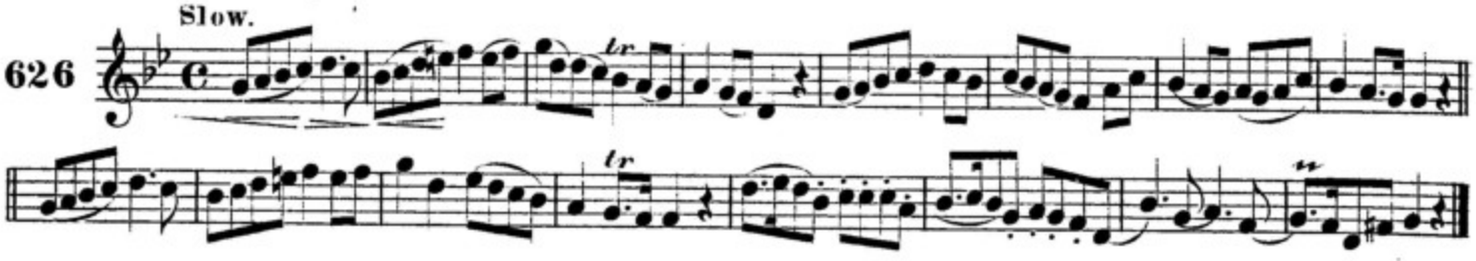
625



O'Carolan's Compositions

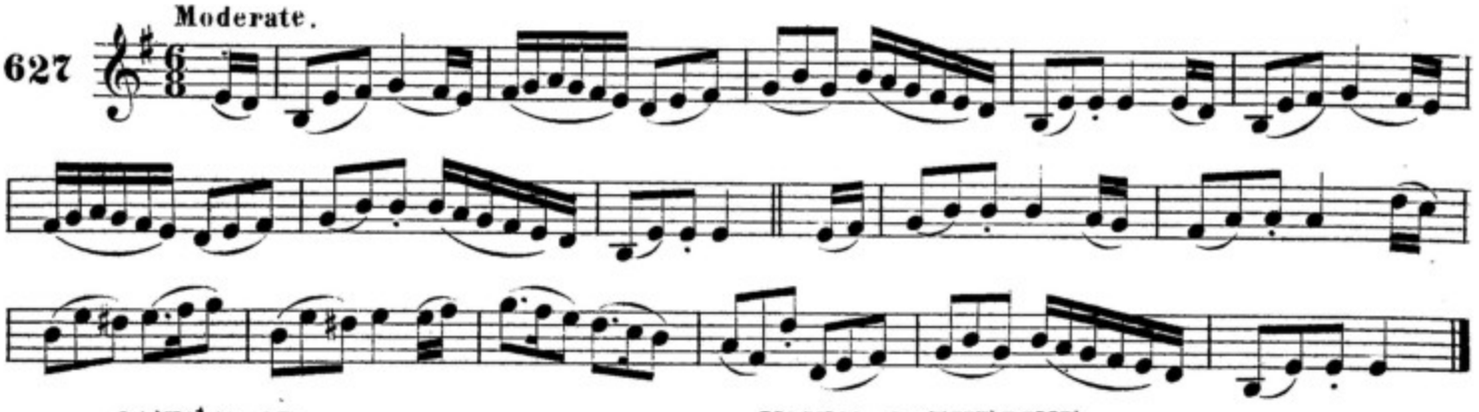
uaill ċuma eoġan ruaiḋ ua niall. THE LAMENTATION OF OWEN ROE O'NEILL.

626 Slow.



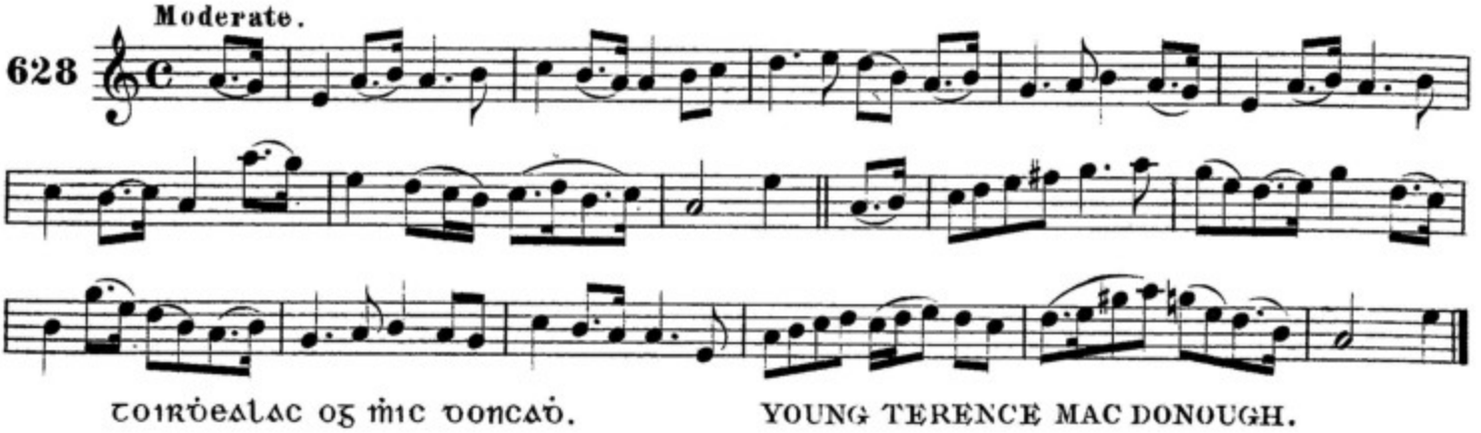
an taoiseaċ ua caṫain. CAPTAIN O'KANE.

627 Moderate.



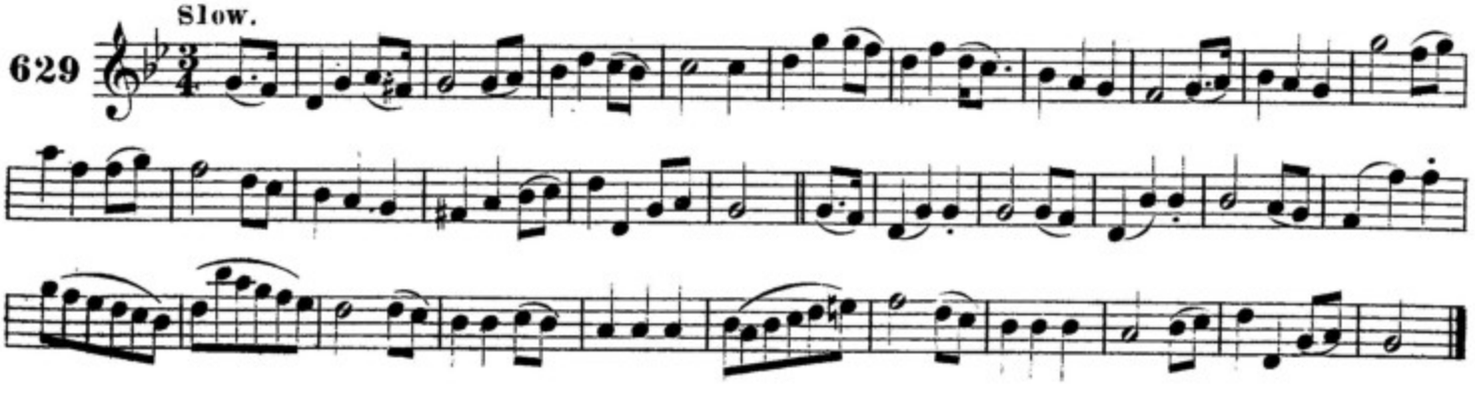
caiṫlin oġ. YOUNG CATHERINE.

628 Moderate.



toirḋealaċ oġ mic ḋonaḋ. YOUNG TERENCE MAC DONOUGH.

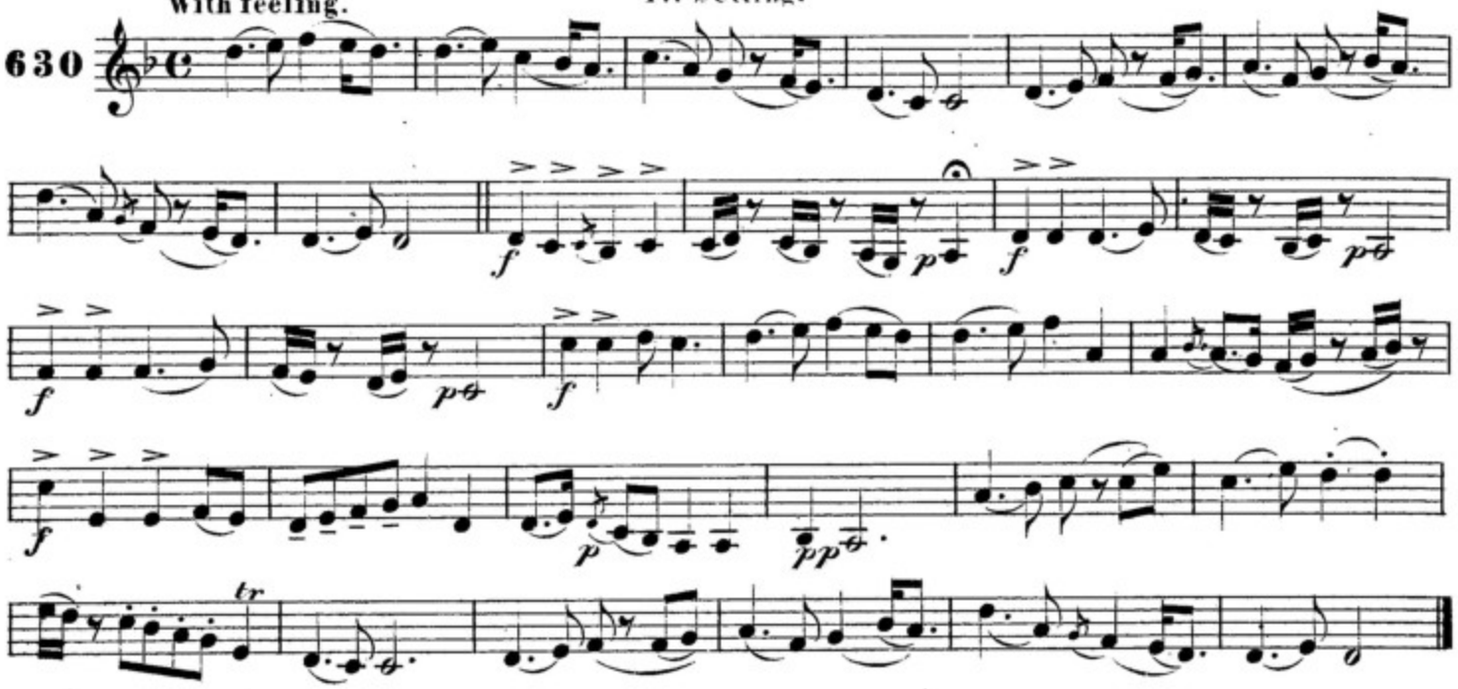
629 Slow.



subaitce ui cearballain. O'CAROLAN'S DEVOTION.

With feeling. 1st Setting.

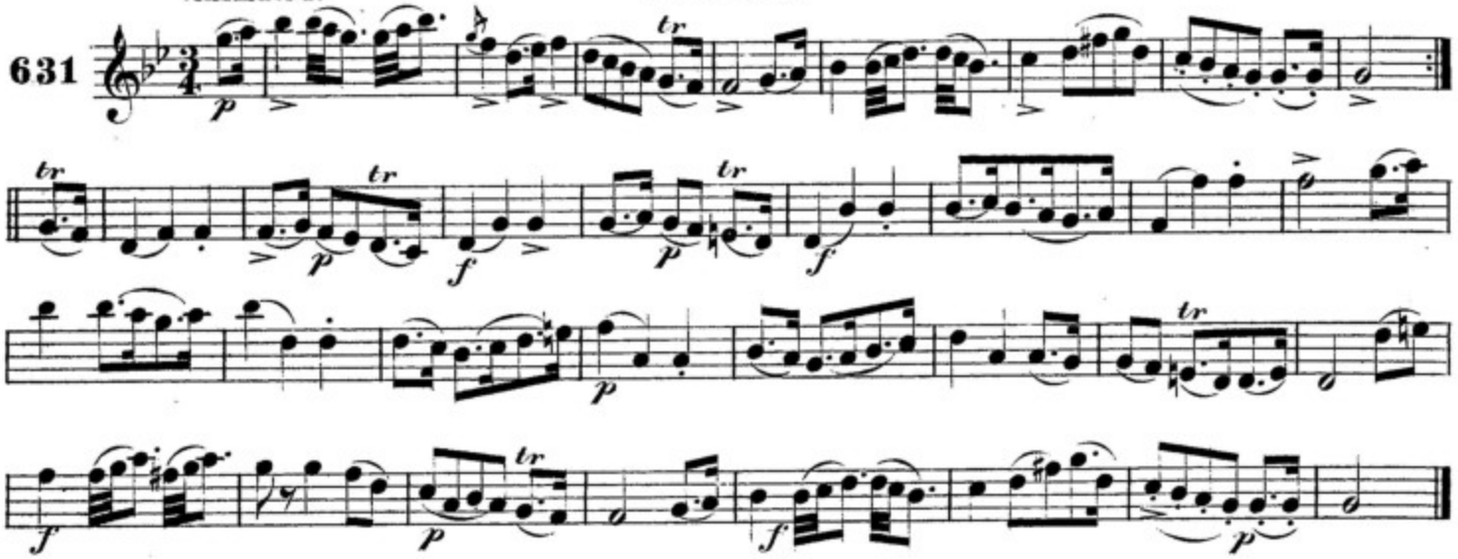
630



subaitce ui cearballain. O'CAROLAN'S DEVOTION.

Animated. 2nd Setting.

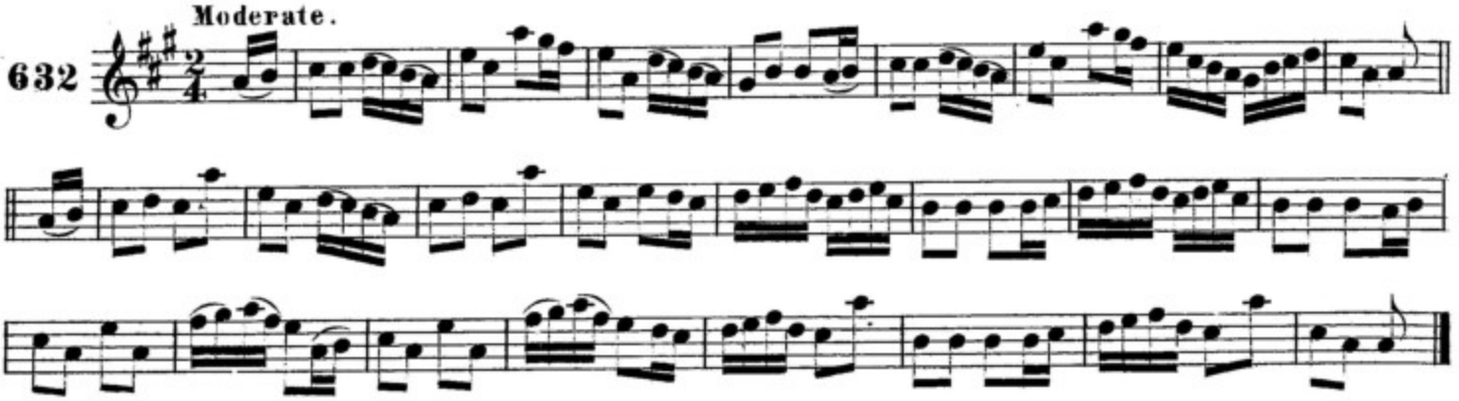
631



an feurtan. THE GRASSY TURF.

Moderate.

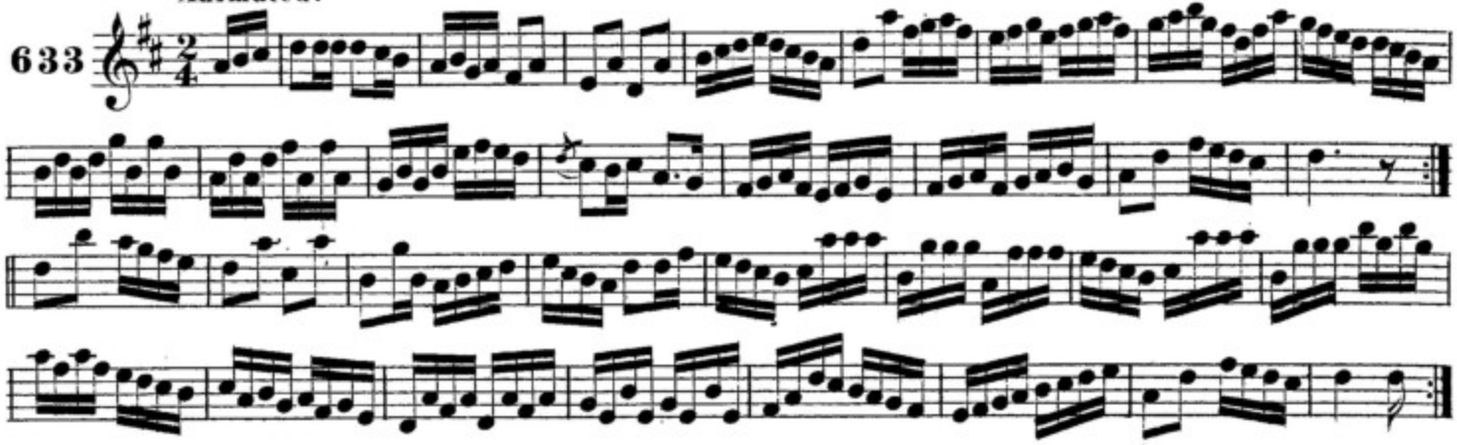
632



ceolcuirm ui cearballain. O'CAROLAN'S CONCERTO.

Animated.

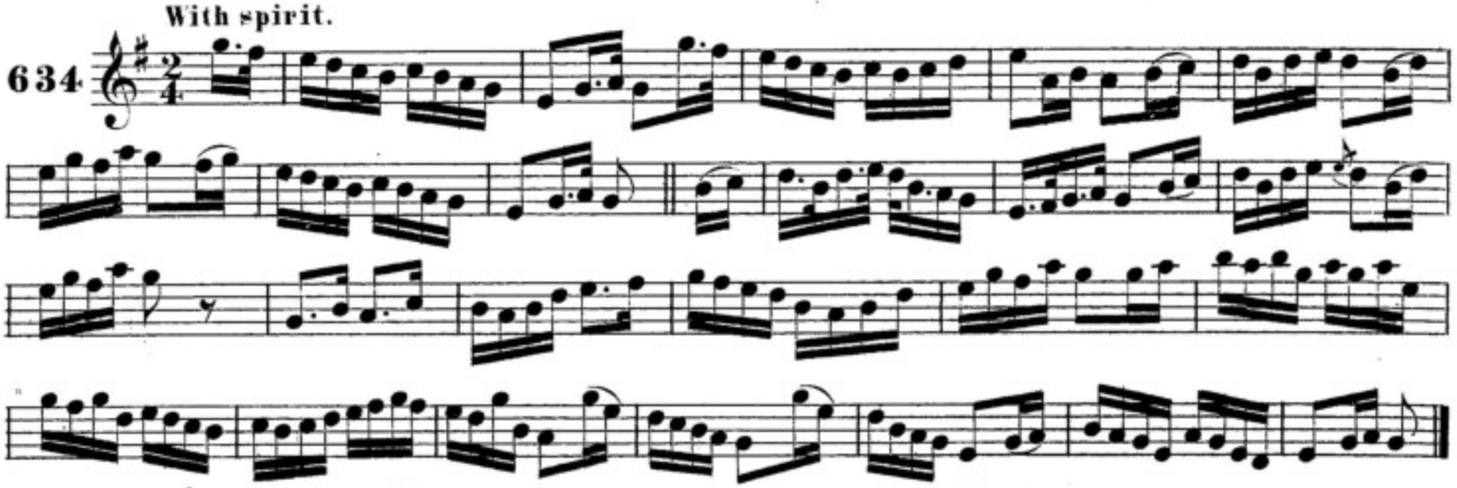
633



ol-re ui cearballain. O'CAROLAN'S RECEIPT FOR DRINKING.

With spirit.

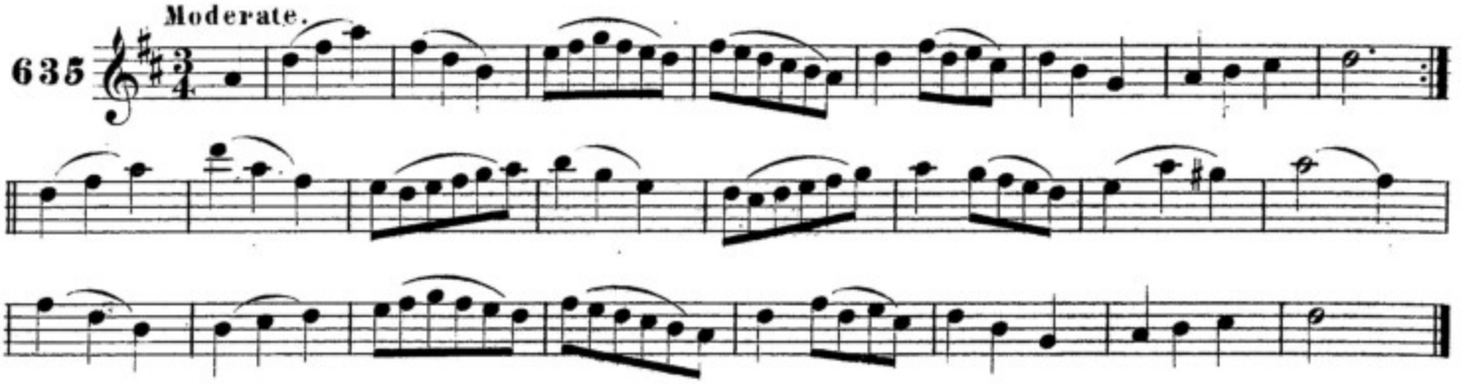
634



sgeim ann deoraib. BEAUTY IN TEARS.

Moderate.

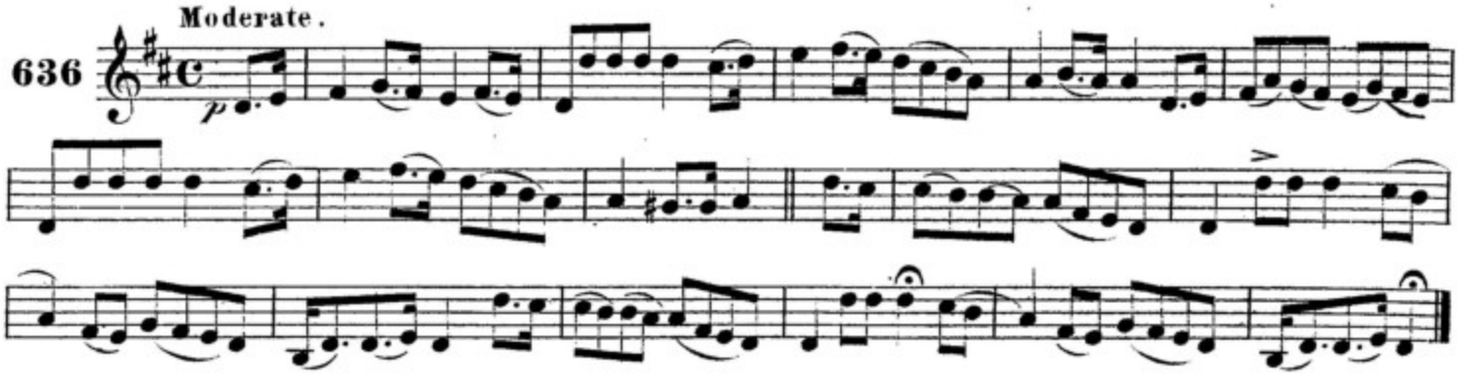
635



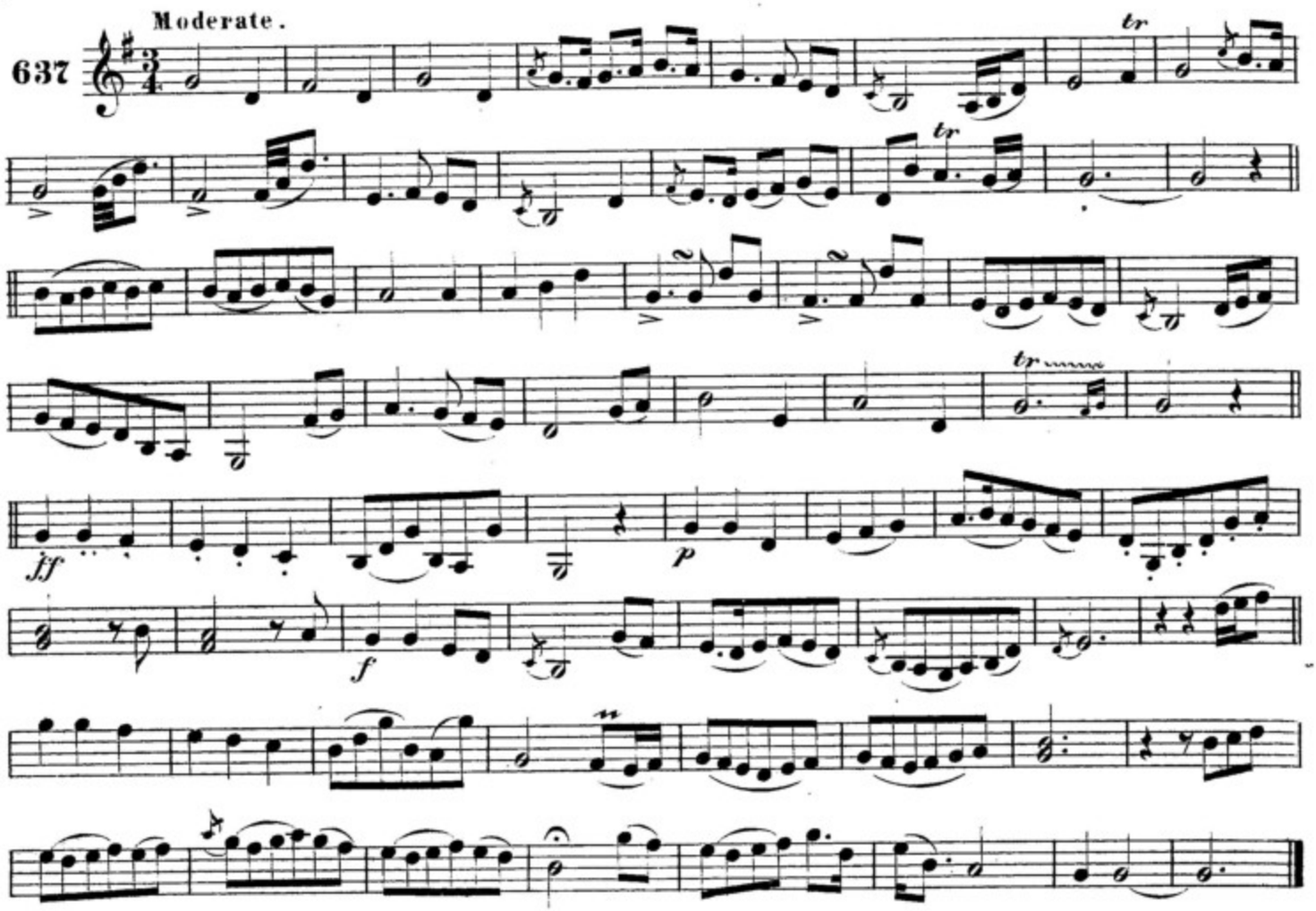
maidin na m-beatha. THE MORNING OF LIFE.

Moderate.

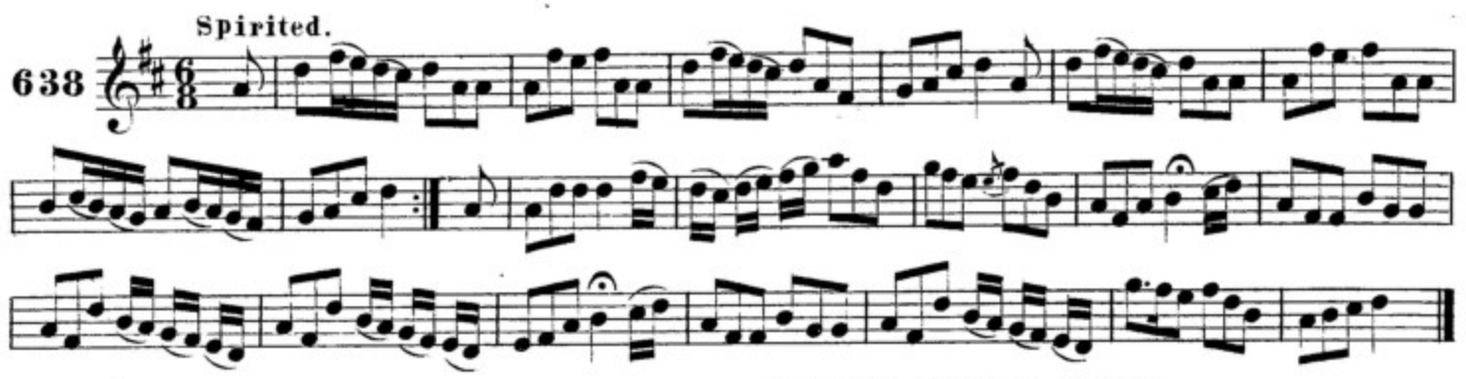
636



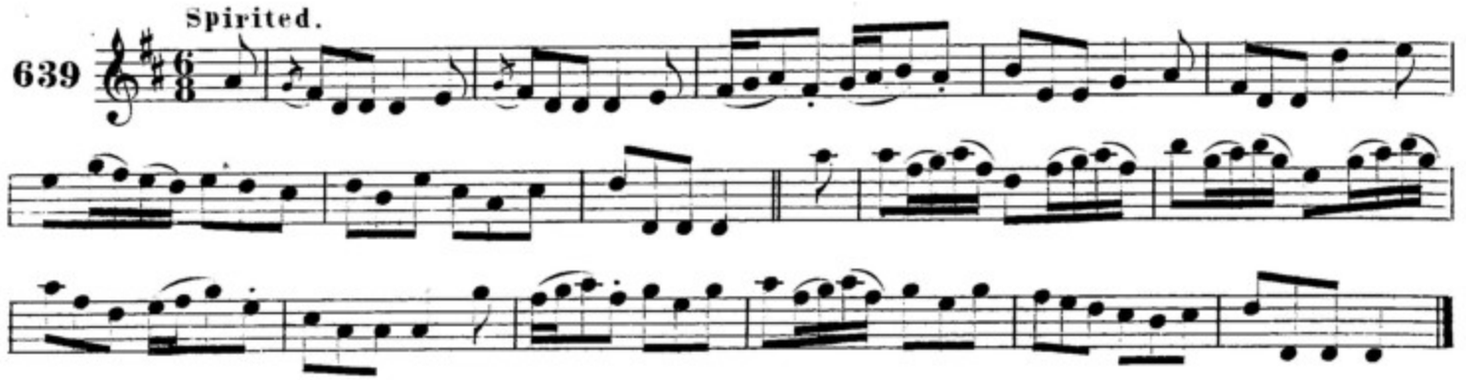
an beanrioġ siġe. THE FAIRY QUEEN.



tomas laoiġis, cumasaċ. THOMAS LEIXLIP THE PROUD.

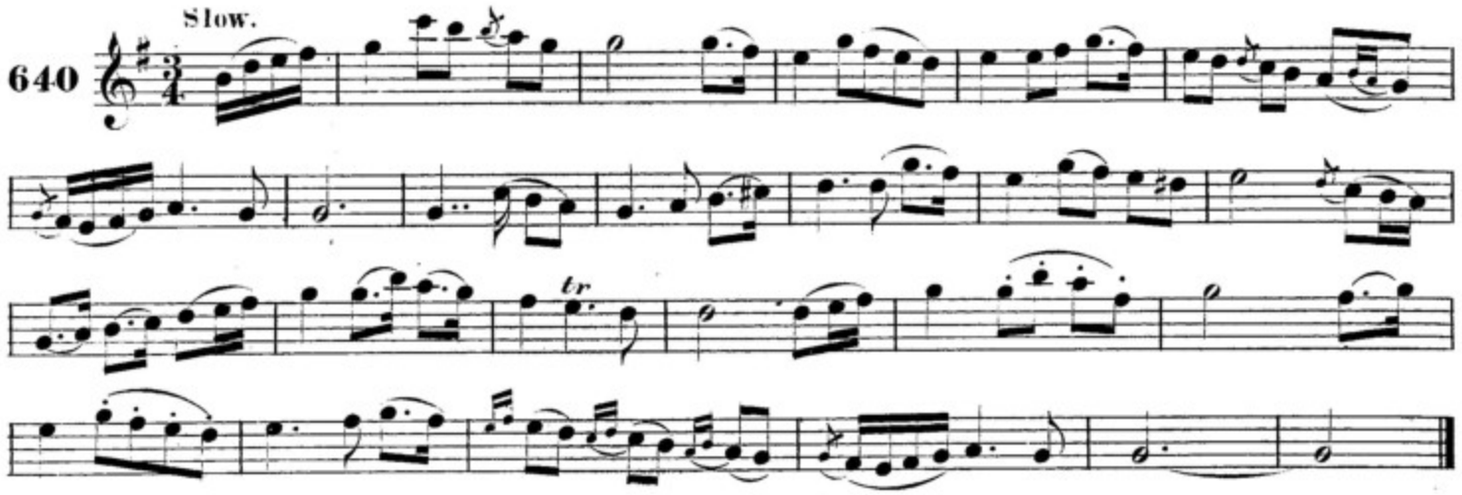


ġlucaro saoi iones. BUMPER SQUIRE JONES.



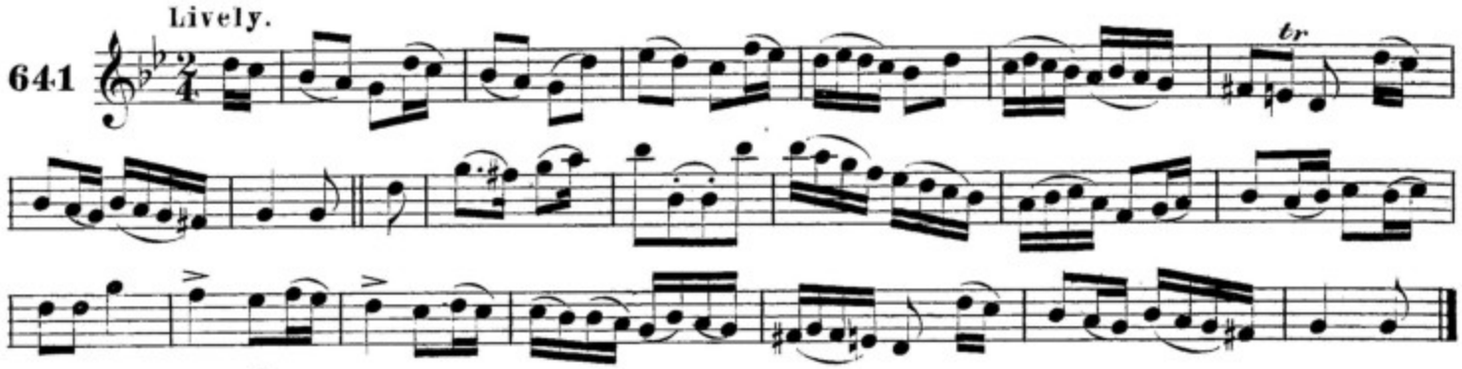
brigid og. YOUNG BRIDGET.

640



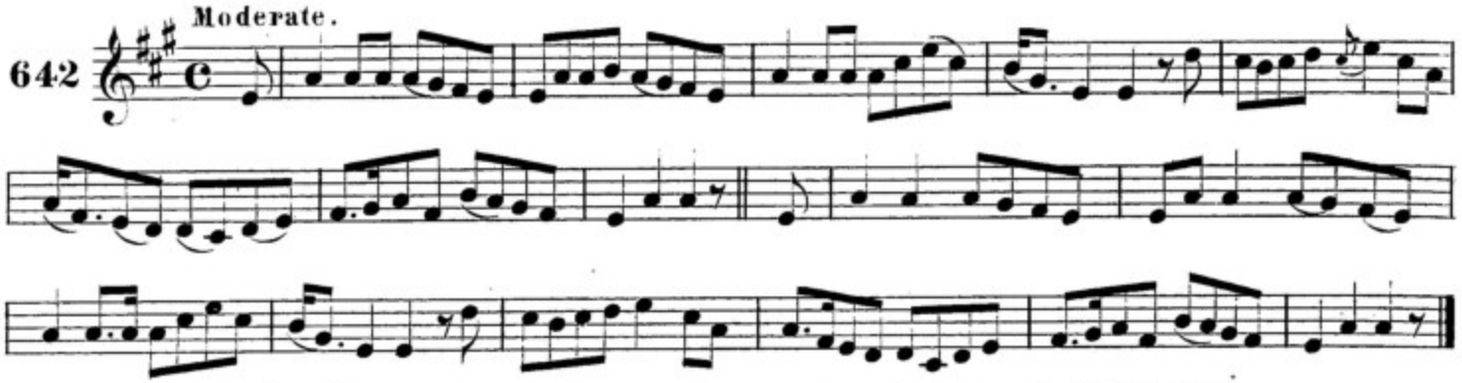
bean-priunsa riogda. PRINCESS ROYAL.

641



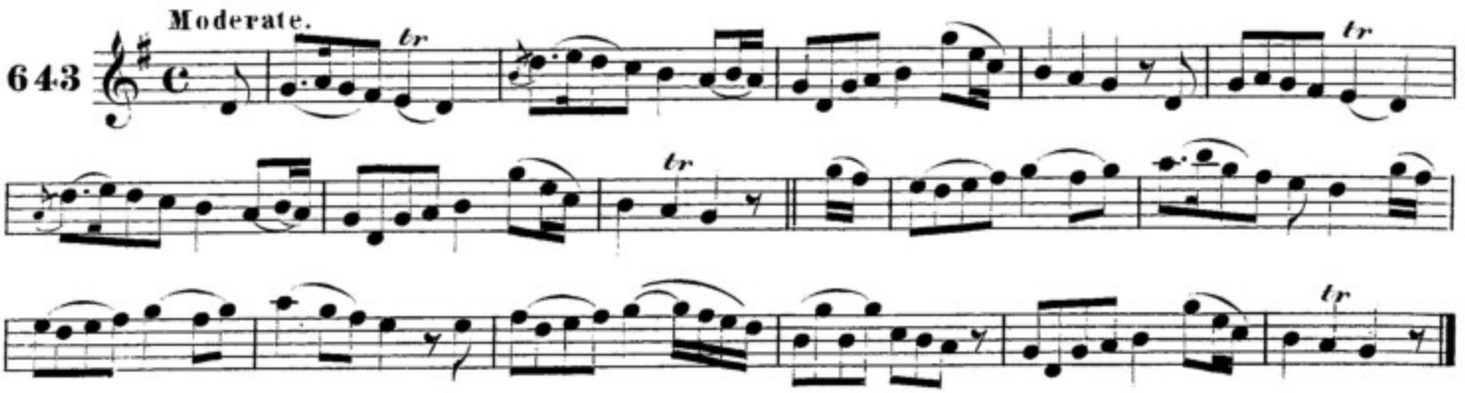
teimeal eiblin. EVELEEN'S BOWER.

642



faine geal an lae. THE DAWNING OF THE DAY.

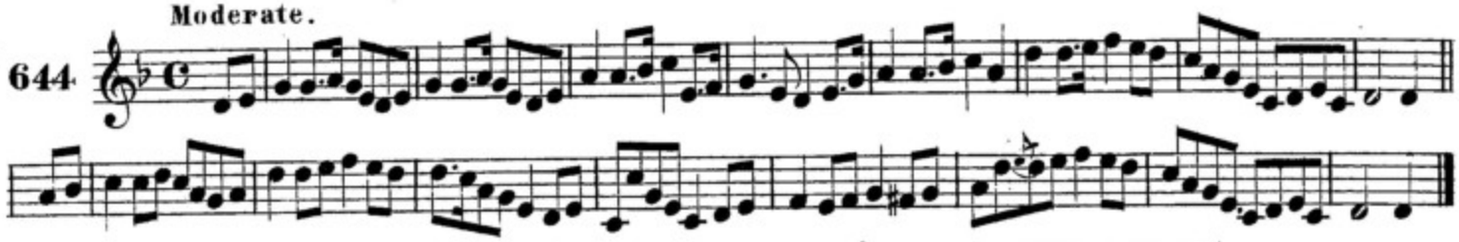
643



UNA. WINNIFRED.

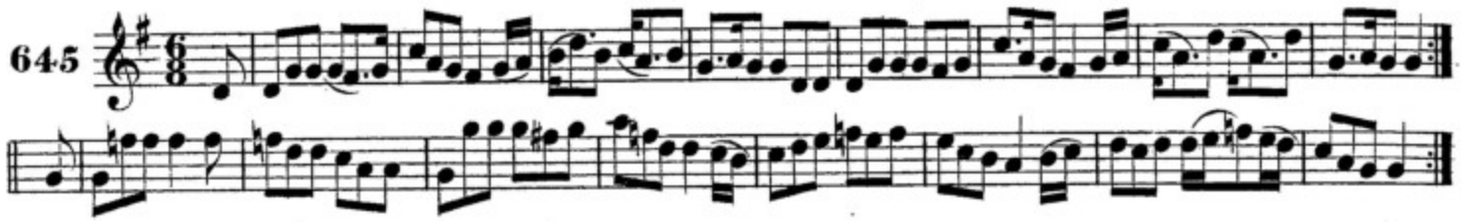
Moderate.

644



SEAN UA RAGALLAIG CLISTEAC. JOHN O'REILLY THE ACTIVE.

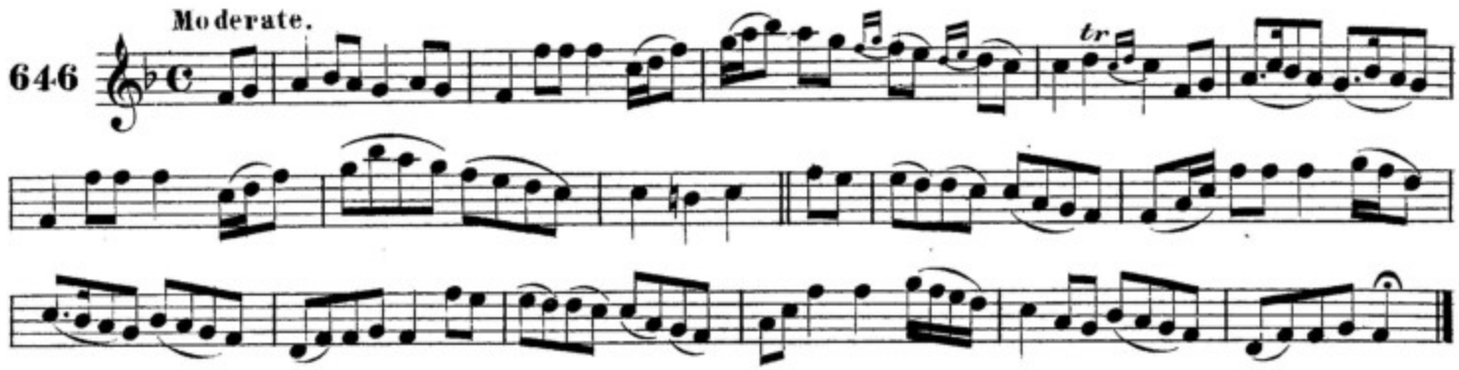
645



ROS BEAG AN FOGMAIR. THE LITTLE HARVEST ROSE.

Moderate.

646

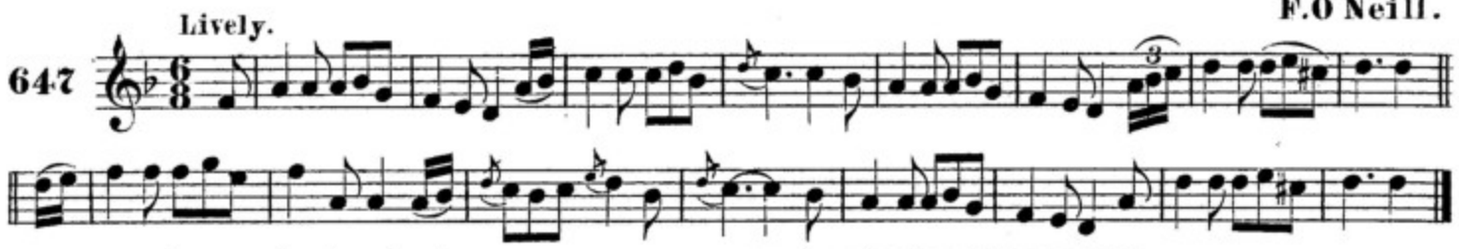


MO DIARMAID. MY DERMOT.

F.O'Neill.

Lively.

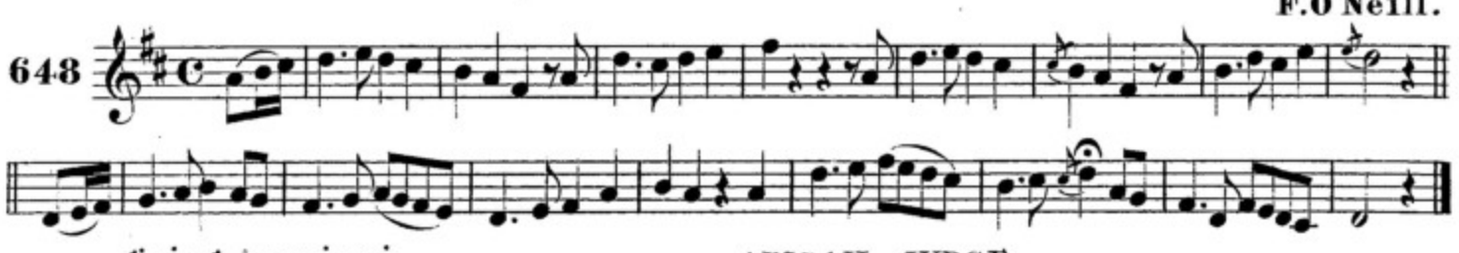
647



AN BEAN FLAICEAMUIL. THE GENEROUS WOMAN.

F.O'Neill.

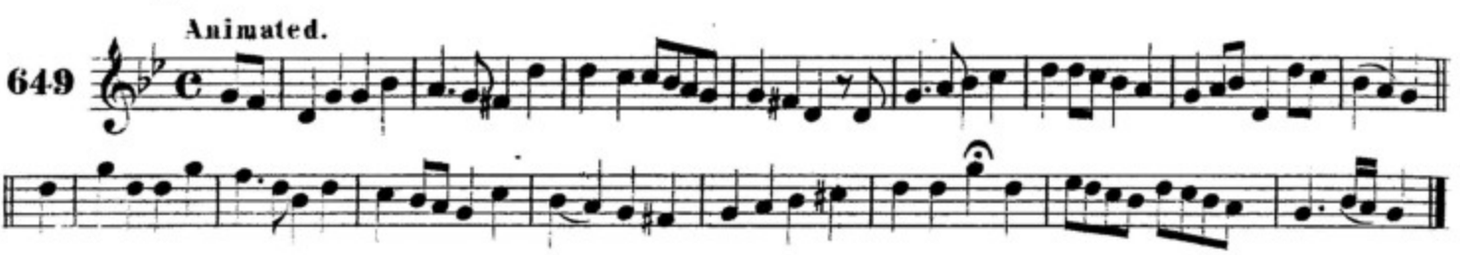
648



ABIGAIL BREICEAM. ABIGAIL JUDGE.

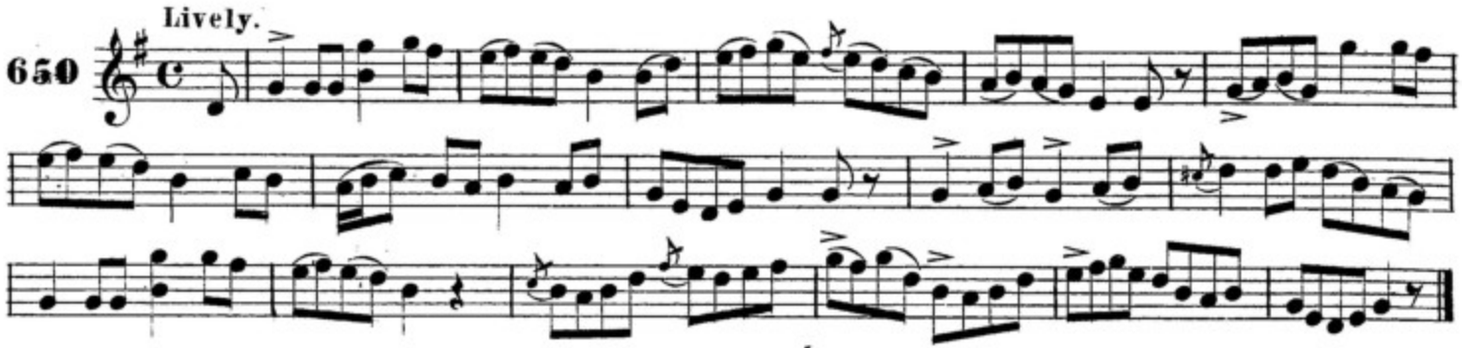
Animated.

649



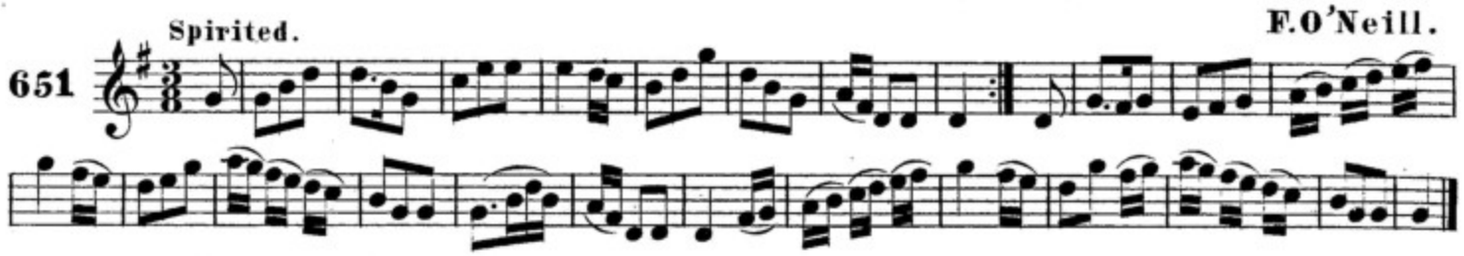
uilliam oȝ pluinceatt. YOUNG WILLIAM PLUNKETT.

650 Lively.



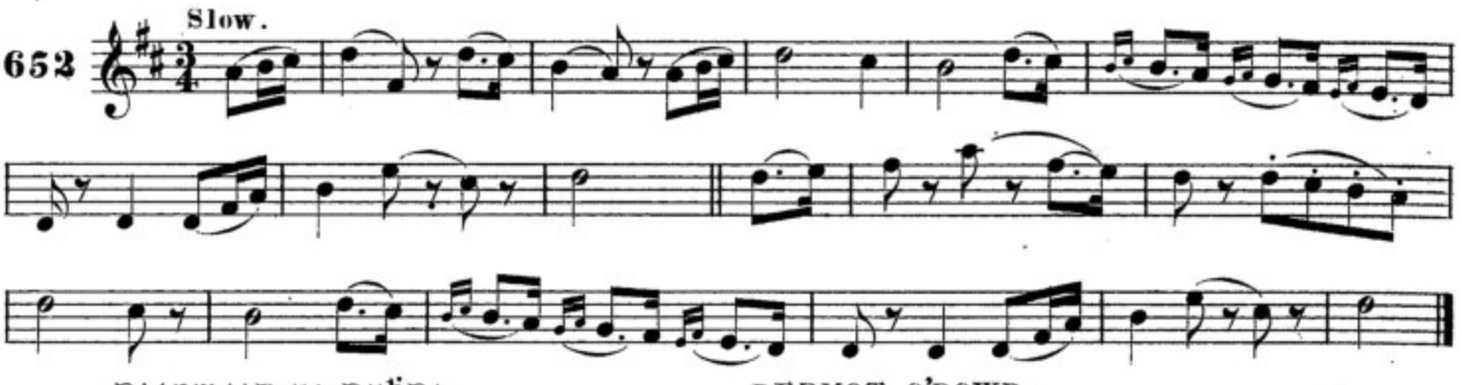
aon boide eile. ONE BOTTLE MORE.

651 Spirited. F.O'Neill.



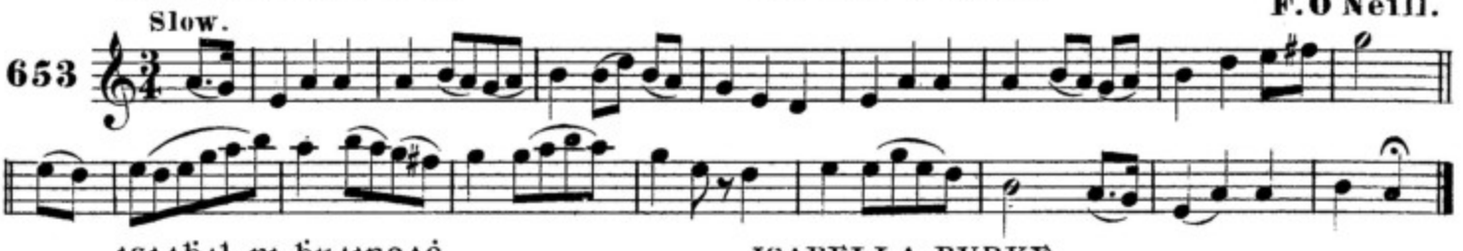
caitilin ni nuallain. CATHERINE NOWLAN.

652 Slow.



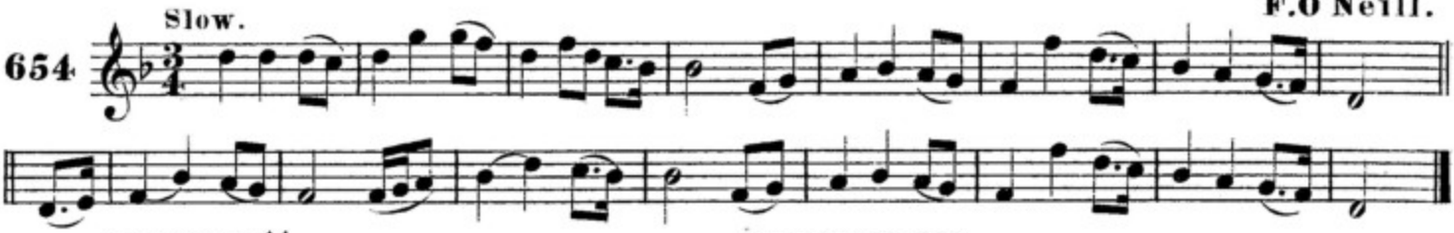
diarmaid ua dubda. DERMOT O'DOWD.

653 Slow. F.O'Neill.



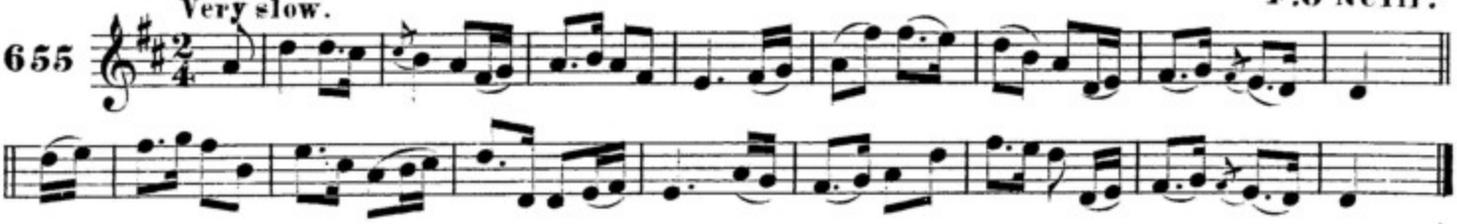
isiabal ni buaircac. ISABELLA BURKE.

654 Slow. F.O'Neill.



maire dall. BLIND MARY.

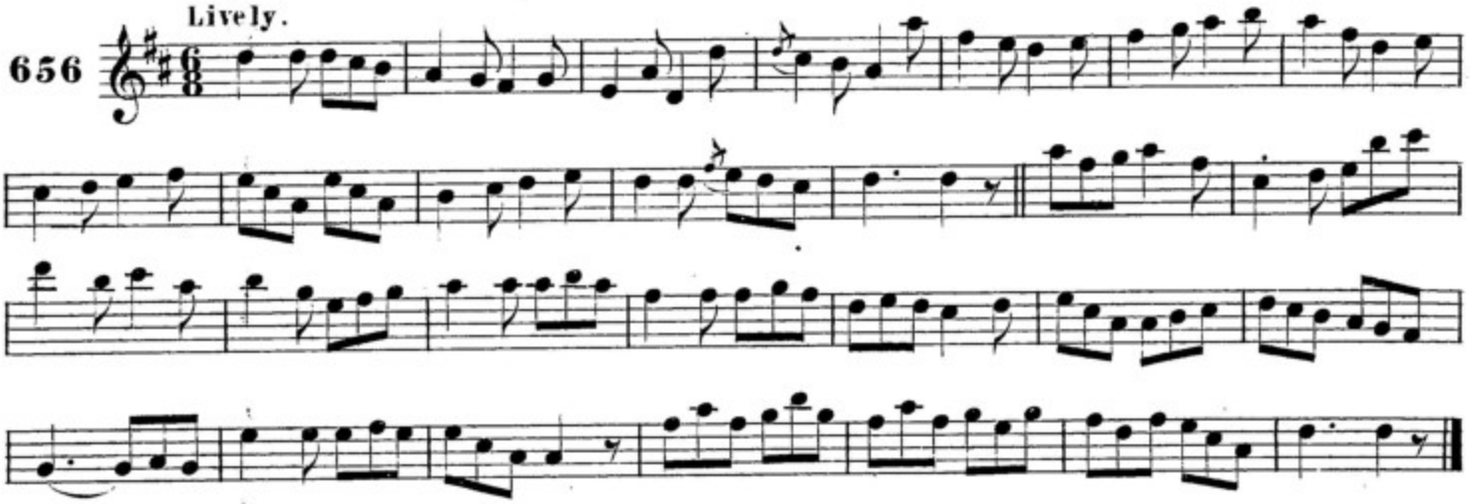
655 Very slow. F.O'Neill.



pleraca ionston. PLANXTY JOHNSTON.

Lively.

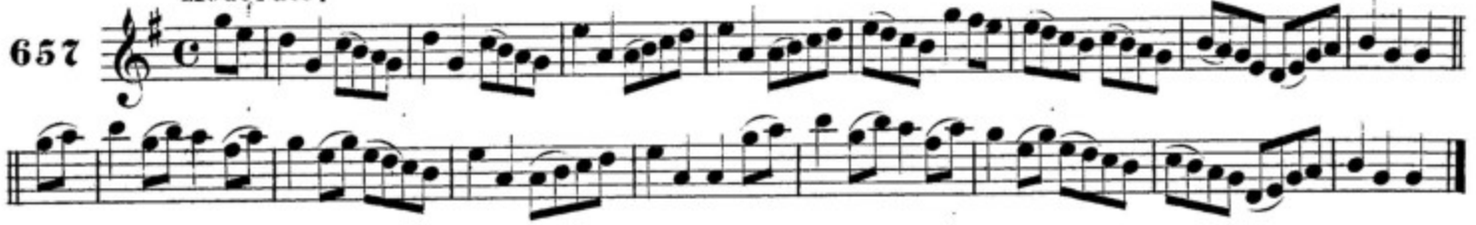
656



pleraca seoirse brabason. PLANXTY GEORGE BRABAZON.

Moderate.

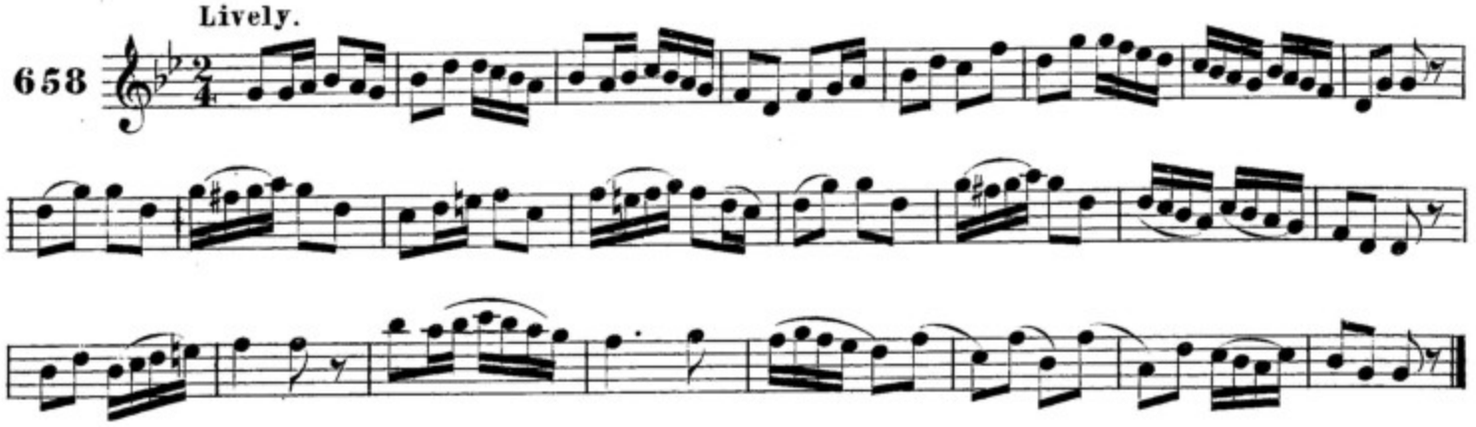
657



pleraca anna ni mic diarmaid. PLANXTY NANCY Mc DERMOTT.

Lively.

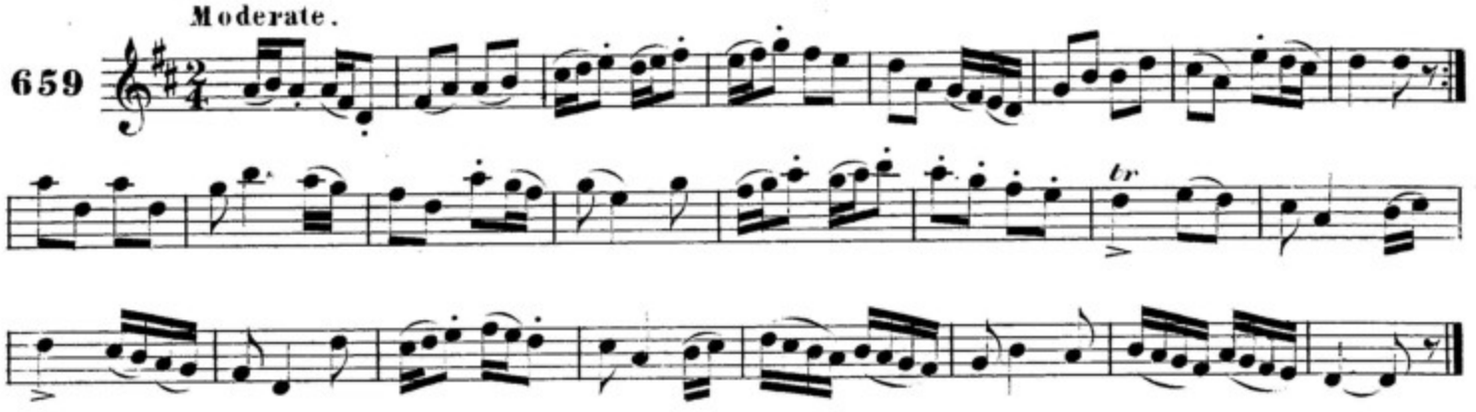
658



pleraca maigistreas ni macsuil. PLANXTY MADAM MAXWELL.

Moderate.

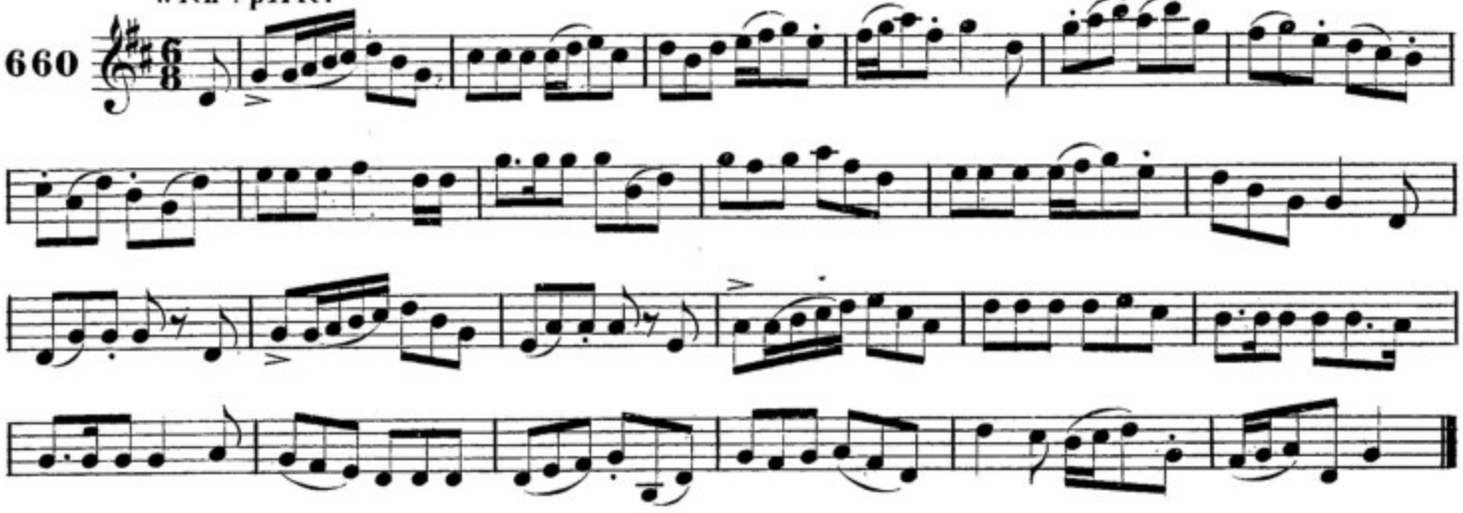
659



pleraca ua ruairc. PLANXTY O'ROURKE.

With spirit.

660

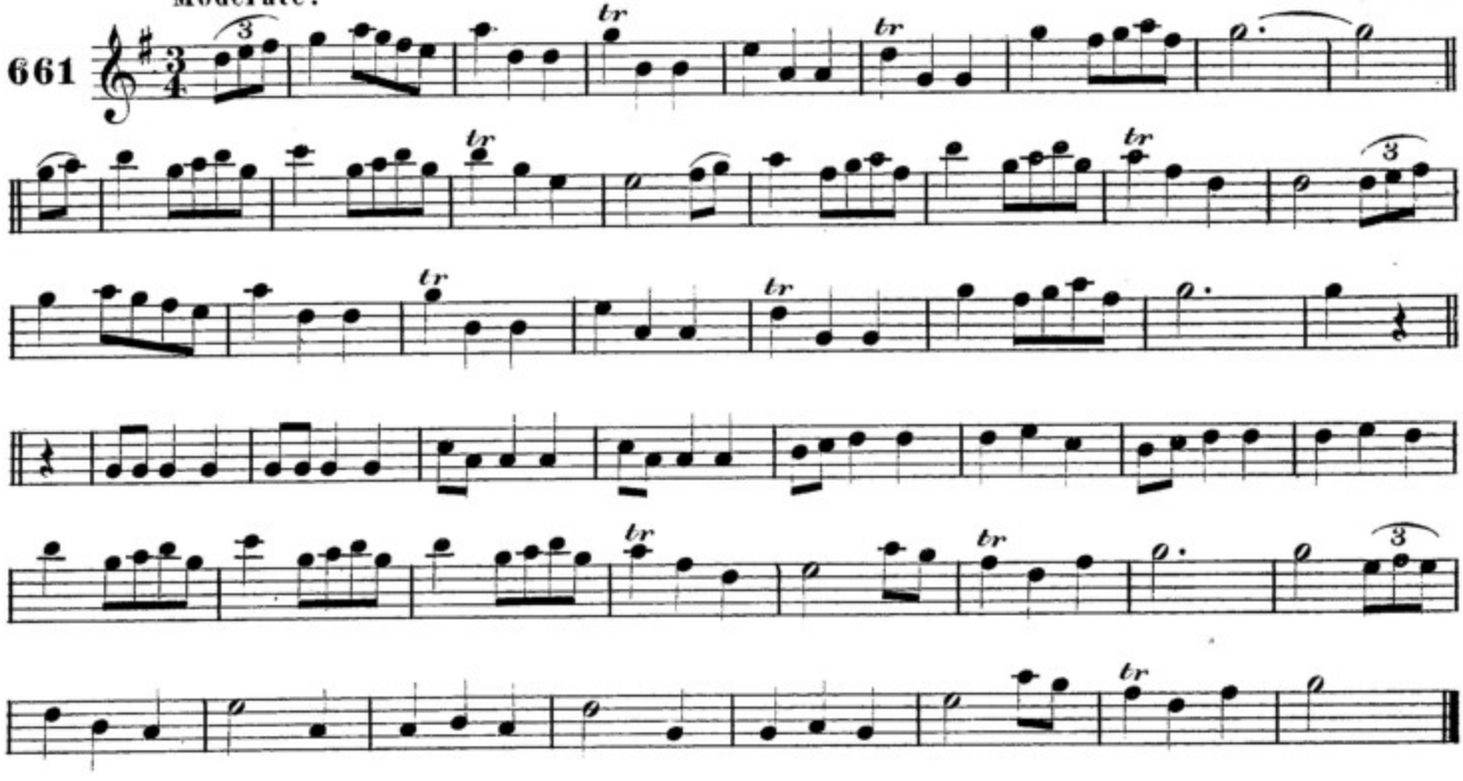


pleraca dobain. PLANXTY DOBBINS.

Mc Fadden.

Moderate.

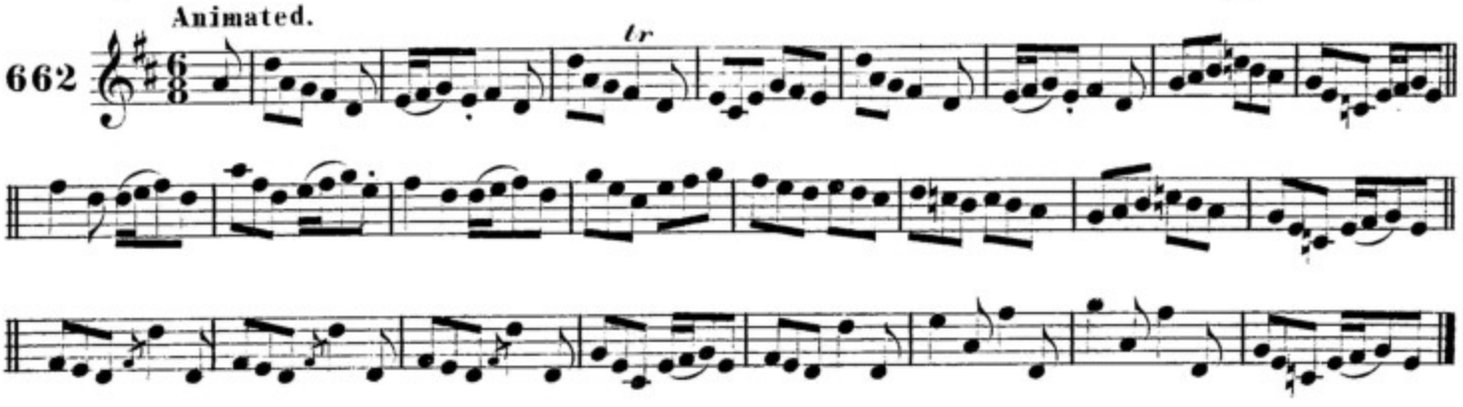
661



pleraca maire ni niall. PLANXTY MARY O'NEILL.

Animated.

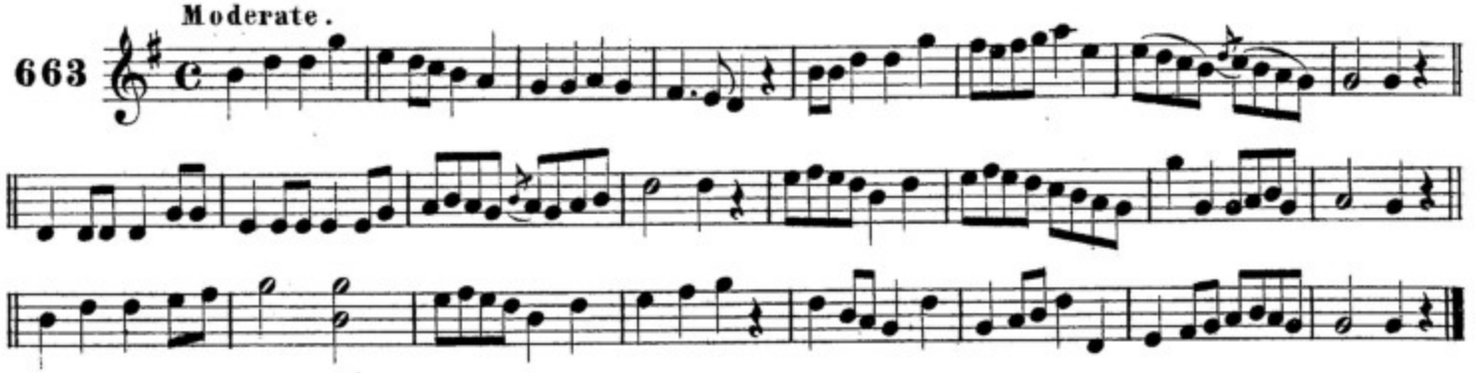
662



pleraca ċaiṫlin ni ḃriain. PLANXTY KITTY O'BRIEN.

Moderate.

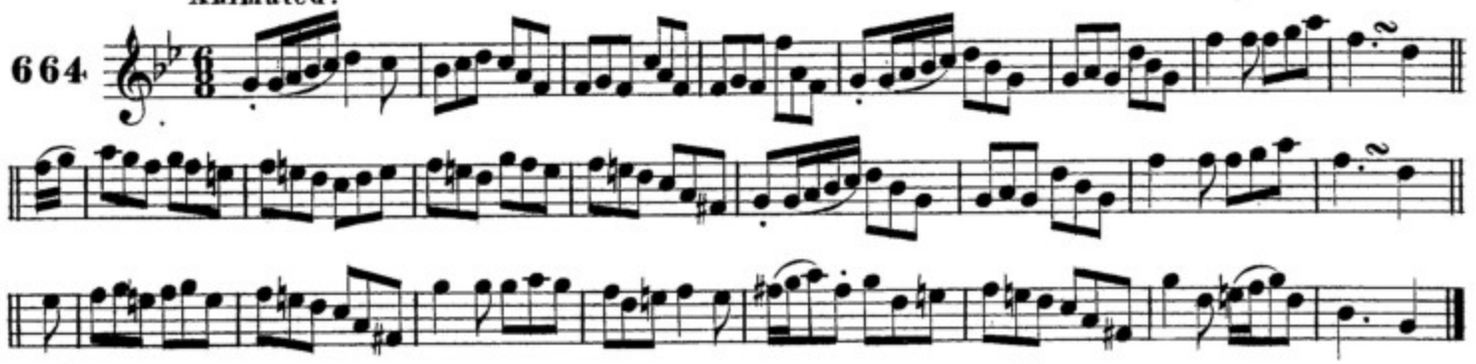
663



pleraca ḃuairċaċ. PLANXTY BURKE.

Animated.

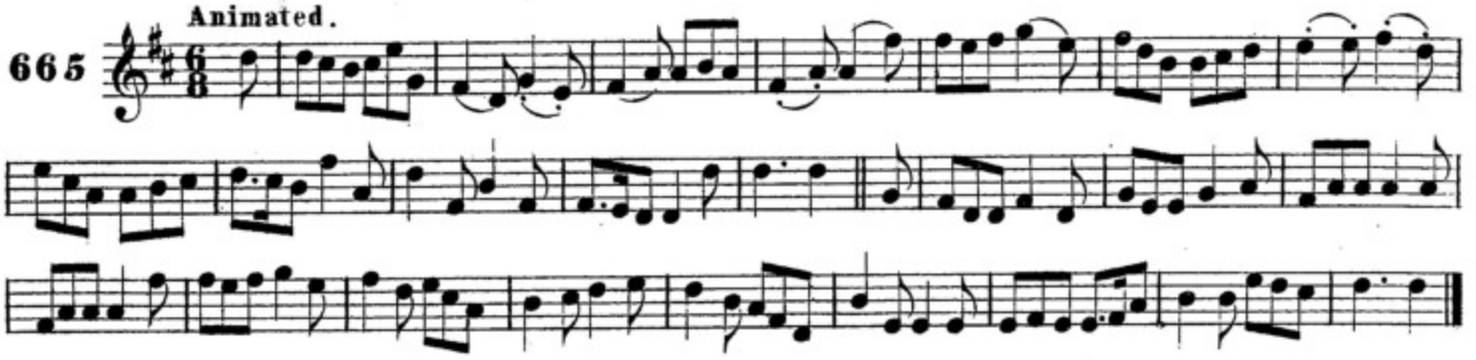
664



pleraca ua raġallaiġ. PLANXTY O'REILLY.

Animated.

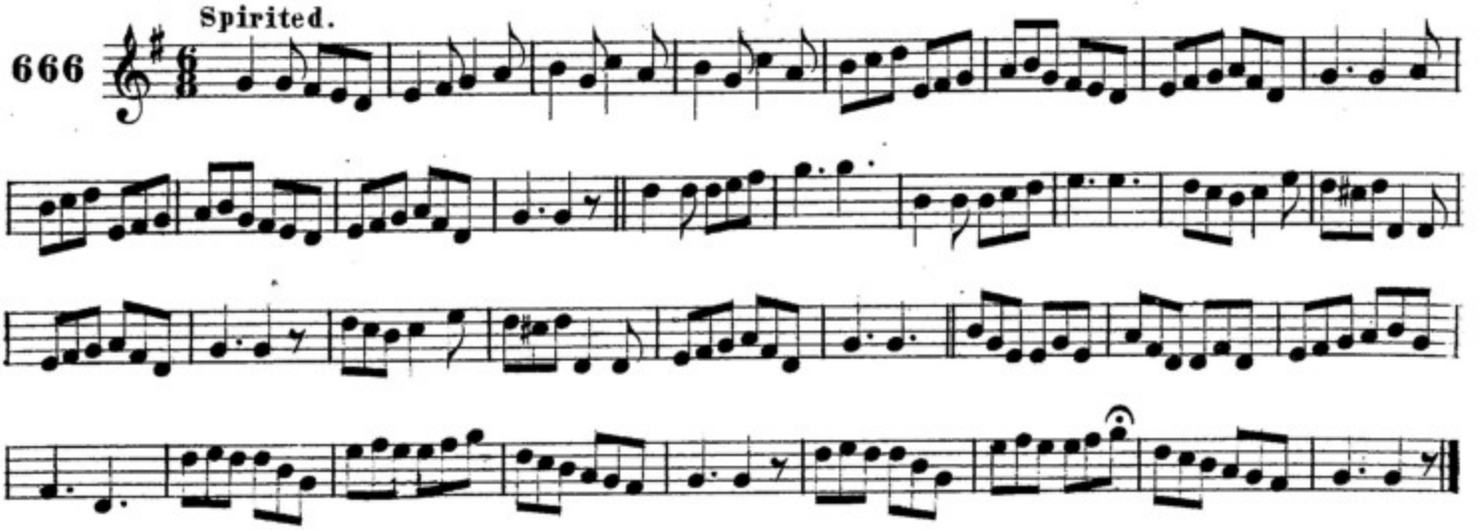
665



pleraca maiġistoreas ni conċoḃair. PLANXTY MRS. O'CONOR.

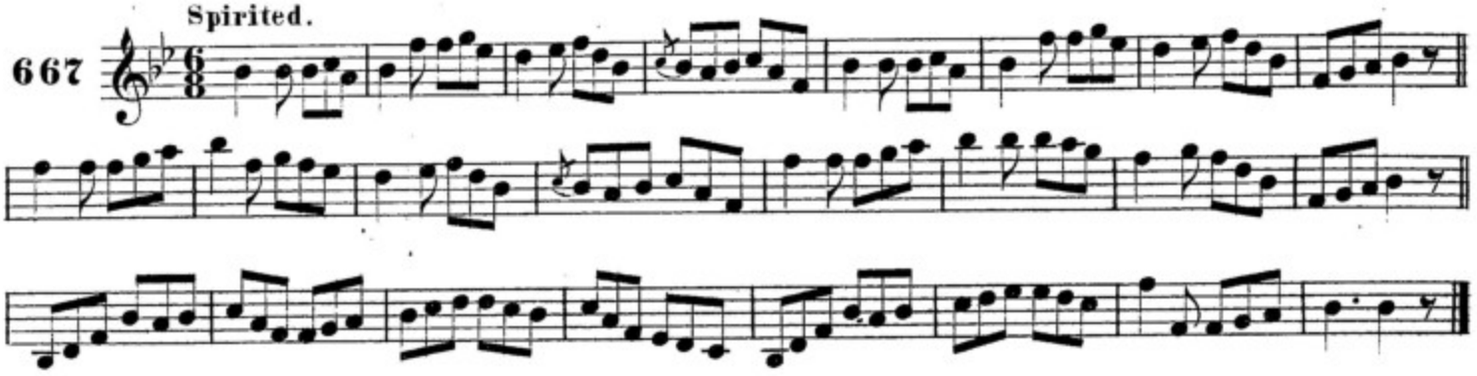
Spirited.

666



pleraca donca ua concobair. PLANXTY DENIS O'CONOR.

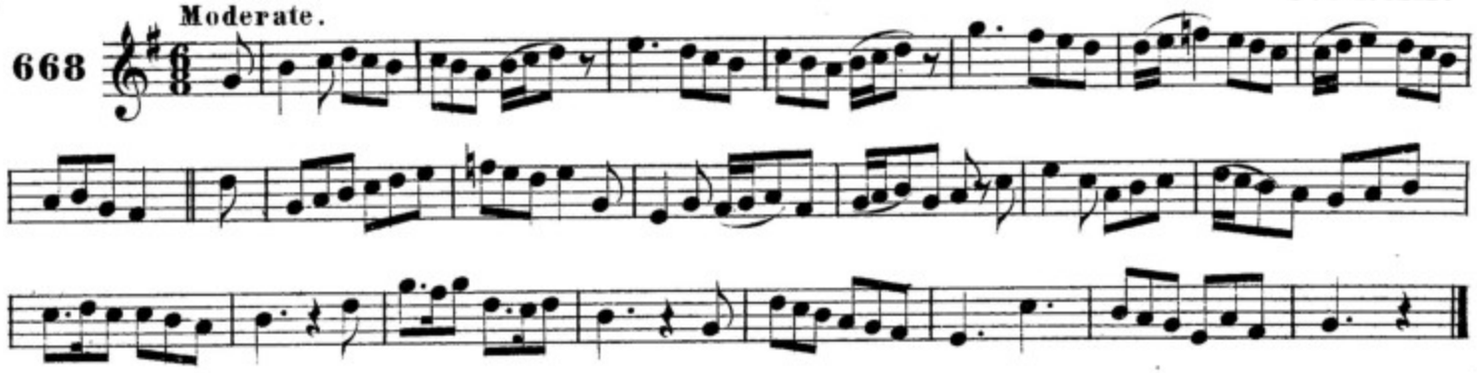
667 Spirited.



pleraca ua cearballain. PLANXTY O'CAROLAN.

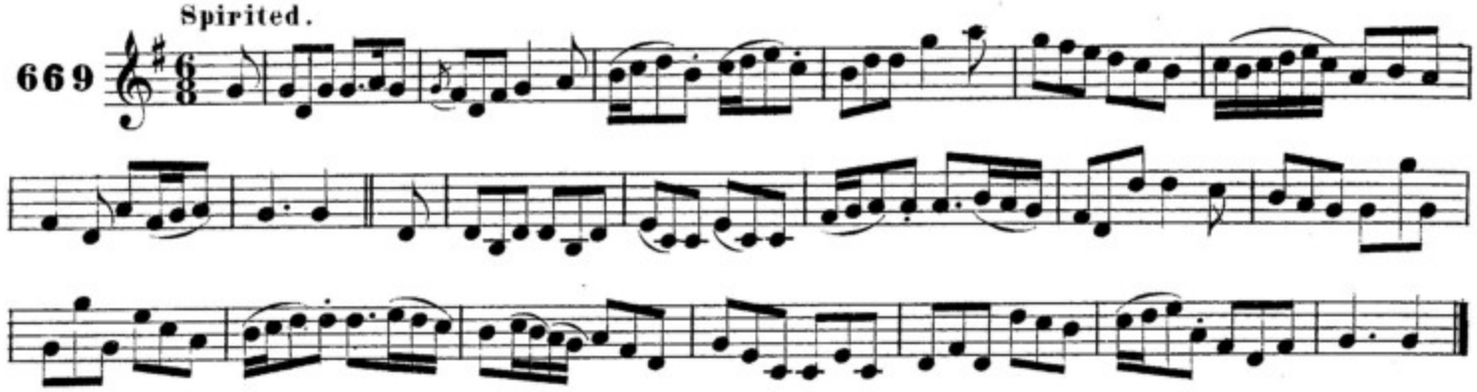
F.O'Neill.

668 Moderate.



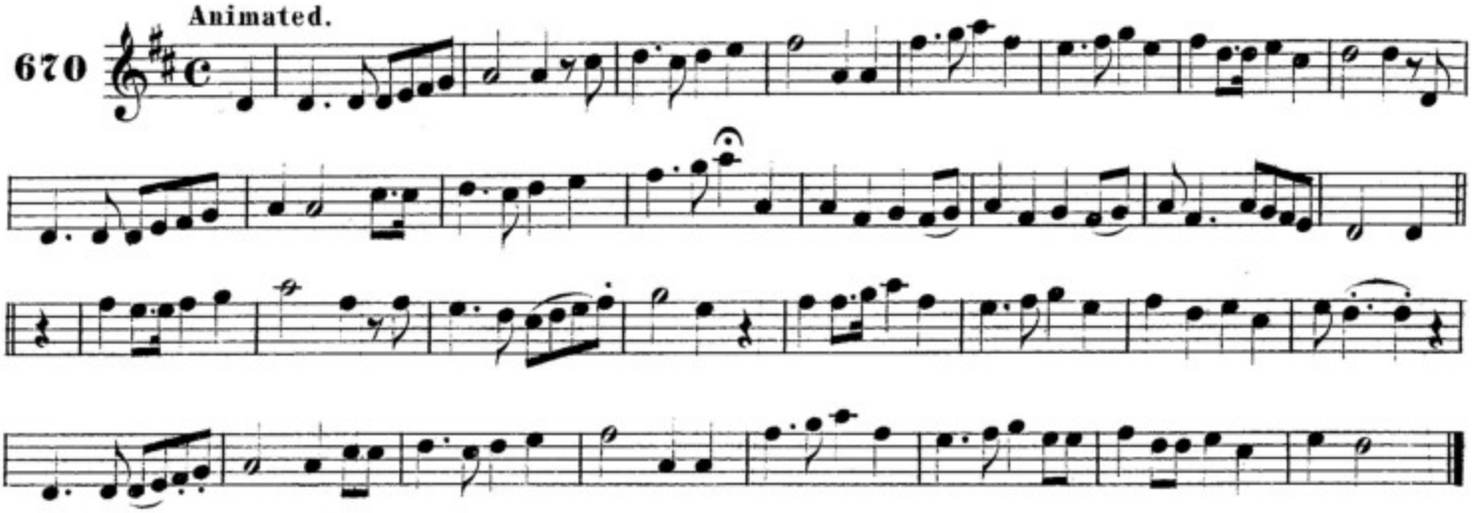
pleraca ua flainn. PLANXTY O'FLYNN.

669 Spirited.



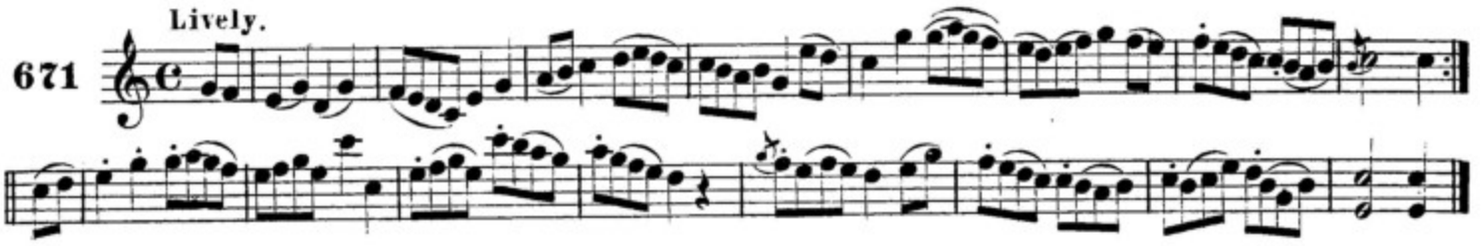
pleraca sudloid. PLANXTY SUDLEY.

670 Animated.



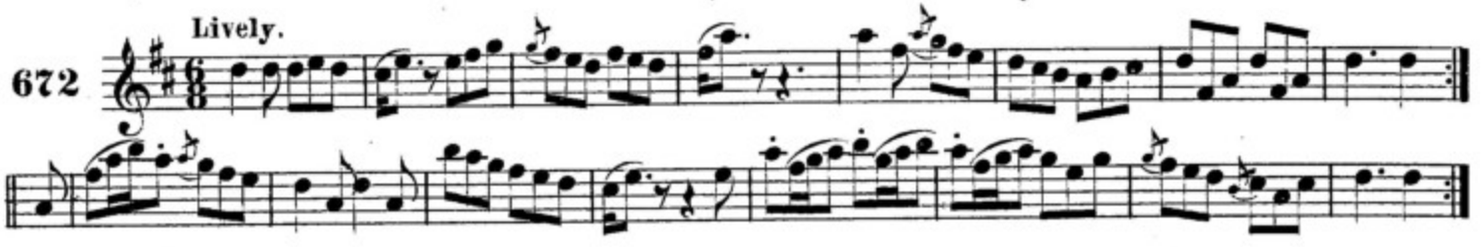
pleraca caṫal cuitaċ. PLANXTY CHARLES COOTE.

671 Lively.



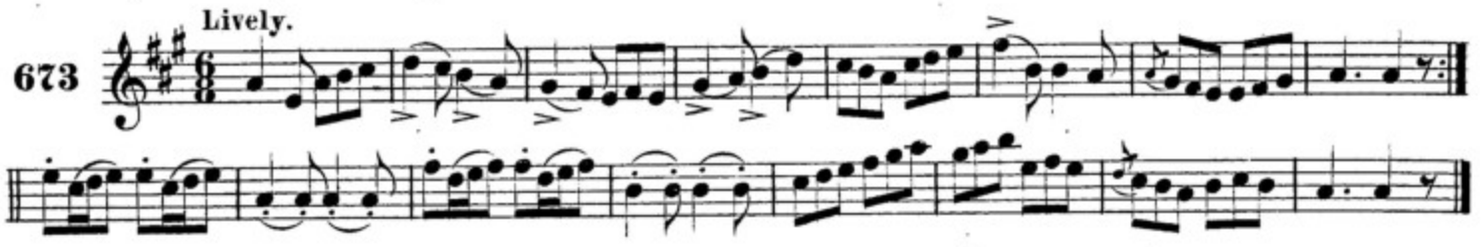
pleraca inġean ni ḃuaircaċ. PLANXTY MISS BURKE.

672 Lively.



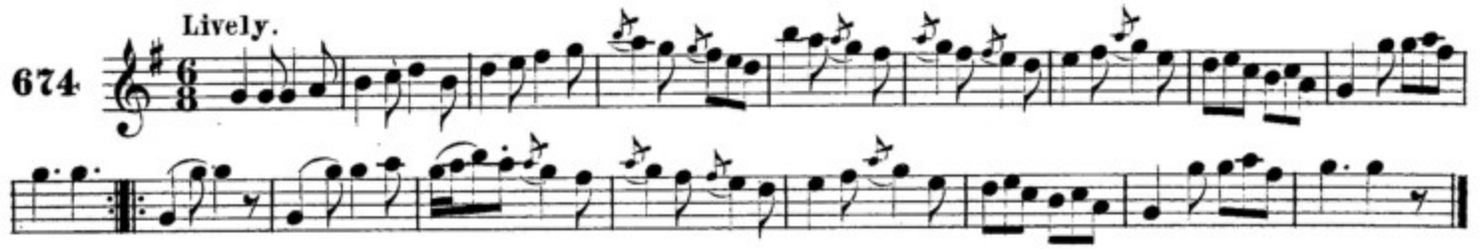
pleraca fanni ni paor. PLANXTY FANNY POWERS.

673 Lively.



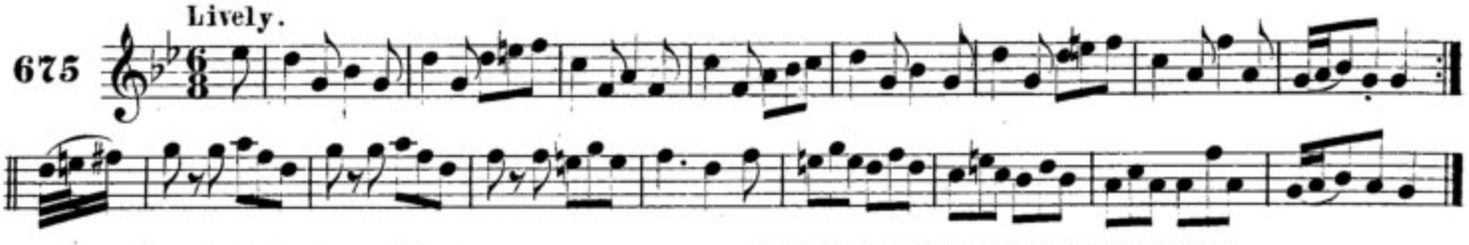
pleraca ua ceallaiġ. PLANXTY O'KELLY.

674 Lively.



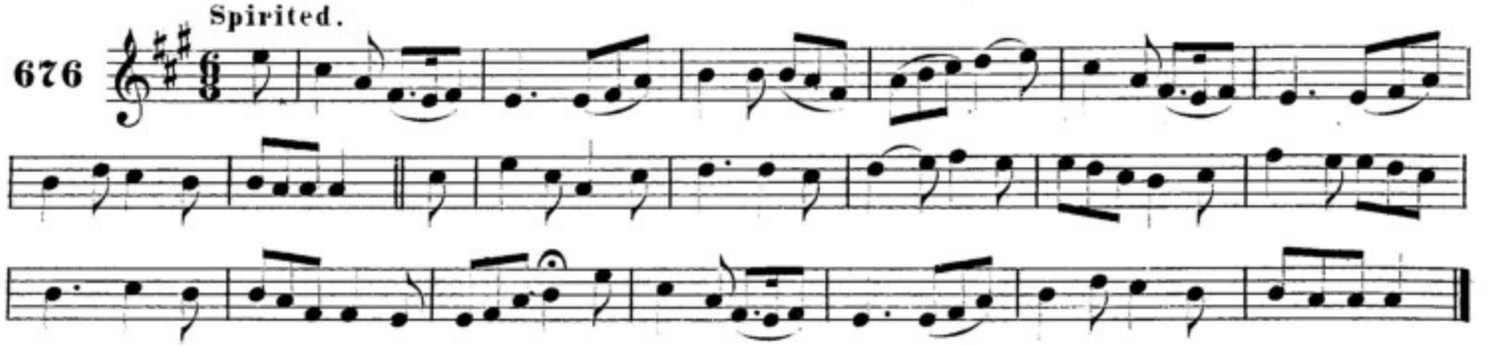
pleraca ḃeantiġearna riġson. PLANXTY LADY WRIXON.

675 Lively.



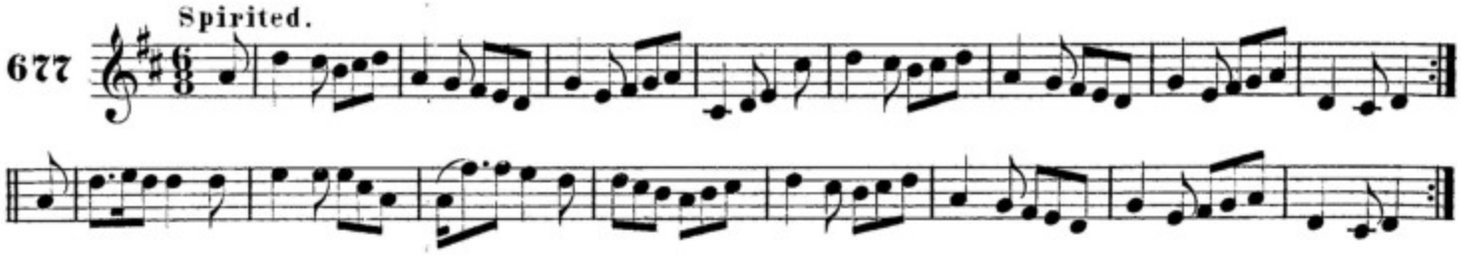
pleraca anna ni ḃeirnon. PLANXTY NANCY VERNON.

676 Spirited.



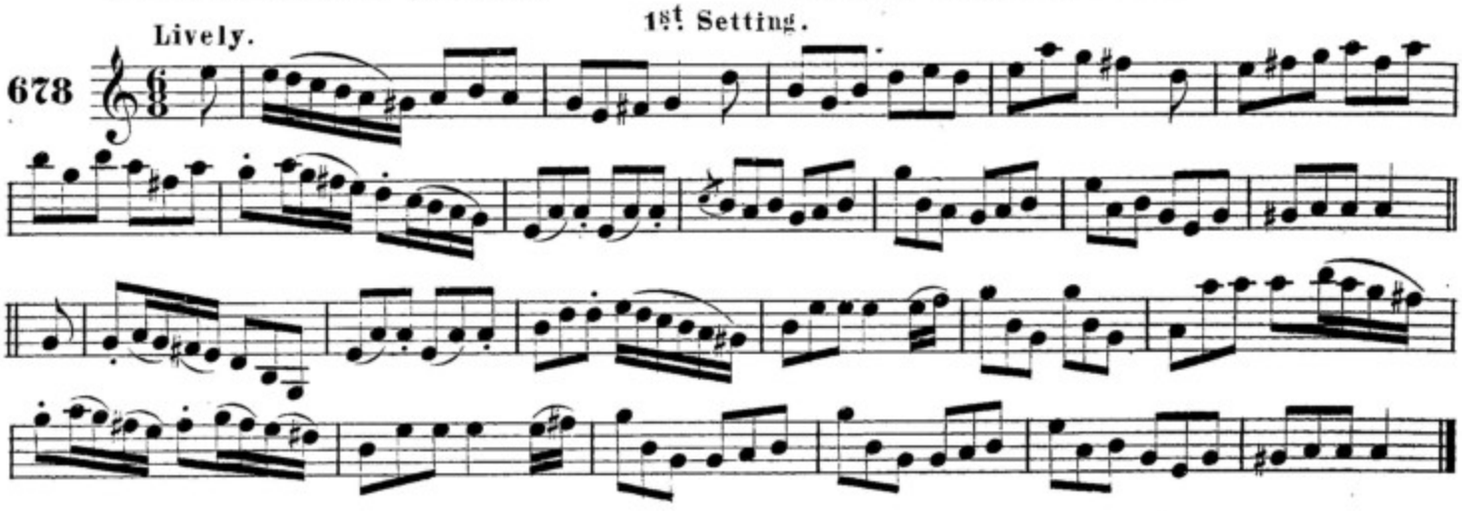
pleraca 1arbain. PLANXTY IRWIN.

677 Spirited.



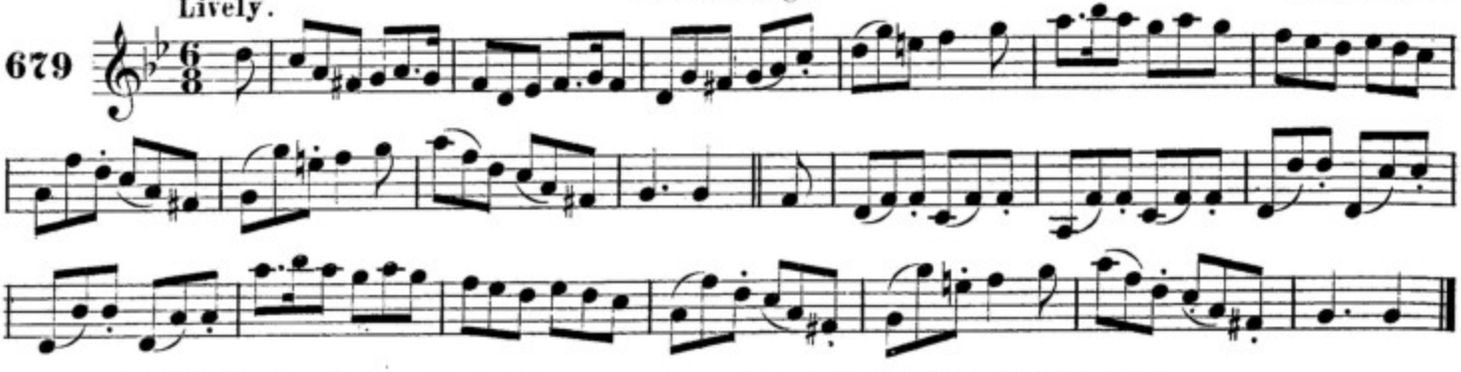
pleraca Teoboid Peiton. PLANXTY TOBY PEYTON.

678 Lively. 1st Setting.



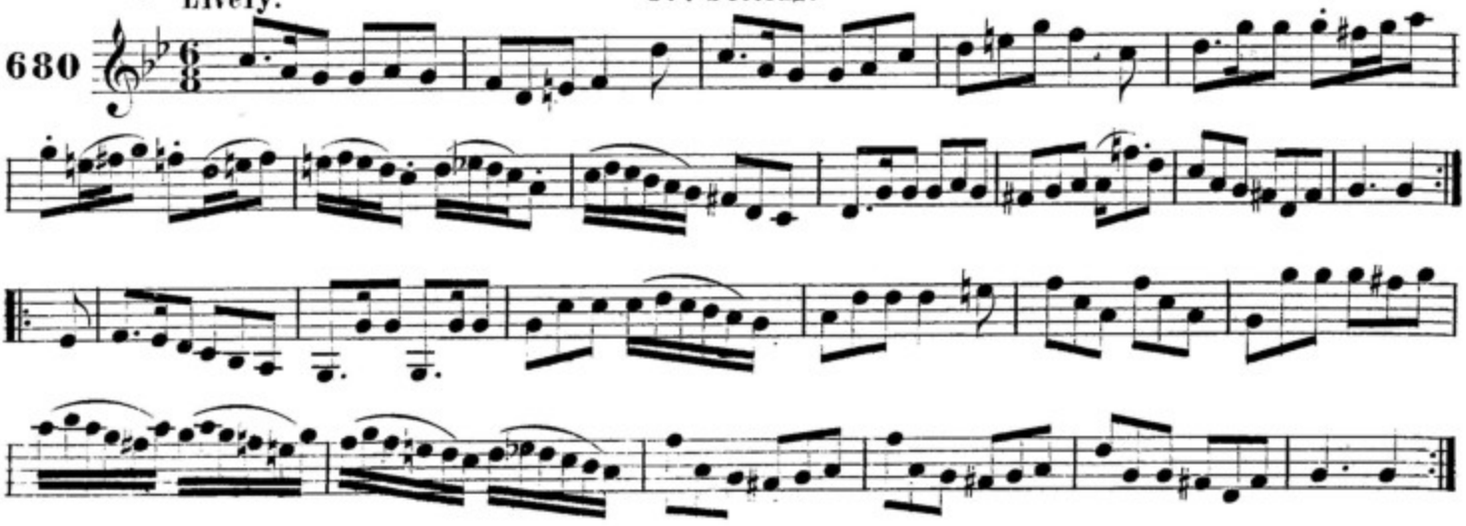
pleraca Teoboid Peiton. PLANXTY TOBY PEYTON.

679 Lively. 2nd Setting. F. O'Neill.



pleraca Teoboid Peiton. PLANXTY TOBY PEYTON.

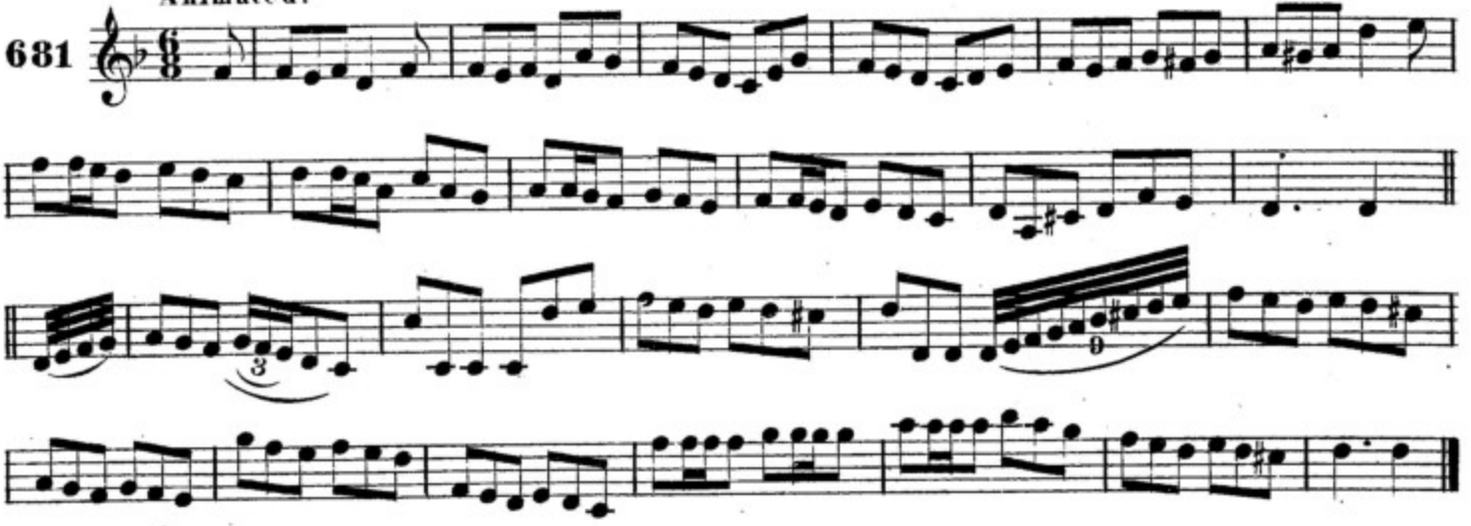
680 Lively. 3rd Setting. J. O'Neill.



pleraca ua corcrain. PLANXTY CORCORAN.

Animated.

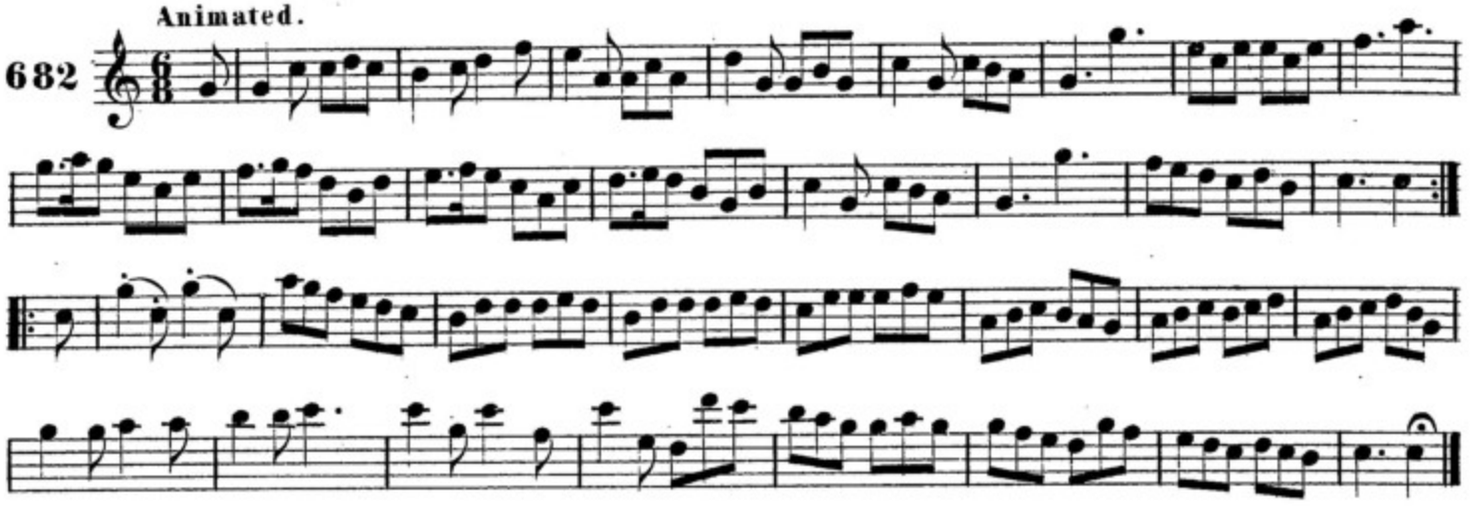
681



pleraca aoḋ ua ḋomnaill. PLANXTY HUGH O'DONNELL.

Animated.

682

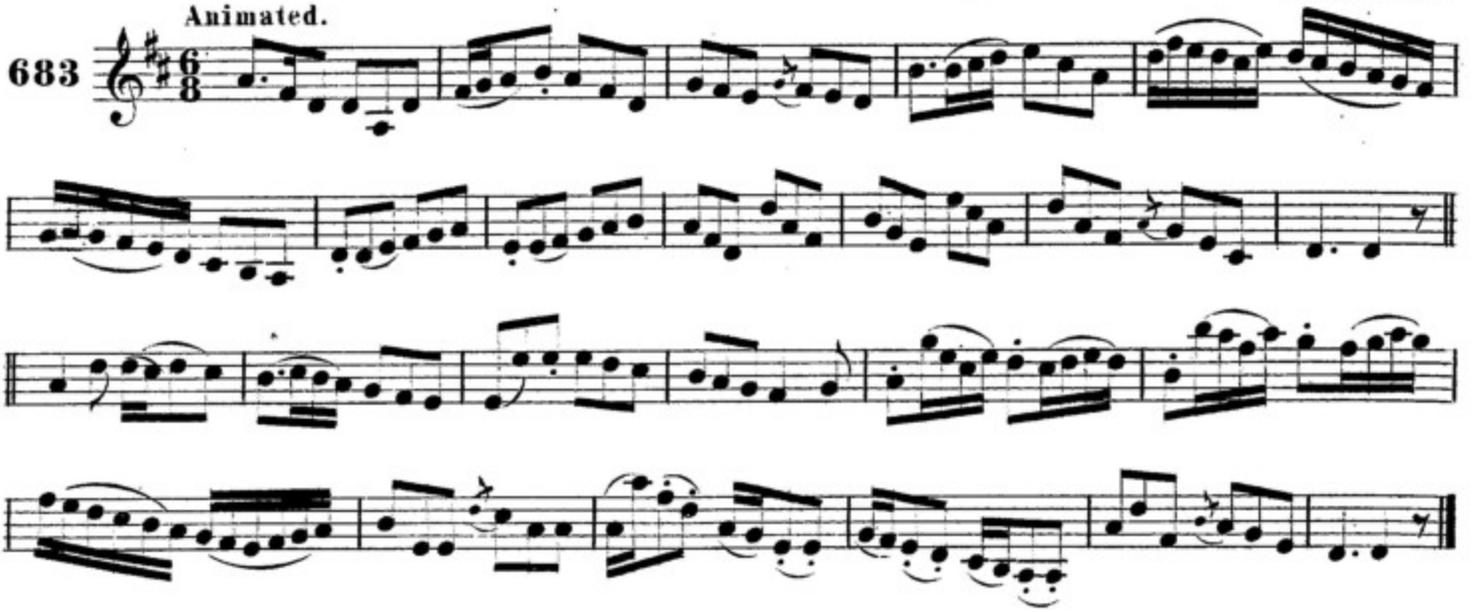


pleraca ua mall. PLANXTY O'NEILL.

J.O'Neill.

Animated.

683

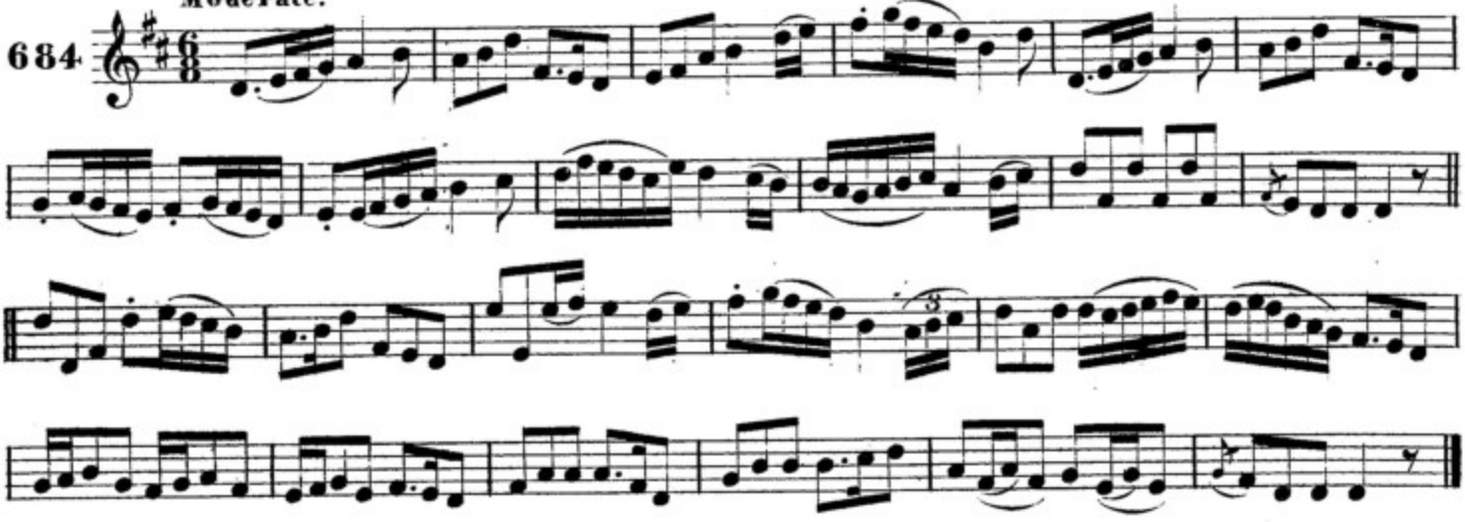


pleraca albanaċ. PLANXTY SCOTT.

F. O'Neill.

Moderate.

684

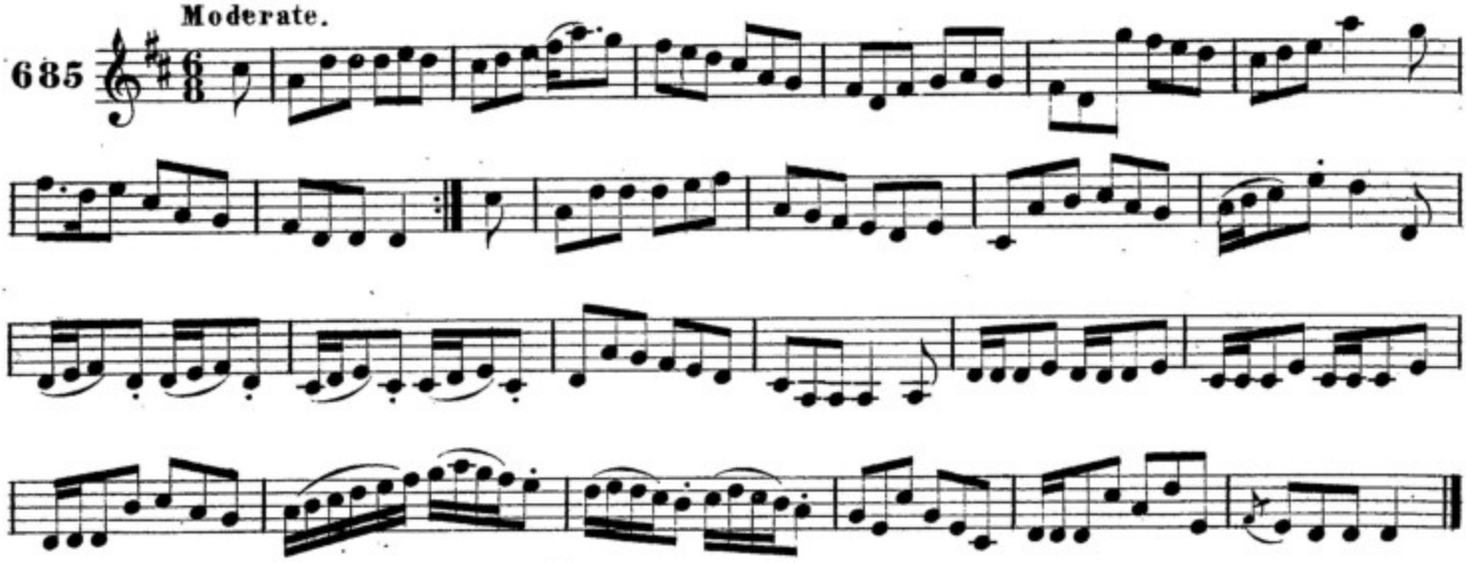


pleraca ċomas breiċeaṁ. PLANXTY TOM JUDGE.

Cronin.

Moderate.

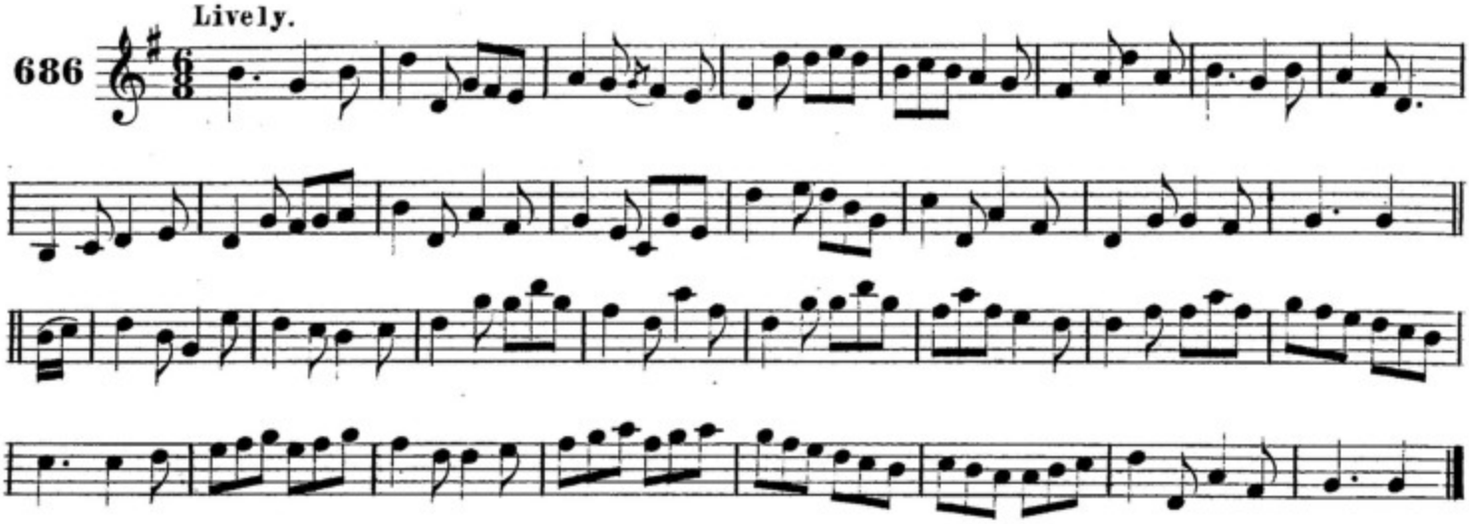
685



pleraca beantiġearna aċ-na-riog. PLANXTY LADY ATHENRY.

Lively.

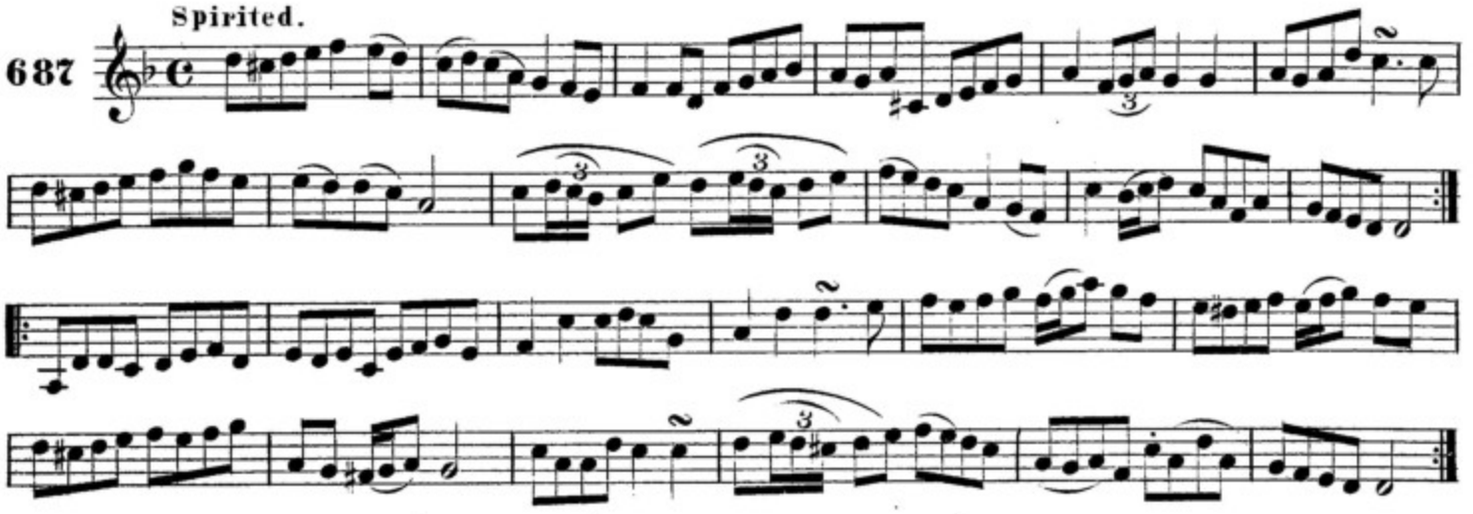
686



pleraca saoi ulic buairceac. PLANXTY SIR ULICK BURKE.

Spirited.

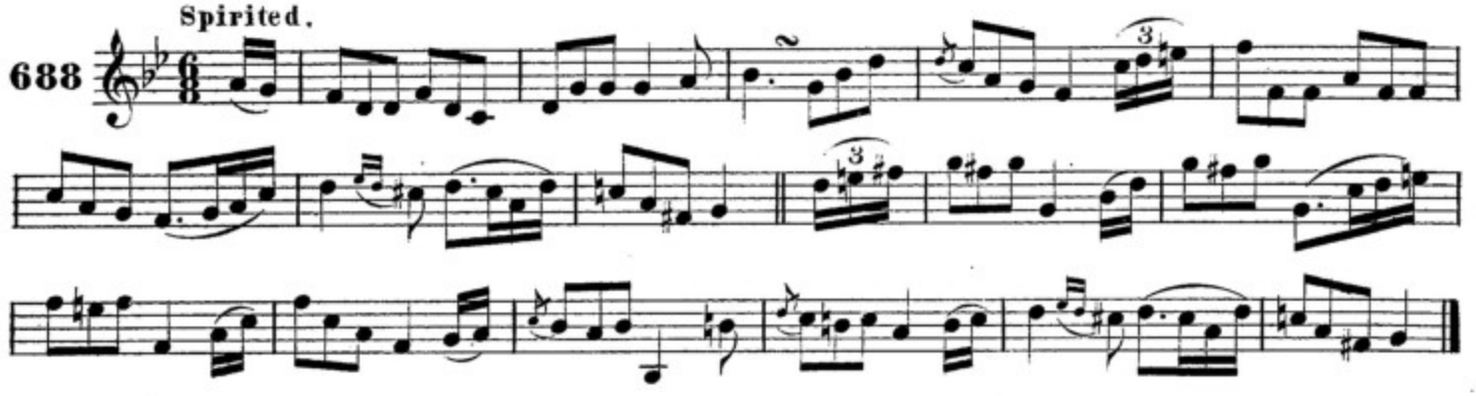
687



pleraca ua dalaig. PLANXTY O'DALY.

Spirited.

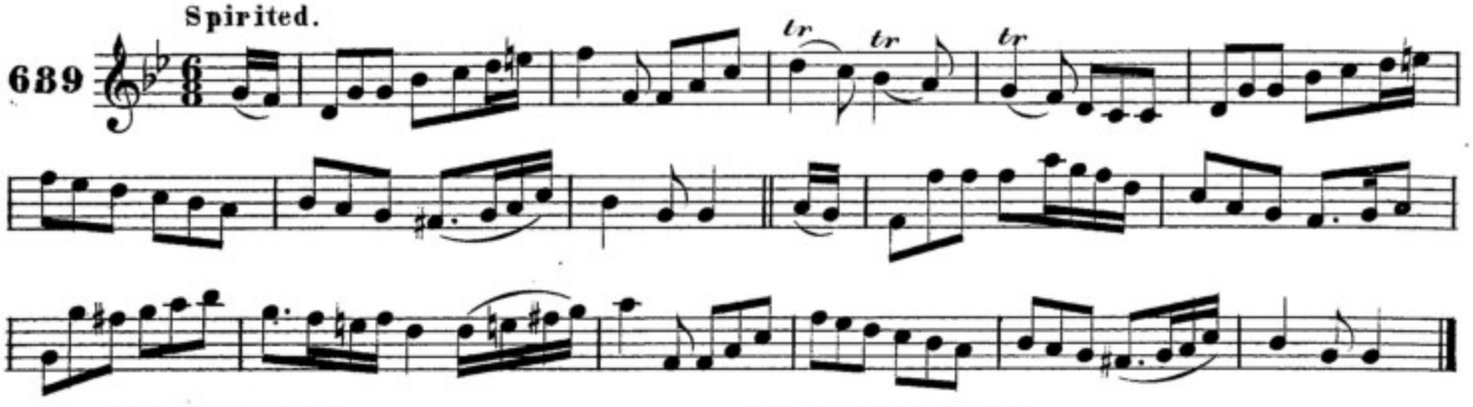
688



pleraca uilginson. PLANXTY WILKINSON.

Spirited.

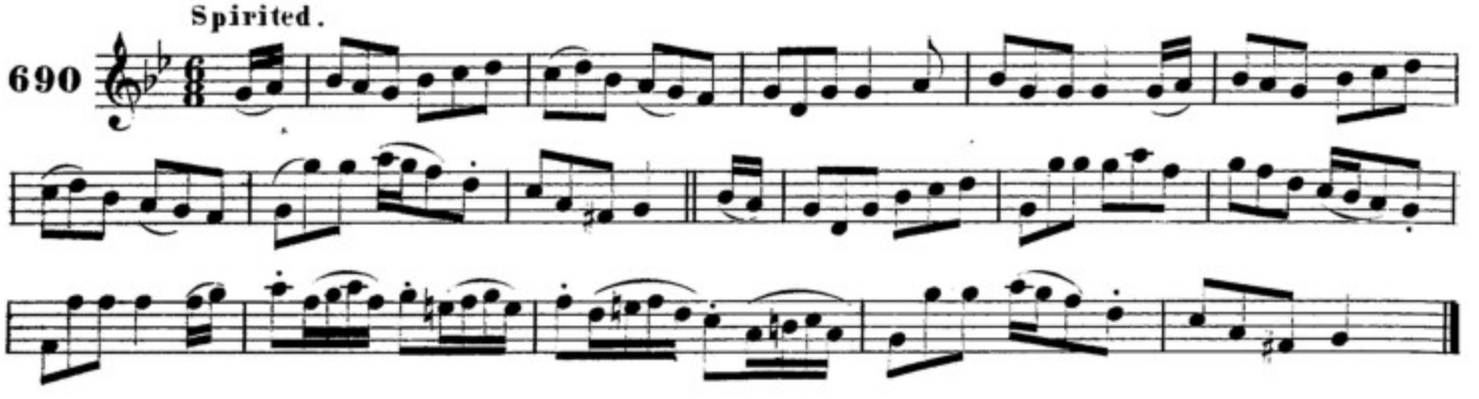
689



pleraca dreu. PLANXTY DREW.

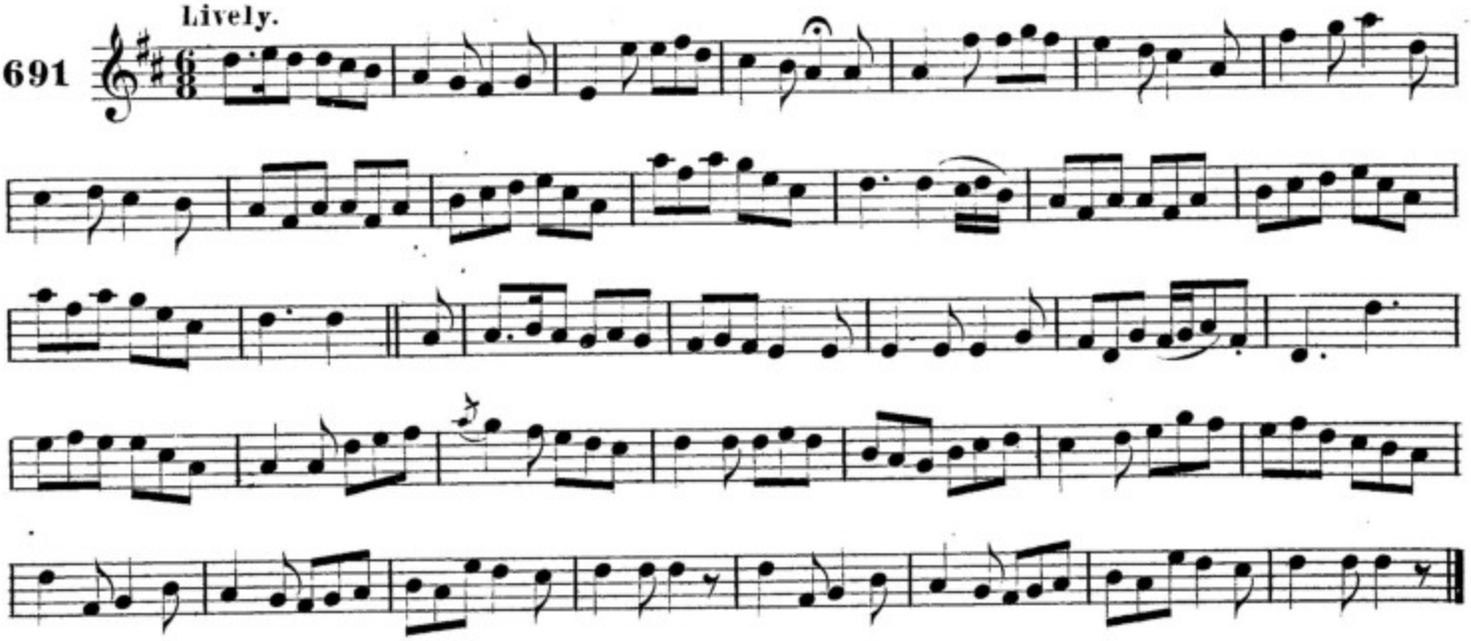
Spirited.

690



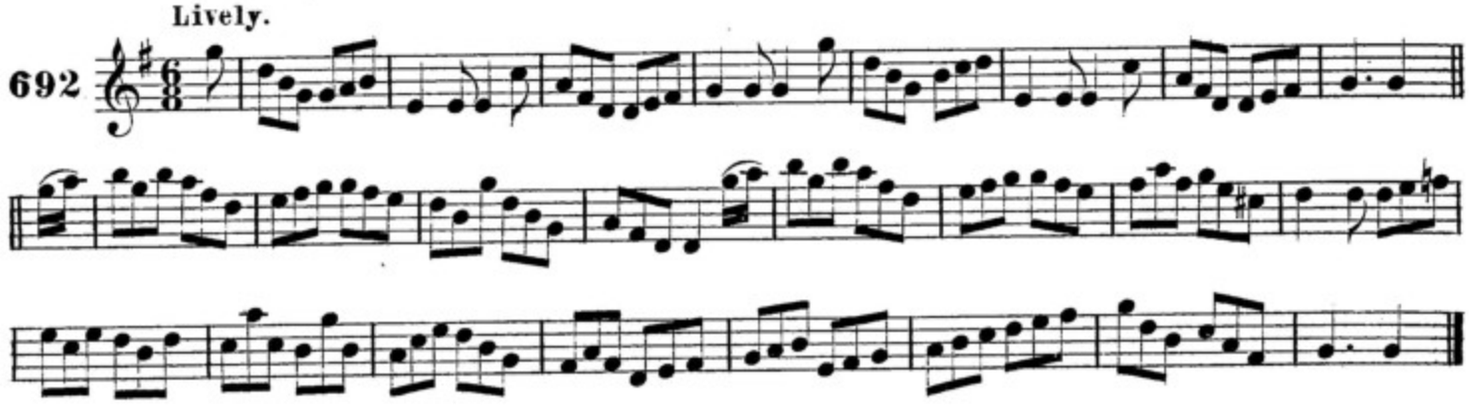
pleraca druri. PLANXTY DRURY.

691 Lively.



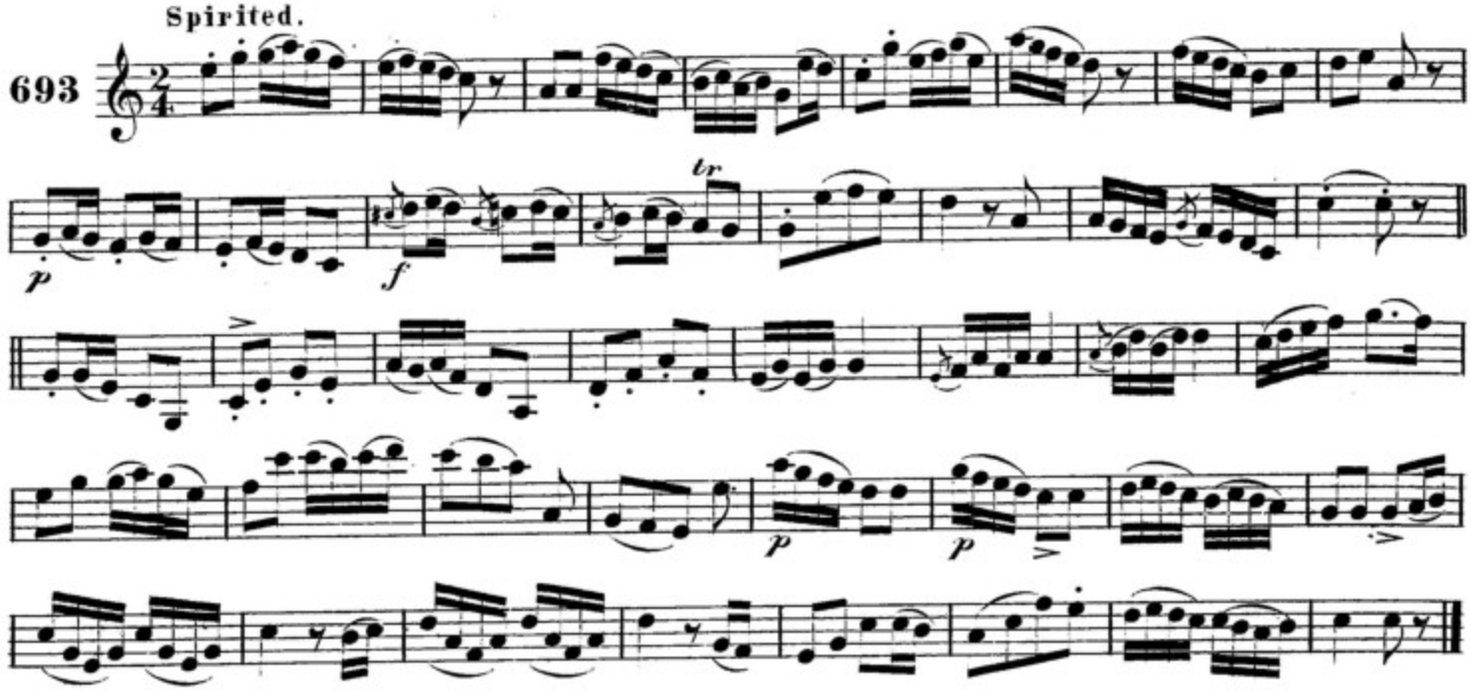
pleraca brunac. PLANXTY BROWNE.

692 Lively.



pleraca beantigearna blanaig. PLANXTY LADY BLANEY.

693 Spirited.

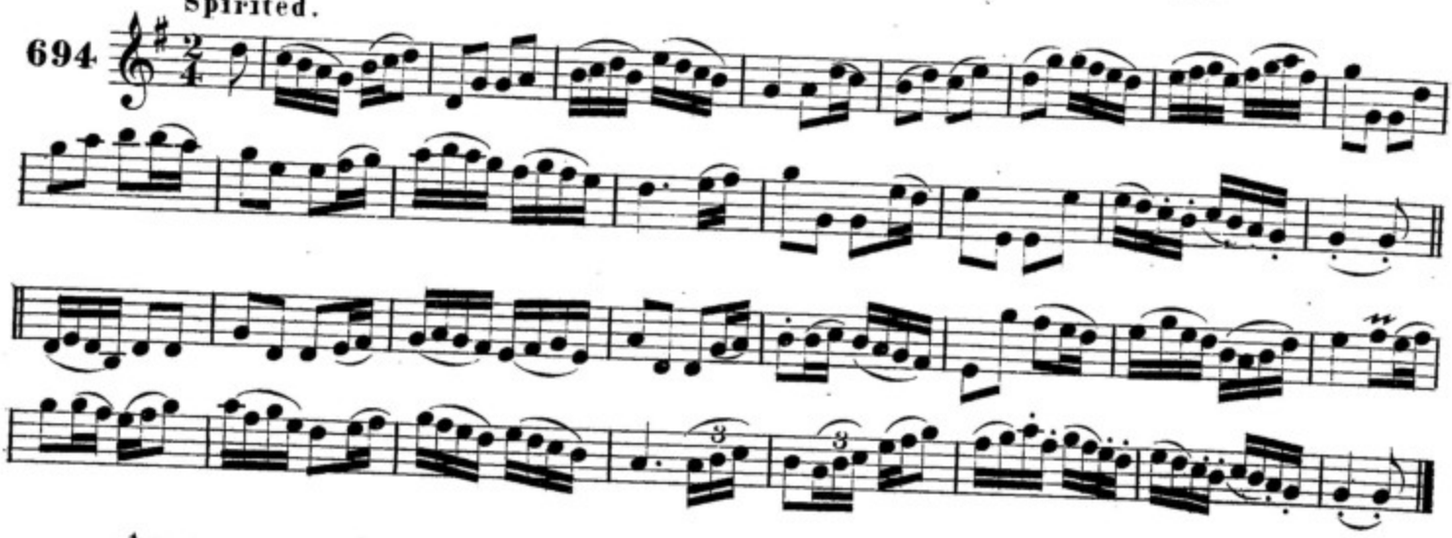


pleraca tomas buairċaċ.

PLANXTY THOMAS BURKE.

Spirited.

694

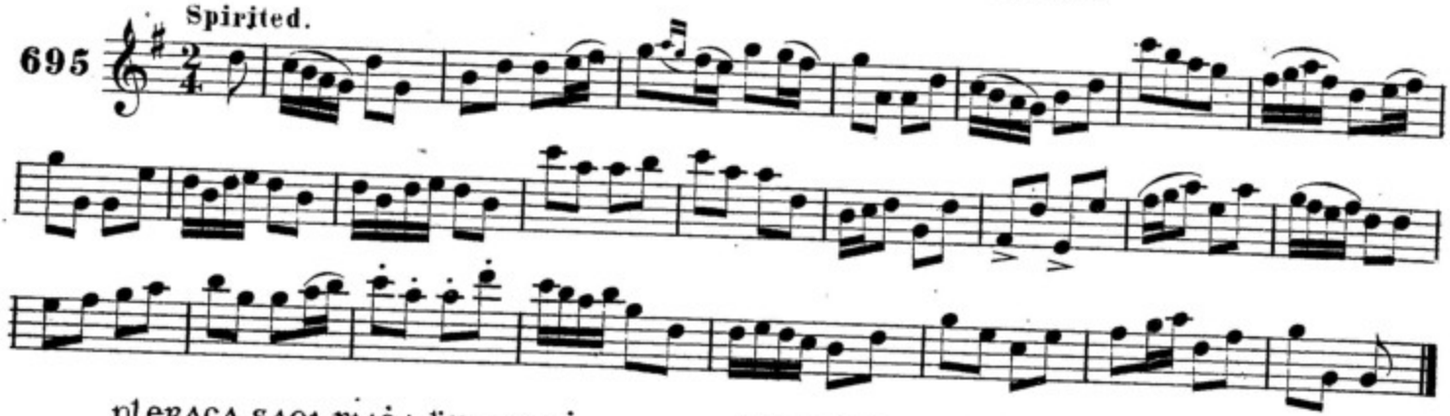


pleraca maguiṙ.

PLANXTY MAGUIRE.

Spirited.

695

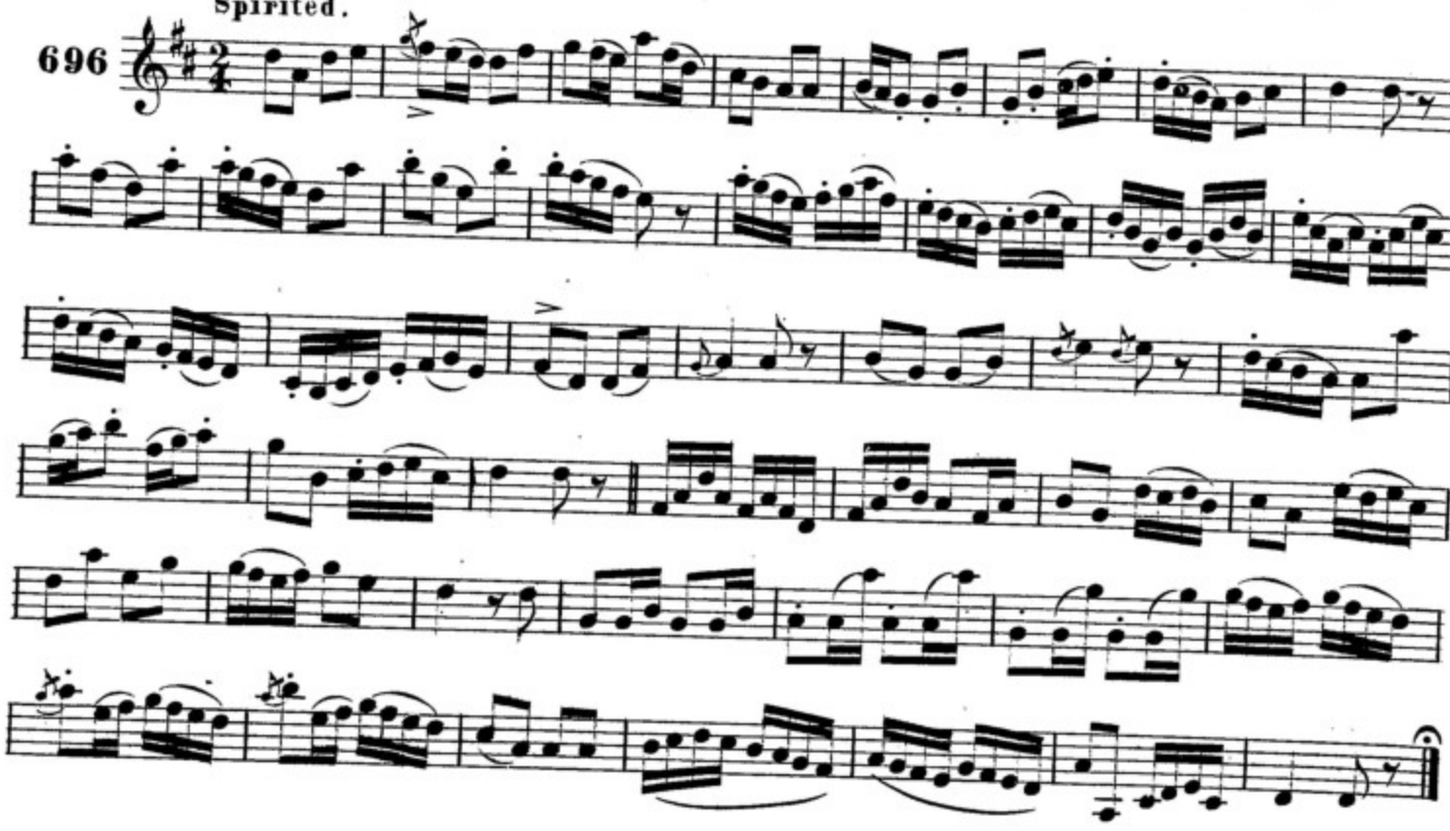


pleraca saoi fiaċa buairċaċ.

PLANXTY SIR FESTUS BURKE.

Spirited.

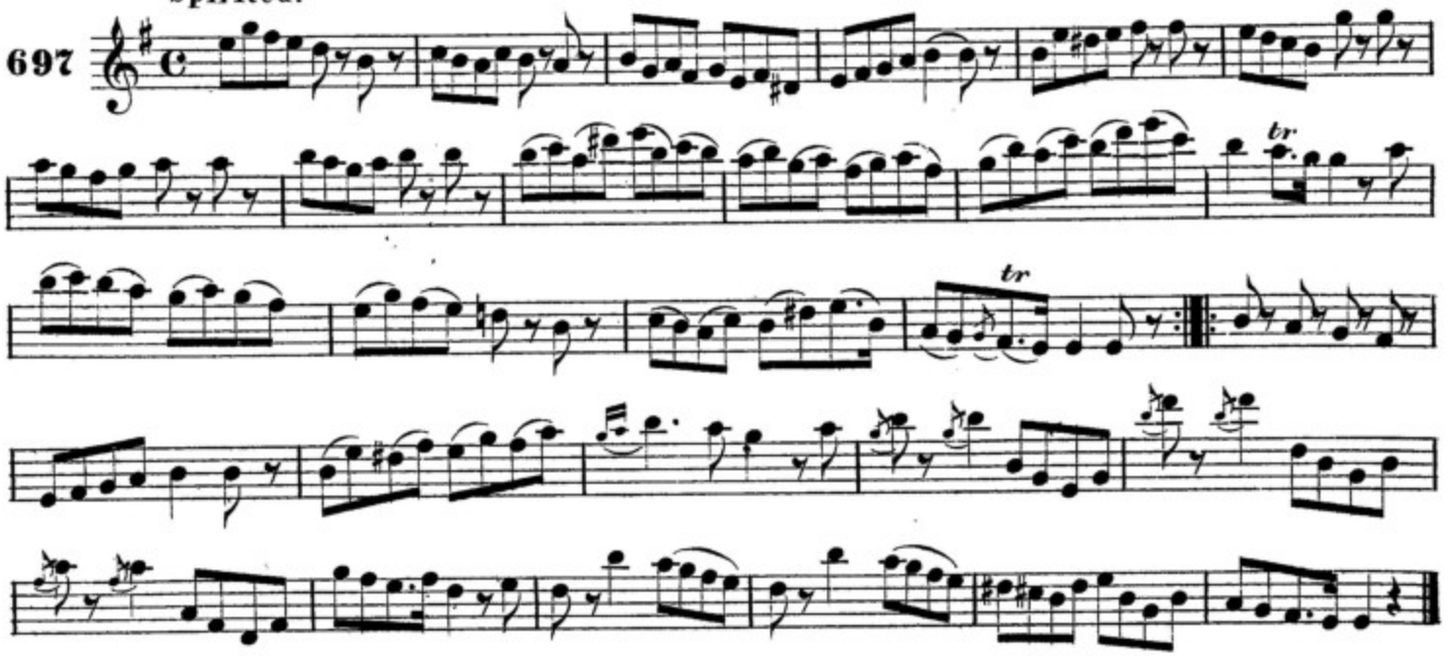
696



pleraca maġistoreas ni crofton. PLANXTY MADAM CROFTON.

Spirited.

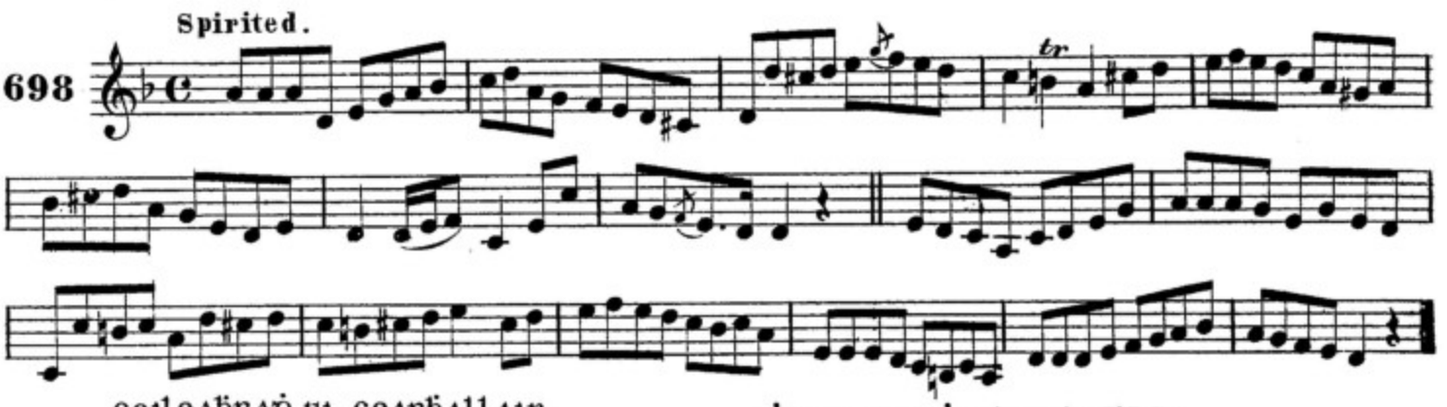
697



pleraca eaḋmonn ḋoḋḃall. PLANXTY EDMOND DODWELL.

Spirited.

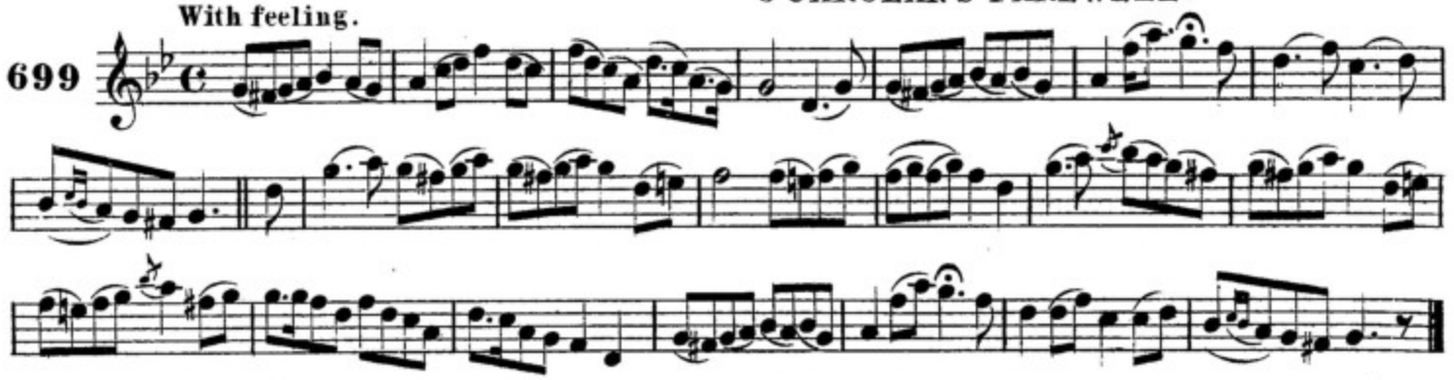
698



ceileaḃraḋ ui cearḃallain. O'CAROLAN'S FAREWELL.

With feeling.

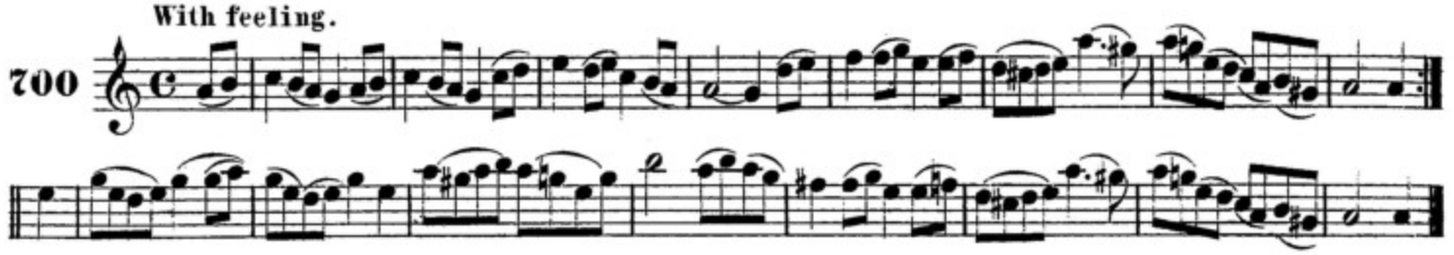
699



ceileaḃraḋ ui cearḃallain le ceol. O'CAROLAN'S FAREWELL TO MUSIC.

With feeling.

700

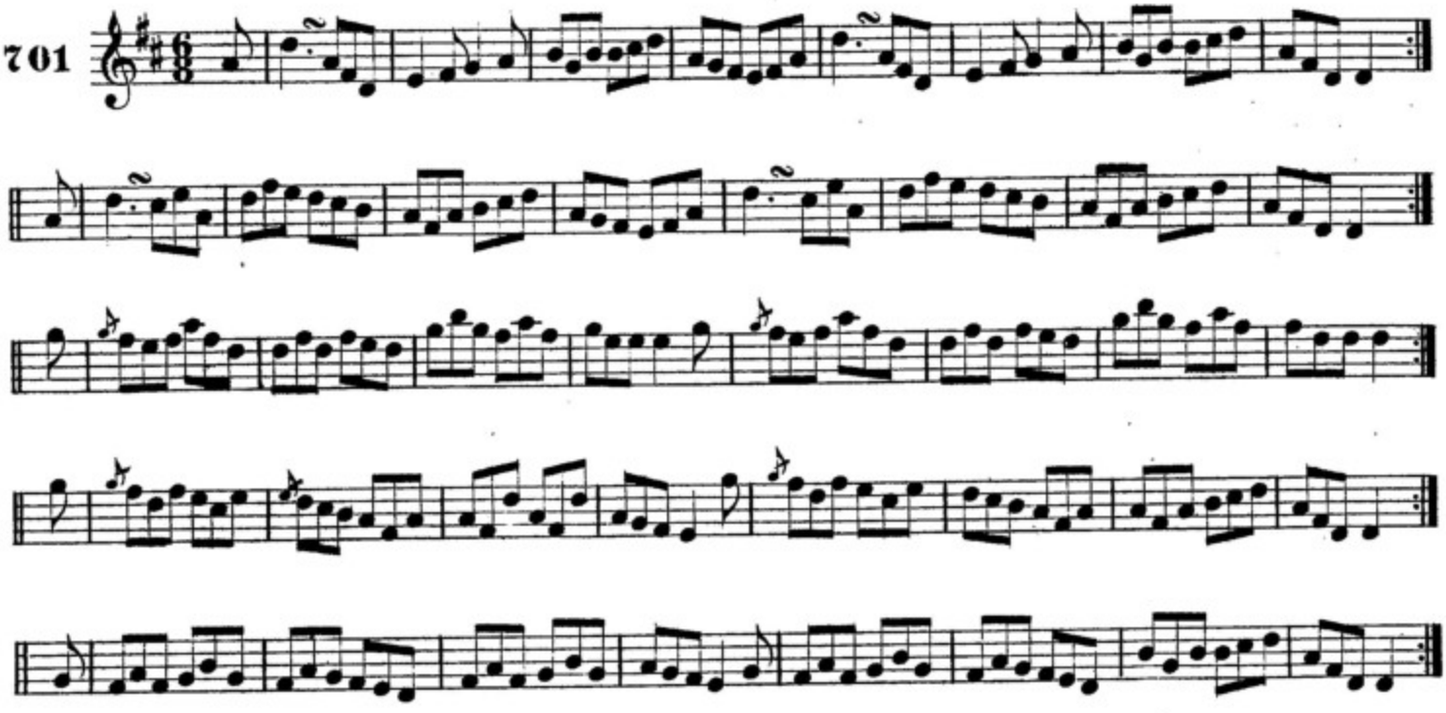


Double Jigs

AN DOCTUR UA NIALL. DOCTOR O'NEILL.

Cronin.

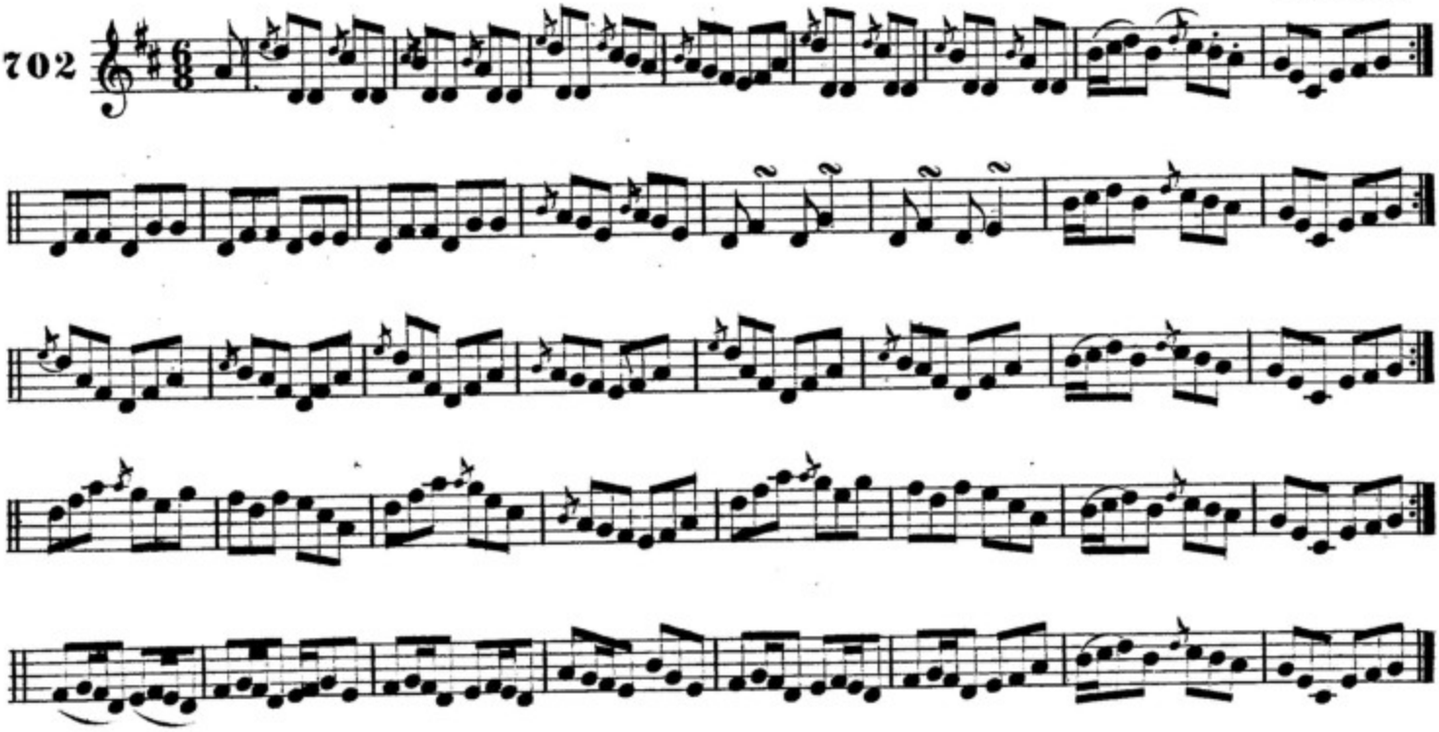
701



RIG NA PIOBAIRIDE. THE KING OF THE PIPERS.

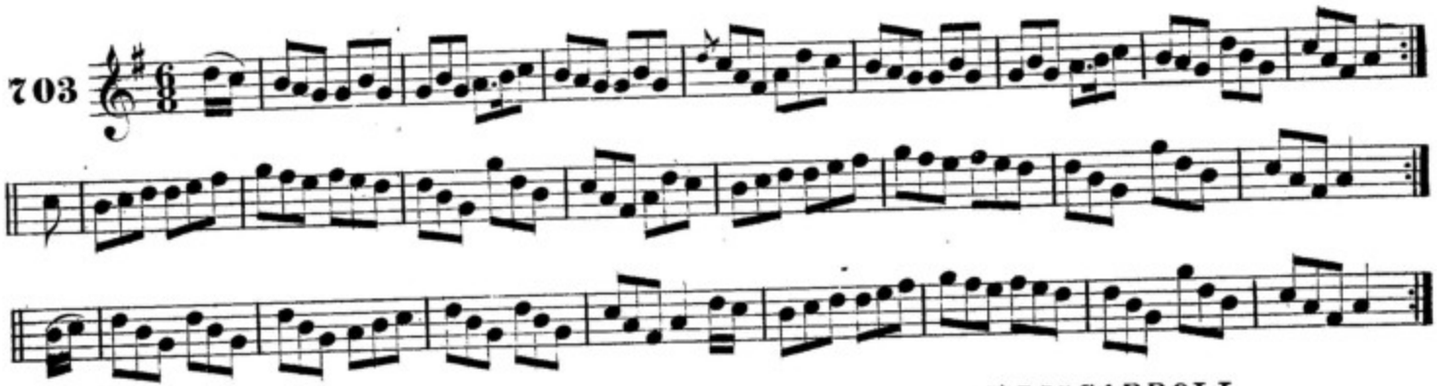
Cronin.

702



Donca Ua Delanaig. DENIS DELANEY.

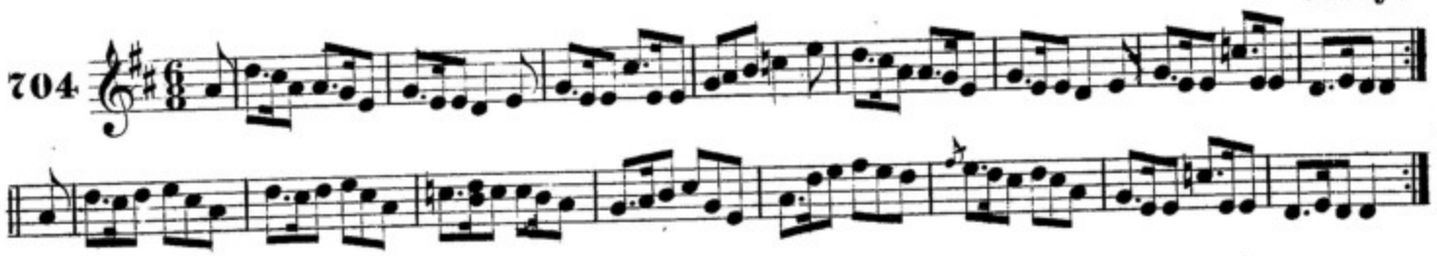
703



Ballaibe Mos-Gearbaill. THE WALLS OF LISCARROLL.

Carey.

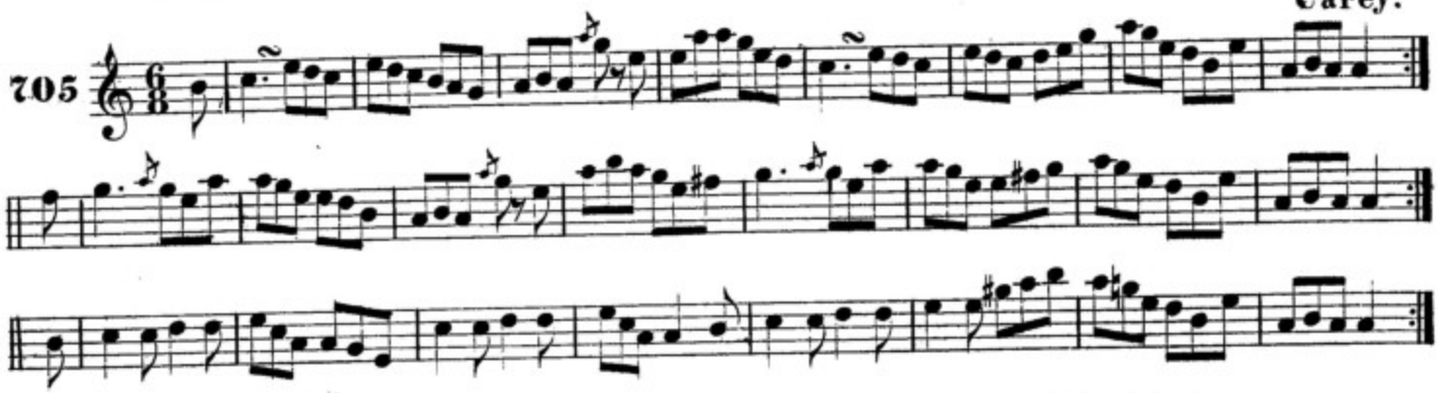
704



An Piopa air an Cluid. THE PIPE ON THE HOB

Carey.

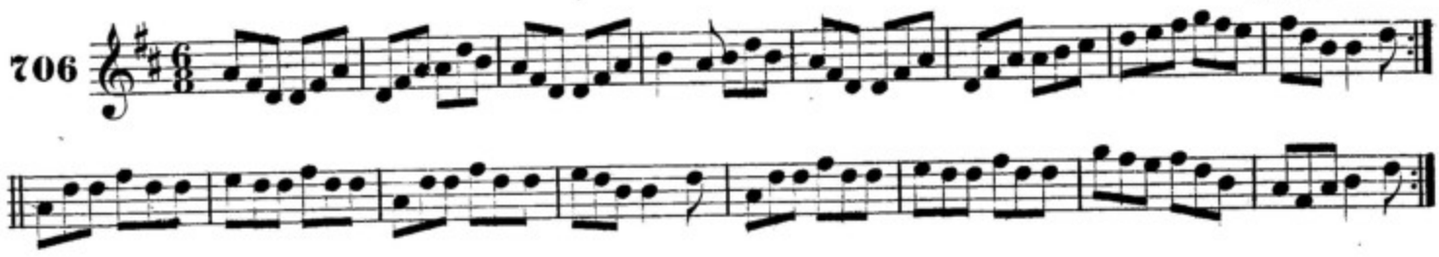
705



An Buacaillin Buide. THE YELLOW LITTLE BOY.

F.O'Neill.

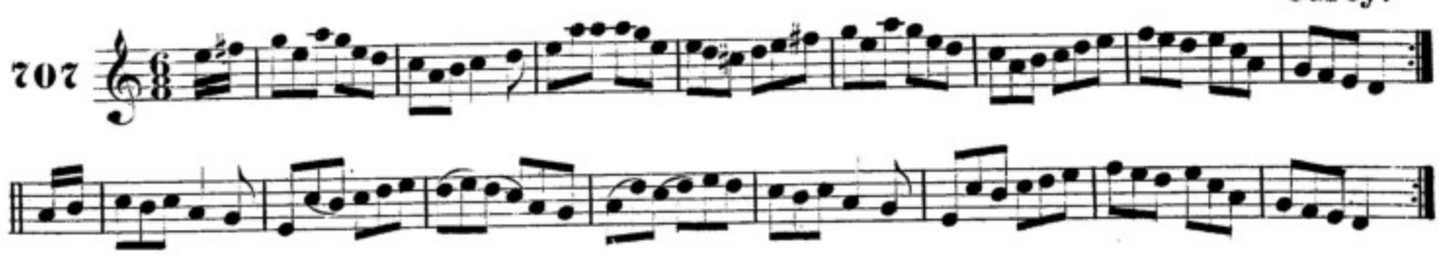
706



Roga Ui Guaire. GUIRY'S FAVORITE.

Carey.

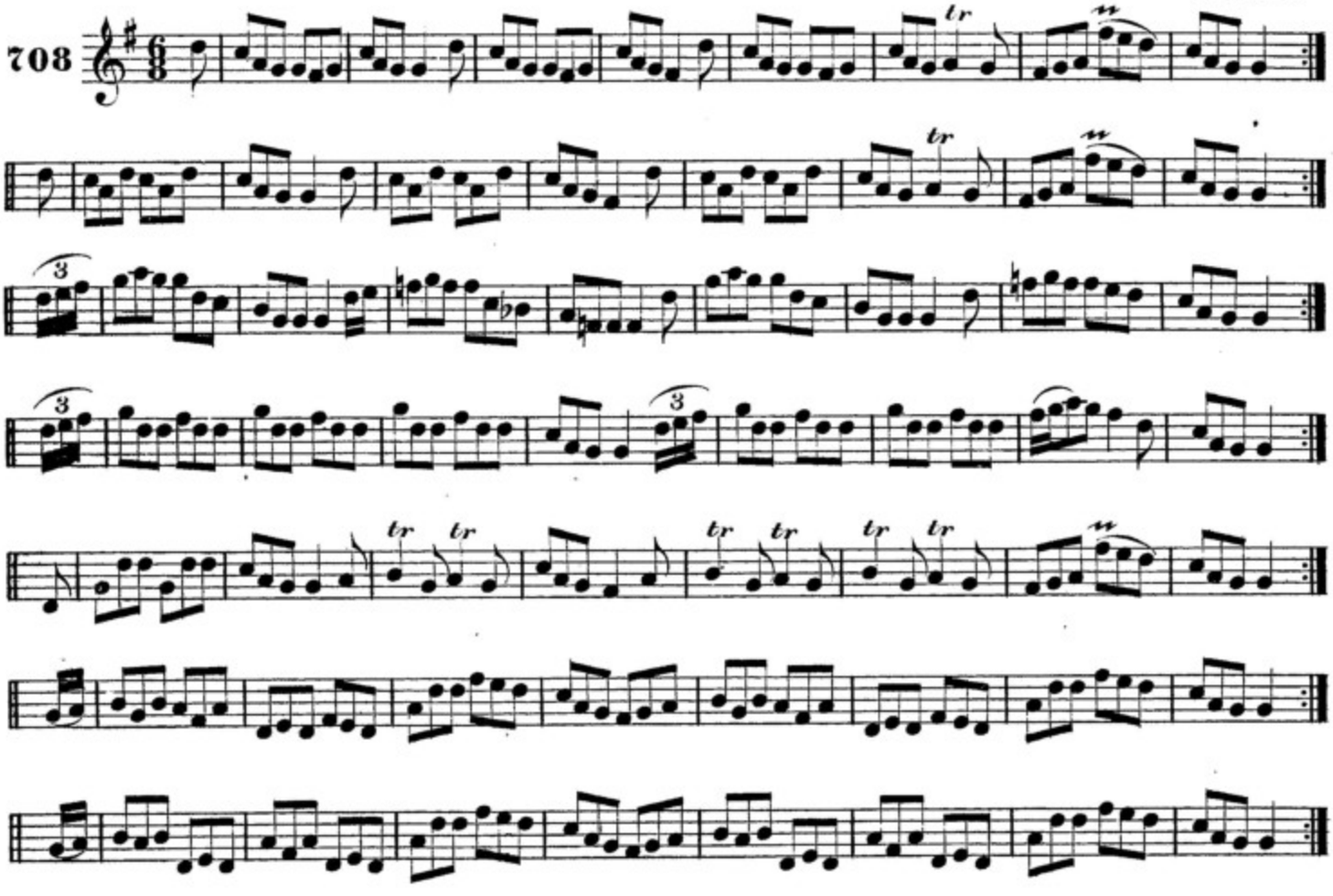
707



FAINNE N-OIR. THE GOLD RING.

Ennis.

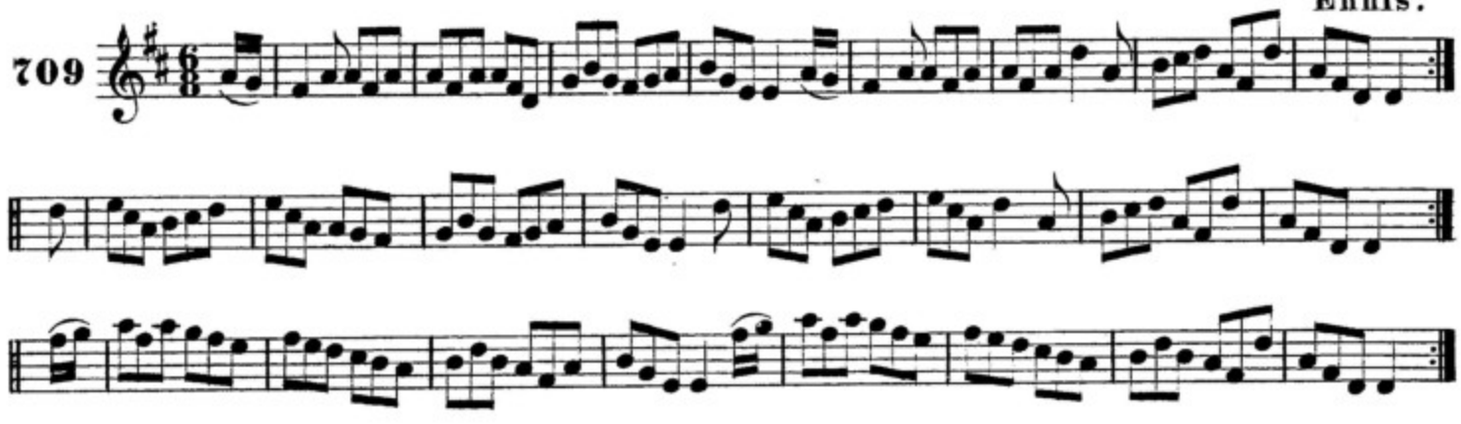
708



BEAN-CEILE UI MAOILEOIN. MALOWNEY'S WIFE.

Ennis.

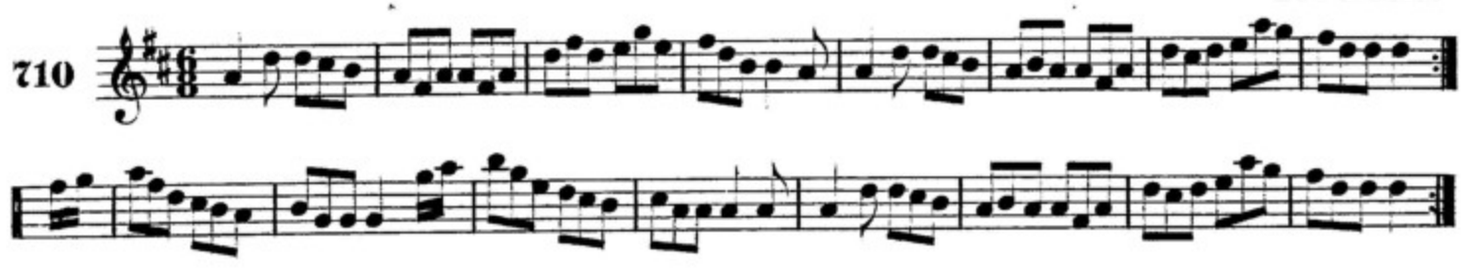
709



FEAR NA LEAC-COIS. THE ONE-LEGGED MAN.

F.O'Neill.

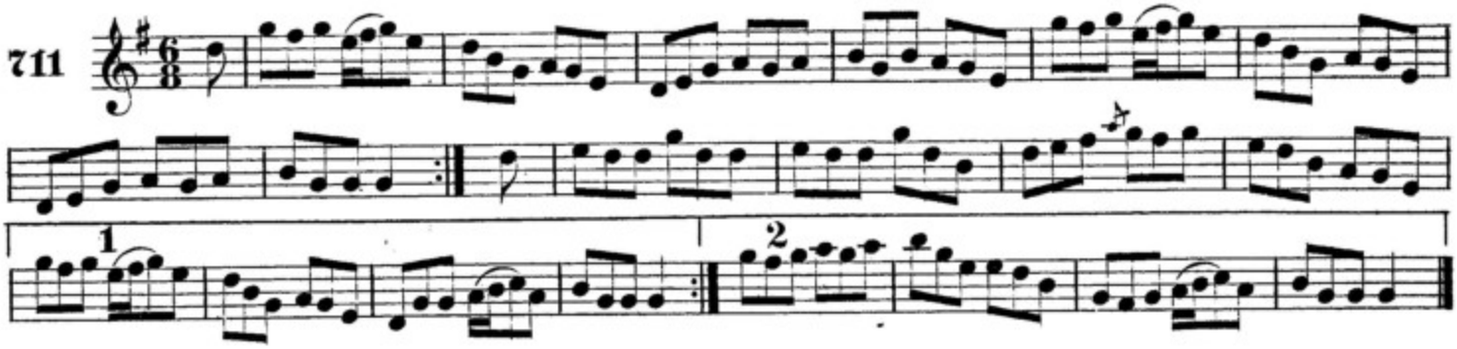
710



SUGRA BEANTRAIGE. THE HUMORS OF BANTRY.

F.O'Neill.

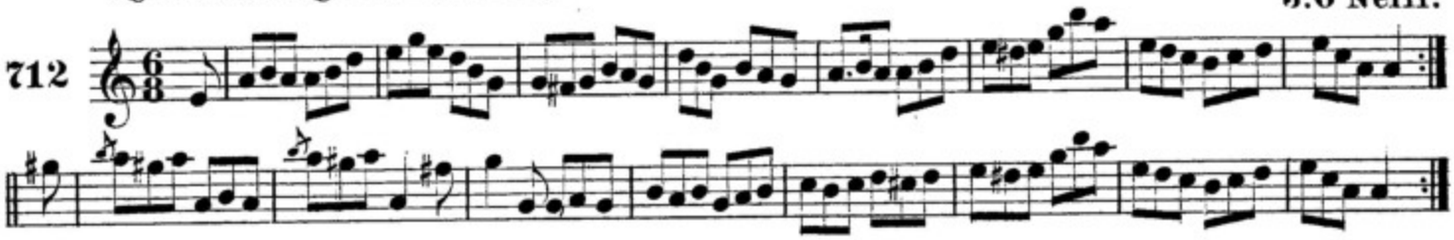
711



AG IMTEACT GO OI AN SEILG. OFF TO THE HUNT.

J.O'Neill.

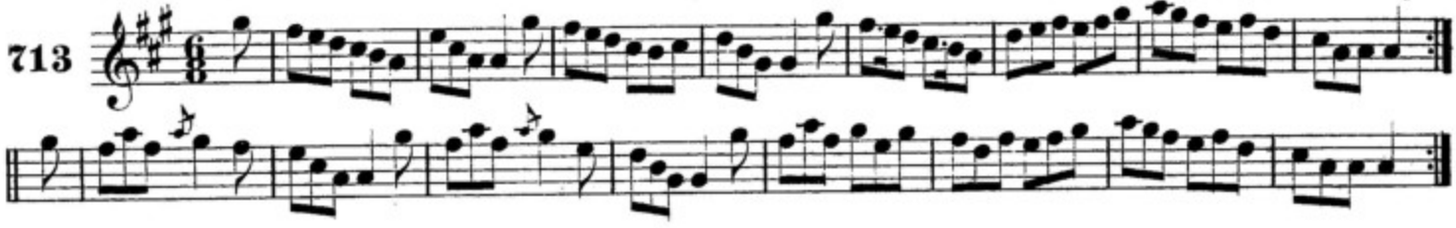
712



AN BOTAR GO BAILE-ATA-CLIAT. THE HIGHWAY TO DUBLIN.

Dunlap.

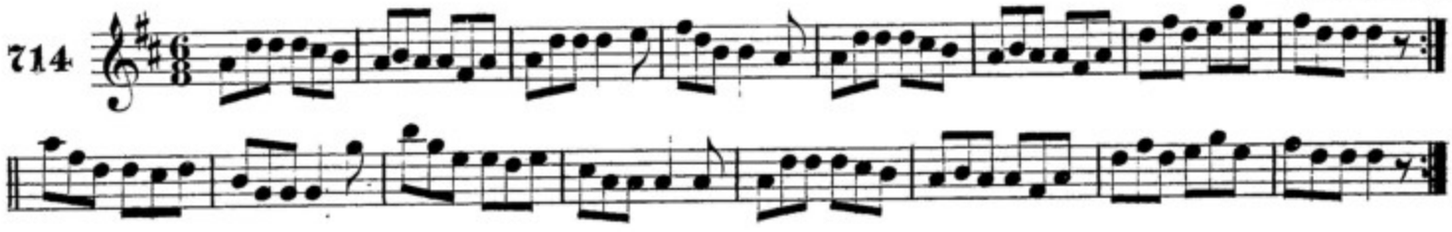
713



ANN DO CINNEAS NE TEA TA UAIT? WHEN SICK IS IT TEA YOU WANT?

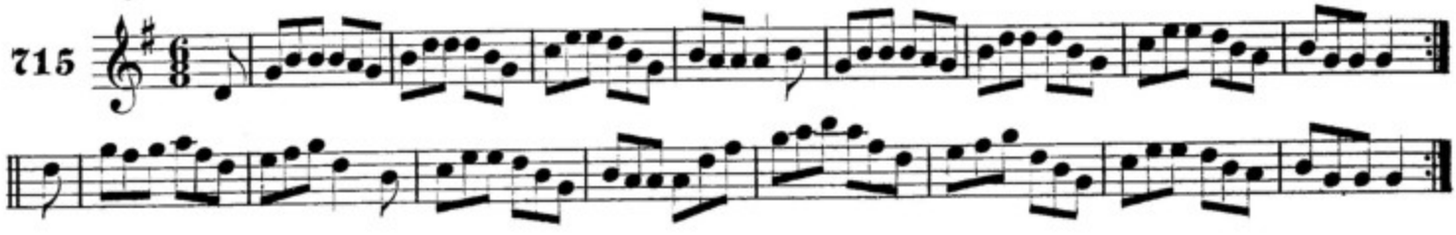
F.O'Neill.

714



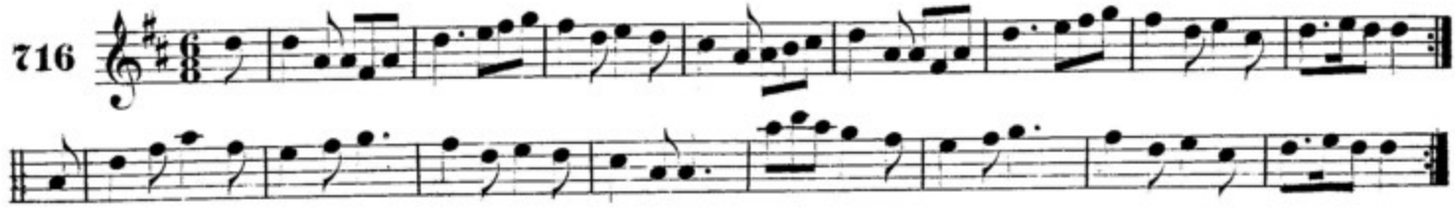
CLUAS LE EISDEACT. THE EAVES DROPPER.

715



CAITLIN NI MICAEDA. KITTY MAGEE.

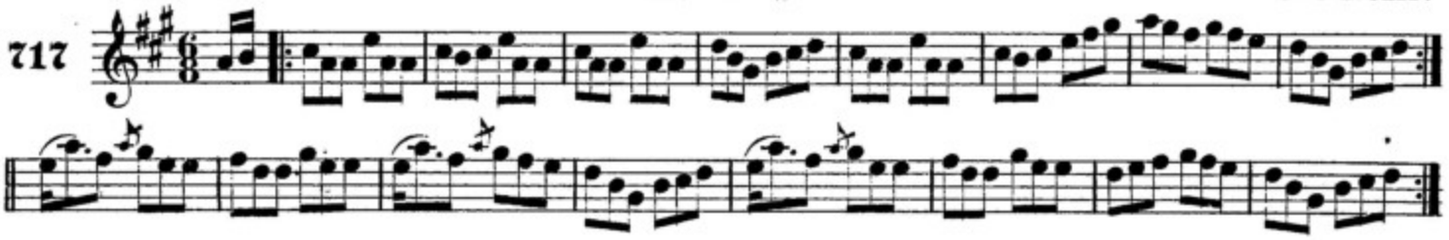
716



CUIR DIALLAIDH AIR AN CHIBIN. SADDLE THE PONY.

1st Setting. F.O'Neill.

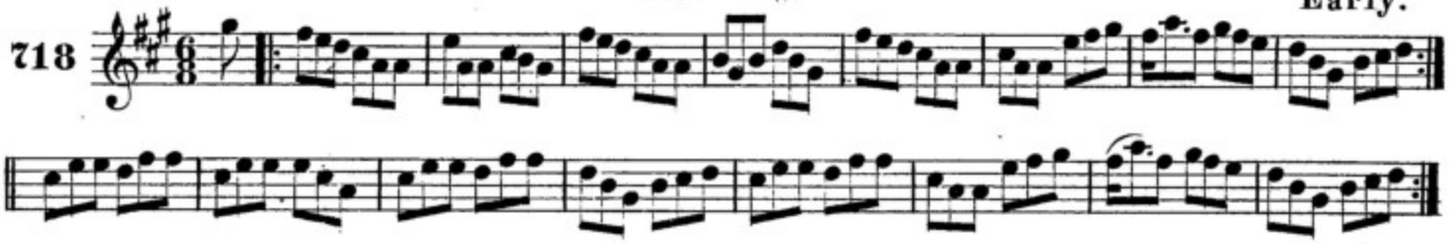
717



CUIR DIALLAIDH AIR AN CHIBIN. SADDLE THE PONY.

2nd Setting. Early.

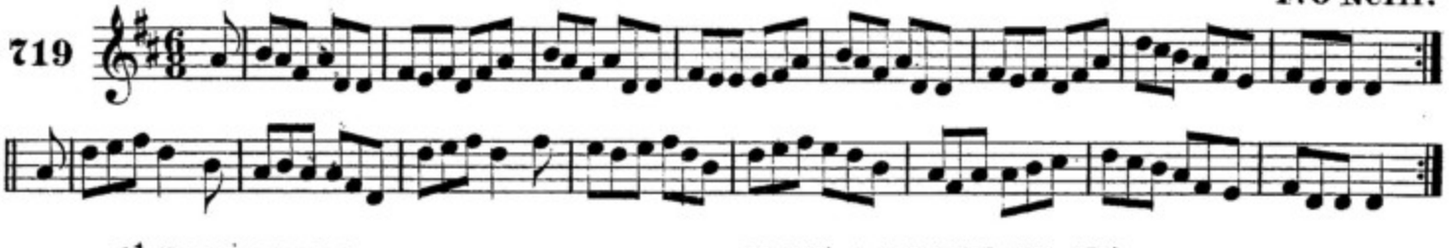
718



AN OIR AIR GLEANNDEARTA. EAST AT GLANDART.

F.O'Neill.

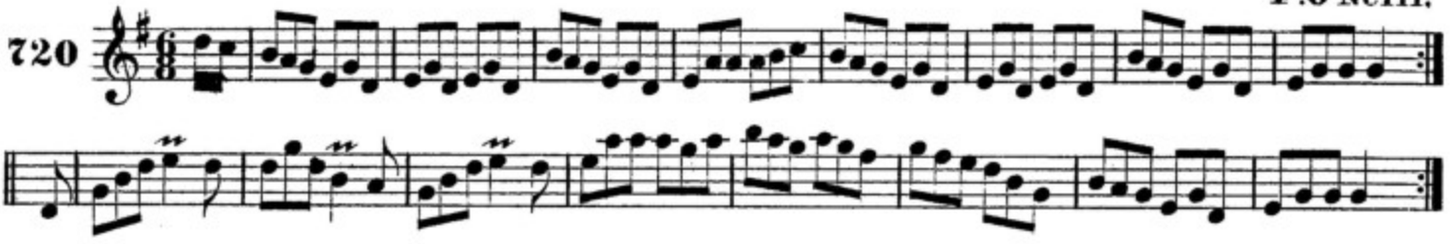
719



OL DEOC ORMSA. HAVE A DRINK ON ME.

F.O'Neill.

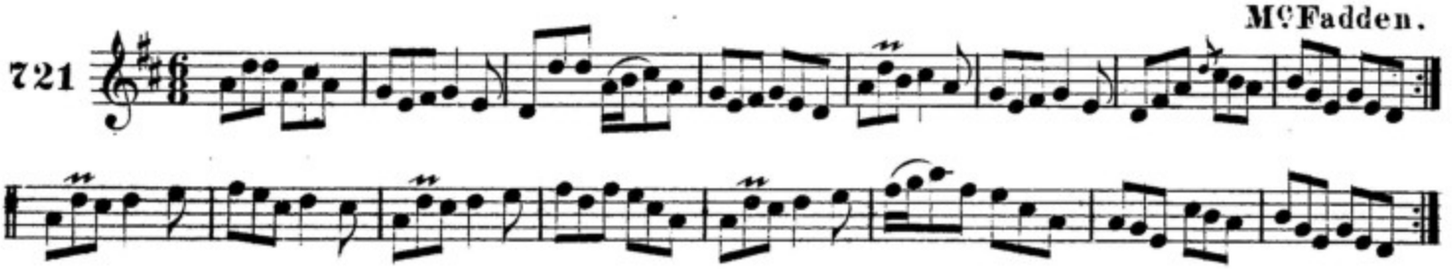
720



CAILLEACH AN T-AIRGIOD. THE HAG WITH THE MONEY.

McFadden.

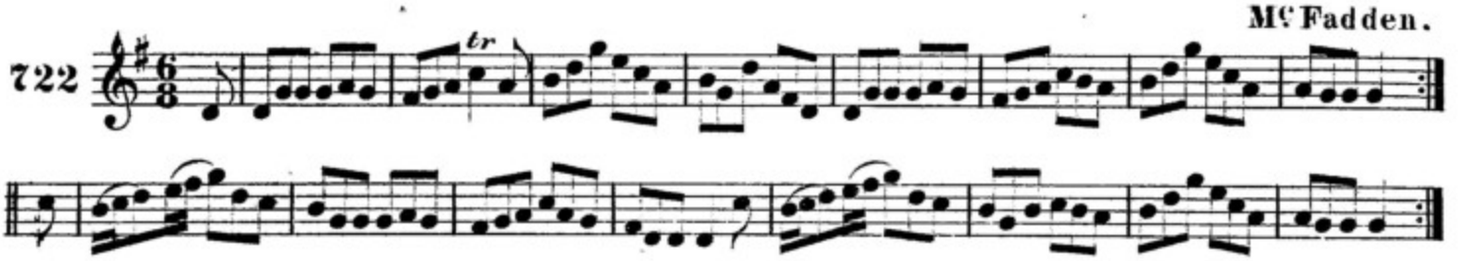
721



TA FIOS AGAM GO DEIS MAIT LEAT. I KNOW WHAT YOU LIKE.

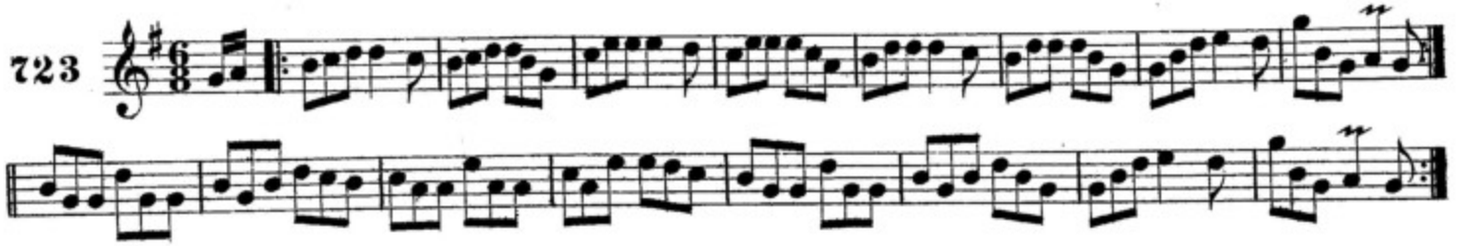
McFadden.

722



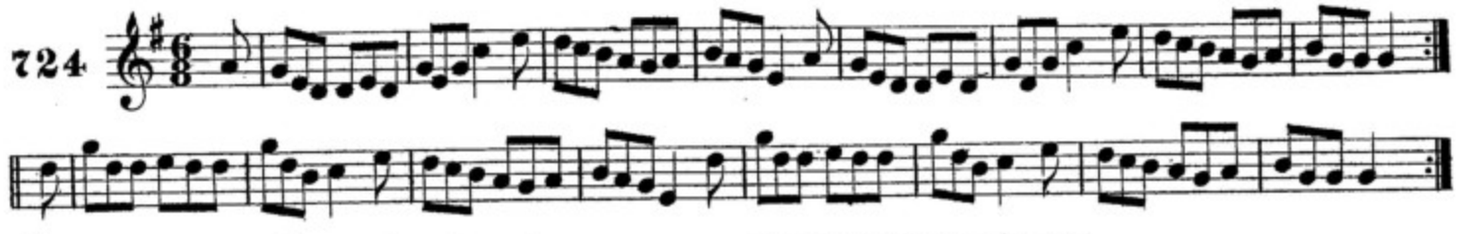
an bhreadóige. THE NIGHT CAP. F.O'Neill.

723



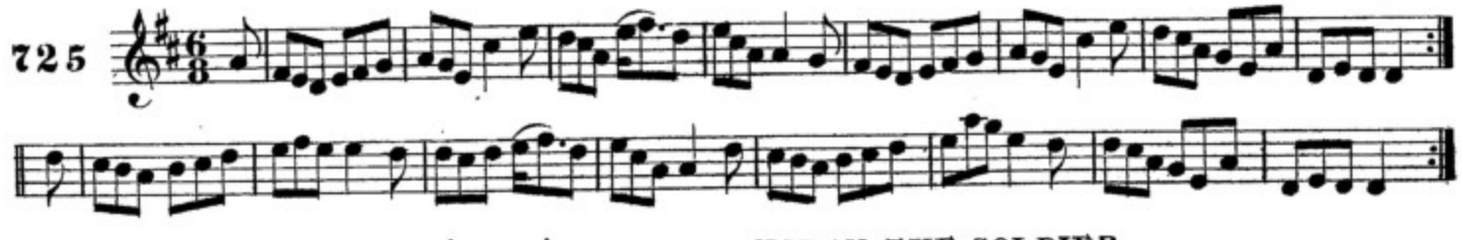
an óg-bean air an tobair. THE MAID AT THE WELL. F.O'Neill.

724



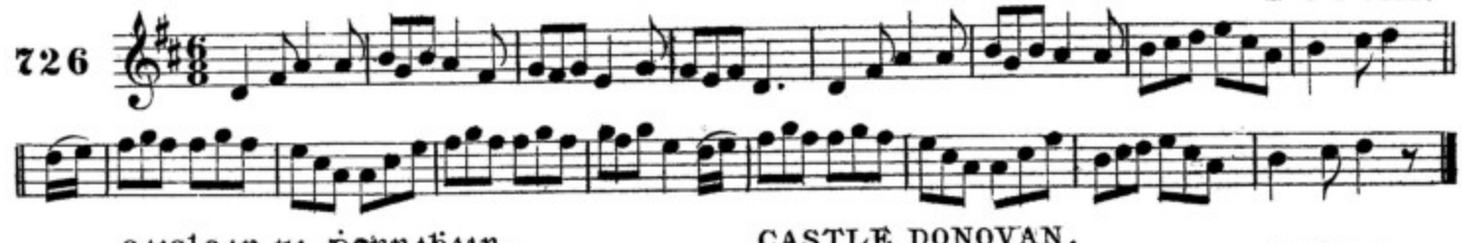
port maor maelmoceirge. SERGT. EARLY'S JIG. Early.

725



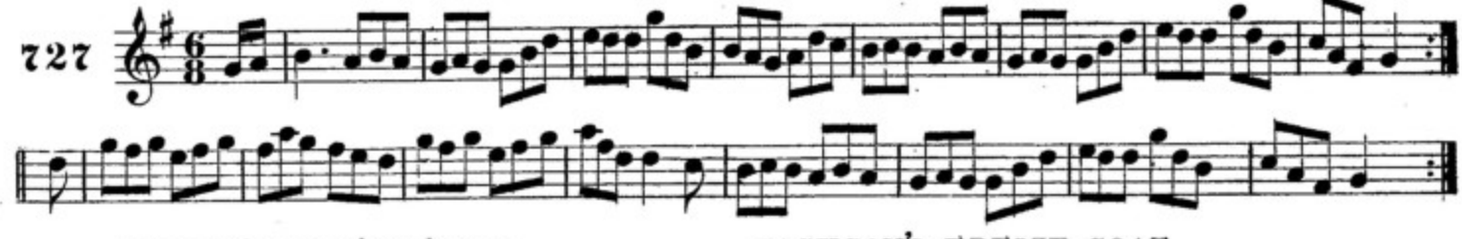
ua nuallain an ceadarnaċ. NOLAN THE SOLDIER. F.O'Neill.

726



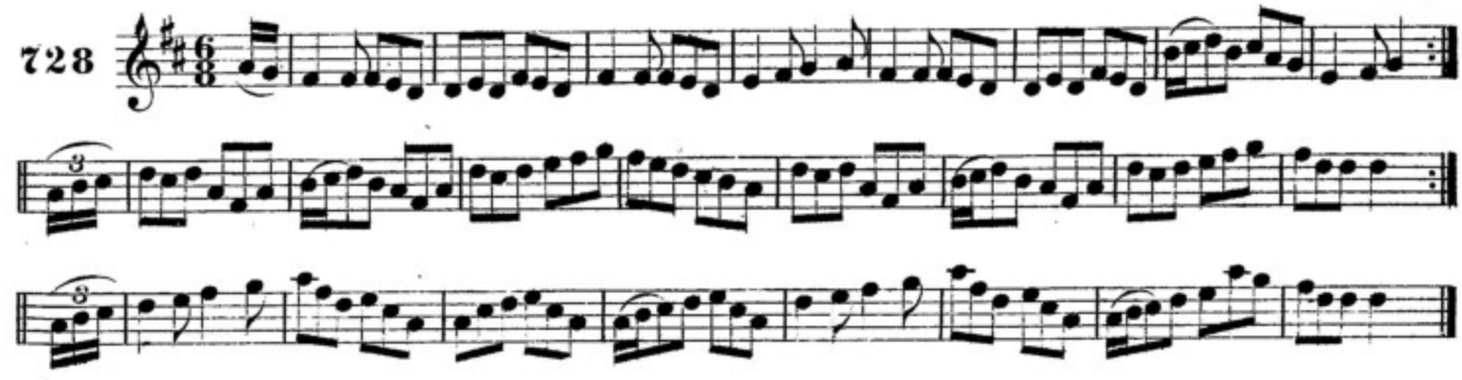
caislean ui donnabain. CASTLE DONOVAN. F.O'Neill.

727



casóg-breid mic seoin. JACKSON'S FREIZE COAT. Cronin.

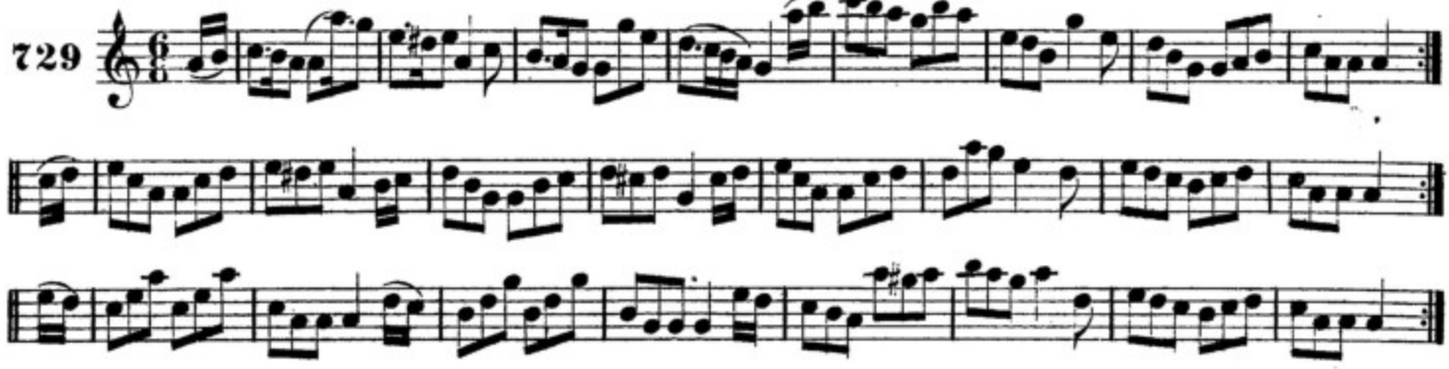
728



IS IONMUS AN SAGARLACD. CONTENTMENT IS WEALTH.

J.O'Neill.

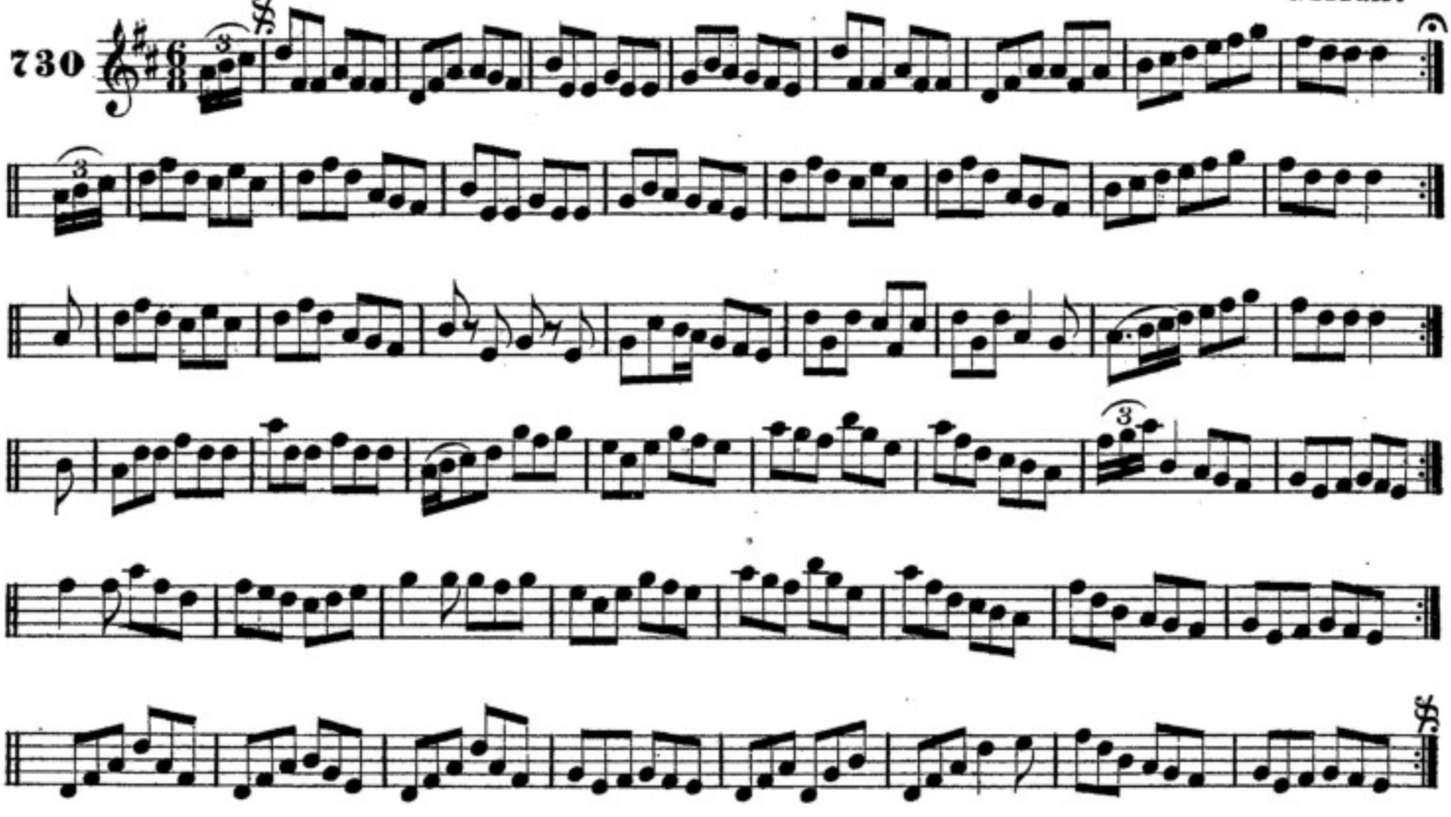
729



AITRAM NA MNA. CHERISH THE LADIES.

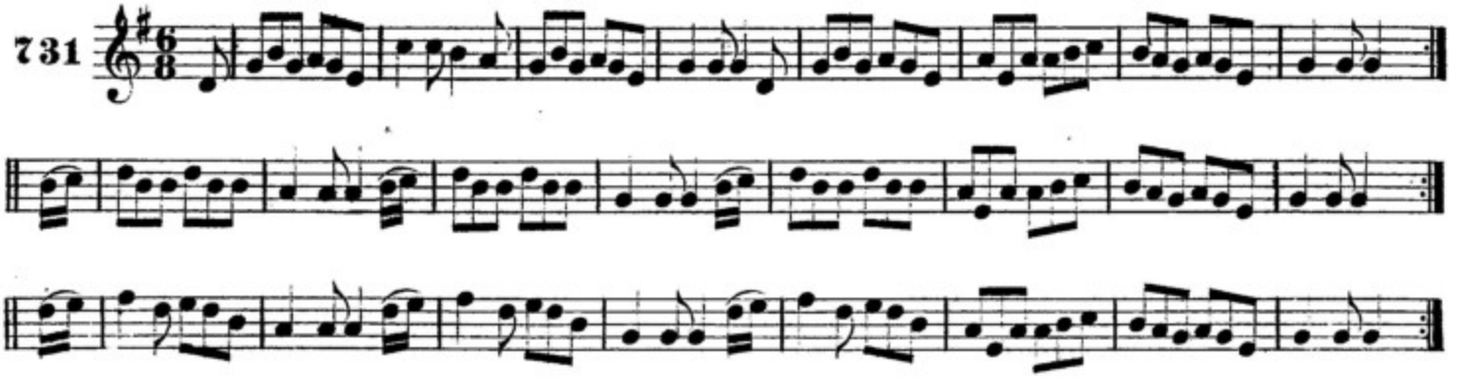
Gillan.

730



SAGART AN MUINCE. THE PRIEST WITH THE COLLAR.

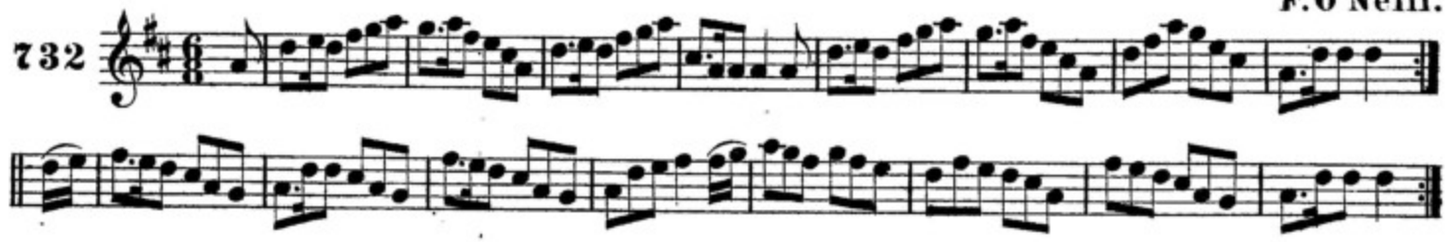
731



AN ASAC UA CIARRAIG. THE KERRY COBBLER.

F.O'Neill.

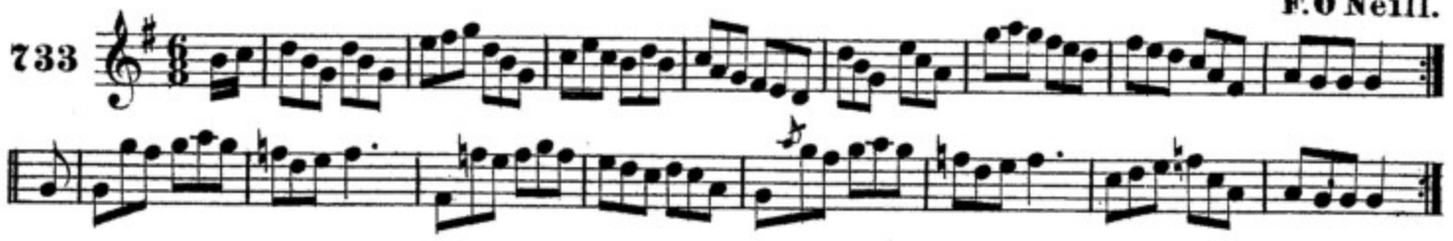
732



FAILTE ROMAD SA CORCAC. WELCOME TO CORK.

F.O'Neill.

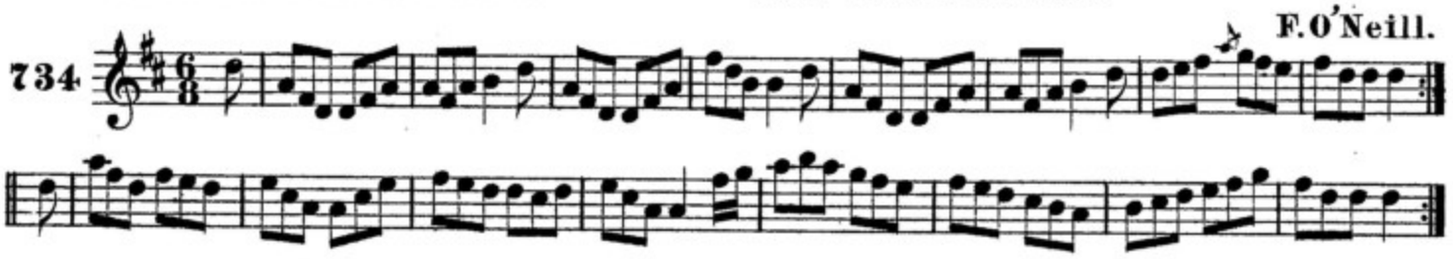
733



AN BAINTREABAC NI BRADI. THE WIDOW BRADY.

F.O'Neill.

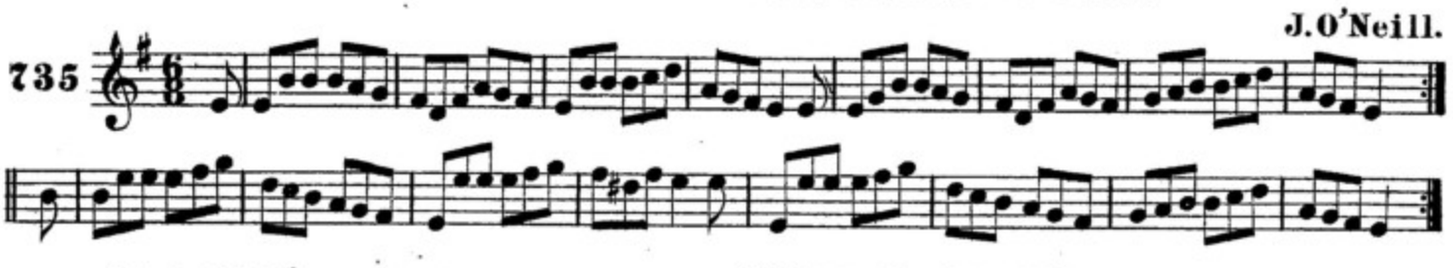
734



AN CLIABAN MONA. THE BASKET OF TURF.

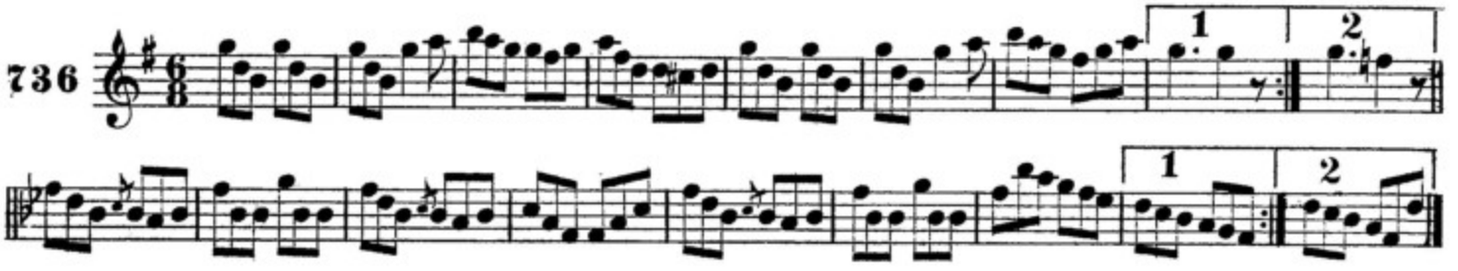
J.O'Neill.

735



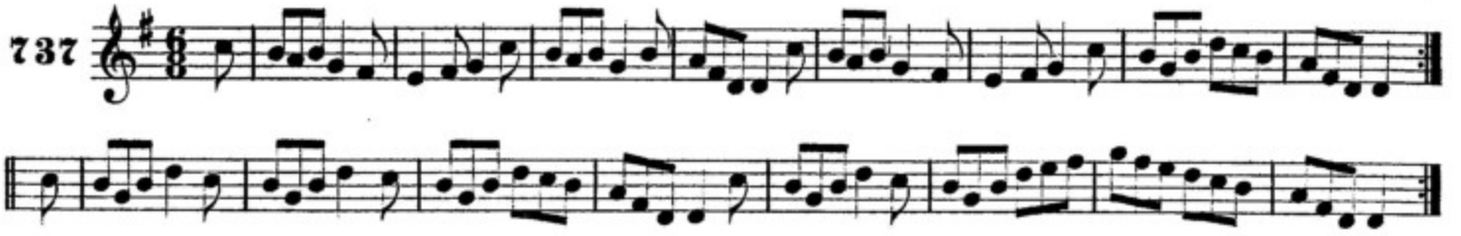
UA CEALLAIG AN RACAIRE. KELLY THE RAKE.

736



MAIRE ANNSA SOP. MOLL IN THE WAD.

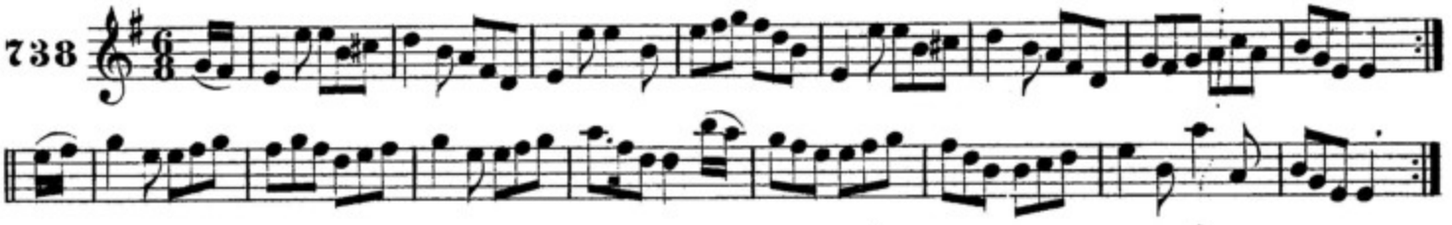
737



an turscolbaḋ suilbir. THE MERRY OLD MAID.

J.O'Neill.

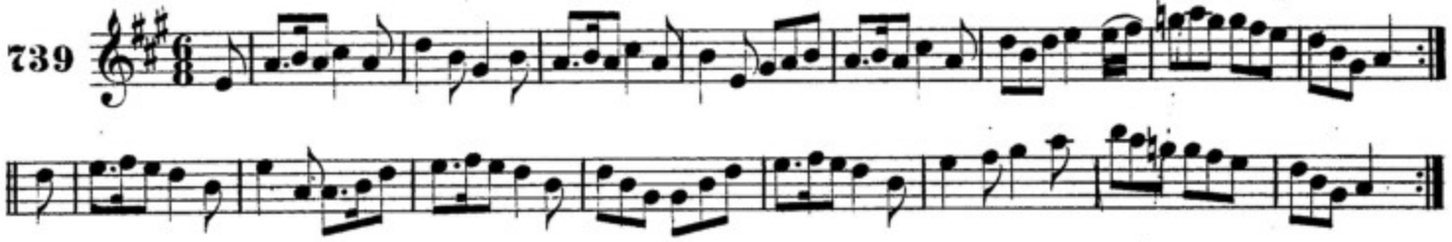
738



teig an tuiġeadoir. TIM THE THATCHER.

Mary O'Neill.

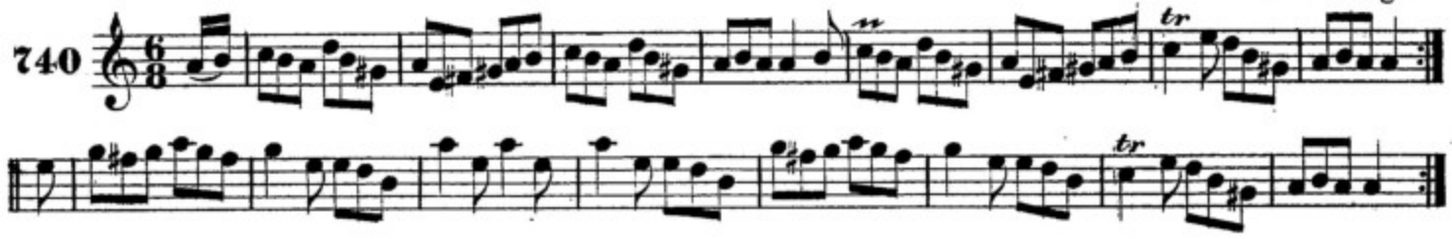
739



an port cill-cainniġ. THE KILKENNY JIG.

Fielding.

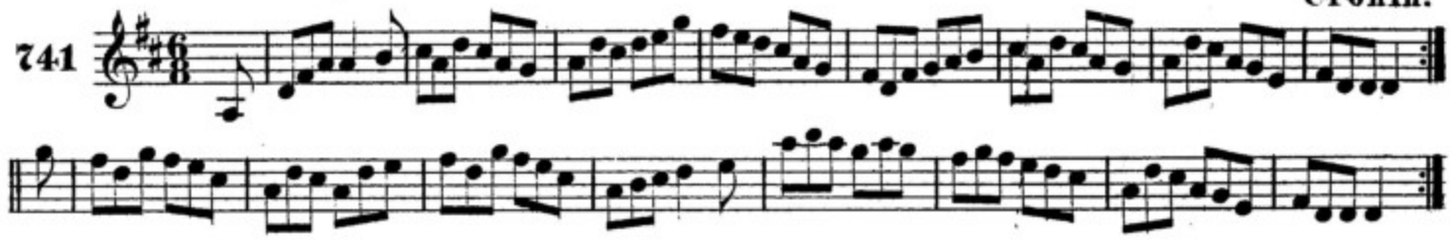
740



b-fuil a ṫuile uait? DO YOU WANT ANYMORE?

Cronin.

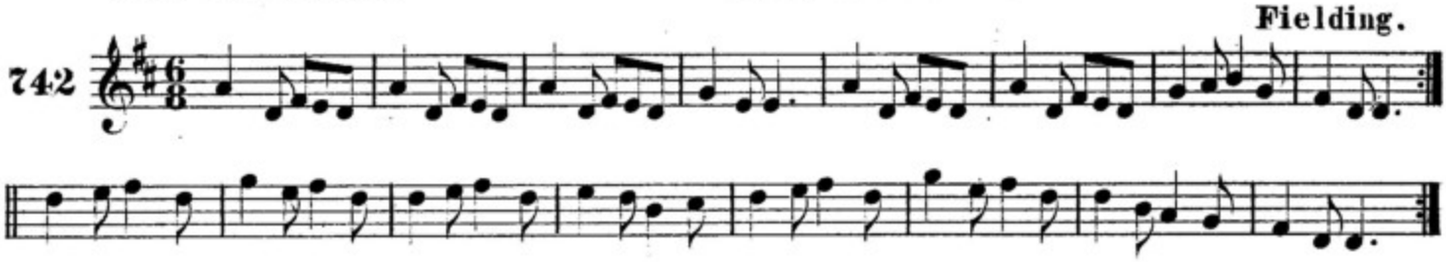
741



sean muintireaċ. FRIENDLY JACK.

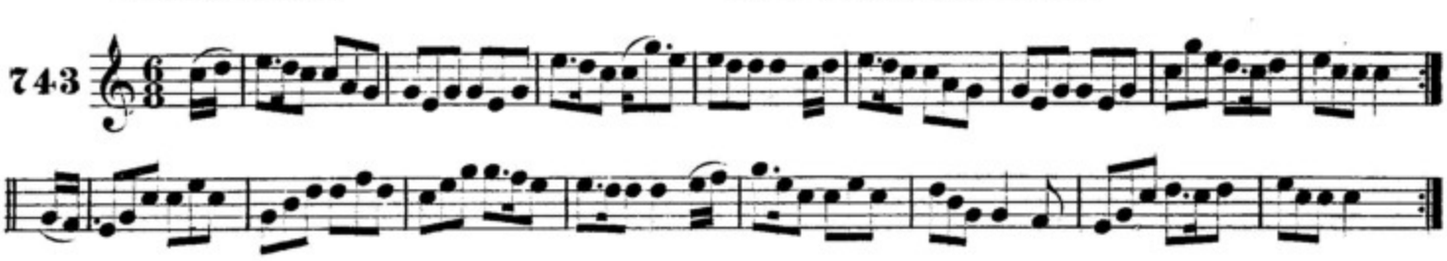
Fielding.

742



an scealaiḋe. THE STORYTELLER.

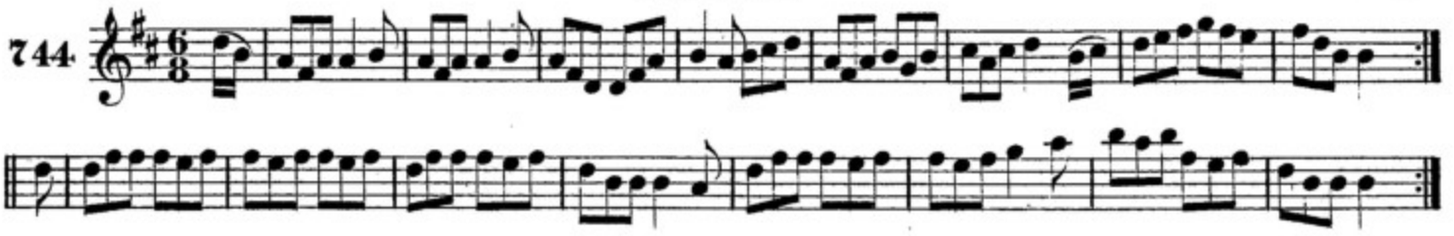
743



Tomas ua Gaillib. GALWAY TOM.

1st Setting. Fielding.

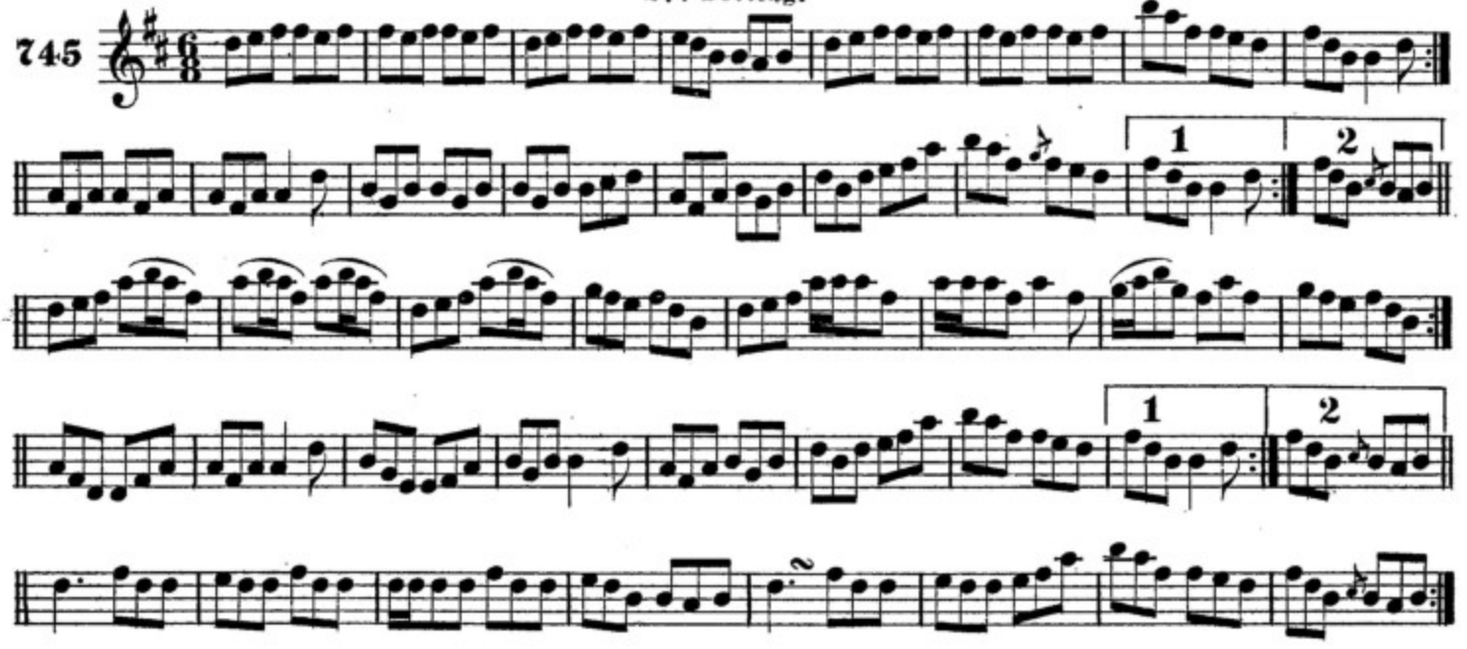
744



Tomas ua Gaillib. GALWAY TOM.

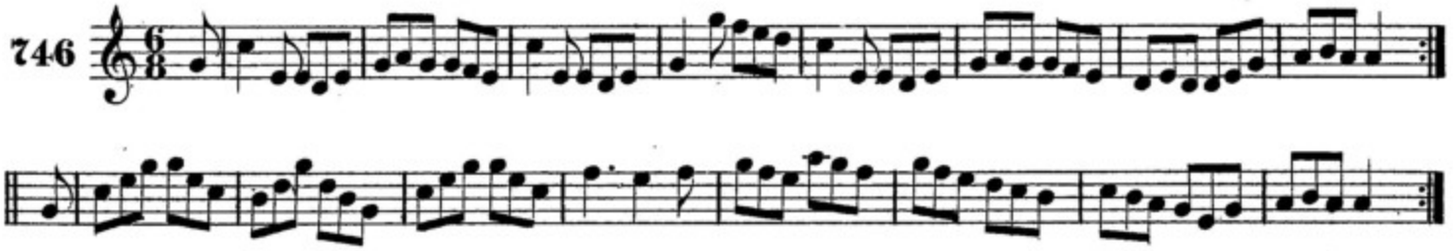
2nd Setting. Mc Fadden.

745



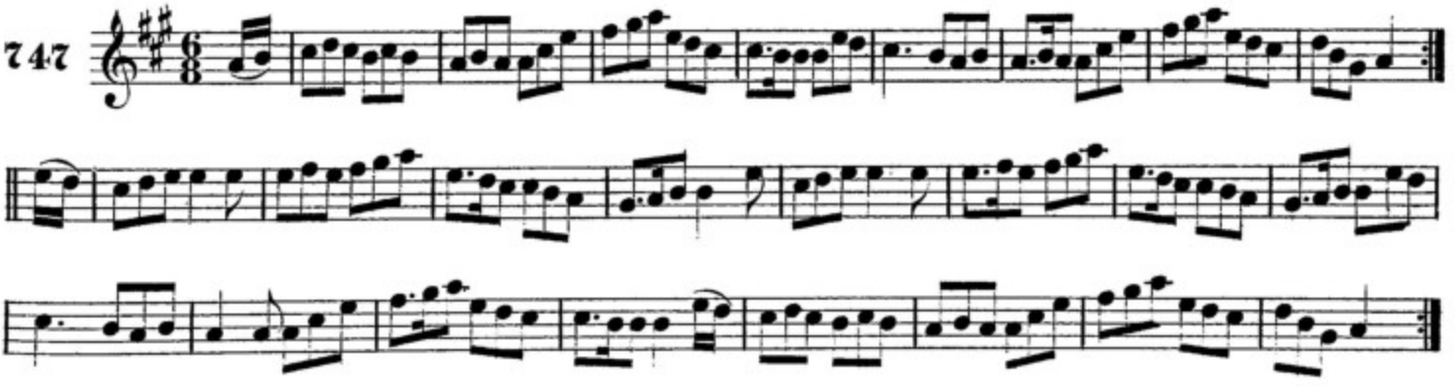
Airgiod ann gach pocaid. MONEY IN BOTH POCKETS.

746



Ni deanach aoinniu bronach sinn. NOTHING CAN SADDEN US.

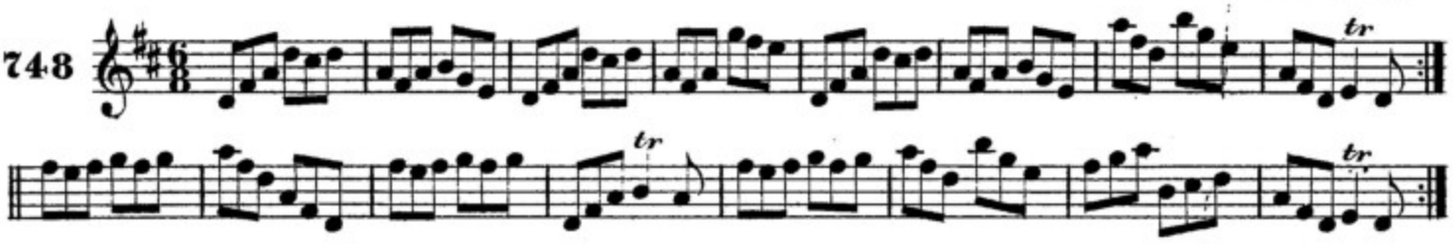
747



ROGA AN T-ATAR DOLLARD. FATHER DOLLARD'S FAVORITE.

Dollard.

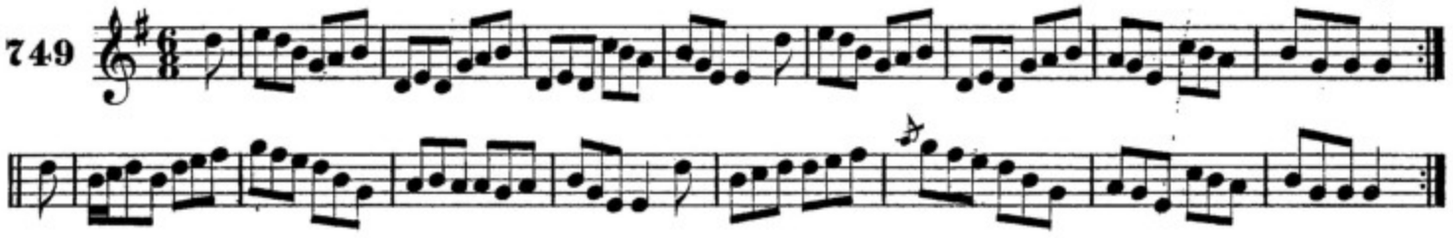
748



INNEOS DI GO B-FUILIM. TELL HER I AM.

Delaney.

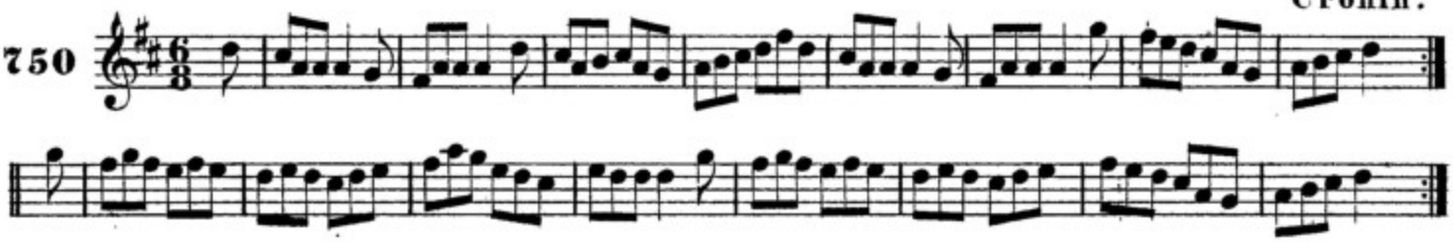
749



AN SLIABAIRE OG. THE MOUNTAINY BOY.

Cronin.

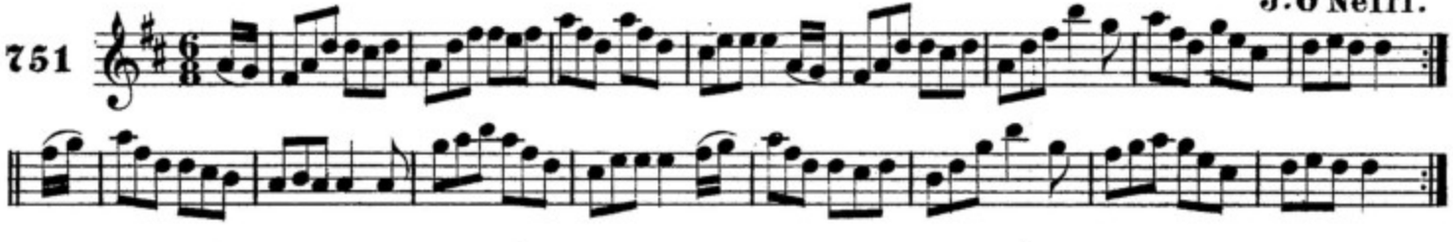
750



INGEAN NI BRUSAC. MISS BRUCE.

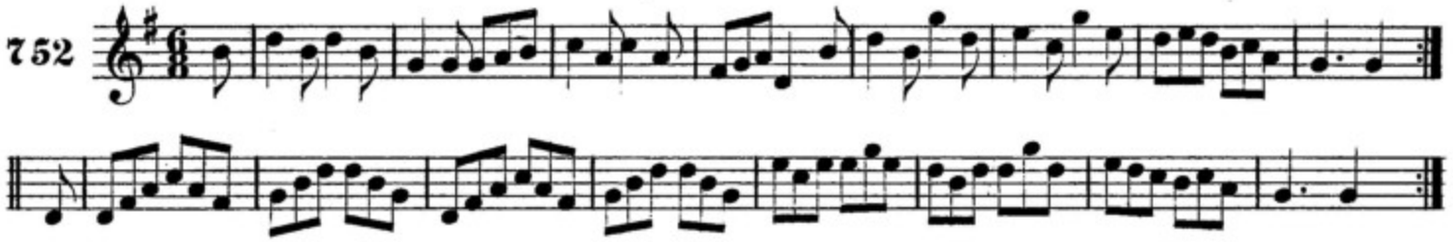
J.O'Neill.

751



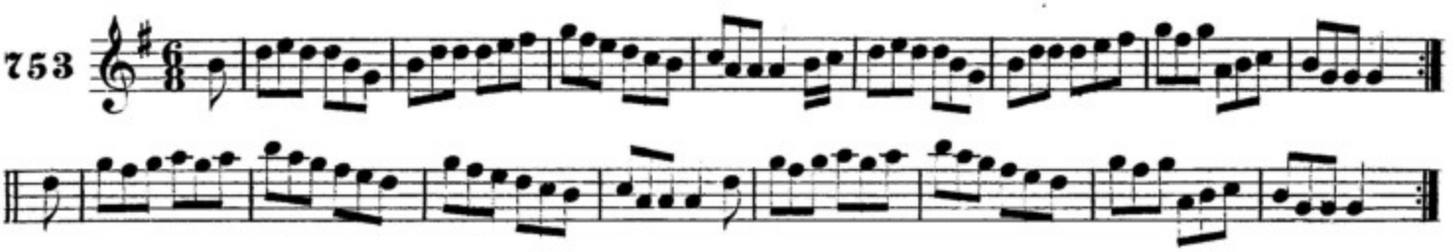
AN CAILIN UA CILL-CAINNIG. THE KILKENNY GIRL.

752



CUAIRT GO EIRINN. A VISIT TO IRELAND.

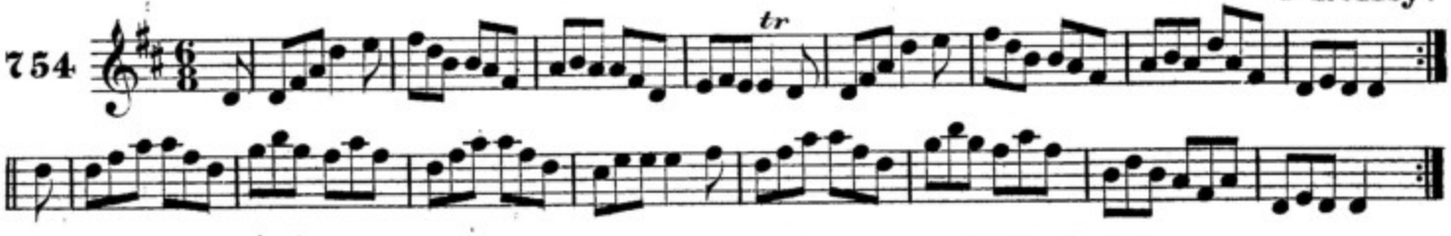
753



ACA-FEACAN DIARMAID. JERRY'S BEAVER HAT.

O'Reilly.

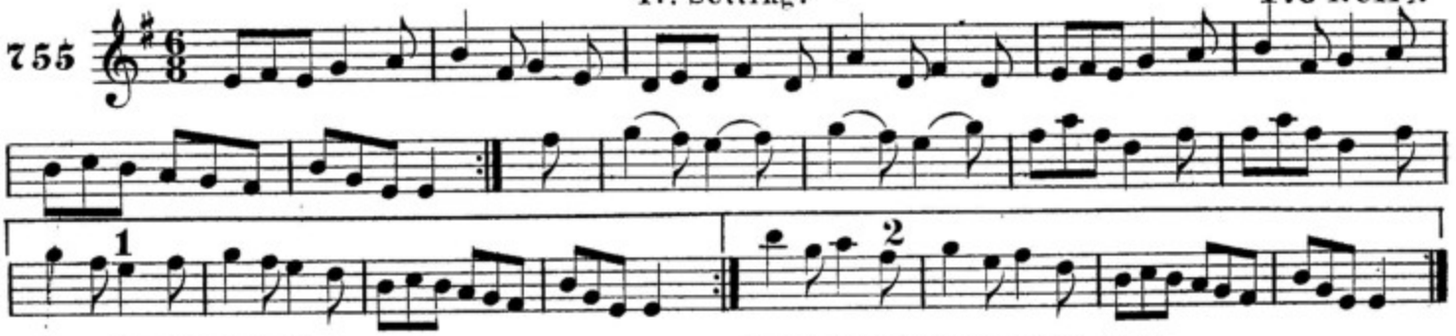
754



PORT TIG-CEAMPOLL. THE TEMPLEHOUSE JIG.

1st Setting. F.O'Neill.

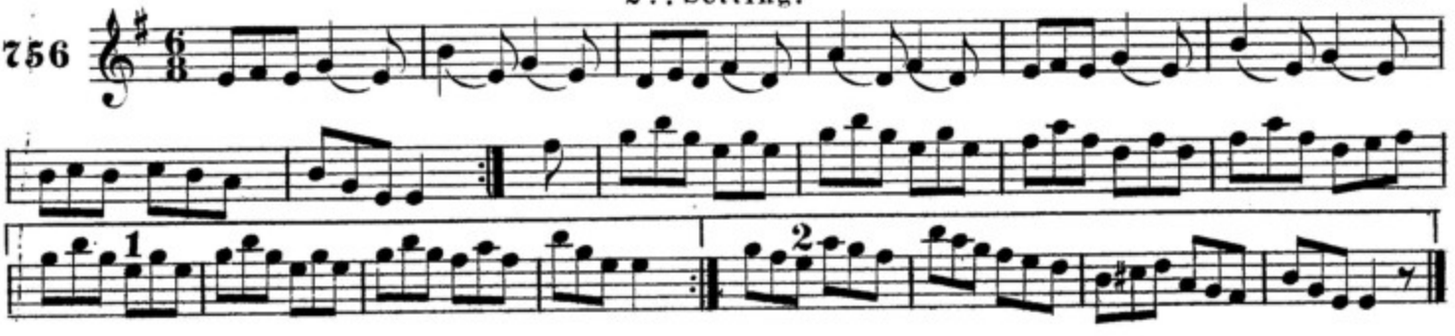
755



PORT TIG-CEAMPOLL. THE TEMPLEHOUSE JIG.

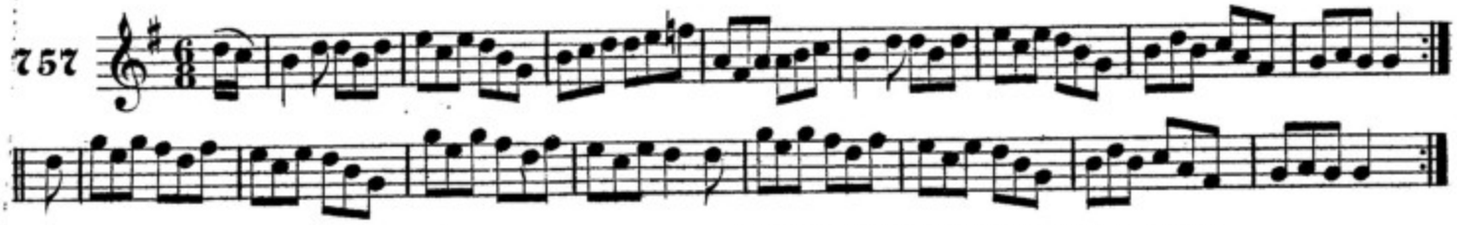
2nd Setting. J.O'Neill.

756



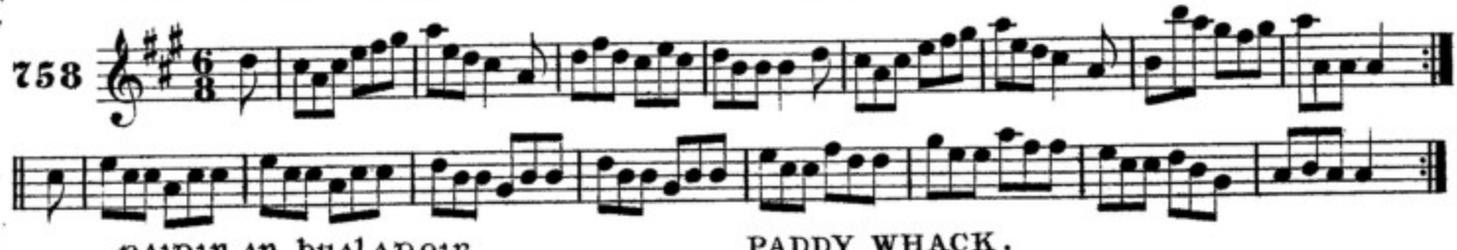
BIODH SUAS LIOM. MOVE UP TO ME.

757



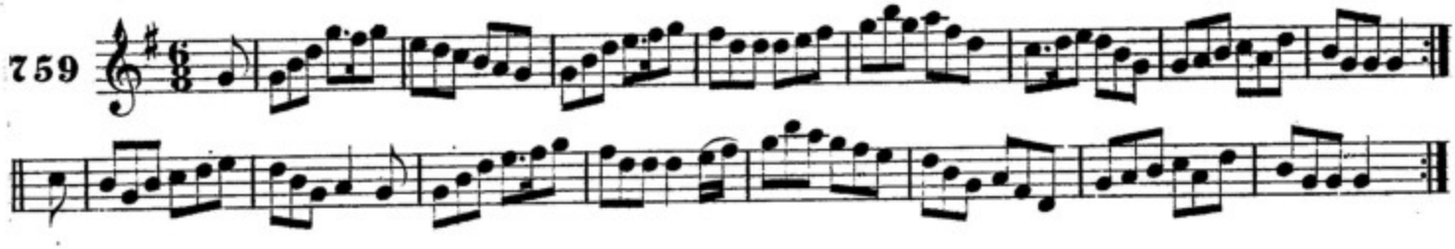
AN FEAR DEARMADACH. THE ABSENT MINDED MAN.

758



PAIDIN AN BUALADOIR. PADDY WHACK.

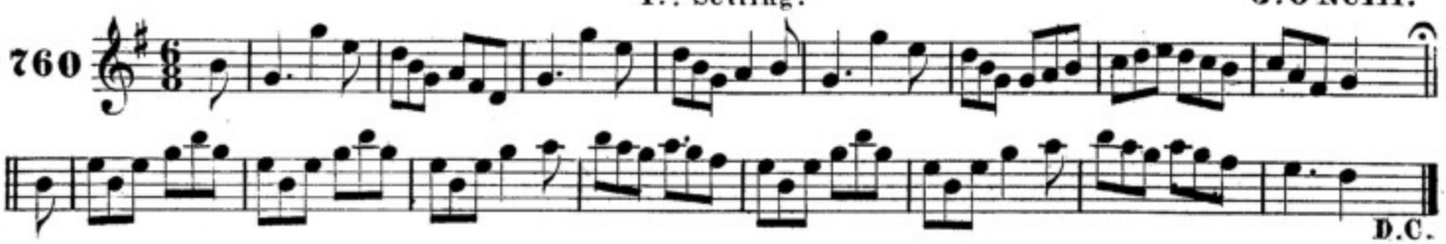
759



amaċ leis na buacaillib. OUT WITH THE BOYS.

1st Setting. J.O'Neill.

760

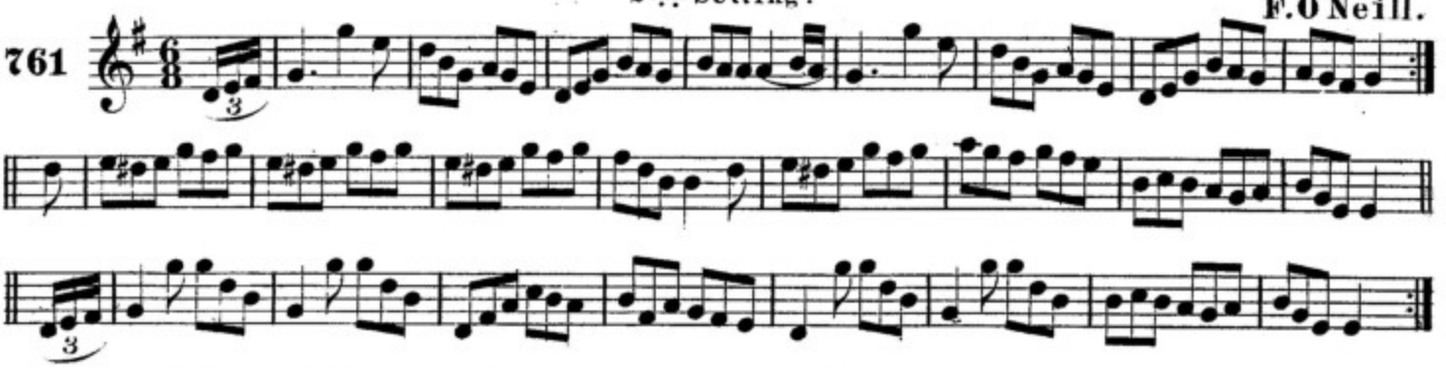


D.C.

amaċ leis na buacaillib. OUT WITH THE BOYS.

2nd Setting. F.O'Neill.

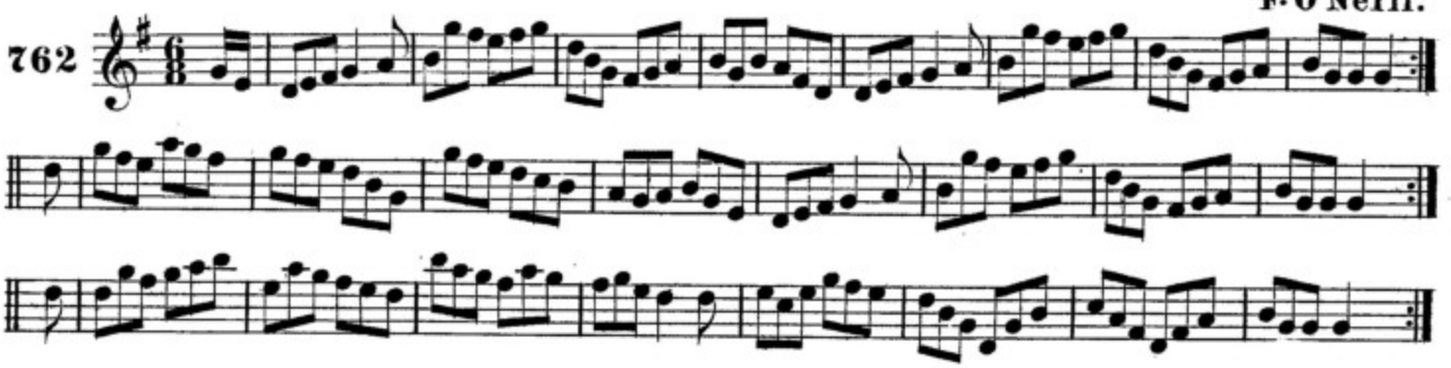
761



roġa caitilin. KATIE'S FANCY.

F.O'Neill.

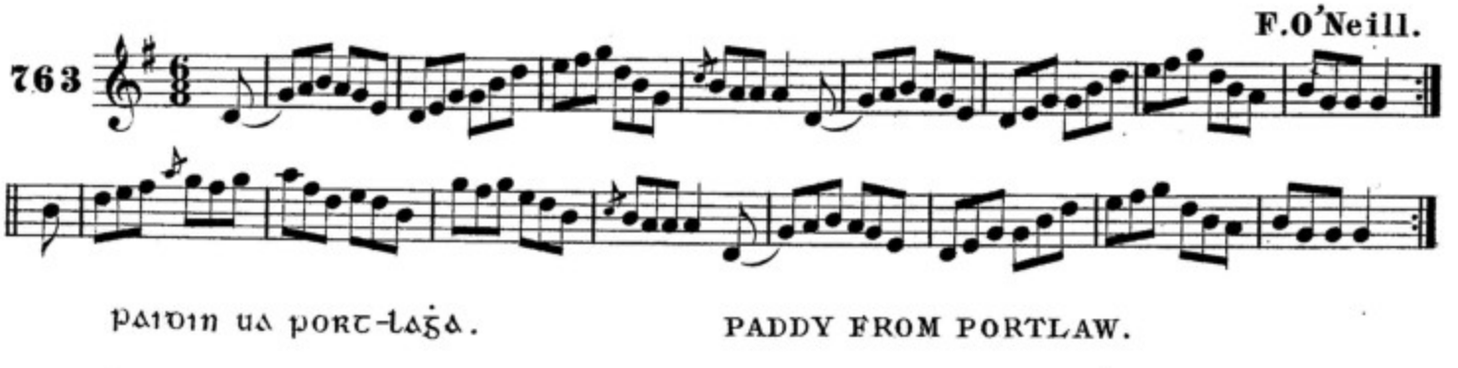
762



bardal eiblin ni flaiċbeartaiġ. NELL FLAHERTY'S DRAKE.

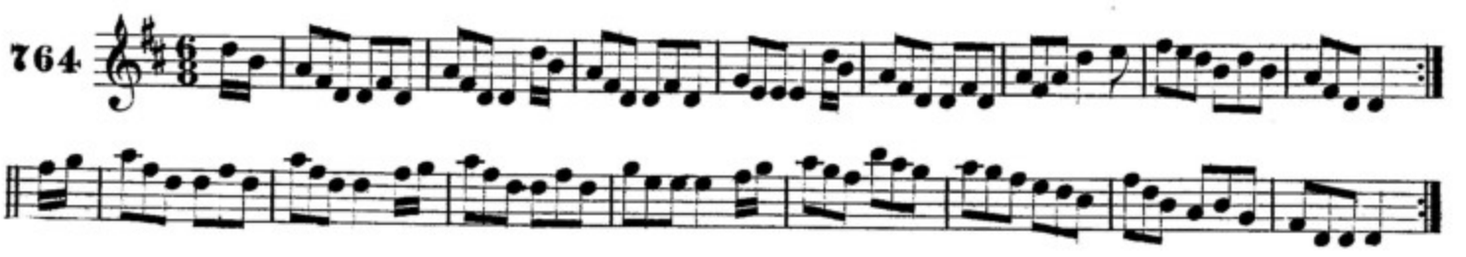
F.O'Neill.

763



paidin ua port-laġa. PADDY FROM PORTLAW.

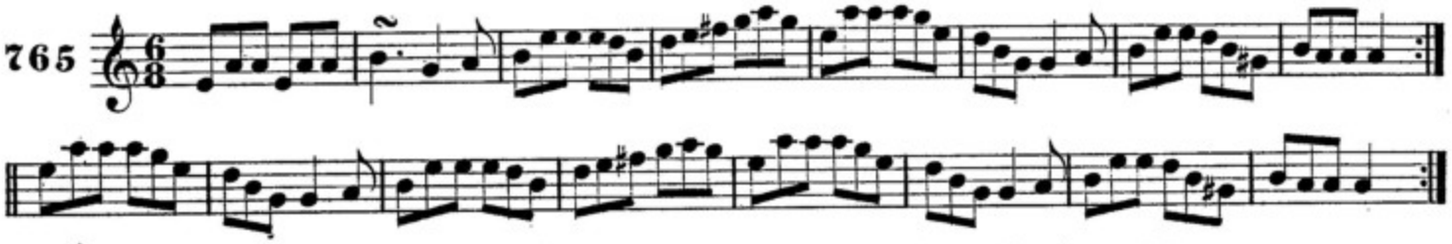
764



AN MUILLEOIR UA GLEANN-MAGAIR. THE MILLER OF GLANMIRE.

G.West.

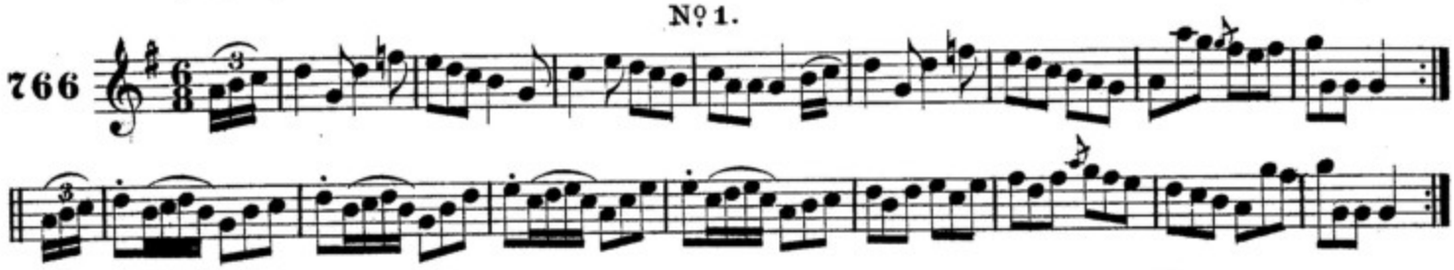
765



AN GEARRFIAD ANNSA ARBAR. THE HARE IN THE CORN.

No 1.

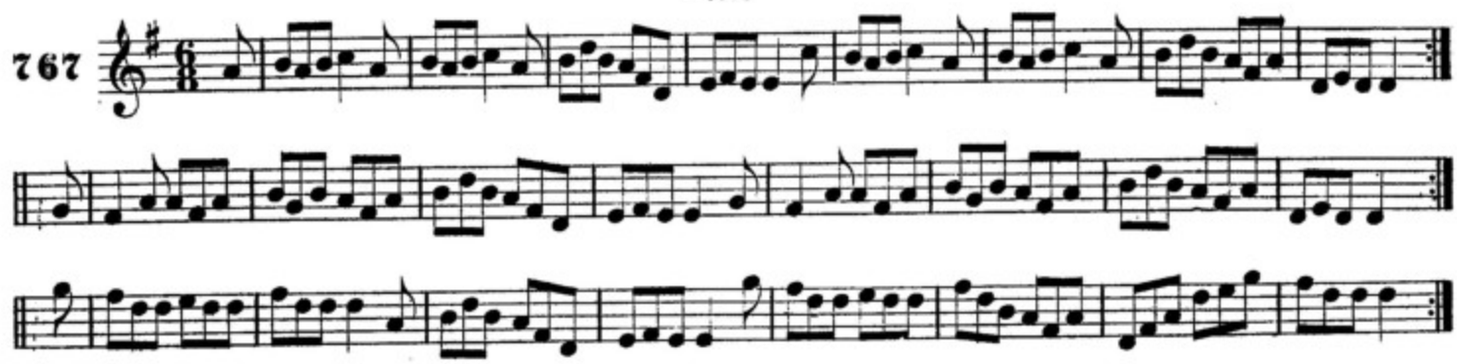
766



AN GEARRFIAD ANNSA ARBAR. THE HARE IN THE CORN.

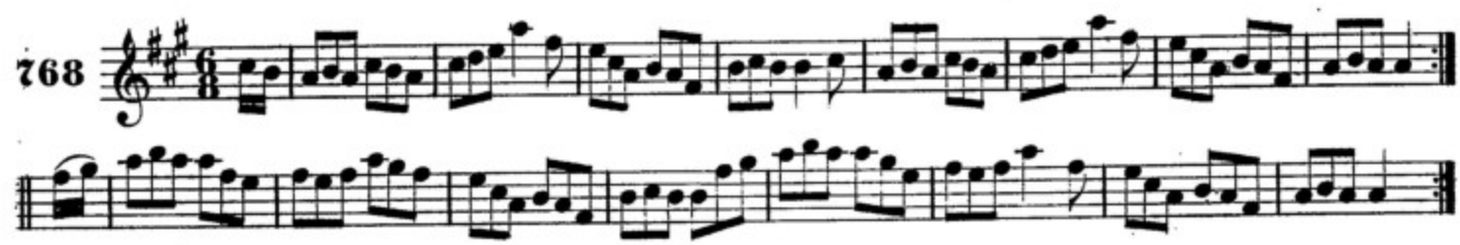
No 2.

767



SIneID boIDeaC. PRETTY JANE.

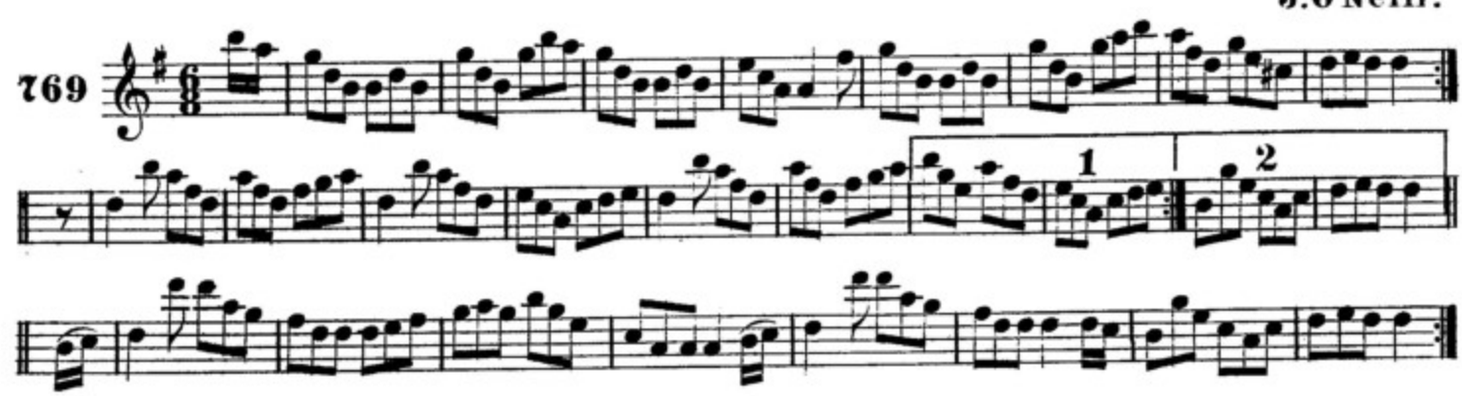
768



DOMNALL UA RUAIRC. DANIEL O'ROURKE.

J.O'Neill.

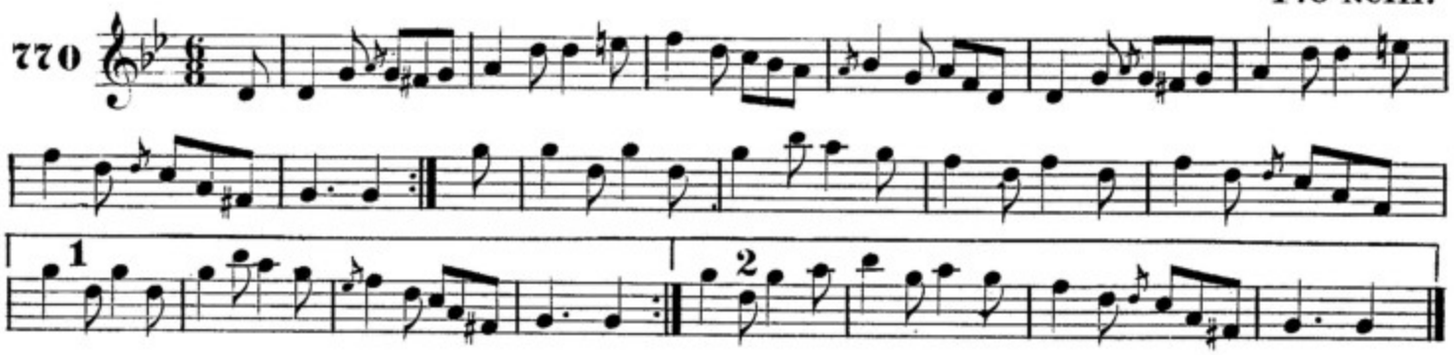
769



eiriġ suas ġa moċ. GET UP EARLY.

F.O'Neill.

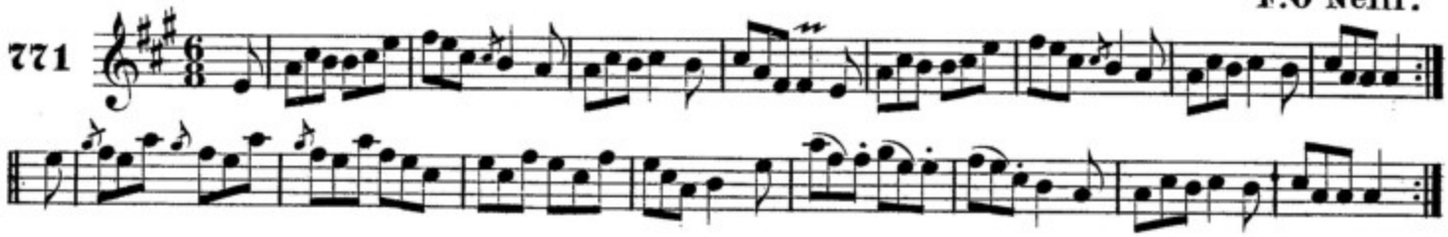
770



an seanḃean caiṫġte suas annsa suisin. THE OLD WOMAN TOSSED UP IN A BLANKET.

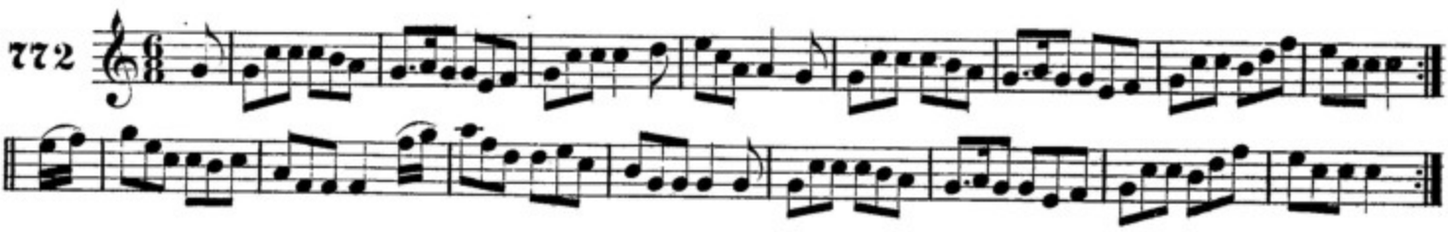
F.O'Neill.

771



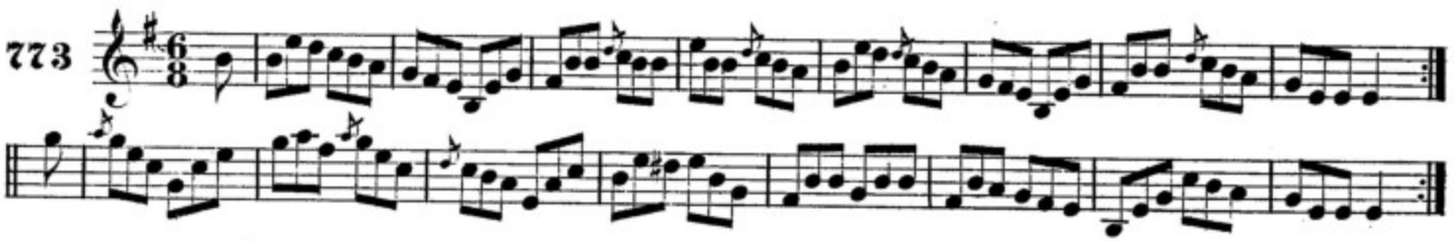
an ġaḃalaċ ġan airġiod. THE PENNILESS TRAVELLER.

772



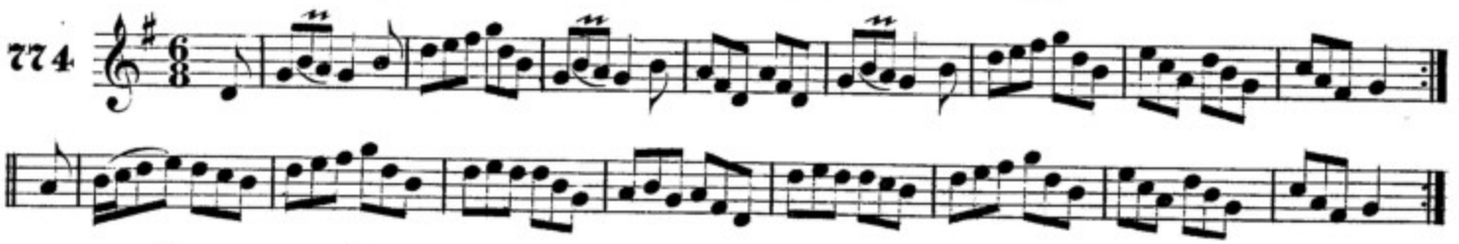
an coṫa-beaġ ḃan. THE WHITE PETTICOAT.

773



stocuiḋe deirġe. RED STOCKINGS.

774



roġa sant-aubin. TOBIN'S FAVORITE.

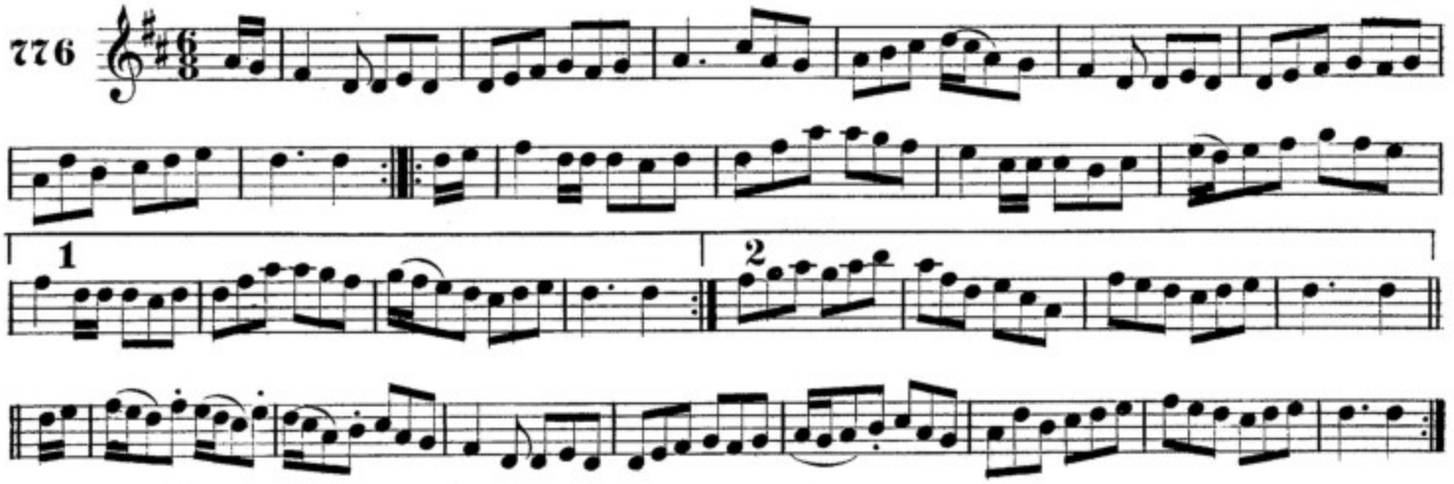
Tobin.

775

dibir an mio-ad. BANISH MISFORTUNE.

Cronin.

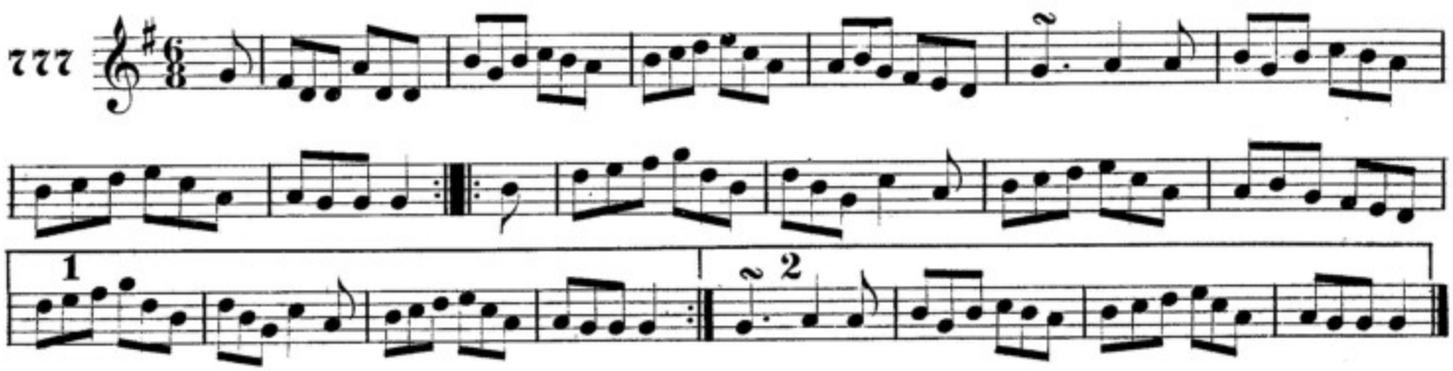
776



roitleanide an domain. THE WHEELS OF THE WORLD.

Mc Namara.

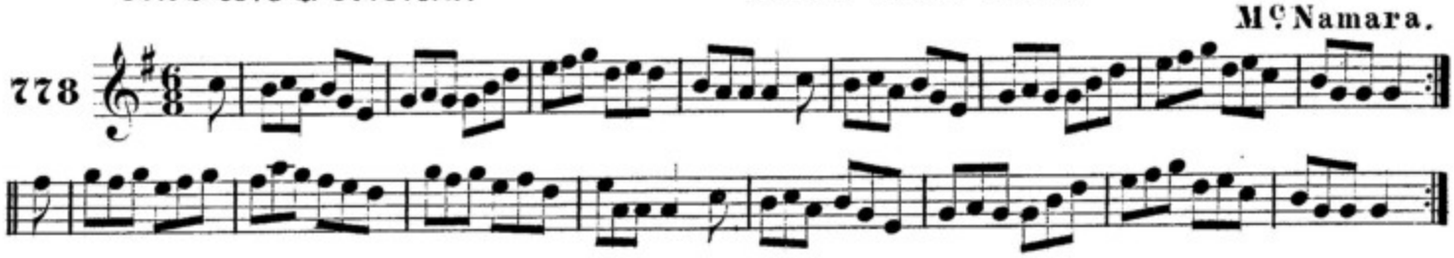
777



tar a leit a caitilin. KITTY COME OVER.

Mc Namara.

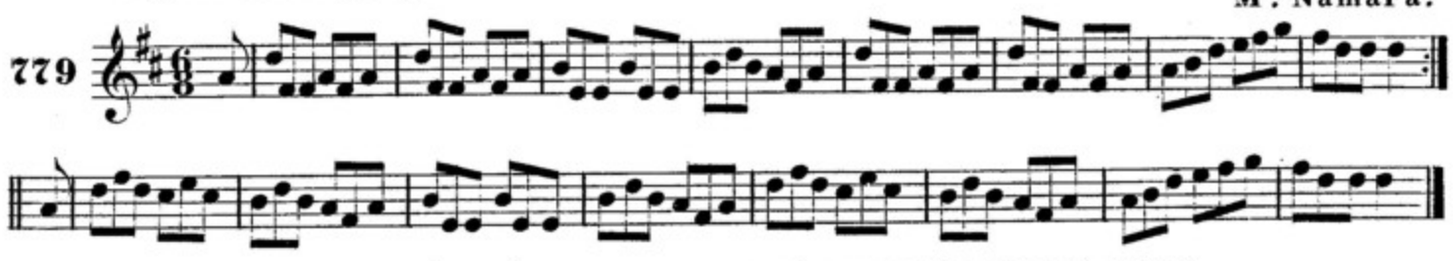
778



sugra na ceapaig. THE HUMORS OF CAPPA.

Mc Namara.

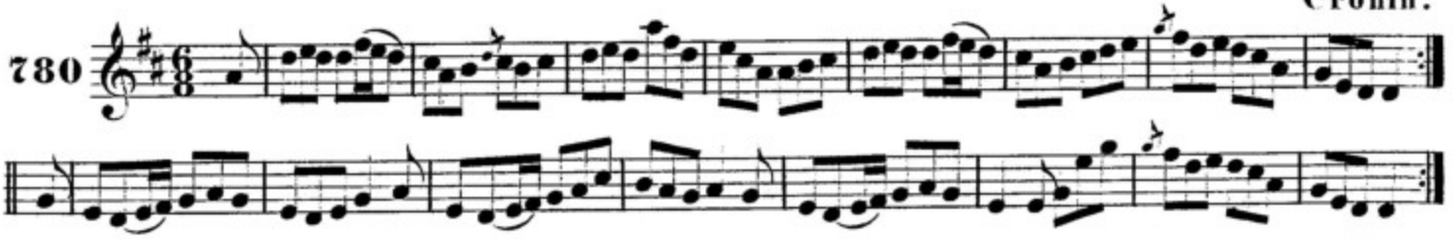
779



an teine mona air lasad. THE BLAZING TURF FIRE.

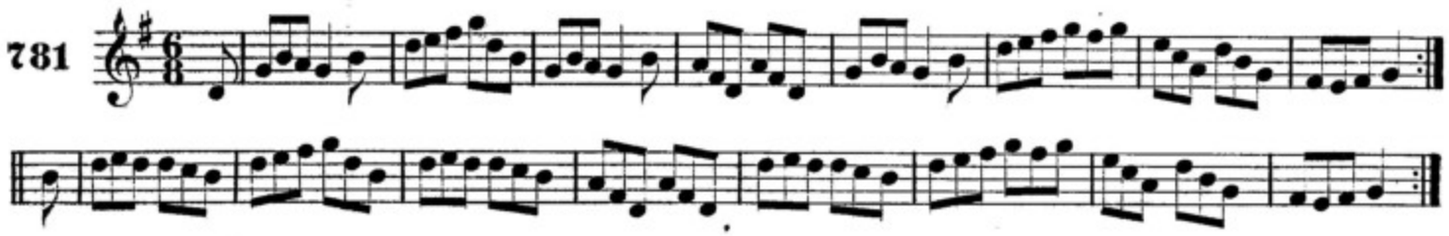
Cronin.

780



leim an t-sagairt. THE PRIEST'S LEAP.

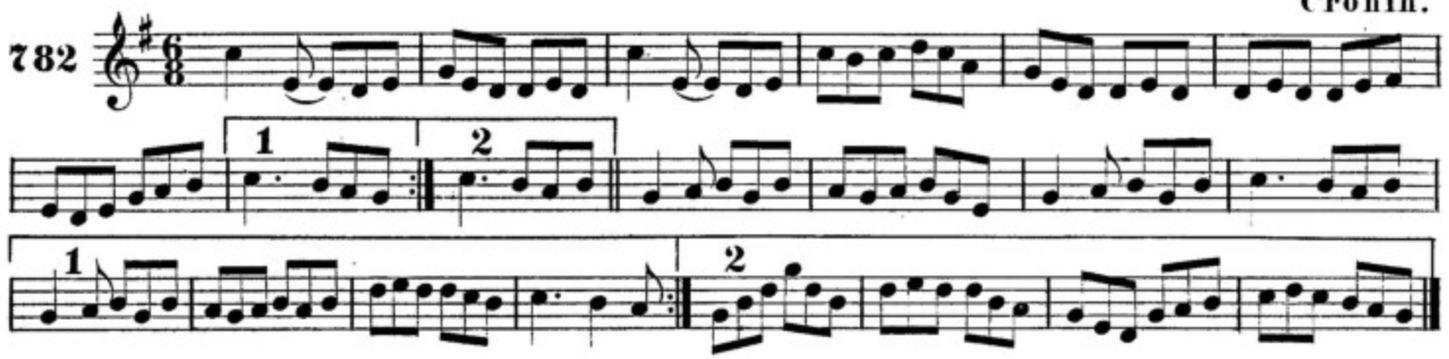
781



falaiġe go leir le caonaċ. ALL COVERED WITH MOSS.

Cronin.

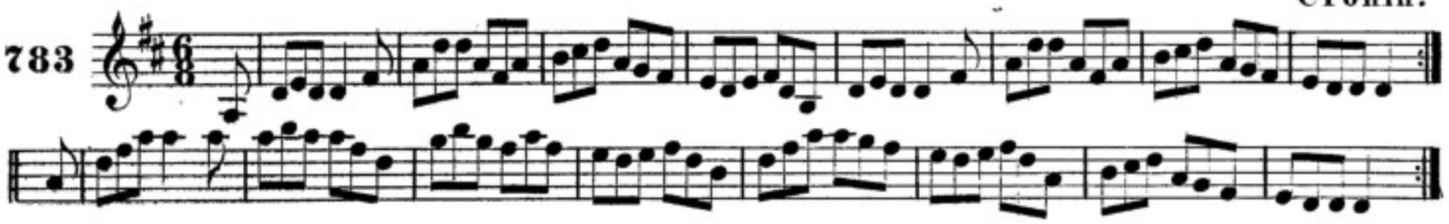
782



leabar na g-ceart. THE BOOK OF RIGHTS.

Cronin.

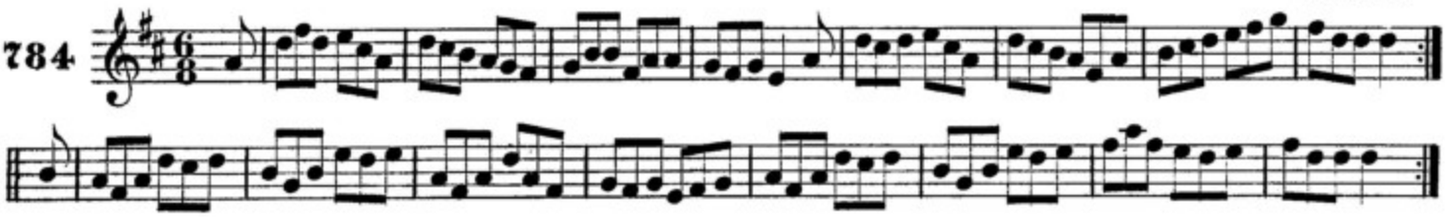
783



sugra na uisge-beaċa. THE HUMORS OF WHISKEY.

Tobin.

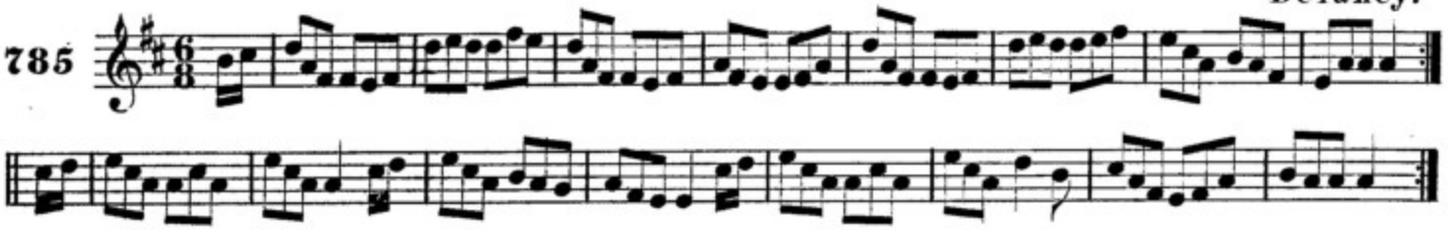
784



flaiteas na fidileiriġe. FIDDLER'S' HEAVEN.

Delaney.

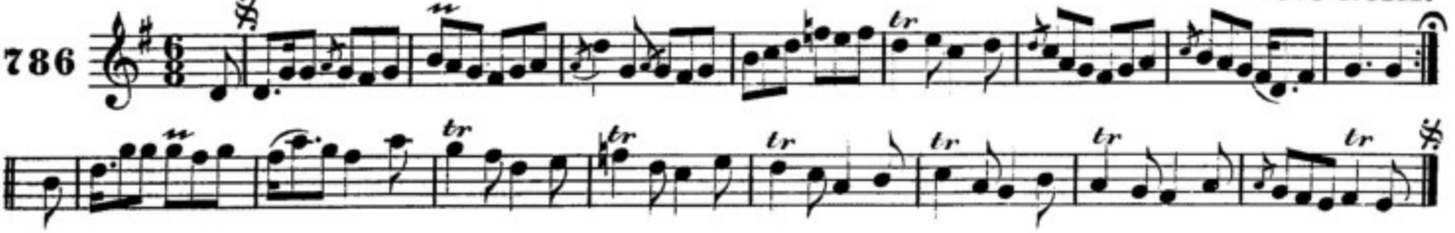
785



sugra droiċiod-na-bandann. THE HUMORS OF BANDON.

J.O'Neill.

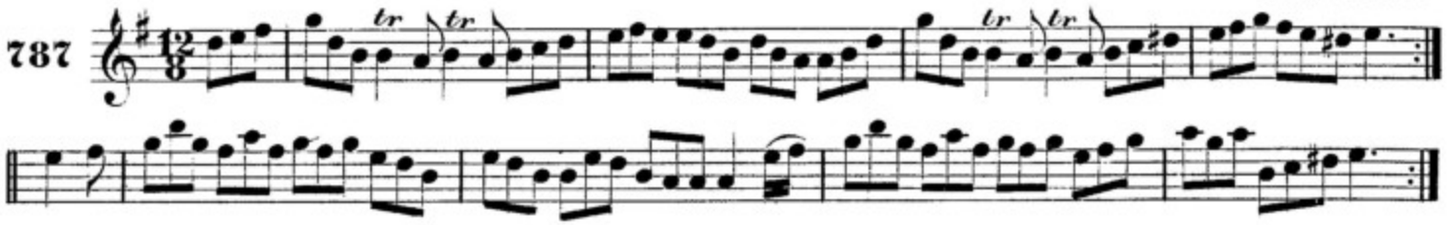
786



PORT DOMHNALL RUAIDHRI. DAN ROGERS' JIG.

F. O'Neill.

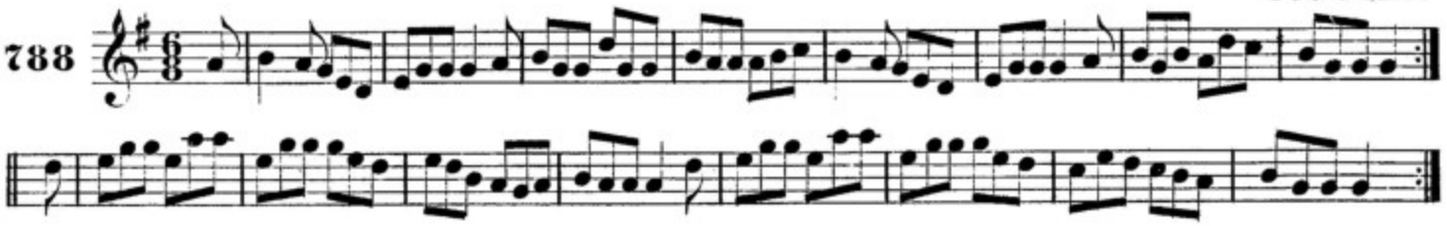
787



OIDHCHE AG AN AONACH. A NIGHT AT THE FAIR.

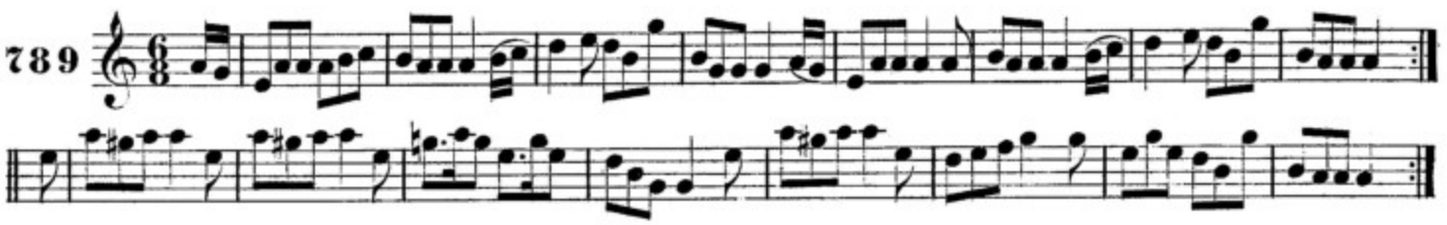
F. O'Neill.

788



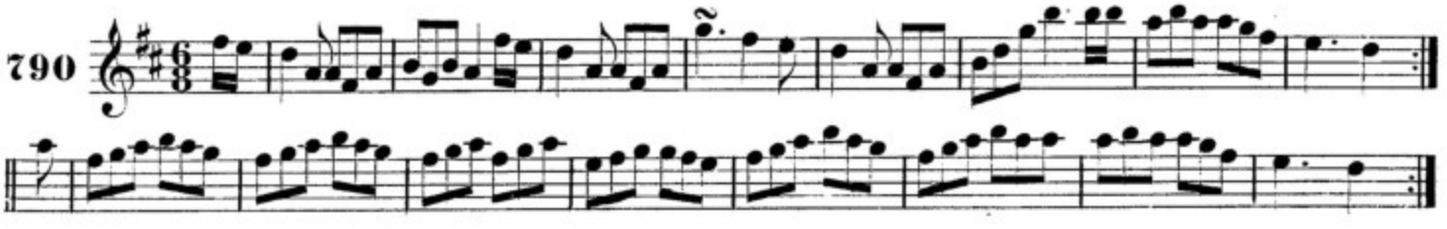
DIARMAID AN TIOMAIRE. DARBY THE DRIVER.

789



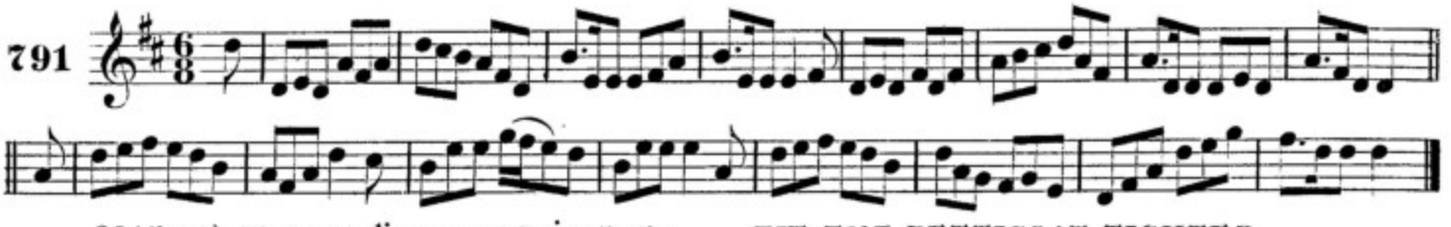
AONACH BAILE-ATHA-BUIDHE. BALLAHABOY FAIR.

790



MATHAR SEAN BHAN. JOHN WHITE'S MOTHER.

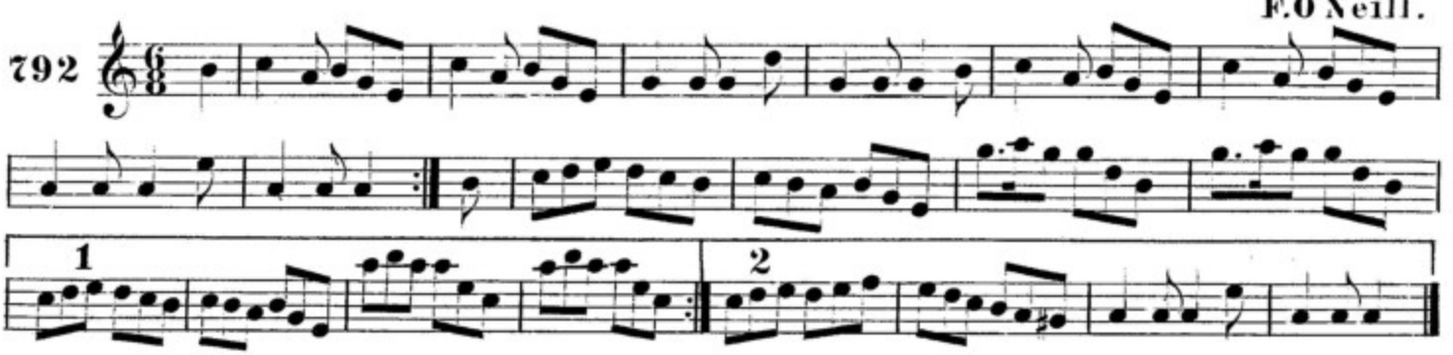
791



CEANGAL AN COTA-BEAG NIOS DAINGNE. TIE THE PETTICOAT TIGHTER

F. O'Neill.

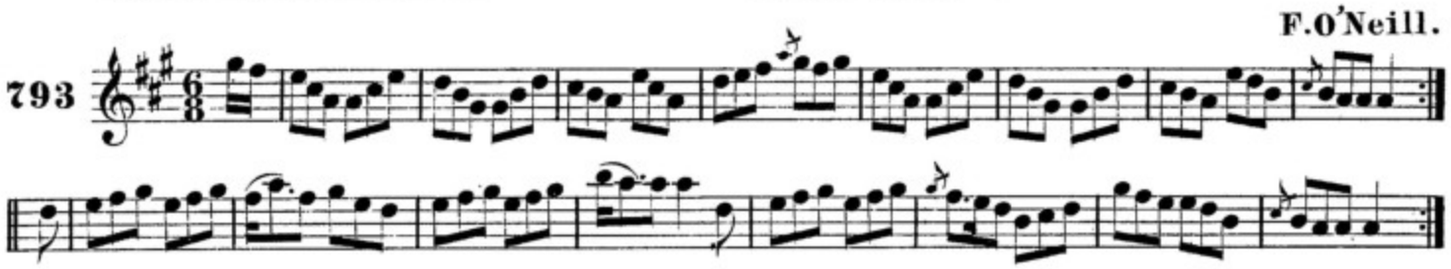
792



SUGRA TRAIG-LIAC-BAIN. THE HUMORS OF TRALIBANE.

F.O'Neill.

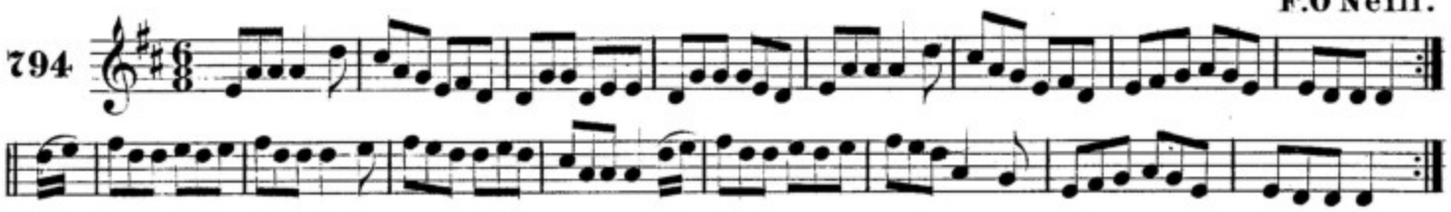
793



CROCUIRIN AN CEACARNAC. CONNIE THE SOLDIER.

F.O'Neill.

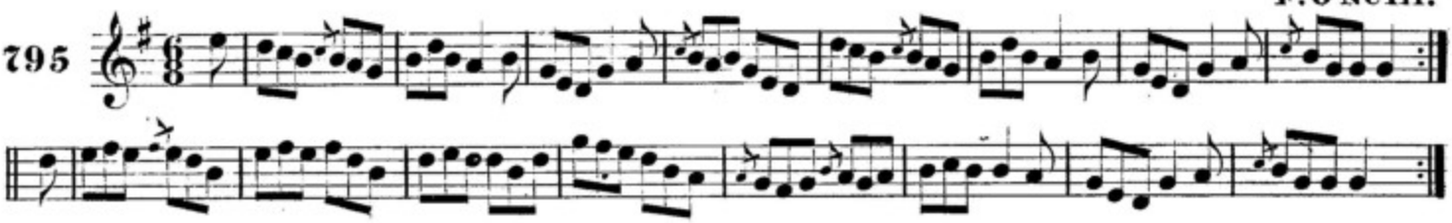
794



AMAC AIR AN FAIRGE. OUT ON THE OCEAN.

F.O'Neill.

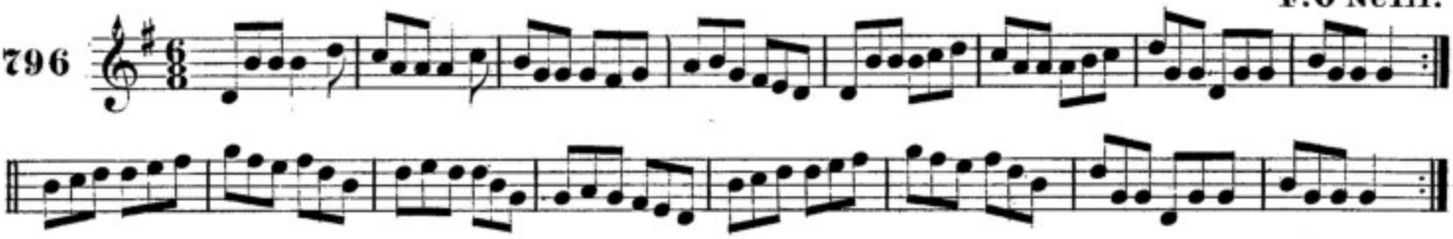
795



PILIB UA NIALL. PHILIP O'NEILL.

F.O'Neill.

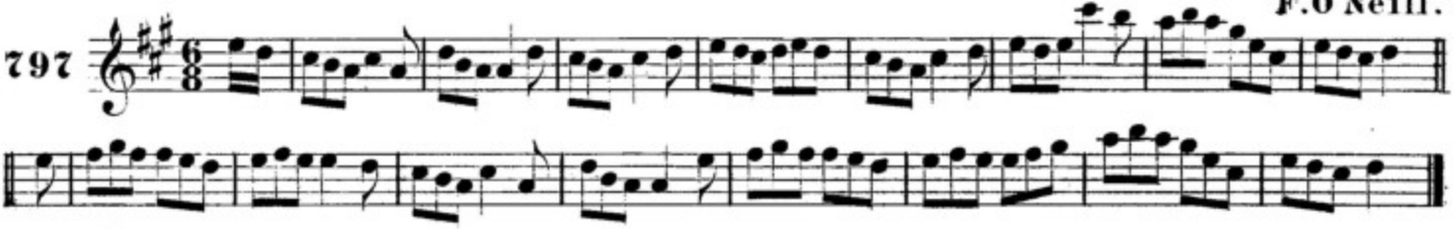
796



AN GIOLCAC AIR BLACACU. THE BESOM IN BLOOM.

F.O'Neill.

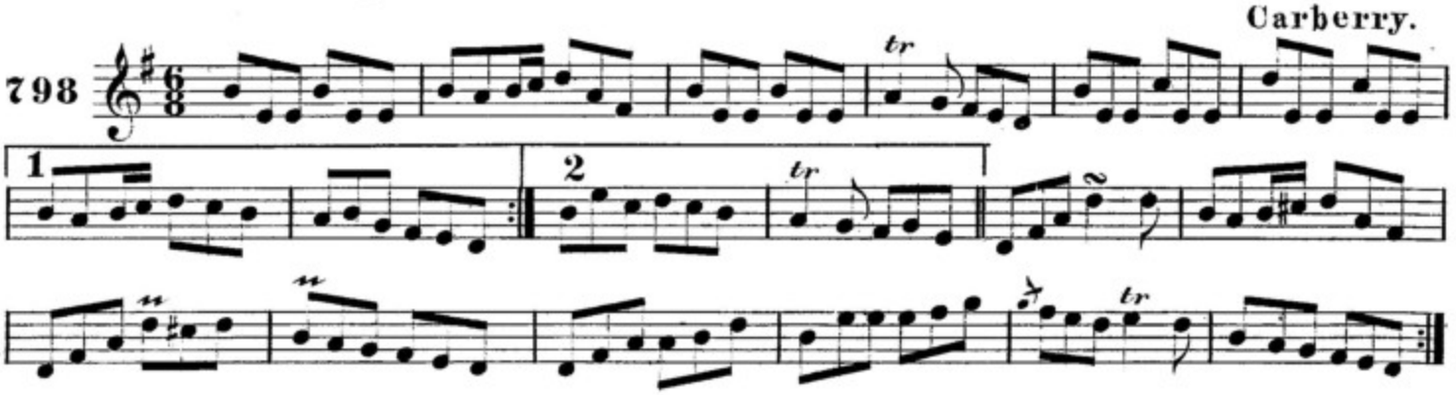
797



ROGA CUIRTNAIG. COURTNEY'S FAVORITE.

Carberry.

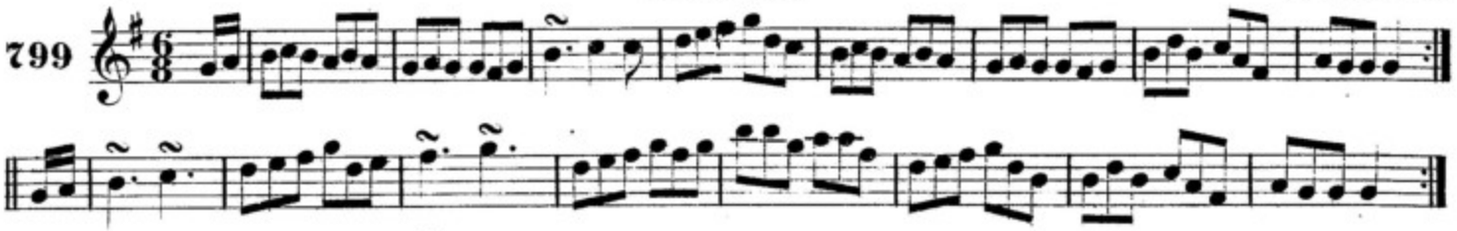
798



an sean bean sultmar. THE MERRY OLD WOMAN.

1st Setting. J.O'Neill.

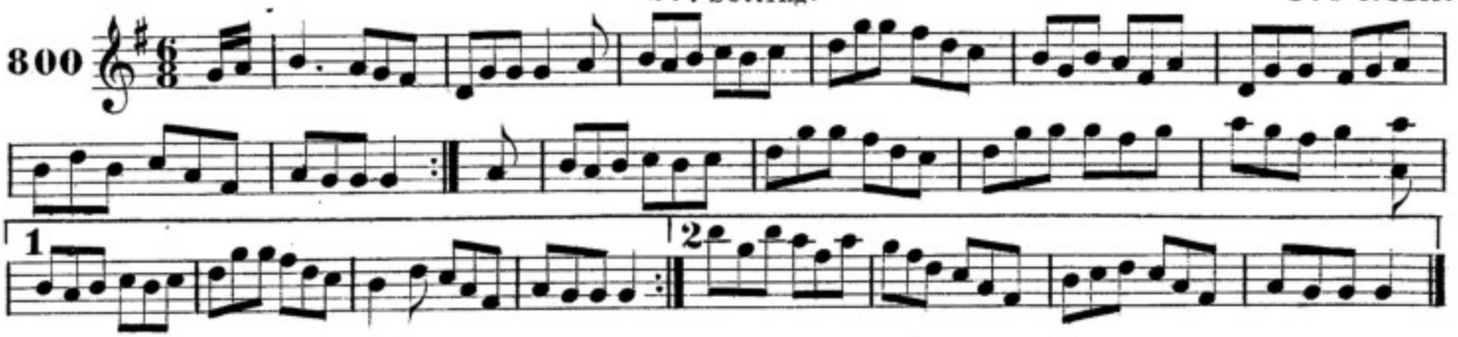
799



an sean bean sultmar. THE MERRY OLD WOMAN.

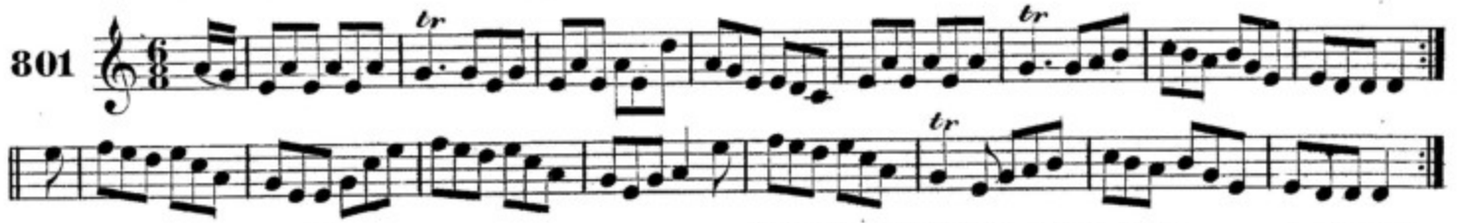
2nd Setting. F.O'Neill.

800



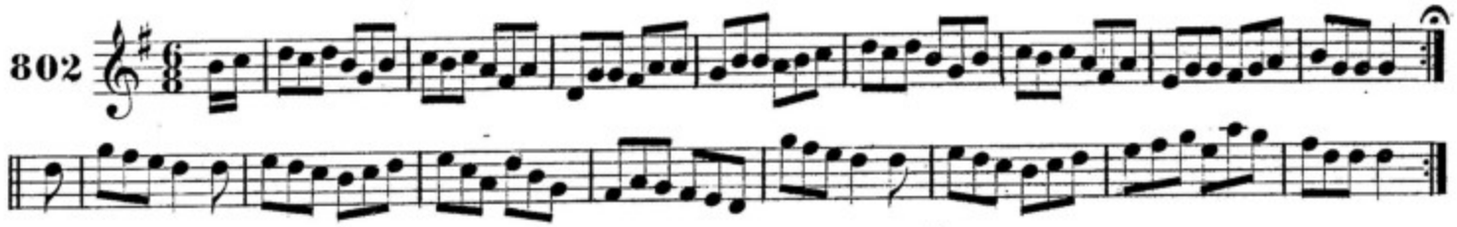
port crotuir ui catasaig. CON CASEY'S JIG.

801



turas go ti'n tostan. A TRIP TO THE COTTAGE. J.O'Neill.

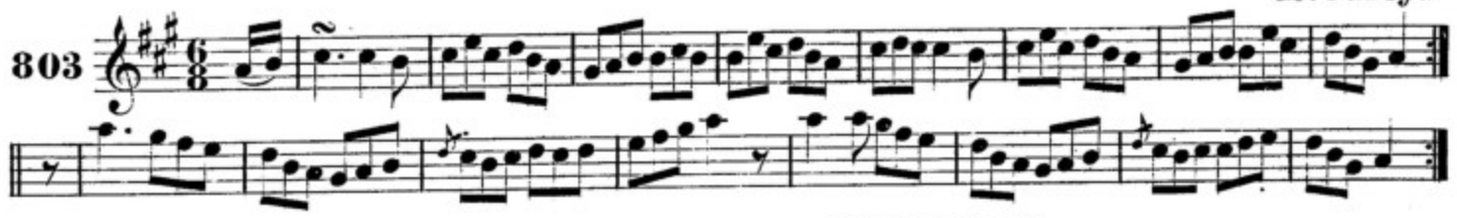
802



roga ui slatteraig. SLATTERY'S FANCY.

M.Casey.

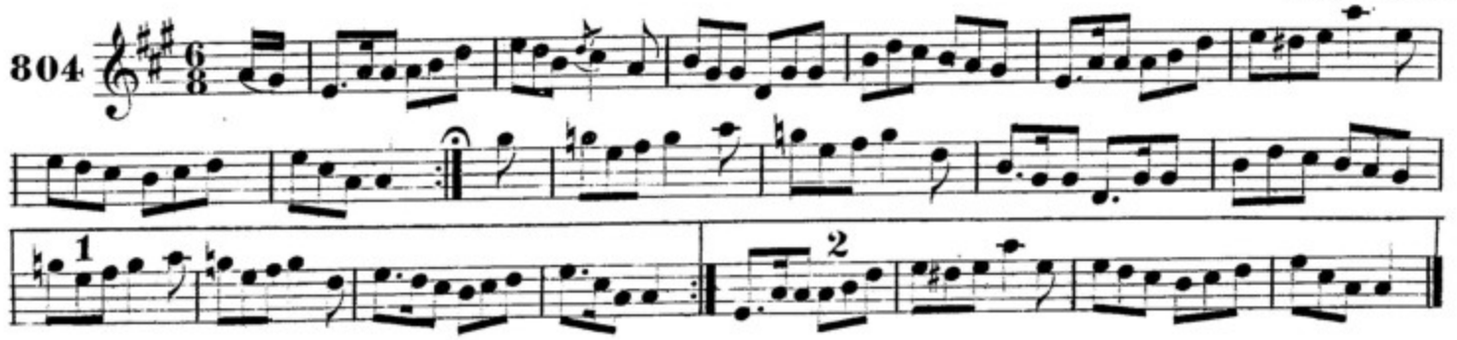
803



seantuine tillon. OLD MAN DILLON.

F.O'Neill.

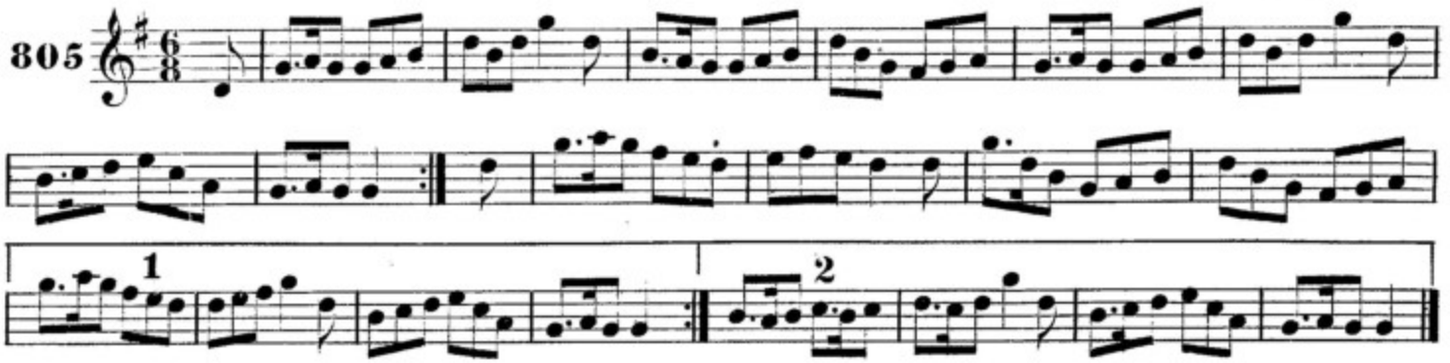
804



sɪġɪle nɪ ṁɪc-maċġaṁna. JULIA McMAHON.

F.O'Neill.

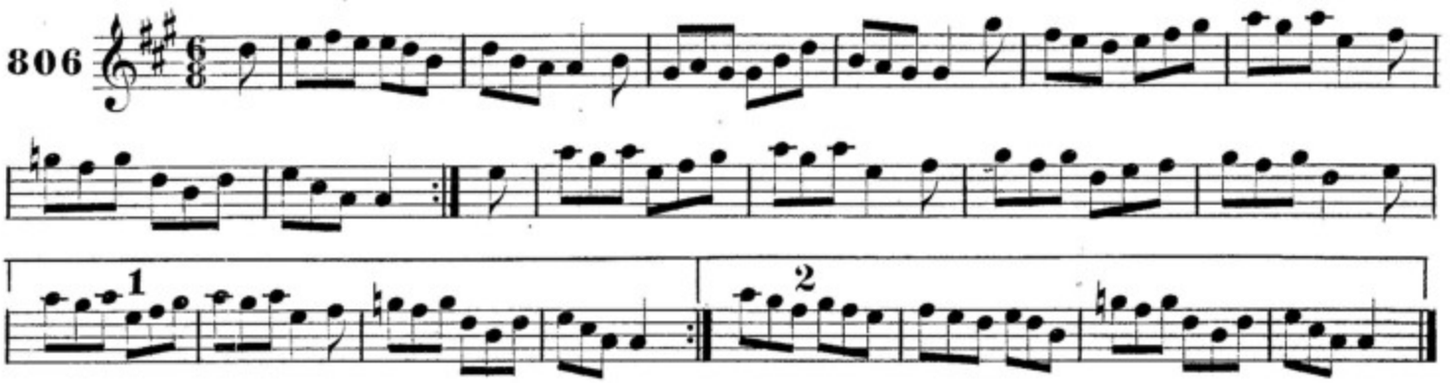
805



ṫɪomaɪn na m-ba 'sa ḃaile. DRIVE THE COWS HOME.

F.O'Neill.

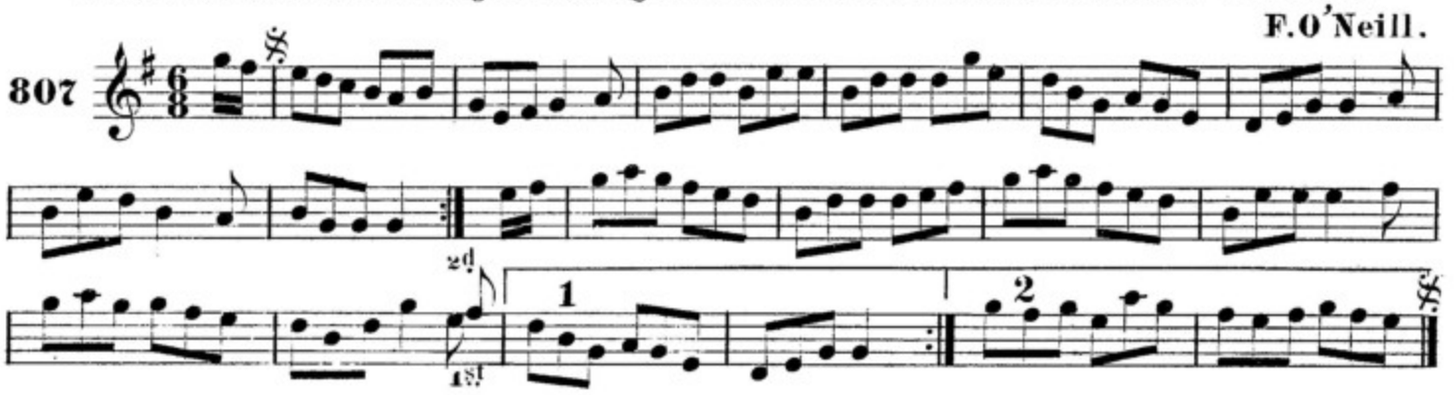
806



ɪs sulṫmar an casaḋ's uaɪgneaċ an sġaraḋ. HAPPY TO MEET AND SORRY TO PART.

F.O'Neill.

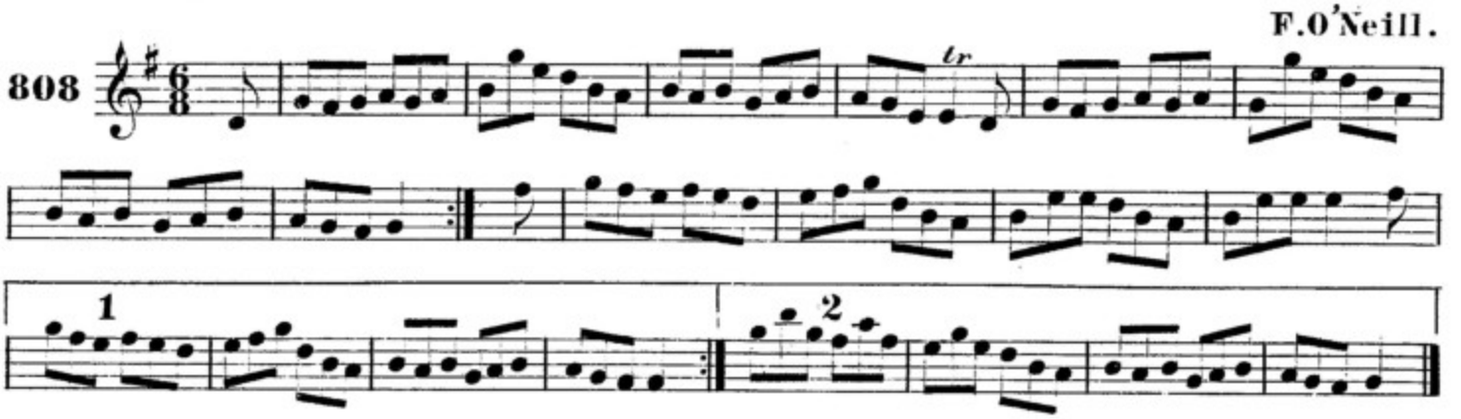
807



luṫġaɪr mo ḃeaṫa. THE JOY OF MY LIFE.

F.O'Neill.

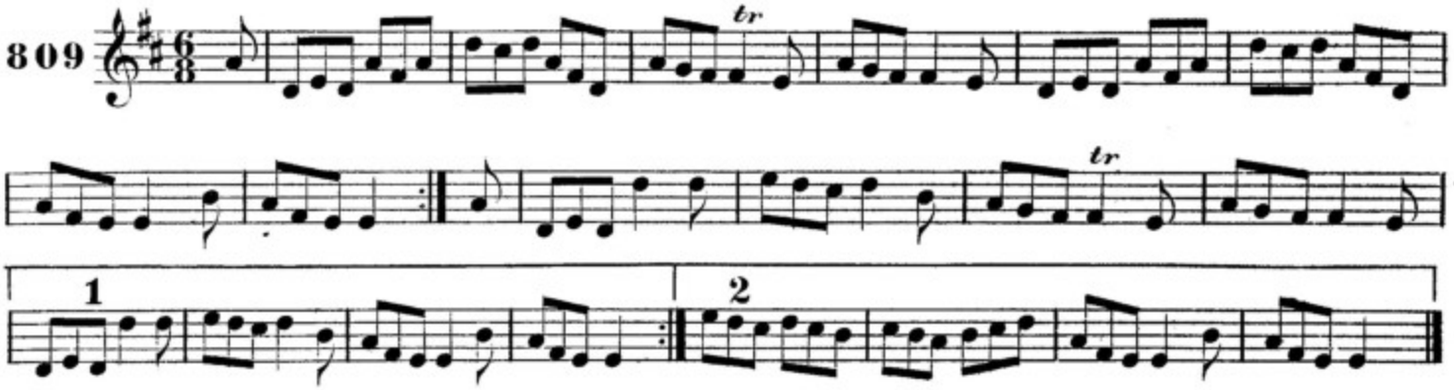
808



bodaċ an dramtain. THE GRUMBLING RUSTIC.

F. O'Neill.

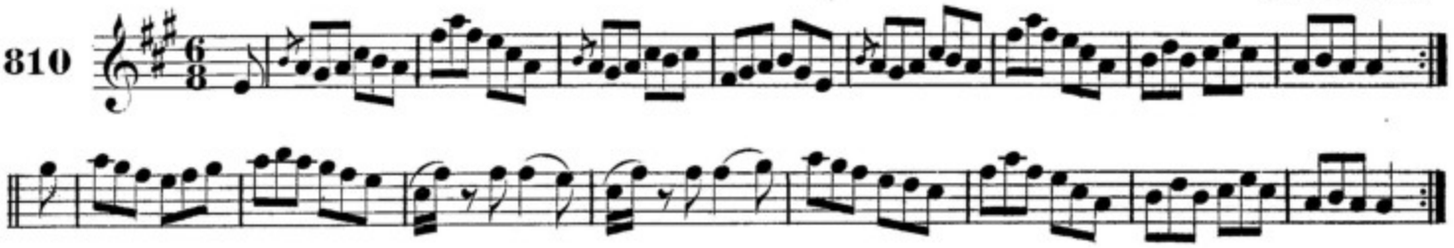
809



sugra baile-ċaislean THE HUMORS OF BALLY CASTLE.

J. O'Neill.

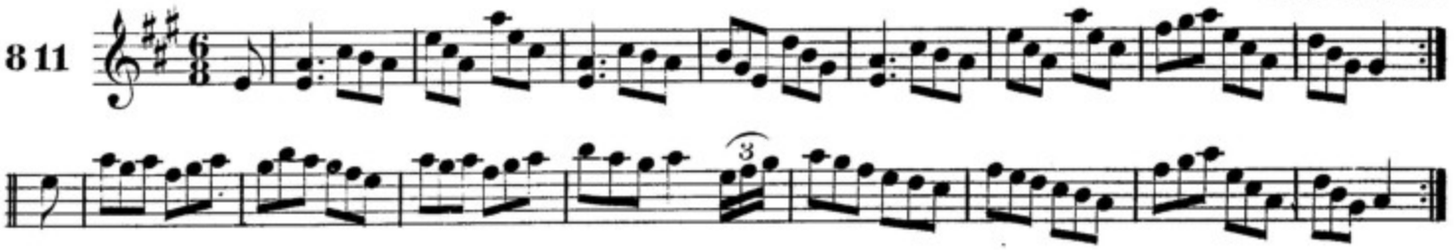
810



roġa ui doċartaiġ. DOHERTY'S FANCY.

J. O'Neill.

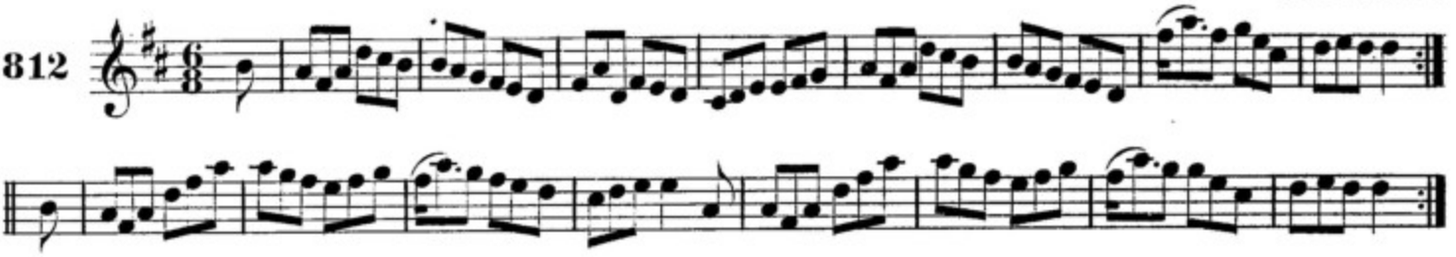
811



cailiniḋe na droiċiod-na-ḃanna. THE GIRLS OF BANBRIDGE.

J. O'Neill.

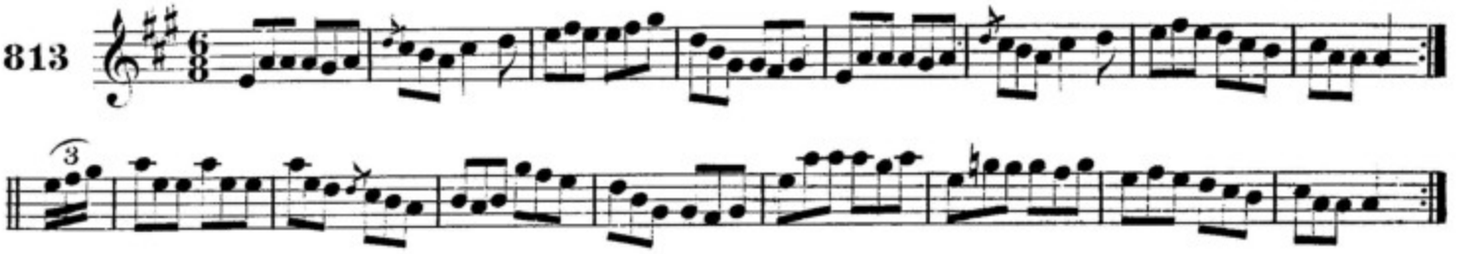
812



ruaċair uellington. WELLINGTON'S ADVANCE.

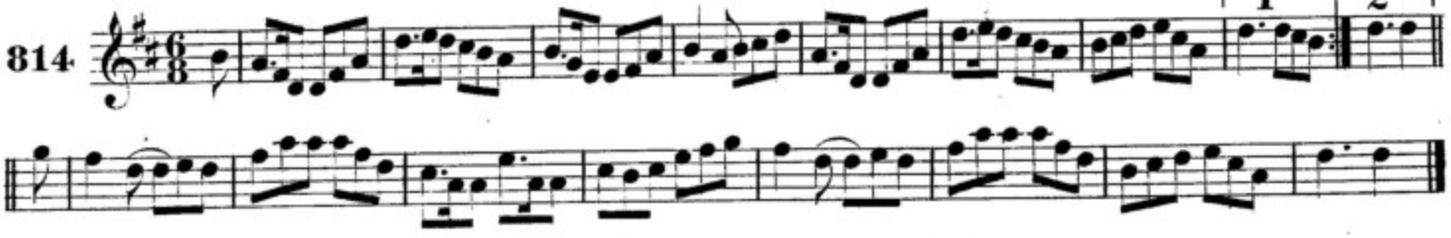
J. O'Neill.

813



clogaiḋe sean-ḋuin. SHANDON BELLS. Cronin.

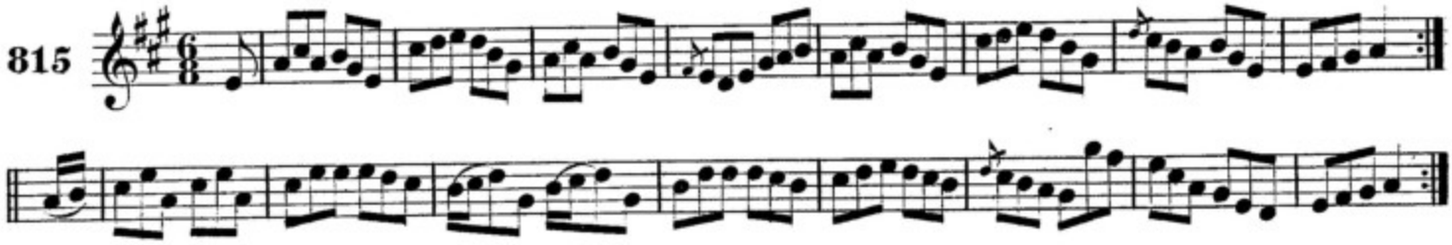
814



fleaḋ na piobaireaċa. THE PIPERS' PICNIC.

Mc Fadden.

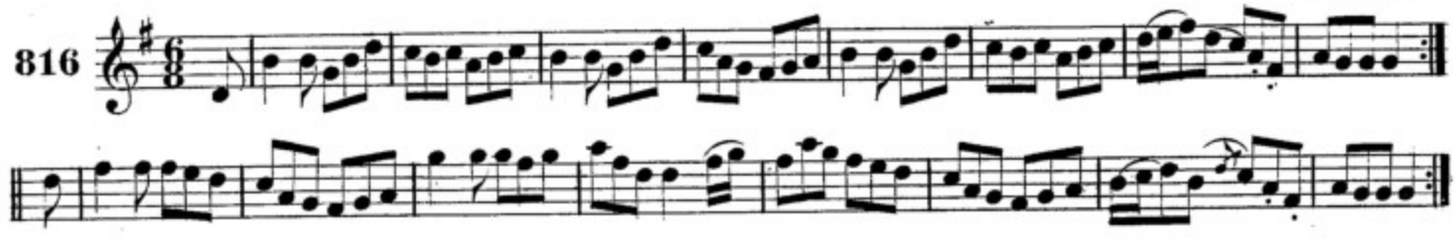
815



roġa ui artagain. HARTIGAN'S FANCY.

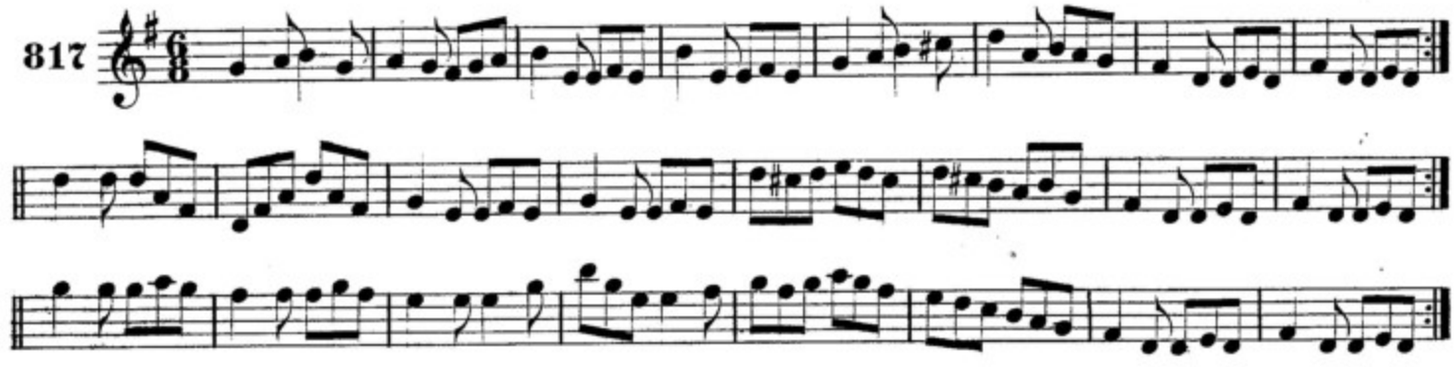
Carey.

816



riṫ suas na staiġriḃ. TRIP IT UP STAIRS.

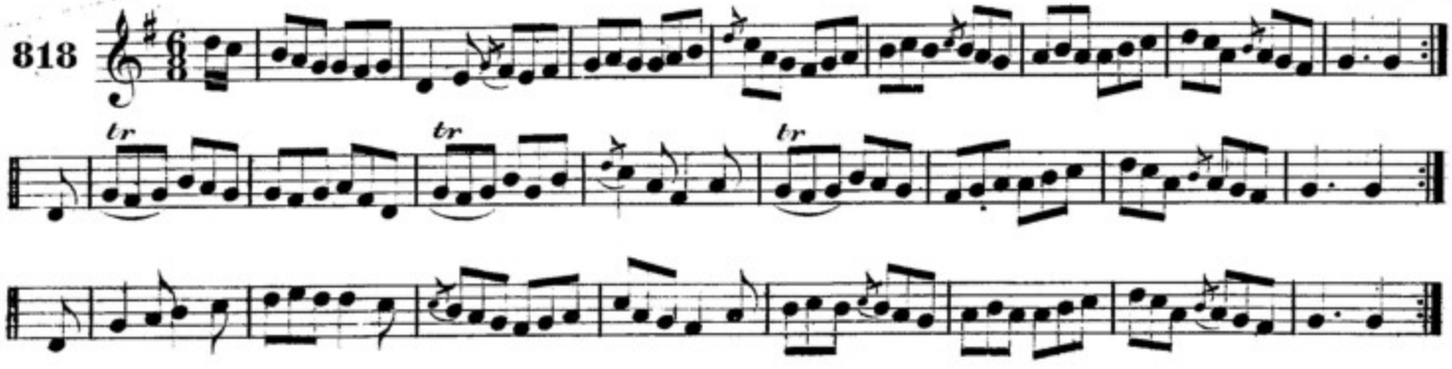
817



an suiste ḃuiḋe. THE YELLOW FLAIL.

F.O'Neill.

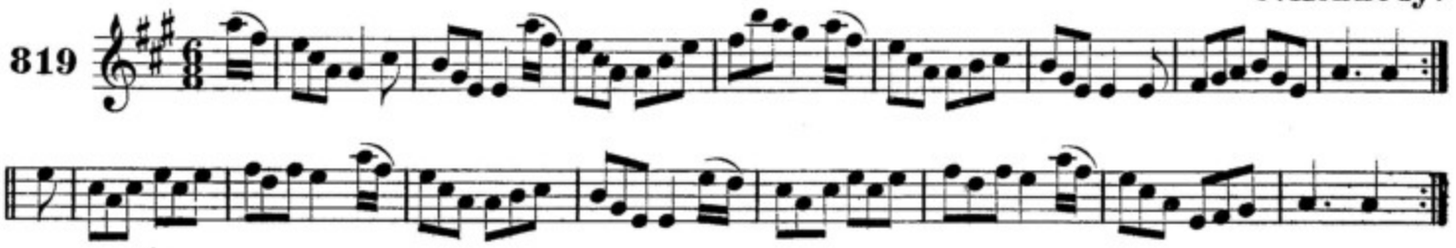
818



taiṫneaṁ an seanduine. THE OLD MAN'S DELIGHT.

J. Kennedy.

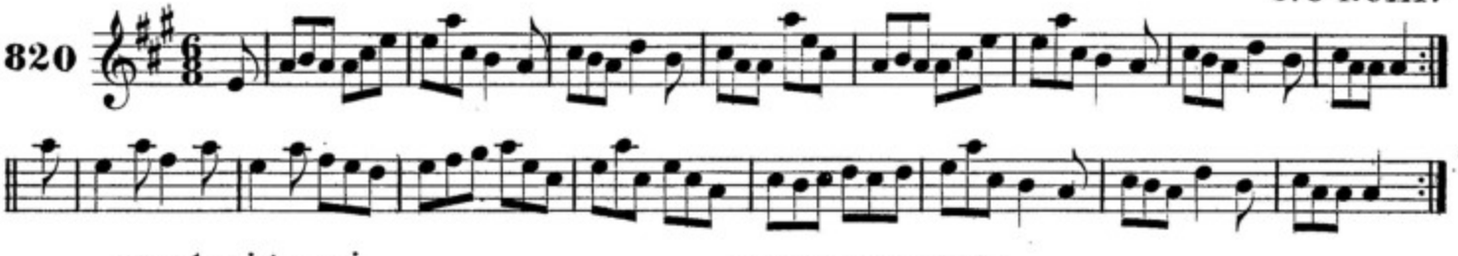
819



briġidin dub-suileaċ. BLACKEYED BIDDY.

J. O'Neill.

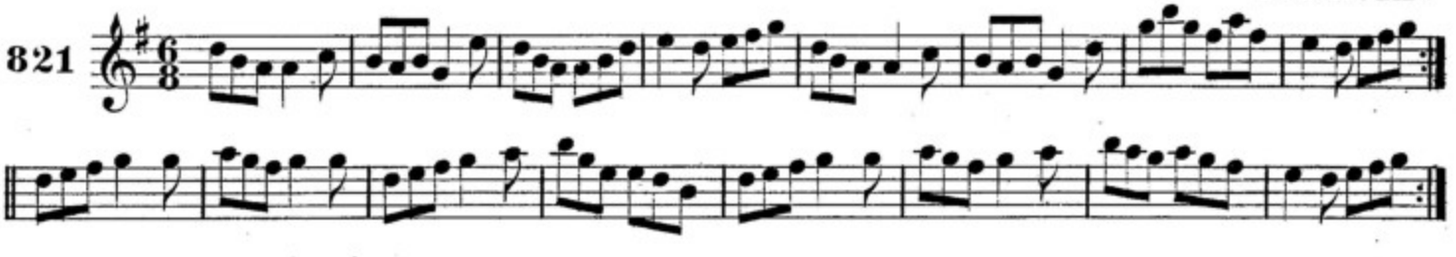
820



craulaiġ bacaċ. LAME CROWLEY.

F. O'Neill.

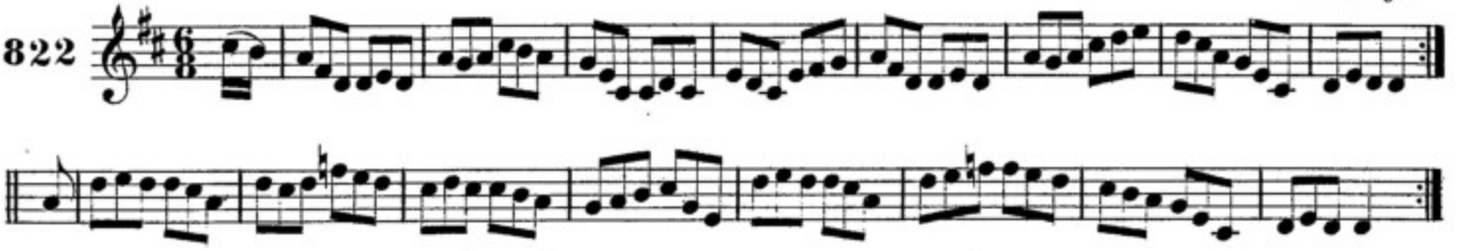
821



an corcaiġeaċ sugaċ. THE JOLLY CORKONIAN.

Carey.

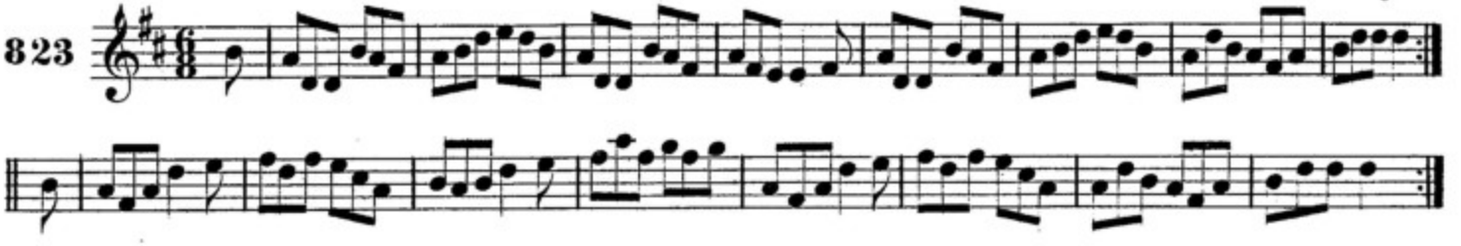
822



port uilliamin breaṫnaiġ. WILLY WALSH'S JIG.

O'Reilly.

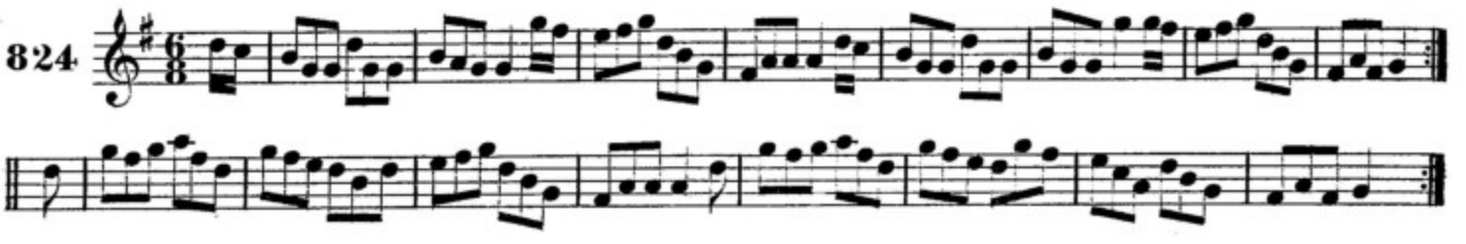
823



na brogaiḋe nuaḋa. THE NEW PAIR OF SHOES.

O'Reilly.

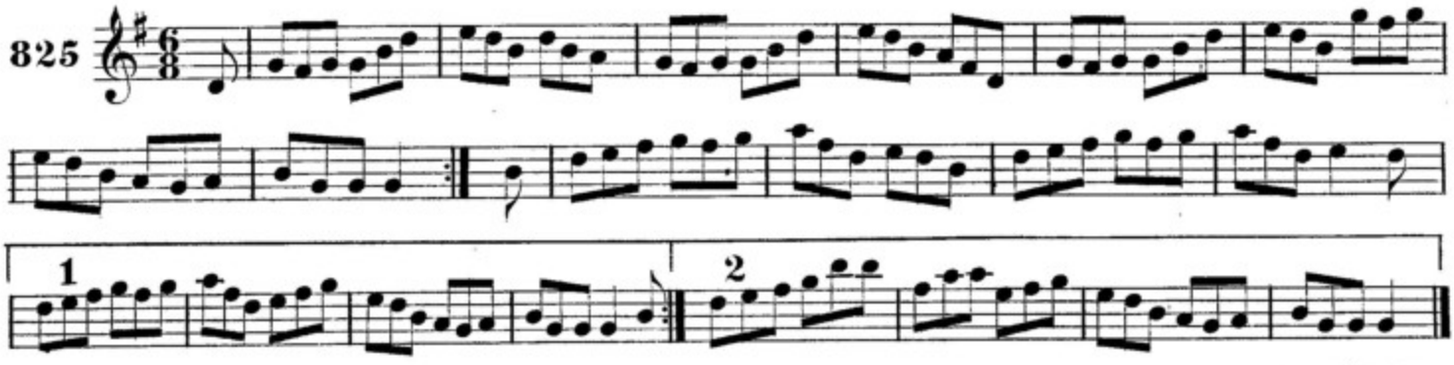
824



buacaillide on baile moir. THE BOYS OF THE TOWN.

J.O'Neill.

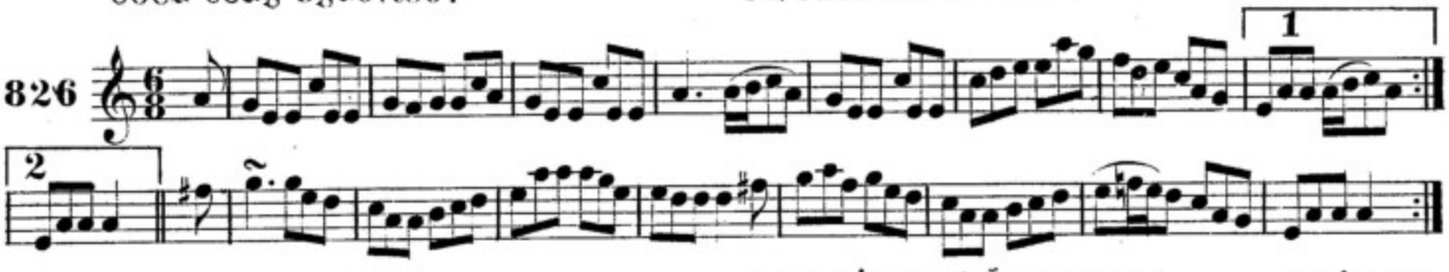
825



cota-beag sgaoilte. PETTICOAT LOOSE.

F.O'Neill.

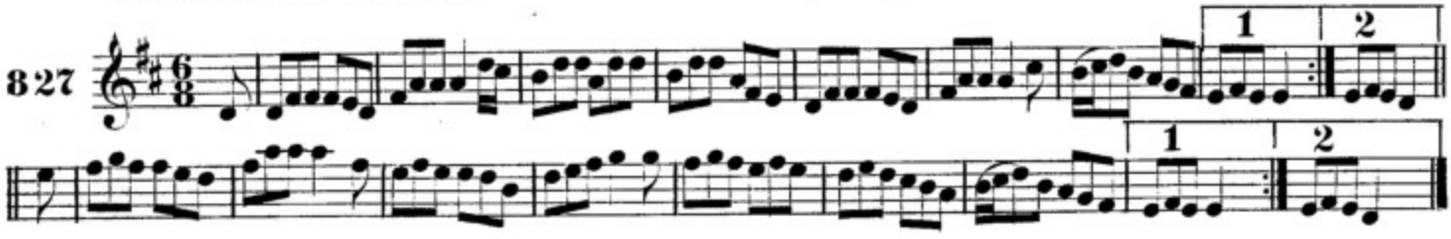
826



mearacan an tailiur. THE TAILOR'S THIMBLE.

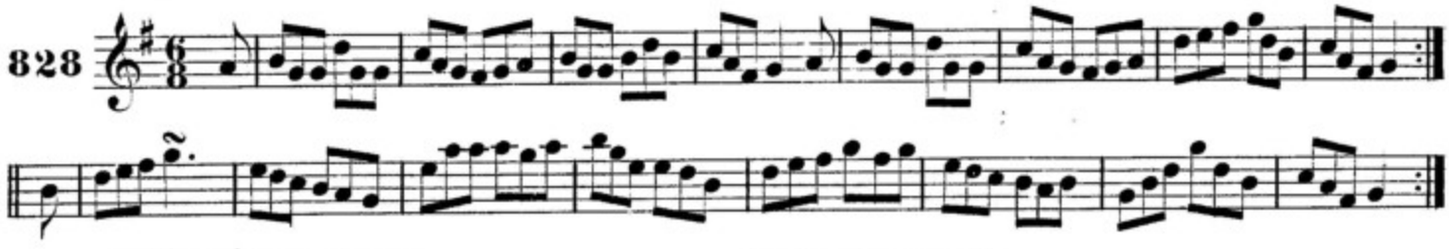
J.O'Neill.

827



sugra baile-na-garad. THE HUMORS OF BALLINGARRY.

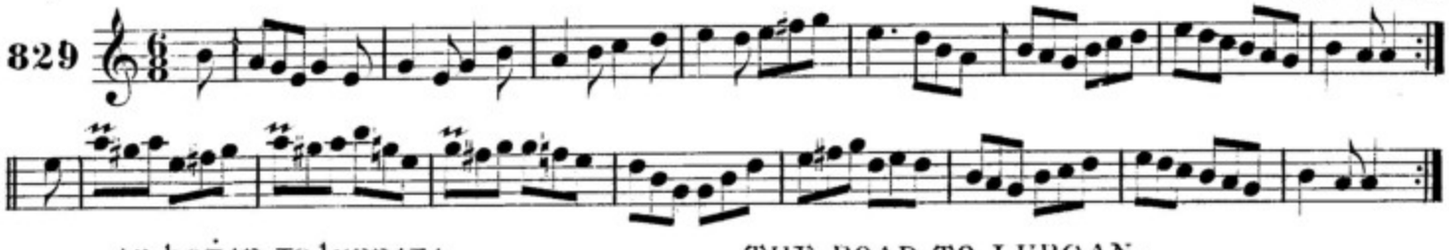
828



domnac na pailme. PALM SUNDAY.

F.O'Neill.

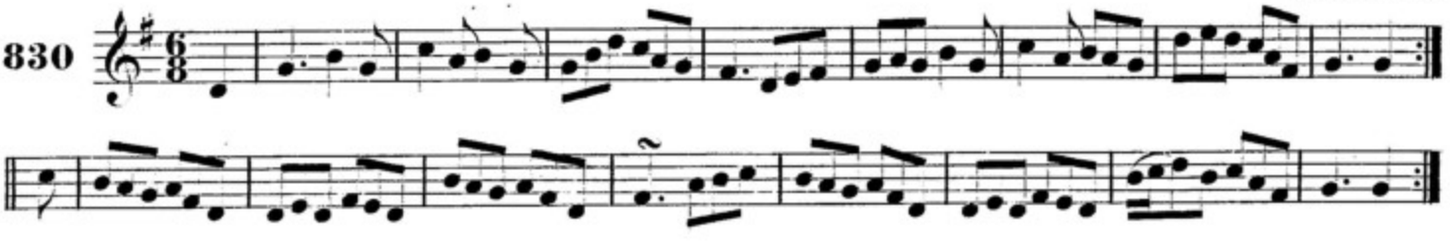
829



an botar go lurraga. THE ROAD TO LURGAN.

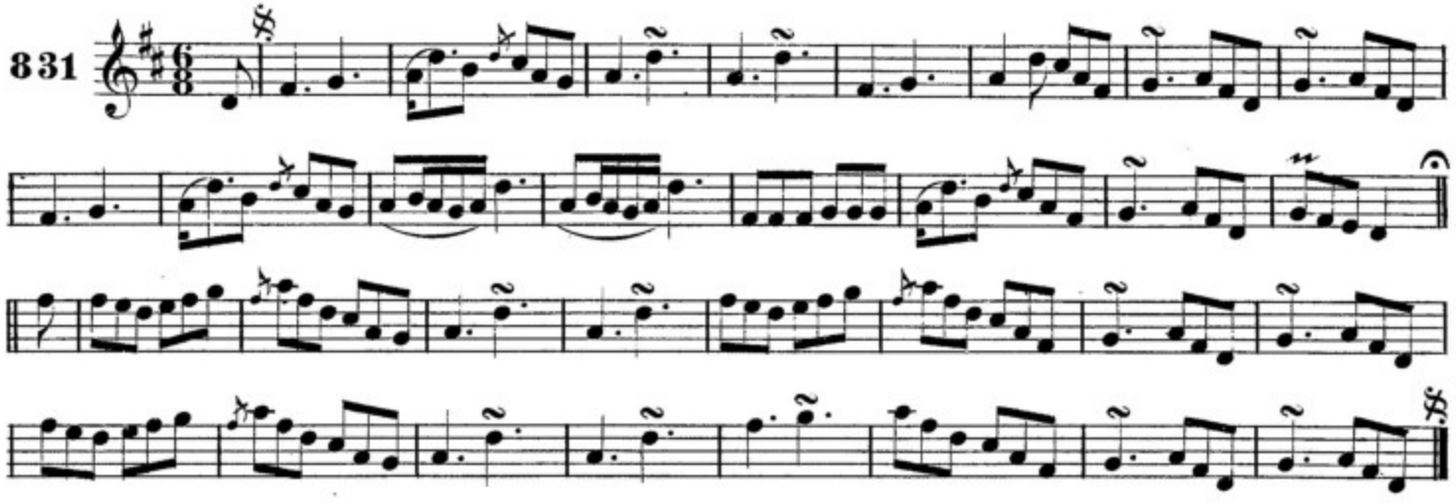
J.O'Neill.

830



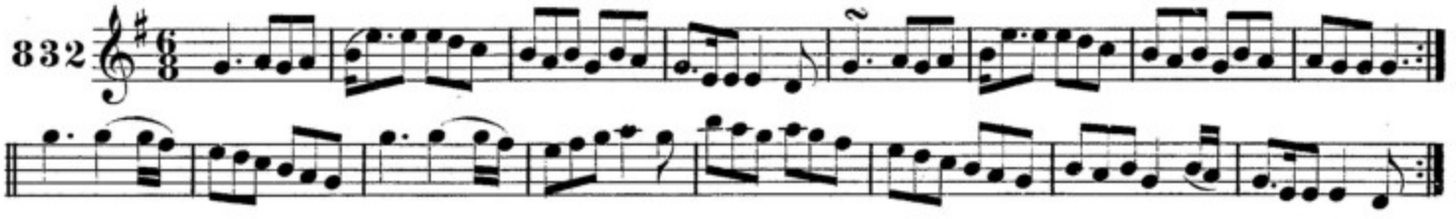
NA CAOIRE AIR NA SLEIBTIB. THE SHEEP ON THE MOUNTAINS.

831



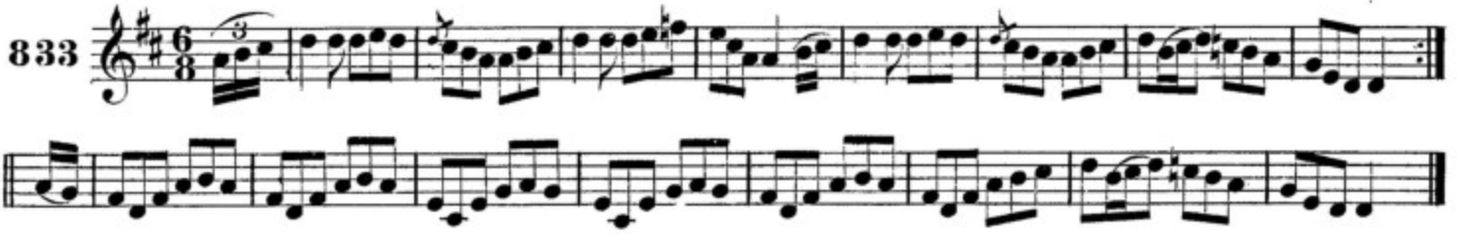
AR N-OILEAN BEAG FEIN. OUR OWN LITTLE ISLE.

832



AN SISTEAÚIN. THE STRAW SEAT.

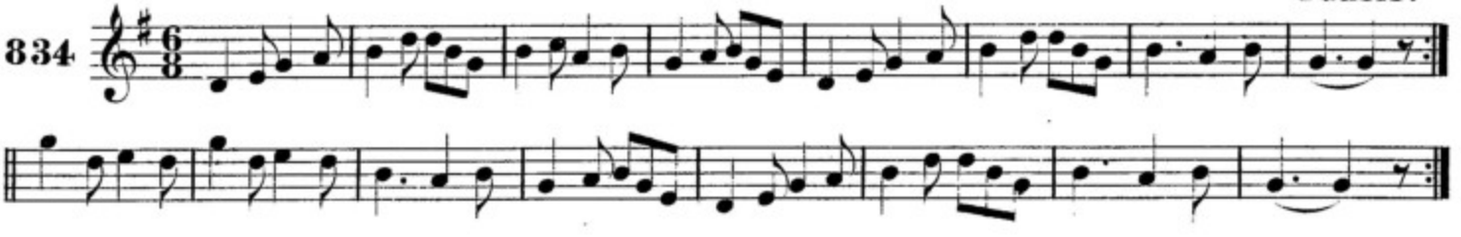
833



ROGA MAOR UI CATAIL. SERGT. CAHILL'S FAVORITE.

Cahill.

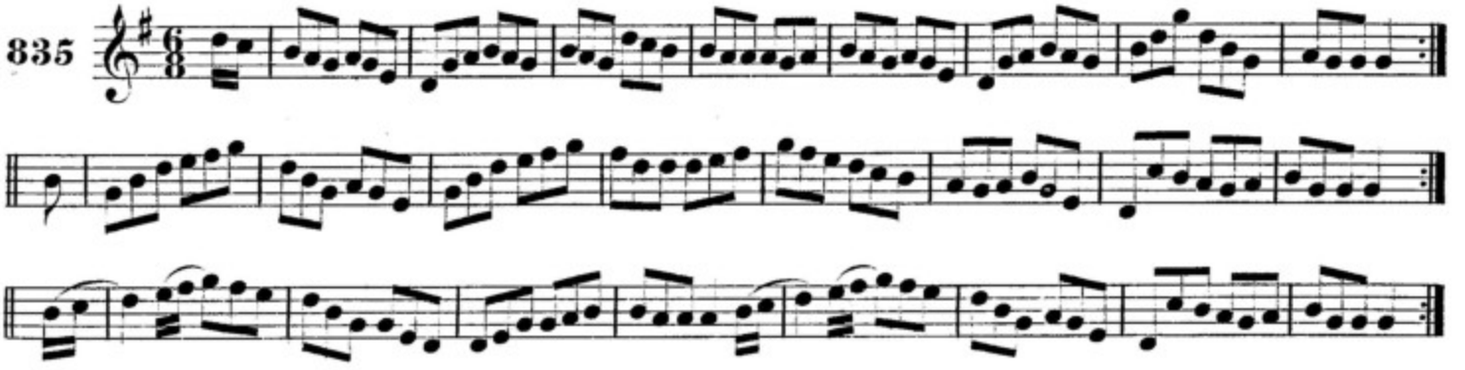
834



AN T-SISTEALOIR. THE FLAXDRESSER.

J.O'Neill.

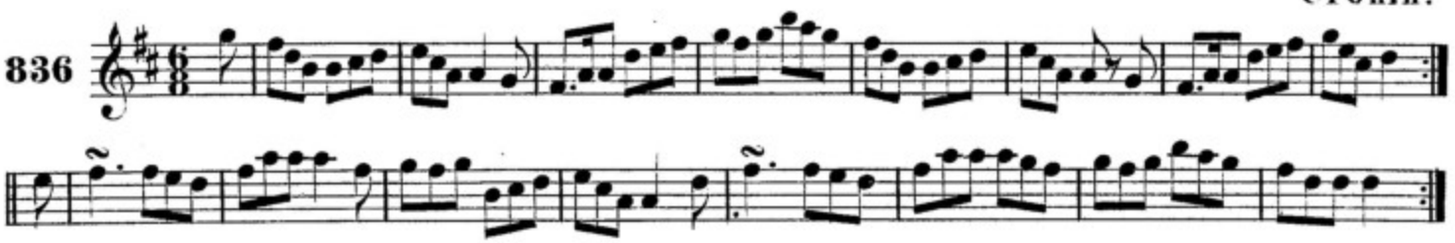
835



na riċeaḋ aġ carraiġ. THE RACES AT CARRICK.

Cronin.

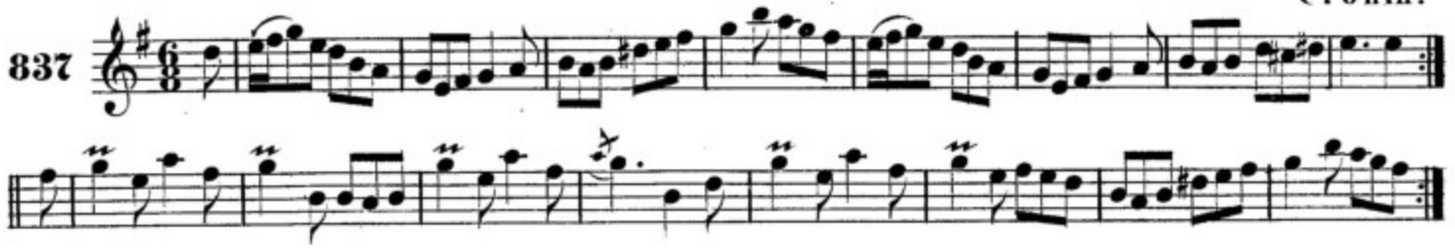
836



an roġuire ġallda. THE ORANGE ROGUE.

Cronin.

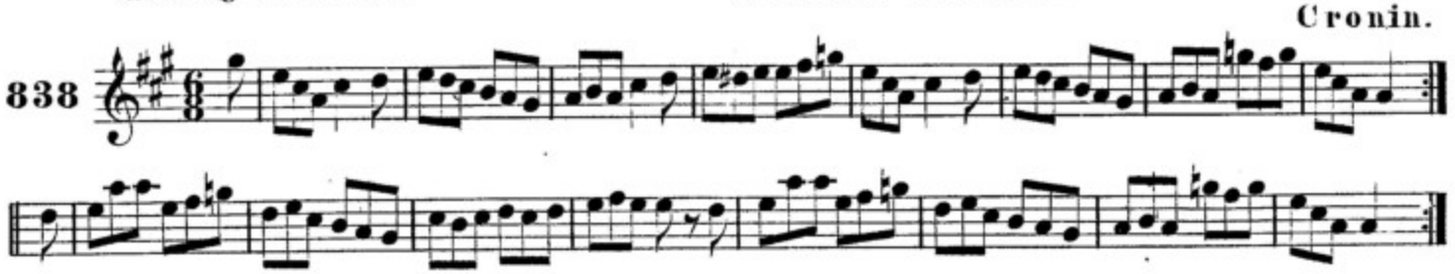
837



mireoġ ċonduin. CONDON'S FROLICS.

Cronin.

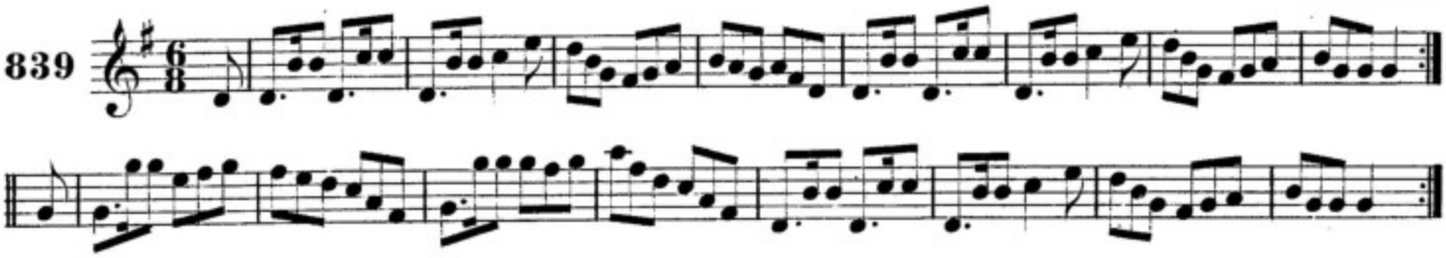
838



boċar dioṁaoin. THE IDLE ROAD.

Cronin.

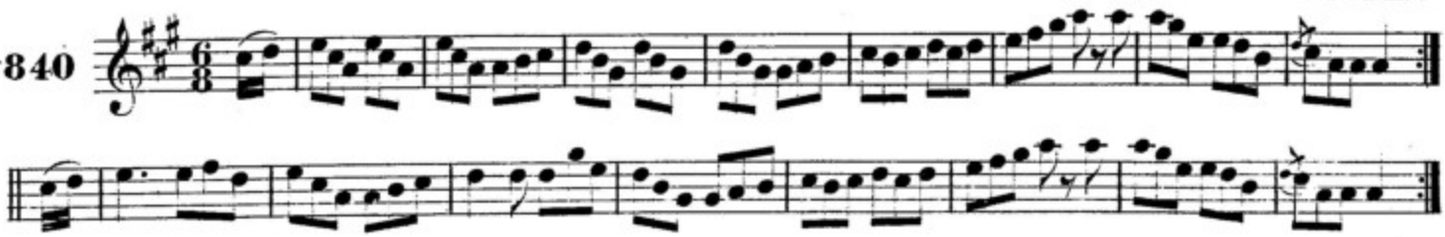
839



uilliamin ḃarlaiġ. BILLY BARLOW.

Cronin.

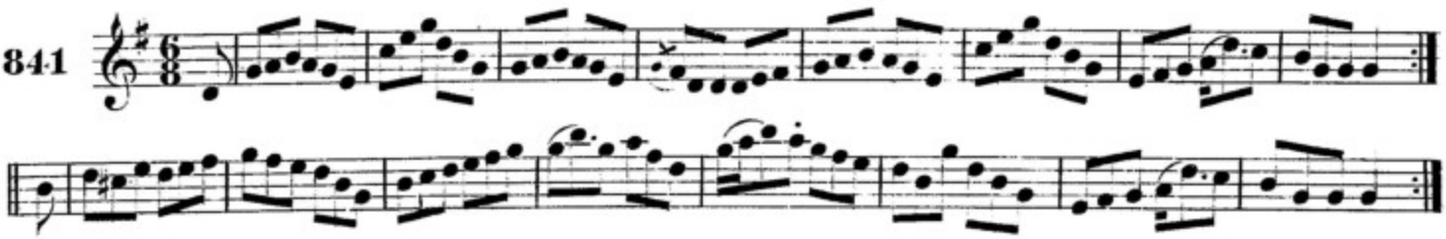
840



noḋloġ ṁeaḃraċ. A MERRY CHRISTMAS.

J. O'Neill.

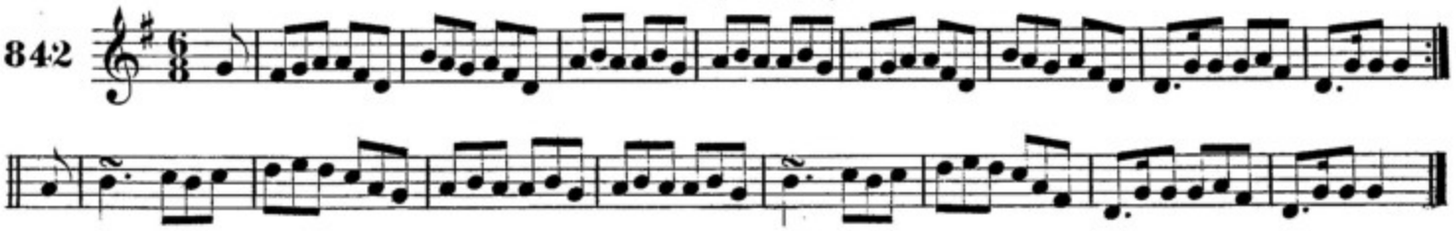
841



an tiocfaiḋ tu a ḃaile liom? WILL YOU COME HOME WITH ME?

1st Setting. Cronin.

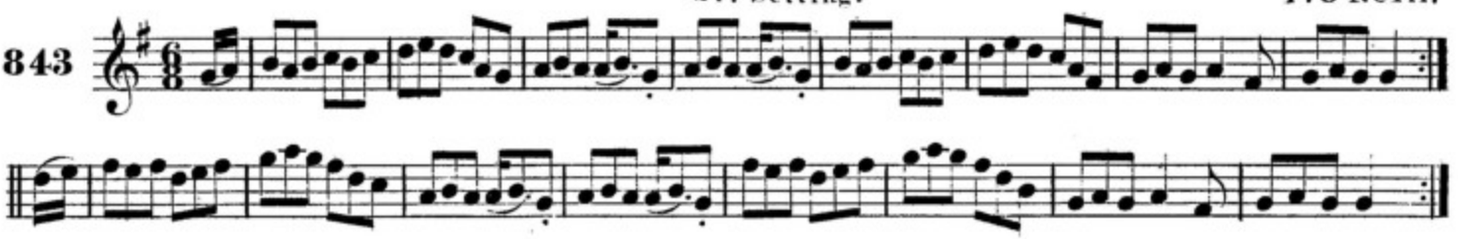
842



an tiocfaiḋ tu a ḃaile liom? WILL YOU COME HOME WITH ME?

2nd Setting. F.O'Neill.

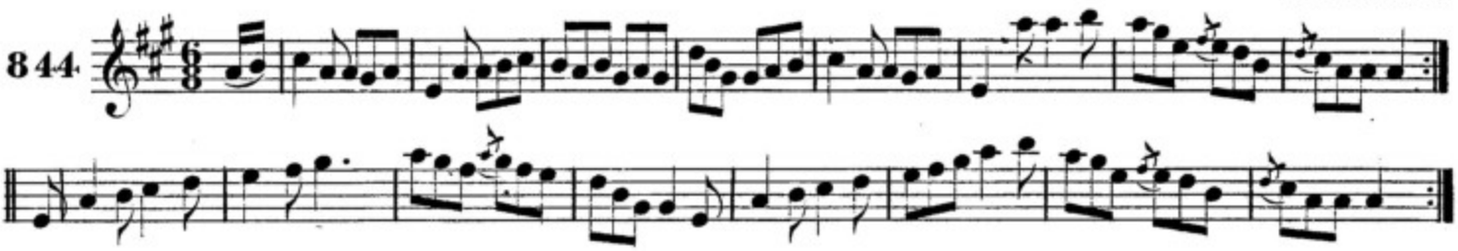
843



an gobbi o. THE GOBBY O.

F.O'Neill.

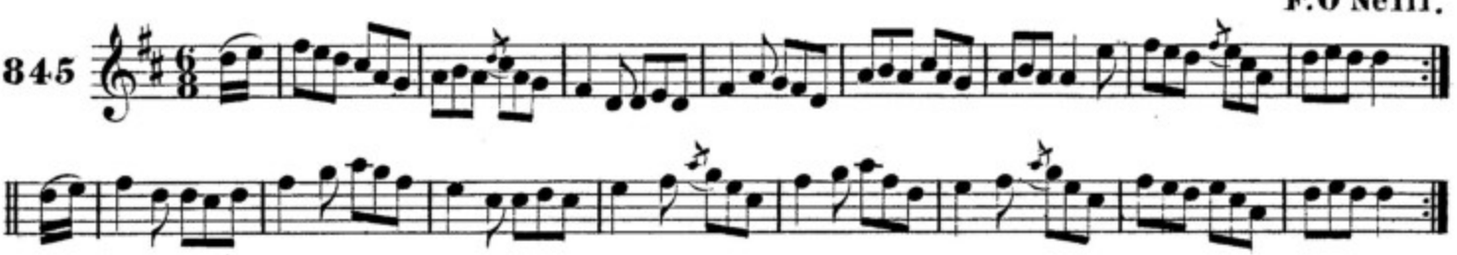
844



sugra muilleann-na-fauna. THE HUMORS OF MULLI NAFAUNA.

F.O'Neill.

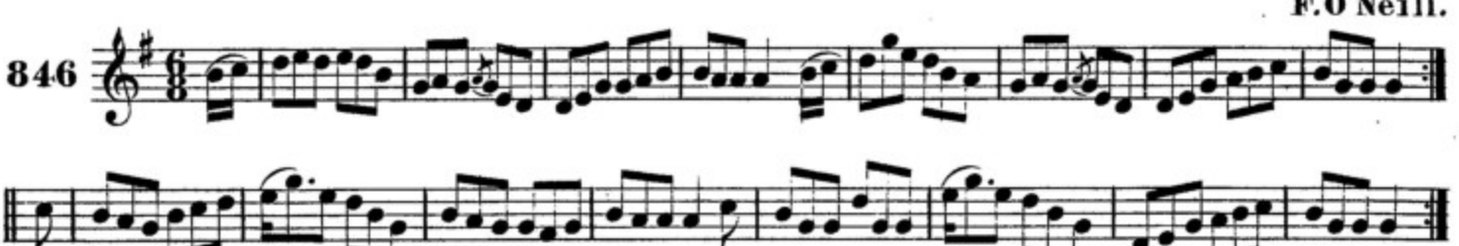
845



an t-athair ua cearbaill. FATHER O'CARROLL.

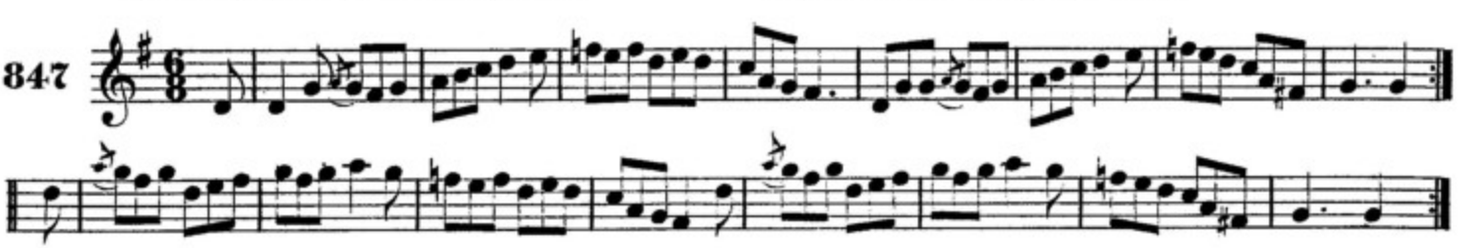
F.O'Neill.

846



na racairaiḋe ua cill-dara. THE RAKES OF KILDARE.

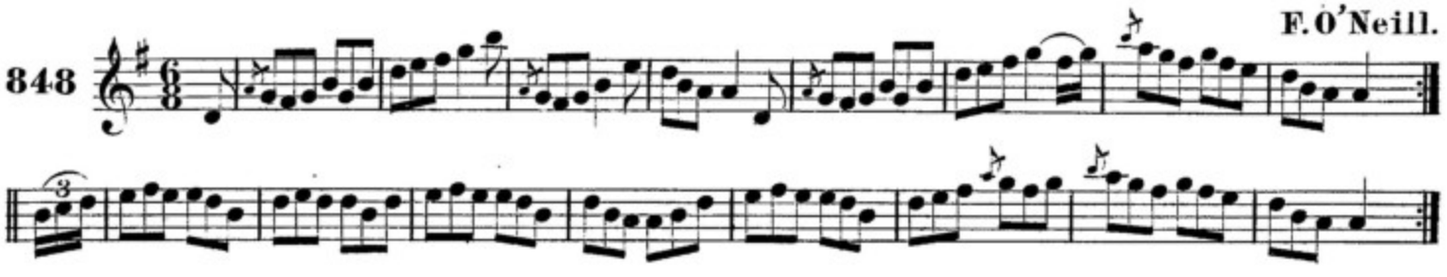
847



bánais an tailiur. THE TAILOR'S WEDDING.

F.O'Neill.

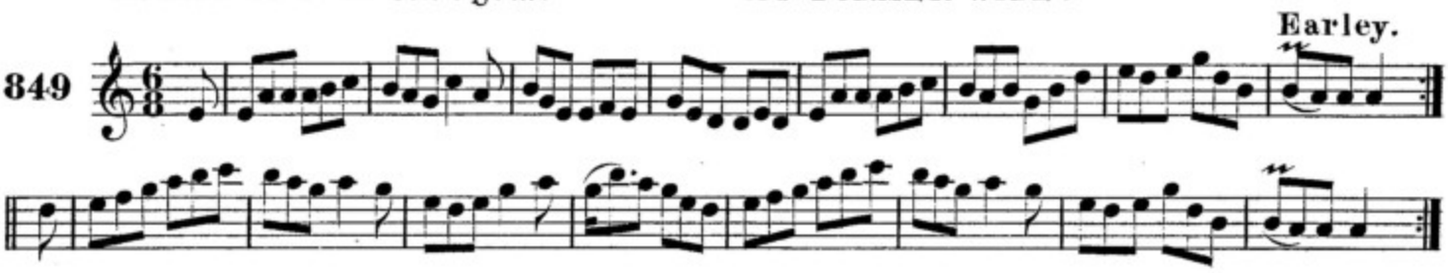
848



an bean do bí an tan agam. MY FORMER WIFE.

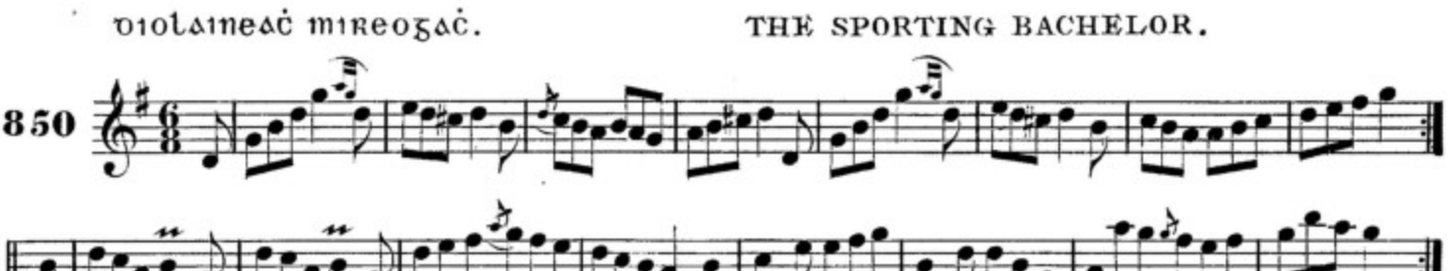
Earley.

849



díolaineac mireogac. THE SPORTING BACHELOR.

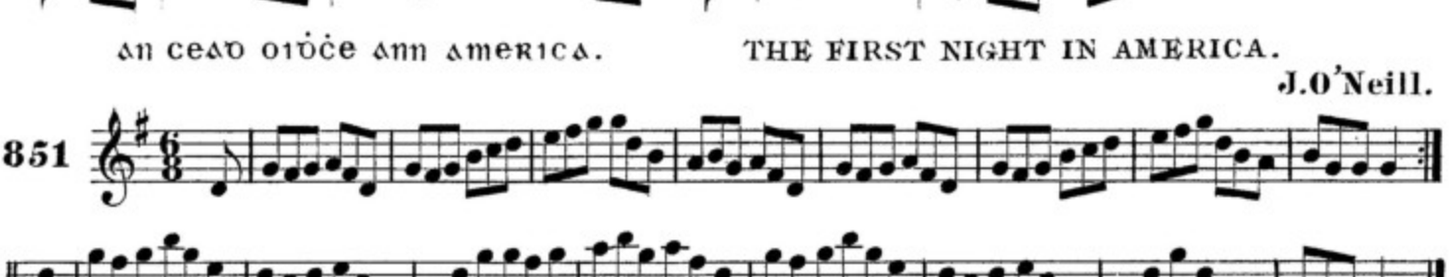
850



an cead oíche ann america. THE FIRST NIGHT IN AMERICA.

J.O'Neill.

851



rocora annsa mála. THE BEST IN THE BAG.

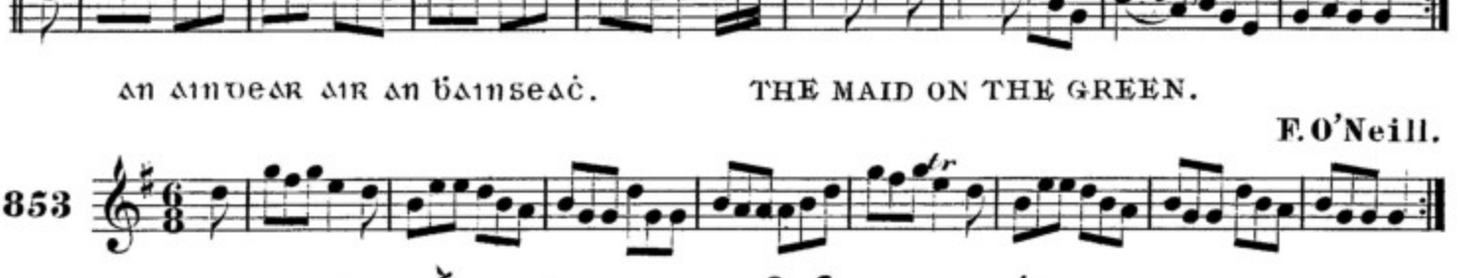
F.O'Neill

852

an ainbear air an bainseac. THE MAID ON THE GREEN.

F.O'Neill.

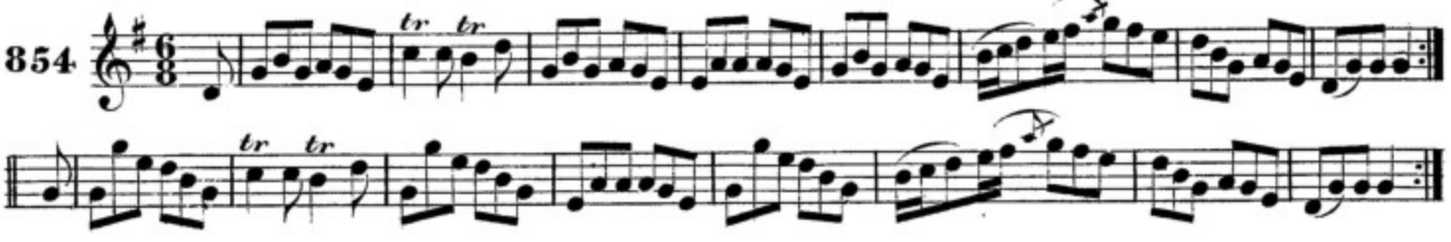
853



Tiob an fiaḋ. STAGGER THE BUCK.

Mc Fadden.

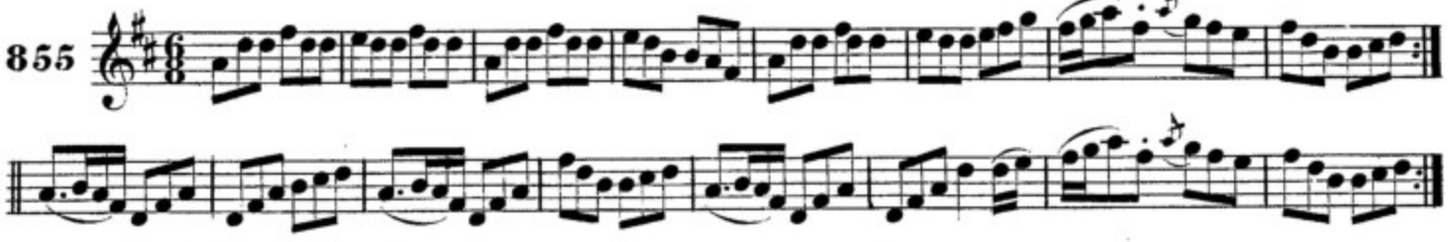
854



neaḋ an smolaiġ. THE THRUSH'S NEST.

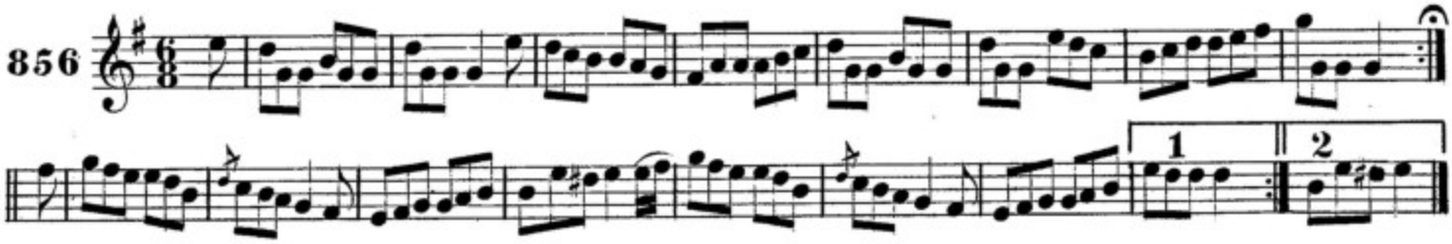
Mc Fadden.

855



Ruaiḋri ua moróa. RORY O'MOORE.

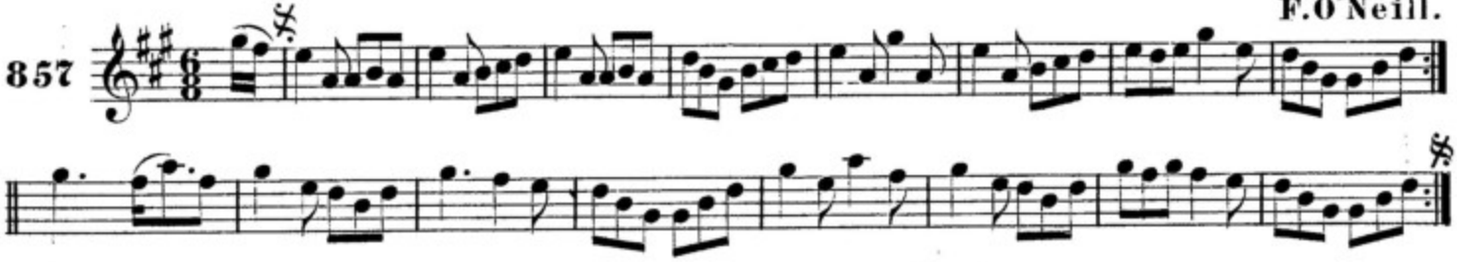
856



an Ḃraiġeaċ. THE HIGHLANDER.

F.O'Neill.

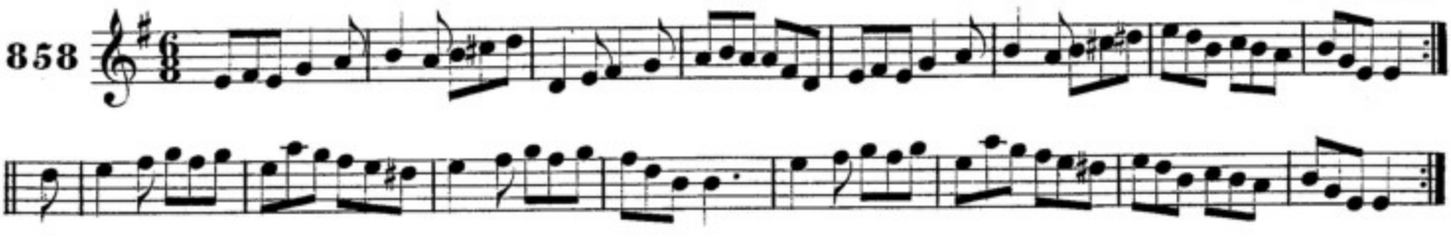
857



feis-rince ui Lannagain. LANNIGAN'S BALL.

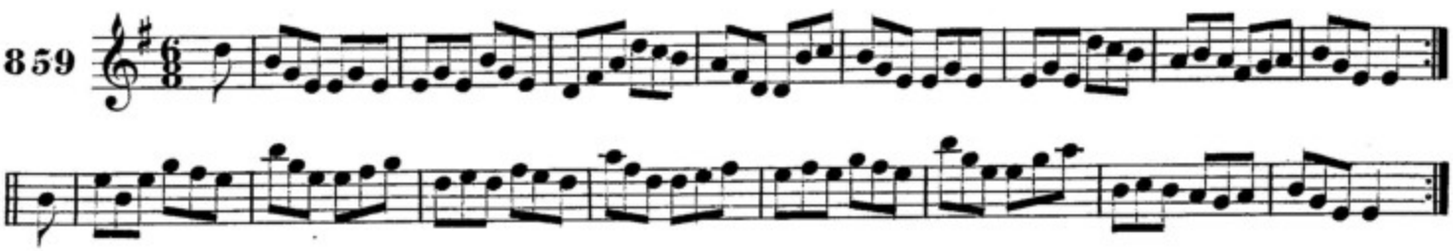
F.O'Neill.

858



aġ b-falaċ agus aġ iarraiḋ. HIDE AND GO SEEK.

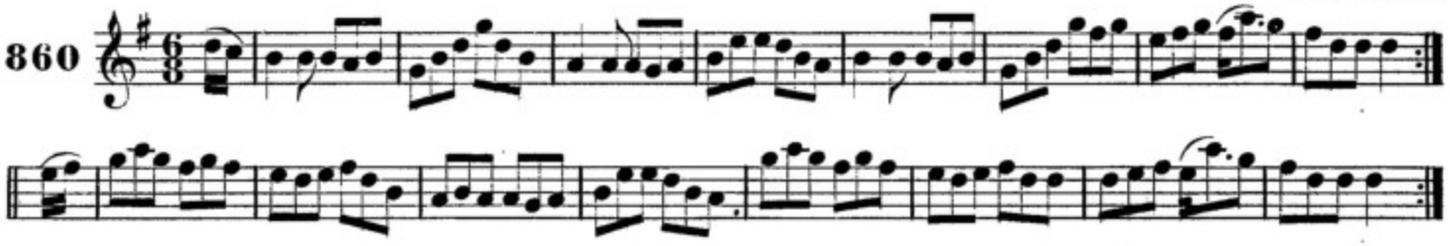
859



DAINGNIG AN COS ORRCI. FASTEN THE LEG IN HER.

F.O'Neill.

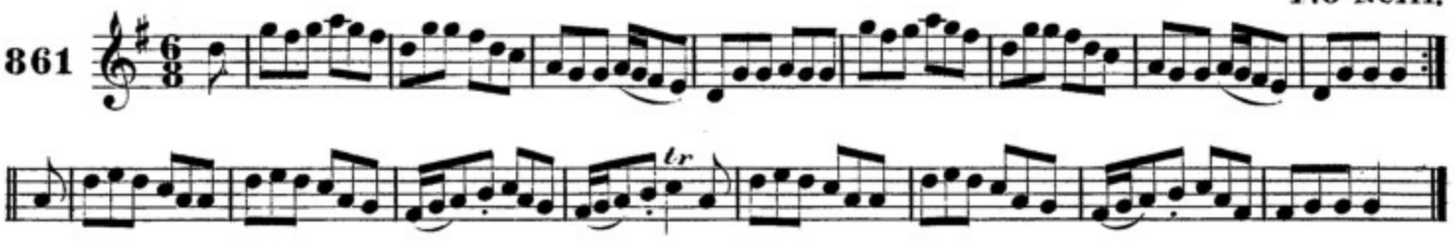
860



AILLTE MOCAIR UA RUADAIN. THE CLIFFS OF MOHER.

F.O'Neill.

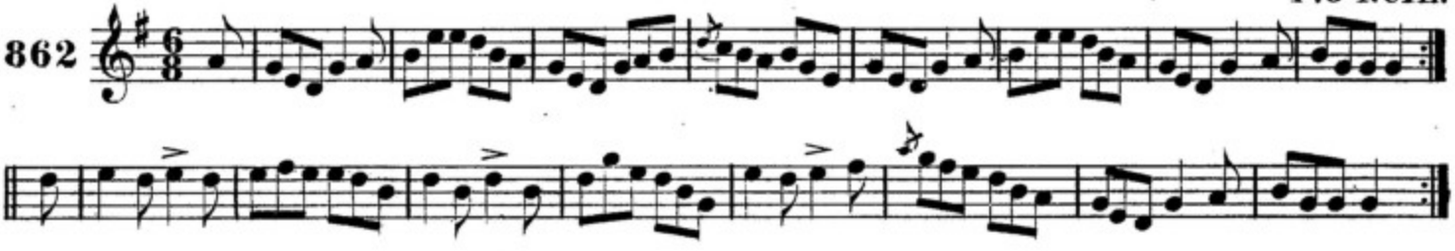
861



CORMAC NA PAIDIREACA. CHARLEY THE PRAYERMASTER.

F.O'Neill.

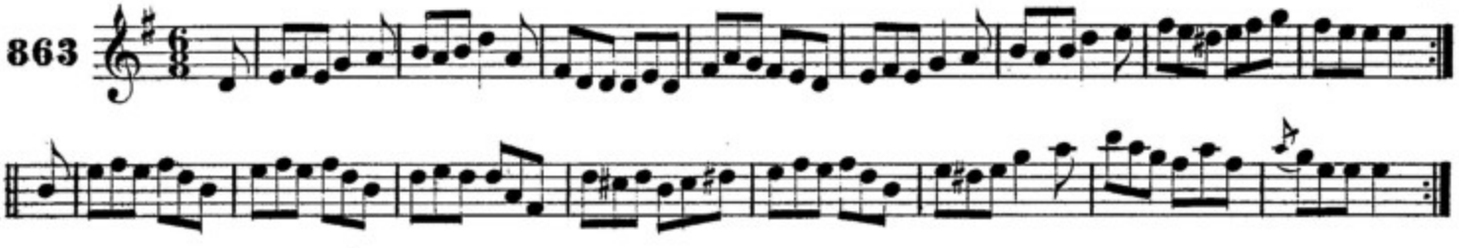
862



PRANSIAS OG UA MAENAIG. YOUNG FRANCIS MOONEY.

F.O'Neill.

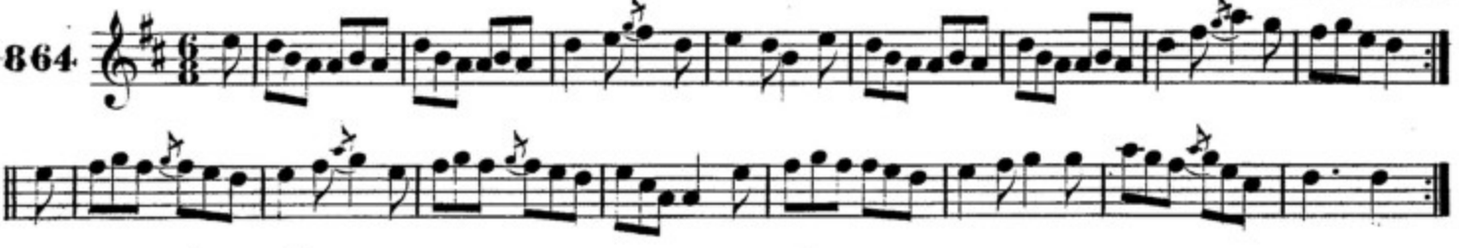
863



PEATAD SEANATAIR. GRANDFATHER'S PET.

F.O'Neill.

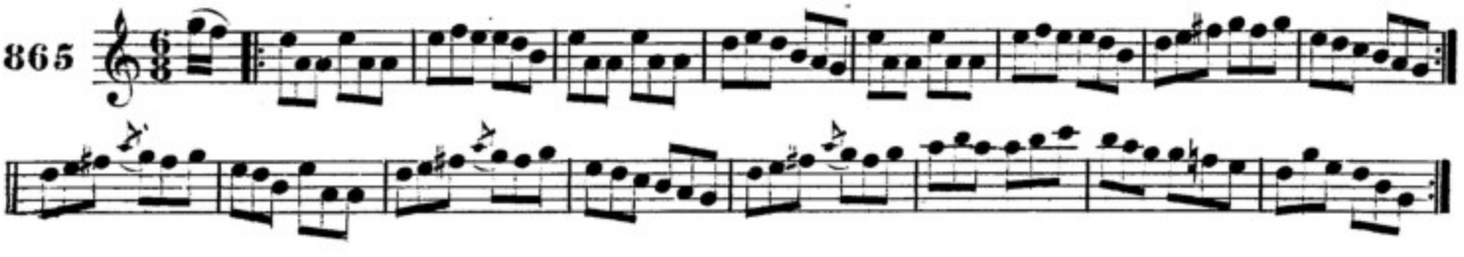
864



NAC BI GRAD ACI ORM SA? WAS'NT SHE FOND OF ME?

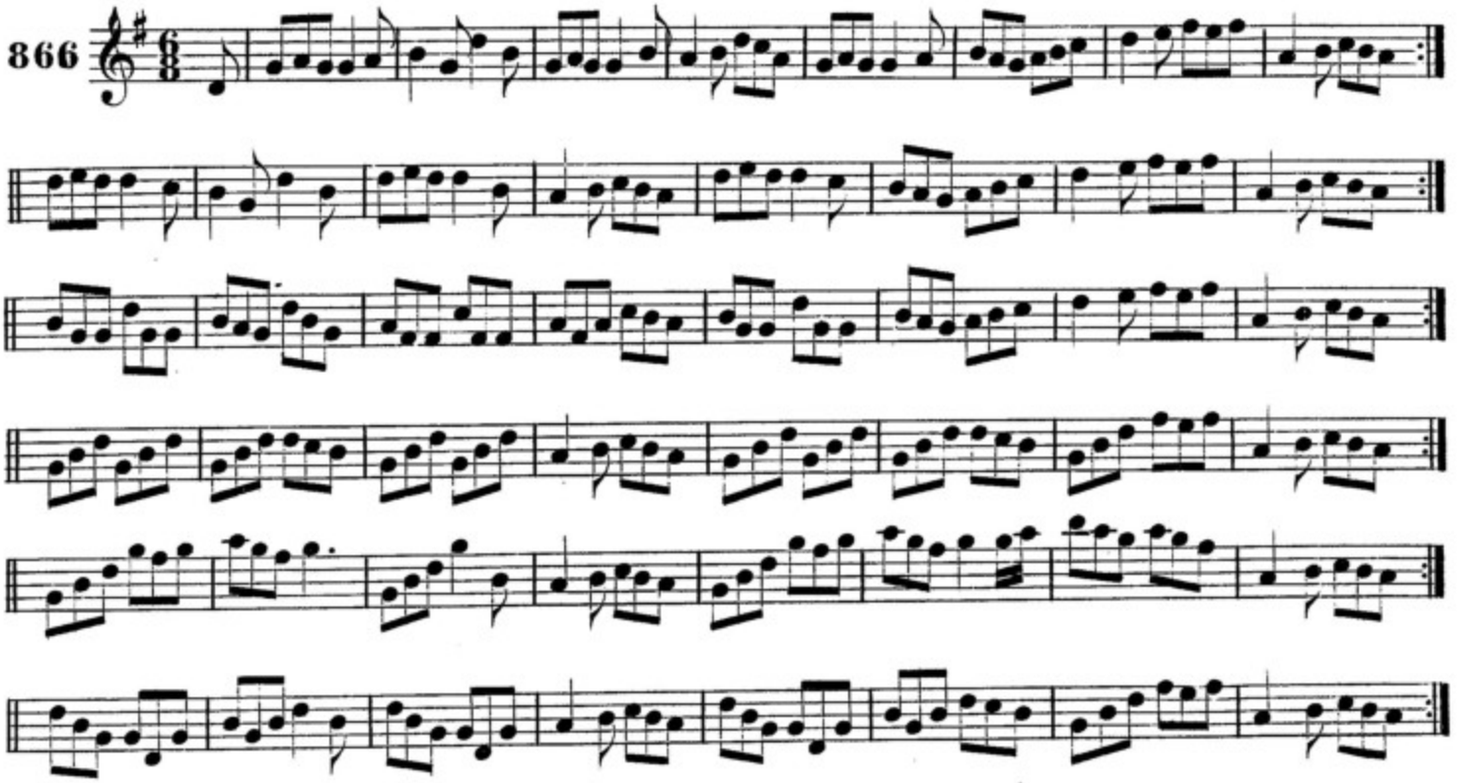
F.O'Neill.

865



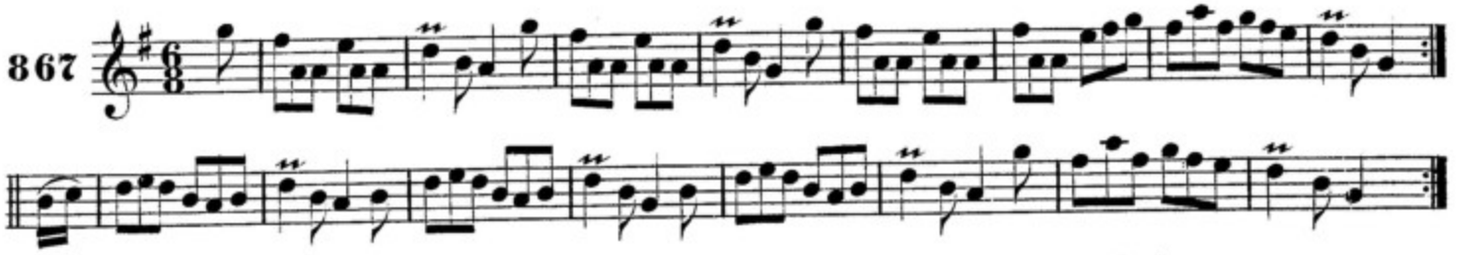
NORA CRIONA. OLD NORA. F.O'Neill.

866



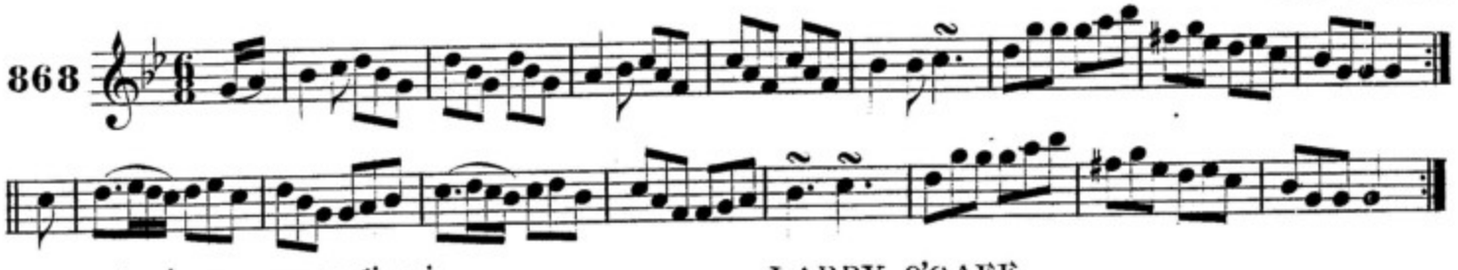
TOCAMLAD AN BUSTOIR. THE BUTCHER'S MARCH. Hartnett.

867



AN LA TAREIS AN AONAC. THE DAY AFTER THE FAIR. J.O'Neill.

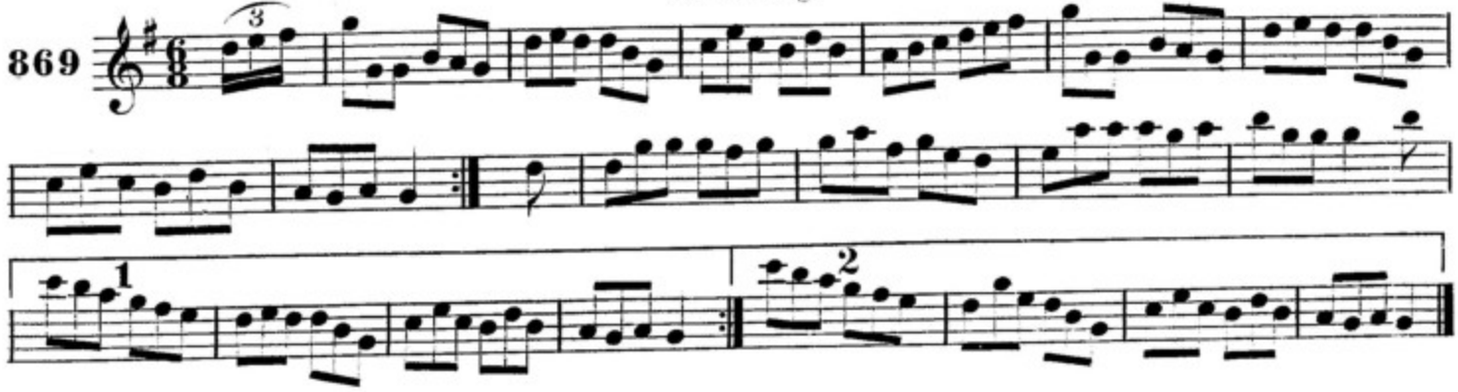
868



LAMRAIS UA GABAID. LARRY O'GAFF. F.O'Neill.

1st Setting.

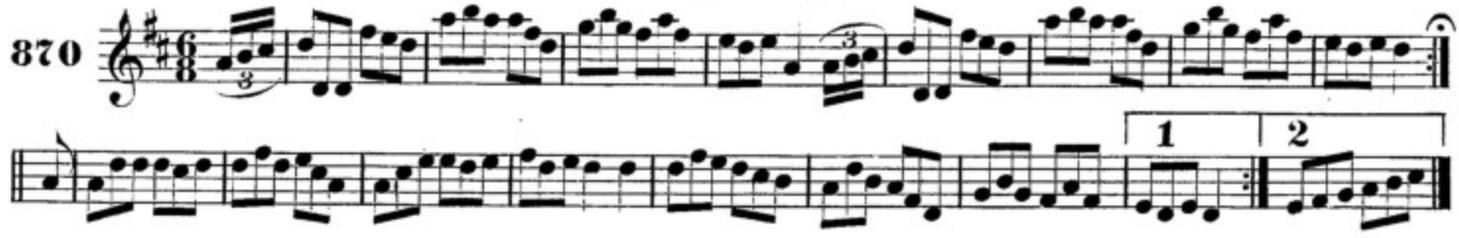
869



LAMRAIS UA GABAIÓ. LARRY O'GAFF.

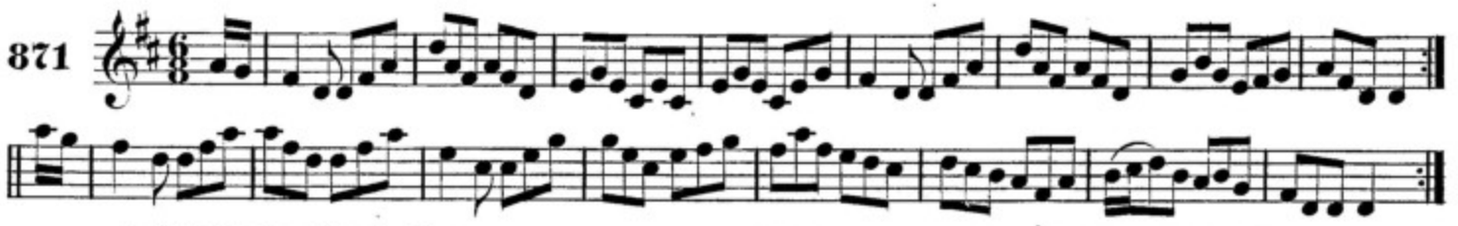
2nd Setting. J.O'Neill.

870



AN CAT ANNSA CUINE. THE CAT IN THE CORNER.

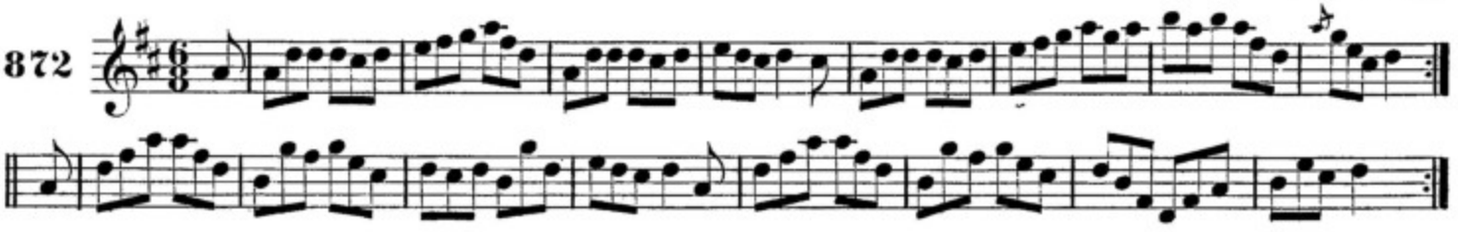
871



AN BAINTREABAC ALAIN OG. THE CHARMING YOUNG WIDOW.

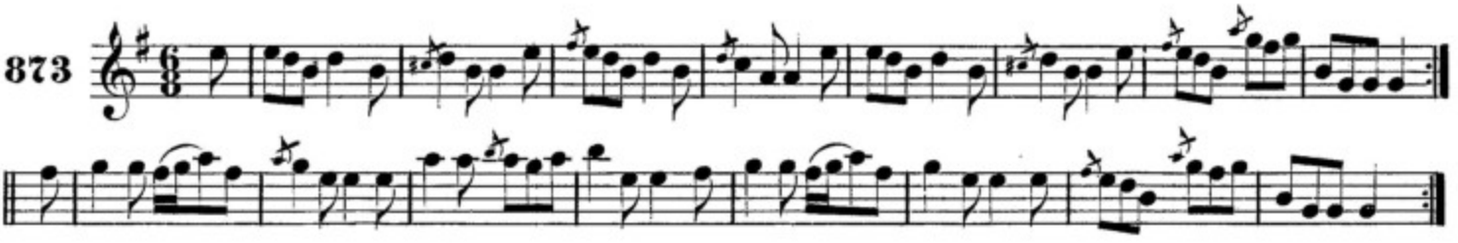
F.O'Neill.

872



NE AN T-SAGART TA UAIT? IS IT THE PRIEST YOU WANT?

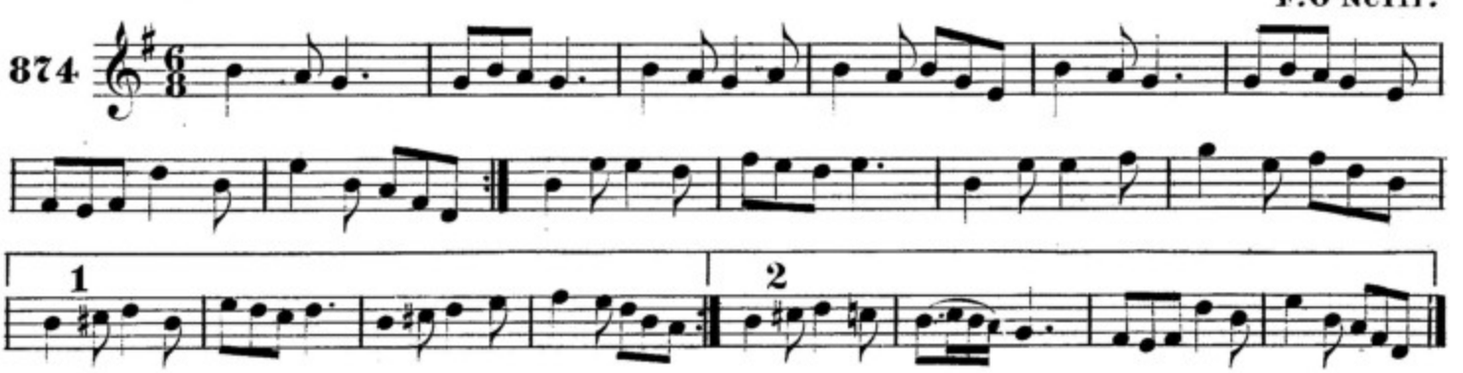
873



UISGE AGUS UISGE-BEATA. WHISKEY AND WATER.

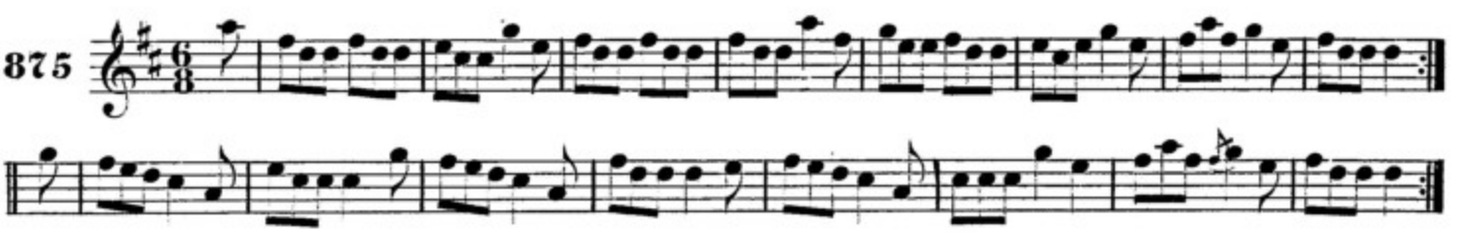
F.O'Neill.

874



SEAN AN GABA. JOHN THE BLACKSMITH.

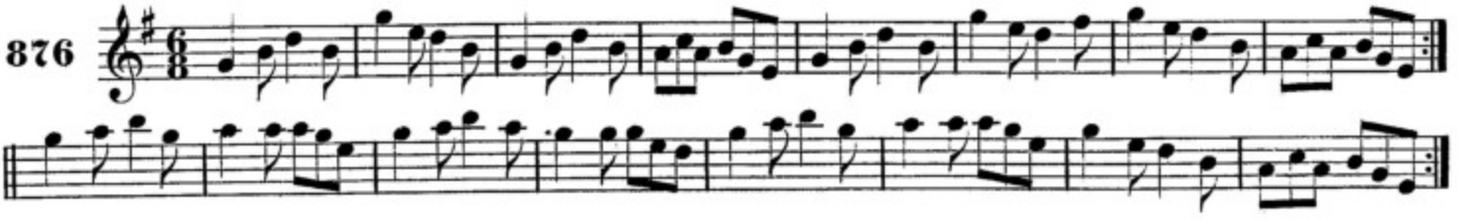
875



SUGRA NA LUIMNAIG. THE HUMORS OF LIMERICK.

Cronin.

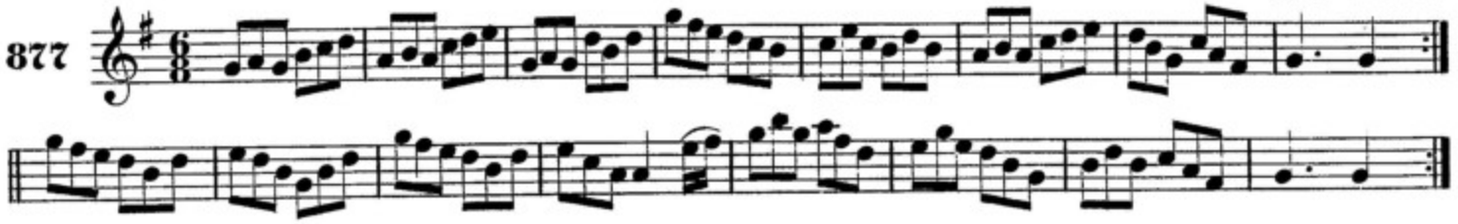
876



BAILE-ATA-UBLA. BALLYHOOLEY.

F. O'Neill.

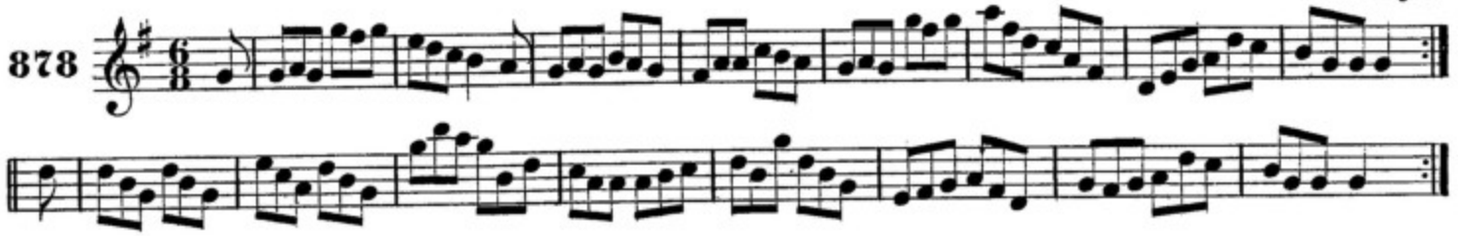
877



AN TAILIUR CAMCOSACH. THE BOW-LEGGED TAILOR.

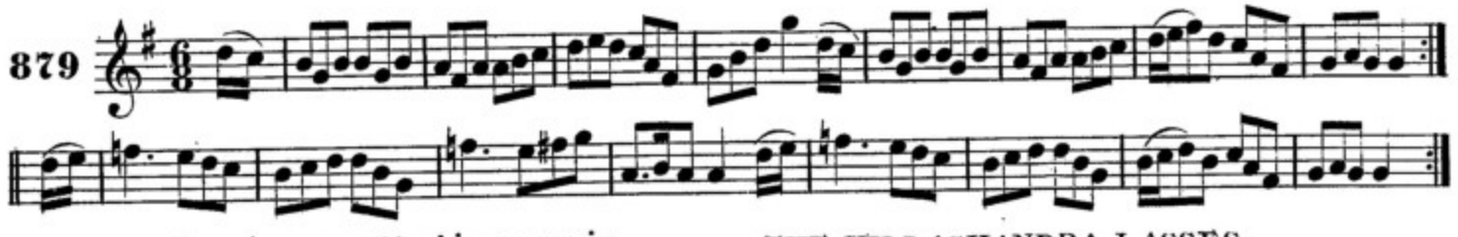
Early.

878



LAMRAIS UA GRUGAIN. LARRY GROGAN.

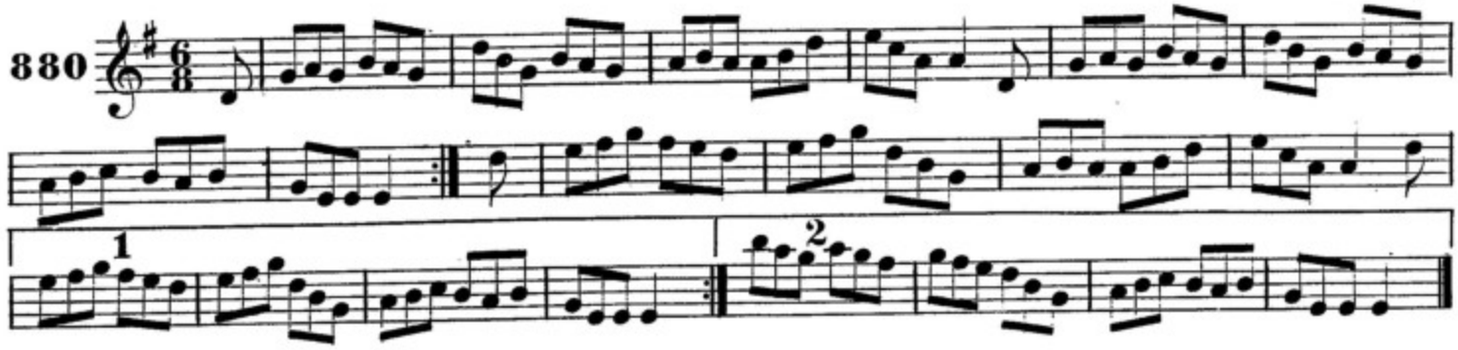
879



CAILIMIDE UA CILL-A'-SEAN-RATA. THE KILLASHANDRA LASSES

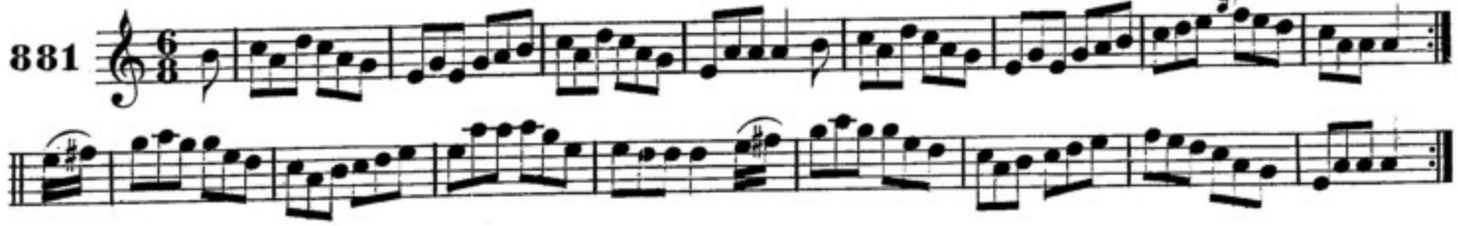
O'Reilly.

880



BRIAIN UA LAINN. BRYAN O'LYNN.

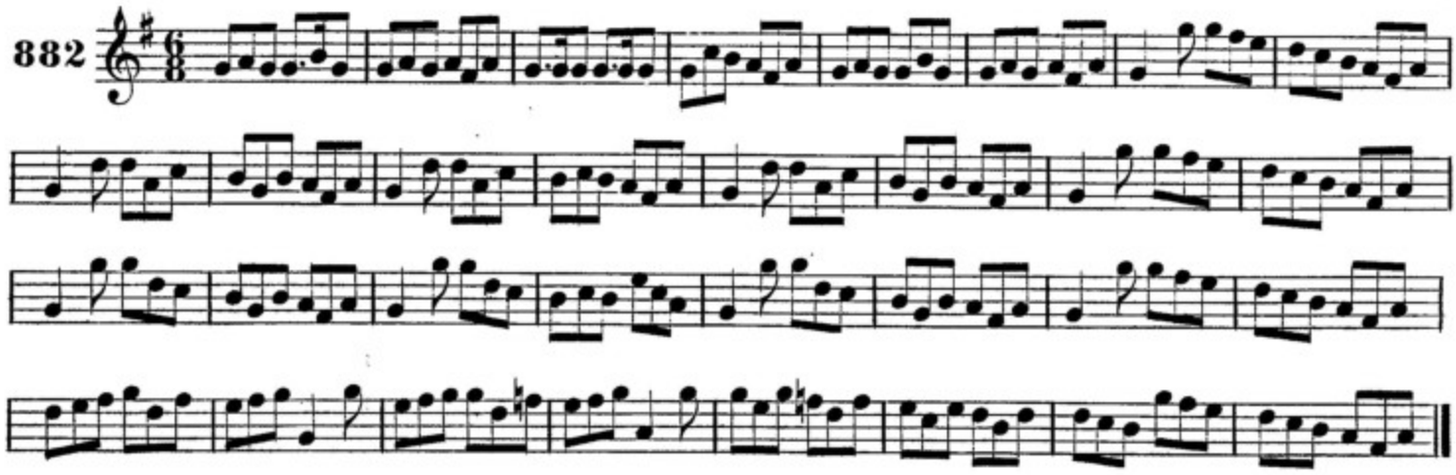
881



AN GIOBSAIRE. THE ACTIVE OLD MAN.

J.O'Neill.

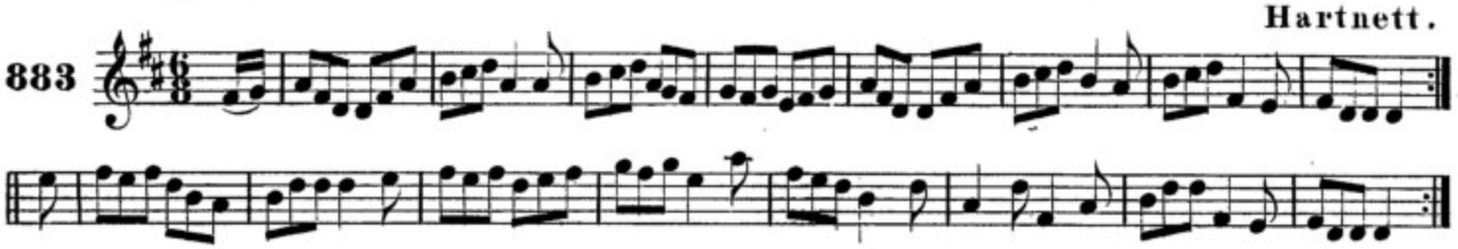
882



TEIGE OG UA MURCADA YOUNG TIM MURPHY.

Hartnett.

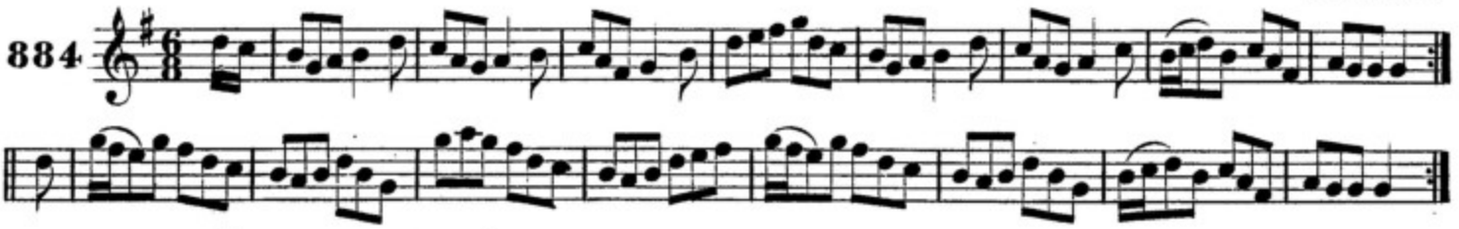
883



BAINE NA GABAIR'S E BRUIGCE. BOILED GOATS' MILK.

Cronin.

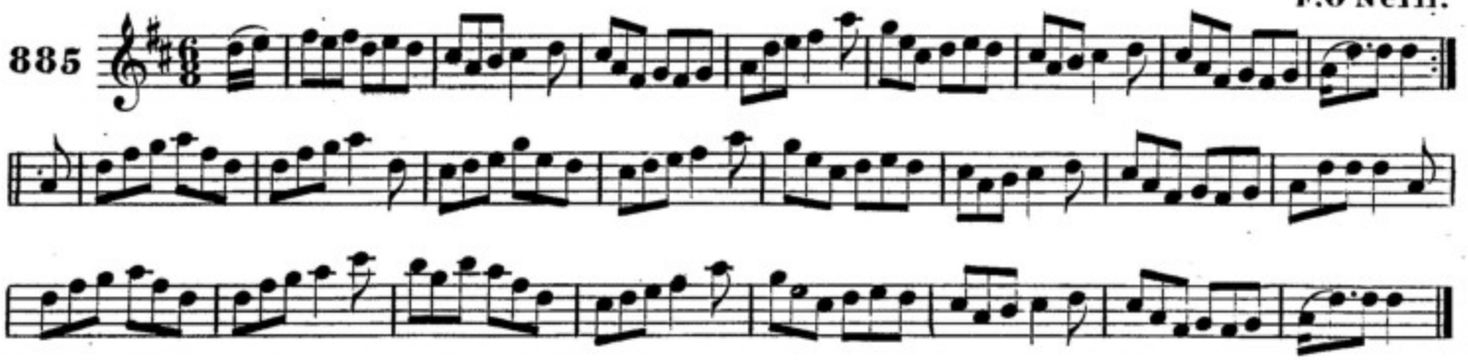
884



AN T-ACAIR SEAN BREACNAC. FATHER JACK WALSH.

F.O'Neill.

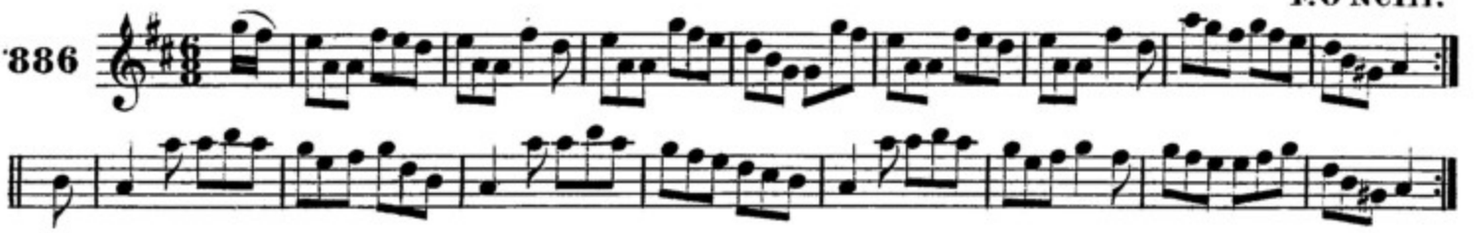
885



CASAD AN COSGRAIDE. THE VICTOR'S RETURN.

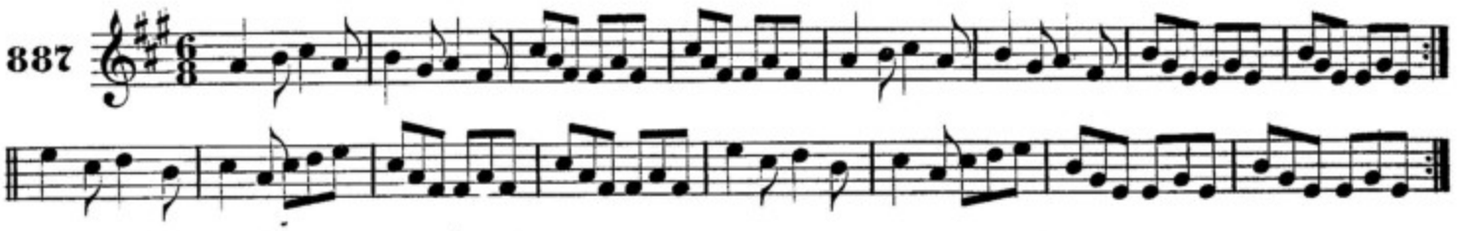
F.O'Neill.

886



DOIRT AN CRUISGIN. TIP THE CRUISKEEN.

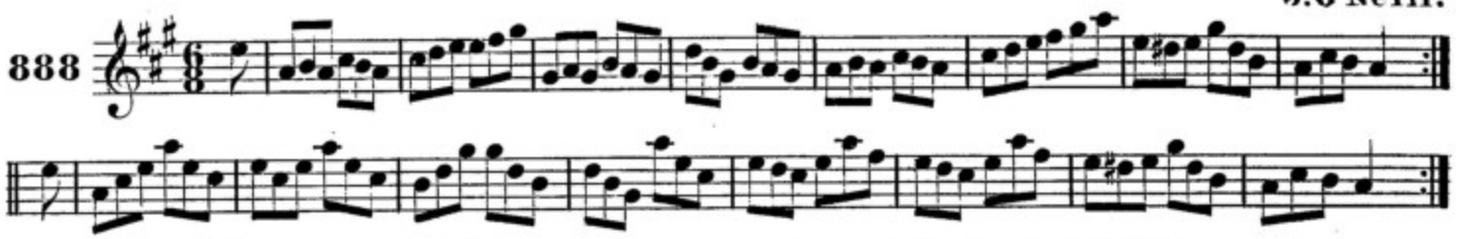
887



CEAN ROIME AR N-IMTEACT. ONE BEFORE WE GO.

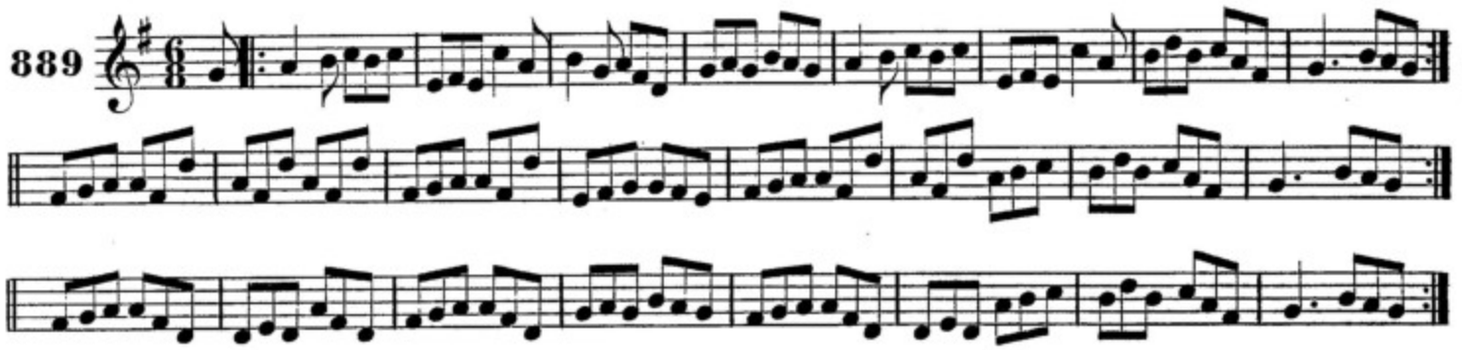
J.O'Neill.

888



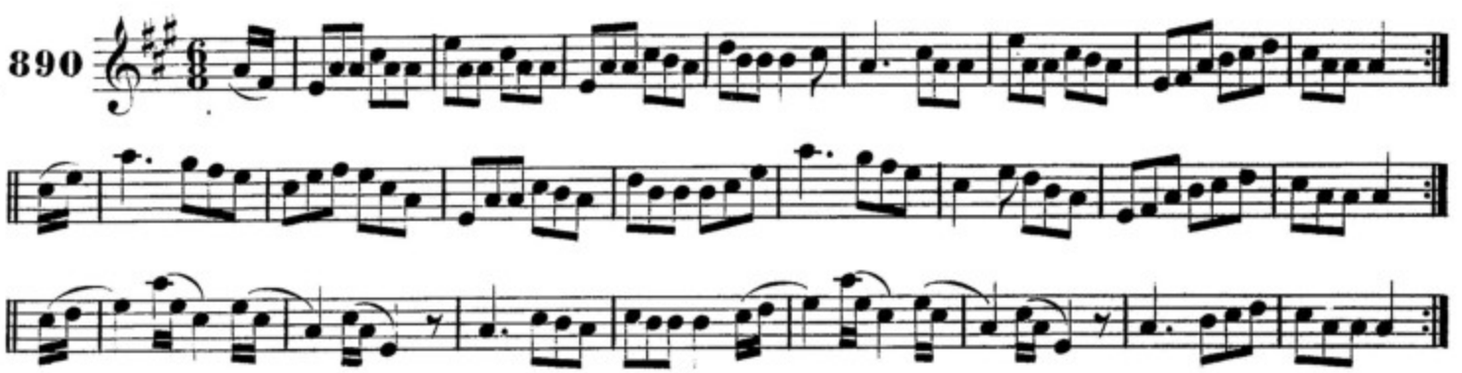
GO DLUT ANNSA SUSAT. SNUG IN THE BLANKET.

889



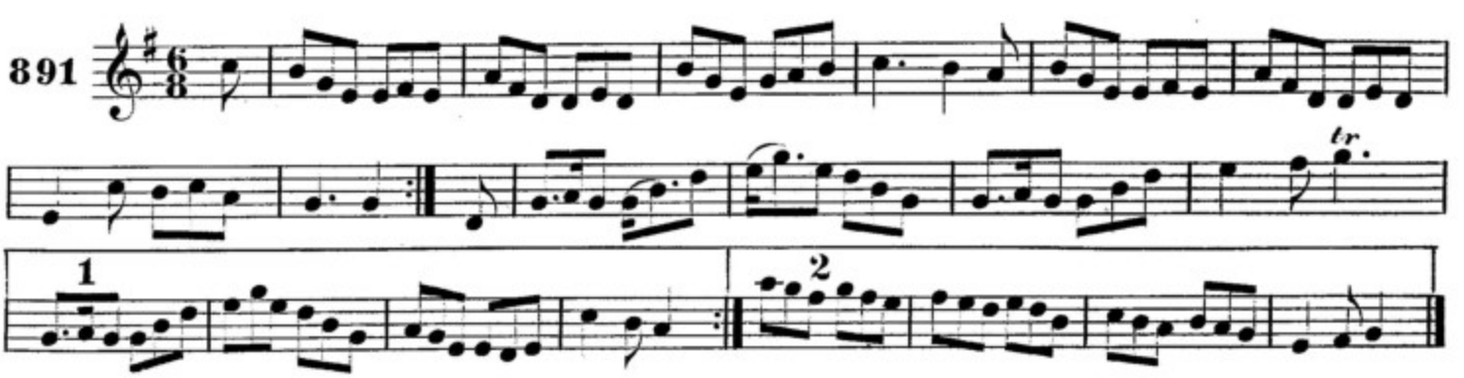
CA NOIS TA TU A CAITILIN? HOW ARE YOU KITTY?

890



AN TIAC SIODA. THE SILKEN WALLET.

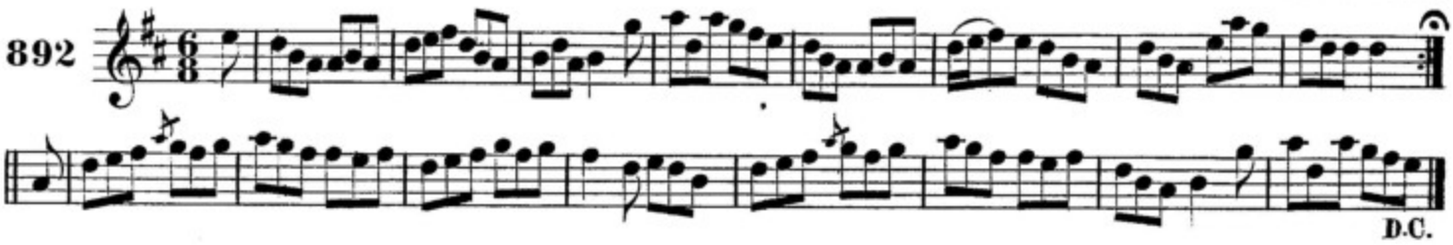
891



Giolla na gleanna. THE BOY FROM THE GLENS.

F.O'Neill.

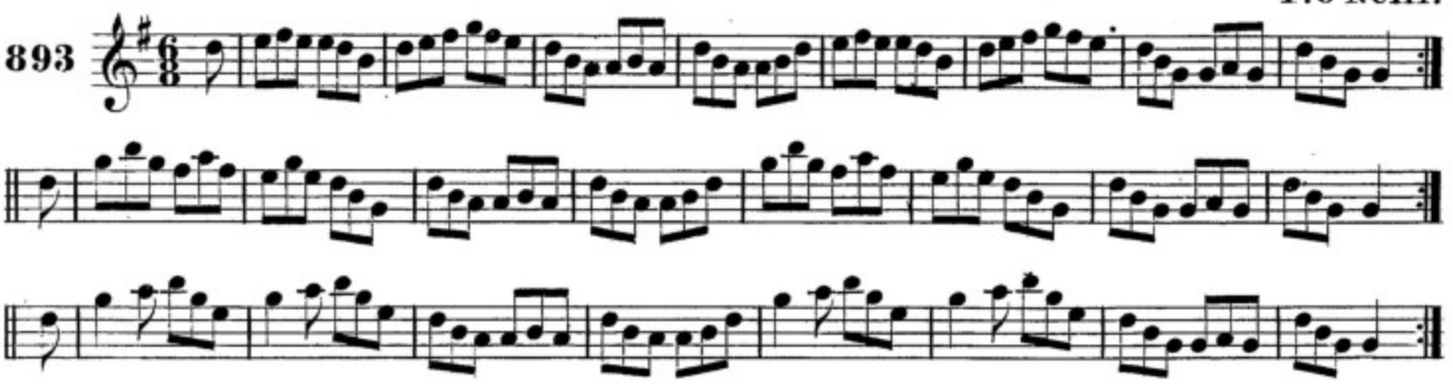
892



Taob siar de'n cruac-feur. BEHIND THE HAYSTACK.

F.O'Neill.

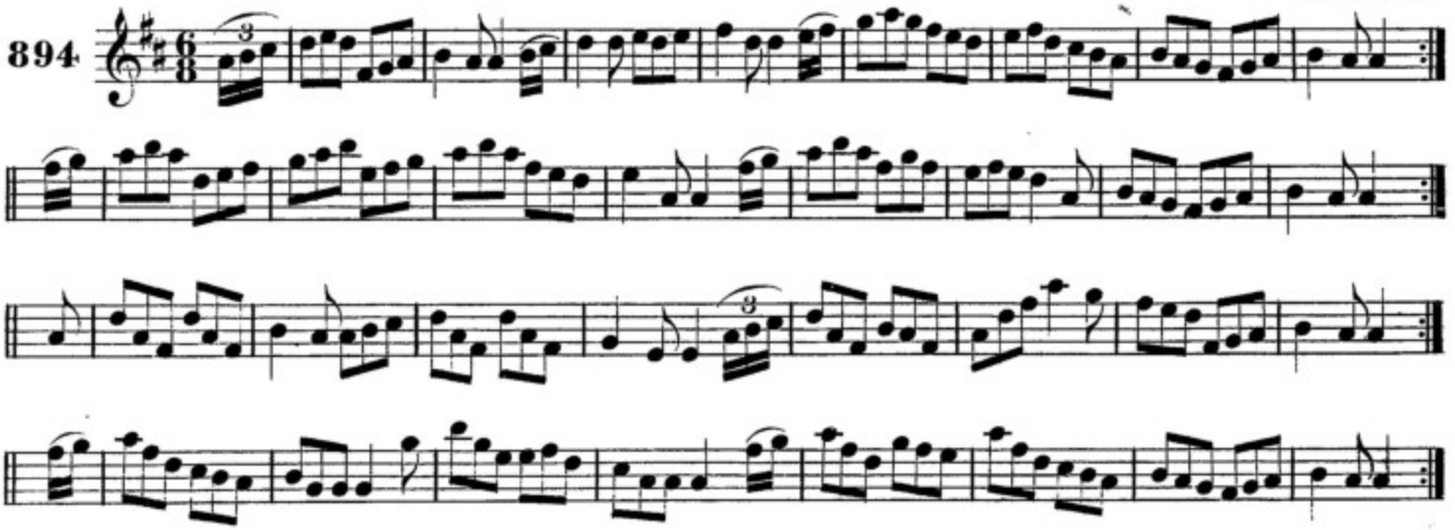
893



Tiobraid-arann calma. GALLANT TIPPERARY.

Cronin.

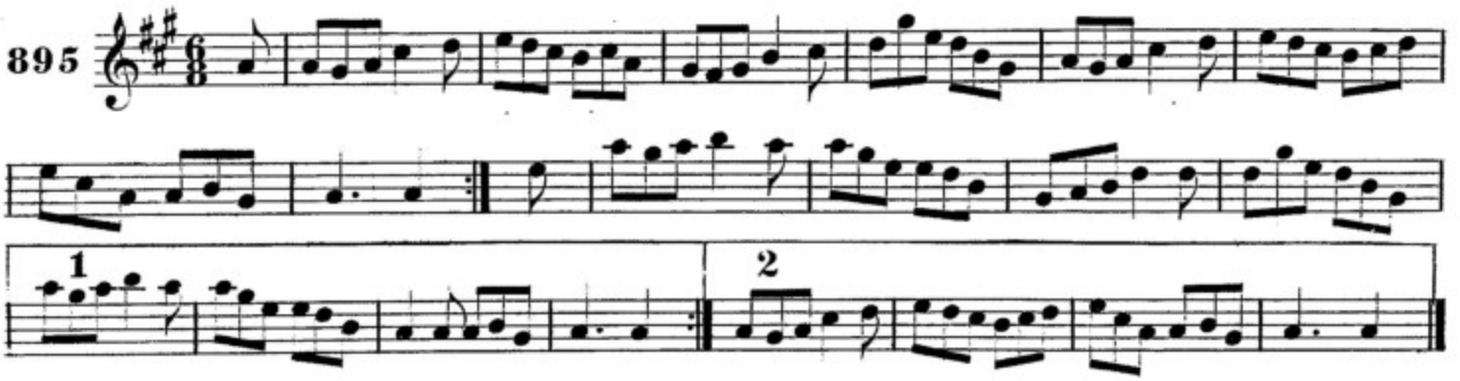
894



An sean duine sugac. THE JOLLY OLD MAN.

F.O'Neill.

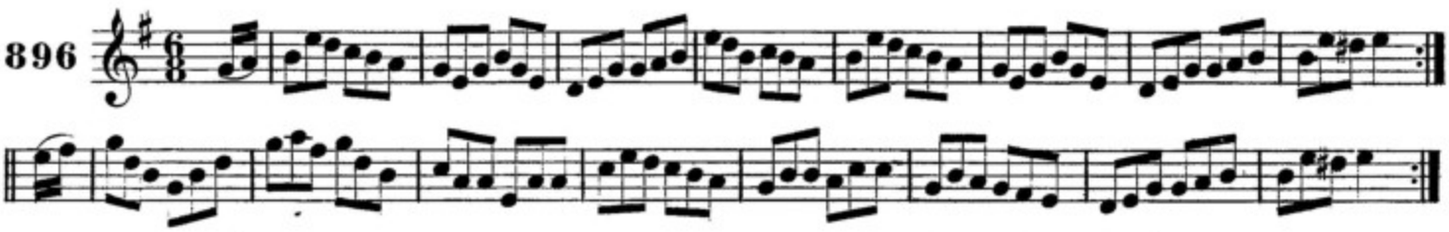
895



cliste leis an maide. HANDY WITH THE STICK.

F. O'Neill.

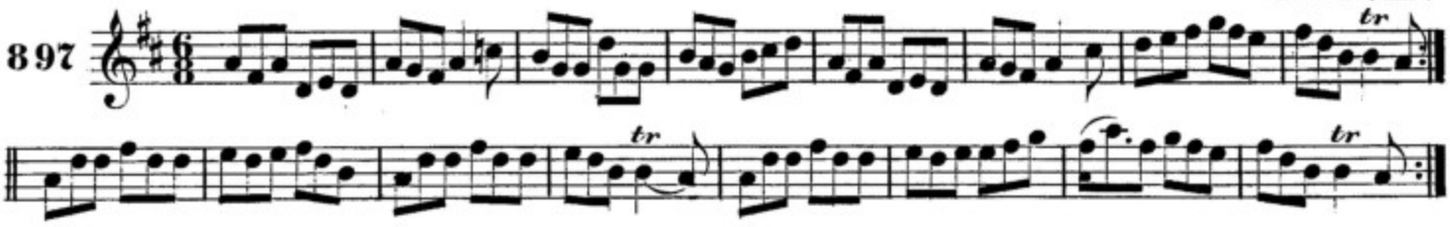
896



an teac annsa feoran. THE HOUSE IN THE GLEN.

F. O'Neill.

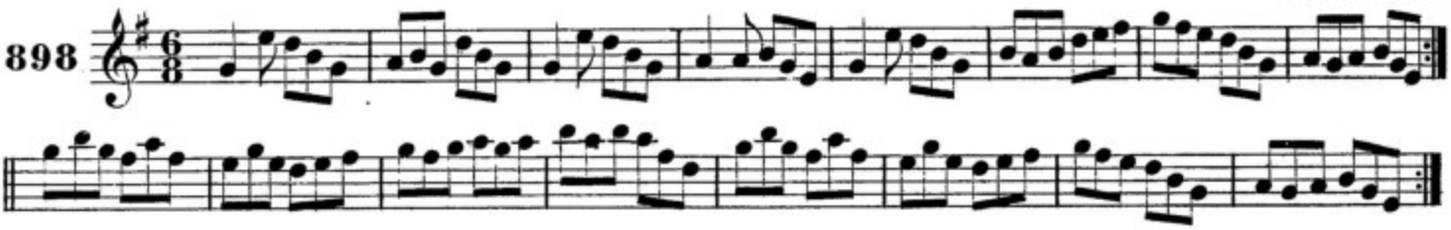
897



proisdeal brainfiona miċseoin. JACKSON'S BOTTLE OF BRANDY.

J. O'Neill.

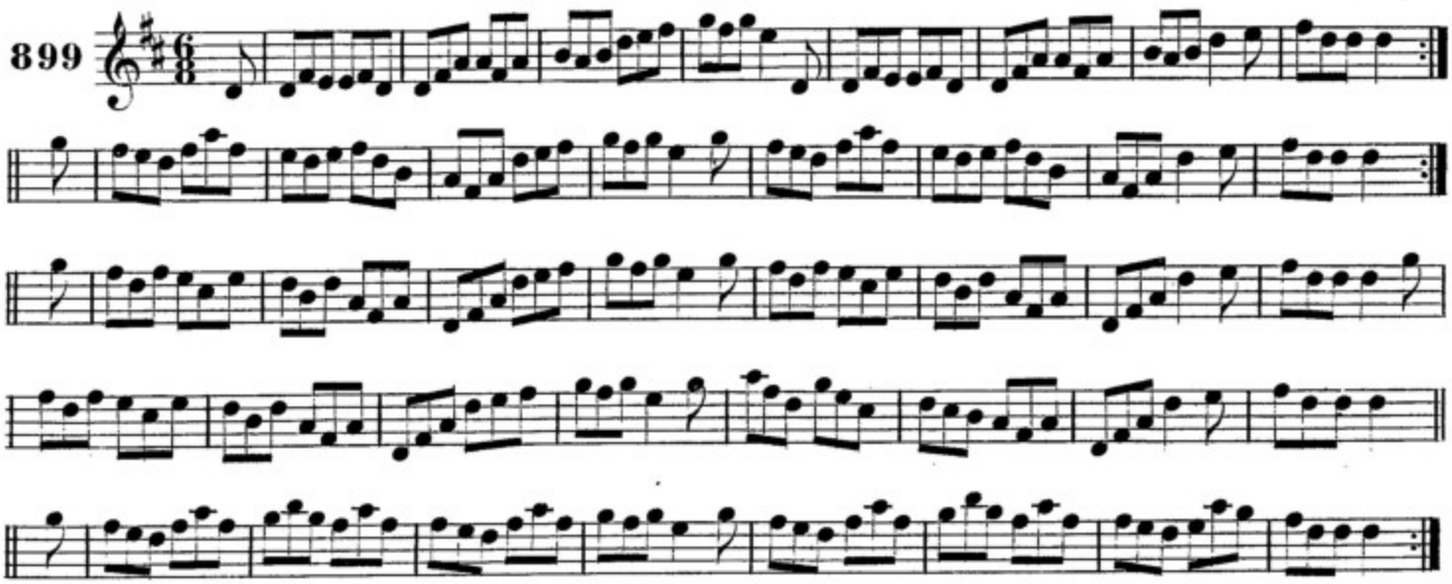
898



sgailc miċseoin. JACKSON'S MORNING BRUSH

Delaney.

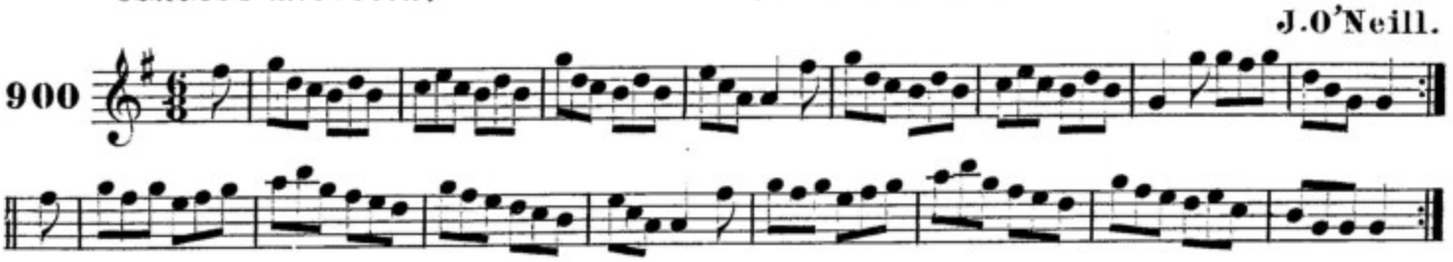
899



carabat miċseoin. JACKSON'S CRAVAT.

J. O'Neill.

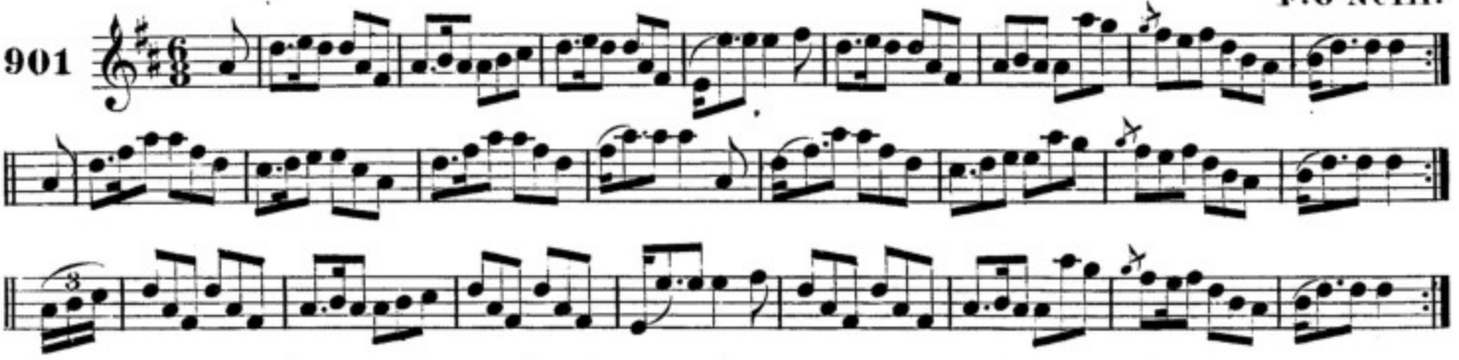
900



ouailteoiriḋe ceann-na-ʒaoḋ. THE KINNEGAD SLASHERS.

F. O'Neill.

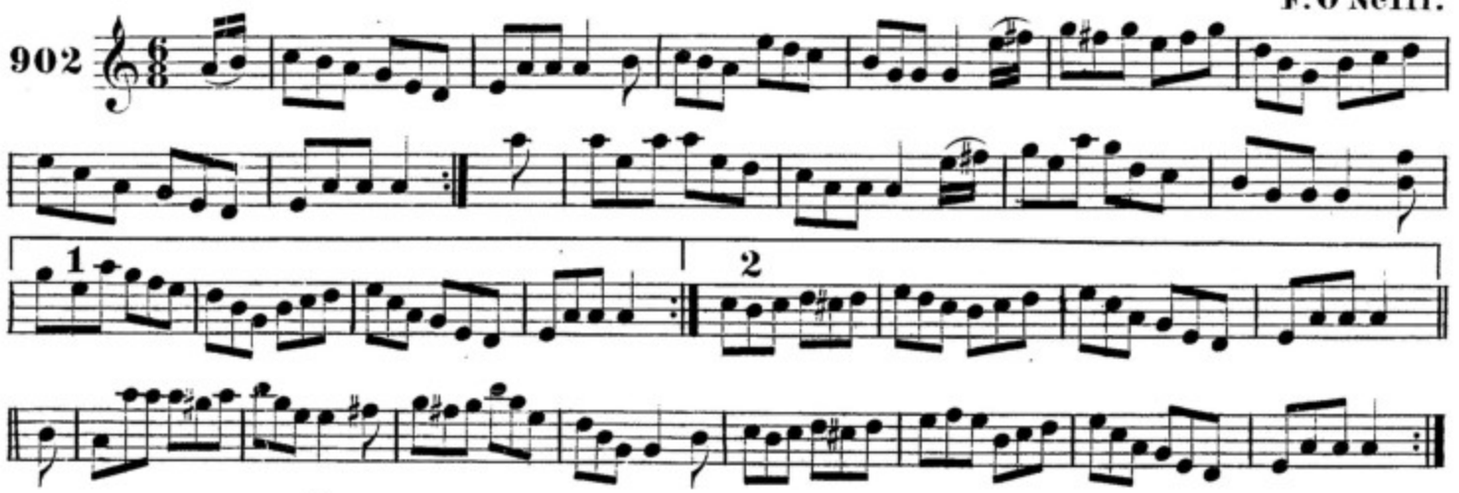
901



na racairiḋe ua cluain-ṁeala. THE RAKES OF CLONMEL.

F. O'Neill.

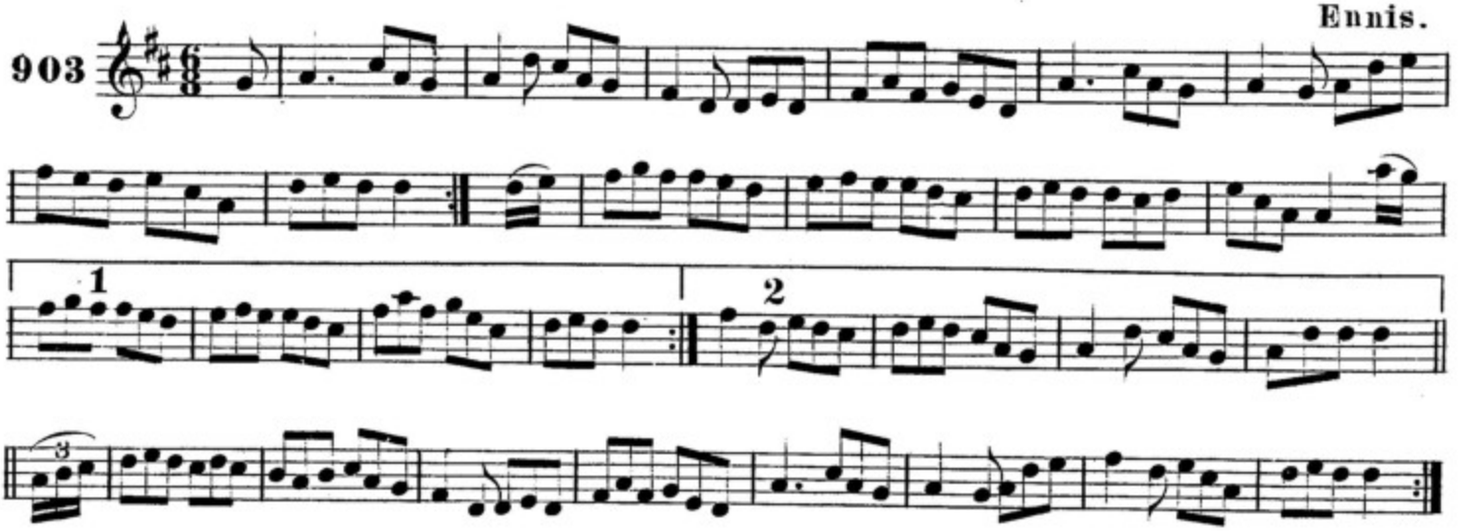
902



anna ni eiḋin. NANCY HYNES.

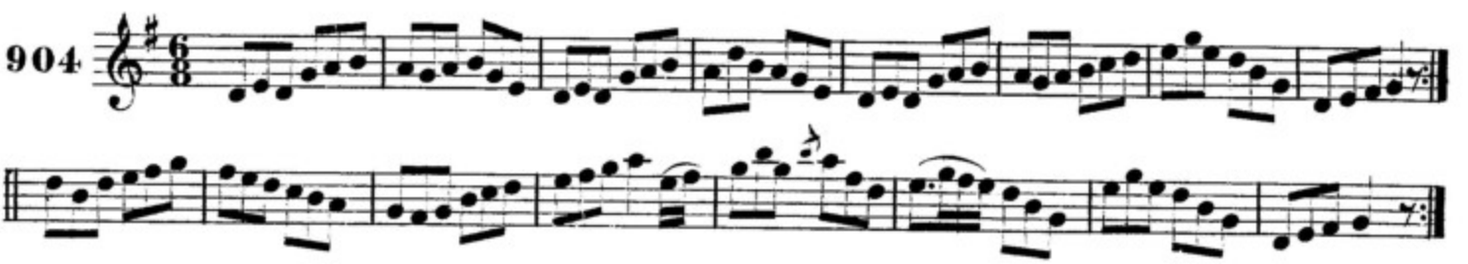
Ennis.

903



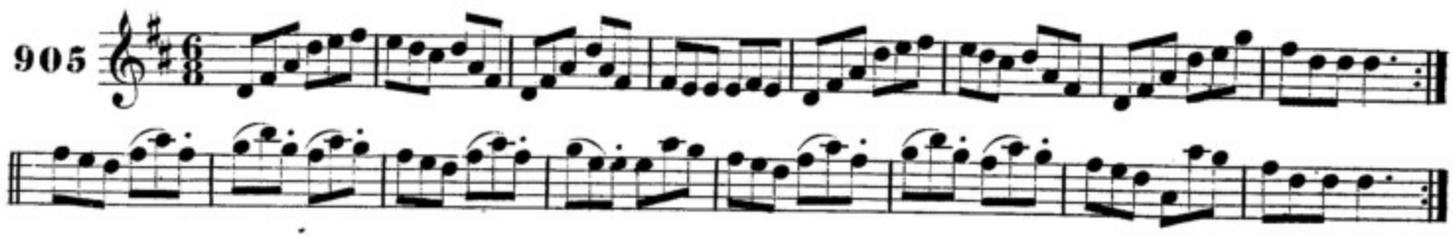
slan leat nora ḋeas. FAREWELL SWEET NORA.

904



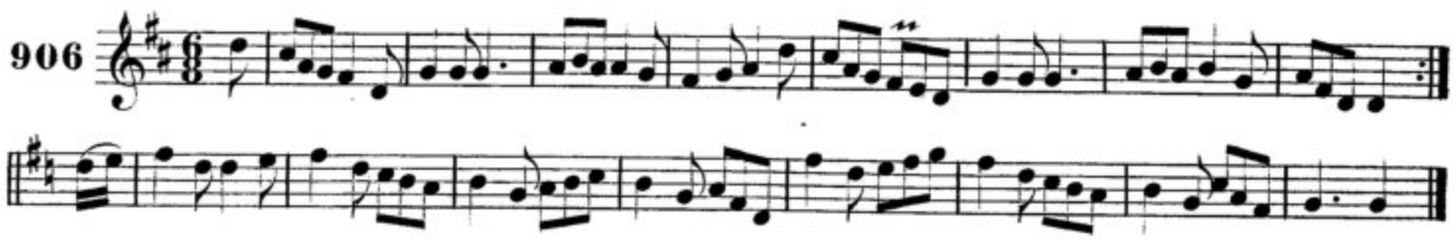
ROḠA ṀICṠEOIN. JACKSON'S FANCY.

905



STRAĊAḊ AN BOṪAR. TATTER THE ROAD.

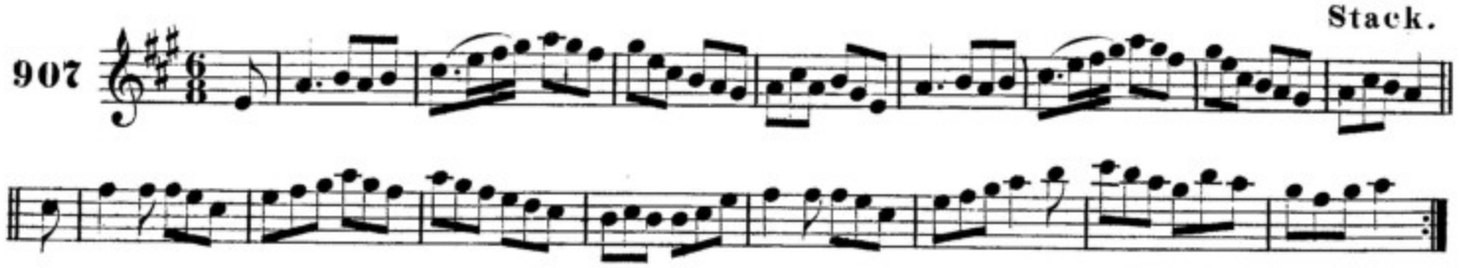
906



ROḠA AN ḞIR ROḠṀAR. THE FAT MAN'S FANCY.

Stack.

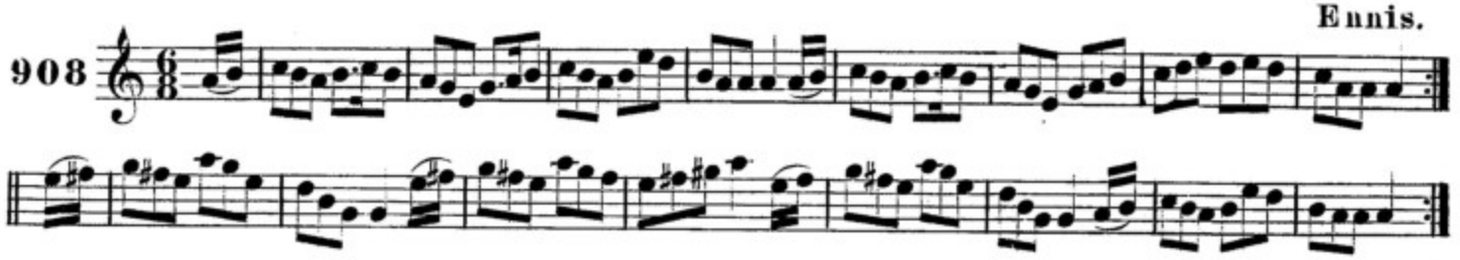
907



TOMAS OḠ MAḠENNIS. YOUNG TOM ENNIS.

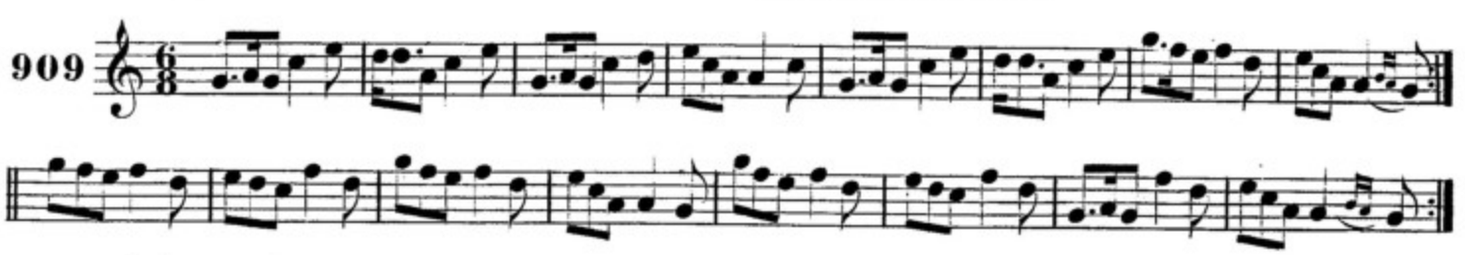
Ennis.

908



UIS AN CAT. HUISH THE CAT.

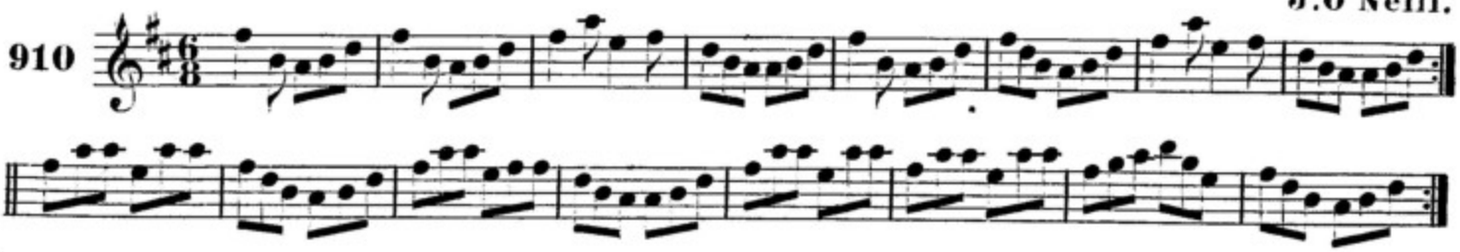
909



LUṪḠAIR LEATSA. JOY BE WITH YOU.

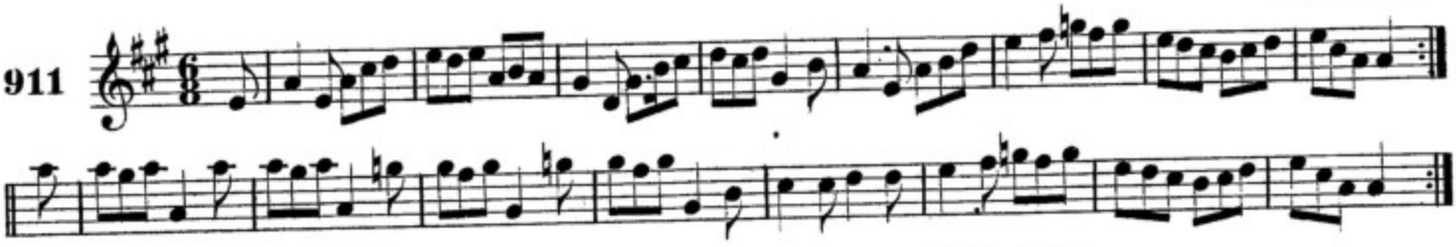
J.O'Neill.

910



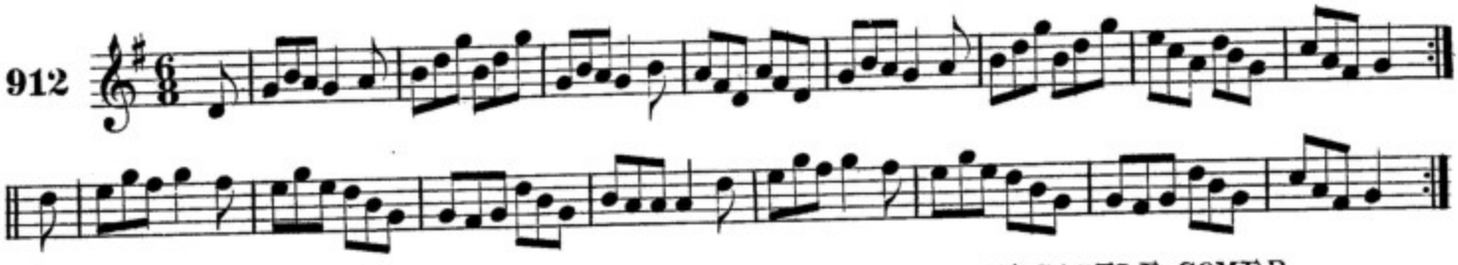
Gallaibe antruim. THE ANTRIM LASSES. J.O'Neill.

911



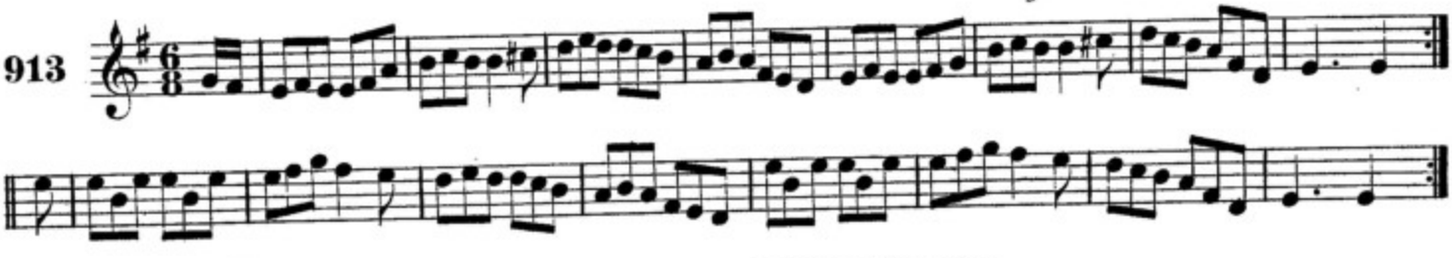
deoc leanna. A DRAUGHT OF ALE. J.O'Neill.

912



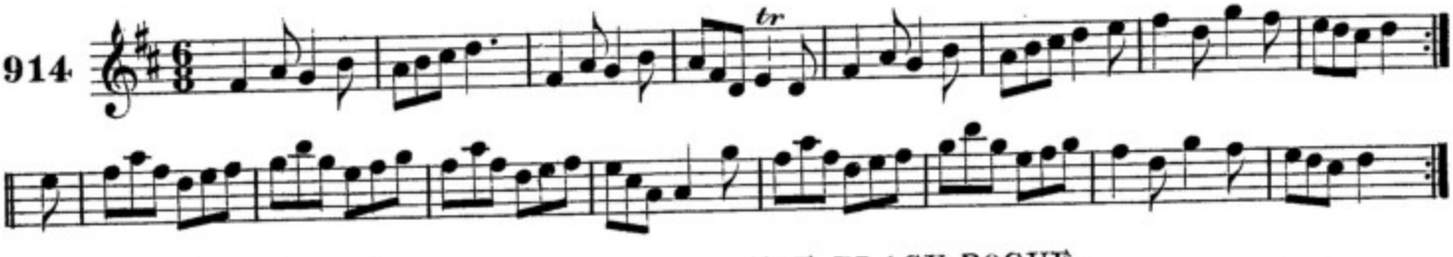
sugra caislean-comair. THE HUMORS OF CASTLE COMER.

913



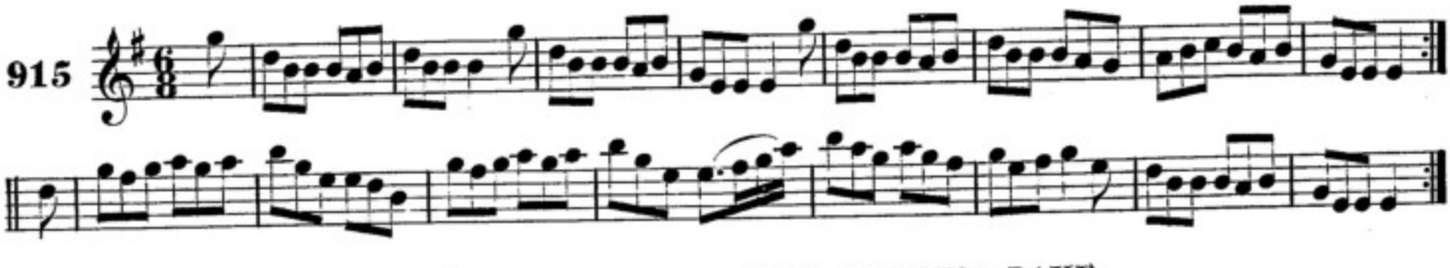
ta si ag imteacd! OFF SHE GOES!

914



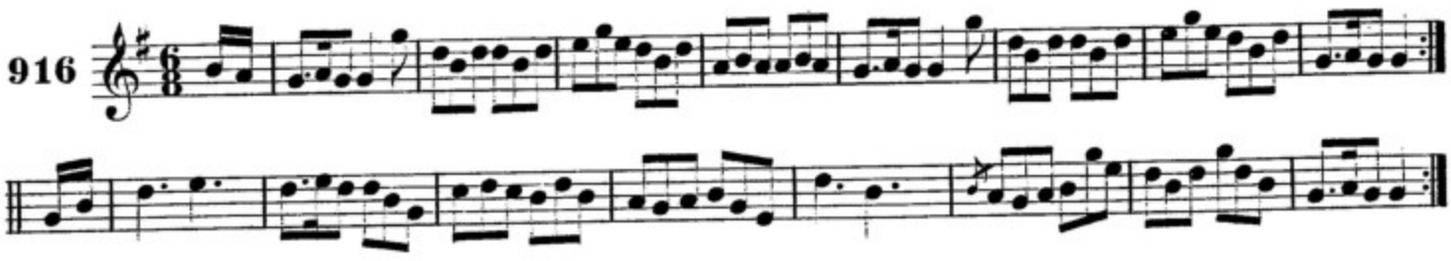
an rogaire dub. THE BLACK ROGUE. J.O'Neill.

915



an racaire bagarac. THE RANTING RAKE.

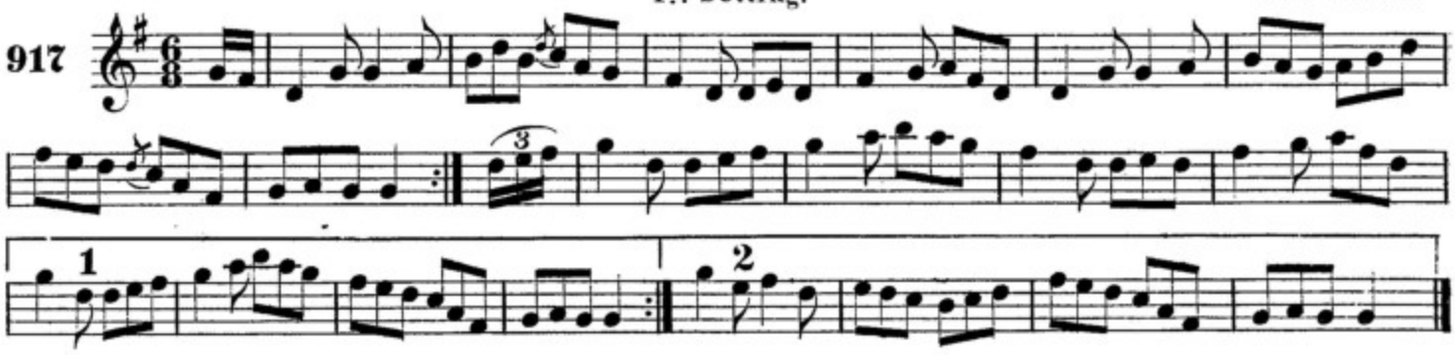
916



an moinḟeur fionnsgoṫaċ. THE BLOOMING MEADOWS.

1st Setting. F. O'Neill.

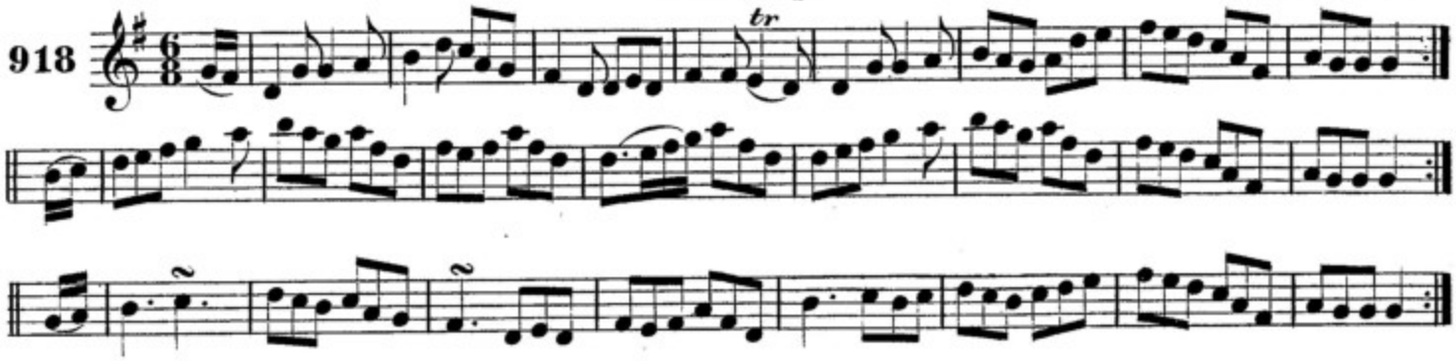
917



an moinḟeur fionnsgoṫaċ. THE BLOOMING MEADOWS.

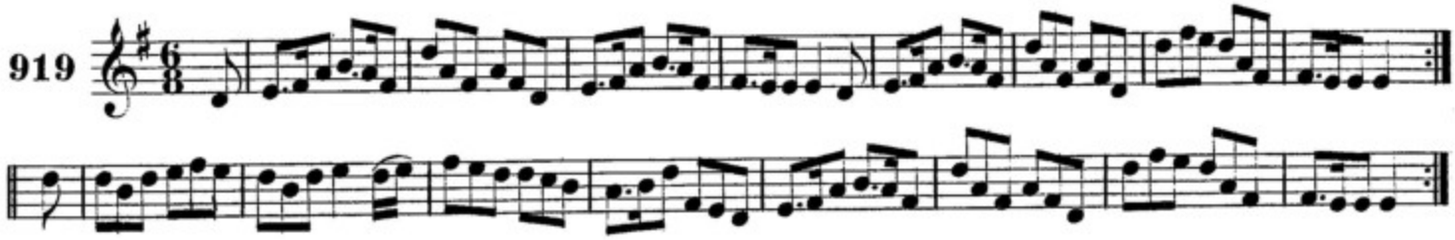
2nd Setting. J. O'Neill.

918



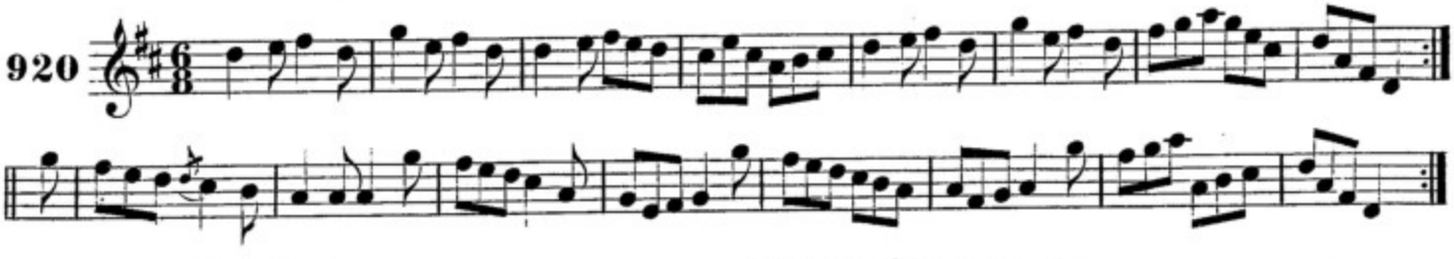
an fallaing nuaḋ. THE NEW CLOAK.

919



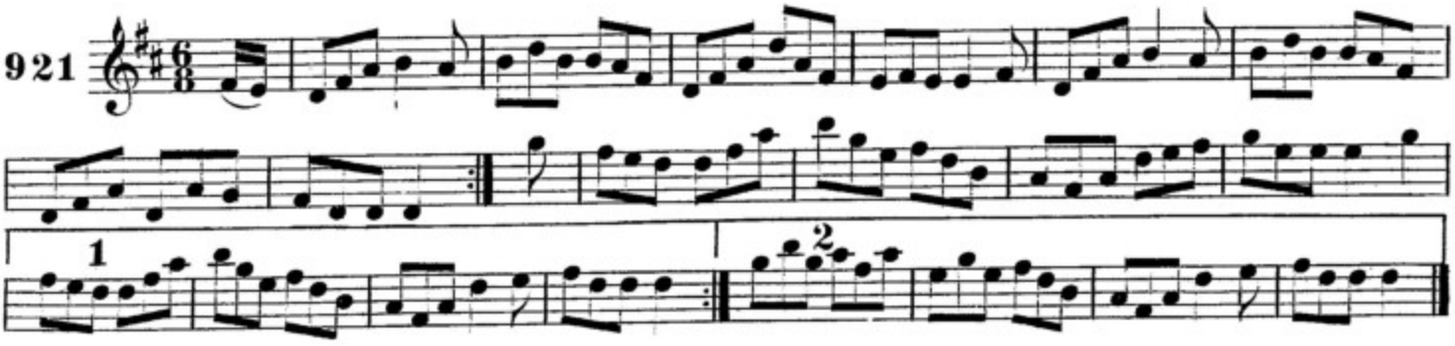
taḃair do'm pog a ṁuirnin. KISS ME DARLING.

920



triallta ṁicṡeoin. JACKSON'S RAMBLES. F. O'Neill.

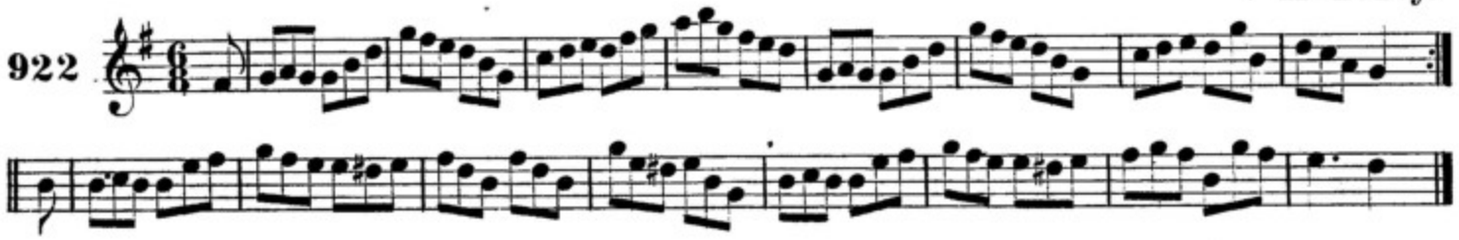
921



SUGRA NA GEIMREAD. THE HUMORS OF WINTER.

Mahoney.

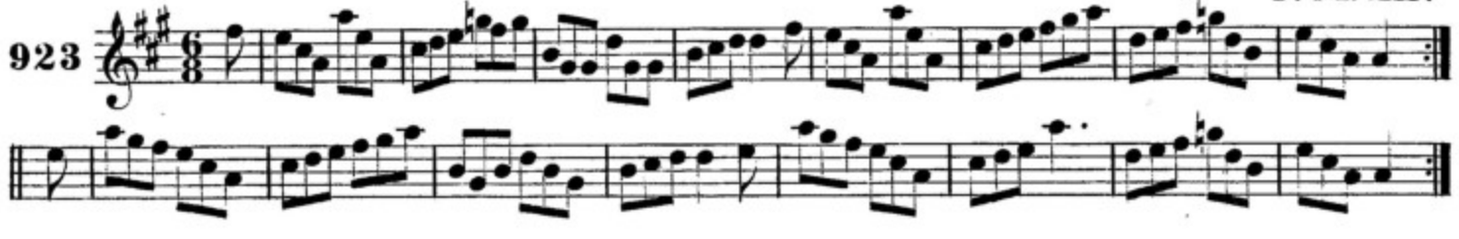
922



AN CAILLEAC RUAD. THE REDHAIRED HAG.

F.O'Neill.

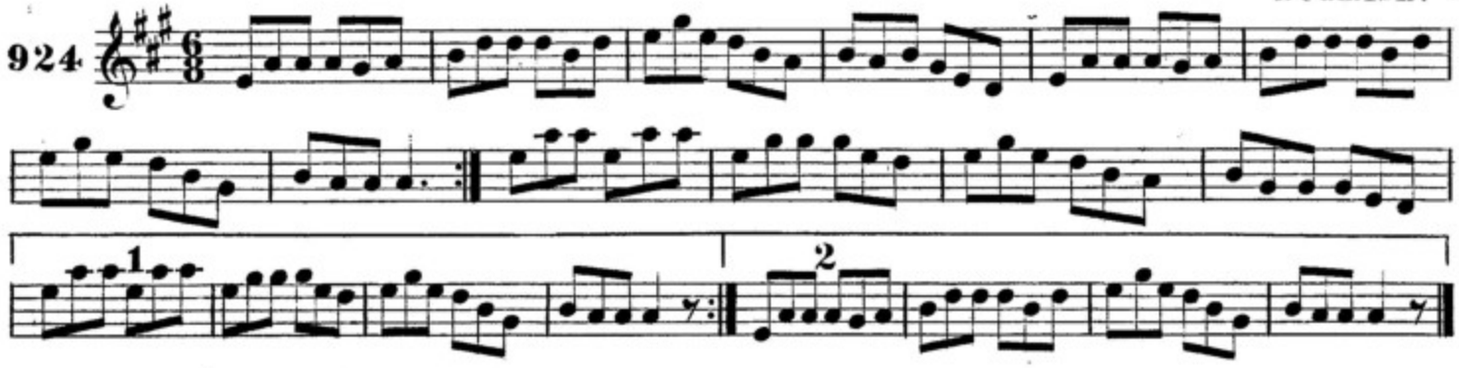
923



AN BUACAILLIN BAN. THE FAIRHAIRED BOY.

Beamish.

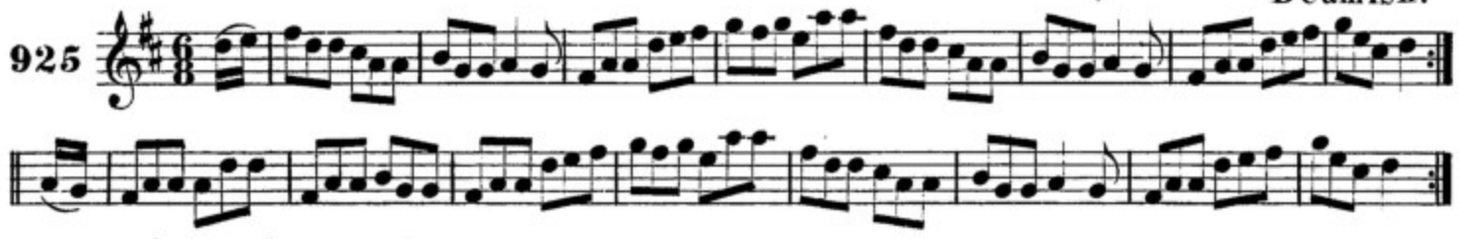
924



MO MUIRNIN 'SA CODLAD. MY DARLING ASLEEP.

Beamish.

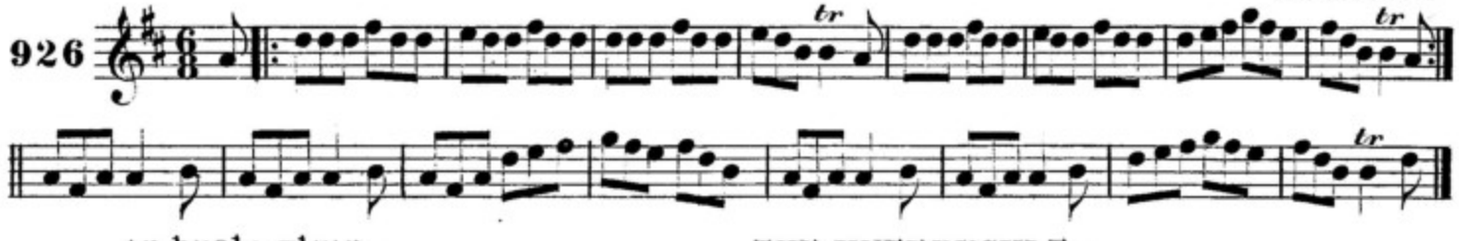
925



AUARCAIDE NA GABAR. THE GOATS' HORNS.

Beamish.

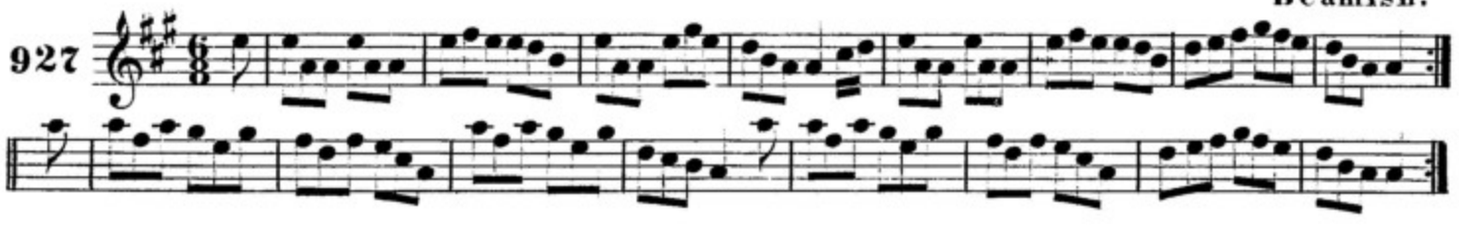
926



AN BUCLA-GLUIN. THE KNEEBUCKLE.

Beamish.

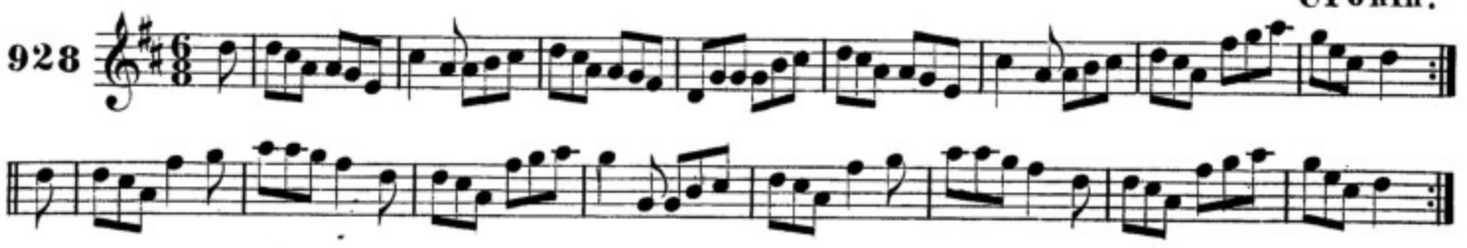
927



AN FOD MONA. THE SOD OF TURF.

Cronin.

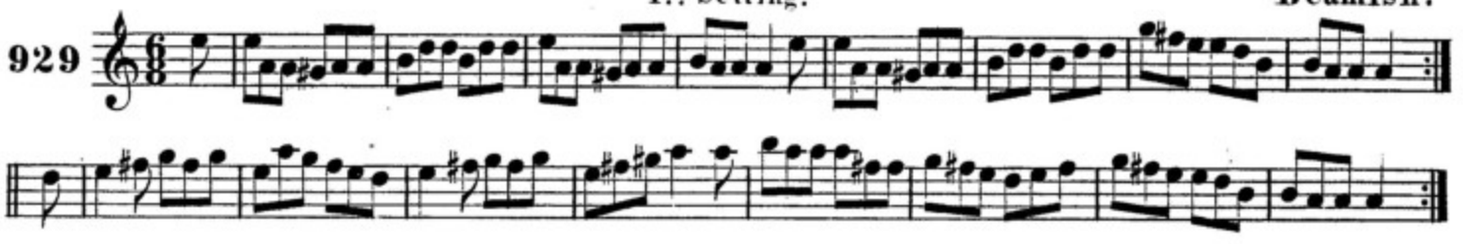
928



CUIN DEIG-PINGINE. THE TENPENNY BIT.

1st Setting. Beamish.

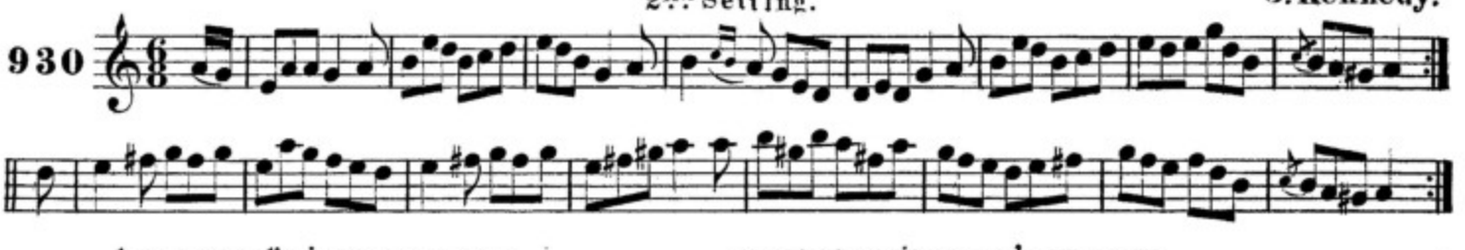
929



CUIN DEIC-PINGINE. THE TENPENNY BIT.

2nd Setting. J. Kennedy.

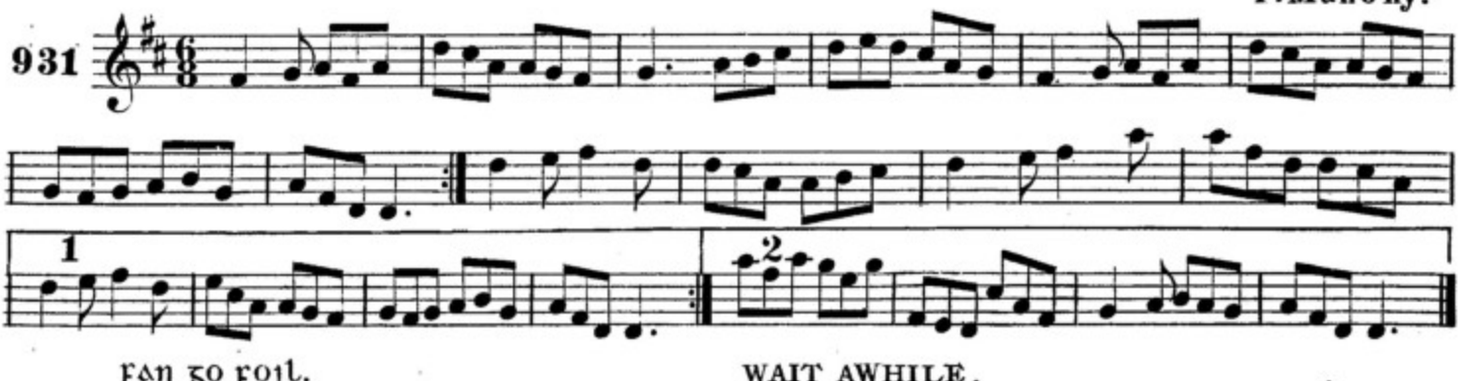
930



BAINTREABAC AN IASGAIRE. THE FISHERMAN'S WIDOW.

P. Mahony.

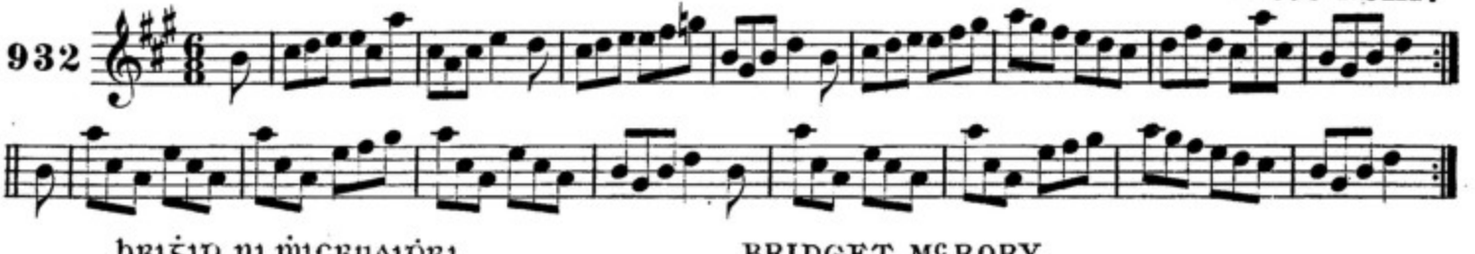
931



FAN GO FOIL. WAIT AWHILE.

J. O'Neill.

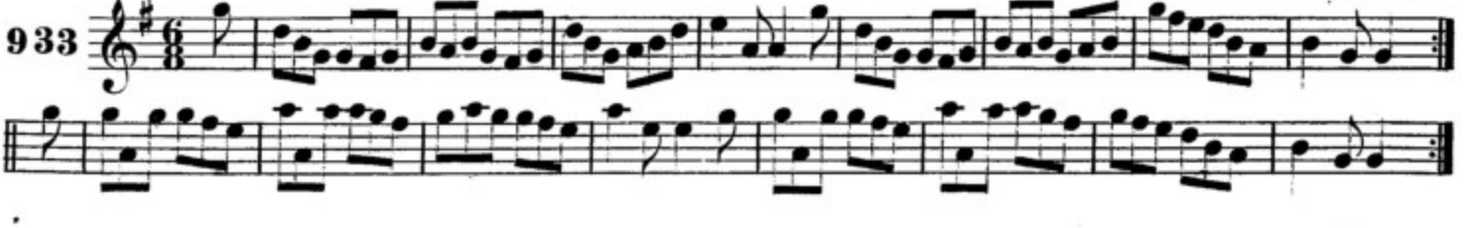
932



BRIGID NI MHCRUAIDHRI. BRIDGET Mc RORY.

F. O'Neill.

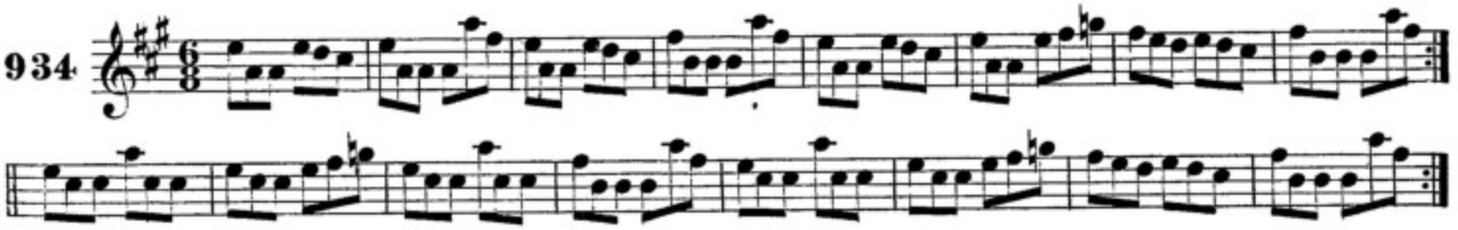
933



na mna uasal ua carraig. THE LADIES OF CARRICK.

Miss Kennedy.

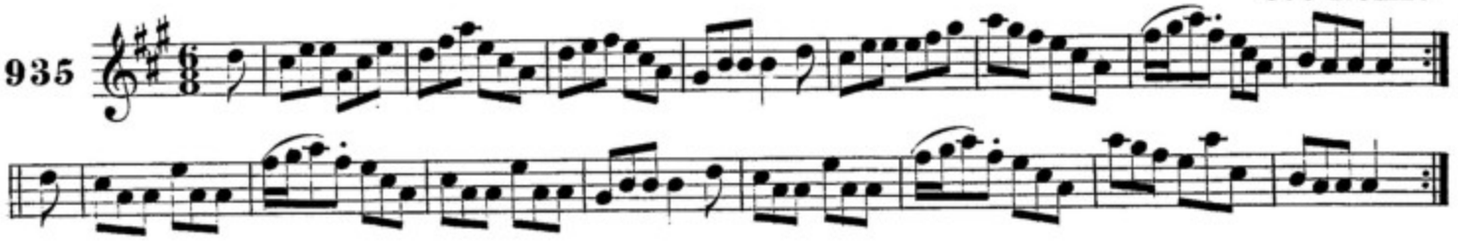
934



caṫal stuairt. CHARLIE STEWART.

J.O'Neill.

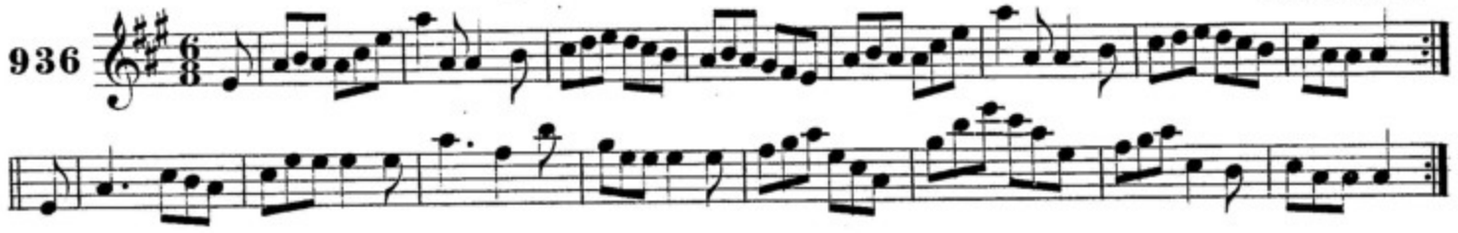
935



an ilċeardaiġe. JACK-OF-ALL-TRADES.

J.O'Neill.

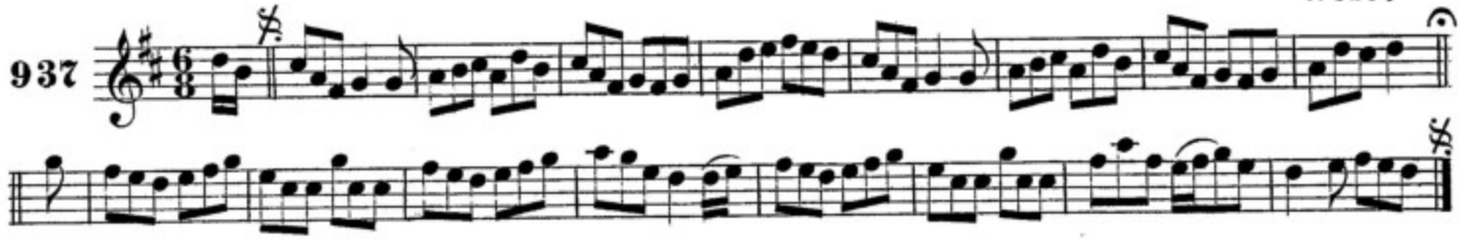
936



na buaċaillıḋe ua beal-an-aṫa-moir. THE BOYS OF BALLINAMORE.

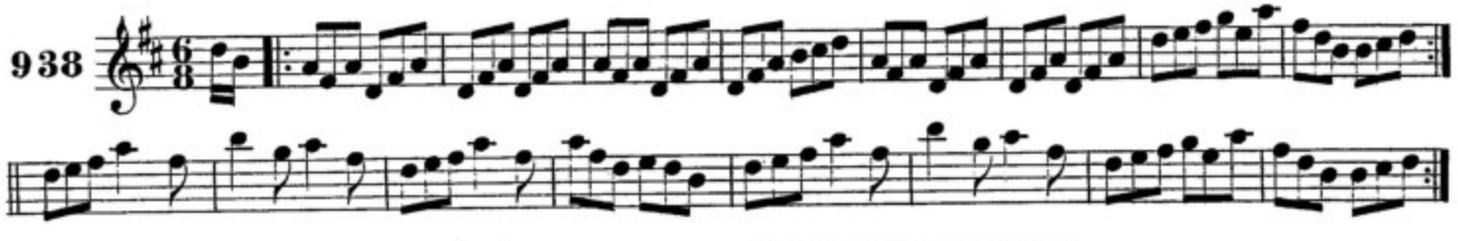
West.

937



fear na leaṫ ċois. THE ONE LEGGED MAN.

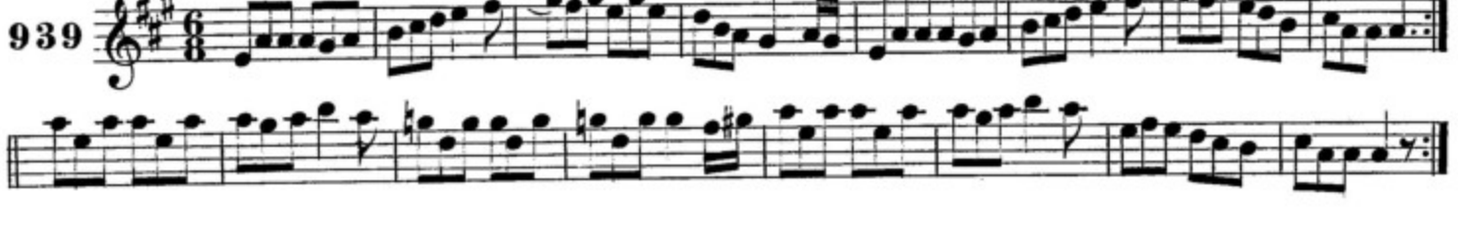
938



port doras an sgioboil. THE BARNDOOR JIG.

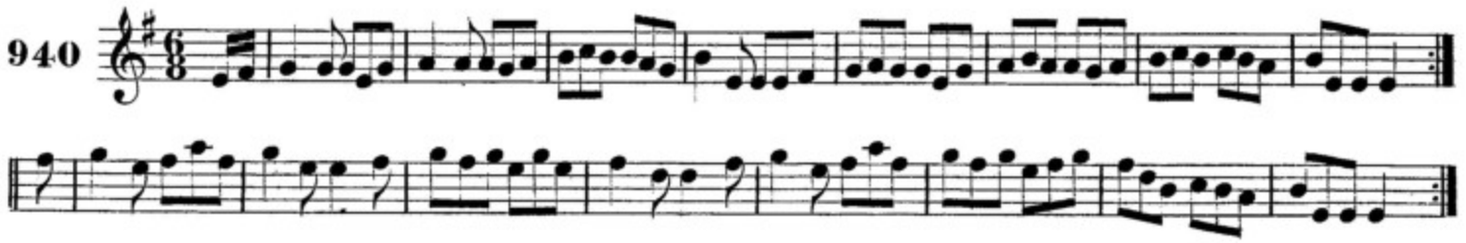
F.O'Neill.

939



SUGRA NA INTAIG. THE HUMORS OF PASSAGE.

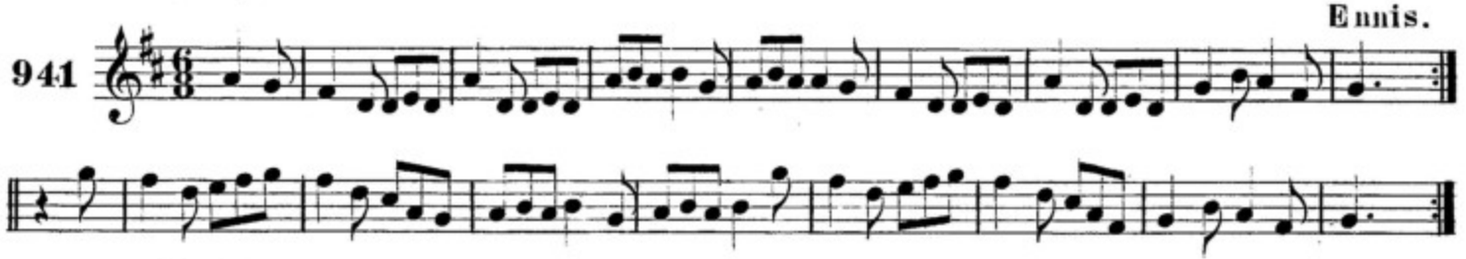
940



FIAFRUIG DO'M ACAIR. ASK MY FATHER.

Ennis.

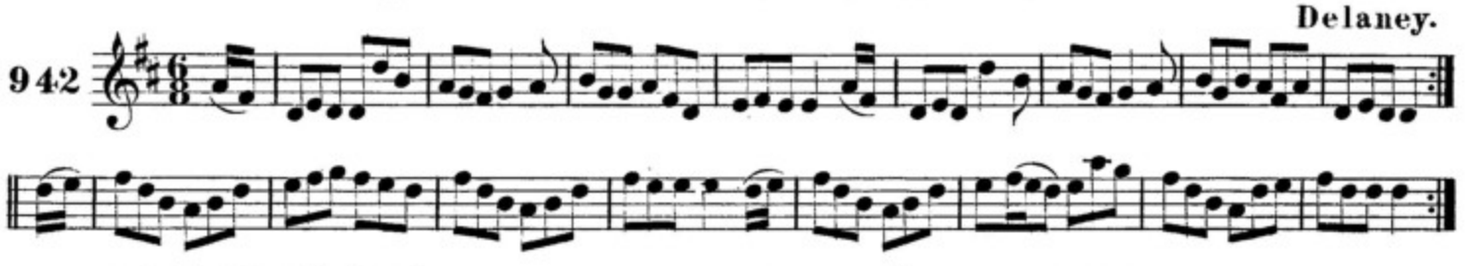
941



DOMNAC NA CAISG. EASTER SUNDAY.

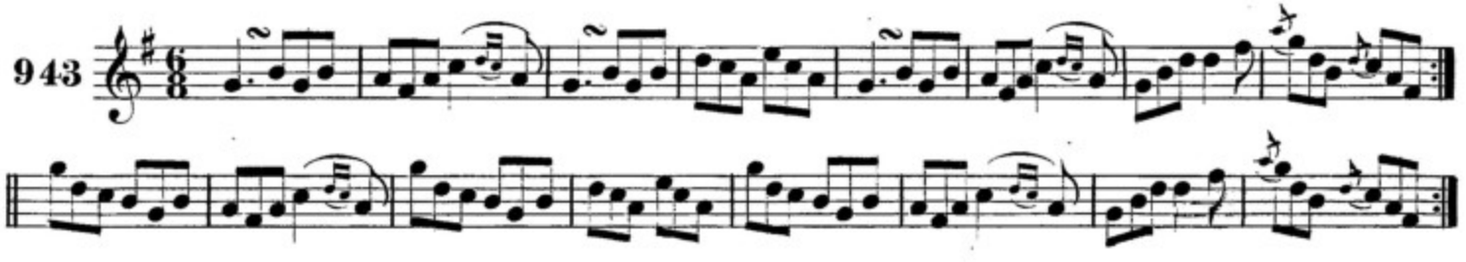
Delaney.

942



PORT CORNAD MICEON. JACKSON'S ROLLING JIG.

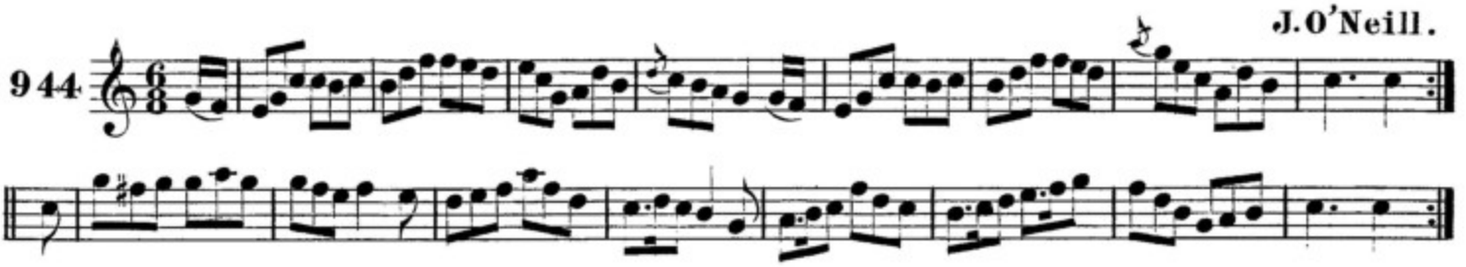
943



NUAIR UILLIAM AIR TRACNONA. WHEN WILLIAM AT EVE.

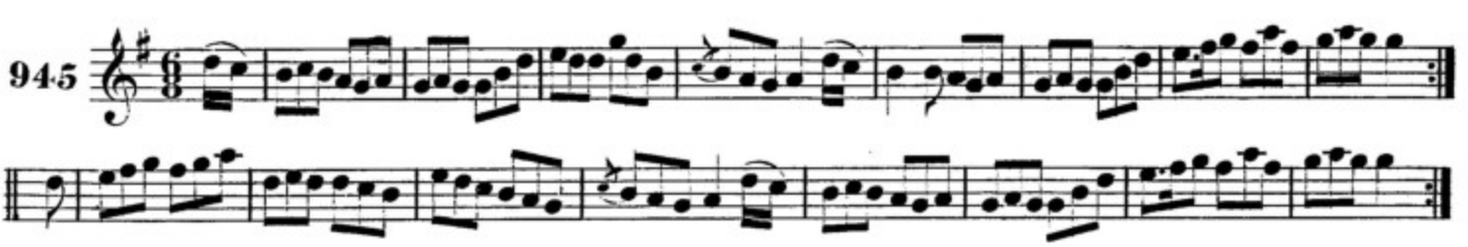
J.O'Neill.

944



AN BRIDEAC SGEINEAC. THE RUNAWAY BRIDE.

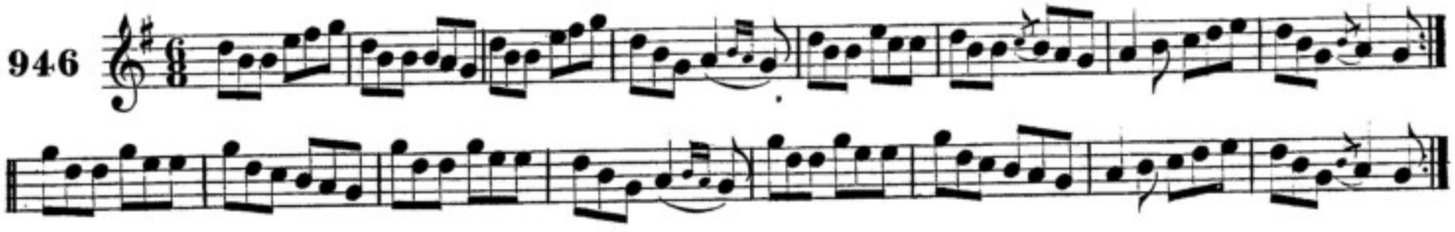
945



DOMHNALL DUB AN PIOBAIRE. BLACK DONALD THE PIPER.

F.O'Neill.

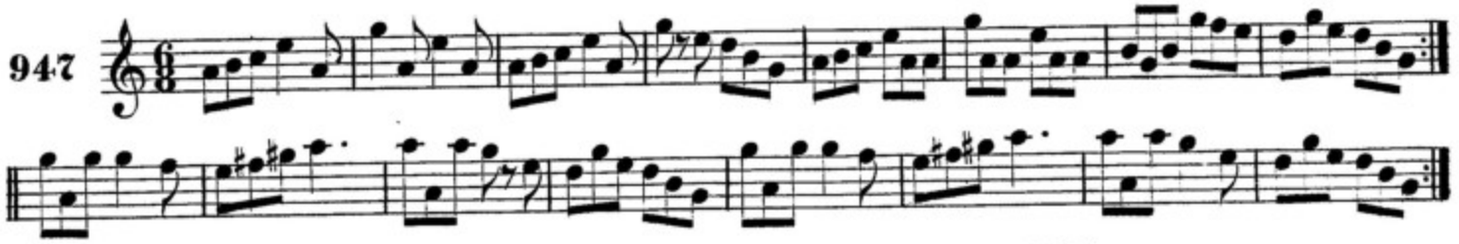
946



MULLAC A CNUIC. THE TOP OF THE HILL.

F.O'Neill.

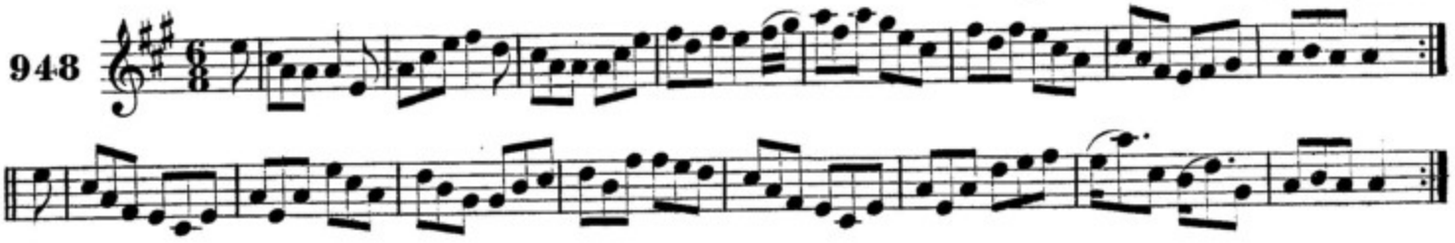
947



AN BOINEAD SGIAMAC. THE DANDY BONNET.

J.O'Neill.

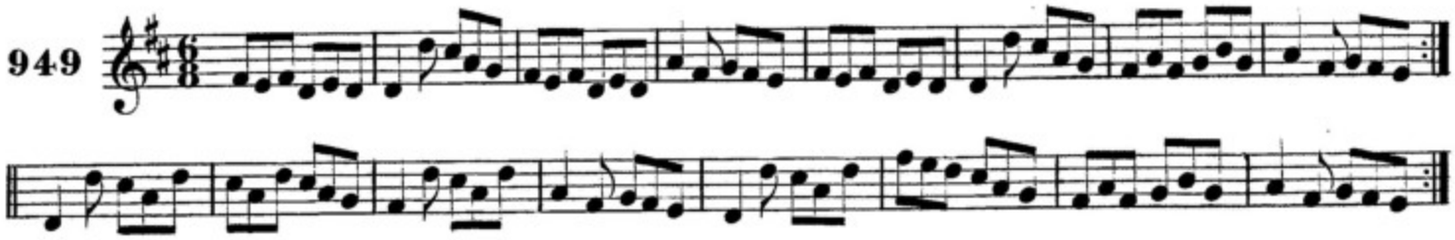
948



SUGRA AC-TRUIM. THE HUMORS OF TRIM.

F.O'Neill.

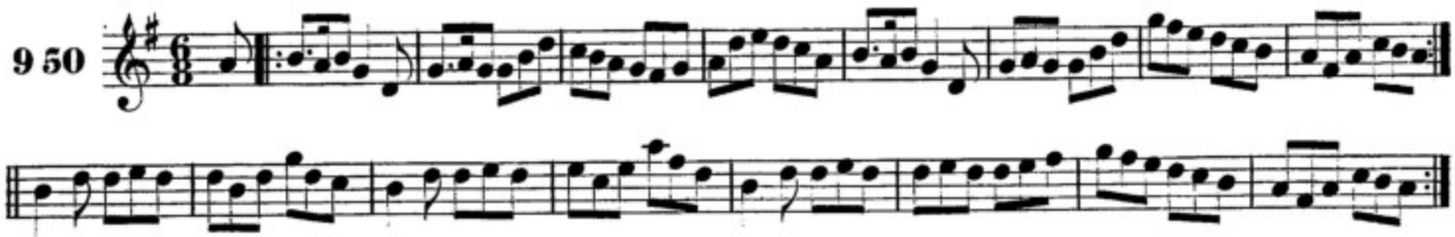
949



DEIREAD AN LAE. THE END OF THE DAY.

J.O'Neill.

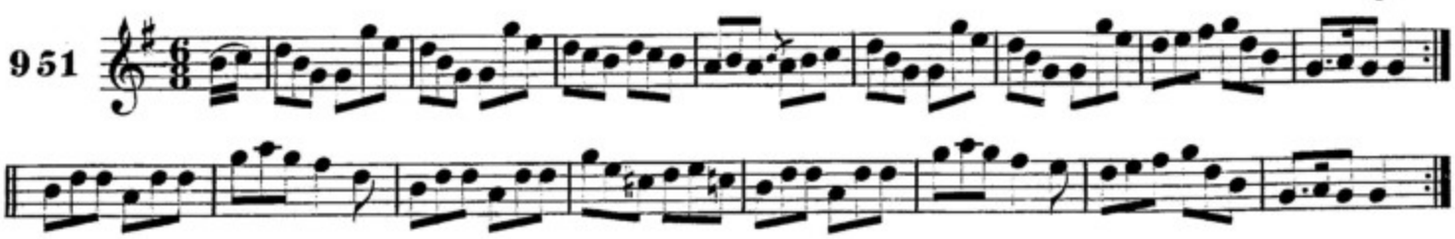
950



EOGAN UA MAOILEOIN. OWEN MALONE.

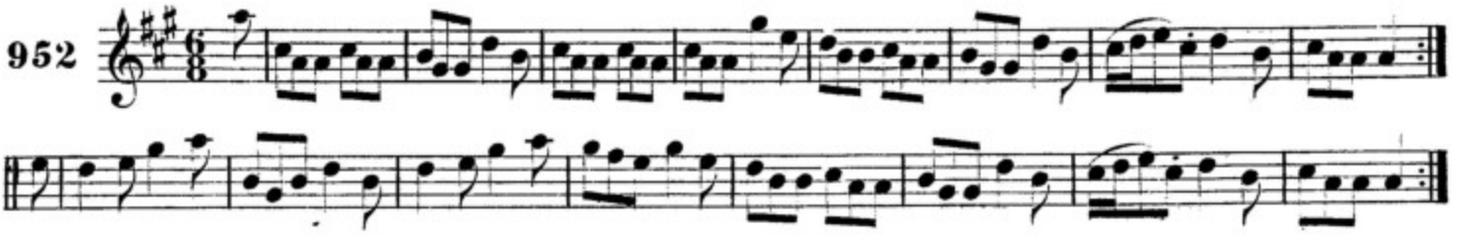
Dunlap.

951



an baisteaḋ. THE CHRISTENING.

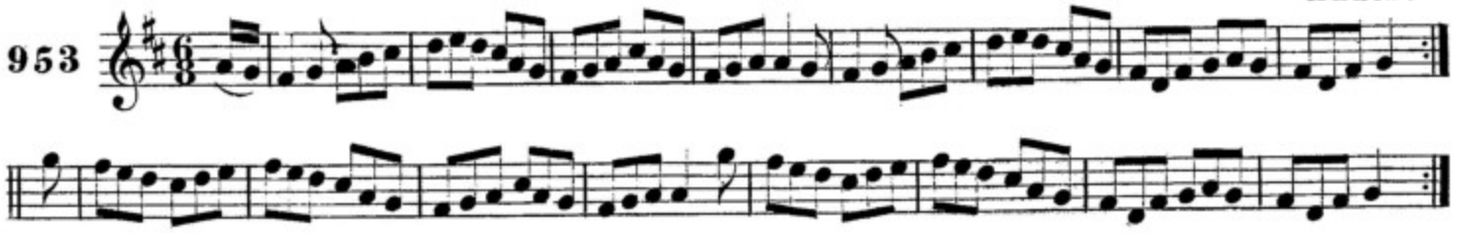
952



eileas ni murċaḋa. BESSY MURPHY.

Ennis.

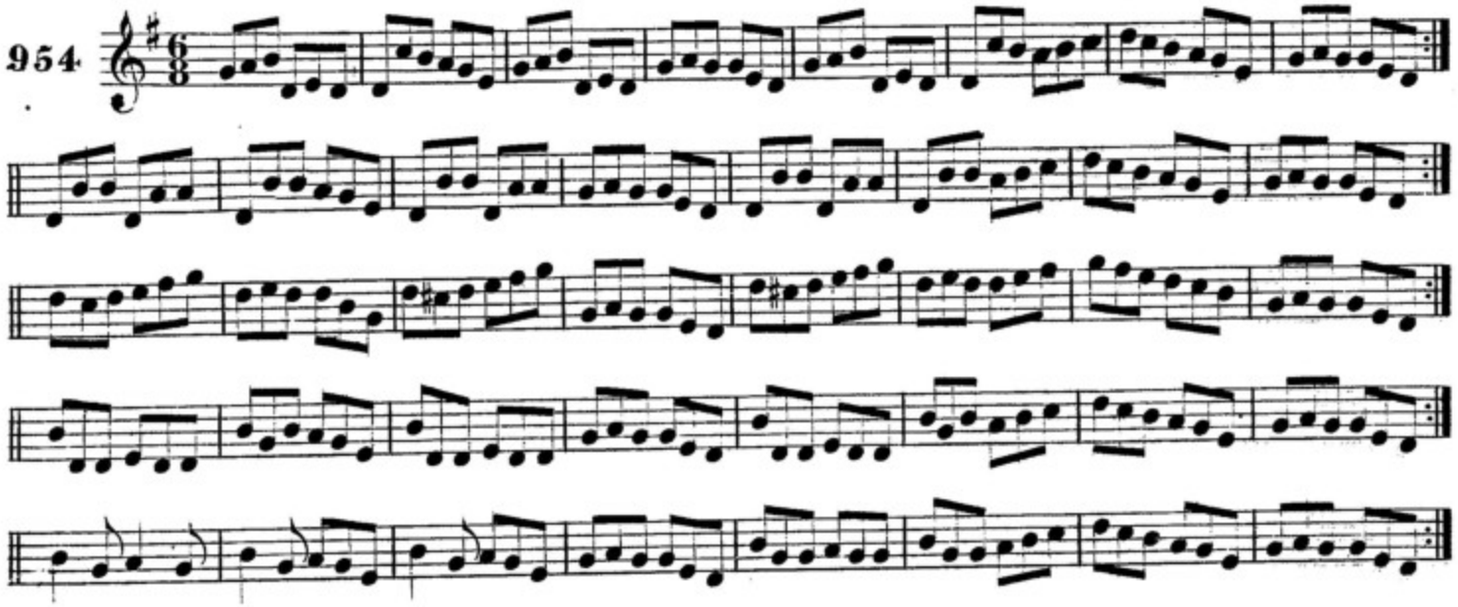
953



paiḋin ua raḃartaiġ. PADDY O'RAFFERTY.

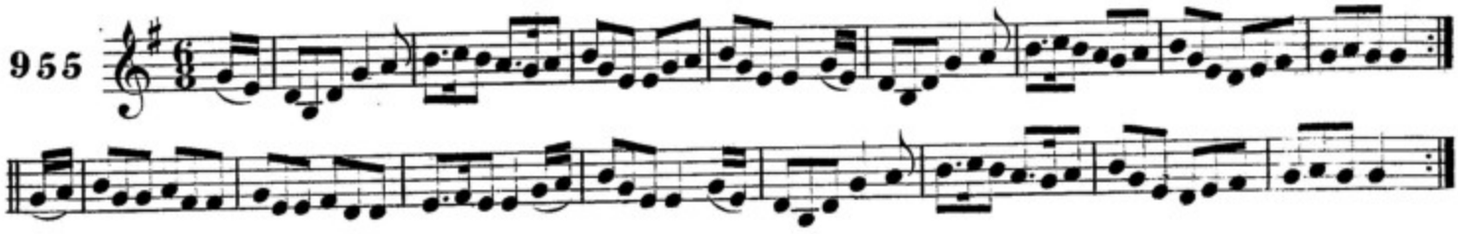
F. O'Neill.

954



ni mian liom. I DO NOT INCLINE.

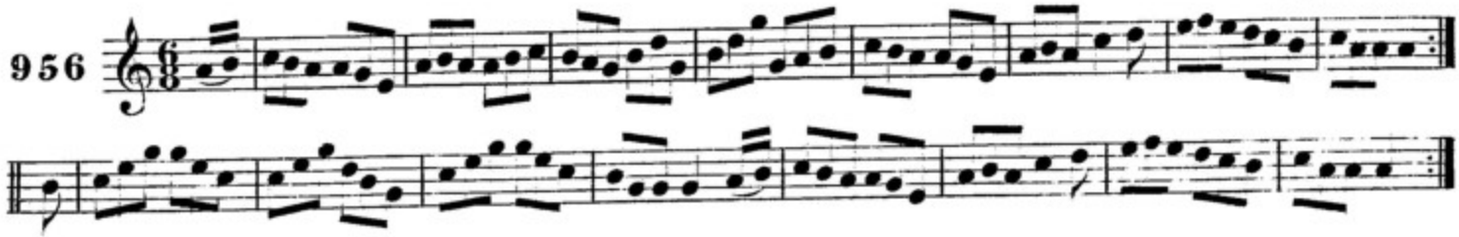
955



cumann na ġaoiḋealġe. THE GAELIC CLUB.

F. O'Neill.

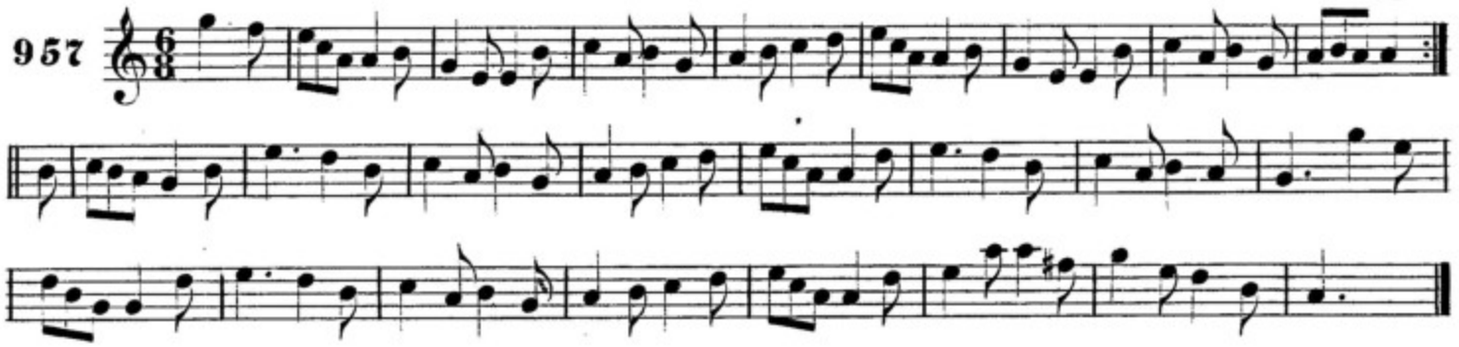
956



CUIR BARRAÐ AIR AN DORAS. BOLT THE DOOR.

Delaney.

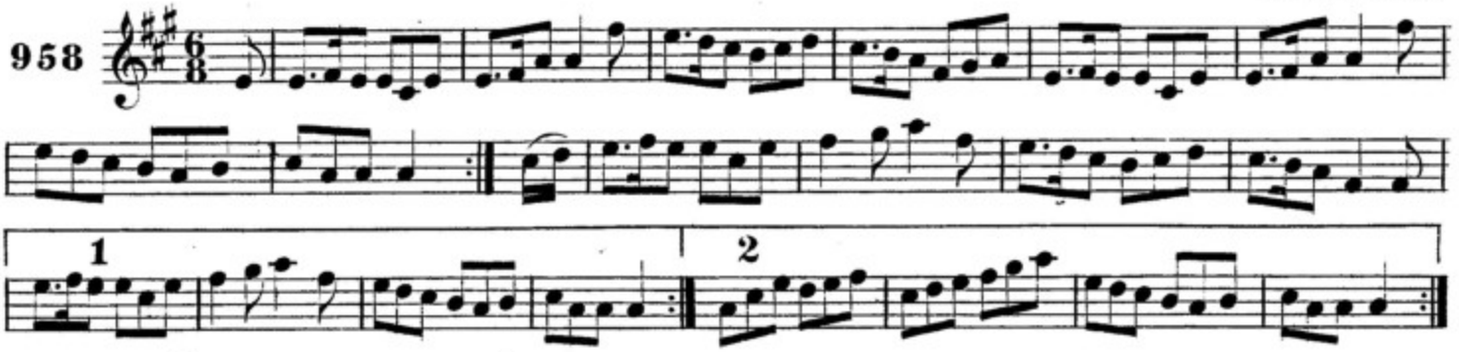
957



AN BAILE-MARGAÐ. THE MARKET TOWN.

J.O'Neill.

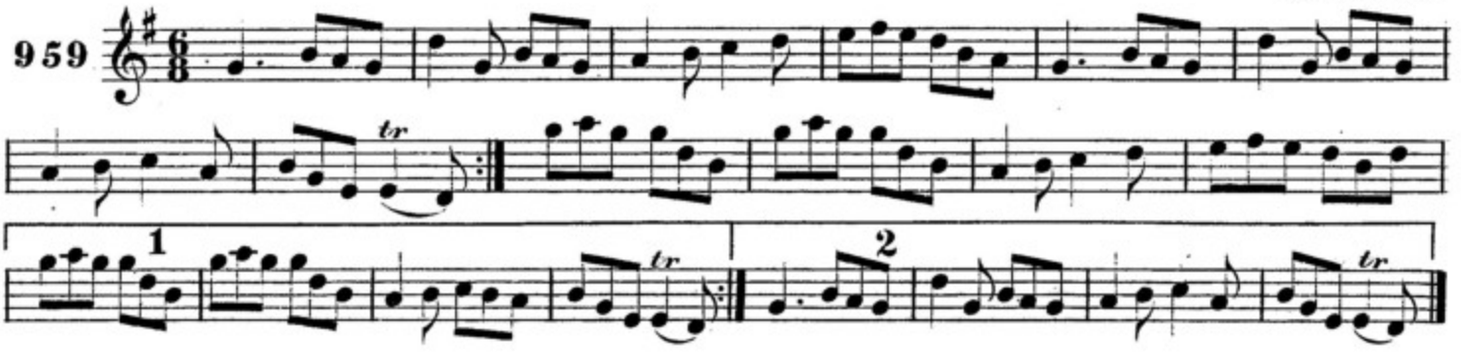
958



SUGRA CAISLEAN UA LEOCAIN. THE HUMORS OF CASTLELYONS.

F.O'Neill.

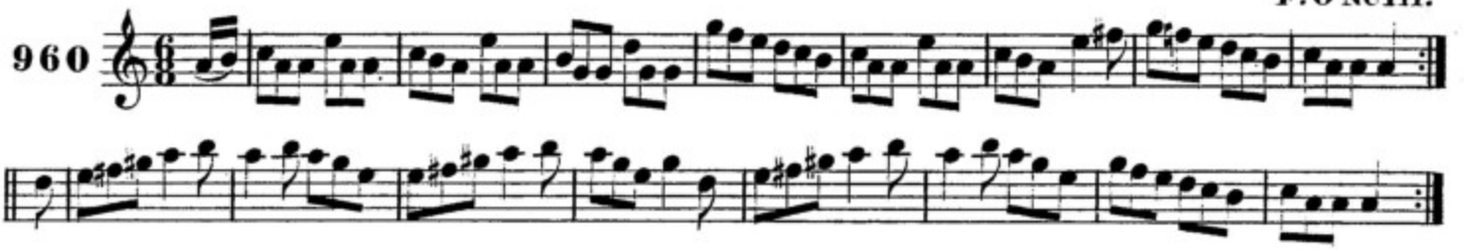
959



AN MUINTEOIR-RINCE. THE DANCINGMASTER.

F.O'Neill.

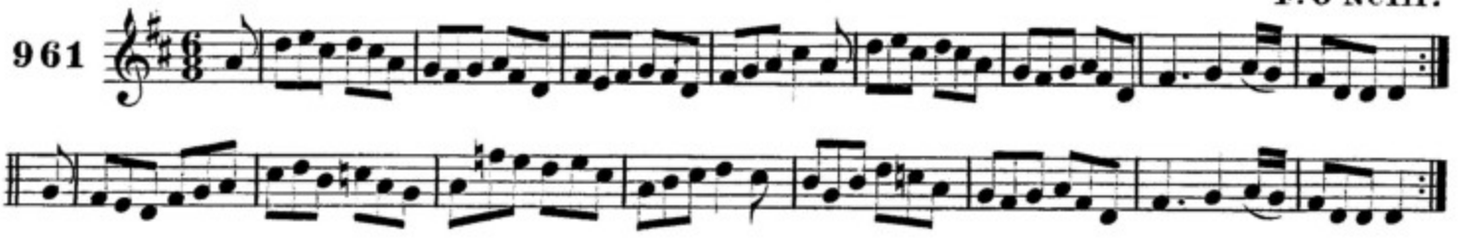
960



SLAN LE MO BUAIDREAÐ. FAREWELL TO MY TROUBLES.

F.O'Neill.

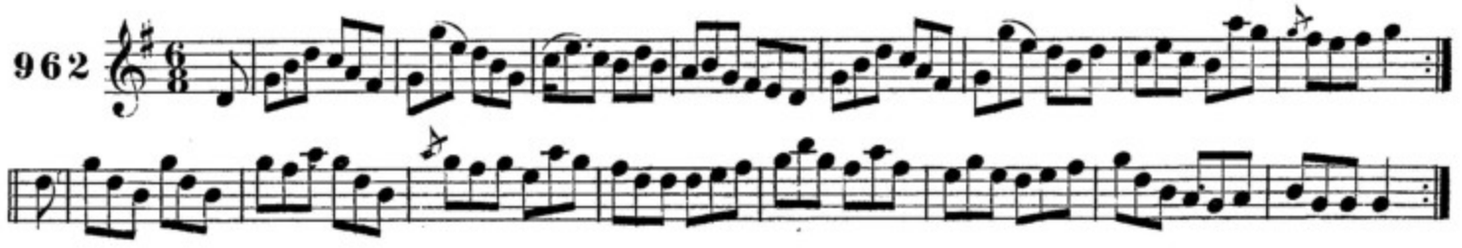
961



an t-ursul taob na teinne. THE TONGS BY THE FIRE.

F.O'Neill.

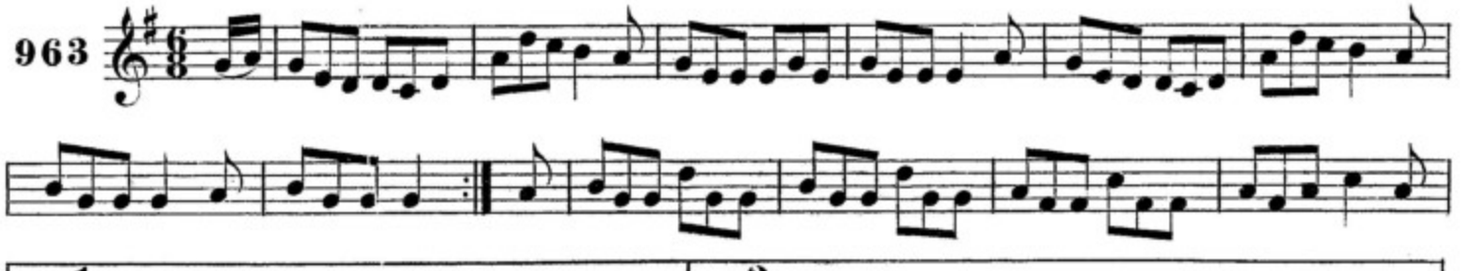
962



an gadaiḋe na loca-ernai. THE THIEF OF LOUGH ERNE.

F.O'Neill.

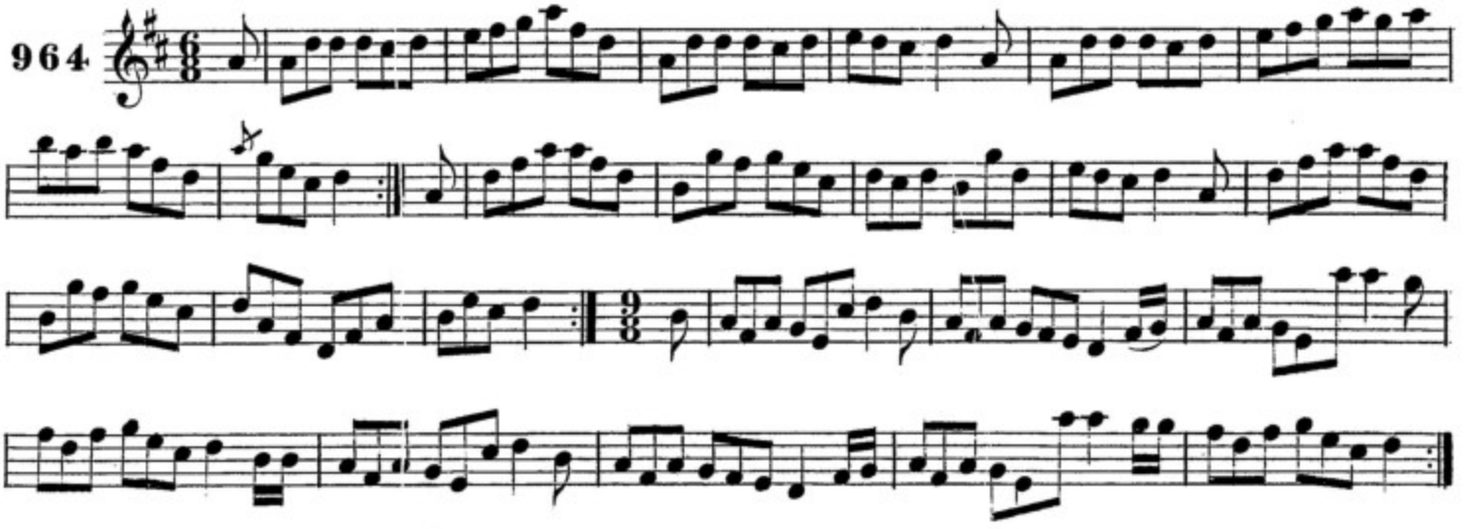
963



paiḋin an piobaire. PADDY THE PIPER.

F.O'Neill.

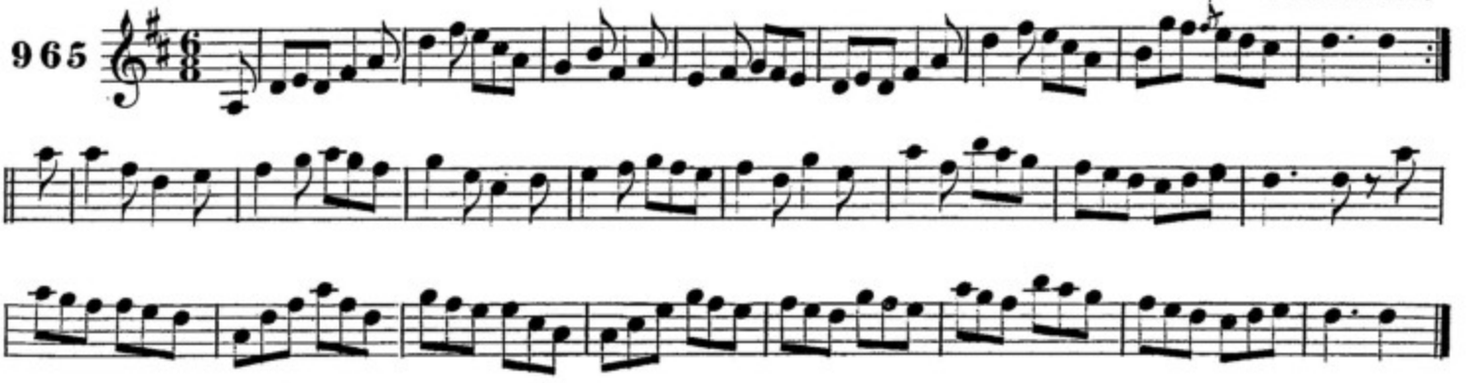
964



bris na fuinneoga. SMASH THE WINDOWS.

J.O'Neill.

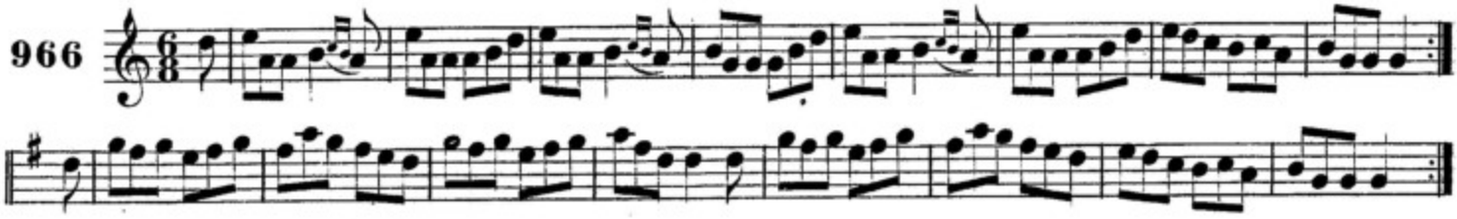
965



sʒaip an munloċ. SCATTER THE MUD.

1st Setting. F. O'Neill.

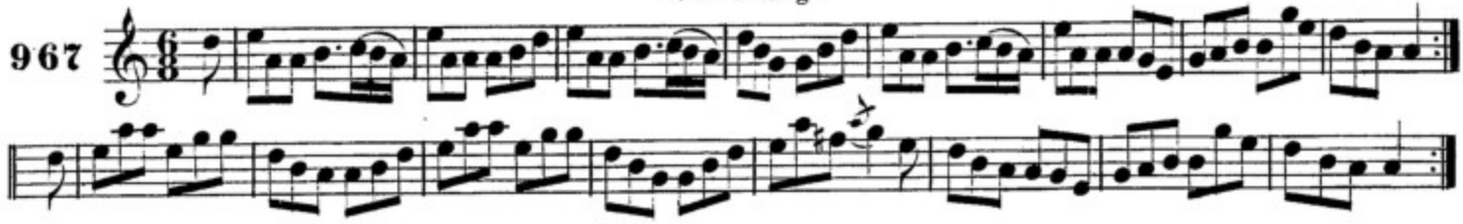
966



sʒaip an munloċ. SCATTER THE MUD.

2nd Setting. Mc Fadden.

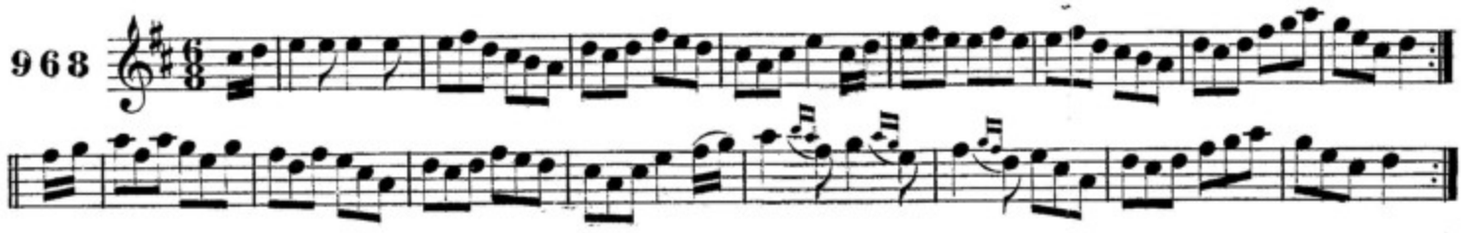
967



an saʒart's a b̈utaisi ȯe. THE PRIEST AND HIS BOOTS.

F. O'Neill.

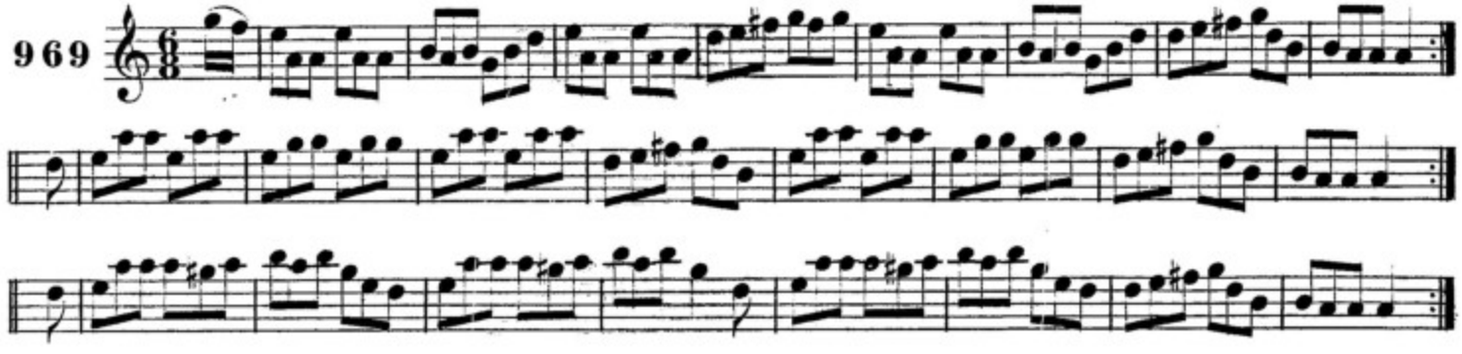
968



na tri drumadoiriȯe b̈eaʒ. THE THREE LITTLE DRUMMERS.

F. O'Neill.

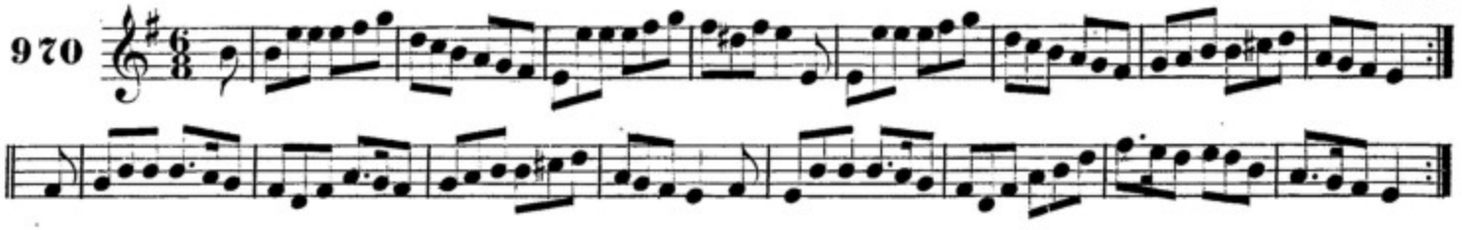
969



an rioboid mio-aȯm̈arać. THE UNFORTUNATE RAKE.

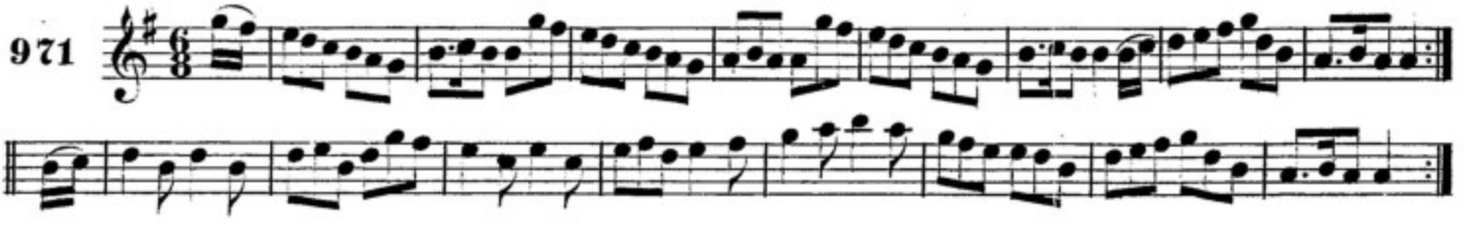
J. O'Neill.

970



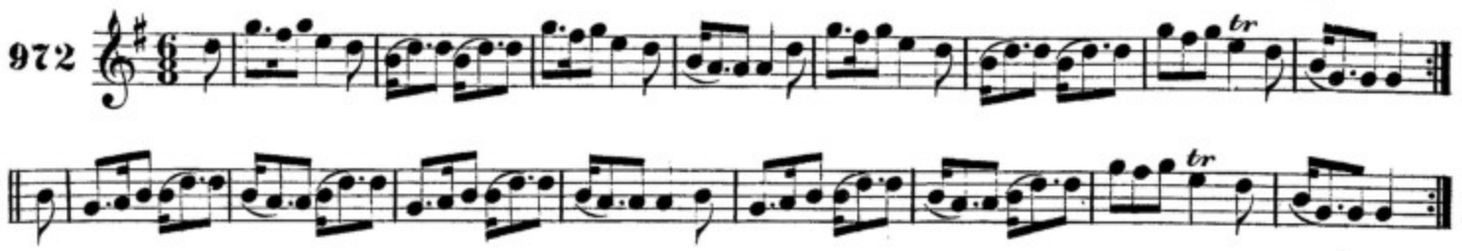
ʒaraȯ-eoʒan. GARRYOWEN.

971



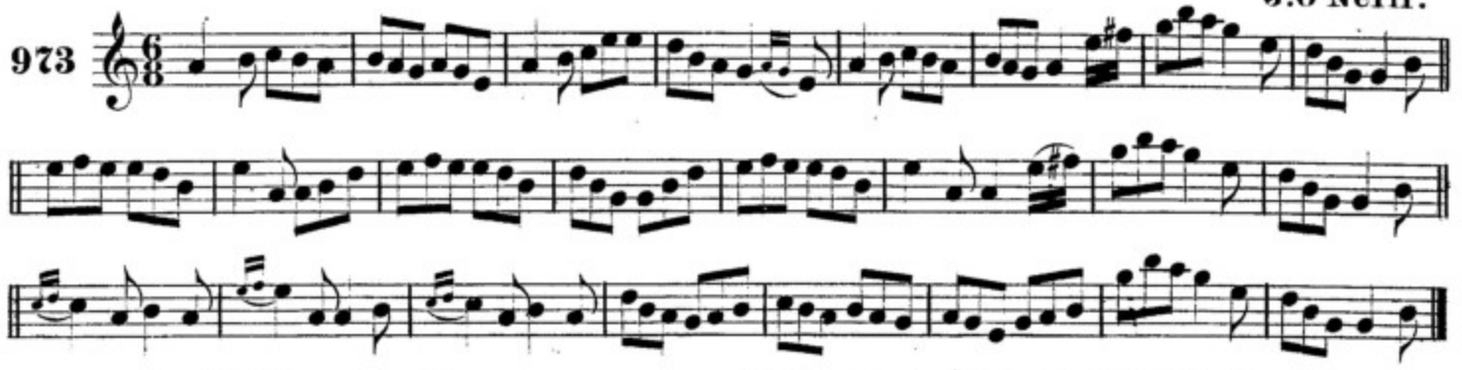
CRANN-ĊUILINN. THE HOLLY TREE.

972



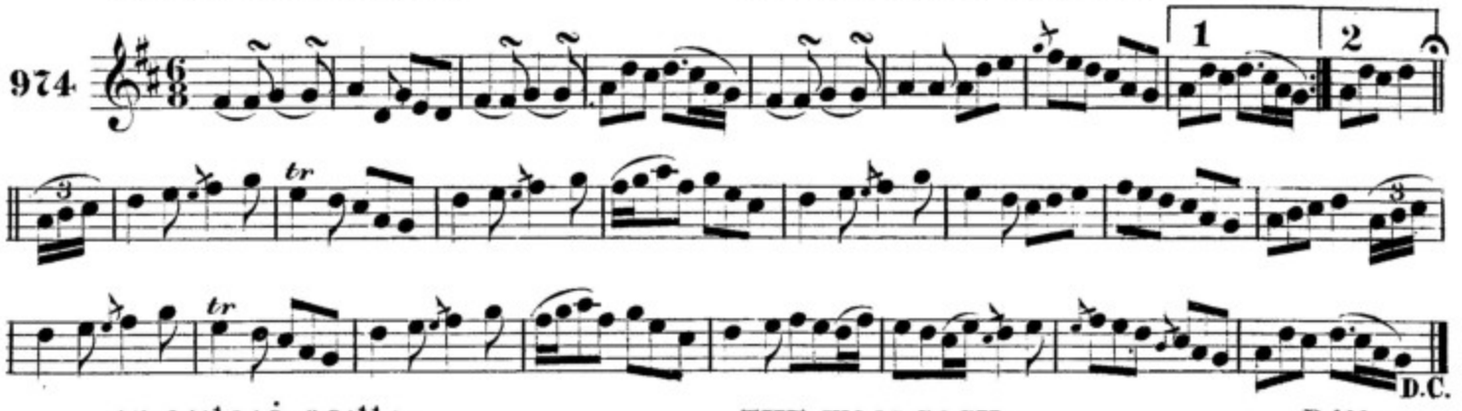
AN STANADOIR UA LUIMNEAĊ. THE LIMERICK TINKER. J.O'Neill.

973



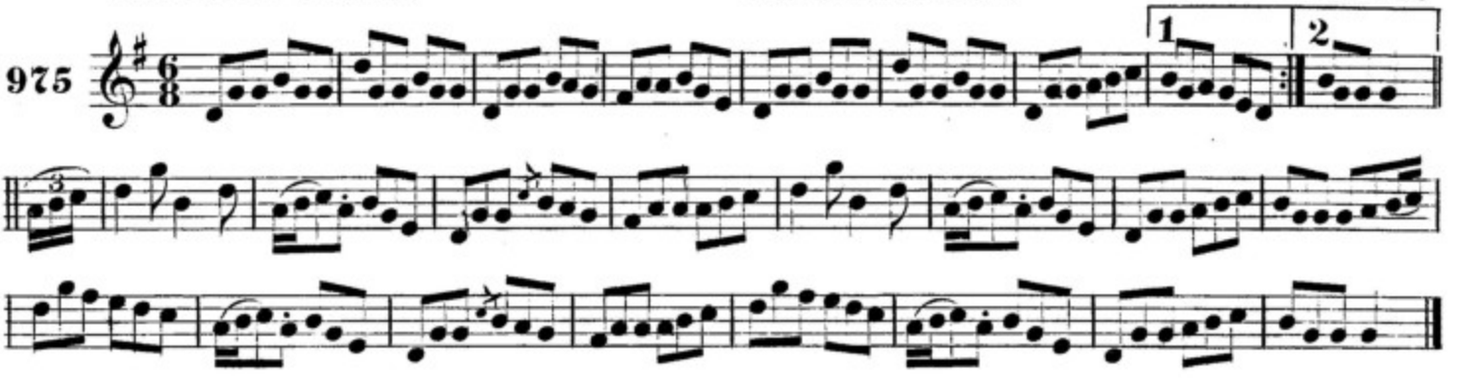
AN BUACAILL ON SLIAB. THE BOY FROM THE MOUNTAIN. Dillon.

974



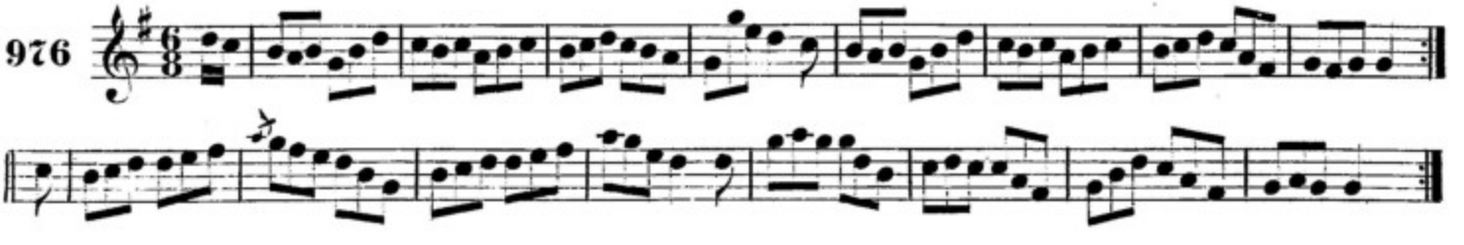
AN CAILEAĊ-COILLE. THE WOODCOCK. Dillon.

975



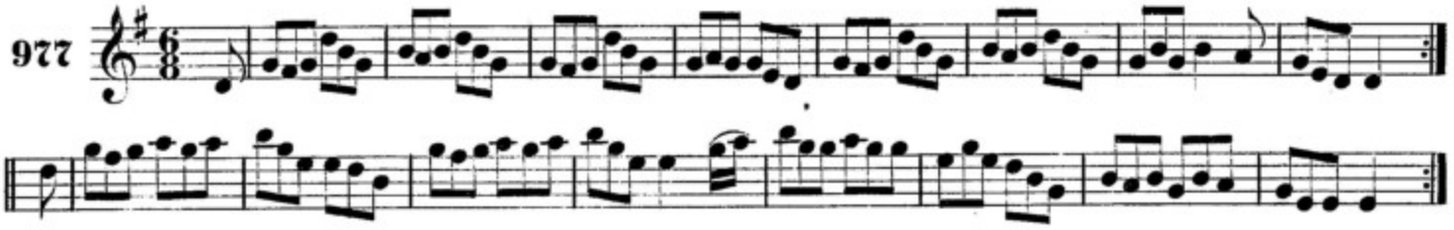
AG BUAILAD AN T-ORNA. THREASHING THE BARLEY.

976



cailinide dun-na-m-beann-buide. DUNMANWAY LASSES.

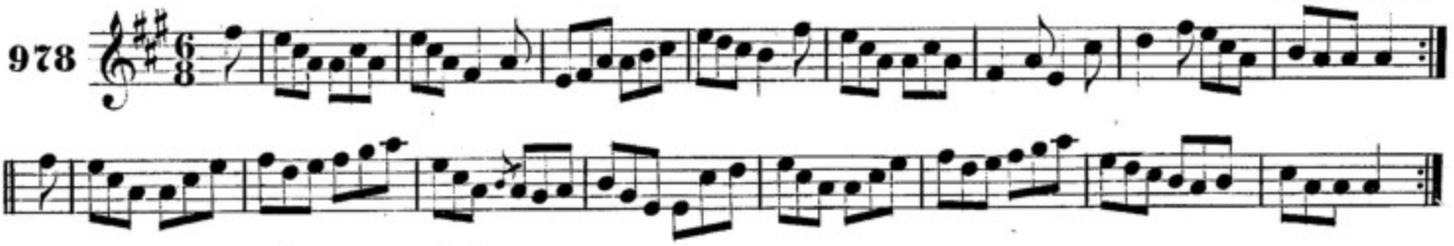
977



buaċailliḋe bel-an-aċa-fada. THE BOYS OF BALLINAFAD.

J.O'Neill.

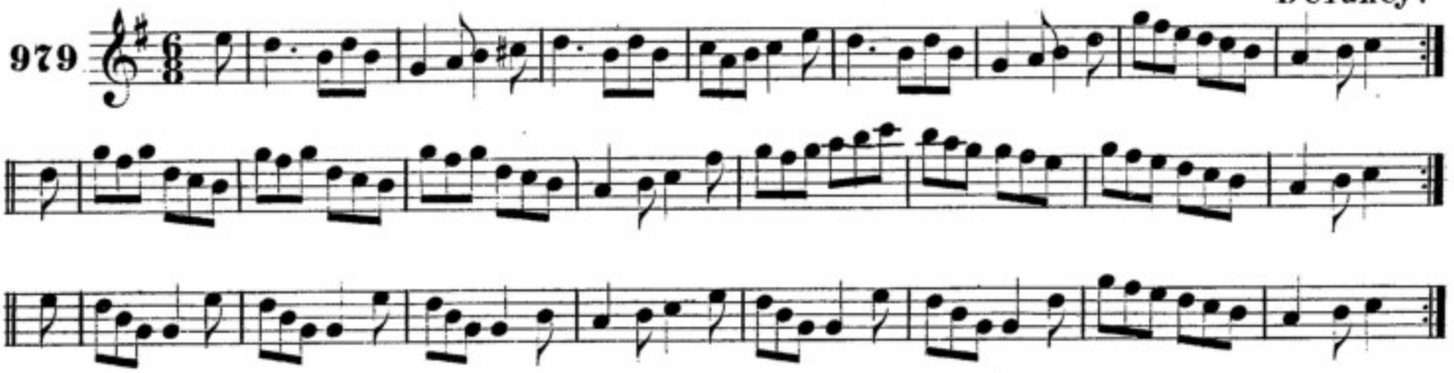
978



na oȝanaiḋe ua iarṁiḋe. THE BUCKS OF WESTMEATH.

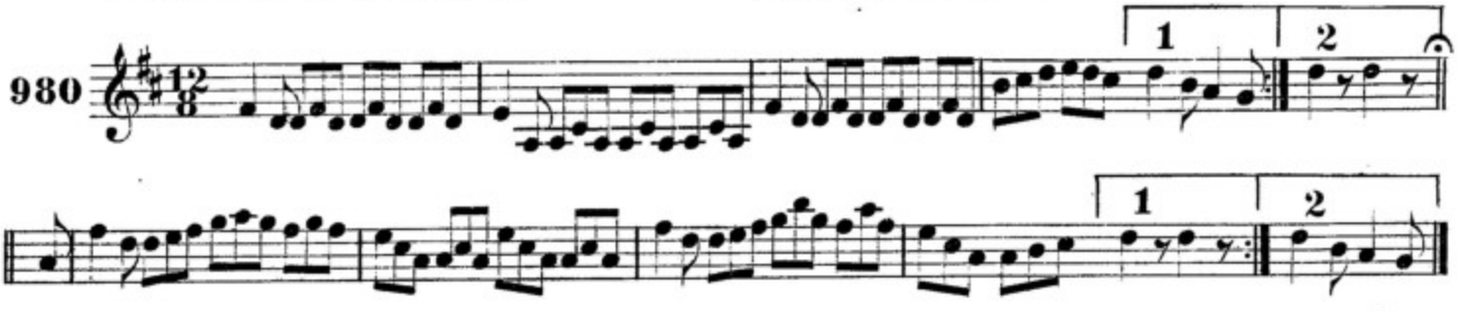
Delaney.

979



na mna alain na eirinn. THE BEAUTIES OF IRELAND.

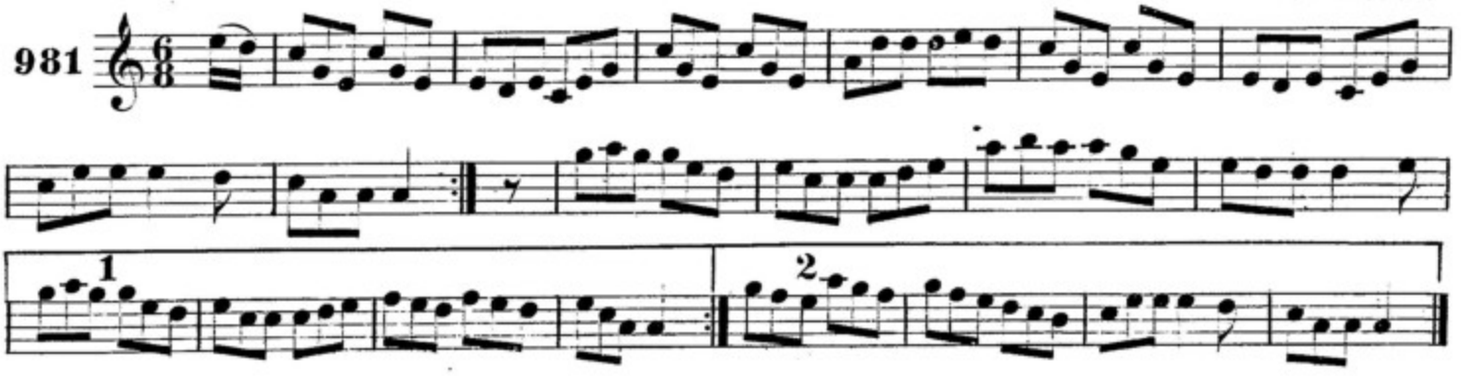
980



an feur ȝearr. THE SHORT GRASS.

J.O'Neill.

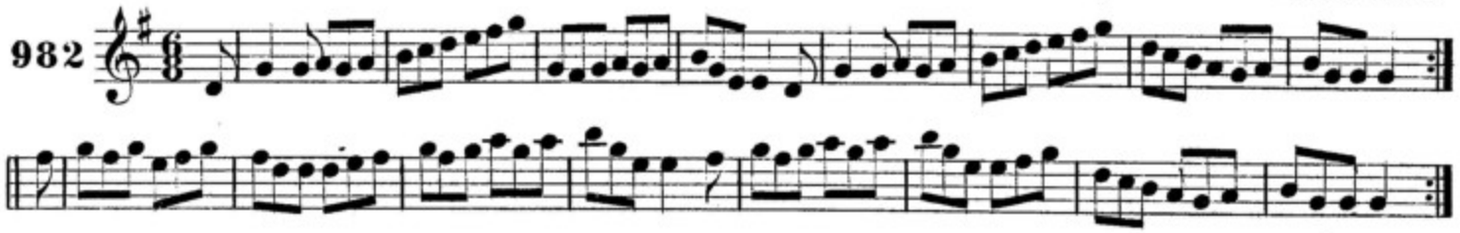
981



PORT INGEAN UI MUNROE. Miss MONROE'S JIG.

J. O'Neill.

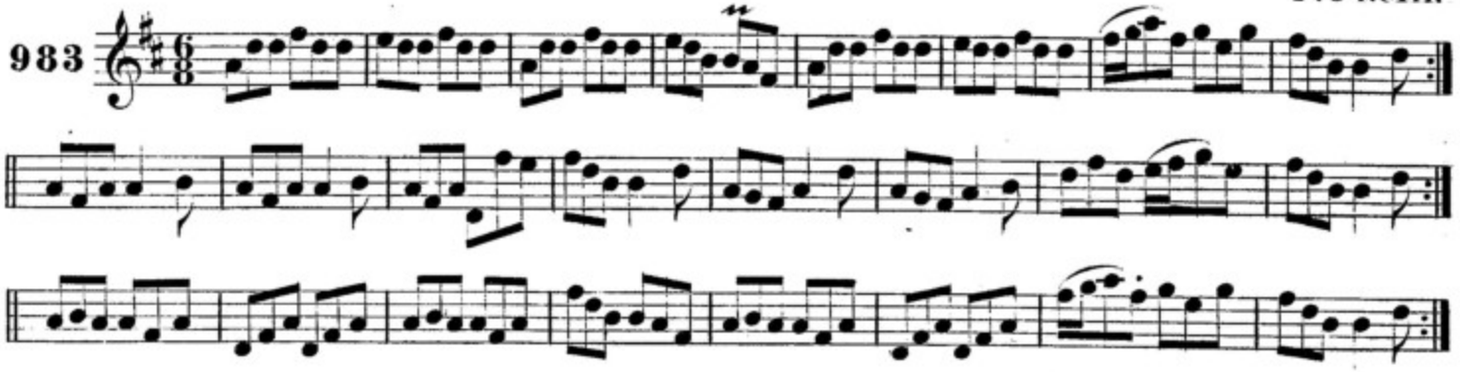
982



AN BO BREAC. THE SPOTTED COW.

F. O'Neill.

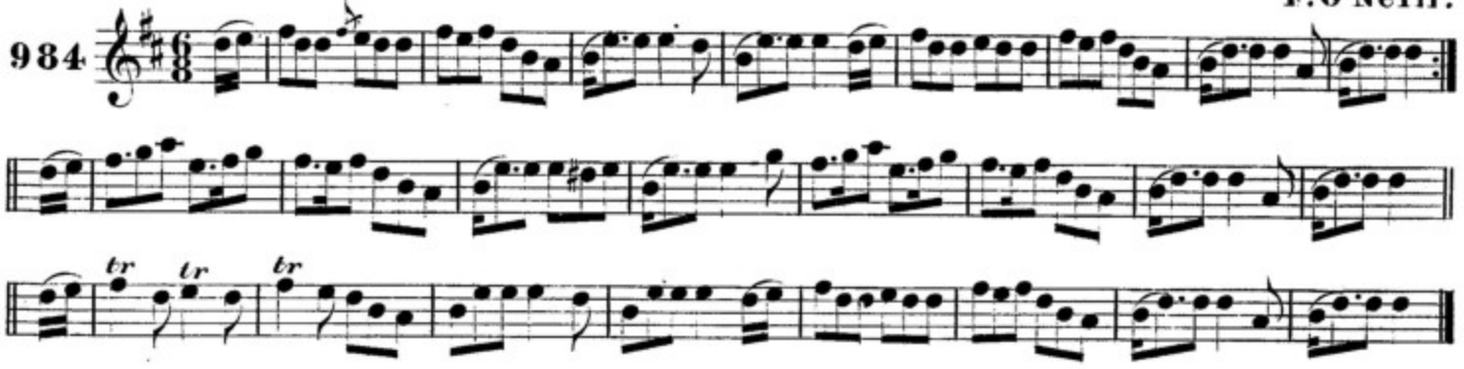
983



DOMNALL NA GREINE. DANIEL OF THE SUN.

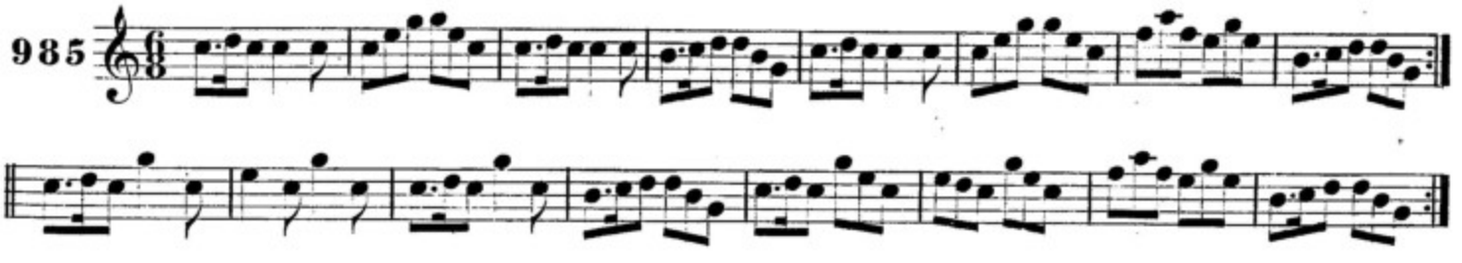
F. O'Neill.

984



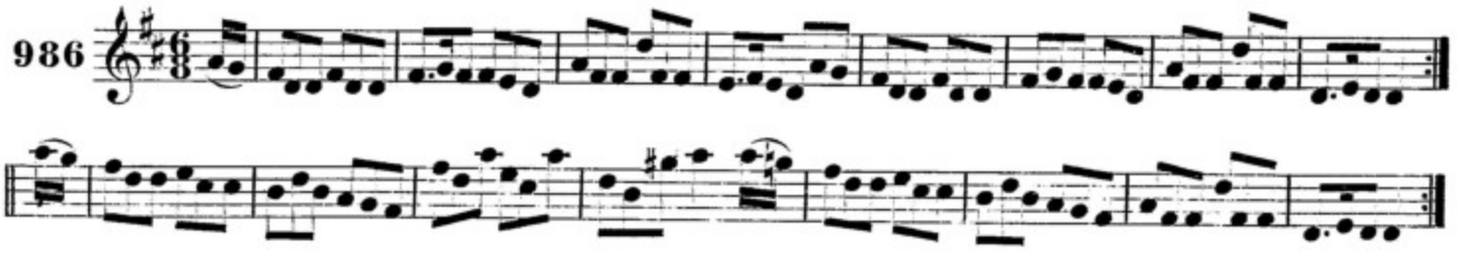
POSGA BRIGIDH. BIDDY'S WEDDING.

985



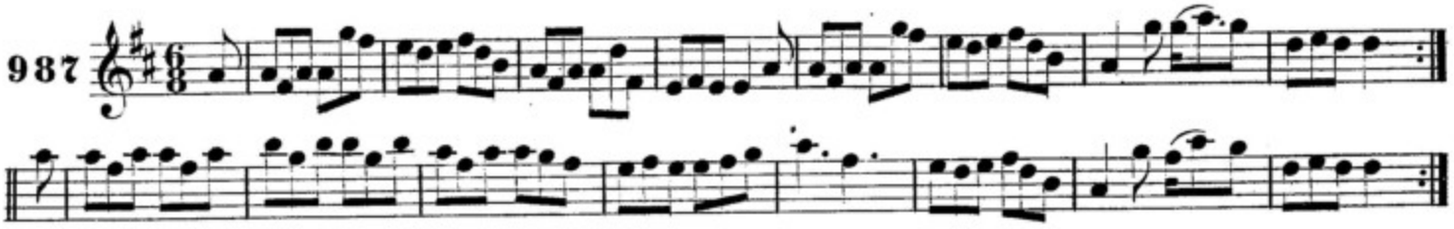
PADHIN UA CEARBAILL. PADDY O'CARROLL.

986



deun deifir go de an posta. HASTE TO THE WEDDING.

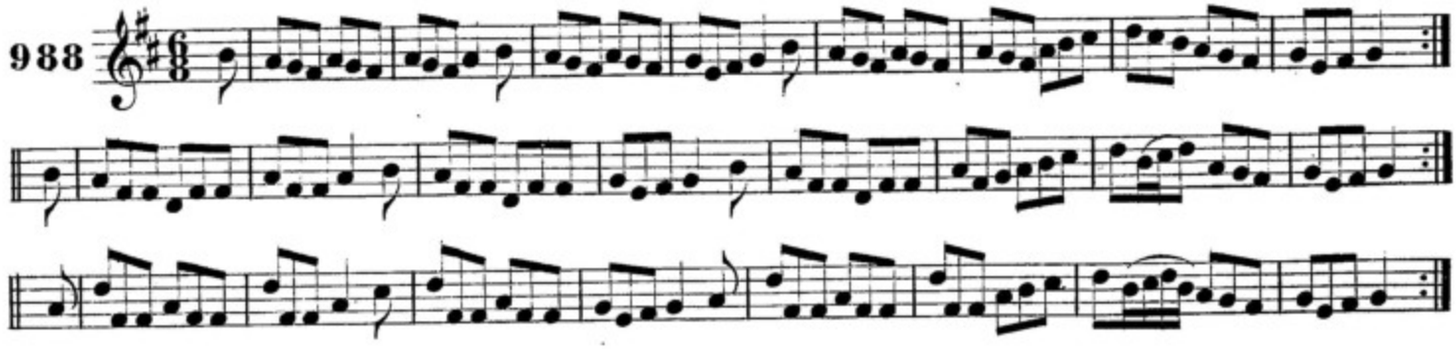
987



an teach beag faoi an cnoc. THE LITTLE HOUSE UNDER THE HILL.

F.O'Neill.

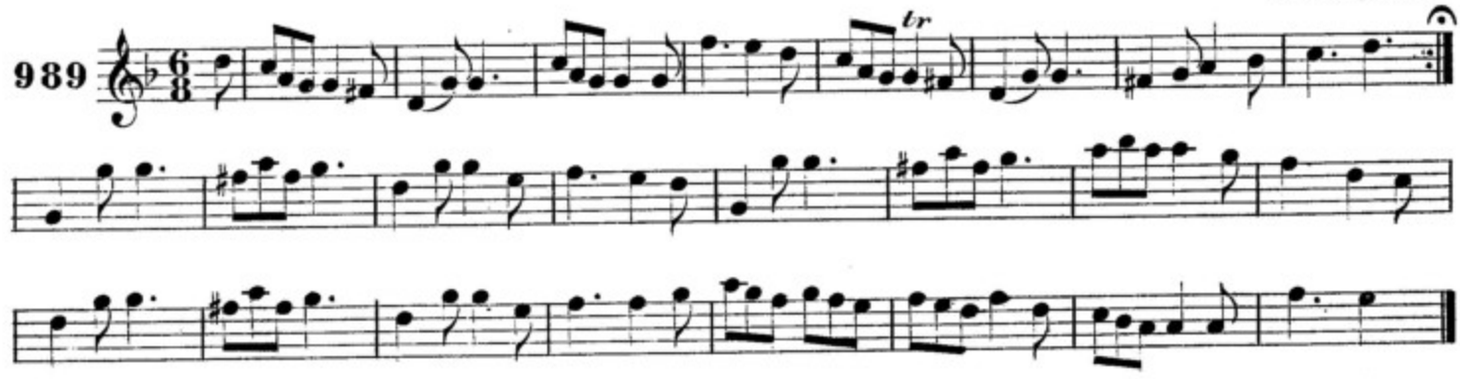
988



cruach suas na giobalibe. STACK THE RAGS.

F.O'Neill.

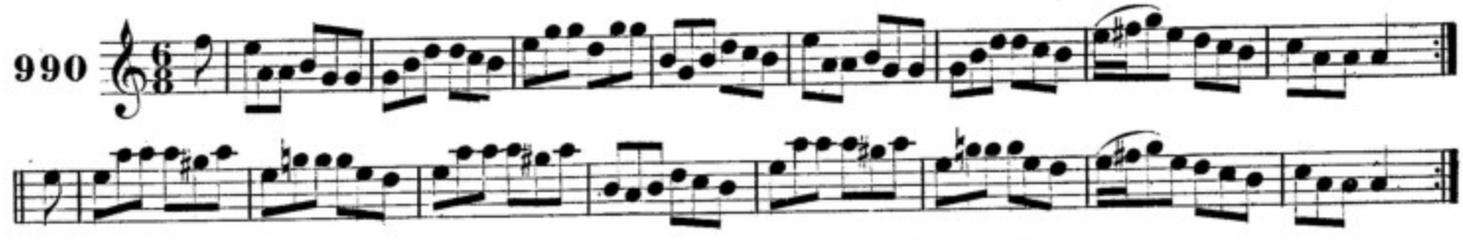
989



maire ui briste. BREECHES MARY.

J.O'Neill.

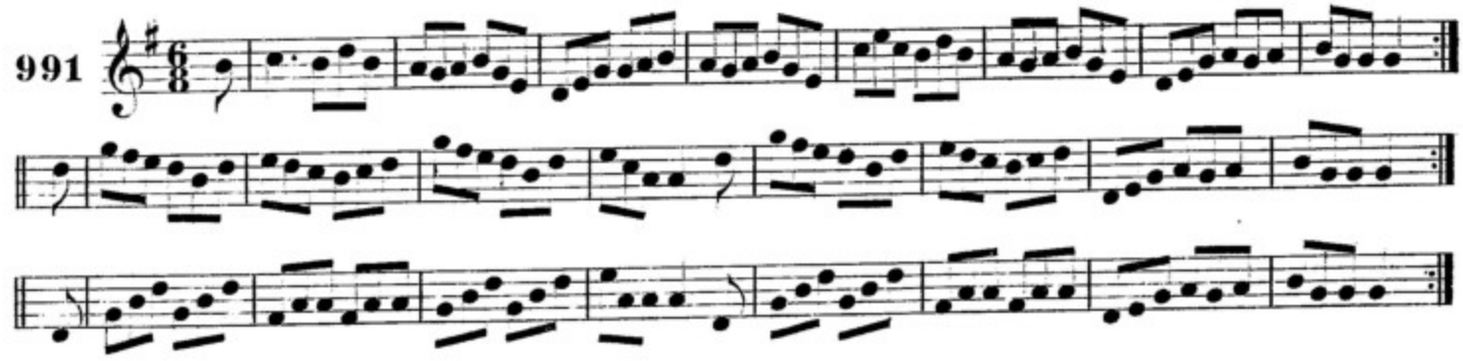
990



port seamus ua briain. JIMMY O'BRIEN'S JIG.

F.O'Neill.

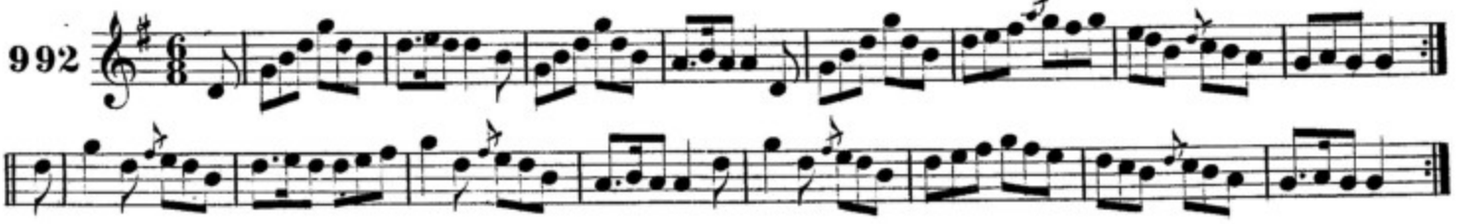
991



Deanfad ma tig liom. I WILL IF I CAN.

F. O'Neill.

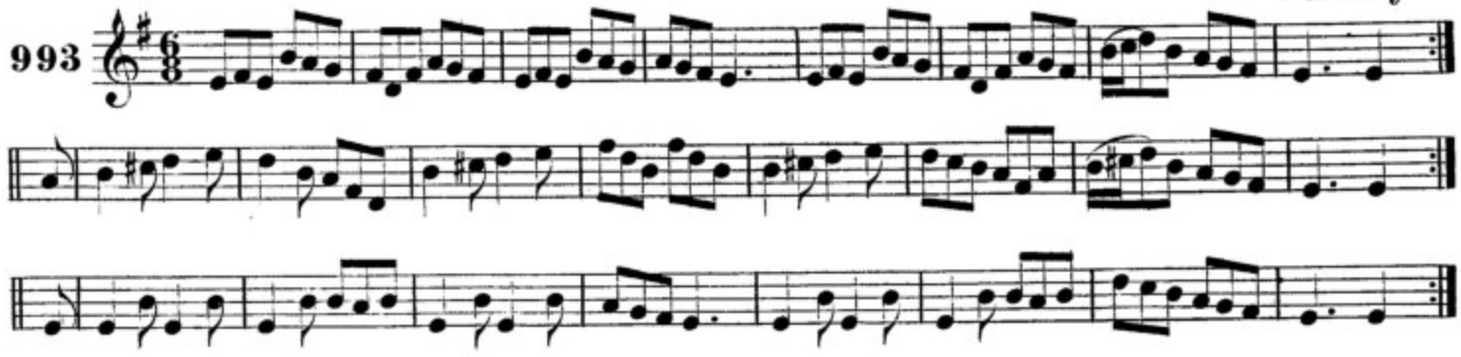
992



Cuir glas air an doras. LOCK THE DOOR.

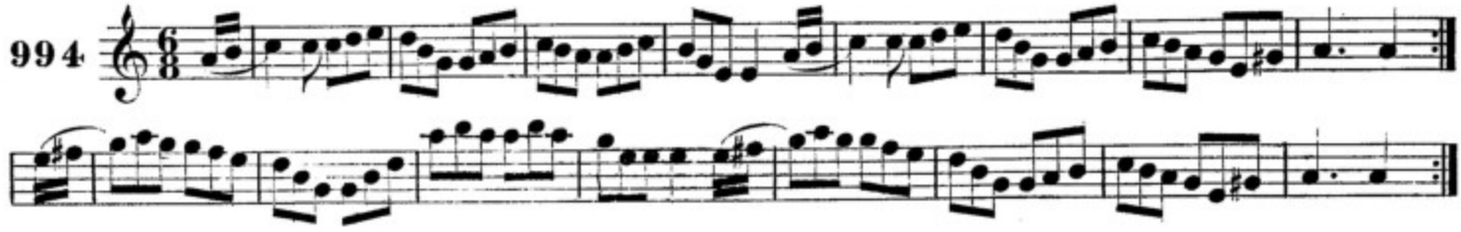
O'Reilly.

993



Muintire glas. GREEN SLEEVES.

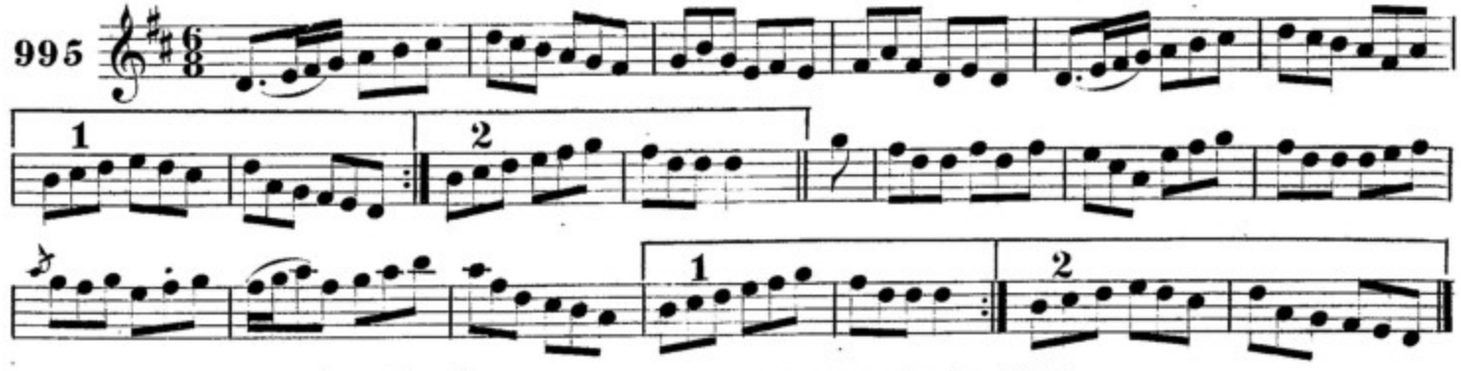
994



Na tocalaide ua cill-mantain. THE MINERS OF WICKLOW.

Mc Fadden.

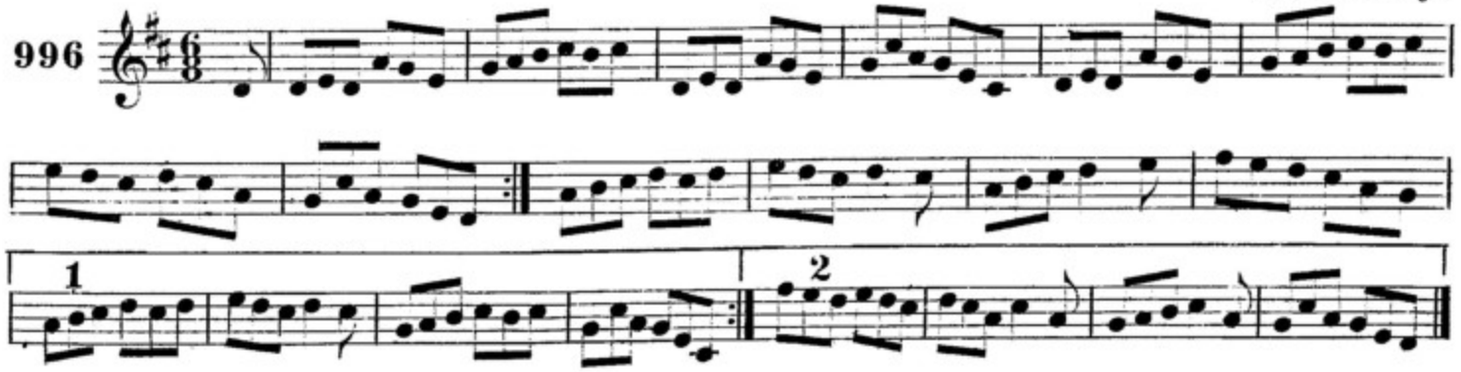
995



Tomas mo dearbratair. MY BROTHER TOM.

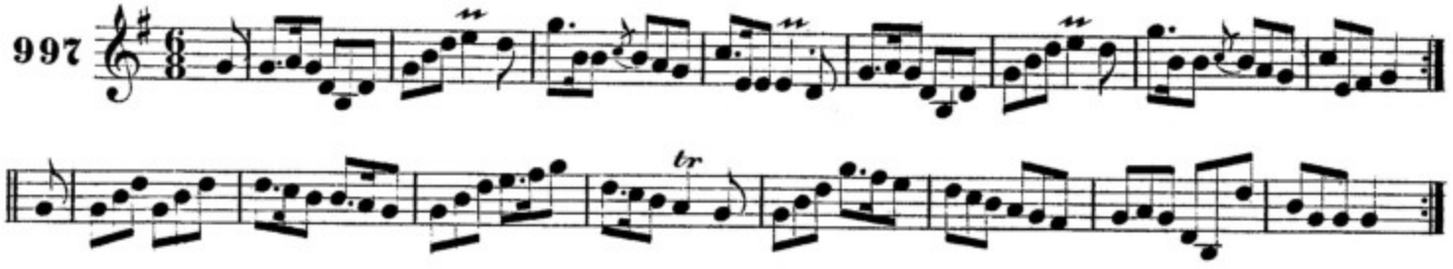
J. Kennedy.

996



Tionsgnaḋ Paiḋin. PADDY'S RESOURCE.

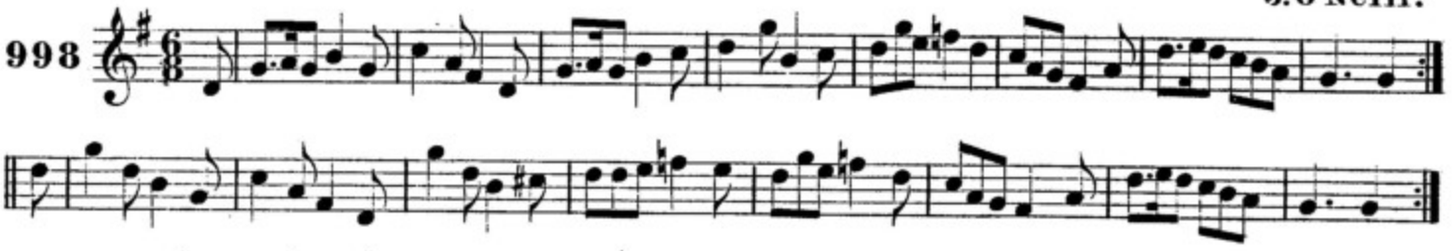
997



Port Ellis. ELLIS'S JIG.

J.O'Neill.

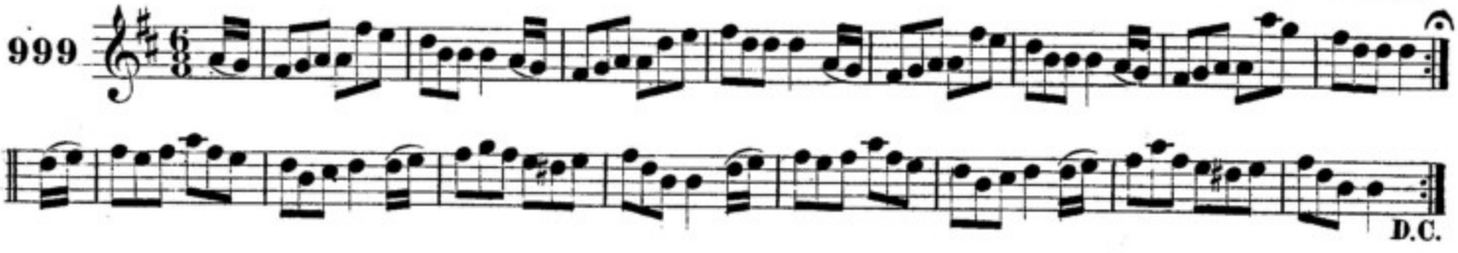
998



Roime mo ṗosaḋ. BEFORE I WAS MARRIED.

F.O'Neill.

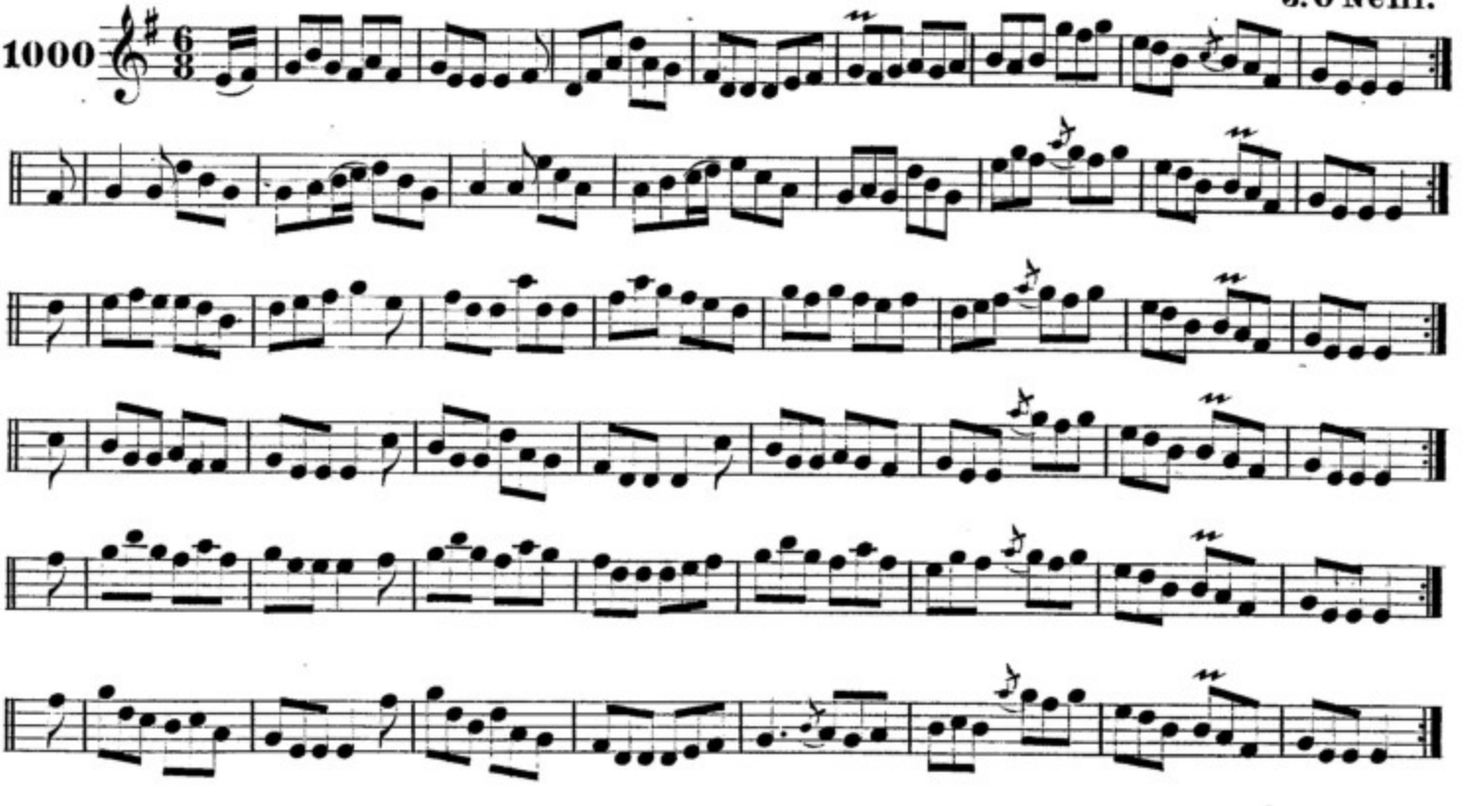
999



An Sean Ġeaḋ Liaṫ. THE OLD GREY GOOSE.

J.O'Neill.

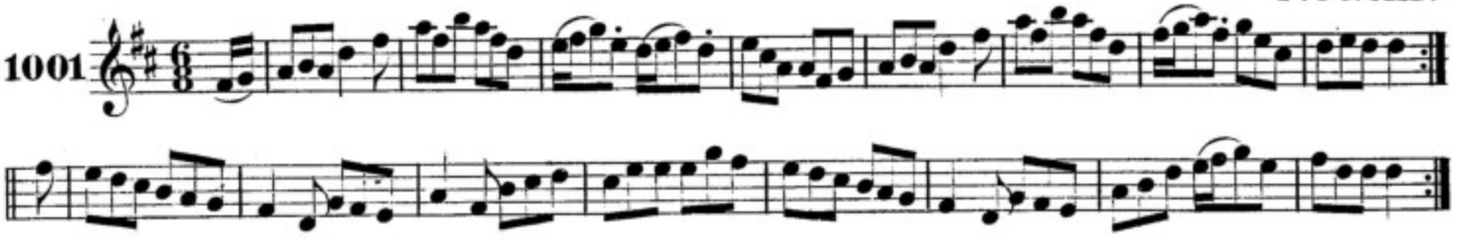
1000



TAR ANOIS NO FAN. COME NOW OR STAY.

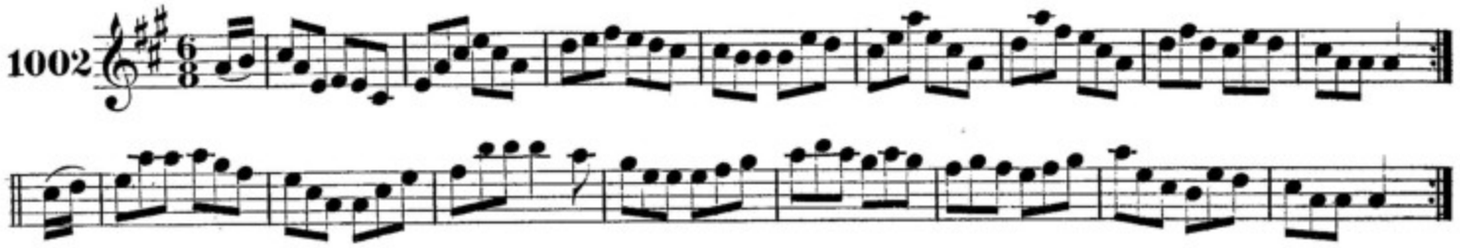
F.O'Neill.

1001



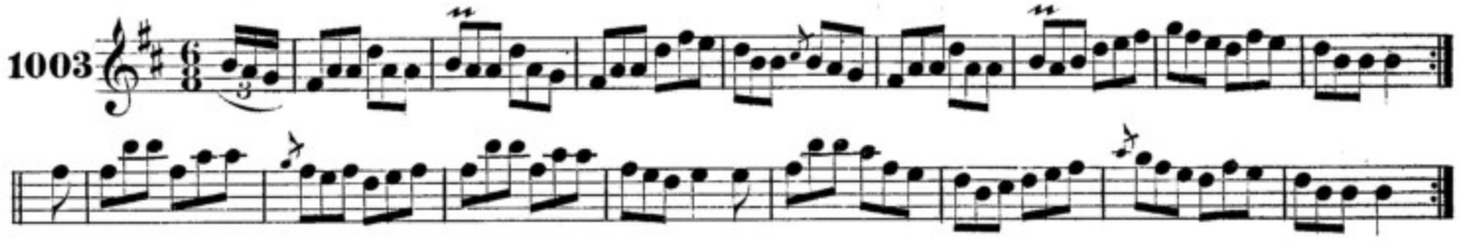
MAIRE NA BLATAC. BUTTERMILK MARY.

1002



TRIALLTA AN CONNACTAIG. THE CONNACHTMAN'S RAMBLES.

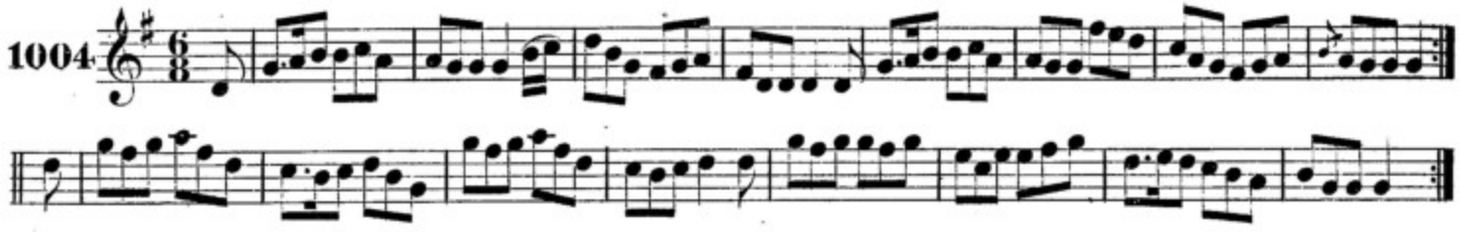
1003



ROGA AN T-ATAR FIELDING. FATHER FIELDING'S FAVORITE.

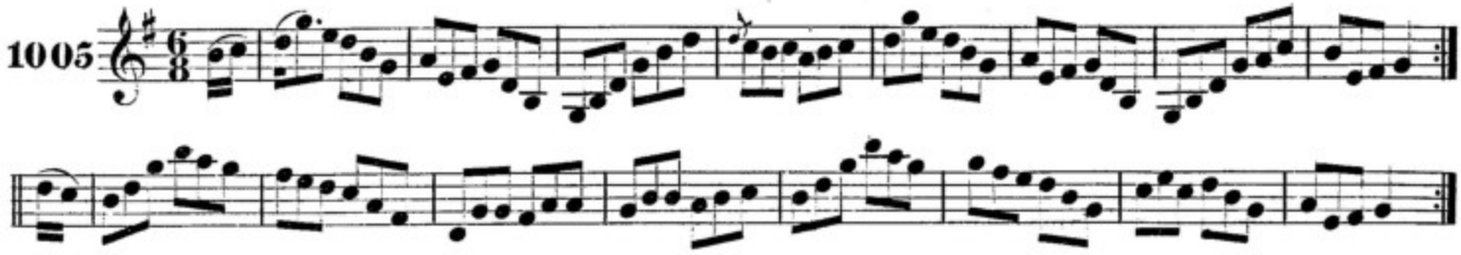
F.O Neill.

1004



GEALL AN T-ATAR TOMAIS. FATHER TOM'S WAGER.

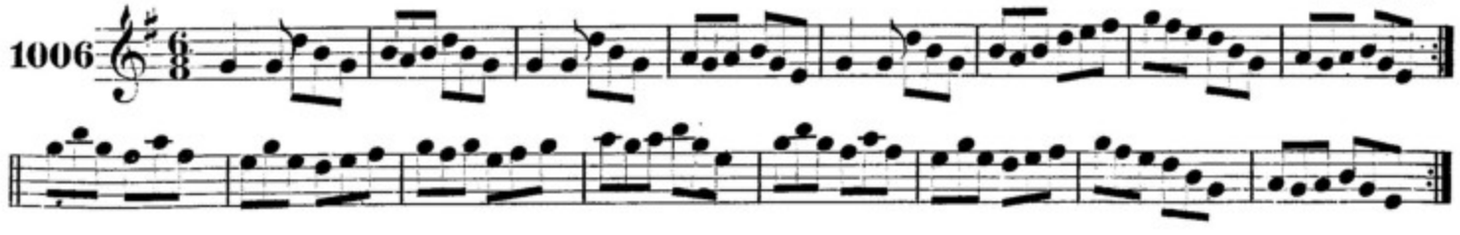
1005



AG IASGAIREACD AIR EASGAIDE. FISHING FOR EELS.

Ennis.

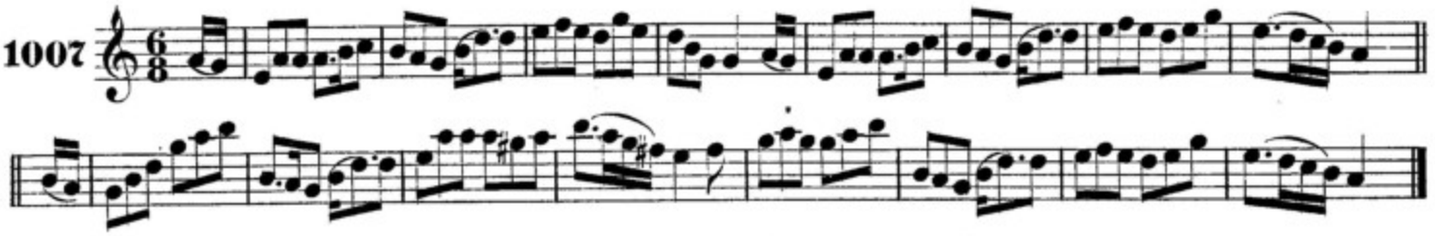
1006



na buacaillibe ua leacain-ruaḋ. THE LACCAROO BOYS.

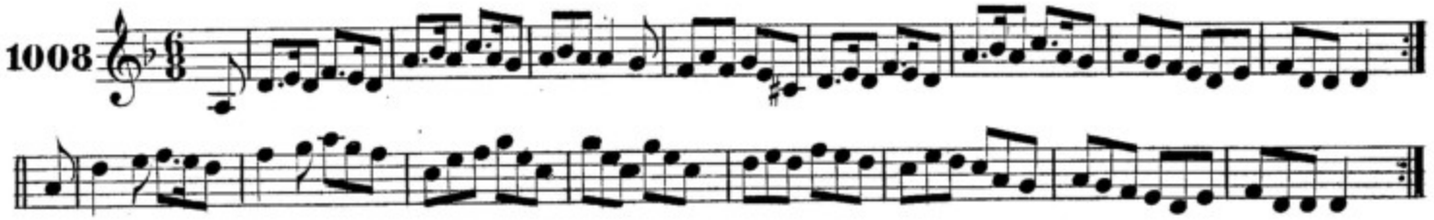
F.O'Neill.

1007



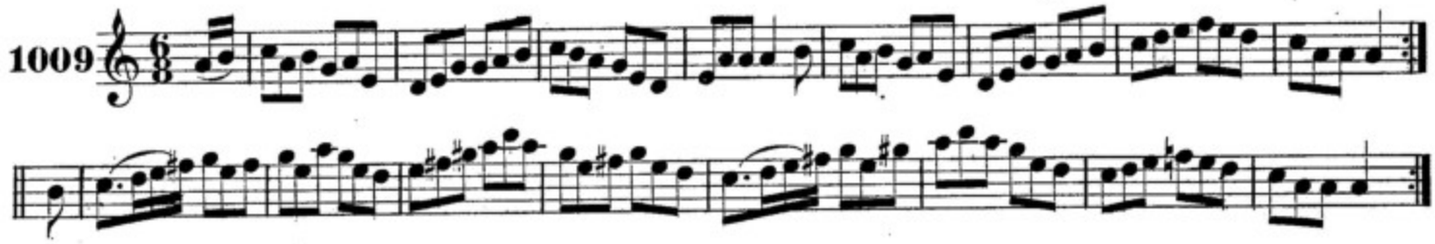
cleasa ui ḟalcobair. O'GALLAGHER'S FROLICS.

1008



an triallaire ua tuaċ-mumain. THE RAMBLER FROM CLARE.

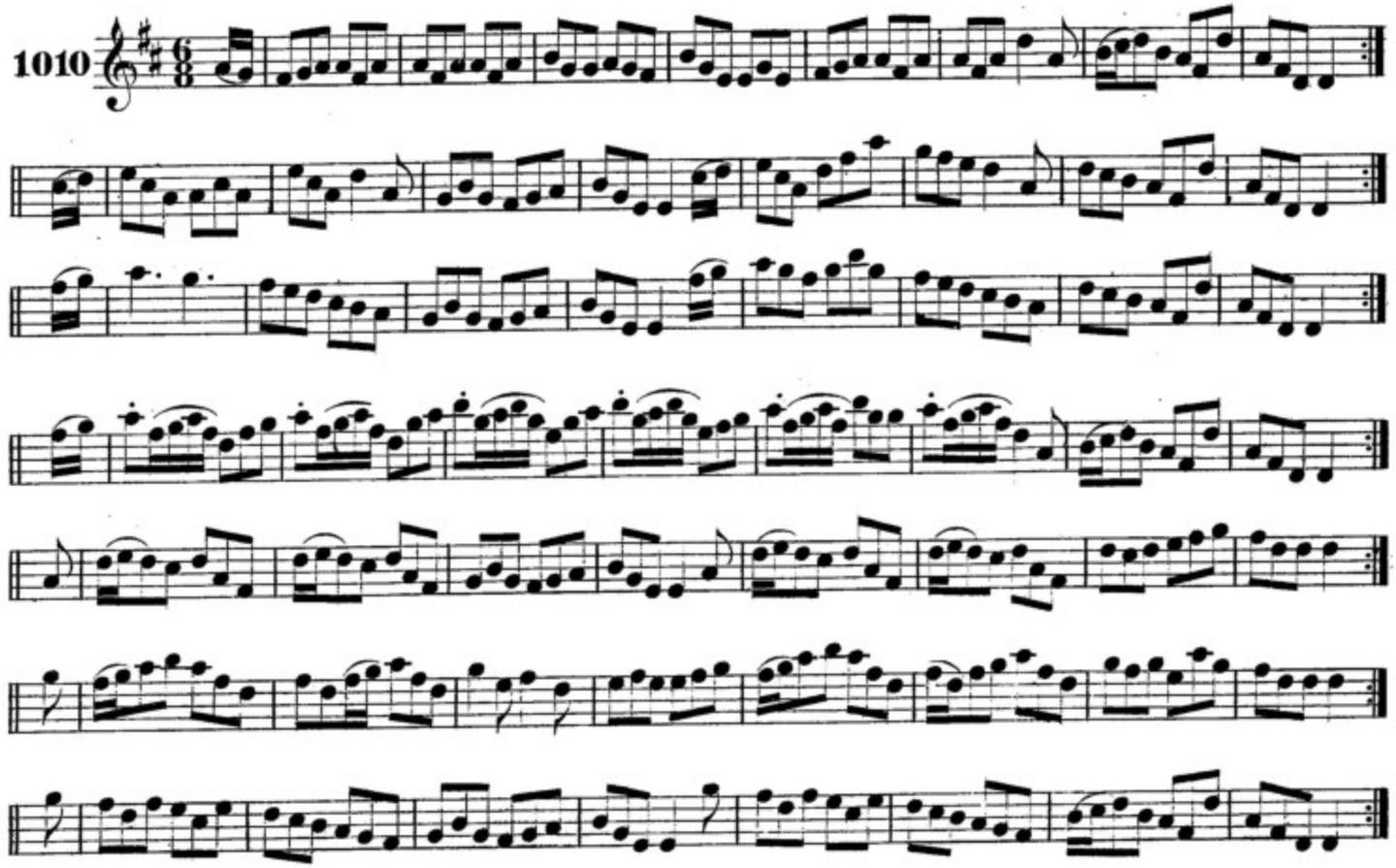
1009



brigidin ni maoileoin. BIDDY MALONEY.

Gillan.

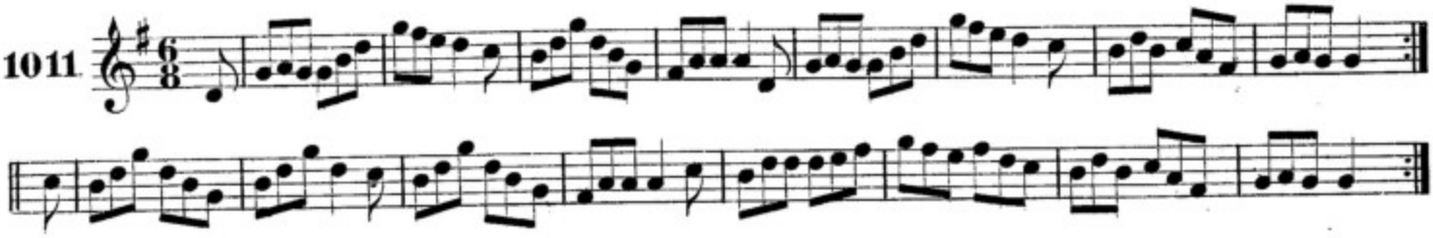
1010



an lanamuin nuaḋ. THE NEWMARRIED COUPLE.

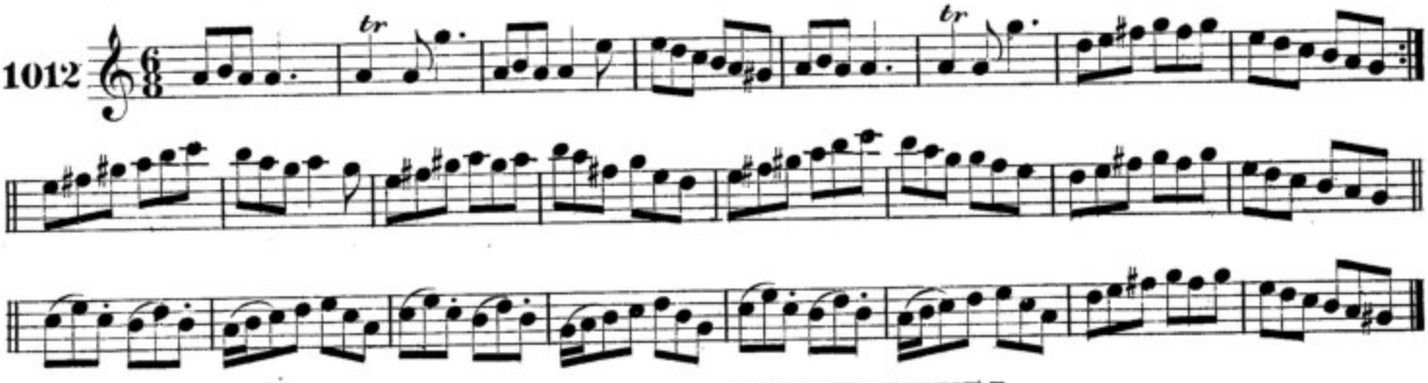
Early.

1011



port teige ua t-oḟain. TIM HOGAN'S JIG.

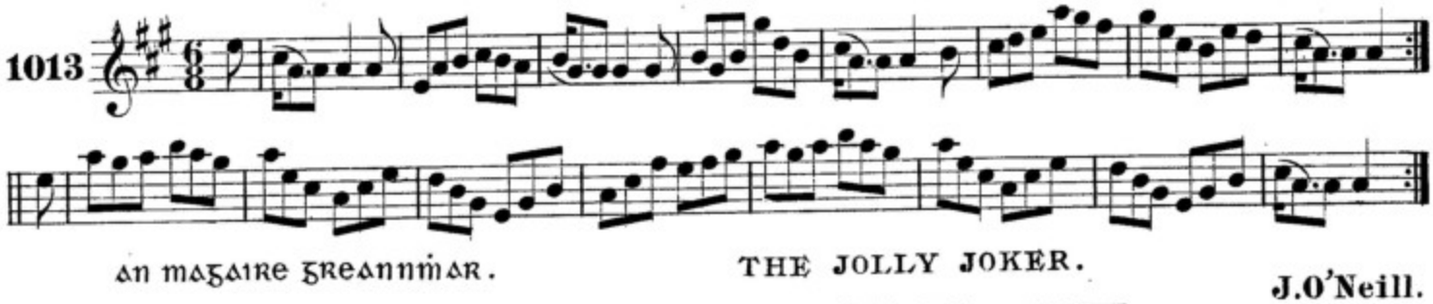
1012



tar ḟo ṁi'n proinn. COME TO DINNER.

J.O'Neill.

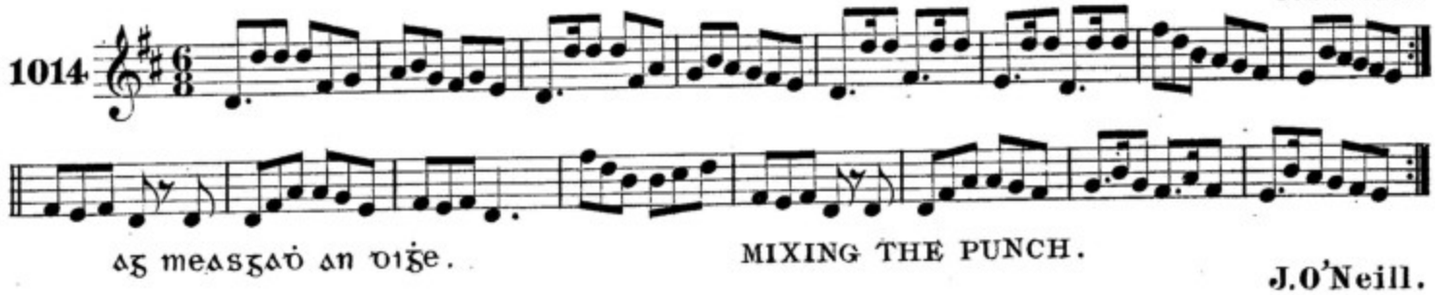
1013



an maḟaire ḟreannmar. THE JOLLY JOKER.

J.O'Neill.

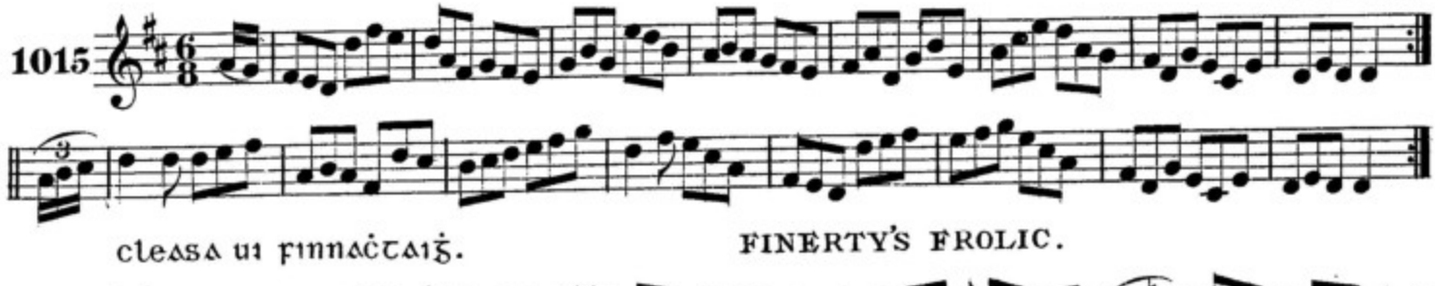
1014



aḟ measḟaḋ an ṁiġe. MIXING THE PUNCH.

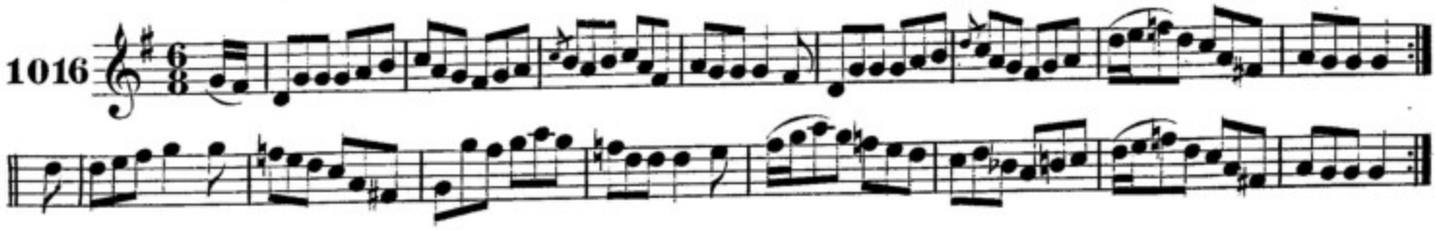
J.O'Neill.

1015



cleasa ui ḟinnaċtaiġ. FINERTY'S FROLIC.

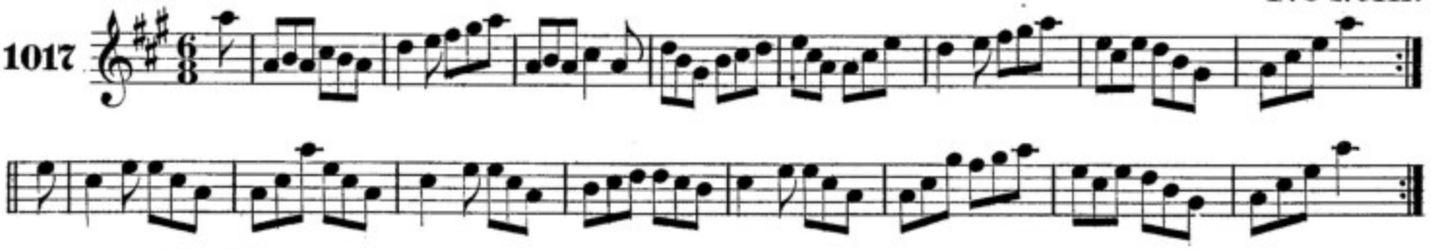
1016



coṁ criona le n' ċnuicib. OLD AS THE HILLS.

F. O'Neill.

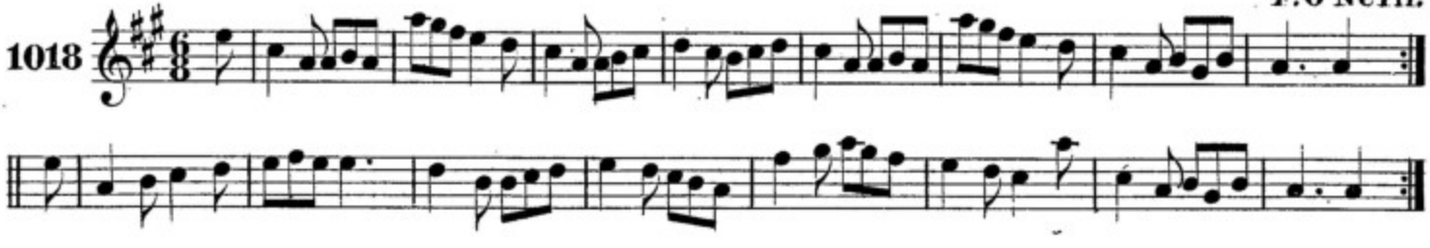
1017



posġa ṡean fada. LONG JOHN'S WEDDING.

F. O'Neill.

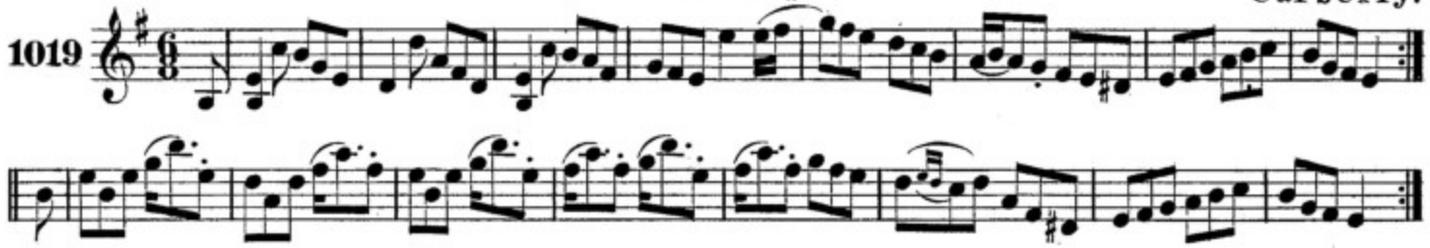
1018



an fuiseoġ air ṁaidin. THE LARK IN THE MORNING.

1st Setting. Carberry.

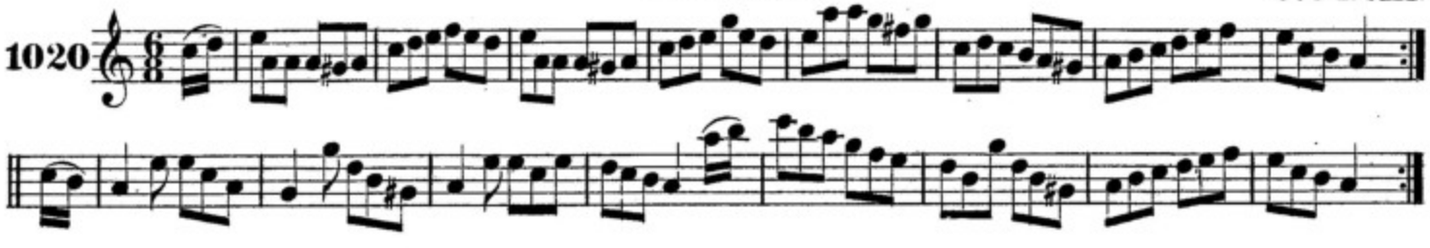
1019



an fuiseoġ air ṁaidin. THE LARK IN THE MORNING.

2nd Setting. J. O'Neill.

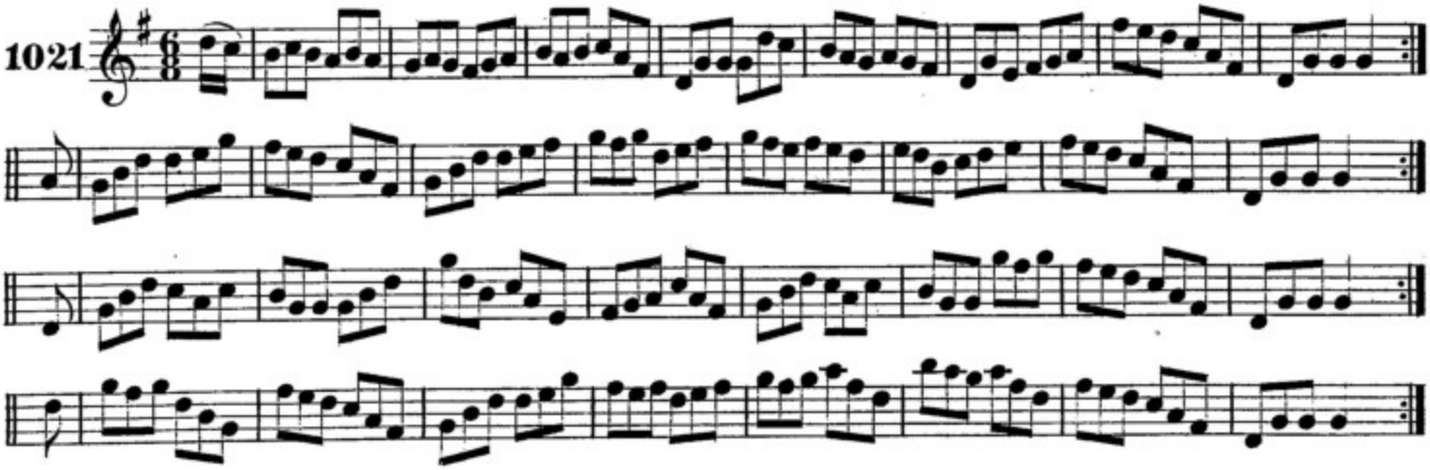
1020



port cait ni ṁaṫġaṁna. KIT O'MAHONY'S JIG.

F. O'Neill.

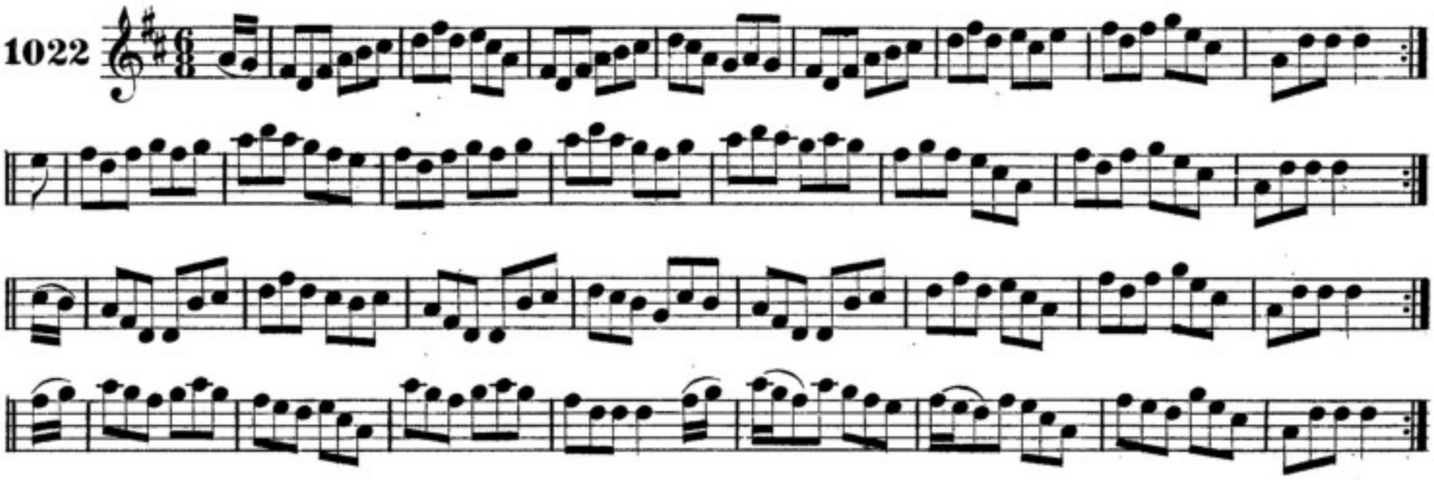
1021



SUGRAÐ DROIGNAIG. THE HUMORS OF DRINAGH.

Cronin.

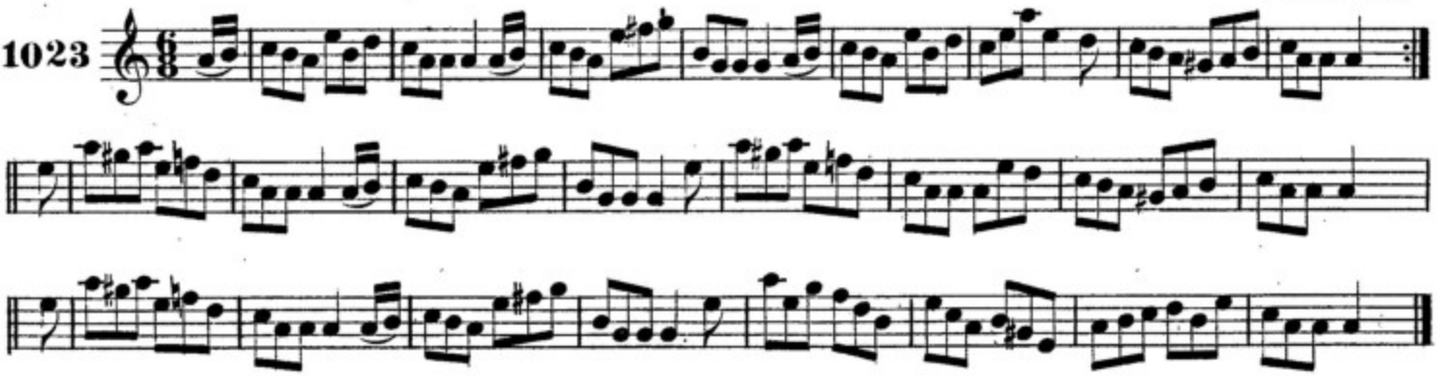
1022



an gallogłać. THE GALLOWGLASS.

Dunning.

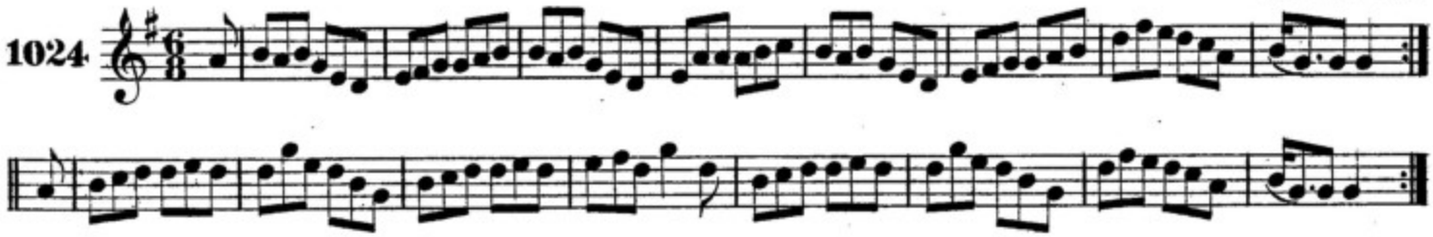
1023



an gabałtuiðe tuatać. THE FARDOWN FARMER.

J.O'Neill.

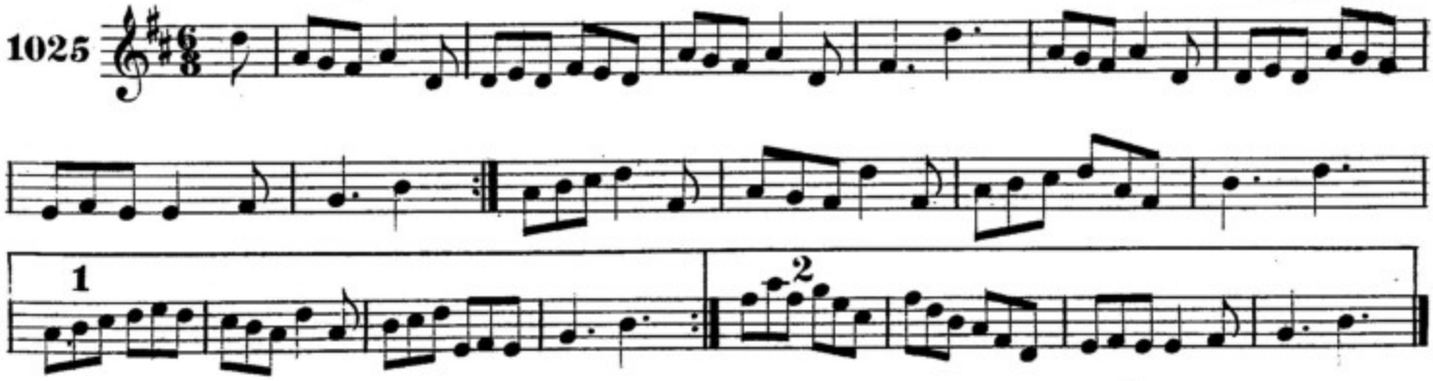
1024



an boċar on ṫuaiġ. THE NORTHERN ROAD.

Dillon.

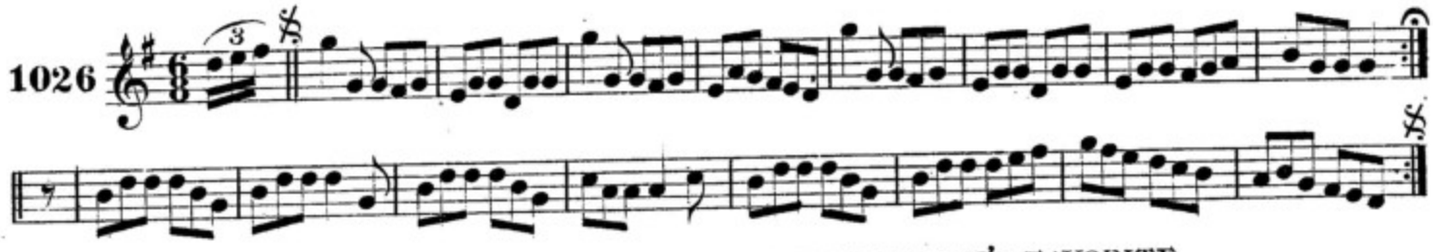
1025



AN SEAN CAOR-ḋ'ḋARCAḋ. THE OLD HORNED SHEEP.

F.O'Neill.

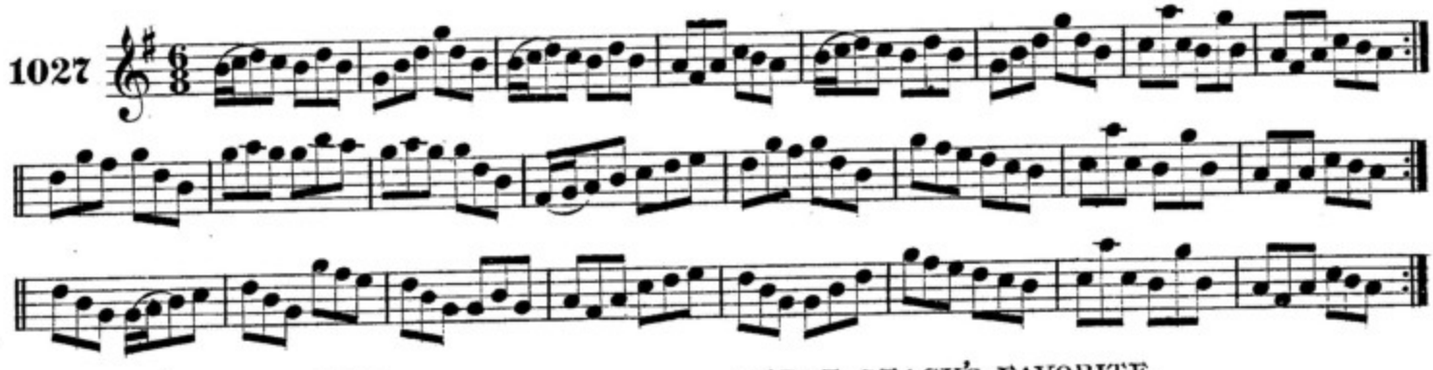
1026



ROṪA RISTARD UI SUILLEAḃAIN. DICK SULLIVAN'S FAVORITE.

J.O'Neill

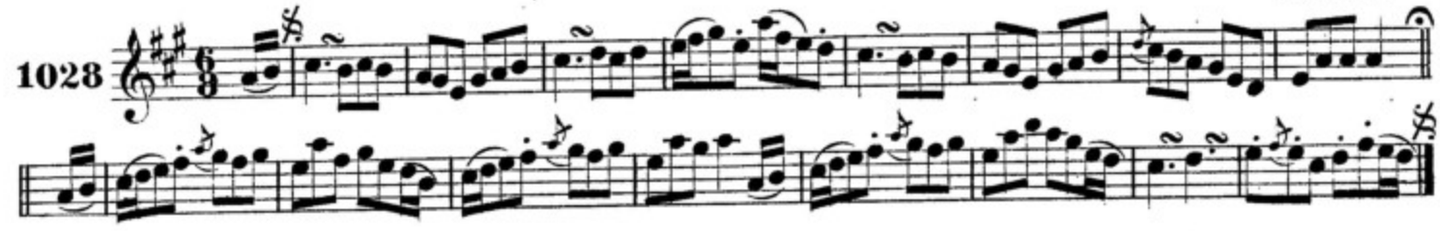
1027



ROṪA MAOR STAIC. SERGT STACK'S FAVORITE.

Stack.

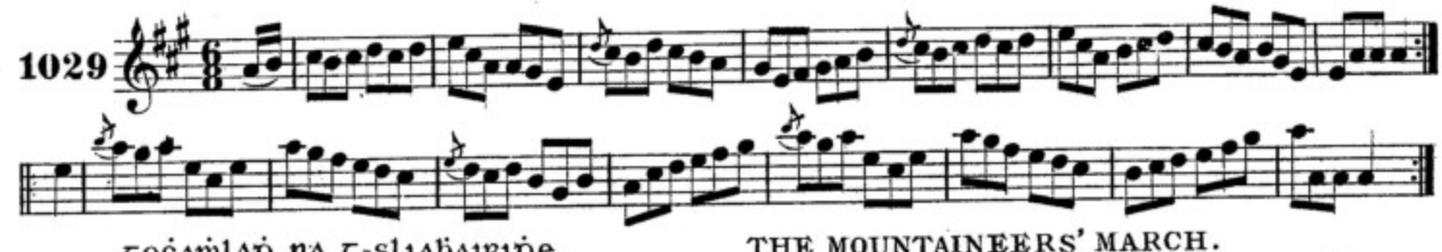
1028



LAIṪREAḋ CILL-ṁOṪEALLOṪ. THE RUINS OF KILLMALLOCK.

F.O'Neill.

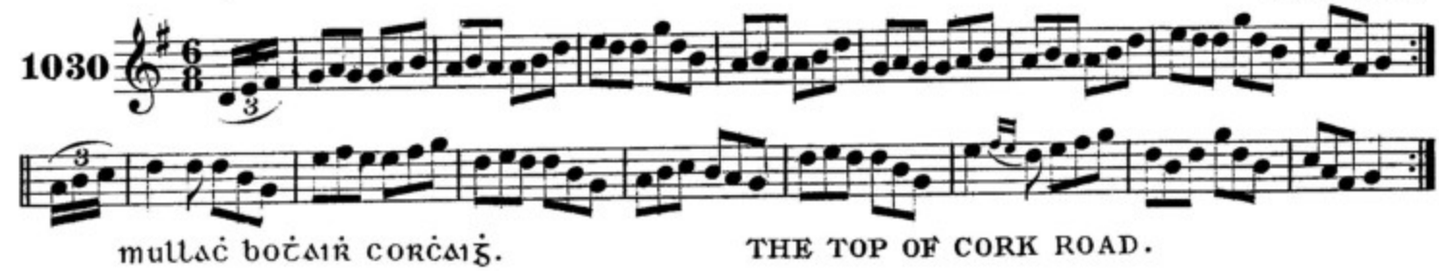
1029



TOṪAṁLAḋ NA T-SLIABAIRIḋE. THE MOUNTAINEERS' MARCH.

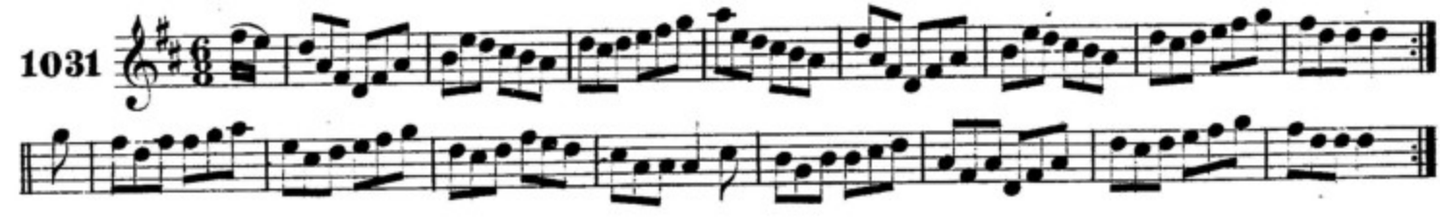
F.O'Neill.

1030



MULLAṪ BOṪAIṘ CORṪAIṪ. THE TOP OF CORK ROAD.

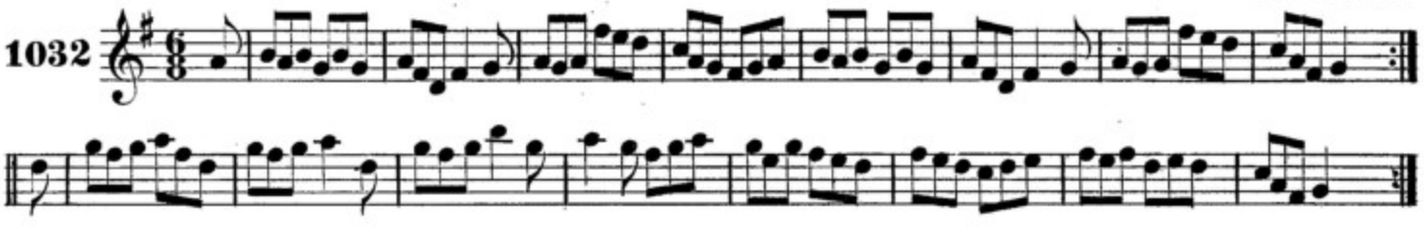
1031



taiġleaċd iansiaġ. HINCHY'S DELIGHT.

F. O'Neill.

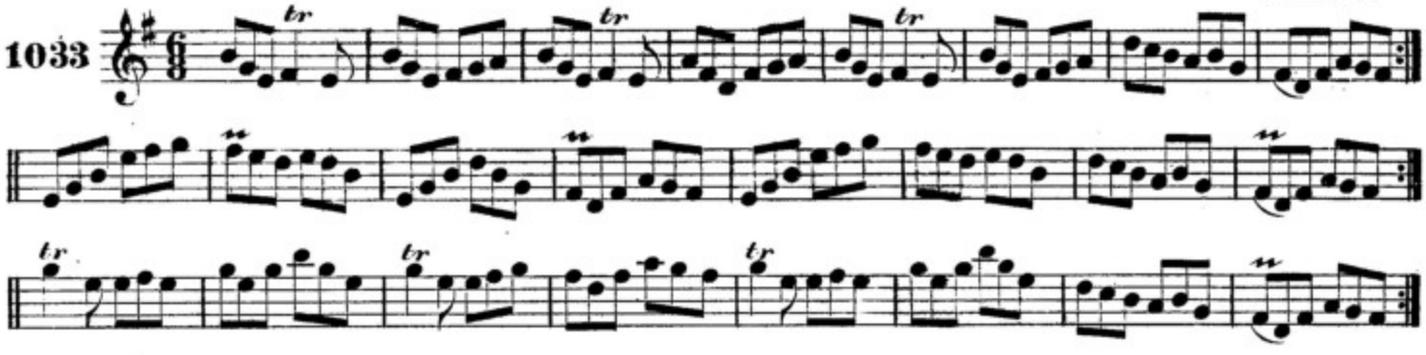
1032



port muineaċain. THE MONAGHAN JIG.

Gillan.

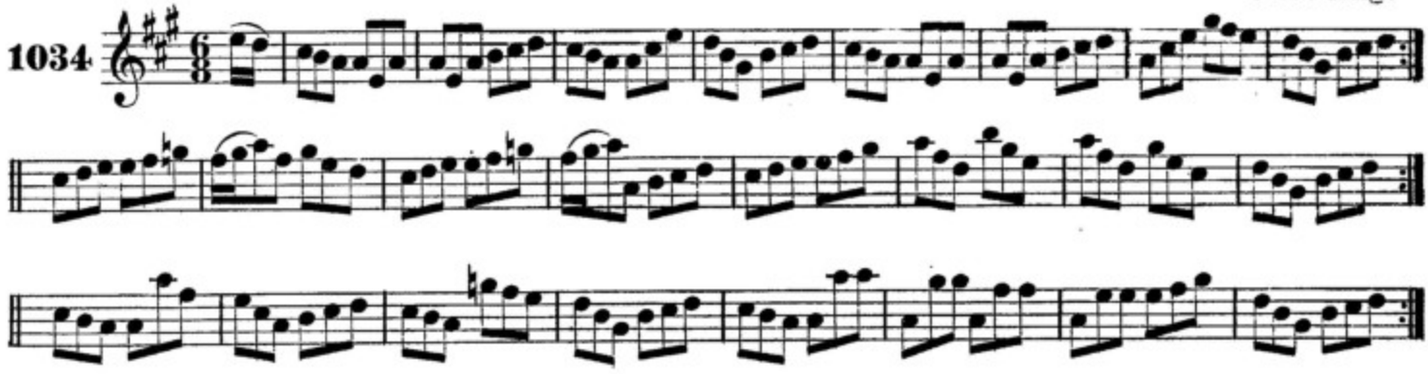
1033



port muin-cuine. THE MOONCOIN JIG.

Fielding.

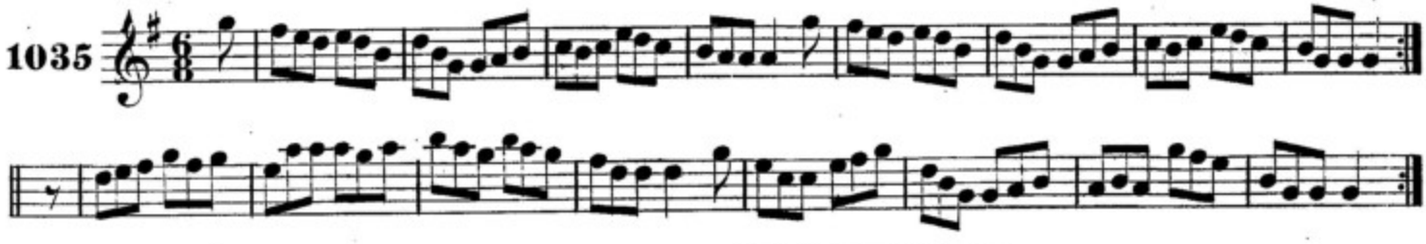
1034



na buaċaillidė on iar. THE BOYS OF THE WEST.

Fielding.

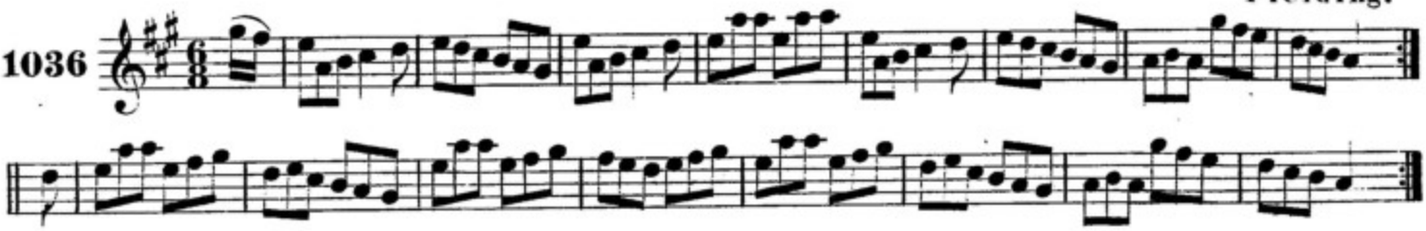
1035



an tuiġeadoir. THE THATCHER.

Fielding.

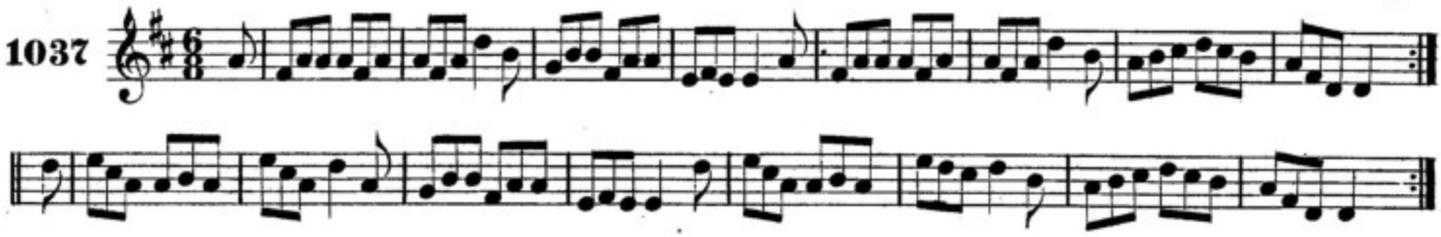
1036



an oȝ-ḃean saıdealaċ. THE BASHFUL MAID.

Fielding.

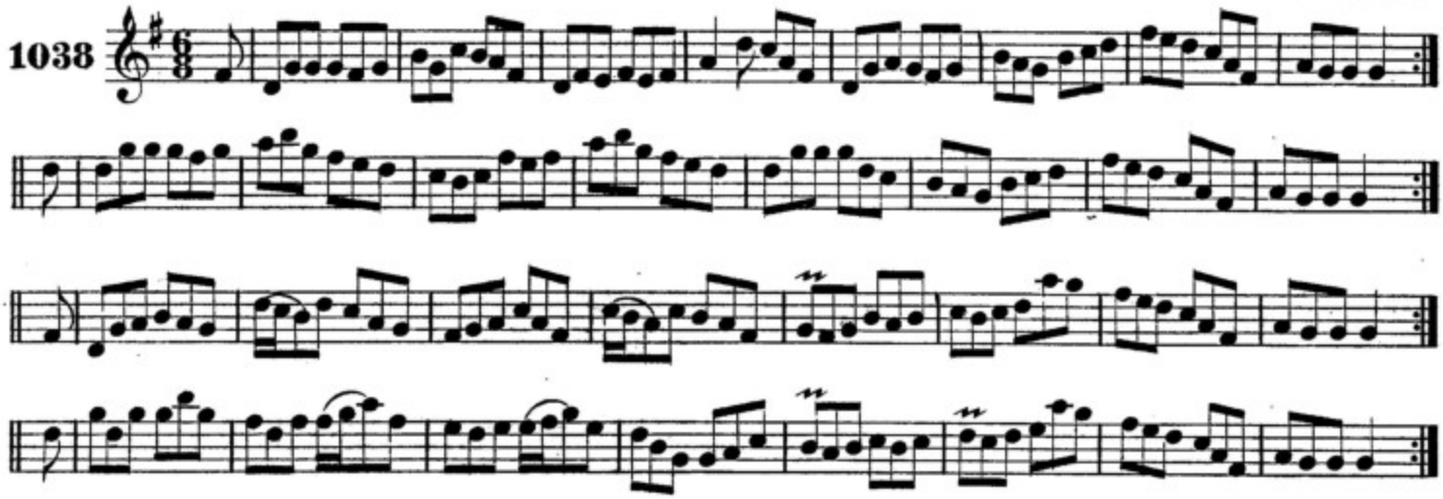
1037



coıṁleanȝa ḃaıle-ḃarroın. THE BARRONSTOWN RACES.

Cronin.

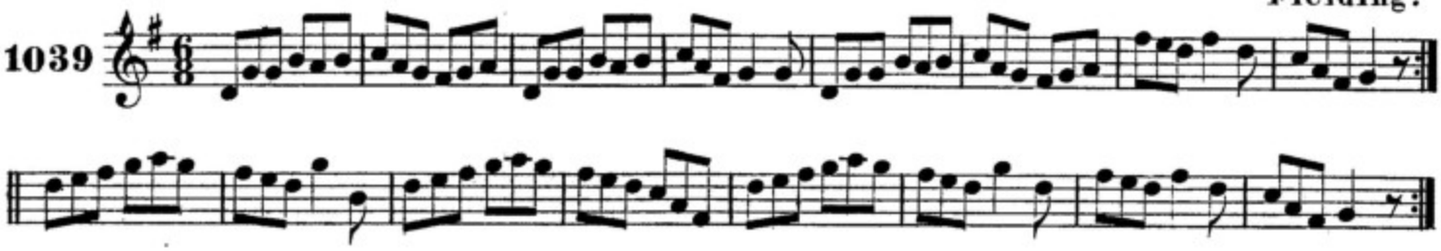
1038



an taoḃ muıċ-ḟeoıl. THE FLITCH OF BACON.

Fielding.

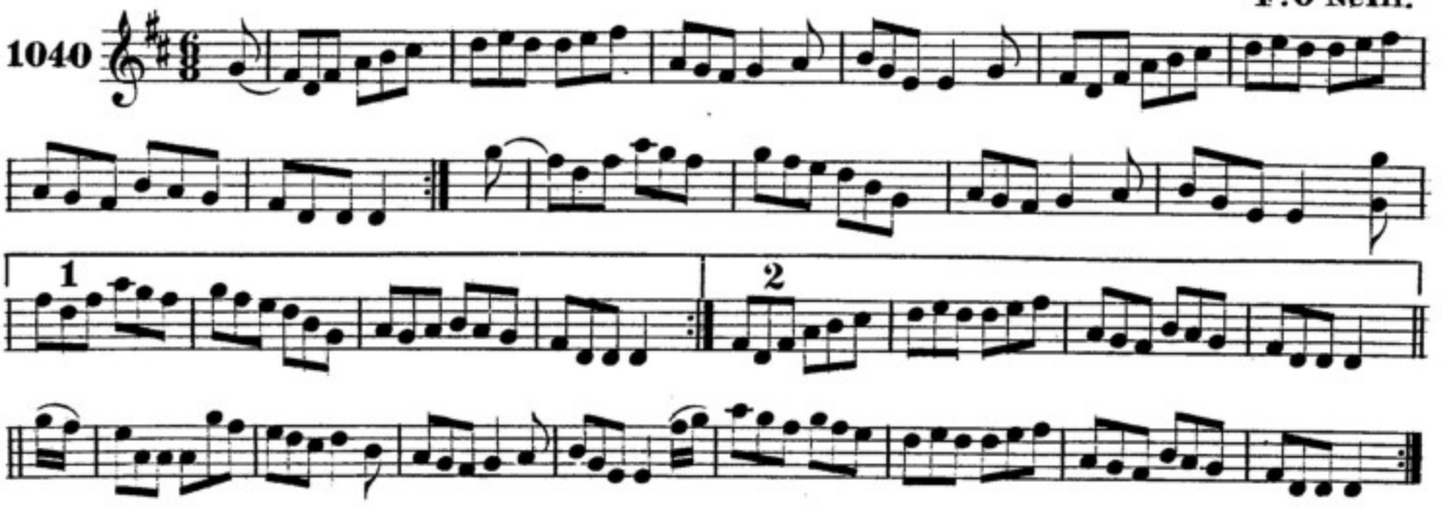
1039



paıdın ann lunȝdun. PADDY IN LONDON.

F. O'Neill.

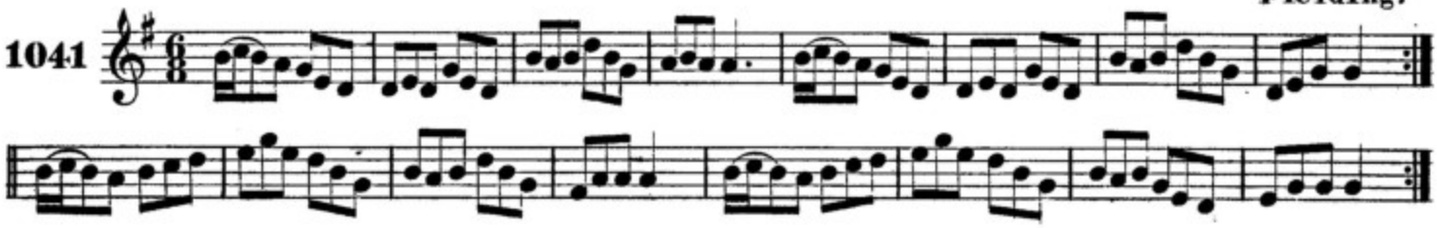
1040



AN SIċṀAOR FEARGAċ. THE ANGRY PEELER.

Fielding.

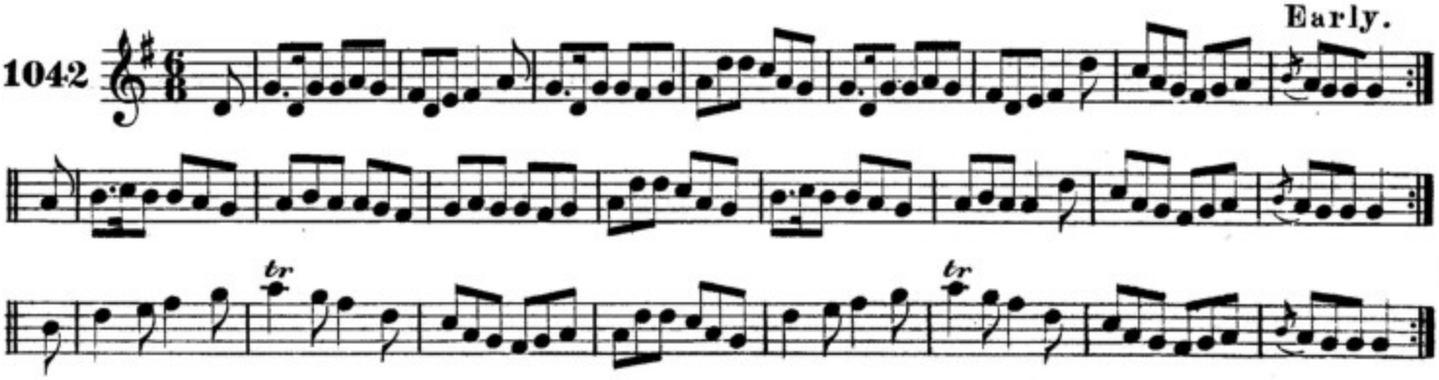
1041



AN COCAIRE ANNSA CISTEAN. THE COOK IN THE KITCHEN.

Early.

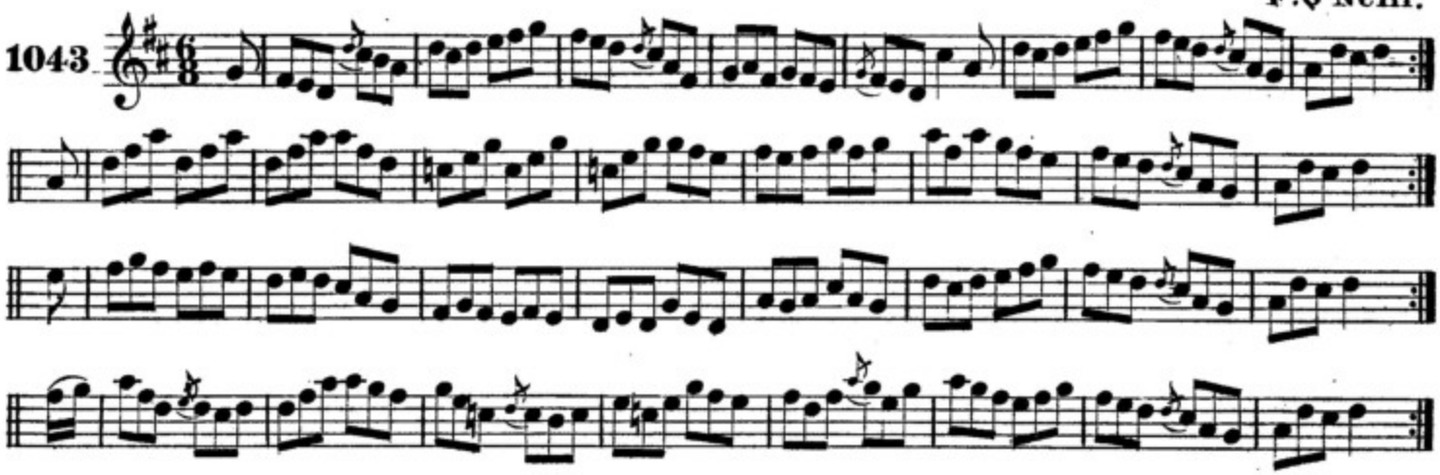
1042



TRIALLTA ĊAITILIN. KITTY'S RAMBLES.

F.O'Neill.

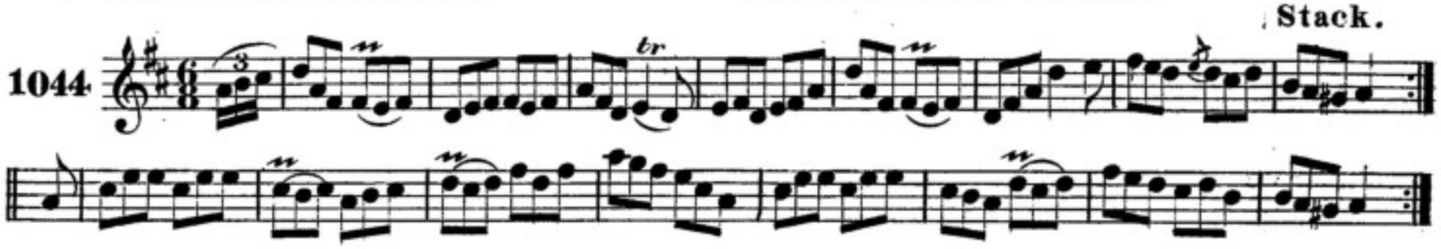
1043



SUGRA DAINGEAN-UI-ĊUIS. THE HUMORS OF DINGLE.

Stack.

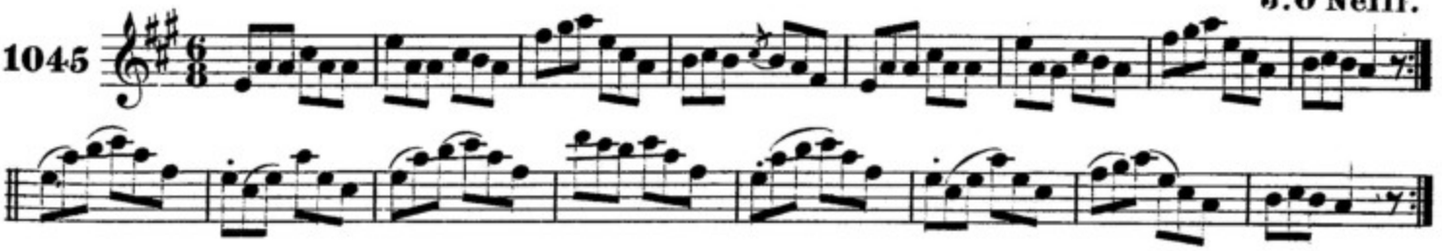
1044



ROGA MIC-ARDUIL. McARDLE'S FAVORITE.

J.O'Neill.

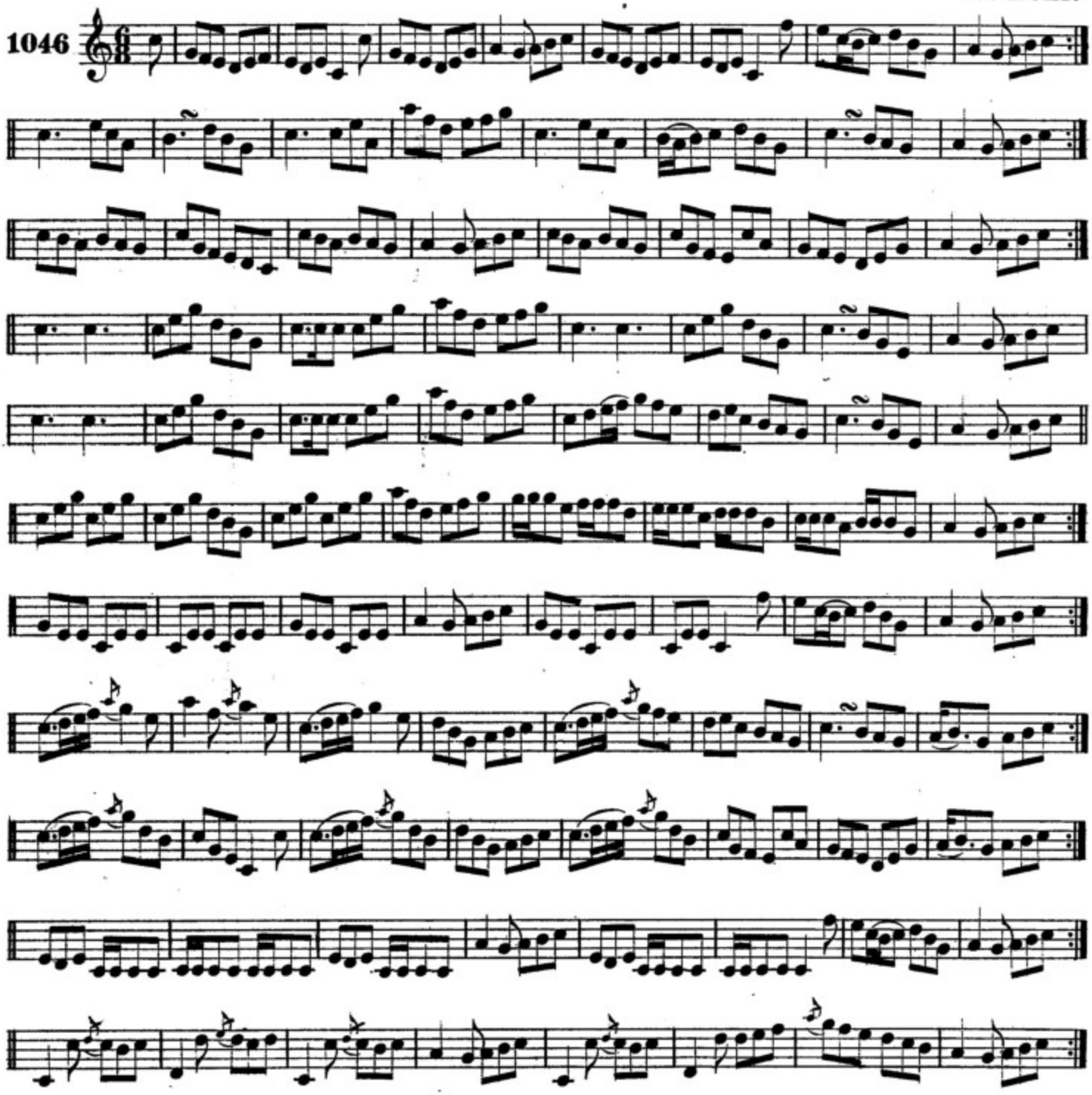
1045



MURĊAÐA ROĊALLOIR. MORGAN RATTLER.

J.O'Neill.

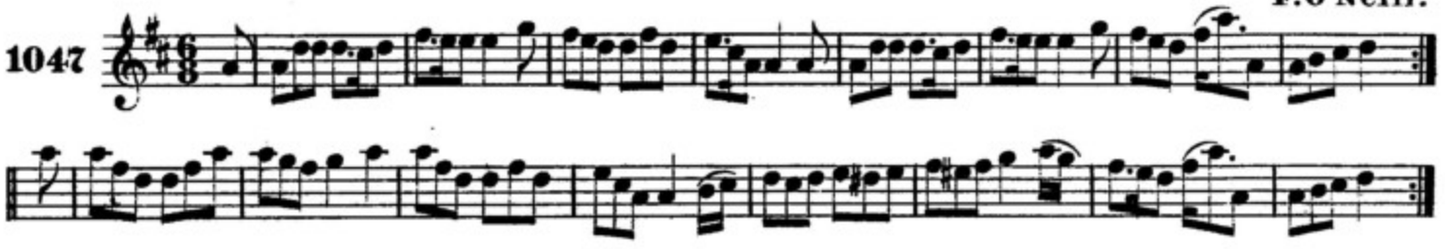
1046



MIREOŻ AN T-IASŻAIRE. THE FISHERMAN'S FROLIC.

F.O'Neill.

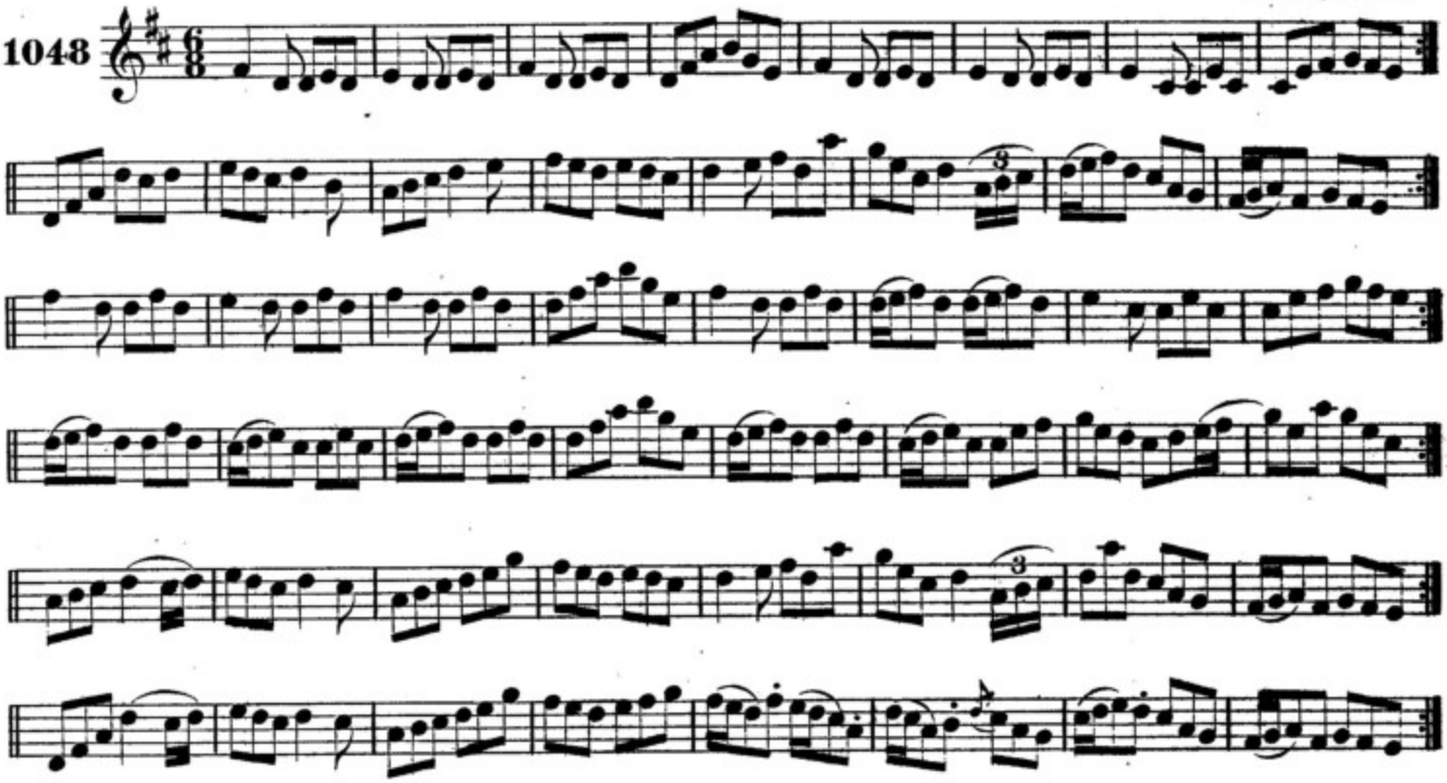
1047



slacair an faircill. WALLOP THE POTLID.

Mc Fadden.

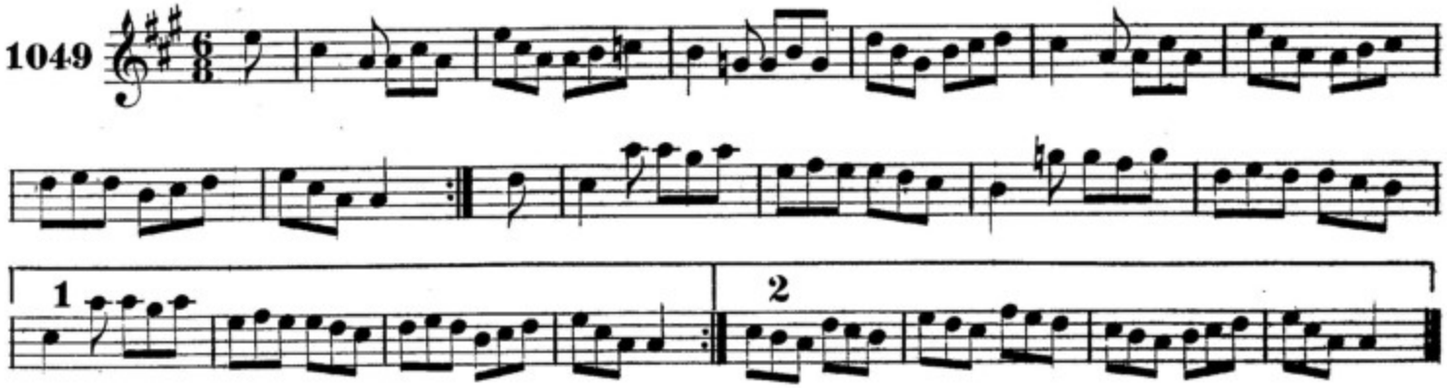
1048



feirdlime an gleiceadoir. FELIX THE WRESTLER.

F. O'Neill.

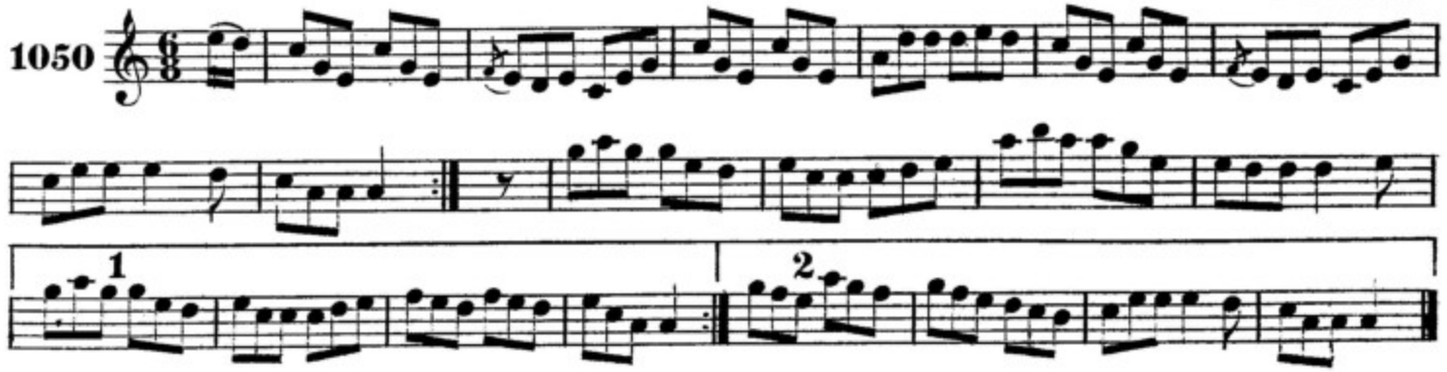
1049



cuir ort do ċuid eadaiġ. PUT ON YOUR CLOTHES.

J. O'Neill.

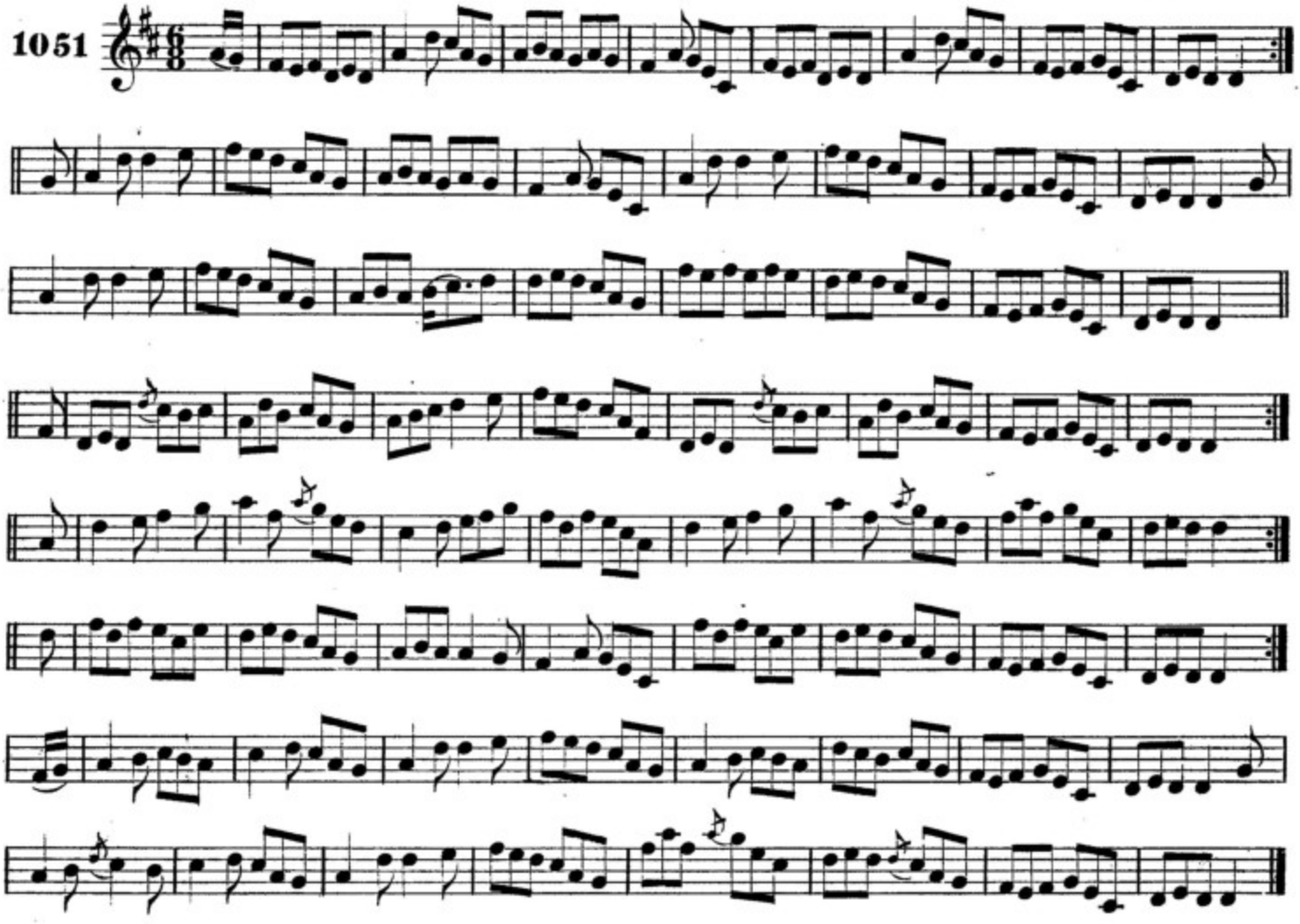
1050



an bristе breidin. THE FRIEZE BREECHES.

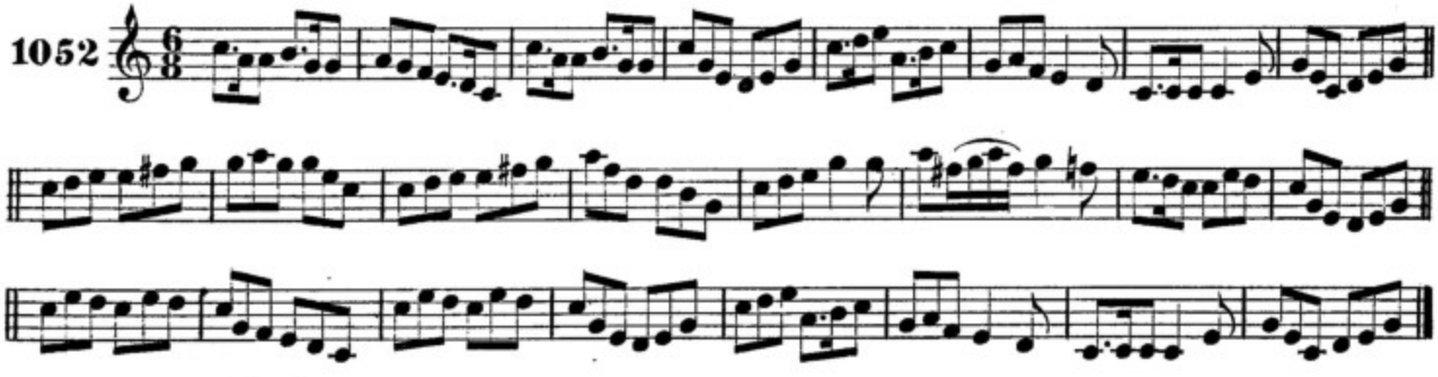
F.O'Neill.

1051



seinm suas an cruit oz. STRIKE THE YOUNG HARP.

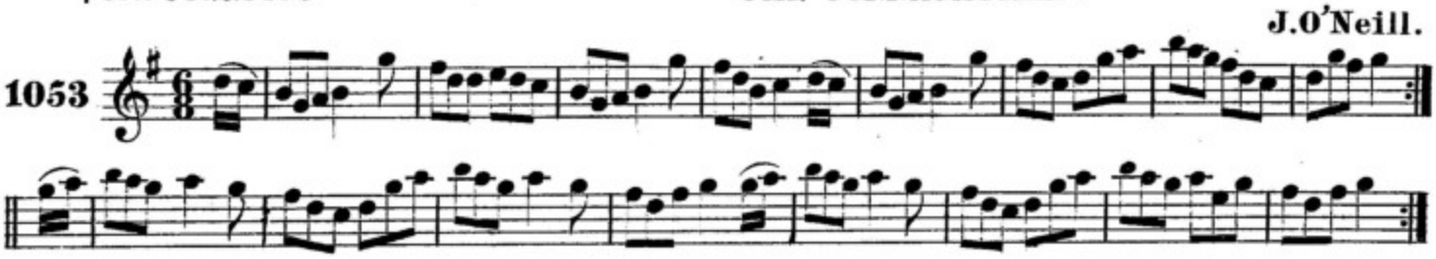
1052



fear conaċtaċ THE CONNACHTMAN.

J.O'Neill.

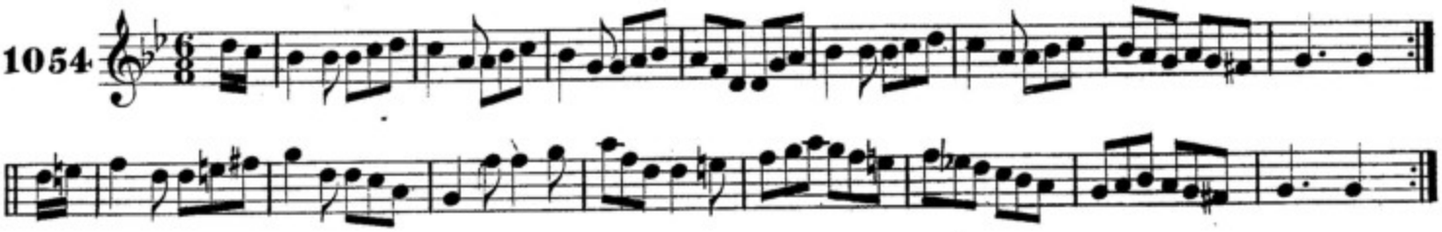
1053



AN DORNAN ROSA. THE BUNCH OF ROSES.

F. O'Neill.

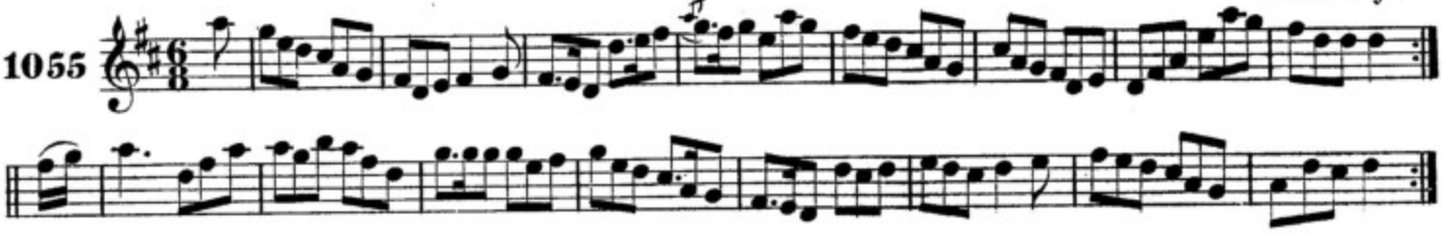
1054



SEAN DANA UA LAOGAIRE. BOLD JOHN O'LEARY.

Mahony.

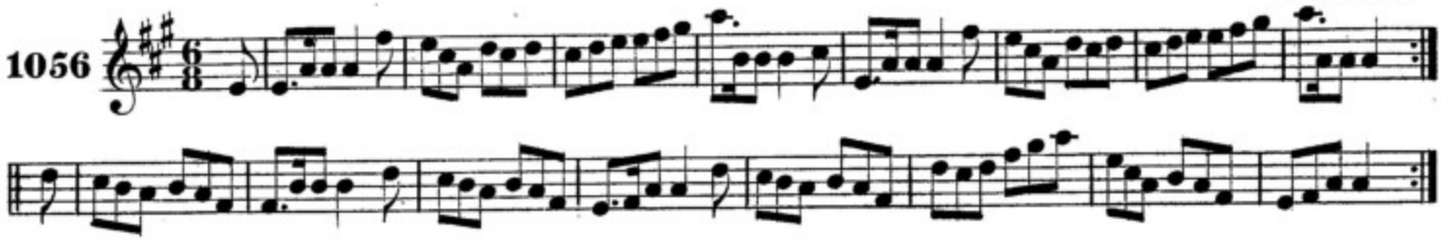
1055



SUGRA CABAIN. THE HUMORS OF CAVAN.

O'Reilly.

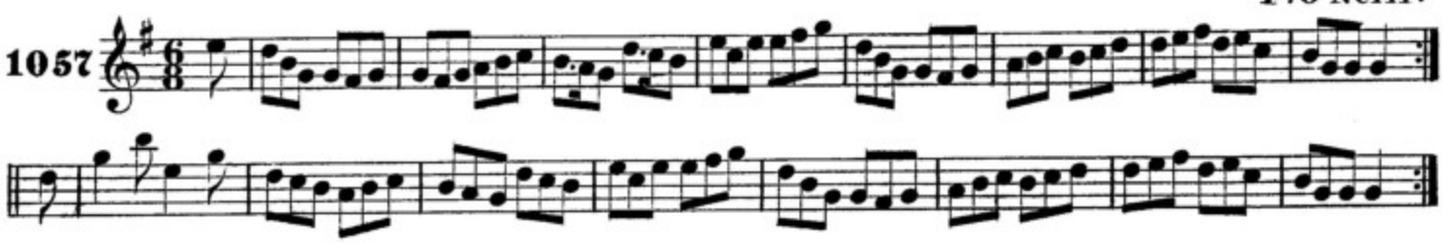
1056



SUGRA CORCAIG. THE HUMORS OF CORK.

F. O'Neill.

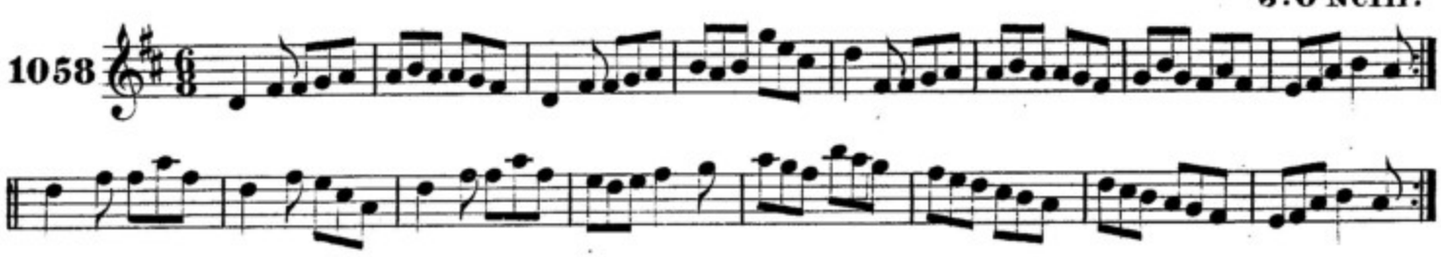
1057



ABRAN SNIOMAIDE. THE SPINNER'S LILT.

J. O'Neill.

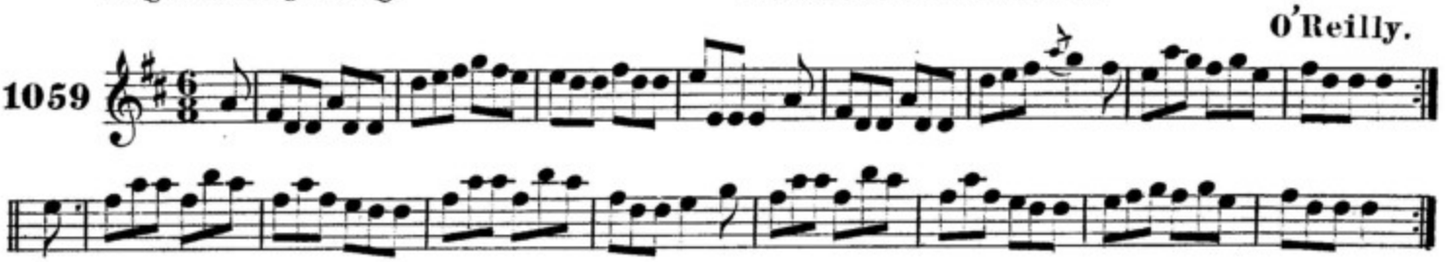
1058



ROGA UI RAGALLAIG. O'REILLY'S FAVORITE.

O'Reilly.

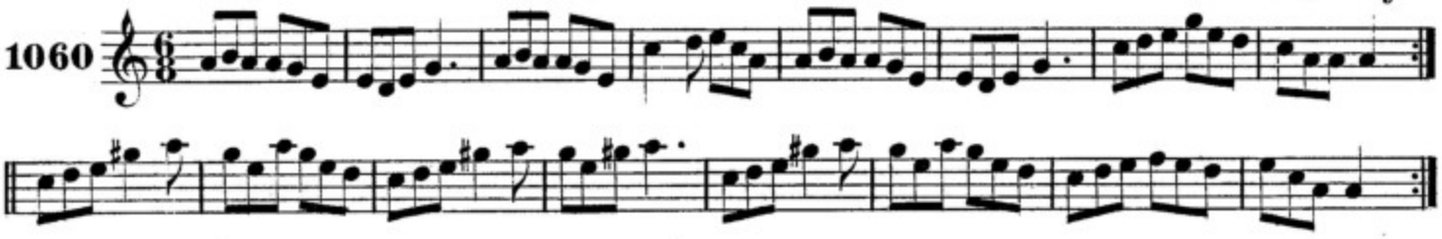
1059



bruaċa loċa gabna. THE BANKS OF LOUGH GOWNA.

O'Reilly

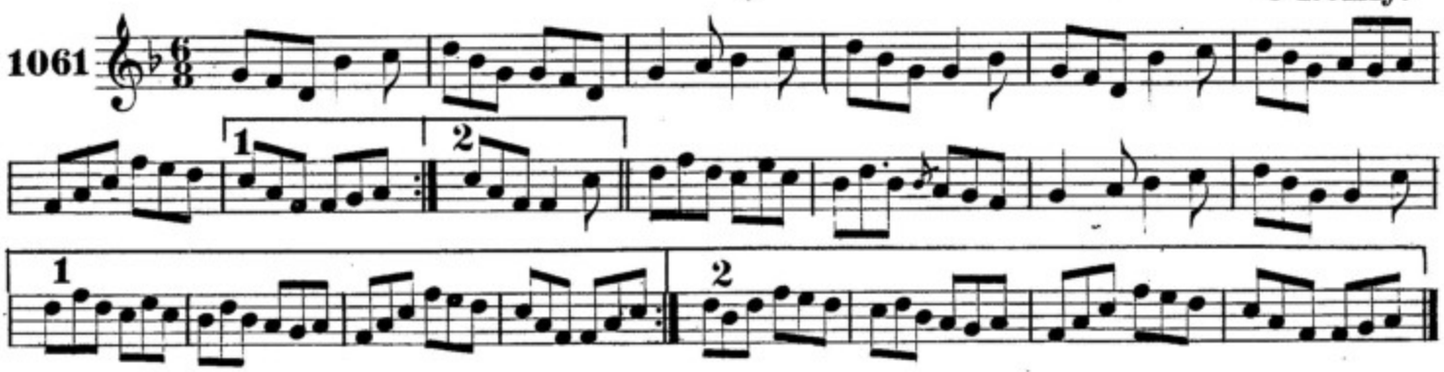
1060



port na-ḃa-pingine. THE TWOPENNY JIG.

O'Reilly.

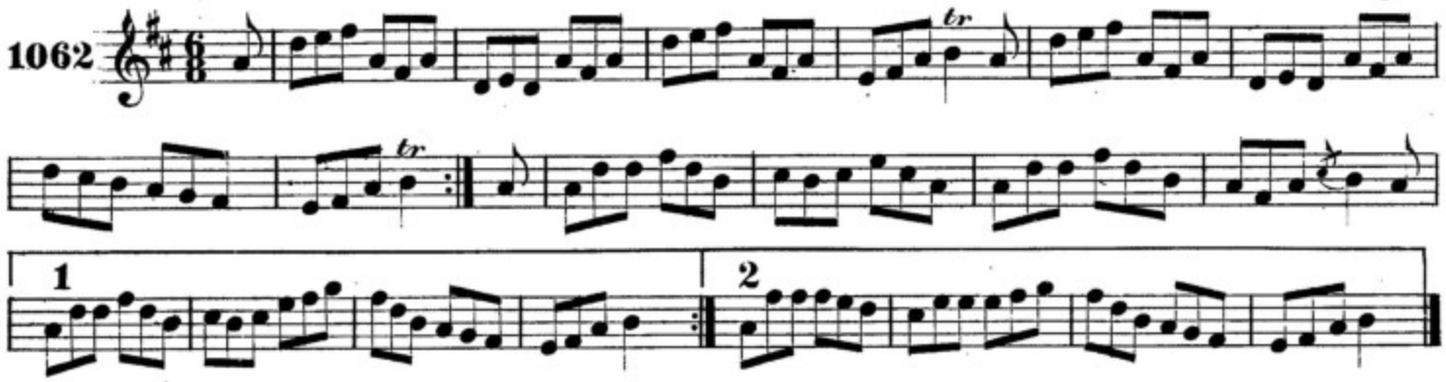
1061



an moinḟeur glas. THE GREEN MEADOW

O'Reilly.

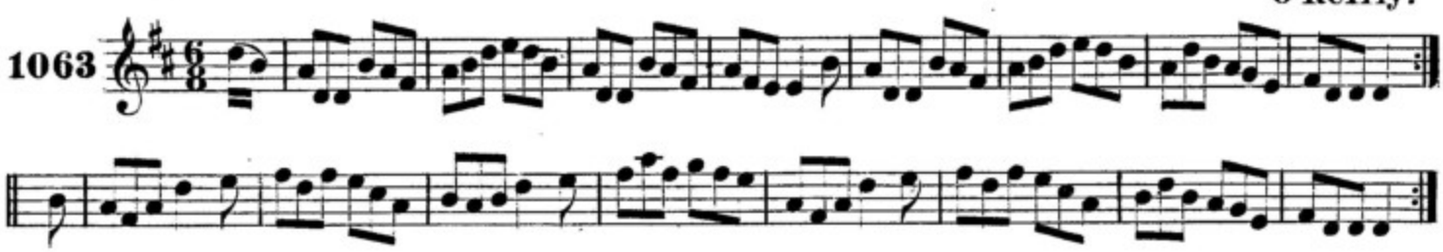
1062



an ainḋear meaḃraċ. THE MERRY MAIDEN.

O'Reilly.

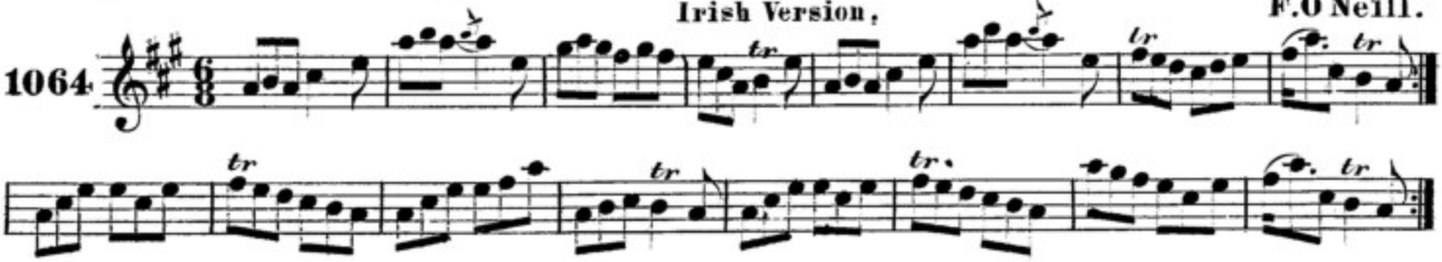
1063



port na ḃoineaḋaḋe gorm. BLUE BONNETS JIG.

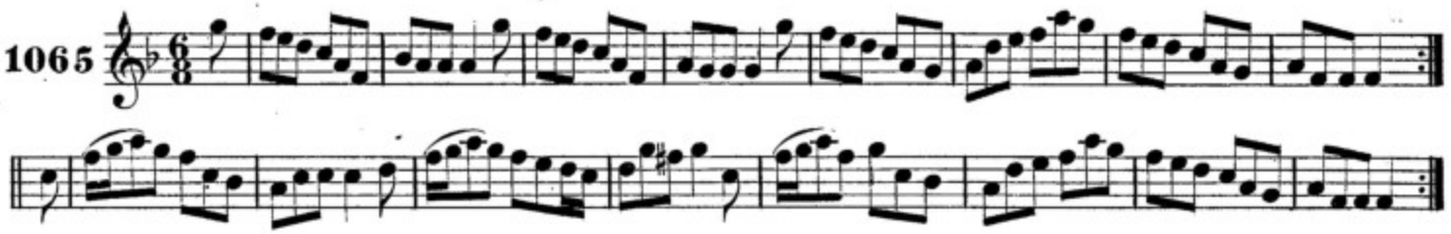
Irish Version, F.O'Neill.

1064



pairc na bláth. THE FIELD OF FLOWERS.

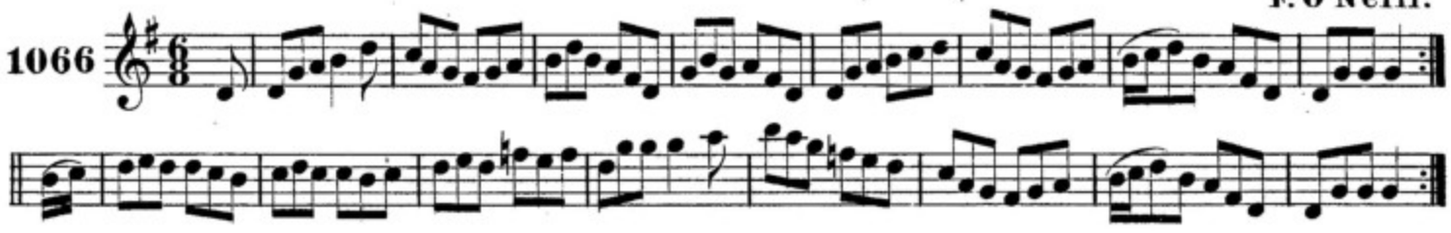
1065



ainnear mhicsheoin. JACKSON'S MAID.

F. O'Neill.

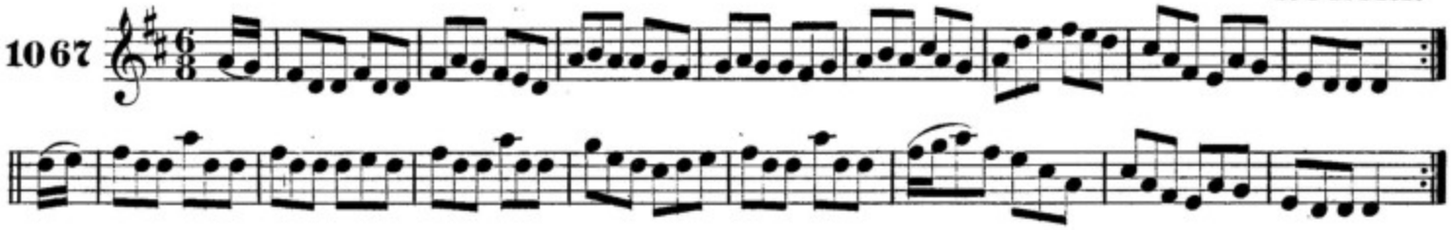
1066



uaim an bhuistoir. THE BUTCHER'S CAVE.

J. O'Neill.

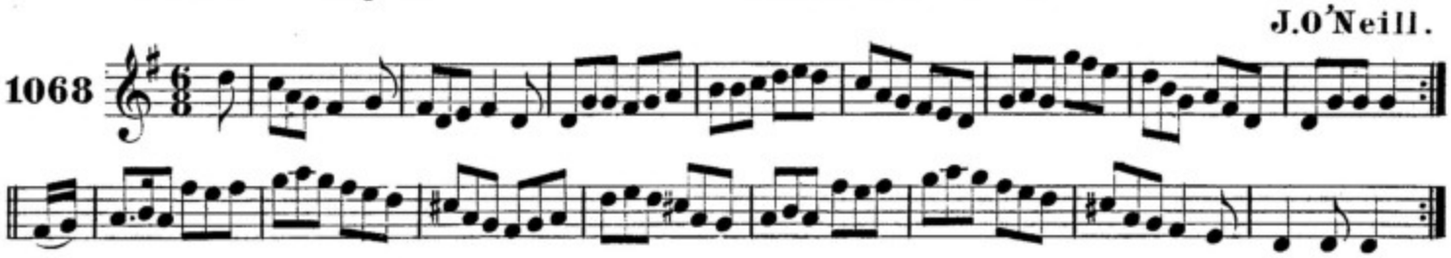
1067



ol suas's bi sugach. DRINK AND BE MERRY.

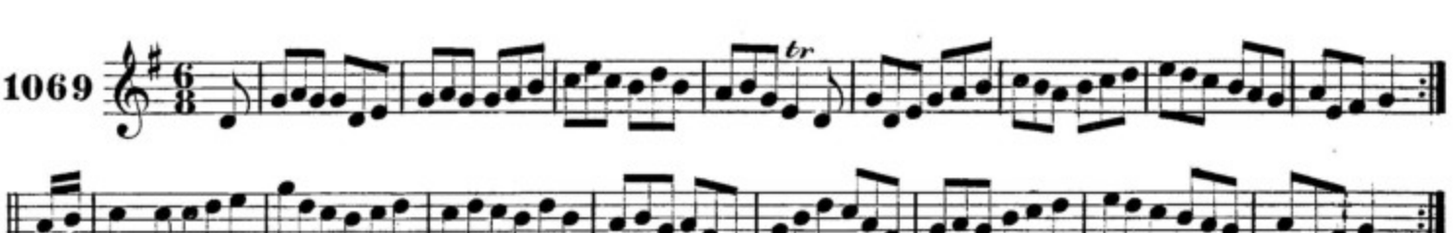
J. O'Neill.

1068



an cillin-liath. THE LITTLE GREY CHURCH.

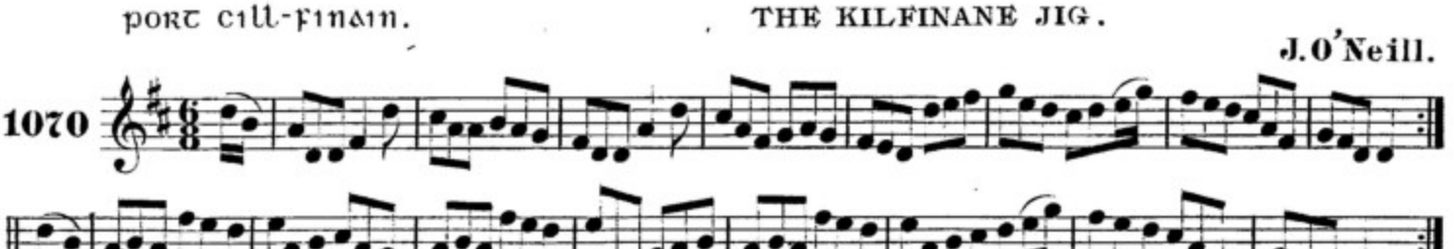
1069



port cill-finain. THE KILFINANE JIG.

J. O'Neill.

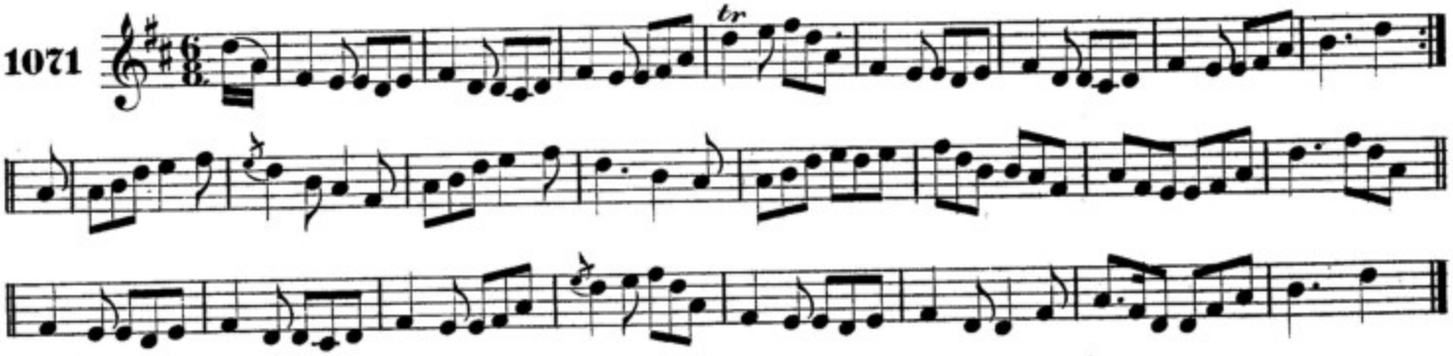
1070



speać ṁag-uiḋir. MAGUIRE'S KICK.

J. O'Neill.

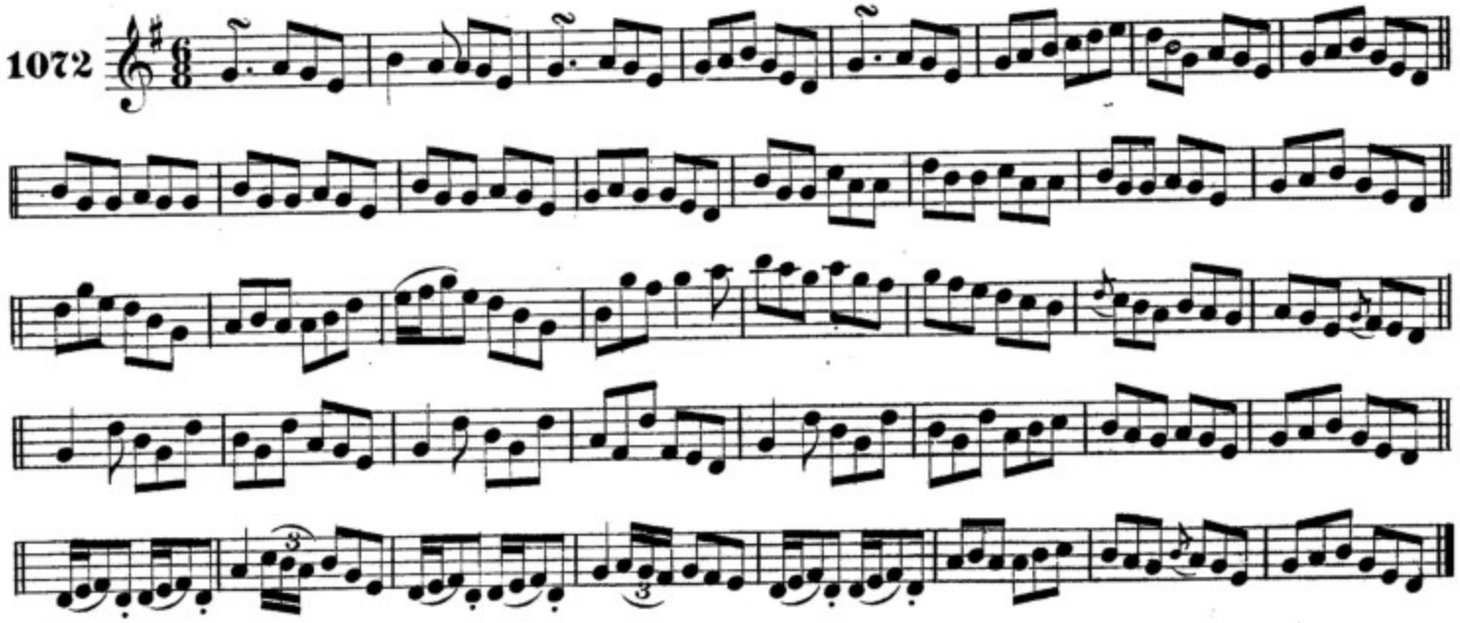
1071



siuḃal amać as ua ṫ-ogain. WALK OUT OF IT HOGAN.

F. O'Neill.

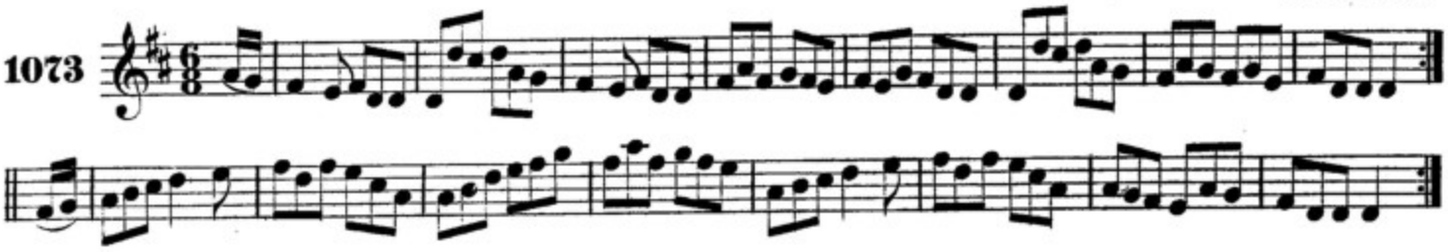
1072



na buacailliḋe ua cum-an-oir. THE BOYS OF COOMANORE.

F. O'Neill.

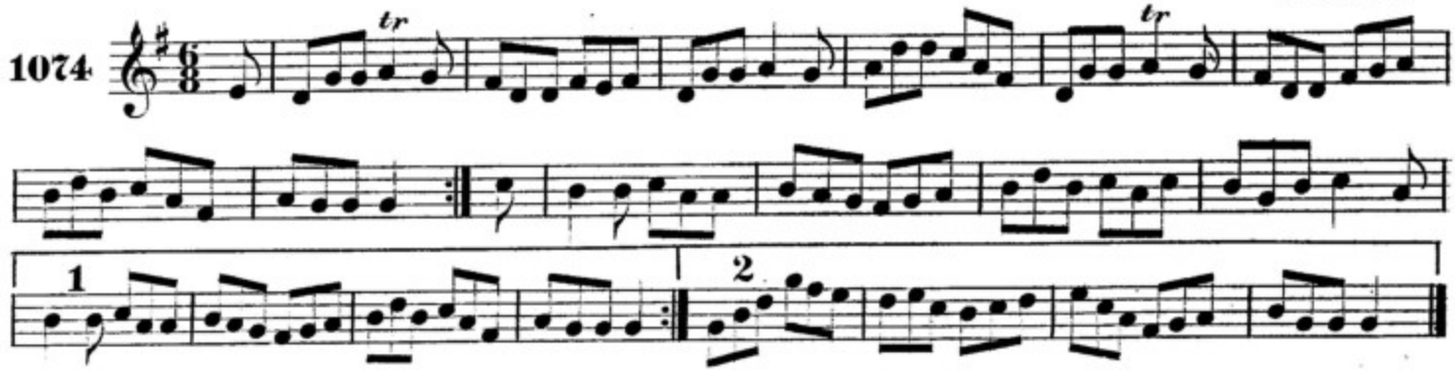
1073



an buacaill lomcosać. THE BAREFOOT BOY.

Kerwin.

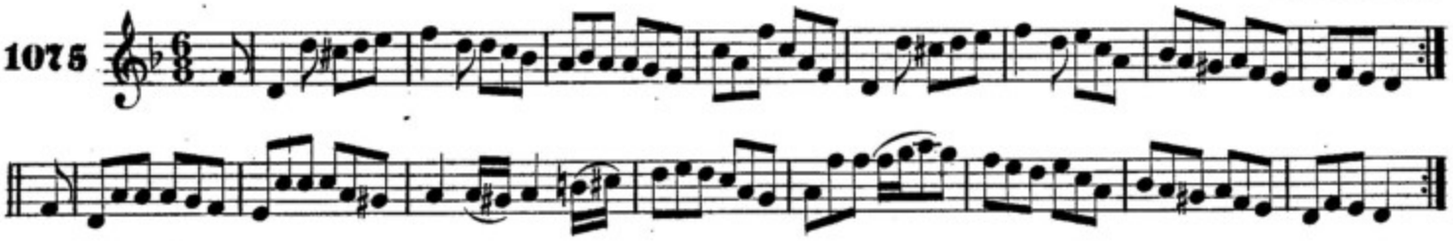
1074



an doctur ua ċ-aillorain. DOCTOR O'HALLORAN.

J.O'Neill.

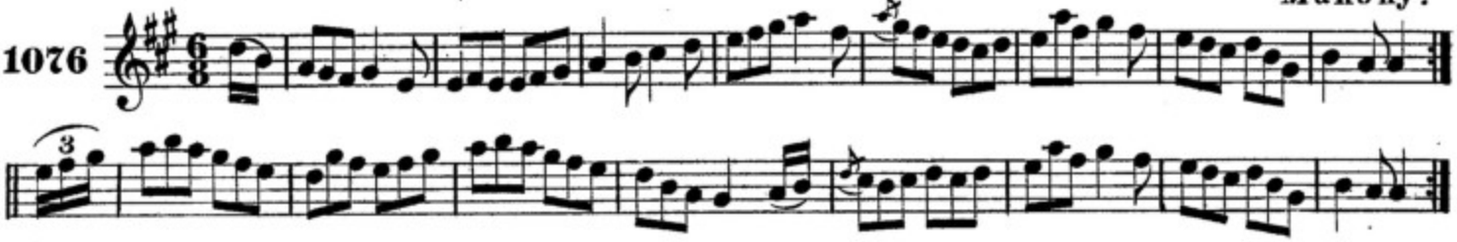
1075



sean ua loċlainn. JACK LOUGHLIN.

Mahony.

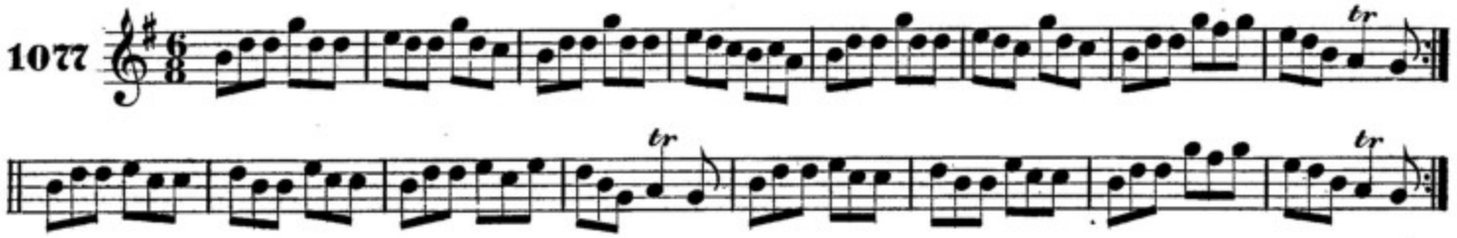
1076



an bo leaṫaḋarcaċ. THE ONEHORNED COW.

J.O'Neill.

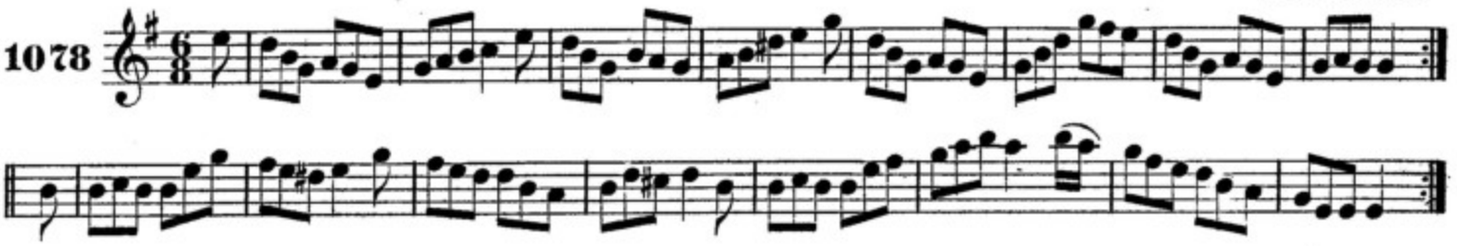
1077



gleanna maġ-eo. THE GLENS OF MAYO.

F.O'Neill.

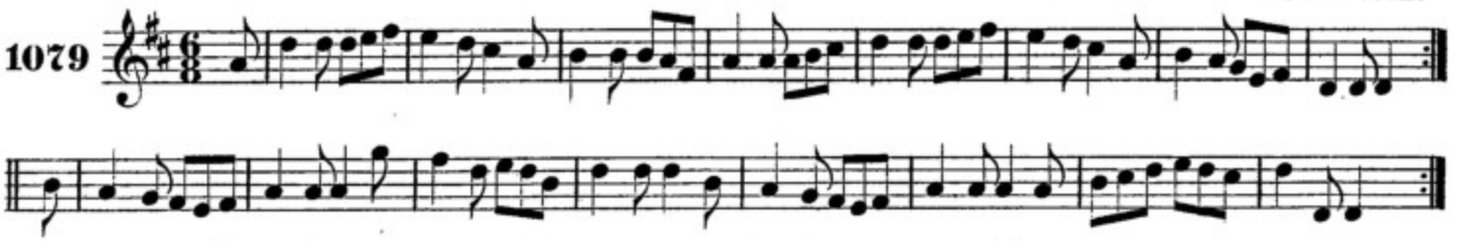
1078



go de ta ort? WHAT AILS YOU?

J.O'Neill.

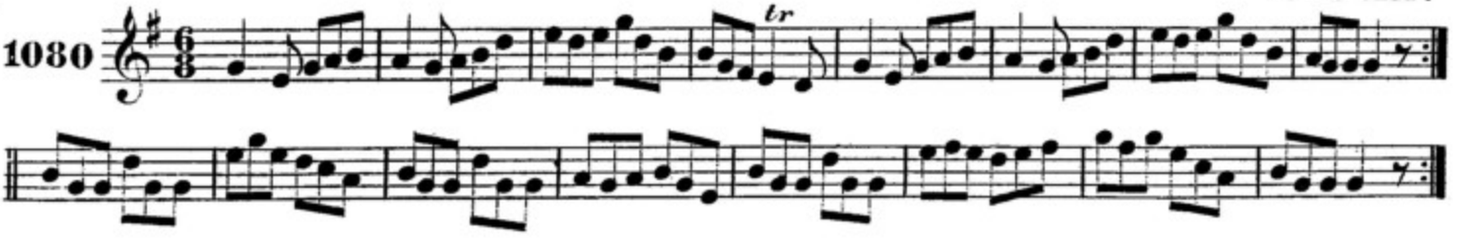
1079



an tobar-fioruisge. THE SPRING WELL.

J.O'Neill.

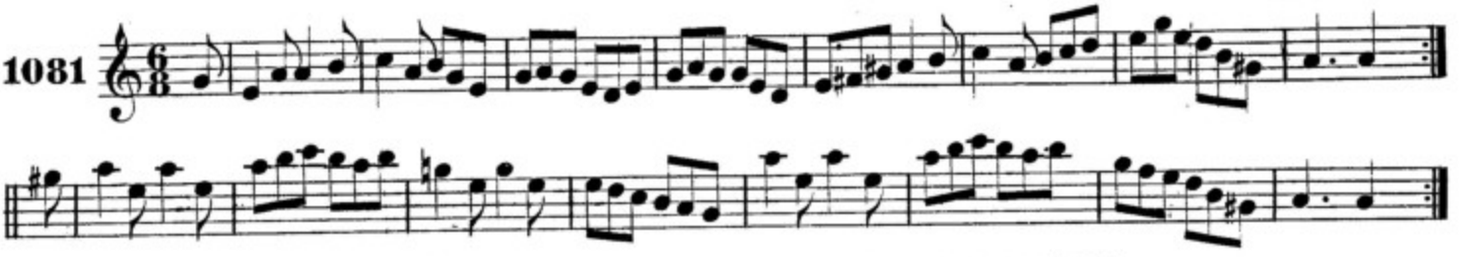
1080



SUGRAD BAILE-NA-FANAD. THE HUMORS OF BALLINAFAUNA.

F.O'Neill.

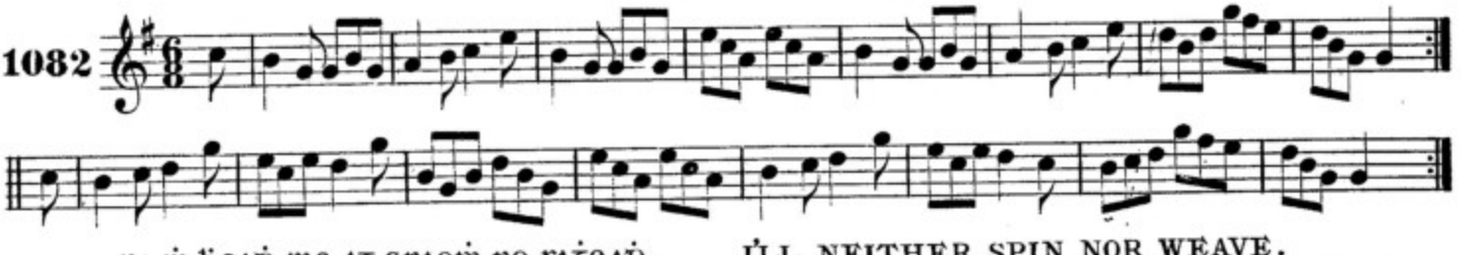
1081



TABAIR DO'M POG A CEAGAIR. KISS ME SWEETHEART.

J.O'Neill.

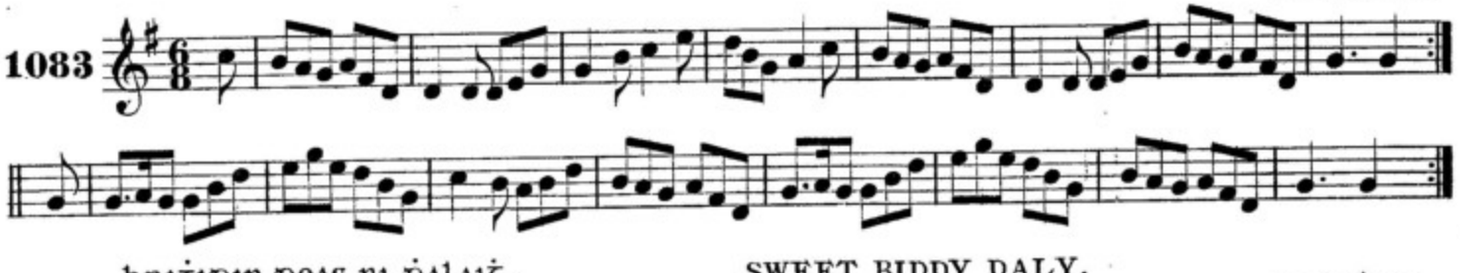
1082



NI M-BEID ME AG SNIOM NO FIGEAD. I'LL NEITHER SPIN NOR WEAVE.

J.O'Neill.

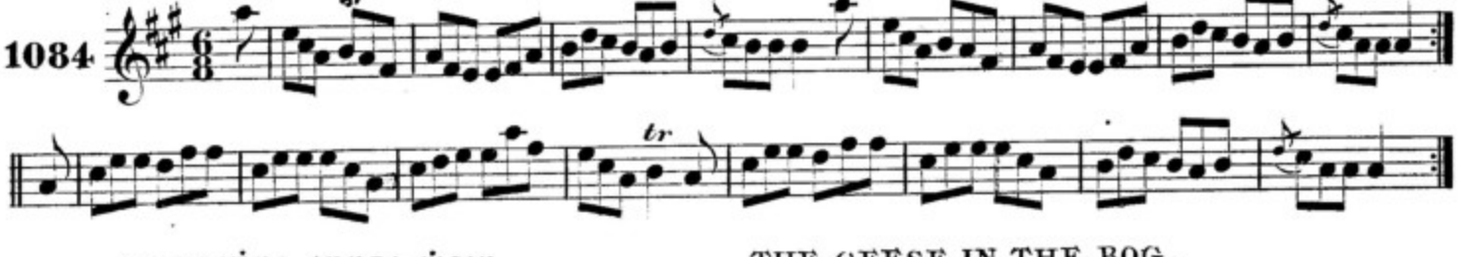
1083



BRIGIDIN DEAS NI DALAIG. SWEET BIDDY DALY.

F.O'Neill.

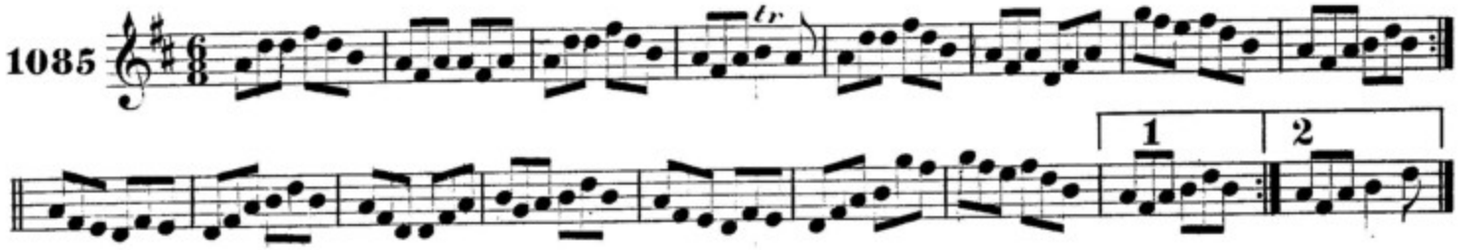
1084



NA GEADNA ANNSA MOIN. THE GEESE IN THE BOG.

Mahony.

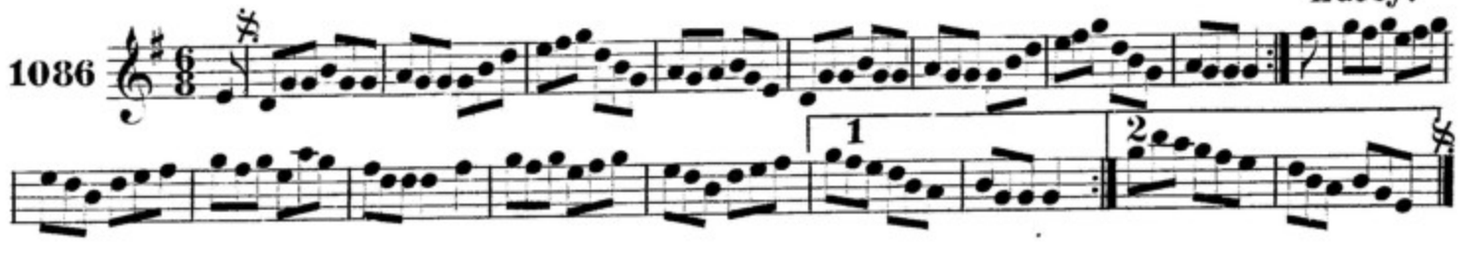
1085



AG IMCEACT GO D'I DOMNAC BROC. GOING TO DONNYBROOK.

Early.

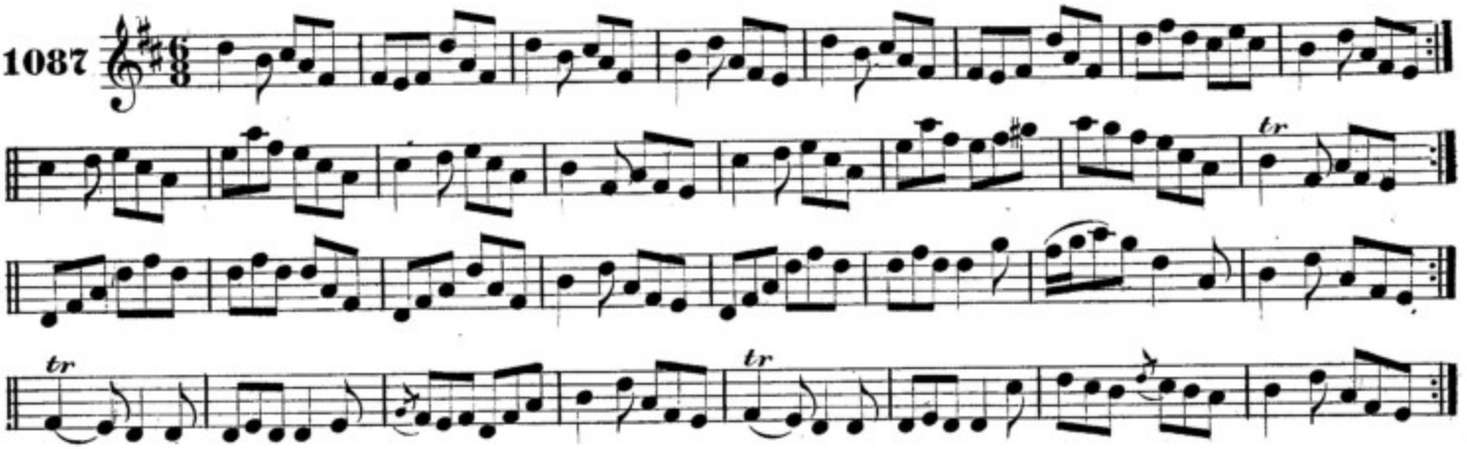
1086



buail an bal sin. WALLOP THE SPOT.

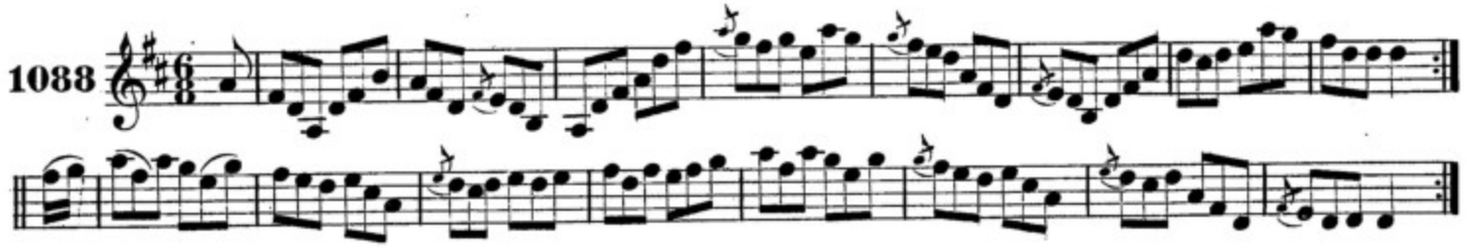
Mc Fadden.

1087



an teach annsa feoran. THE HOUSE IN THE GLEN.

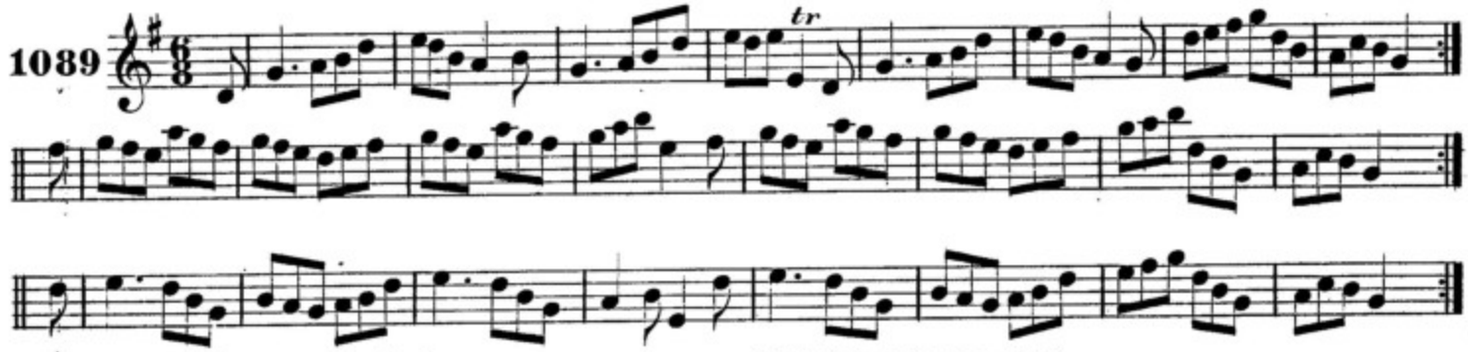
1088



tog go reid e. TAKE IT EASY.

F.O'Neill.

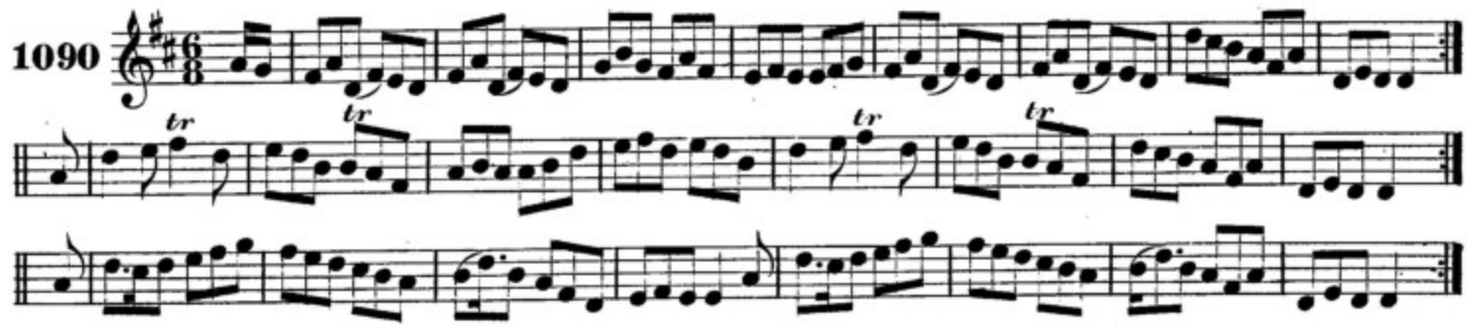
1089



caitlin ua uball-gort. KITTY OF OULART.

F.O'Neill.

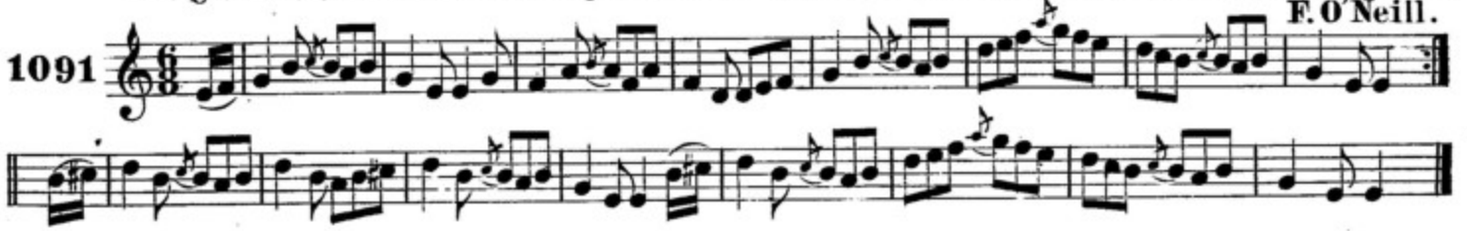
1090



eirig a sean bean 's corraig tu fein. GET UP OLD WOMAN AND SHAKE YOURSELF.

F.O'Neill.

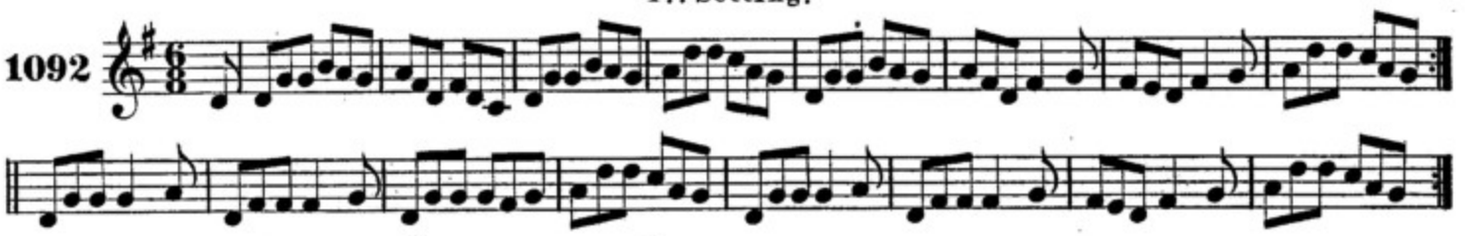
1091



CUIR FAOḂAR AIR AN SGIAN-BEARRĊA. STROP THE RAZOR.

1st Setting.

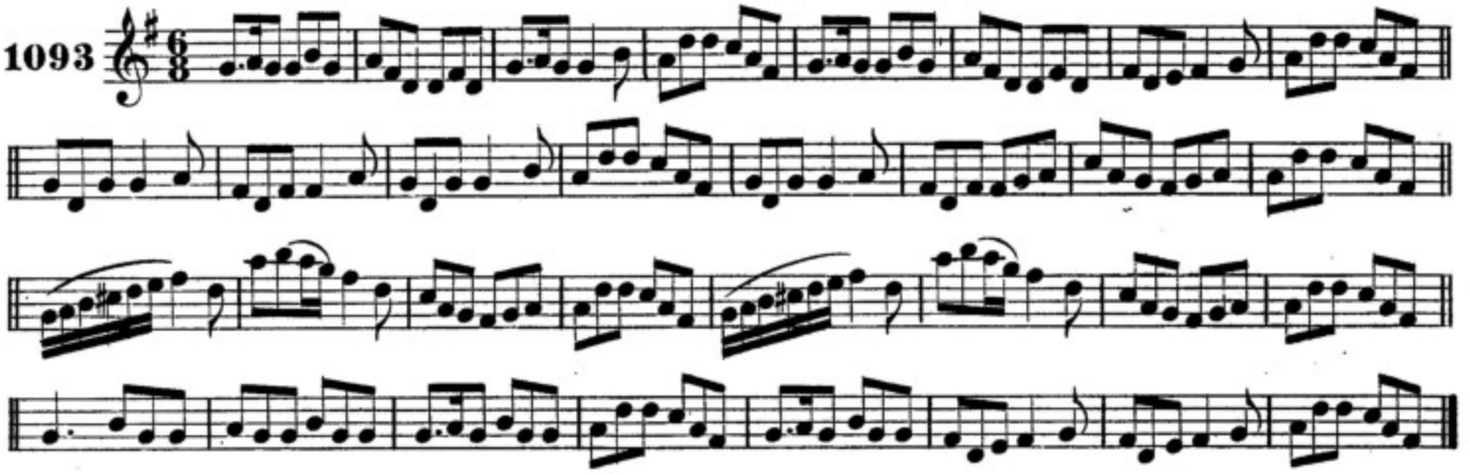
1092



CUIR FAOḂAR AIR AN SGIAN-BEARRĊA. STROP THE RAZOR.

2nd Setting.

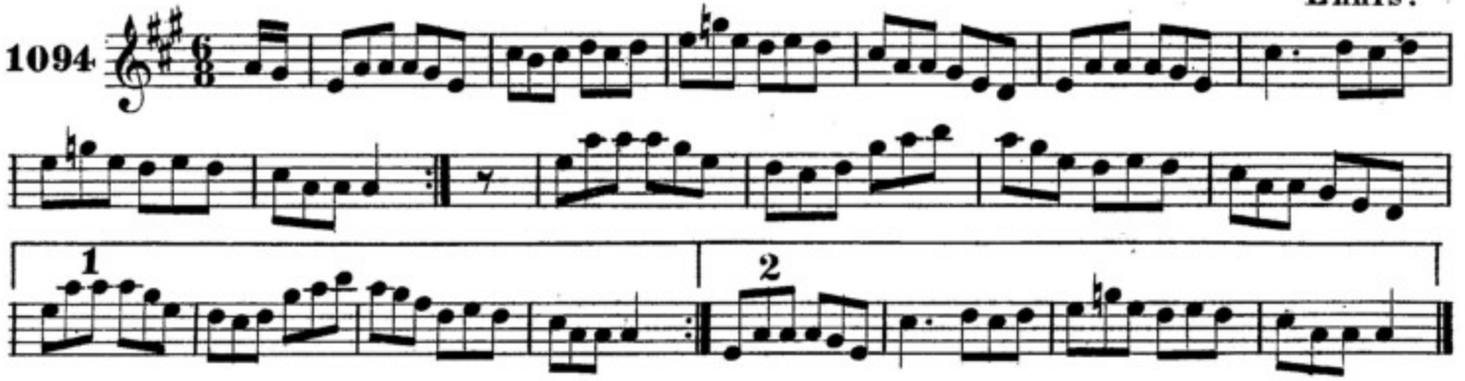
1093



INGEAN UI ĊAĊASAIG. Miss CASEY.

Ennis.

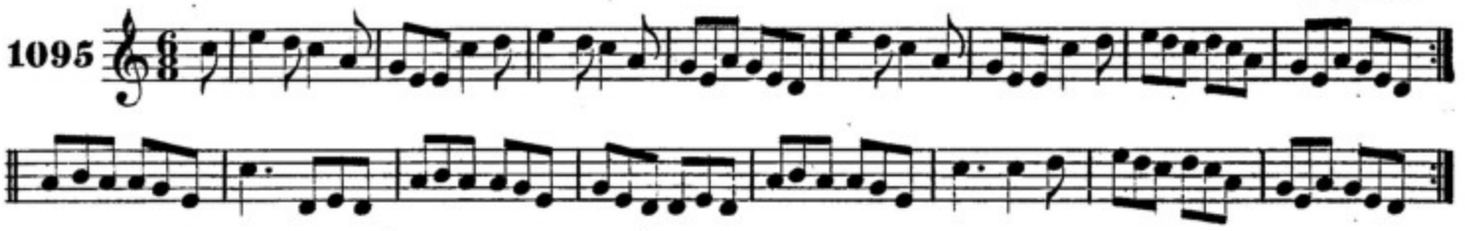
1094



A LEANḂ MO ĊROIḊE. CHILD OF MY HEART.

Ennis.

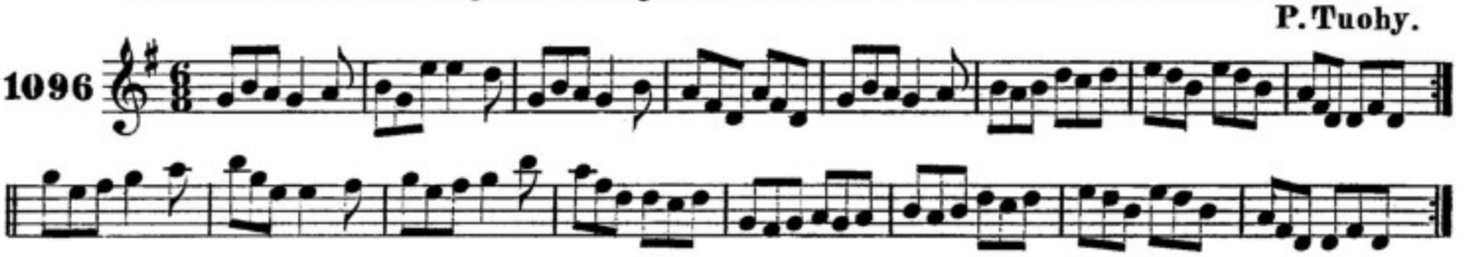
1095



AN FEAR DO FUAIR BAS AGUS DO EIRIGH ARIS. THE MAN WHO DIED AND ROSE AGAIN.

P. Tuohy.

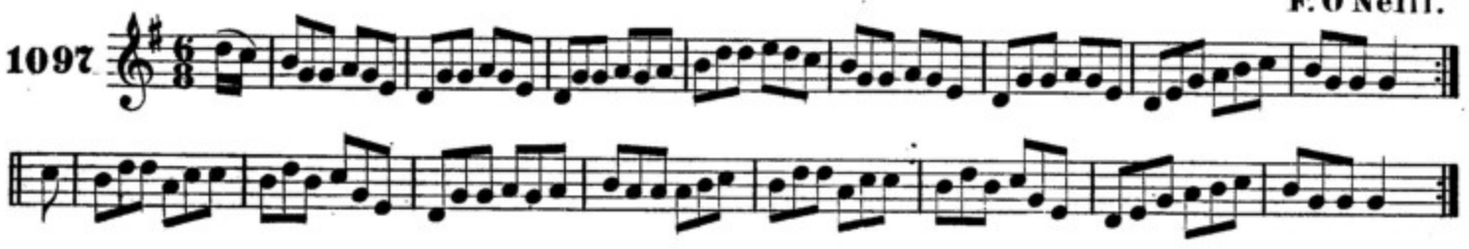
1096



sugra beul-aċa-da-ċab. THE HUMORS OF BALLYDEHOB.

F. O'Neill.

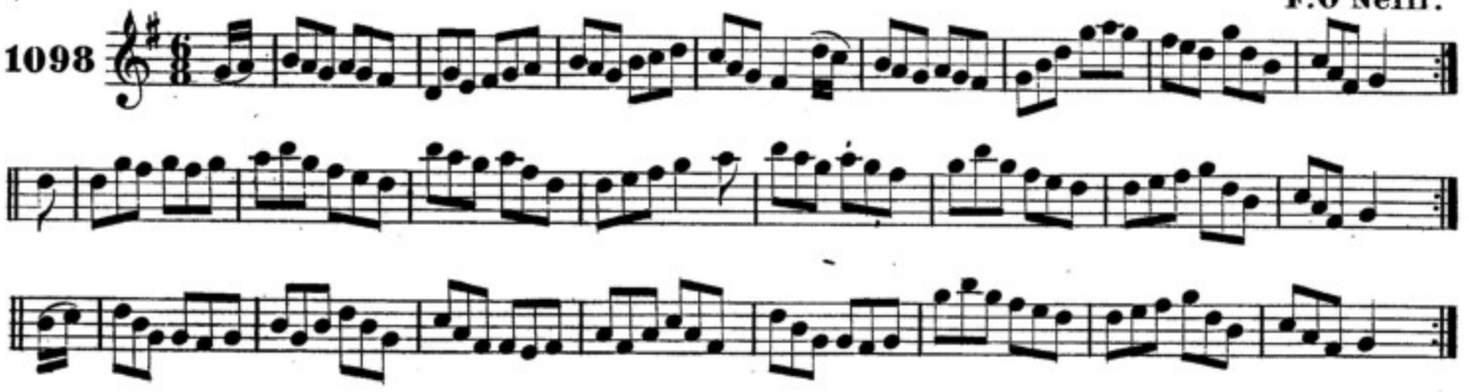
1097



an tuilċeanaċ. THE LUCK PENNY.

F. O'Neill.

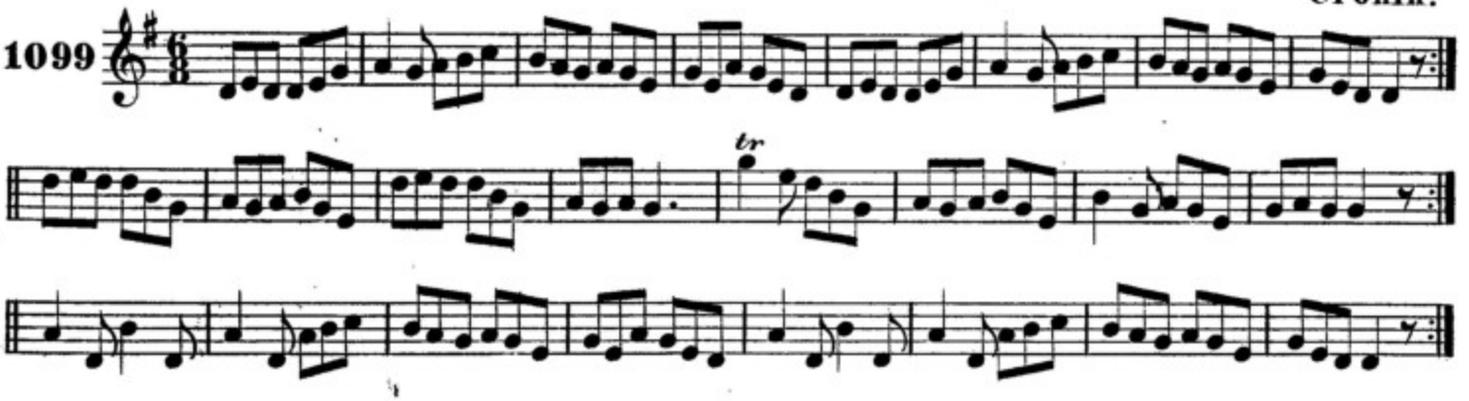
1098



turasan blarnaiġ. THE BLARNEY PILGRIM.

Cronin.

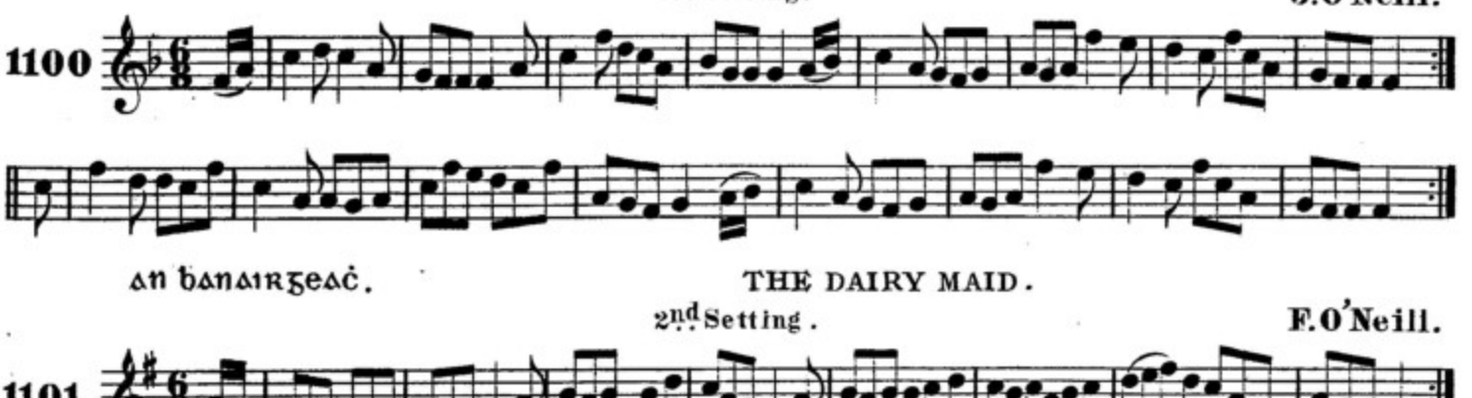
1099



an banairgeaċ. THE DAIRY MAID.

1st Setting. J. O'Neill.

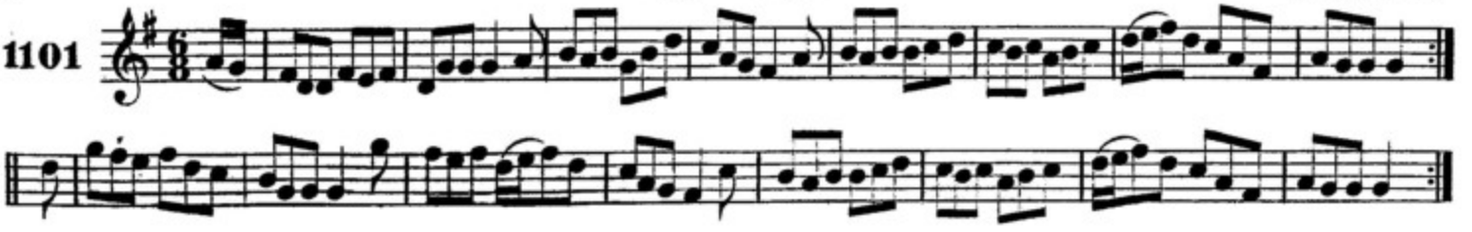
1100



an banairgeaċ. THE DAIRY MAID.

2nd Setting. F. O'Neill.

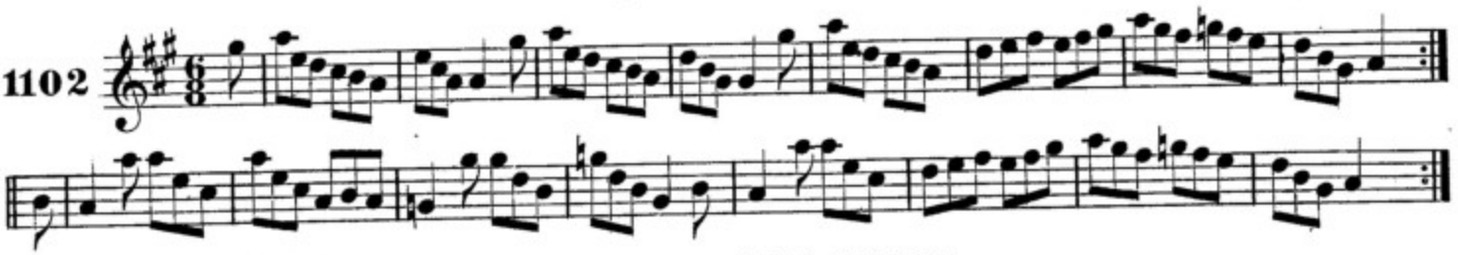
1101



a ṁoir ata aci? HOW MUCH HAS SHE GOT?

J.O'Neill.

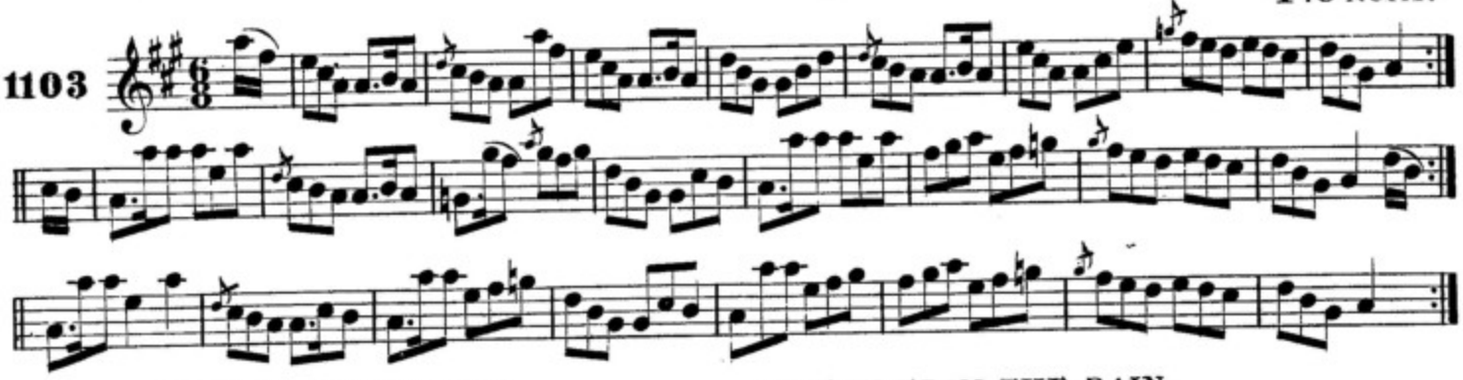
1102



na rioḃlaċiḋe. THE RIVALS.

F.O'Neill.

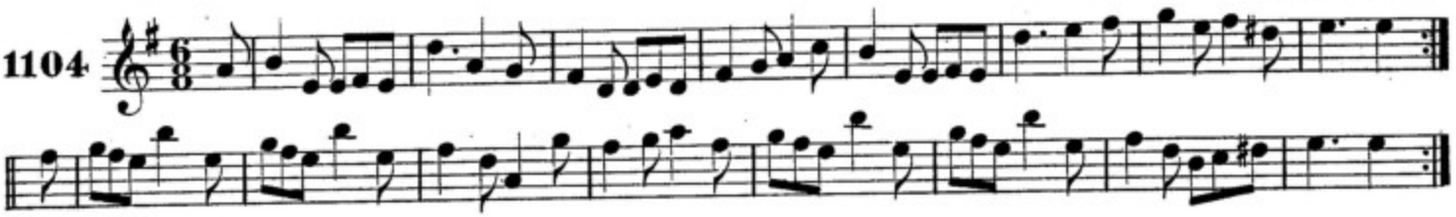
1103



tar astaċ on baisdeaḋ. COME IN FROM THE RAIN.

J.O'Neill.

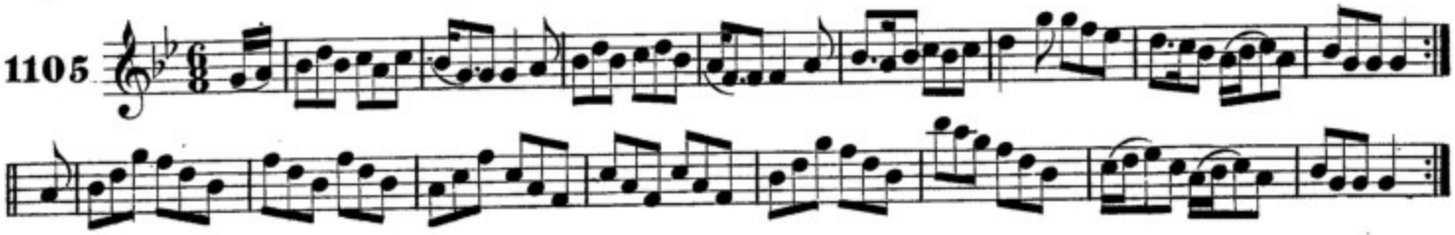
1104



lan beoḋa. ALL ALIVE.

J.O'Neill.

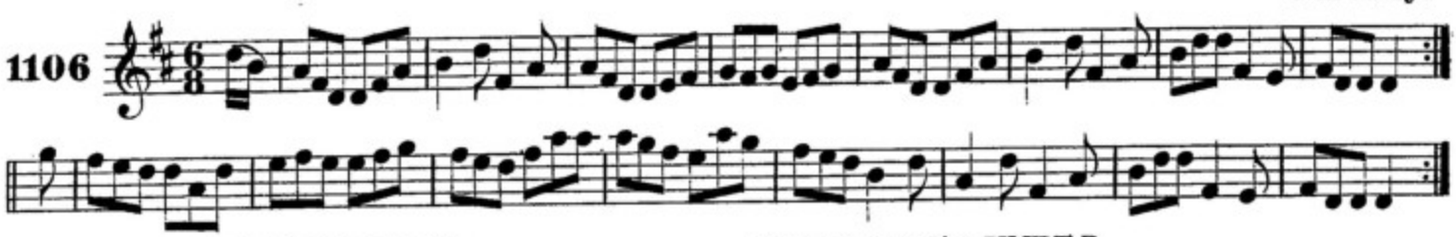
1105



bernard ua niall. BARNEY O'NEILL.

O'Reilly.

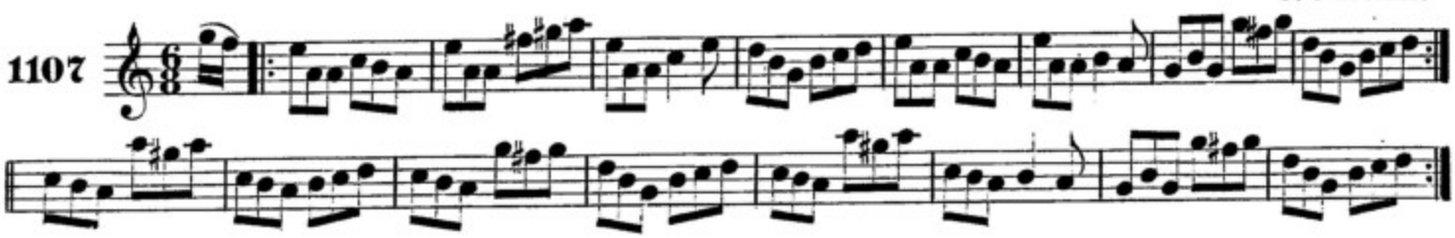
1106



seanin an leimeadoir. JOHNNY THE JUMPER.

J.O'Neill.

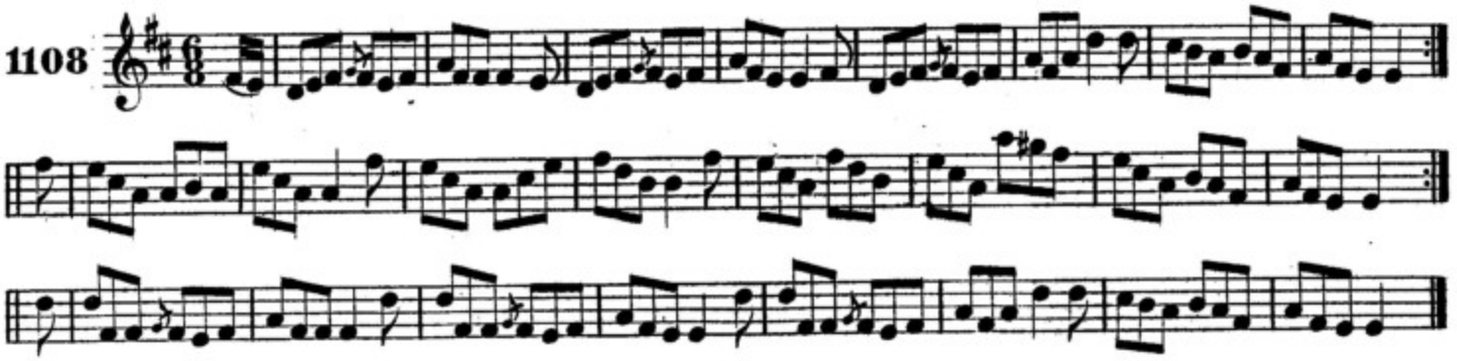
1107



paidin sasda. PADDY "GO EASY."

F.O'Neill.

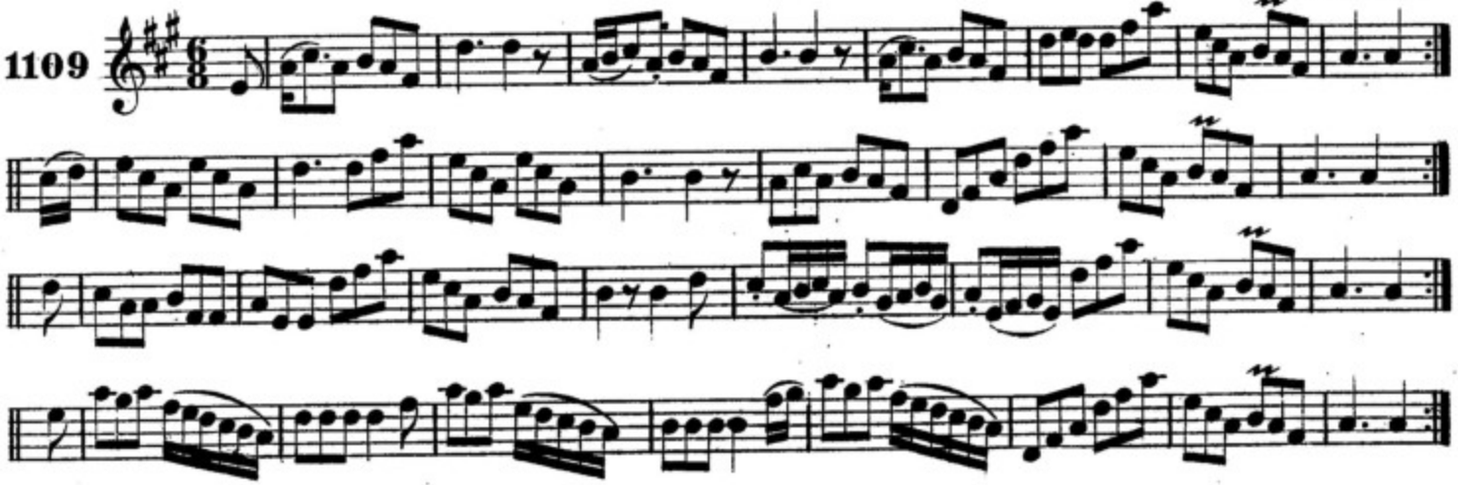
1108



fan go socair a rogaire! BE EASY YOU ROGUE!

Gillan.

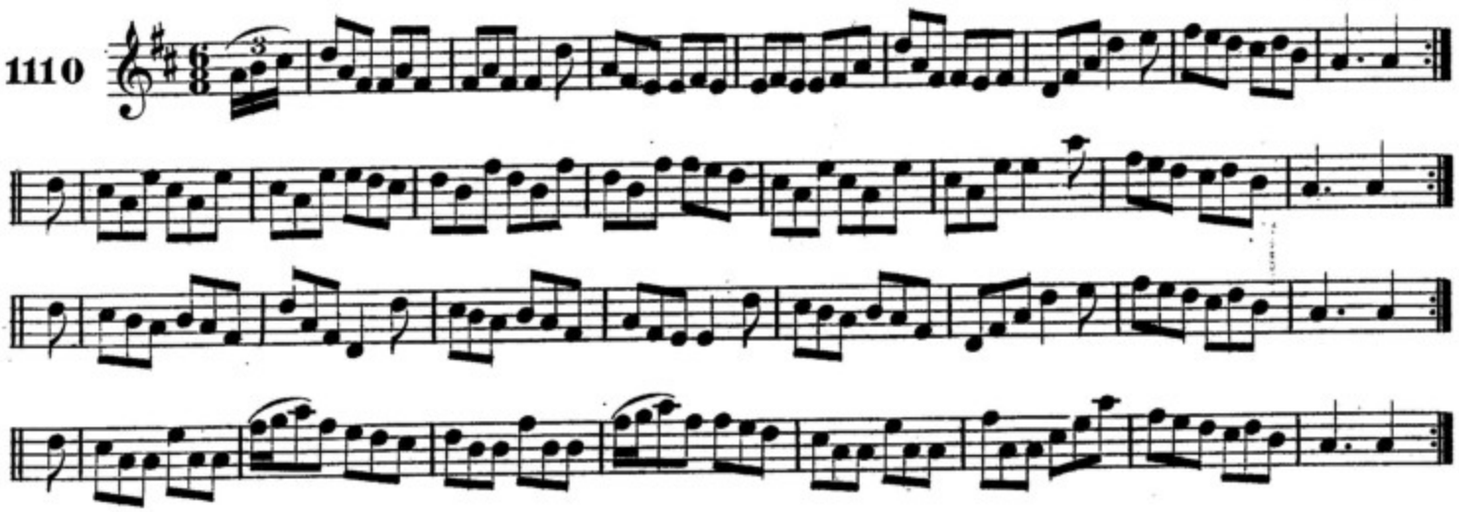
1109



uballroe ui gillain. GILLAN'S APPLES.

Gillan.

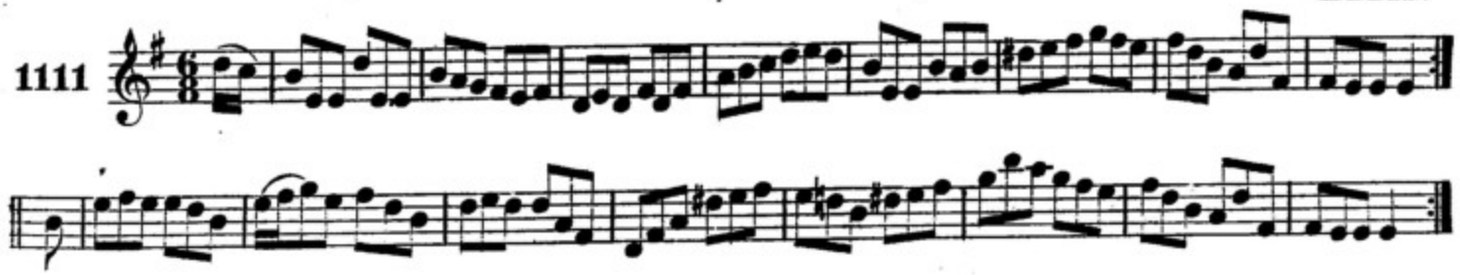
1110



uballroe air geimread. APPLES IN WINTER.

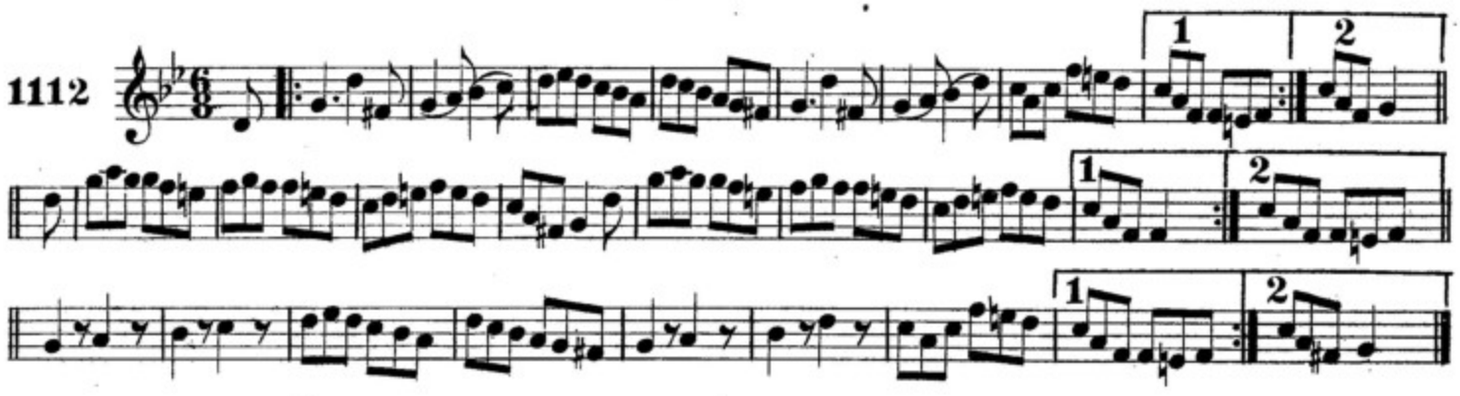
Ennis.

1111



portaiḋe annsa sgileiḋ. CRABS IN THE SKILLET.

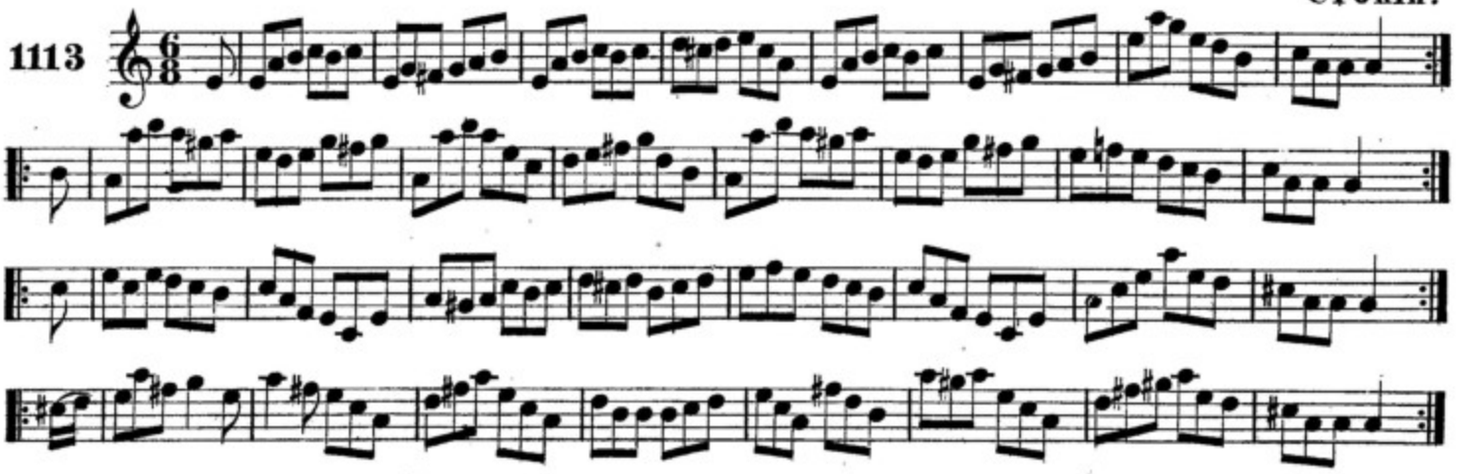
1112



cnoc-na-gaḃa. KNOCKNAGOW.

Cronin.

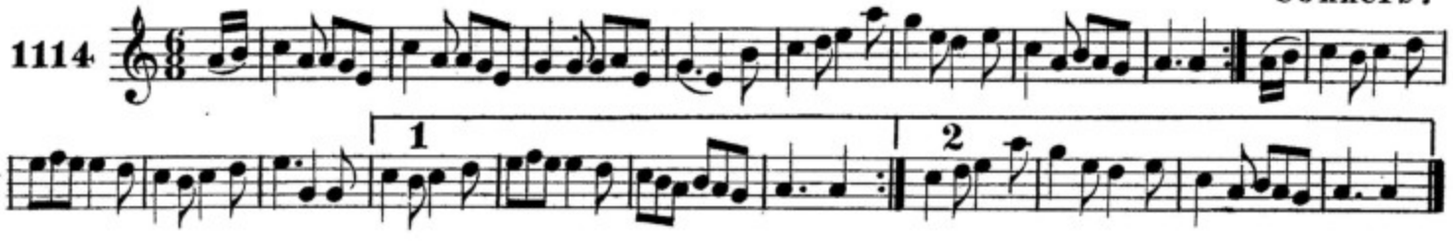
1113



taob-iar ve'n sgeaċ annsa garaḋ. BEHIND THE BUSH IN THE GARDEN.

Conners.

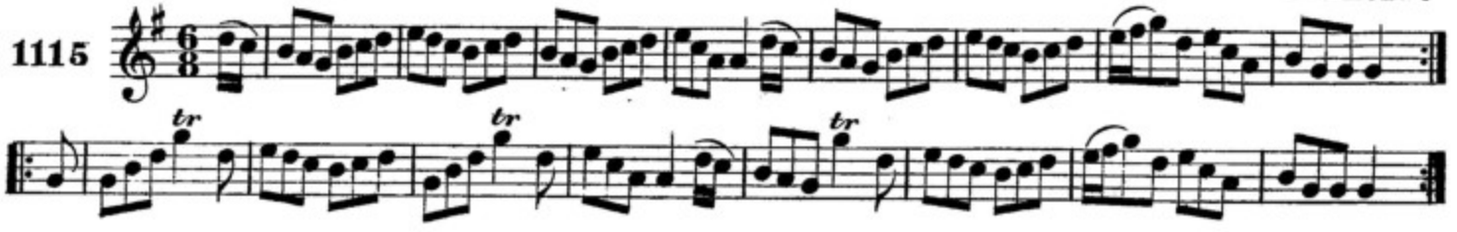
1114



guḋa an ais ṁaurais. THE GUDGEON OF MAURICE'S CAR.

Conners.

1115

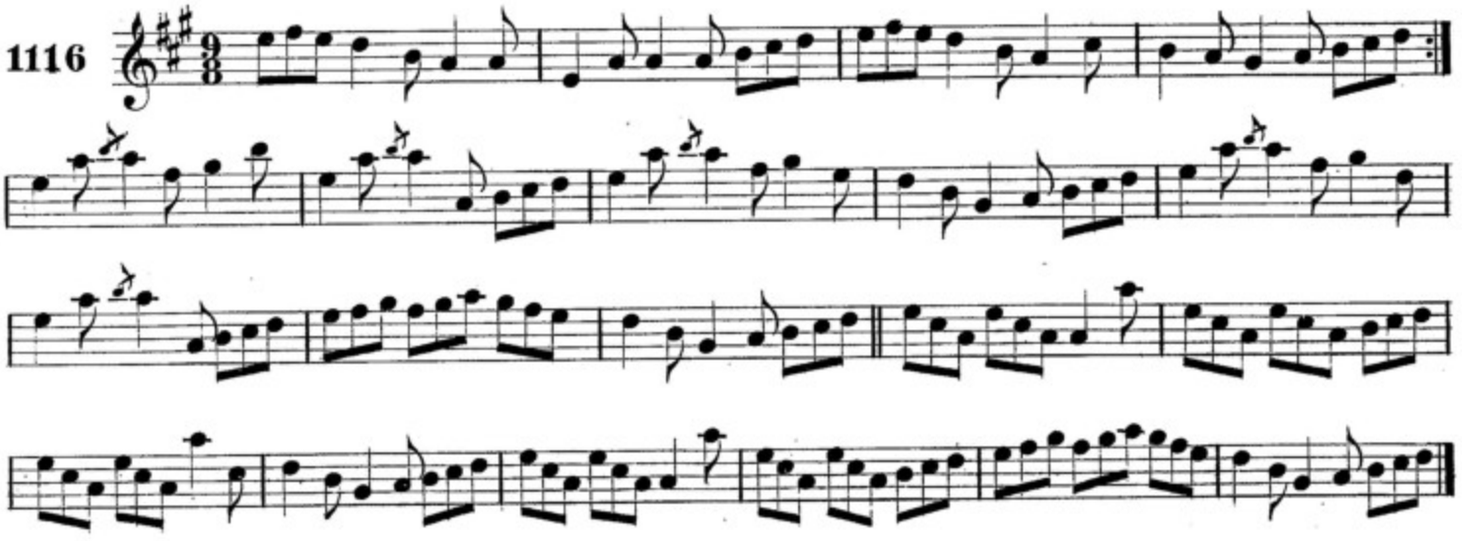


Slip Jigs

an bóthar sgreagmhar go baile-átha-cliath. THE ROCKY ROAD TO DUBLIN.

McFadden.

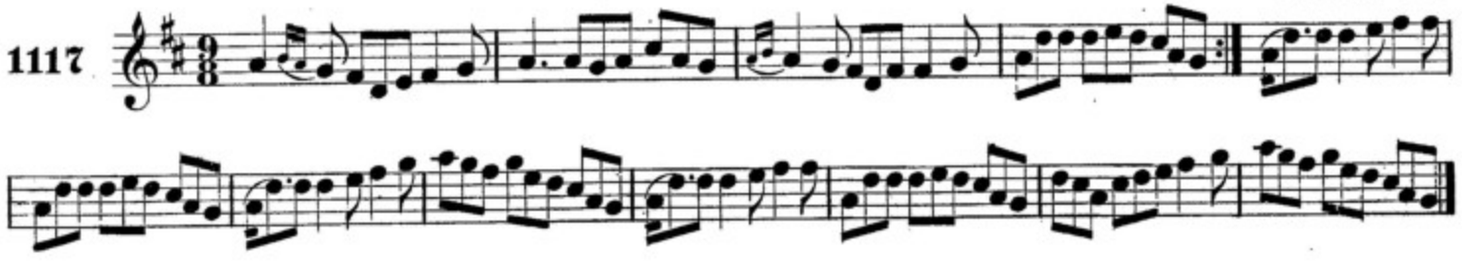
1116



fear-tailce an fiolleir. HARDY MAN THE FIDDLER.

F.O'Neill.

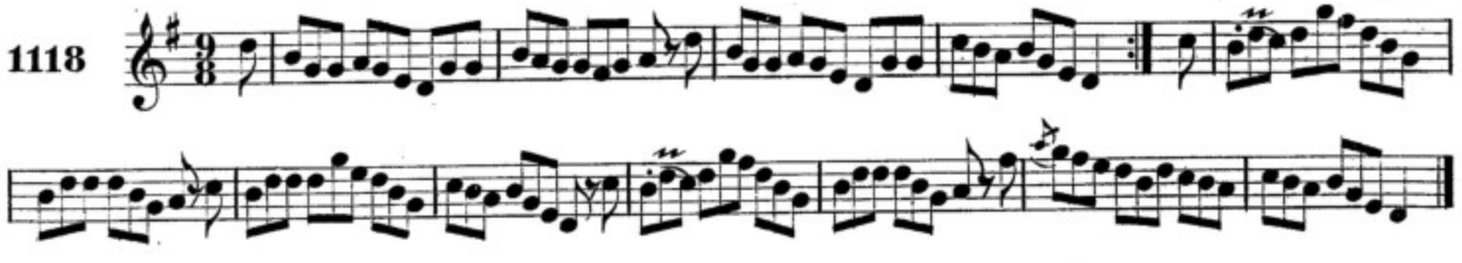
1117



an port bagarach. THE SWAGGERING JIG.

Early.

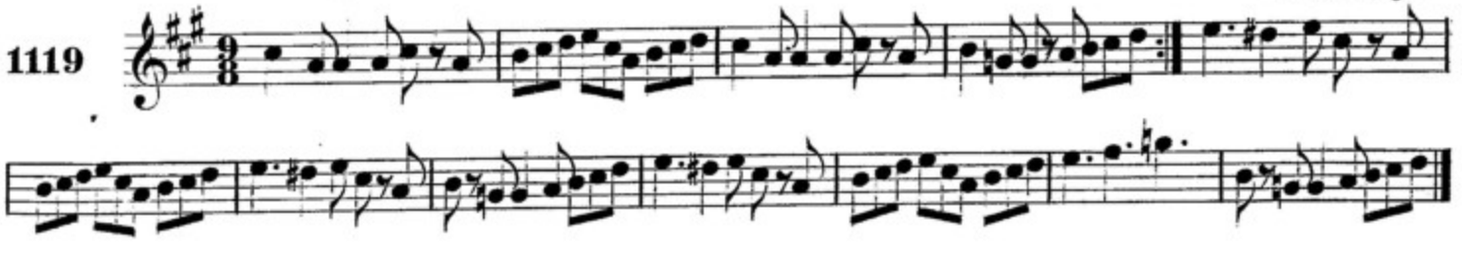
1118



eadtrom agus beodha! LIGHT AND AIRY!

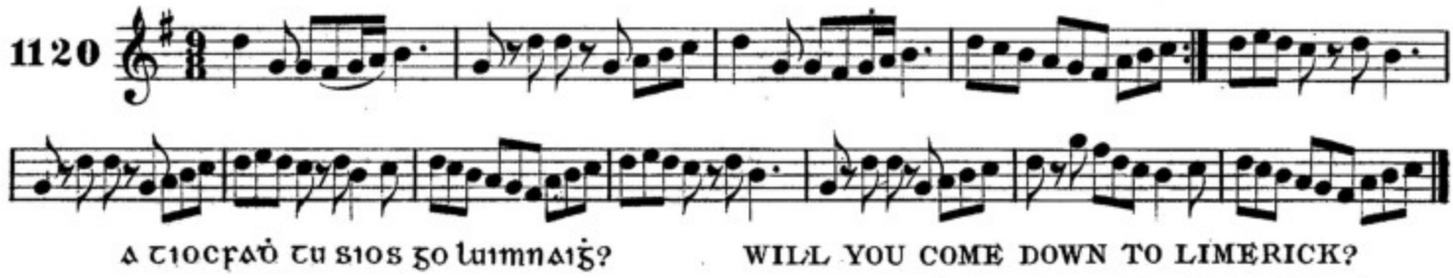
O'Reilly.

1119



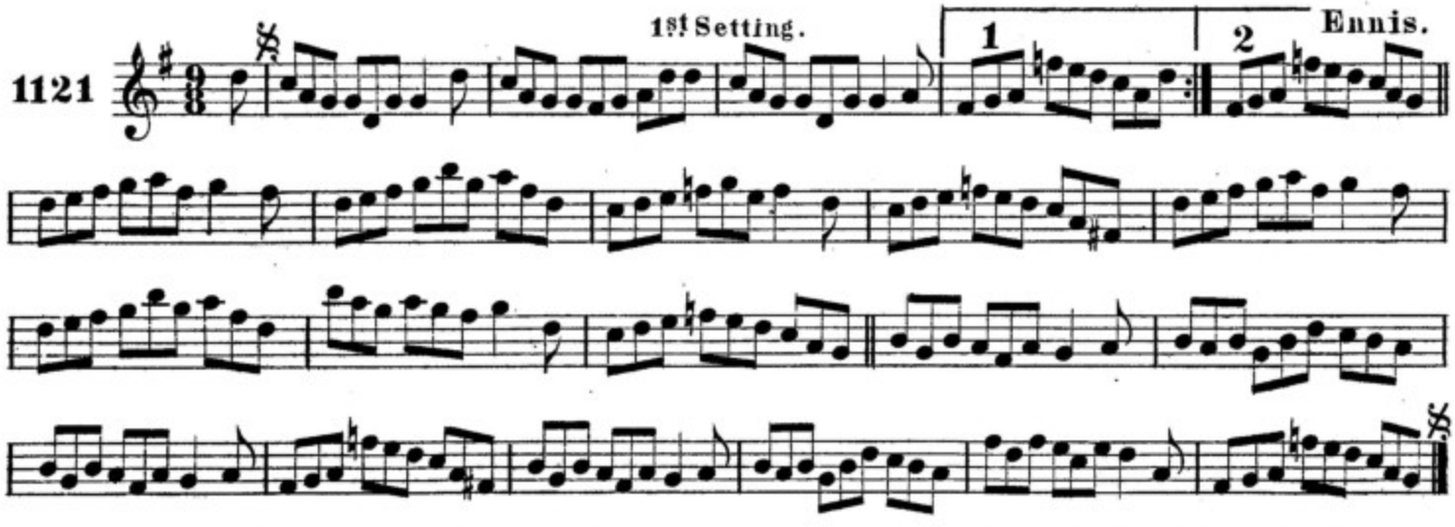
TEA AIR MAIDIN. TEA IN THE MORNING.

1120



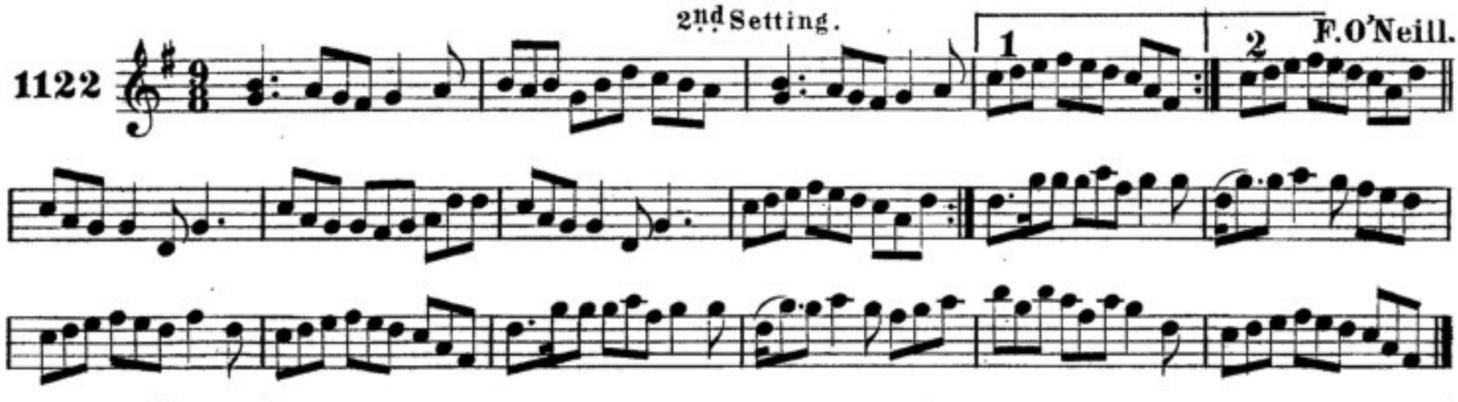
A dtiocfaidh tu sios go luimnaigh? WILL YOU COME DOWN TO LIMERICK?

1121 1st Setting. Ennis.



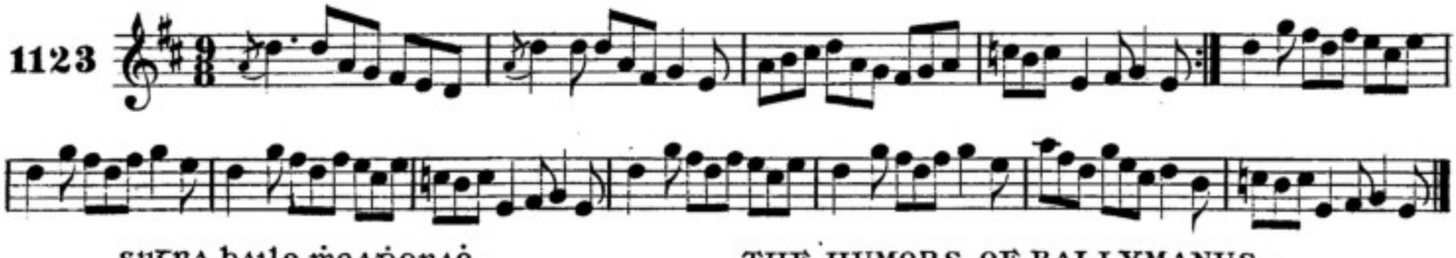
A dtiocfaidh tu sios go luimnaigh? WILL YOU COME DOWN TO LIMERICK?

1122 2nd Setting. F.O'Neill.



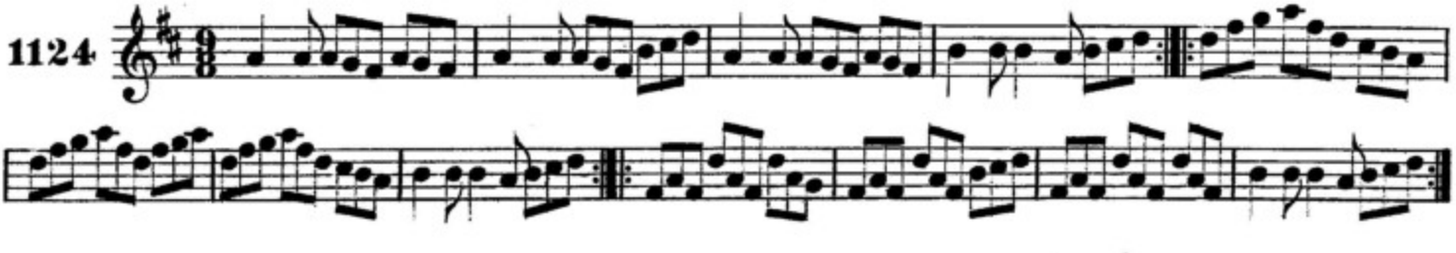
Gal-gaoithe. A BLAST OF WIND.

1123



Sugra baile-meadonach. THE HUMORS OF BALLYMANUS.

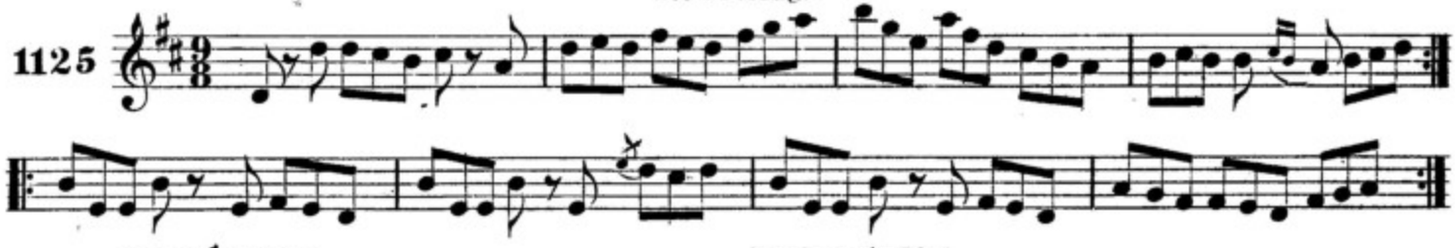
1124



ROUDLEDUM. ROUDLEDUM.

1st Setting.

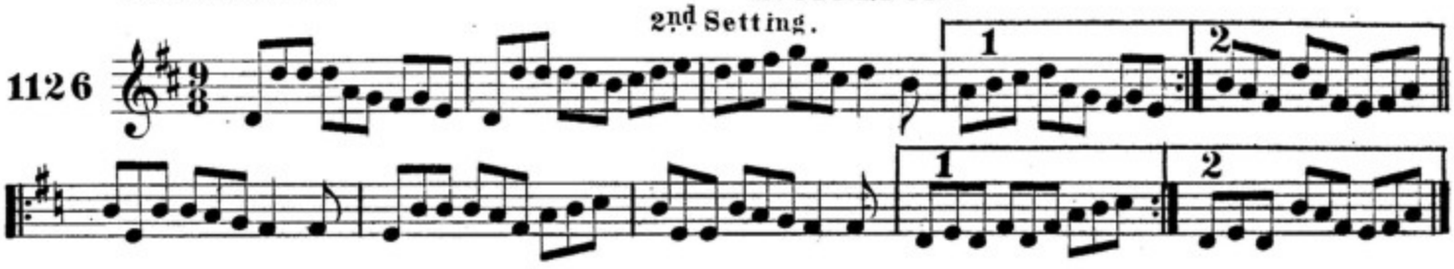
1125



ROUDLEDUM. ROUDLEDUM.

2nd Setting.

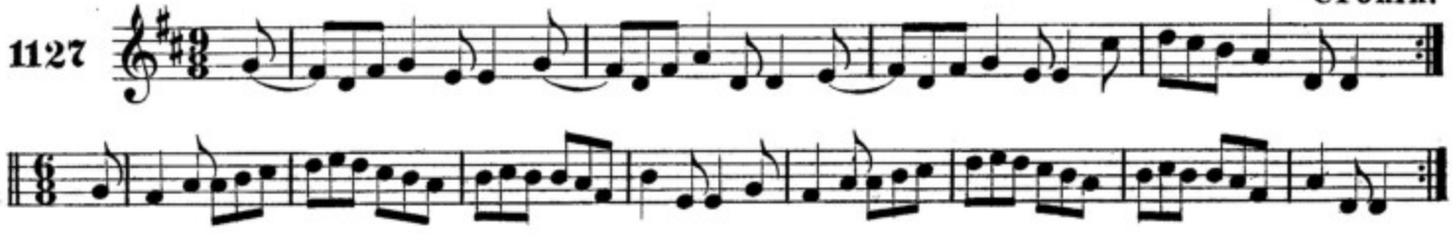
1126



AN TAILIUR SUGAC. THE MERRY TAILOR.

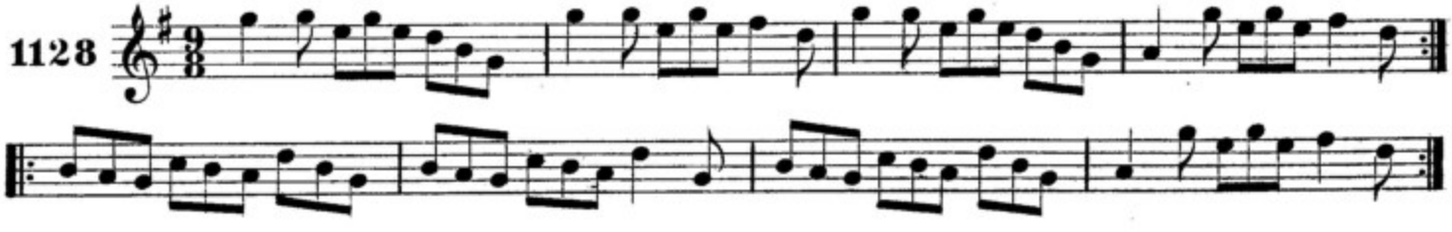
Cronin.

1127



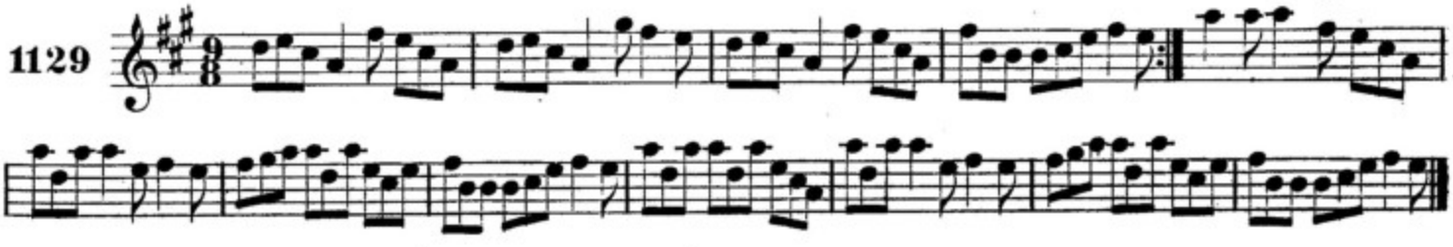
BAL-TIG-ABRAN. BALTIORUM.

1128



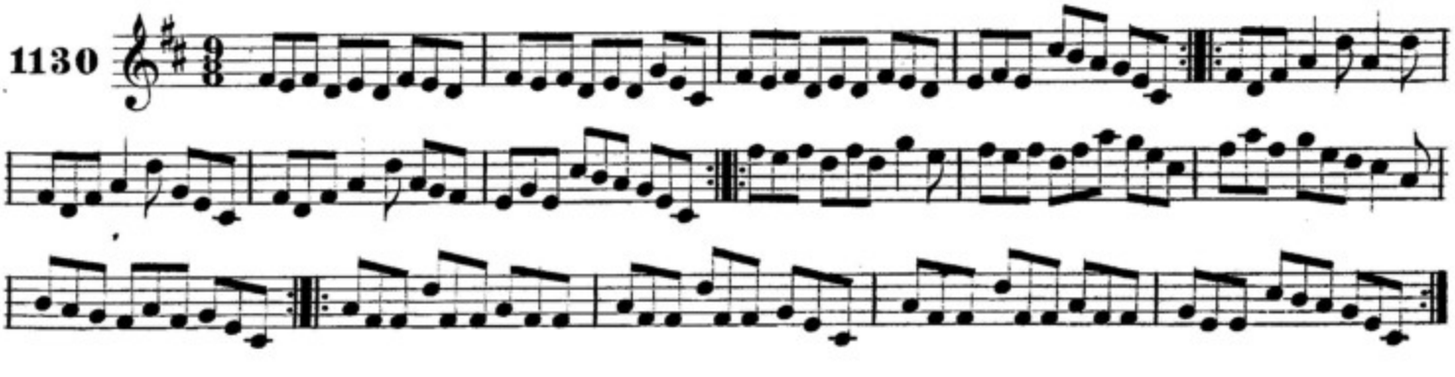
UILLIAMIN CAOC. BLIND BILLY.

1129



COSA BUIDE. YELLOW LEGS.

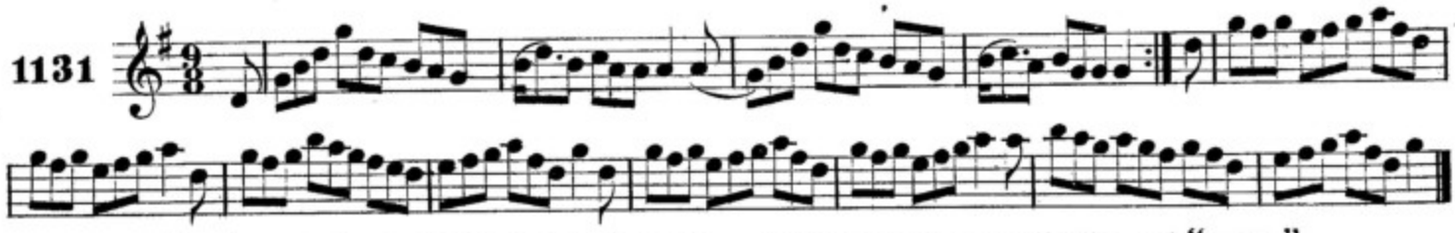
1130



tabair dum deoc uisge. GIVE US A DRINK OF WATER.

F. O'Neill.

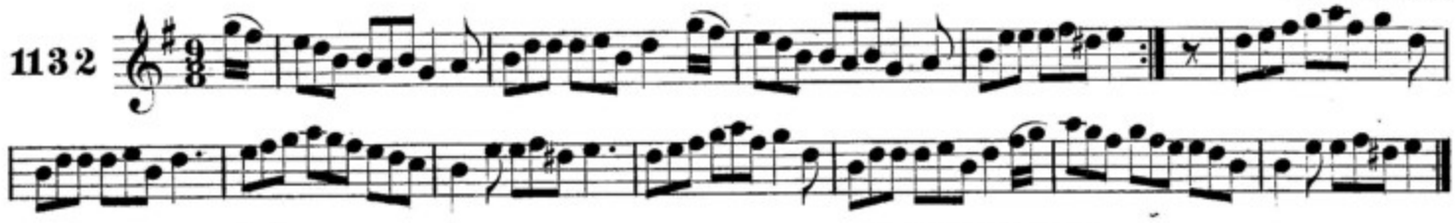
1131



m'eirid mo aigne suaimneach go deo. MY MIND WILL NEVER BE "AISY."

F. O'Neill.

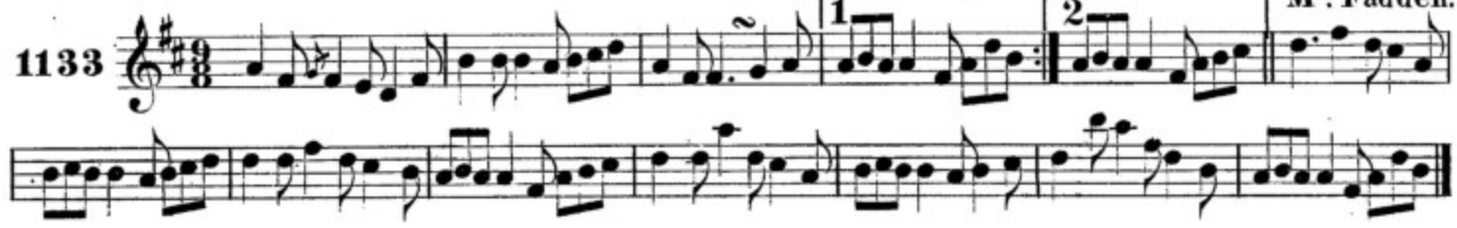
1132



a tiocfaid tu astech? WILL YOU COME IN?

Mc. Fadden.

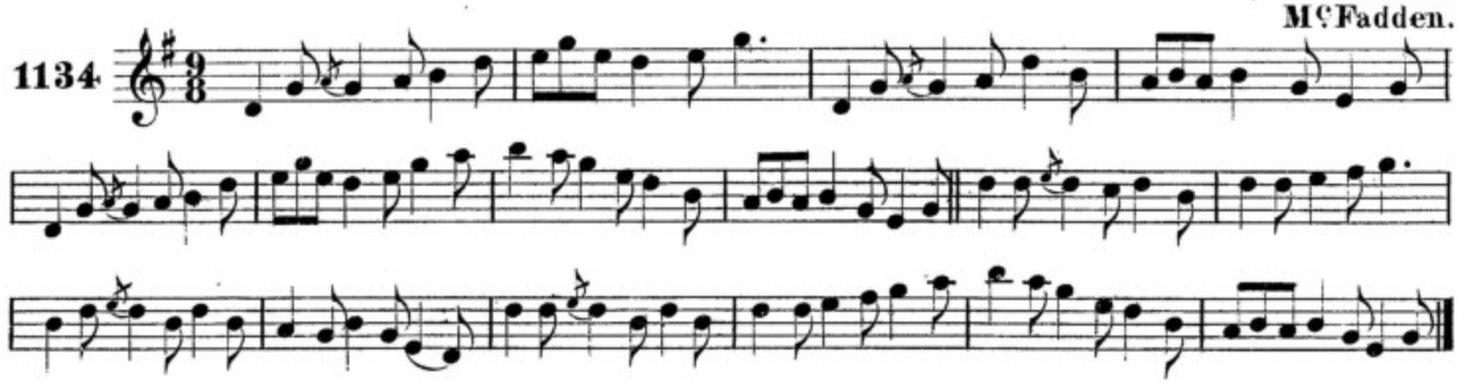
1133



na buachaillidhe ua baile-easa-dara. THE BOYS OF BALLYSADARE.

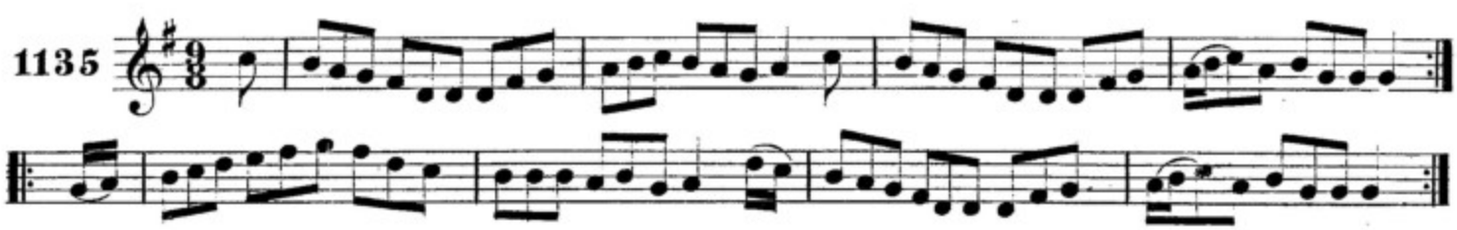
Mc. Fadden.

1134



an searrach fiadain. THE WILD COLT.

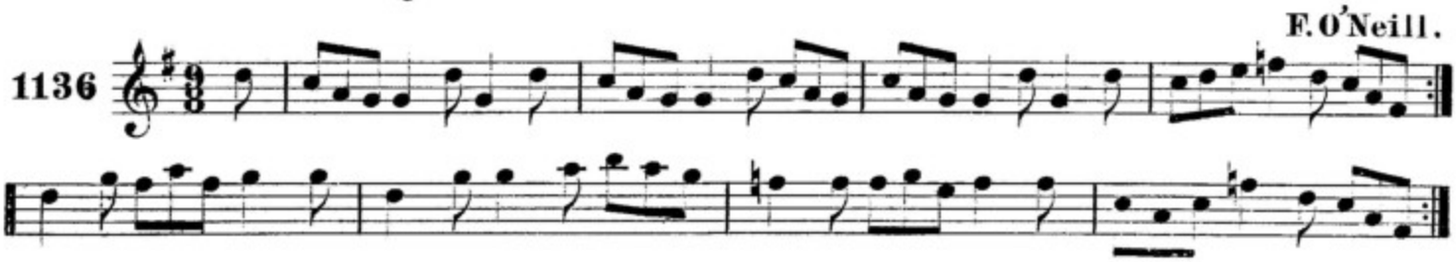
1135



ruachar air na uigibh. A WHACK AT THE WHIGS.

F. O'Neill.

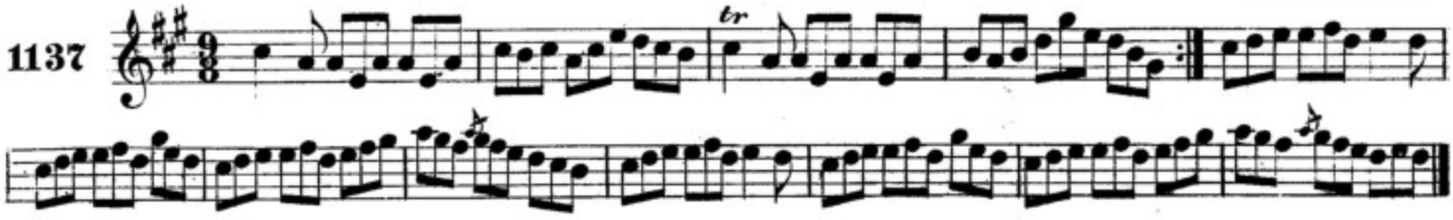
1136



ᴀn cᴀilin eiʀinneᴀċ. THE IRISH GIRL.

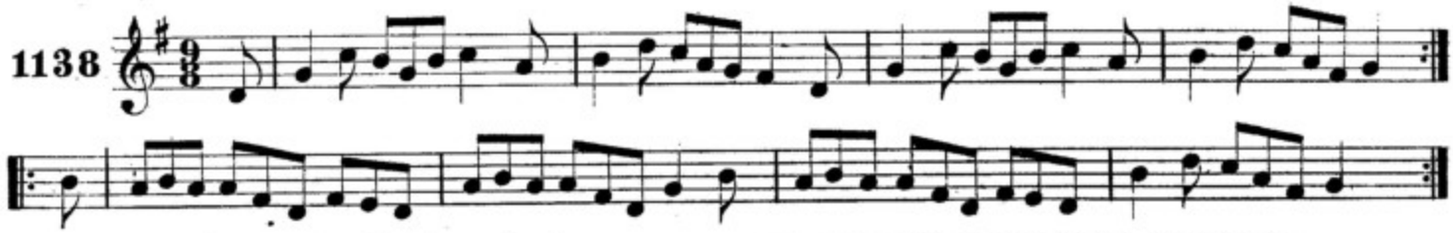
Mᶜ Fadden.

1137



ᴀn sᴀoi pilib mic-ᴀeḋᴀ. SIR PHILIP Mᶜ HUGH.

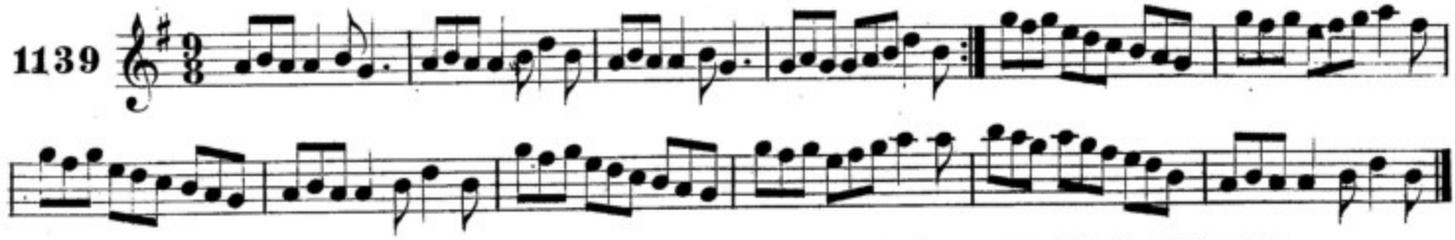
1138



ᴛoiʀḋealḃᴀċ eiᵹ oᵹ an ṁeilᴛeoiʀ. TERRY HEIGH HO THE GRINDER.

1st Setting.

1139

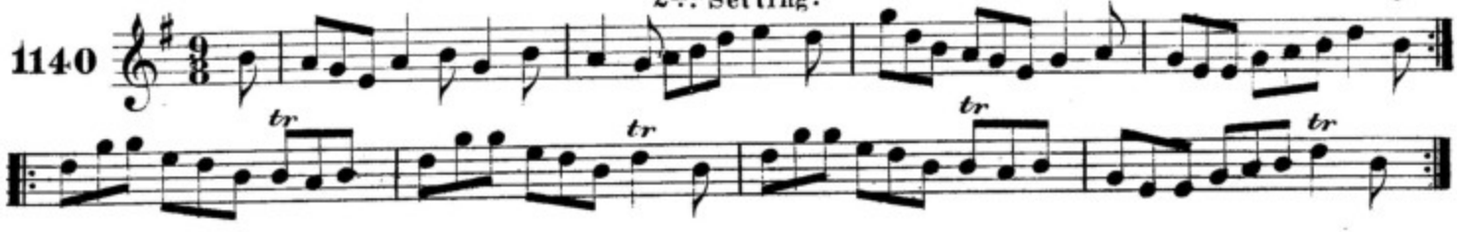


ᴛoiʀḋealḃᴀċ eiᵹ oᵹ an meilᴛeoiʀ. TERRY HEIGH HO THE GRINDER.

Touhy.

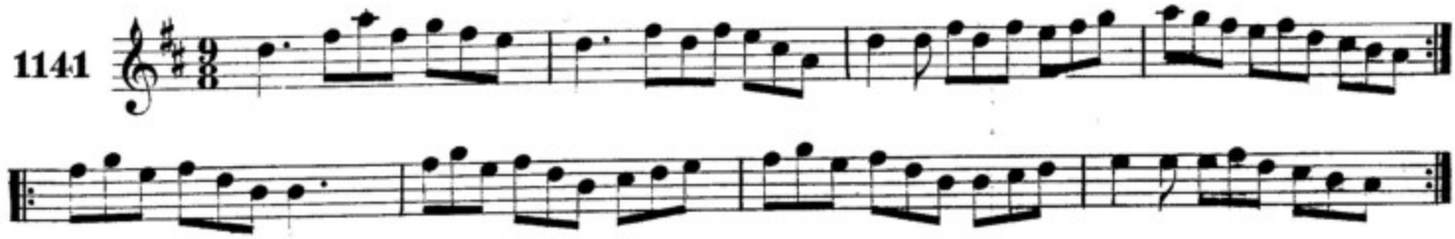
2nd Setting.

1140



ᴀiʀᵹeᴀḋ-moʀ. SILVERMORE.

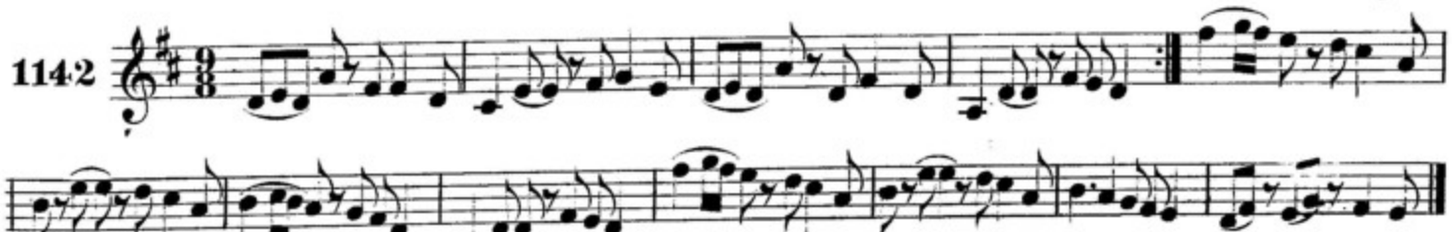
1141



ḋeᴀsᴀiḋ an coinneᴀl! TOP THE CANDLE!

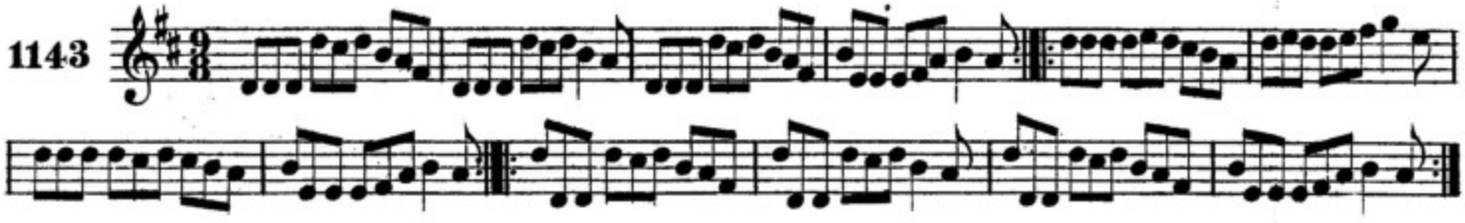
Kennedy.

1142



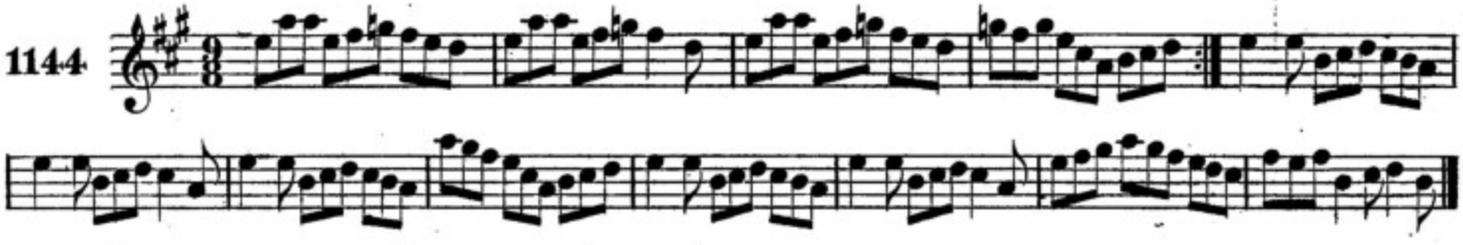
a ṗaiḋin naċ fanfaḋ tu suaiṁnaċ? PADDY NOW WONT YOU BE EASY?

1143



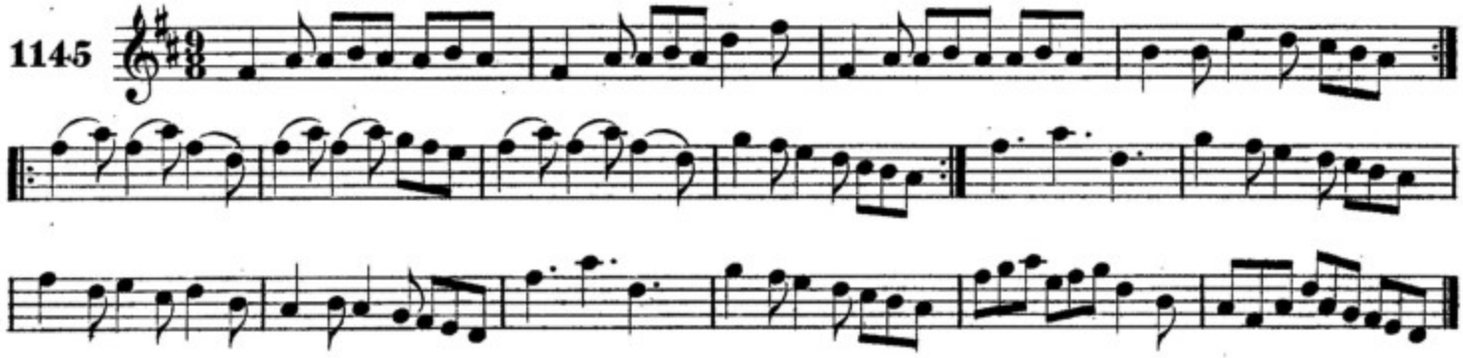
eiḃlin ni ġrada. ELLEN O'GRADY.

1144



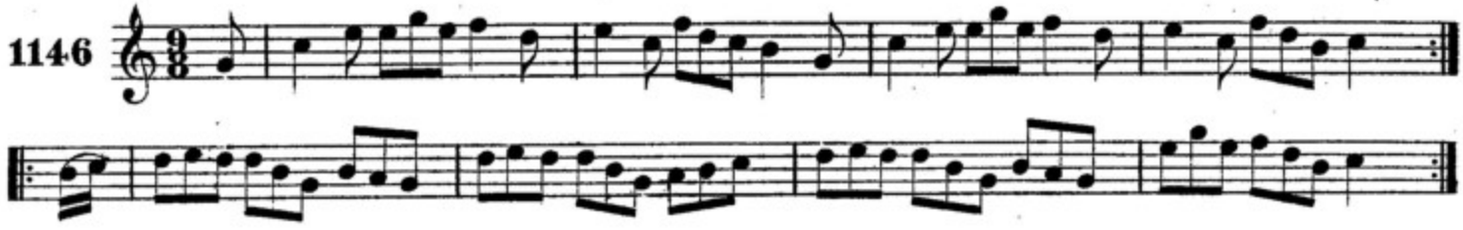
bernard ua ḃrolċain. BARNEY BRALLAGHAN.

1145



an mearḃal cluiṫeaċ. THE FUNNY MISTAKE.

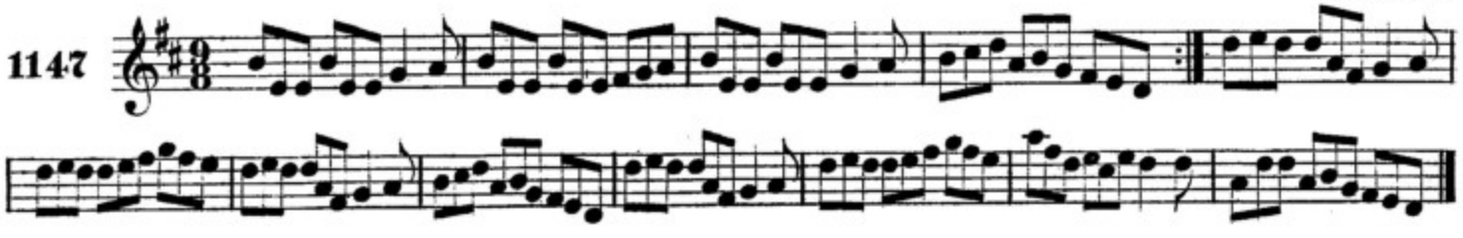
1146



deḃair an rinceoir. DEVER THE DANCER.

Gillan.

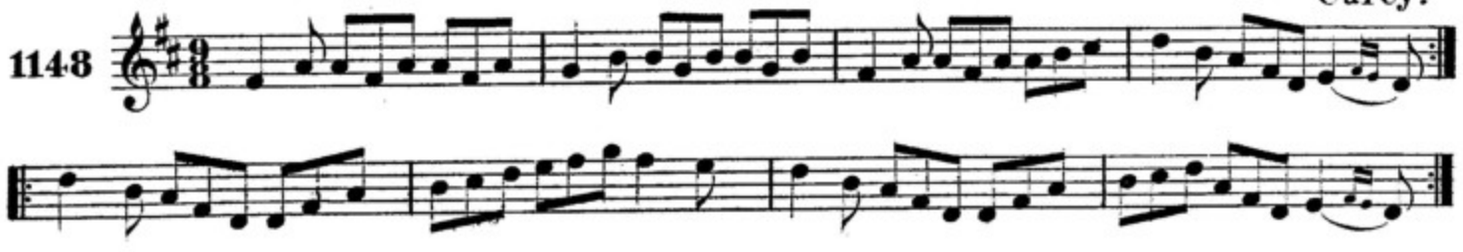
1147



cnuic tiobraid-arainn. TIPPERARY HILLS.

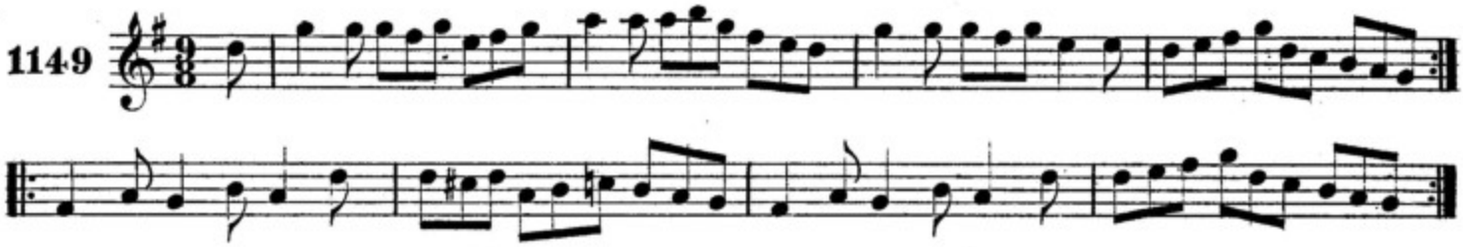
Carey.

1148



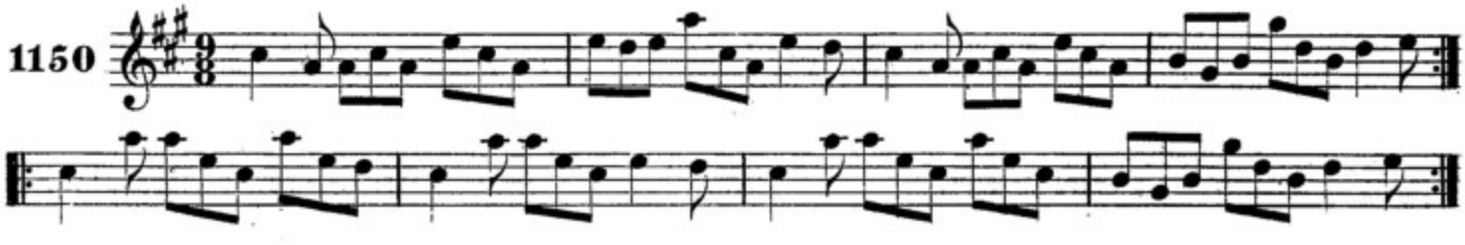
sean air an bainseac. JACK ON THE GREEN.

1149



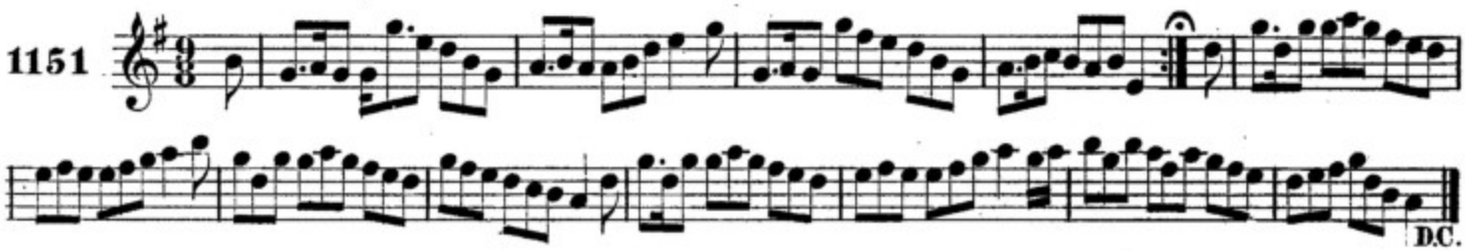
seo slainte do'n piobaire! HERE'S GOOD HEALTH TO THE PIPER!

1150



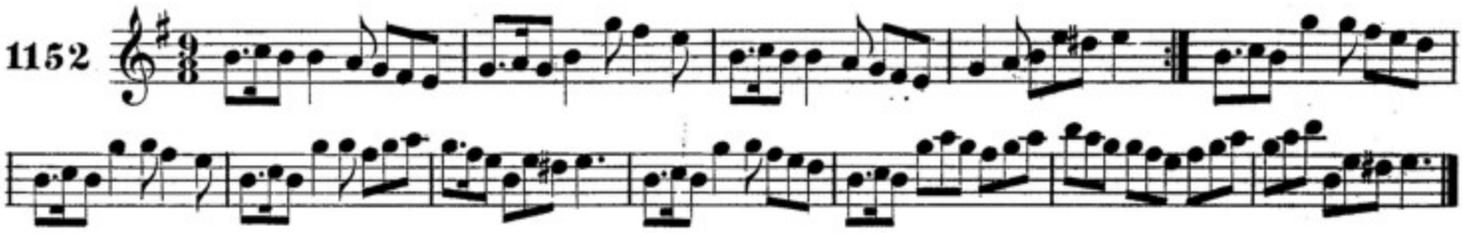
is misi an buachaill do mhealfadh iad. I'M THE BOY FOR BEWITCHING THEM.

1151



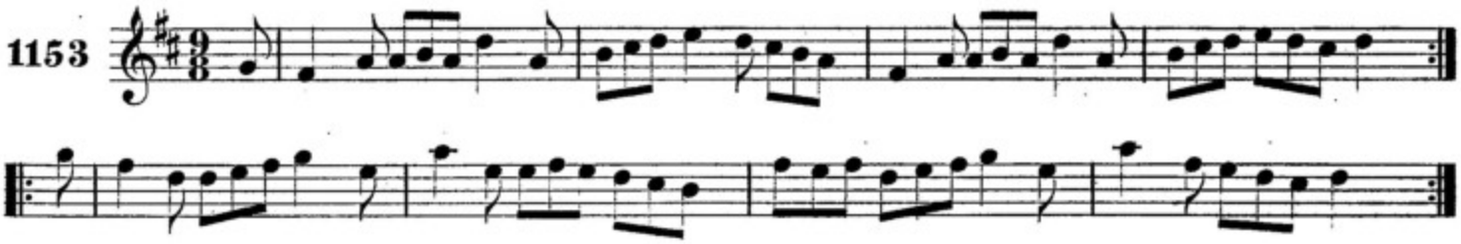
ag searrach an seagal. REAPING THE RYE.

1152



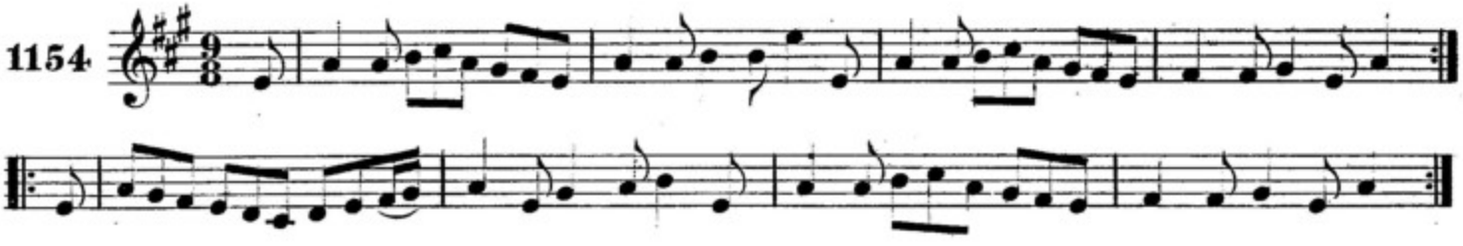
ag seilg an gearrfhiadh. HUNTING THE HARE.

1153



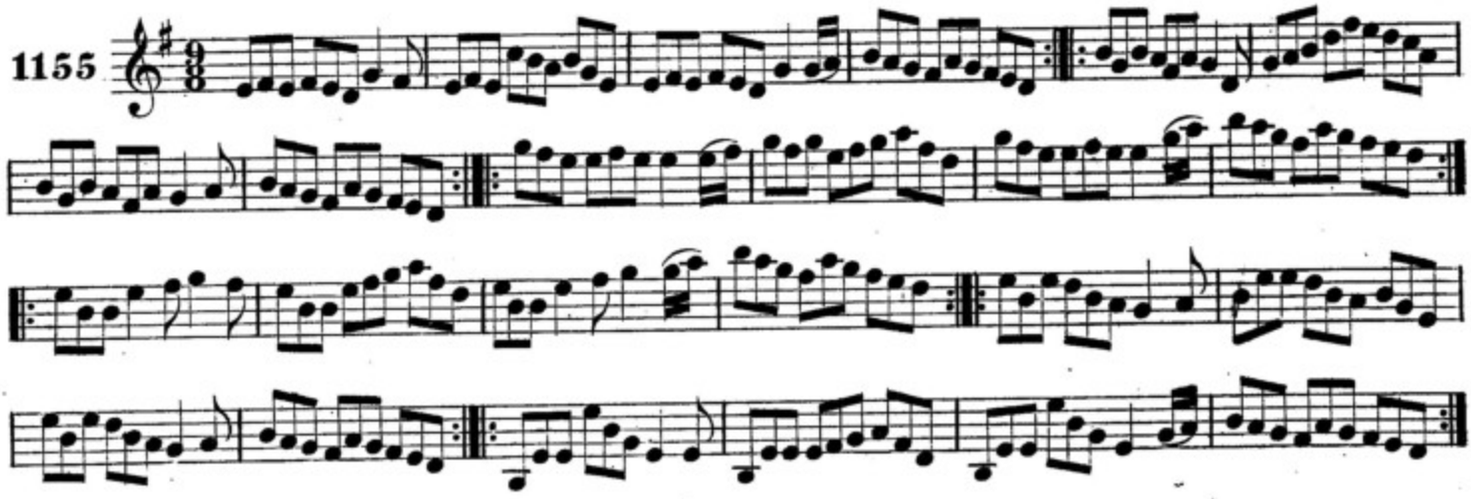
mairtin dubloiche. MELANCHOLY MARTIN.

1154



AN MIONNAN AIR AN SLIAB. THE KID ON THE MOUNTAIN.

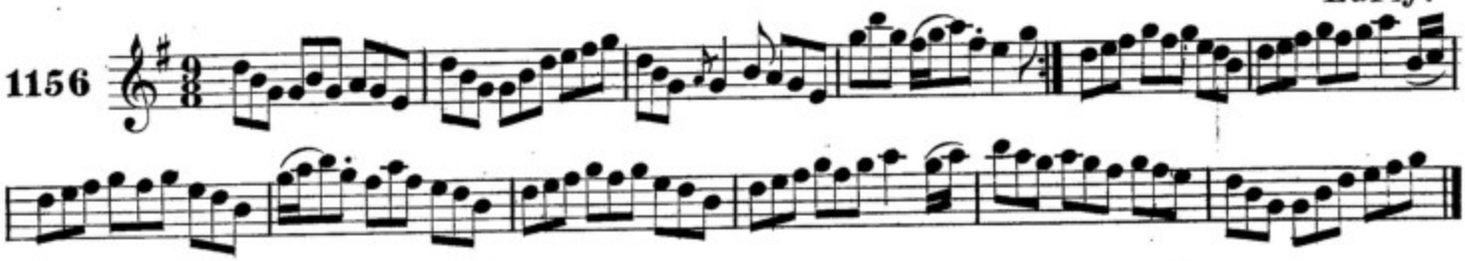
1155



DORNAN SEACCAORIDE. A BUNCH OF HAWS.

Early.

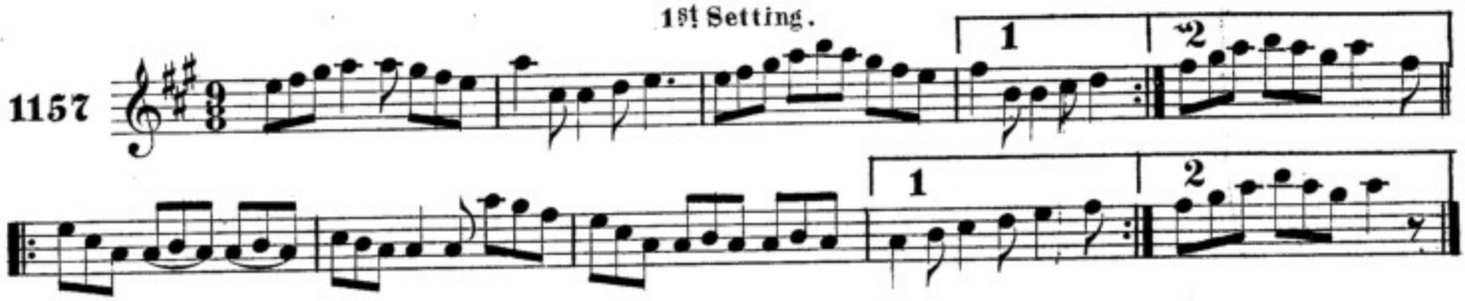
1156



AG MARCUIGEACD MILE. RIDING A MILE.

1st Setting.

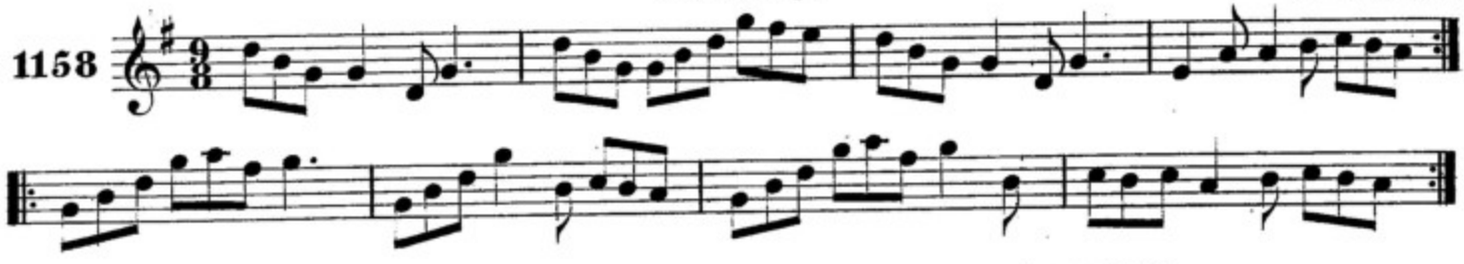
1157



AG MARCUIGEACD MILE. RIDING A MILE.

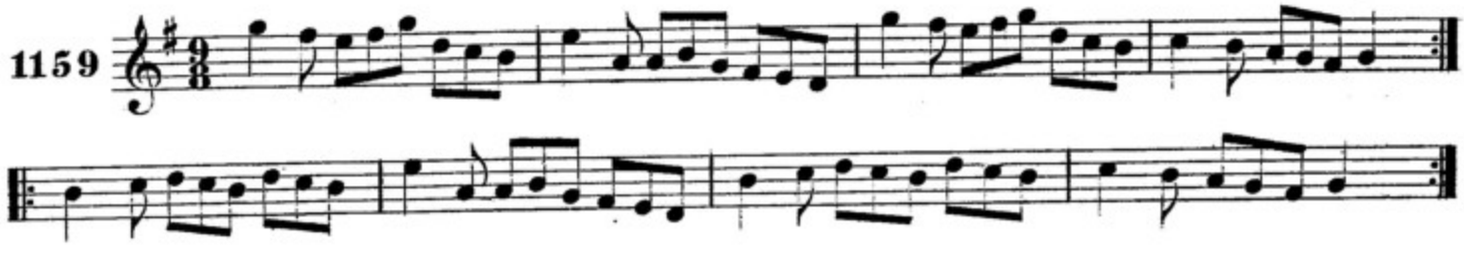
2nd Setting. F.O'Neill.

1158



NA FAG ME AN AONAR. DONT LEAVE ME ALONE.

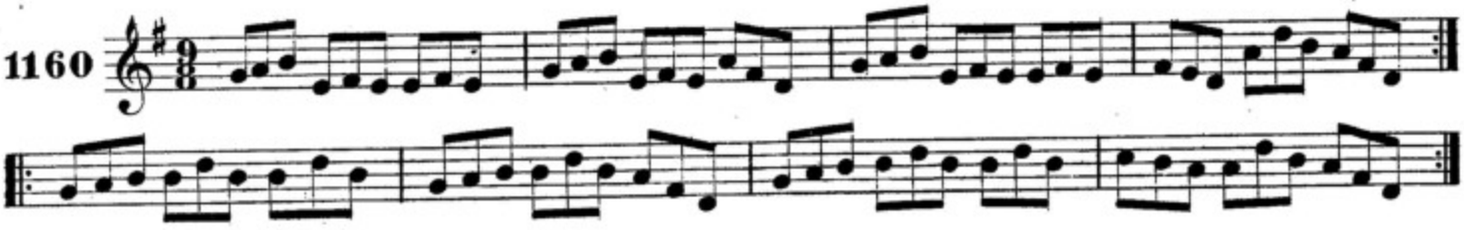
1159



SUAS AGUS SIOS ARIS. UP AND DOWN AGAIN.

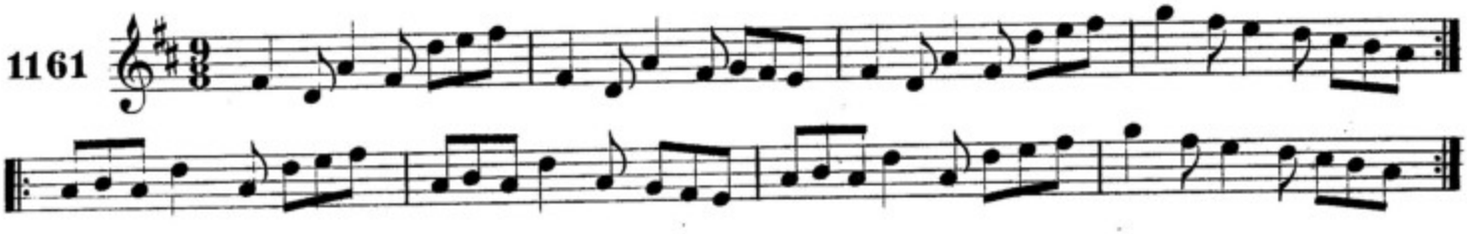
F.O'Neill.

1160



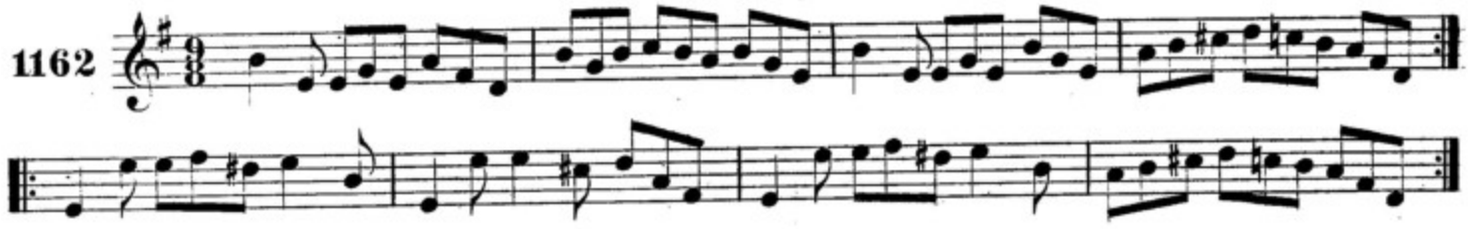
BRIGIDIN UA LUIMNAIGH. BIDDY FROM LIMERICK.

1161



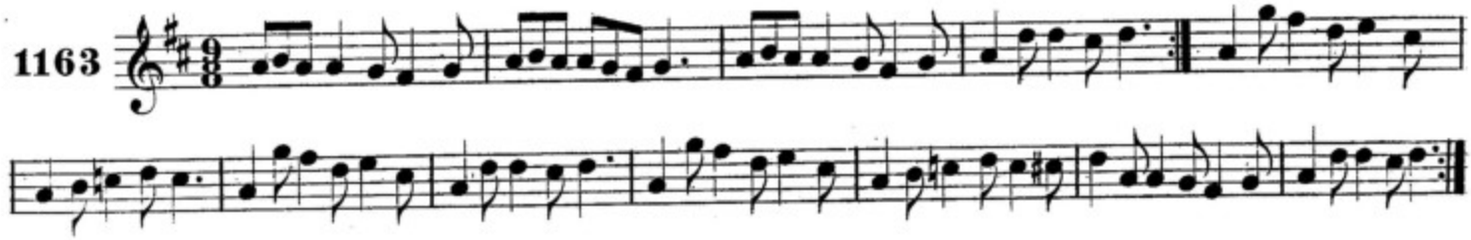
CNUIC EIRE. THE HILLS OF IRELAND.

1162



BEIDH PORT EILE A SAIC! ANOTHER JIG WILL DO!

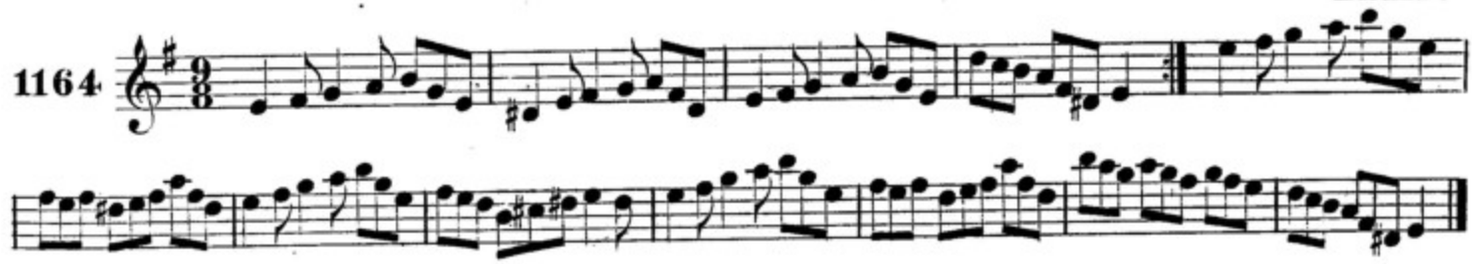
1163



SRAIDIDE BAILE-ATA-CLIAC. DUBLIN STREETS.

Ennis.

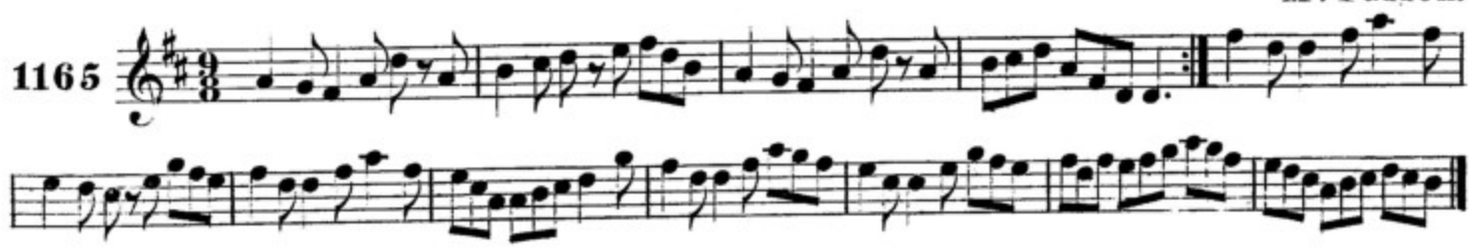
1164



CUIR EADAIGH DEAS AIR I. DRESS HER OUT IN FINE CLOTHES.

Mc Fadden.

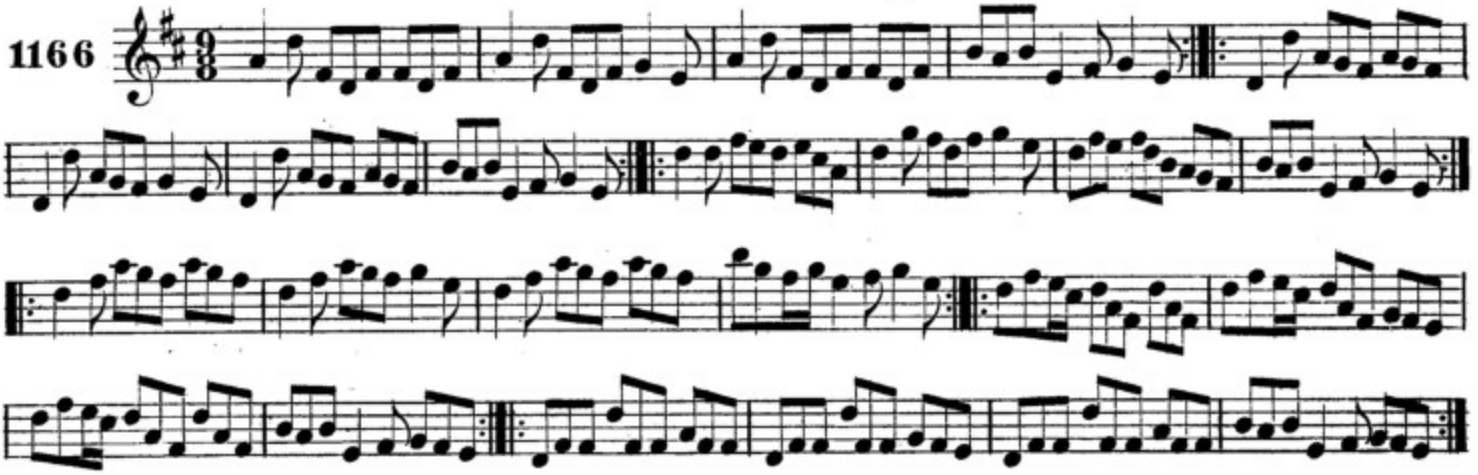
1165



dearmuid ua uallaċain. JERRY HOULIHAN.

F. O'Neill.

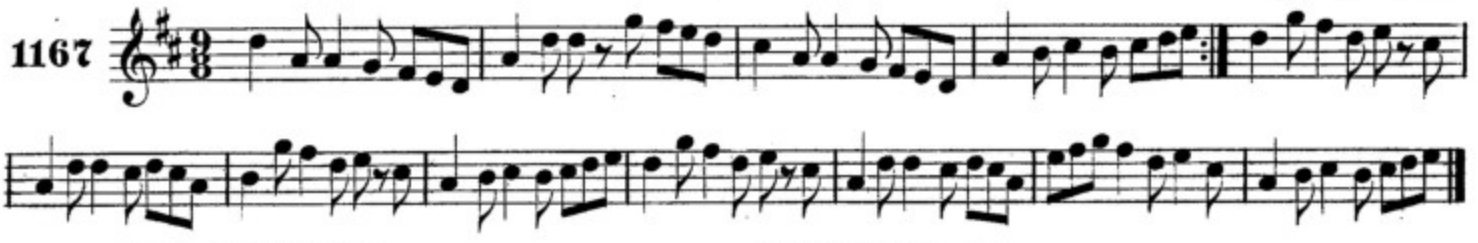
1166



nead an preaċain. THE CROW'S NEST.

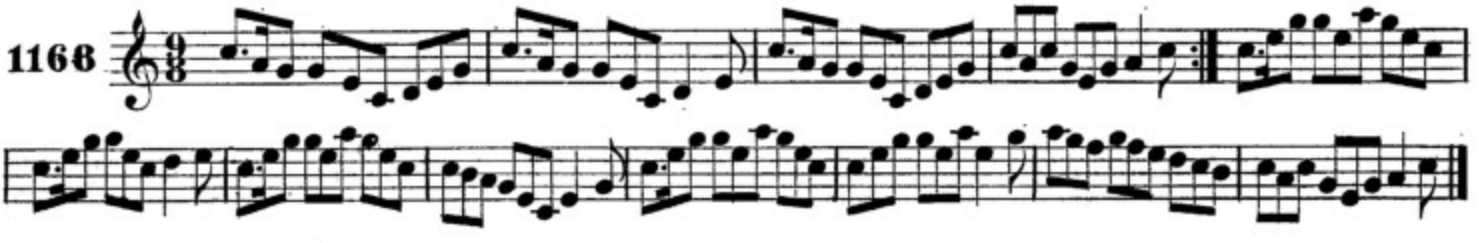
Mc Fadden.

1167



port ṁic-gaḃain. MAGOWAN'S JIG.

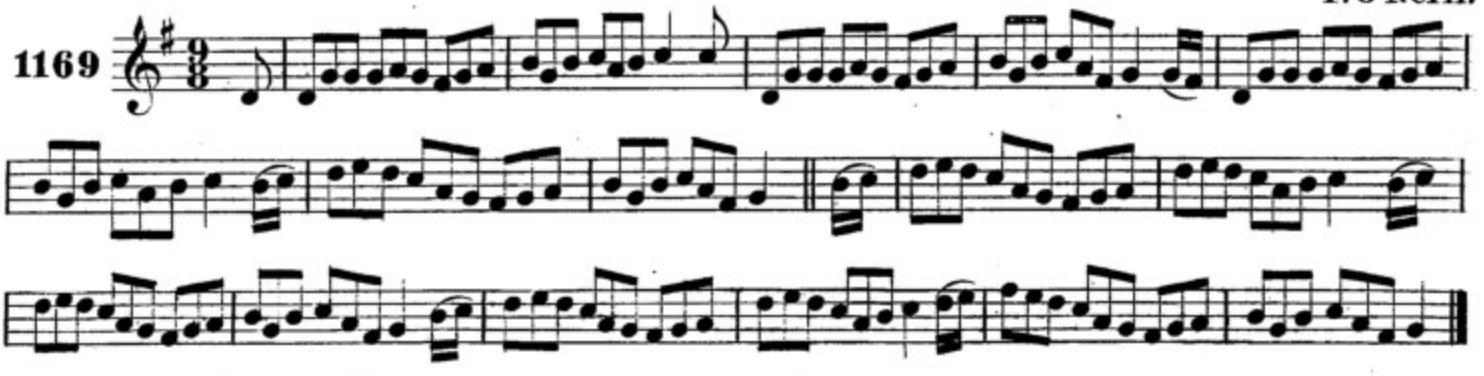
1168



maire ruaiḋ. MOLL ROE.

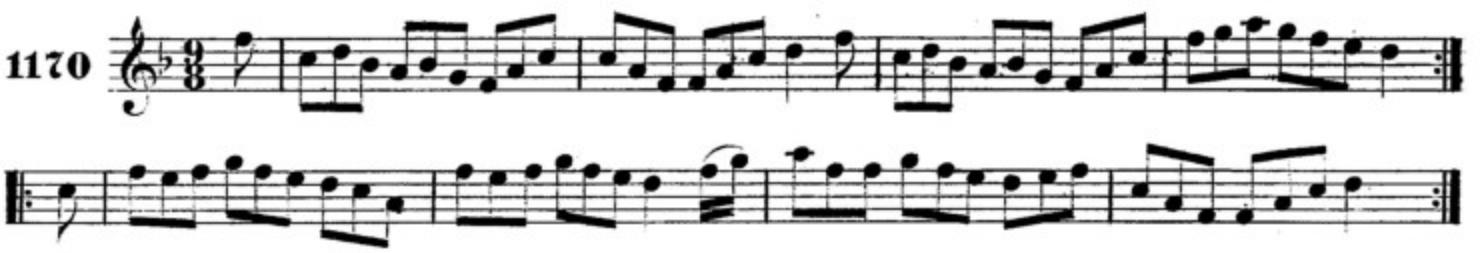
F. O'Neill.

1169



an boṫar go aṫ-luain. THE ROAD TO ATHLONE.

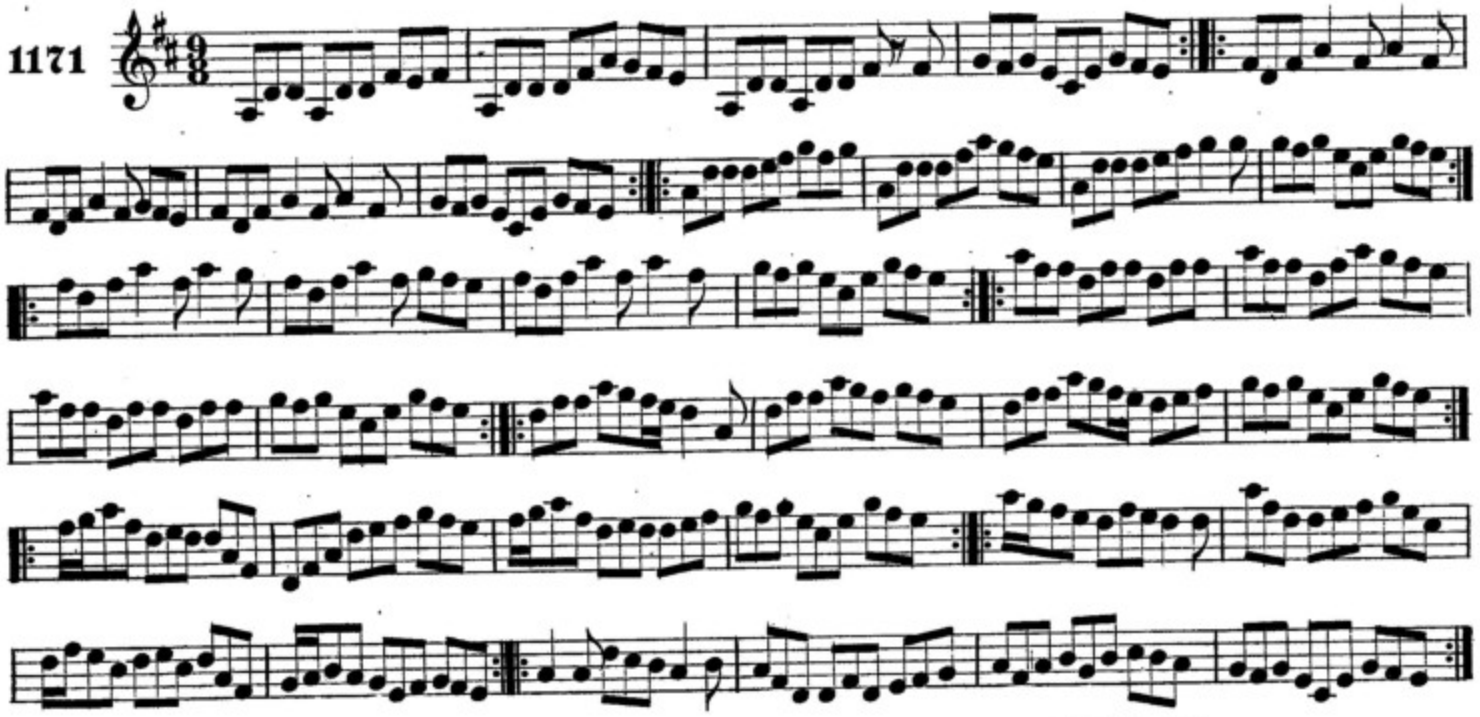
1170



mireoȝ mic ȝurtaiȝ. GURTY'S FROLICS.

Gillan.

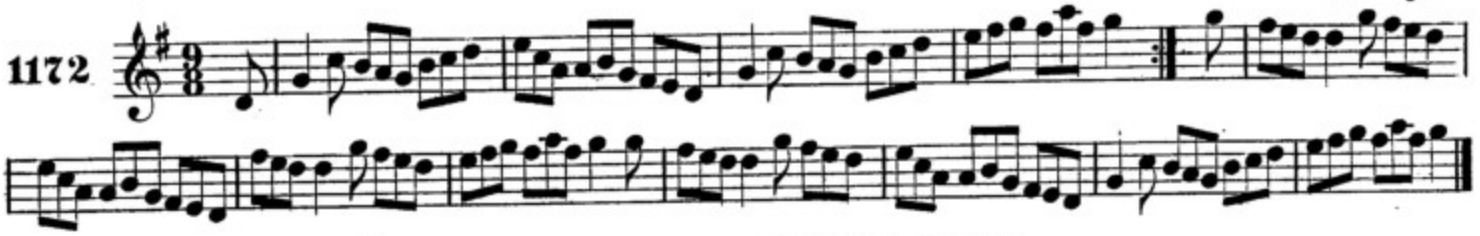
1171



tar suas na staiȝre liom. COME UP STAIRS WITH ME.

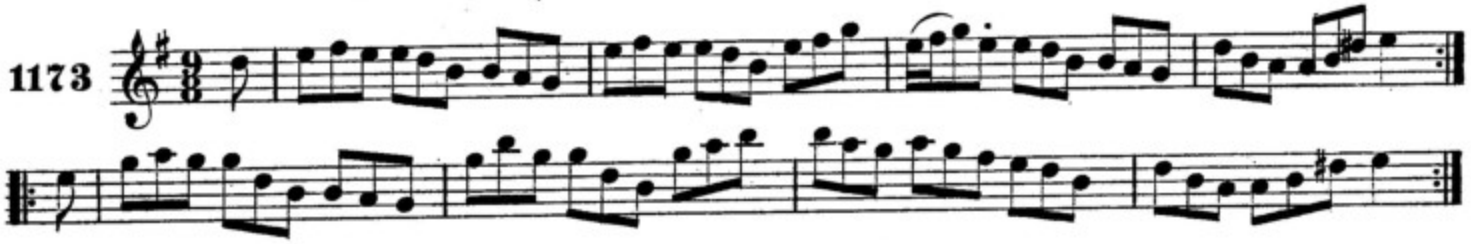
Carey.

1172



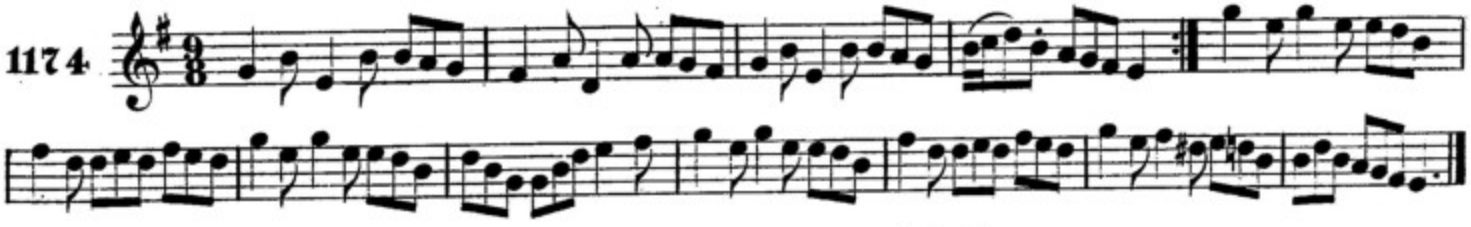
seanin ua seaȝda. JOHNNY O'SHEA.

1173



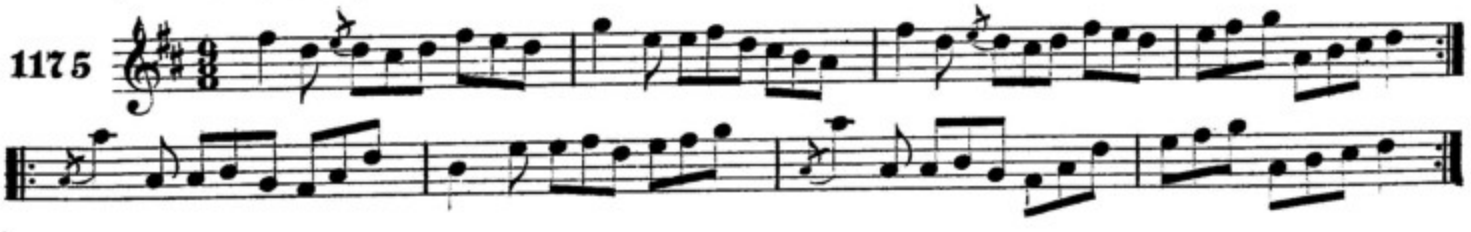
ni maiṫ liom poȝ! A FIG FOR A KISS.

1174



paidin ua snaip. PADDY O'SNAP.

1175

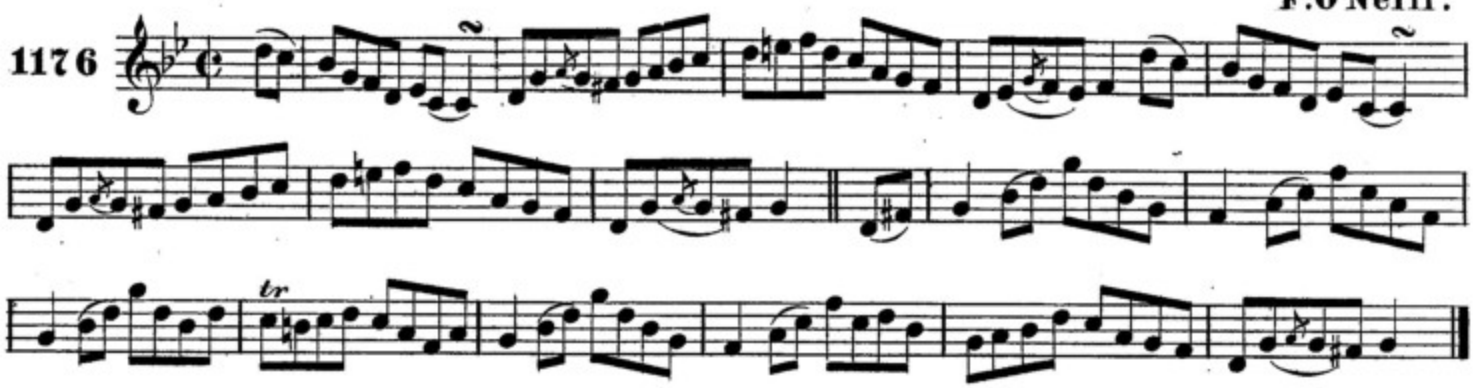


Reels

AN CAILIN A BHRIS MO CHROIDHE. THE GIRL WHO BROKE MY HEART.

F.O'Neill.

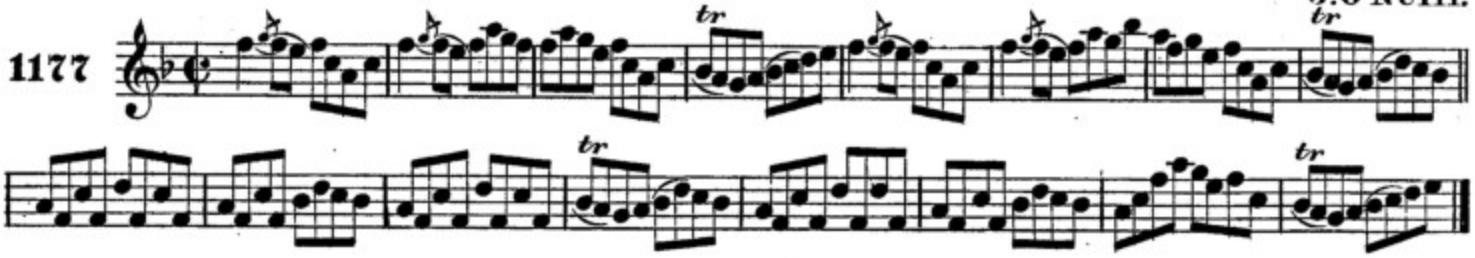
1176



SUGRA CATAIR-NA-MART. THE HUMORS OF WESTPORT.

J.O'Neill.

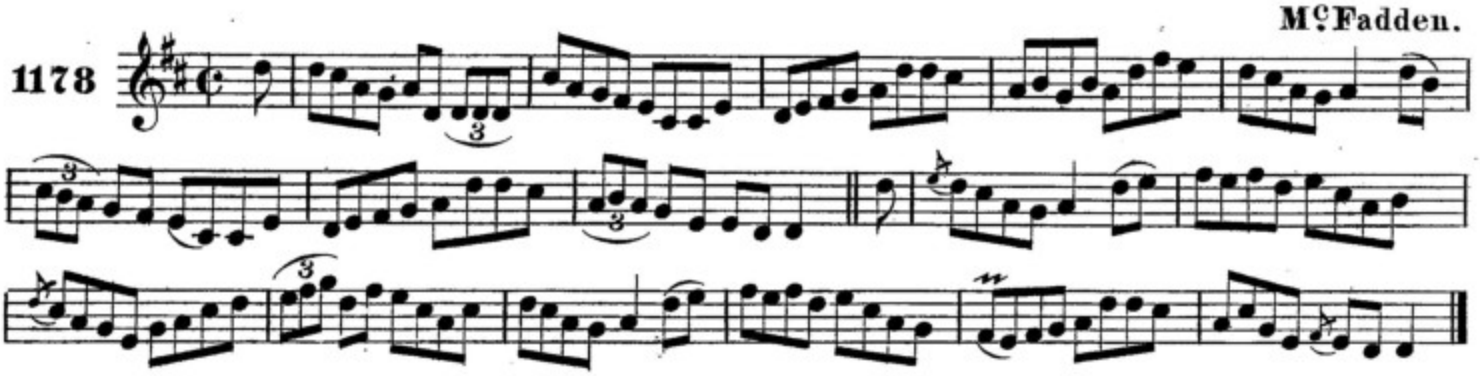
1177



AN GEALLADH BRISTE. THE BROKEN PLEDGE.

McFadden.

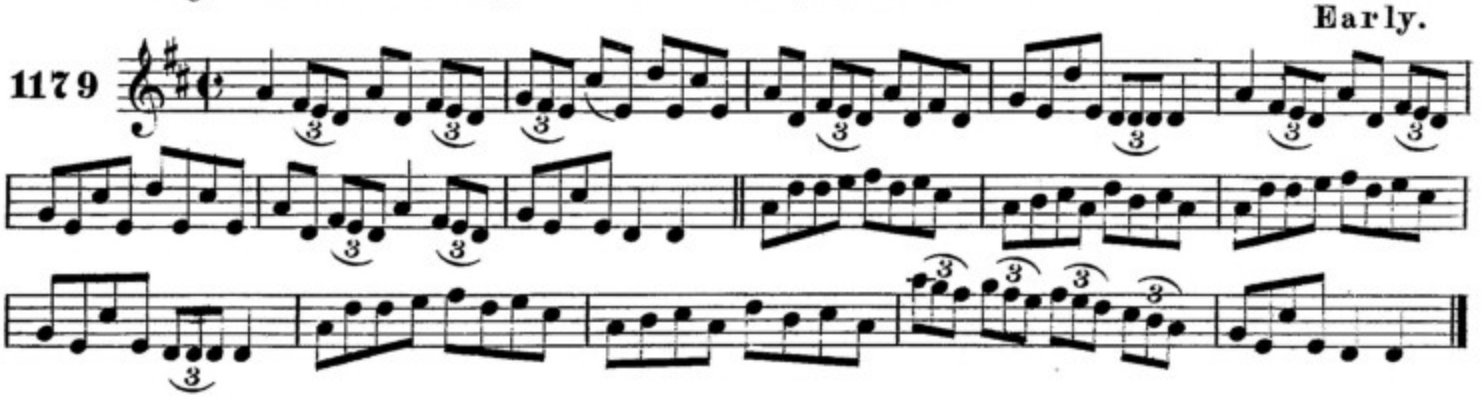
1178



AISGAIRM NA hAONACHTA. REPEAL OF THE UNION.

Early.

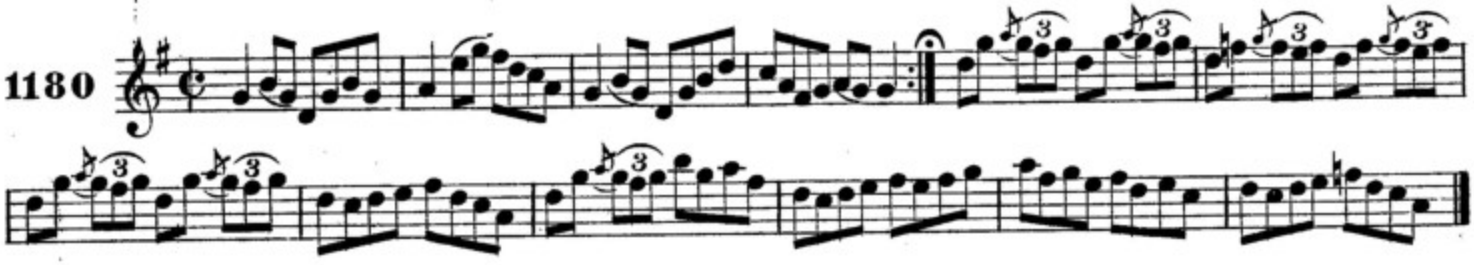
1179



ingean an boineadoir. THE MILLINER'S DAUGHTER.

F.O'Neill.

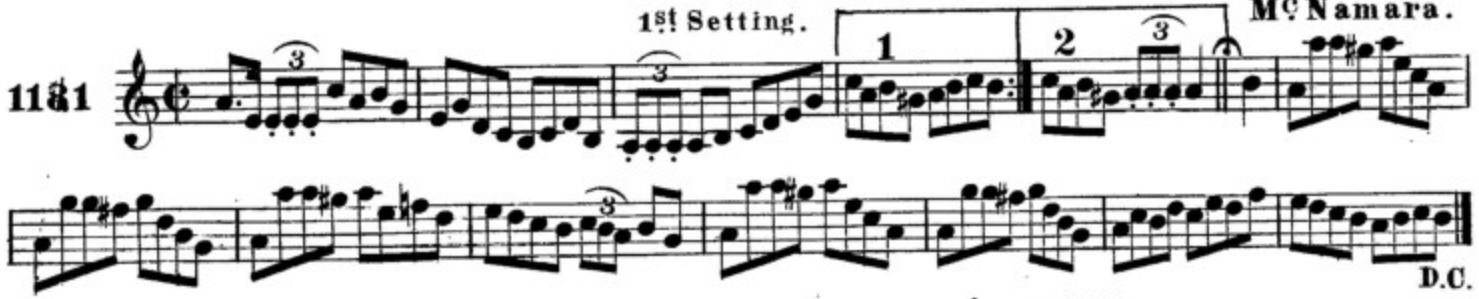
1180



aisling paroin ui riain. PADDY RYAN'S DREAM.

1st Setting. Mc Namara.

1181

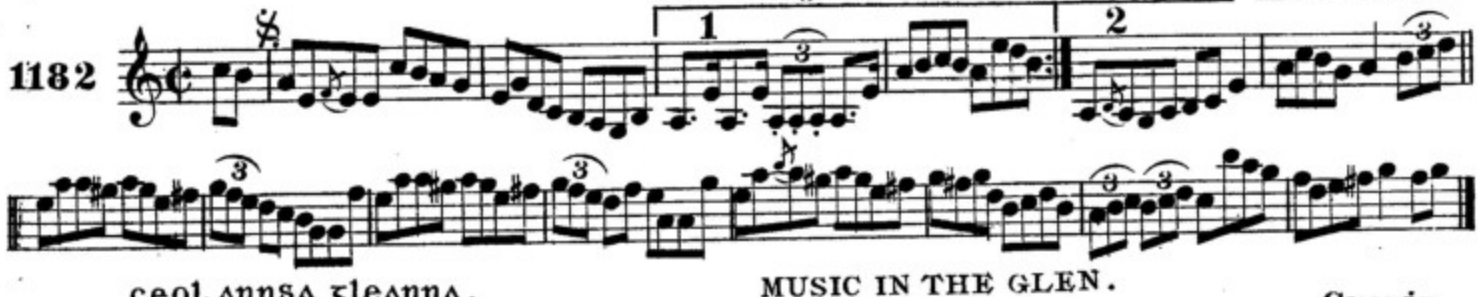


D.C.

aisling paroin ui riain. PADDY RYAN'S DREAM.

2nd Setting. Mc Fadden.

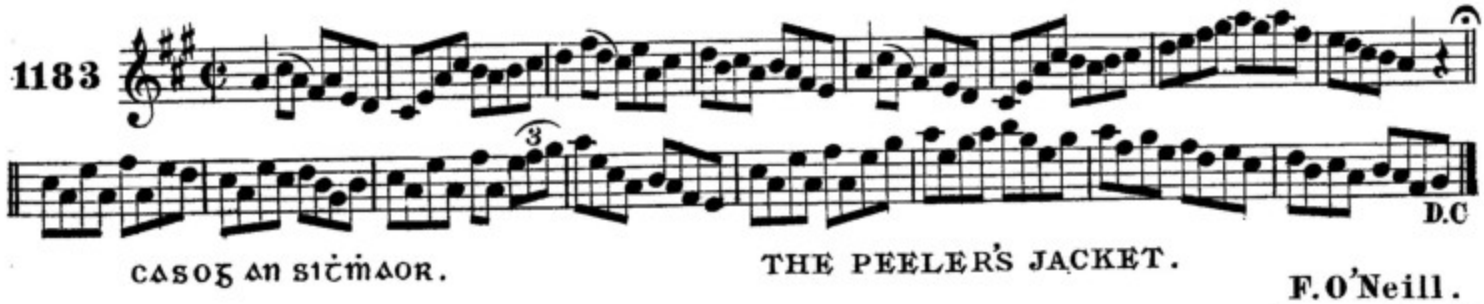
1182



ceol annsa gleanna. MUSIC IN THE GLEN.

Cronin.

1183

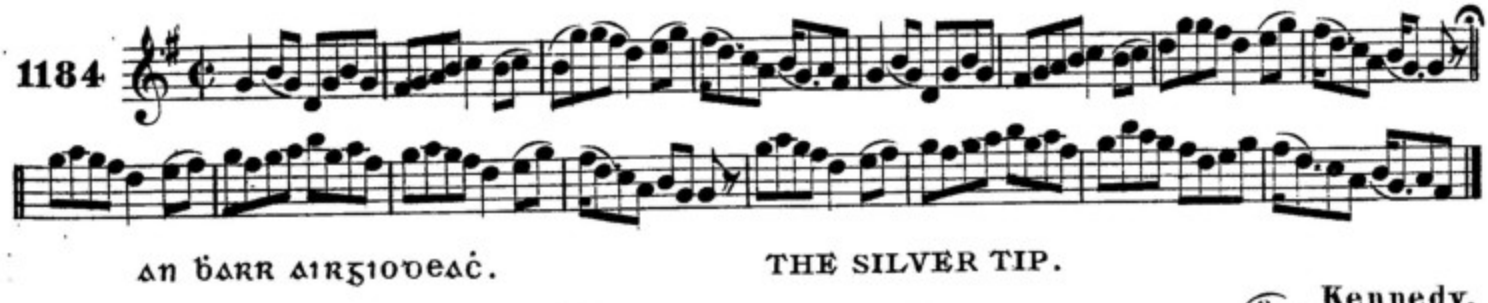


D.C

casog an sidmaor. THE PEELER'S JACKET.

F.O'Neill.

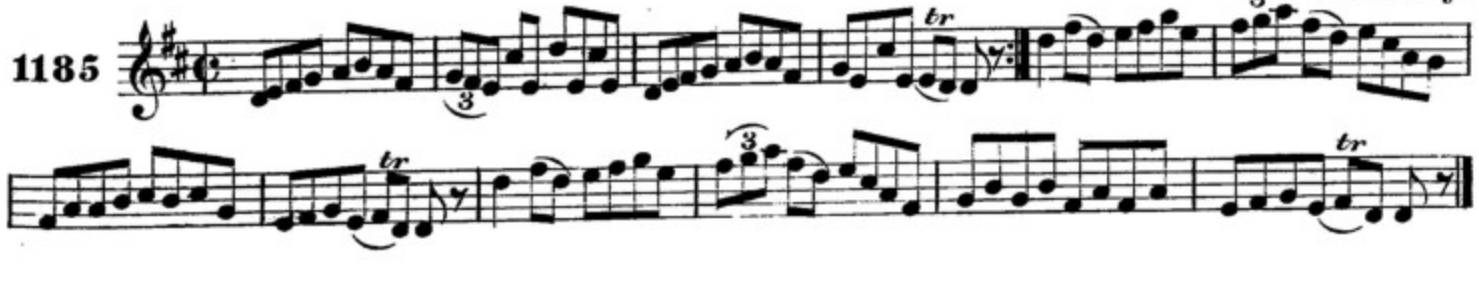
1184



an barr airgiodeac. THE SILVER TIP.

Kennedy.

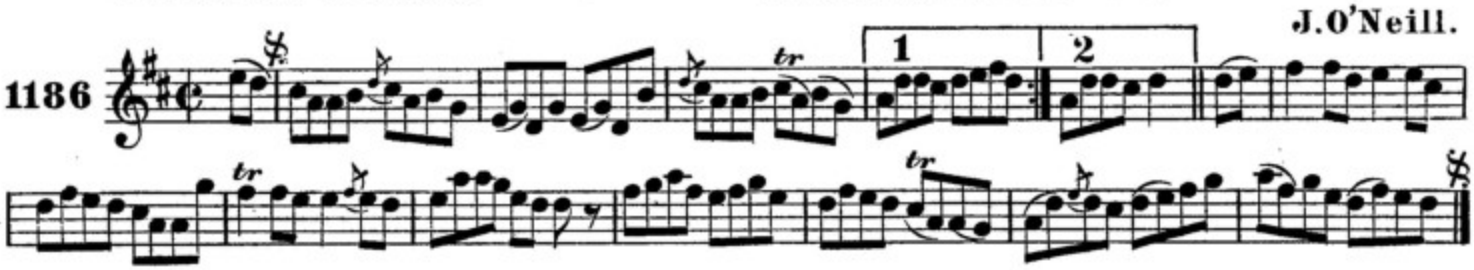
1185



CEAC-INMUIS N-EIRINN. THE BANK OF IRELAND.

J.O'Neill.

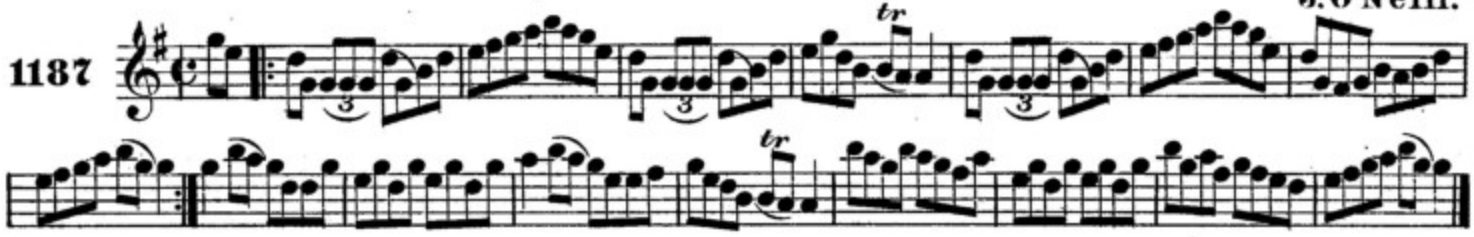
1186



TOG DO ROGA. TAKE YOUR CHOICE.

J.O'Neill.

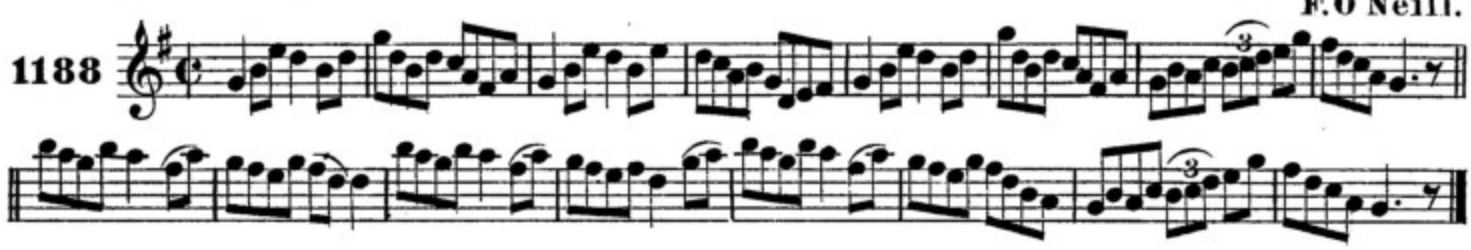
1187



GAC DUINE FA CUAIRT. ALL HANDS AROUND.

F.O'Neill.

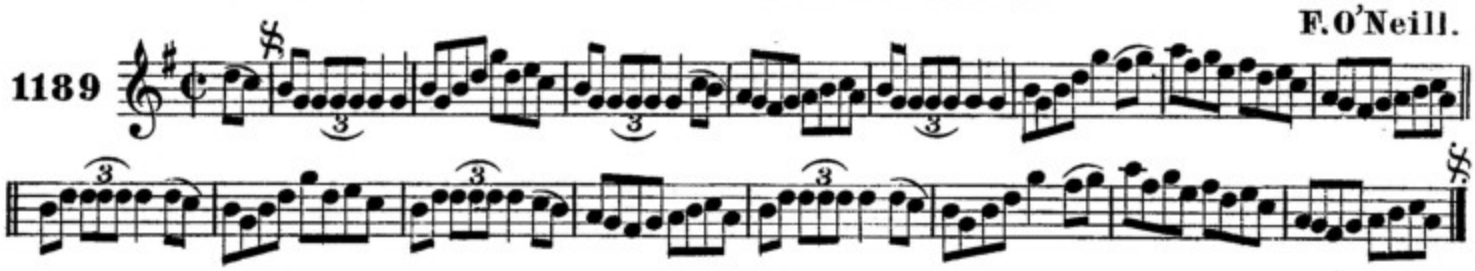
1188



AN AMAIN-MOR. THE AVONMORE.

F.O'Neill.

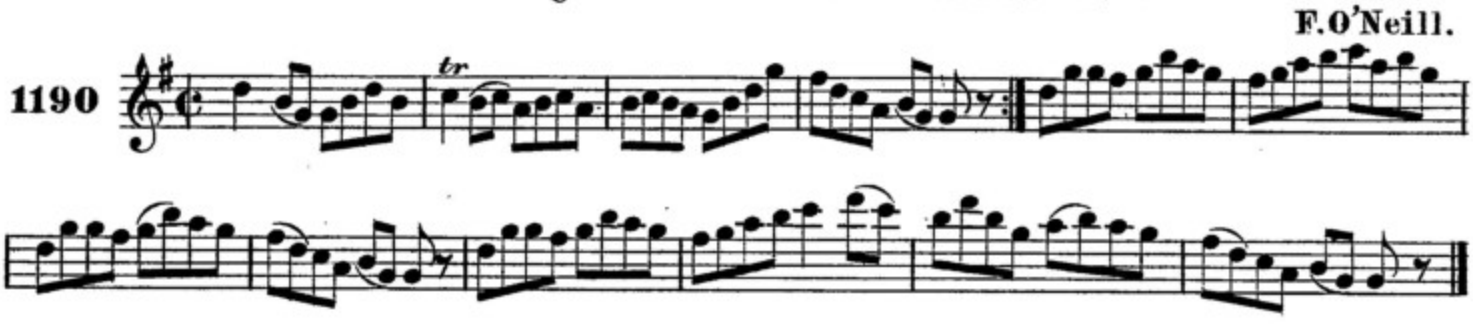
1189



NA CAILINIDE UA BEANTRAIGE. THE BANTRY LASSES.

F.O'Neill.

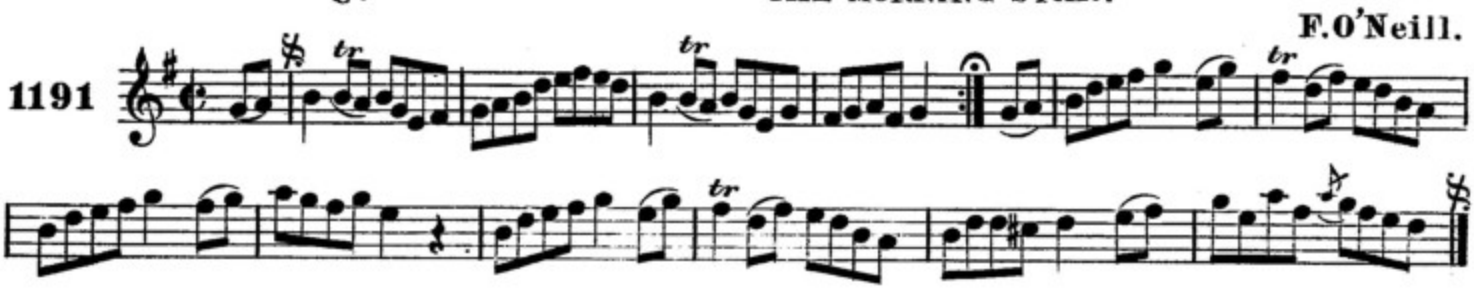
1190



AN MAIDINEOG. THE MORNING STAR.

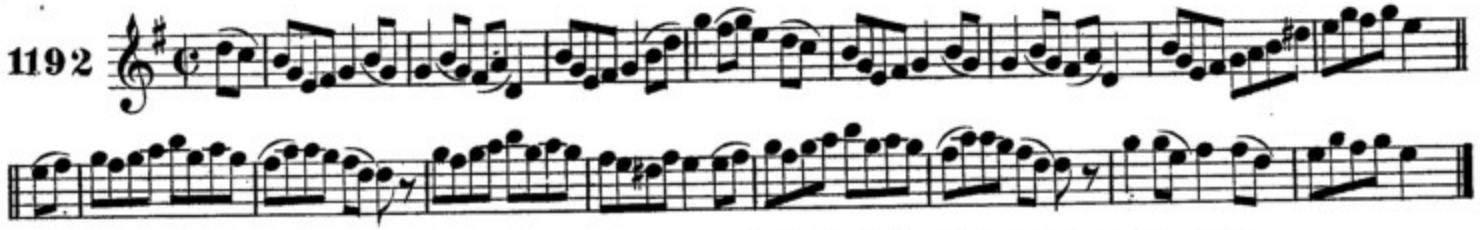
F.O'Neill.

1191



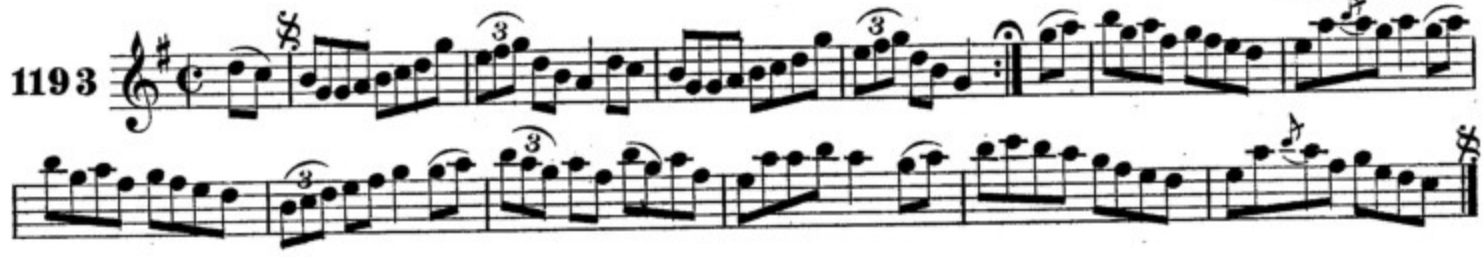
seisd pádraic mór. BIG PAT'S REEL. F.O'Neill.

1192



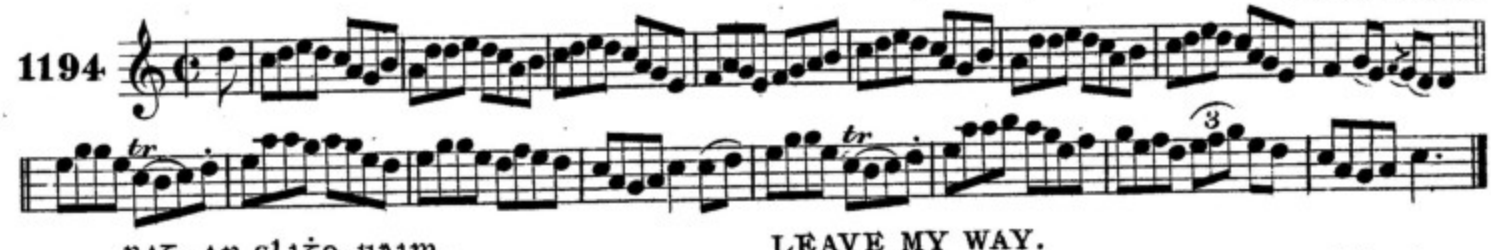
laeċe soilśir na caisge. THE MERRY DAYS OF EASTER. Mc Fadden.

1193



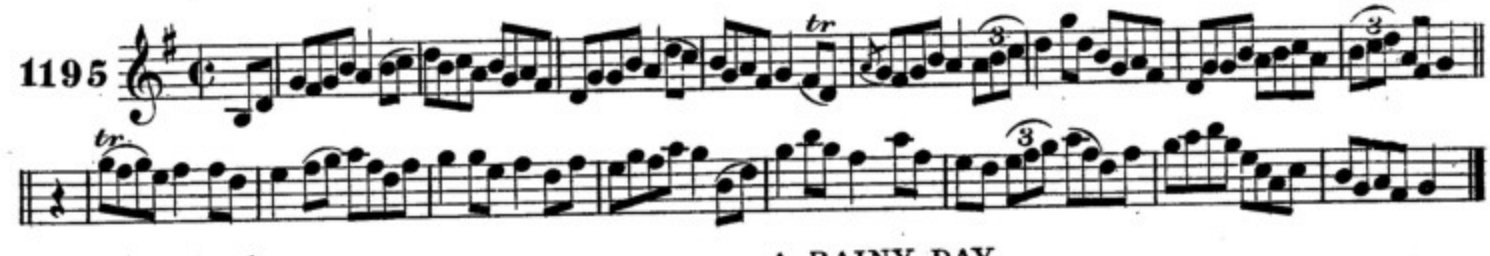
mo maire-anna. MY MARYANNE. Mc Fadden.

1194



fág an sliġe uaim. LEAVE MY WAY. Early.

1195

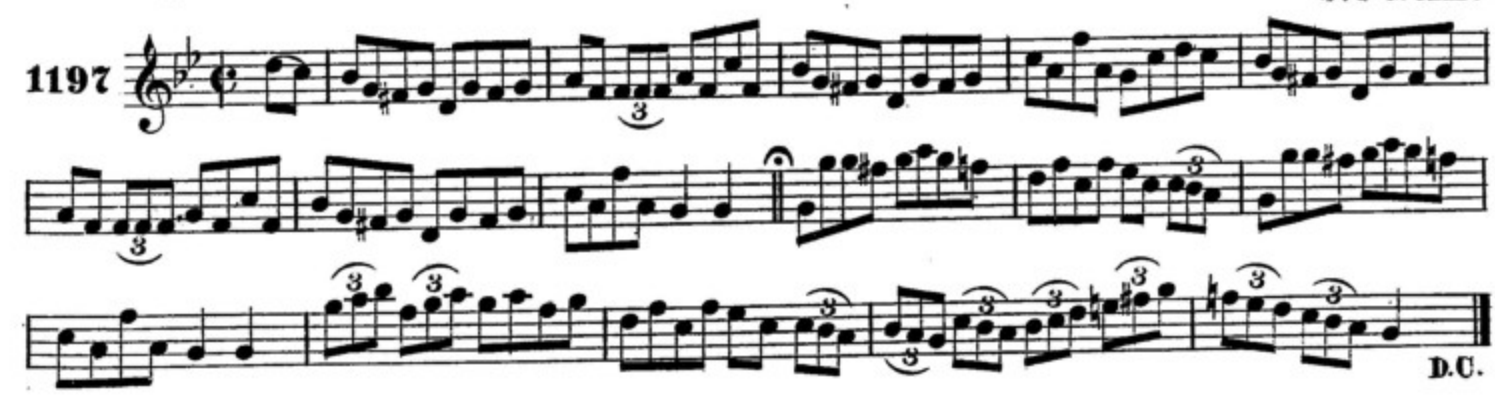


la fluiċ. A RAINY DAY. Mc Fadden.

1196

inġean ui crauford. Miss CRAWFORD. J.O'Neill.

1197

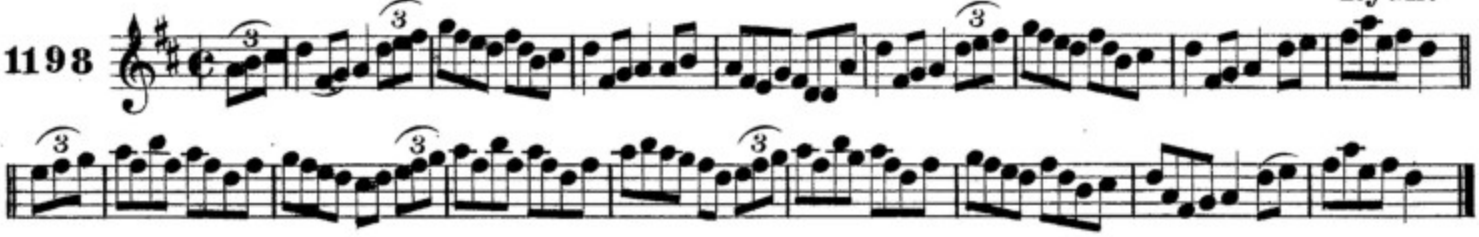


D.C.

an tasgaire bacach. THE LAME FISHERMAN.

Ryan.

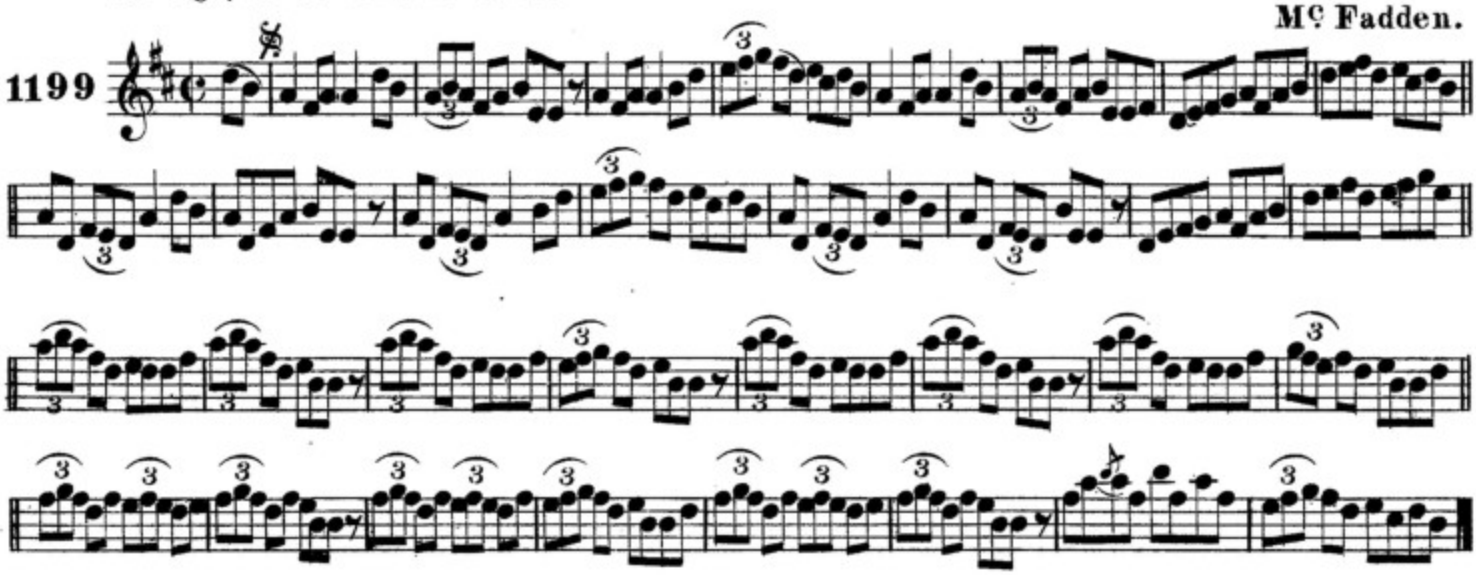
1198



na og-fir ua uaran-mor. THE BUCKS OF ORANMORE.

Mc Fadden.

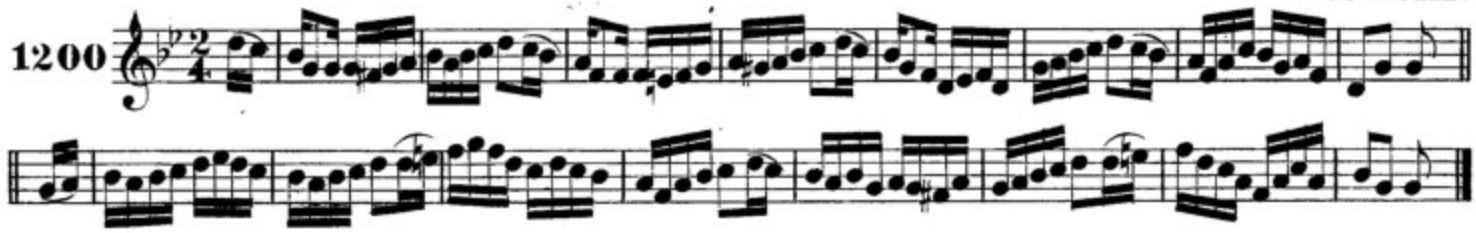
1199



taitneamh na teaglaig. THE PLEASURES OF HOME.

F.O'Neill.

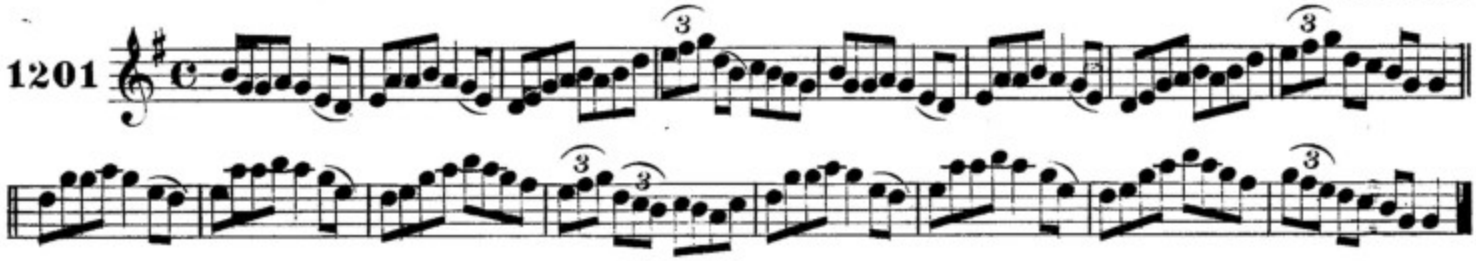
1200



sleibte mugdorna. THE MOURNE MOUNTAINS.

J.O'Neill.

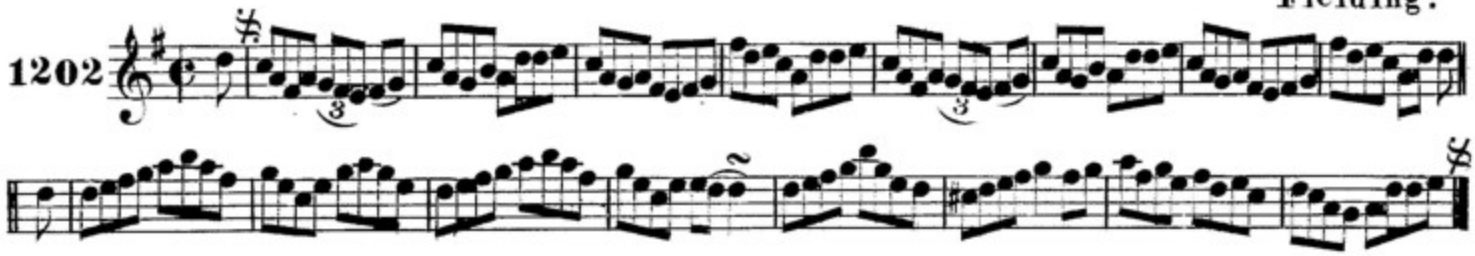
1201



an dornan luachra glais. THE BUNCH OF GREEN RUSHES.

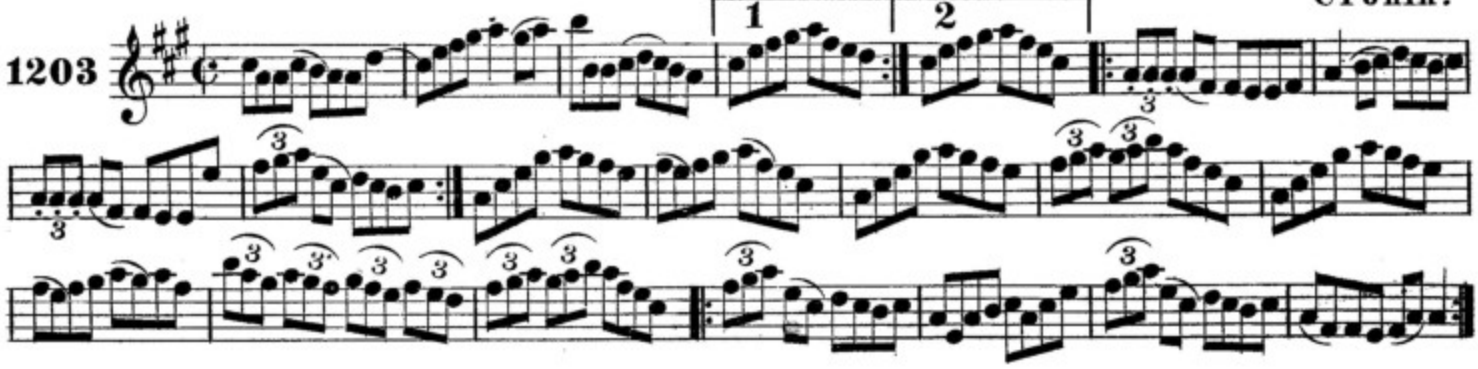
Fielding.

1202



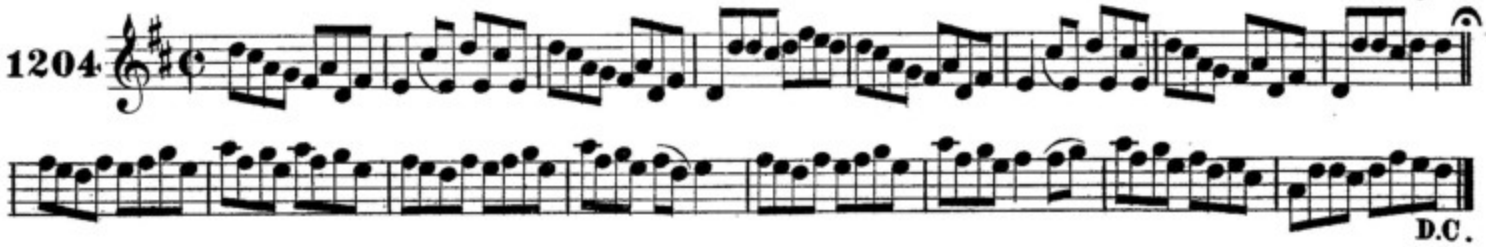
AN TURNA. THE SPINNING WHEEL. Cronin.

1203



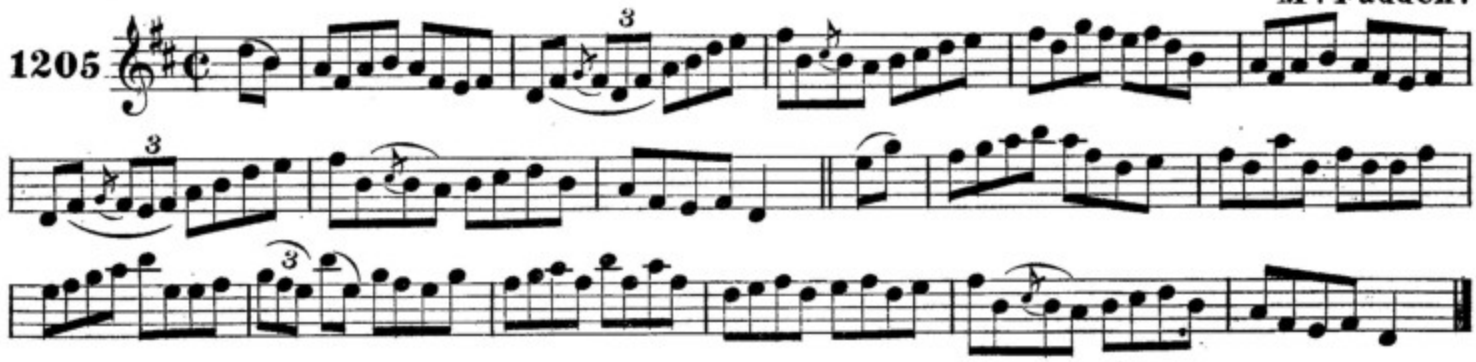
MOURA NI MUILLEOIR. MAUDE MILLER. Delaney

1204



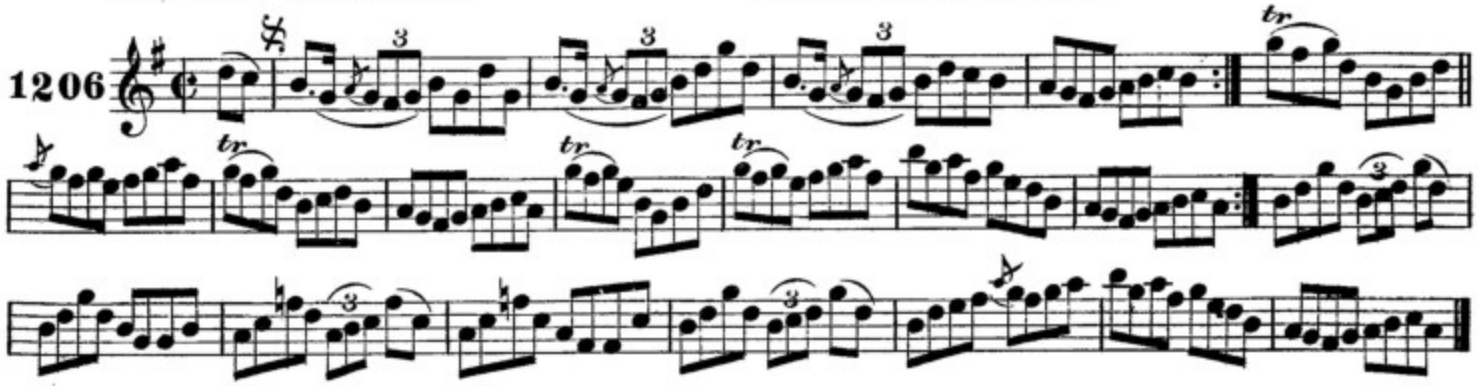
AN SLIAB GLAS. THE GREEN MOUNTAIN. McFadden.

1205



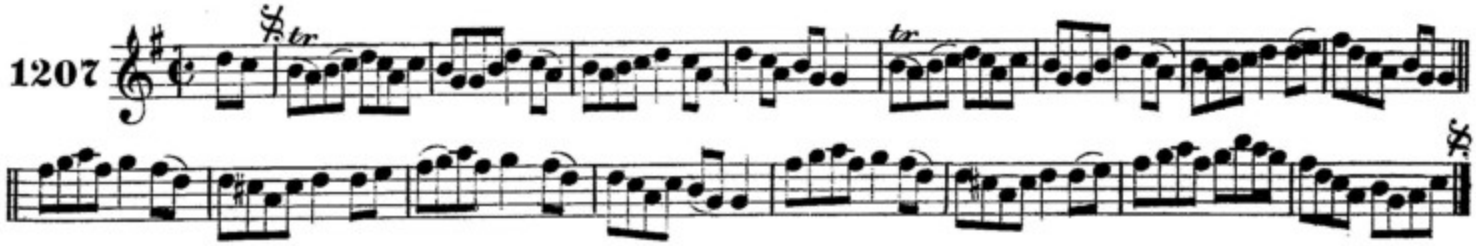
AN SEISD BUAILTEAC. THE FLOGGING REEL.

1206



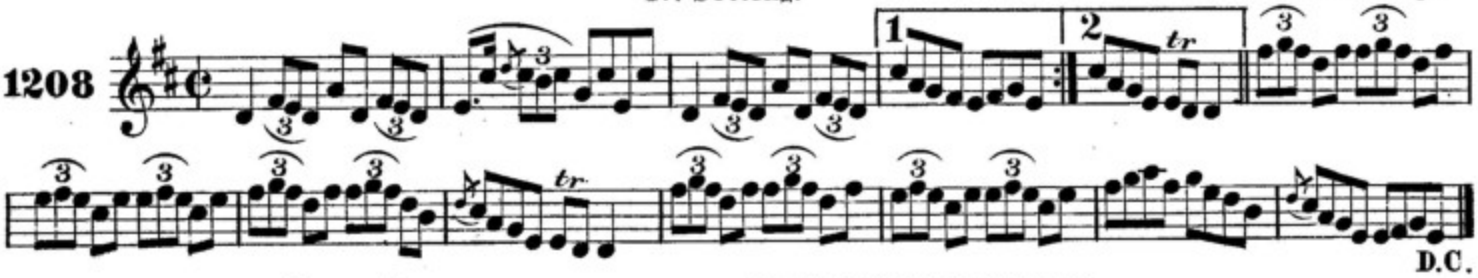
ROSA CAIT-NI CEALLAIGH. KATE KELLY'S FANCY.

1207



an tirteac nuaḋ. THE NEW DEMESNE. 1st Setting. Kennedy.

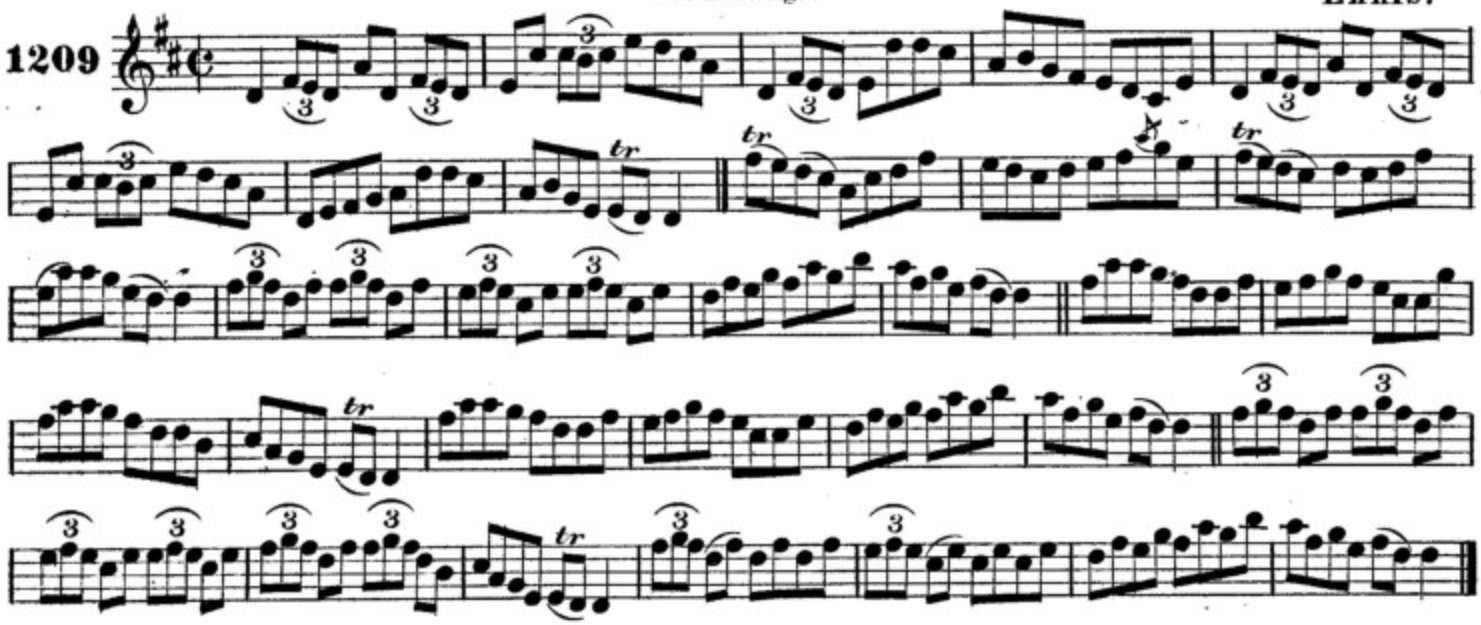
1208



D.C.

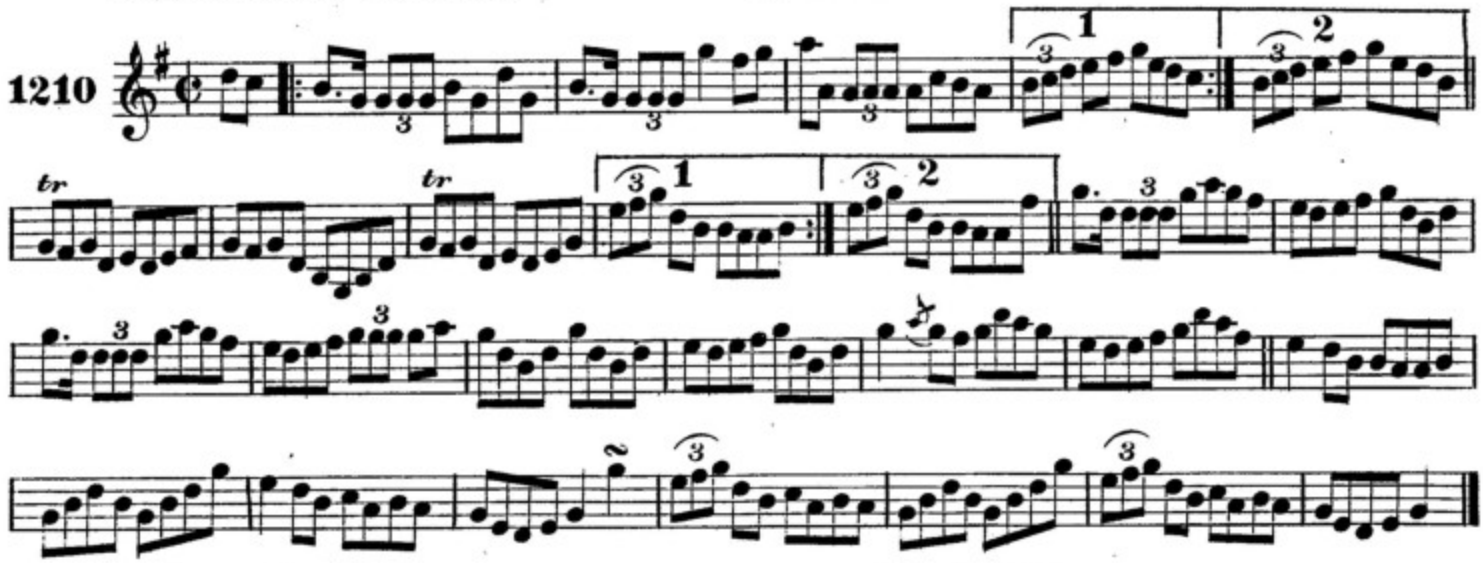
an tirteac nuaḋ. THE NEW DEMESNE. 2nd Setting. Ennis.

1209



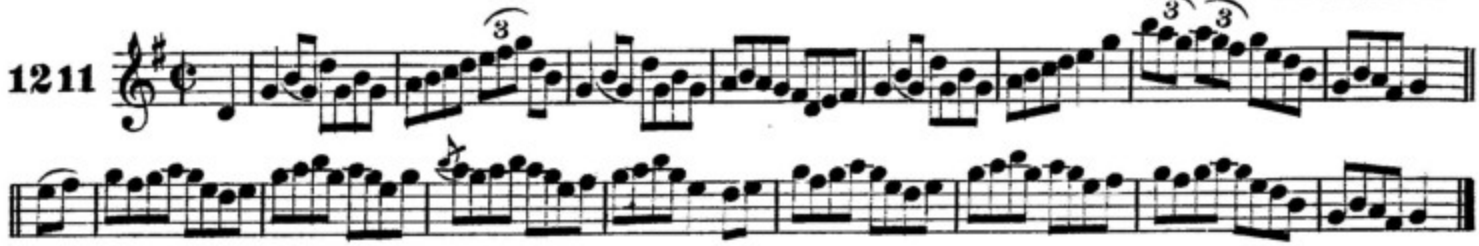
inġean ui mic ḋomnall. Miss Mc DONALD. Mc Fadden

1210



roġa ui ḃuaċalla. BUCKLEY'S FANCY. Mc Fadden

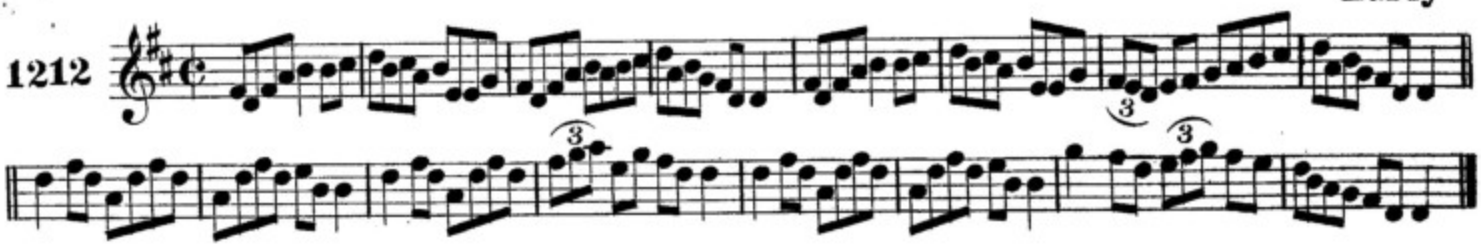
1211



seisd ui carraig. CRAIG'S REEL.

Early

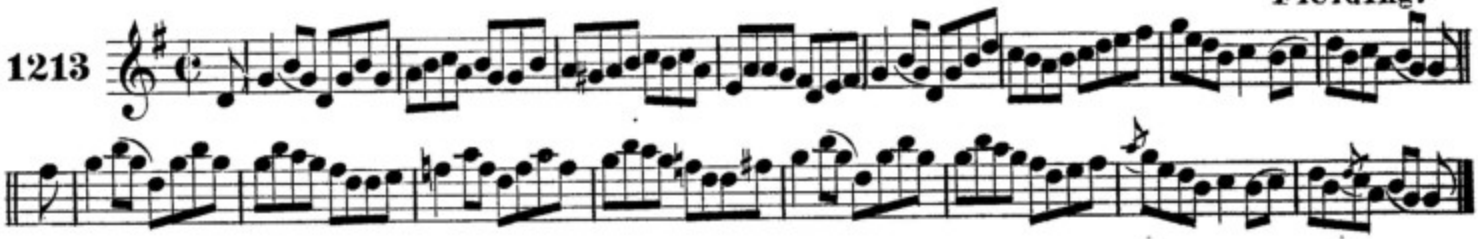
1212



seisd ui seadacain. SHEEHAN'S REEL.

Fielding.

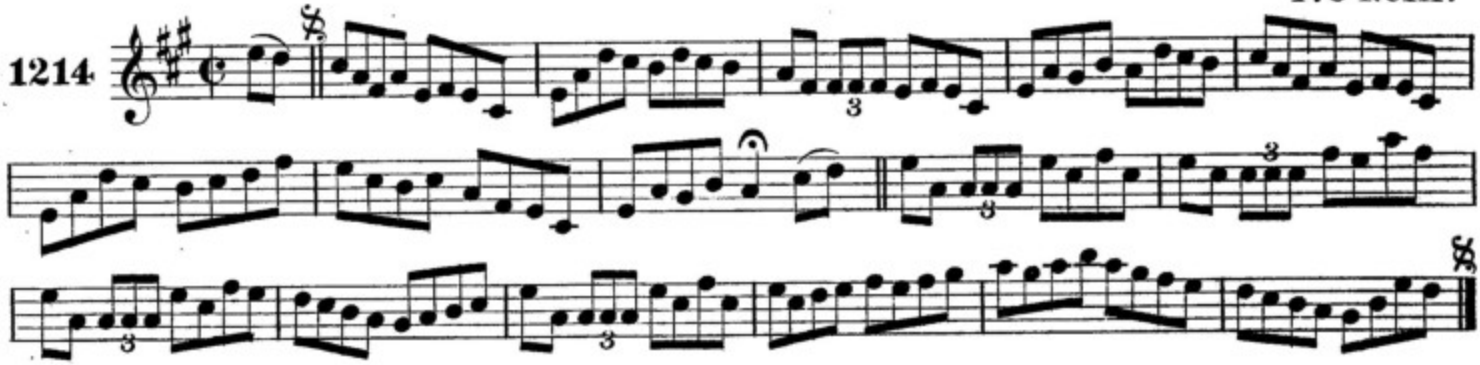
1213



an cead mi samrad. THE FIRST MONTH OF SUMMER.

F.O'Neill.

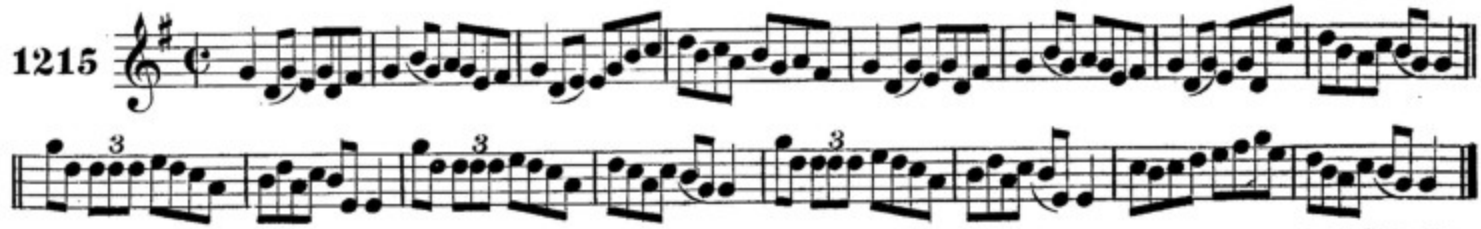
1214



blath na n-oige. THE BLOOM OF YOUTH.

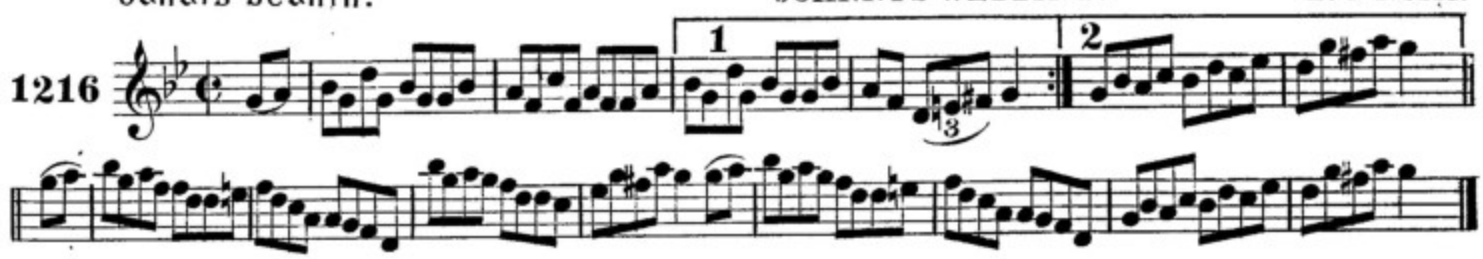
Lawson.

1215



banais seanin. JOHNNY'S WEDDING. F.O'Neill.

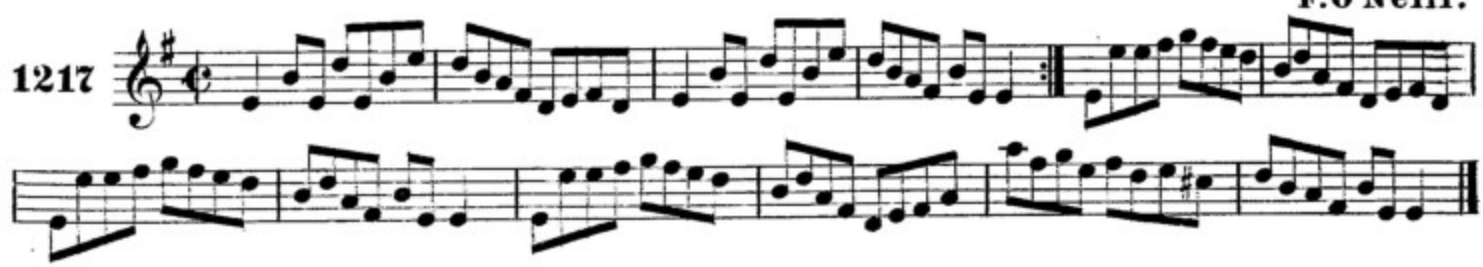
1216



ingean is oige. THE YOUNGEST DAUGHTER.

F.O'Neill.

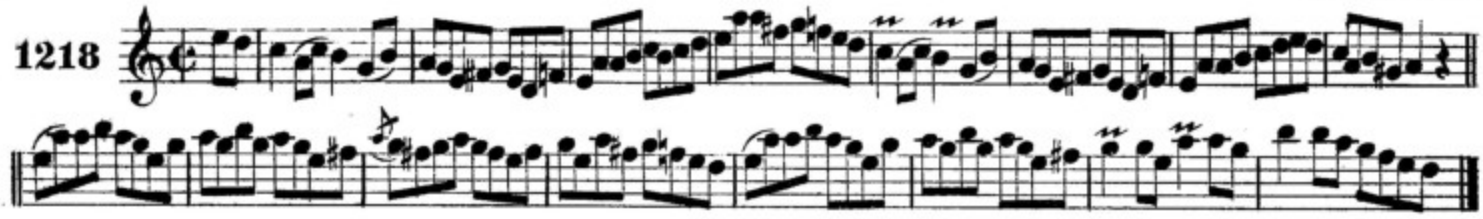
1217



an realt mumain. THE STAR OF MUNSTER.

F. O'Neill.

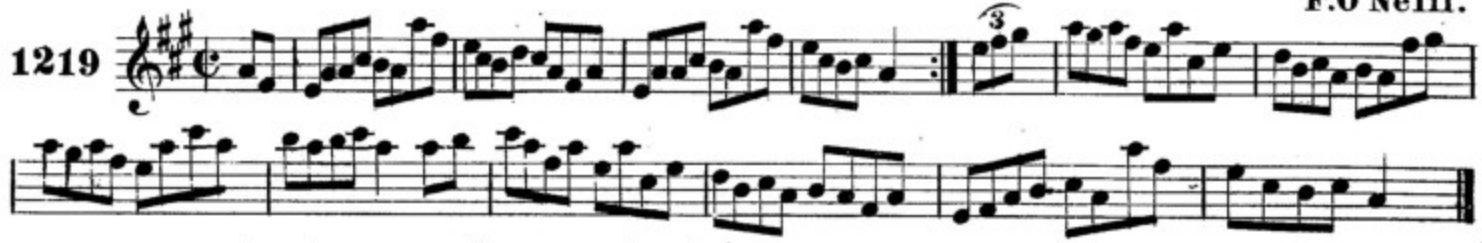
1218



na cailiniḋe ua maġ-ċromp. THE MACROOM LASSES.

F. O'Neill.

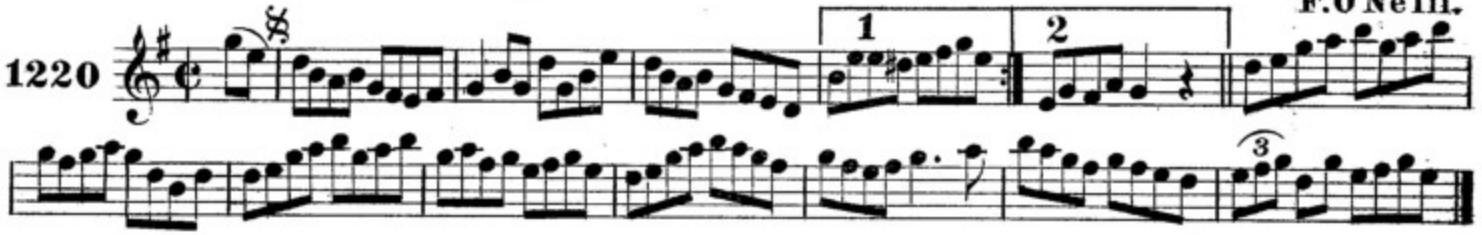
1219



ta mo ġraḋ go alain's go boiḋeaċ. MY LOVE IS FAIR AND HANDSOME.

F. O'Neill.

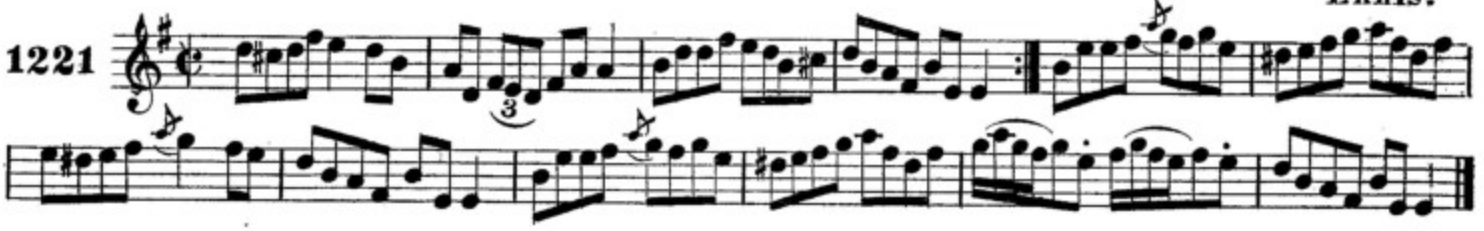
1220



seisḋ caitin ni losglaiḋe. KITTY LOSTY'S REEL.

Ennis.

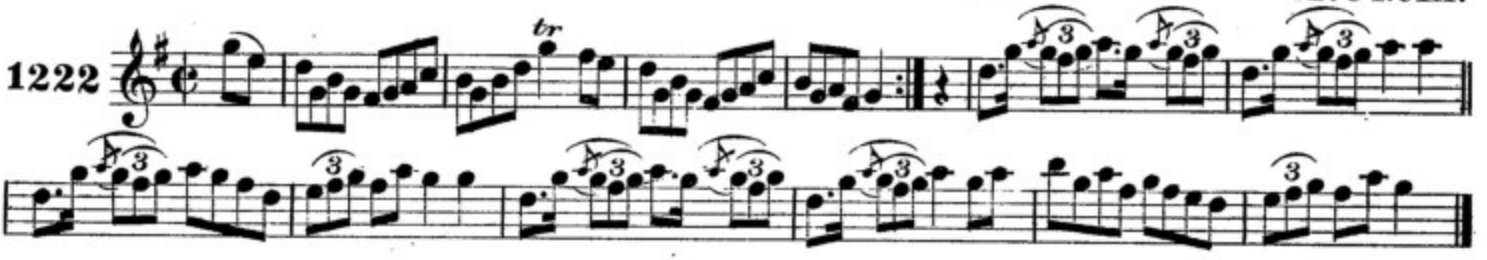
1221



an taoiseaċ ua niall. CAPTAIN O'NEILL.

F. O'Neill.

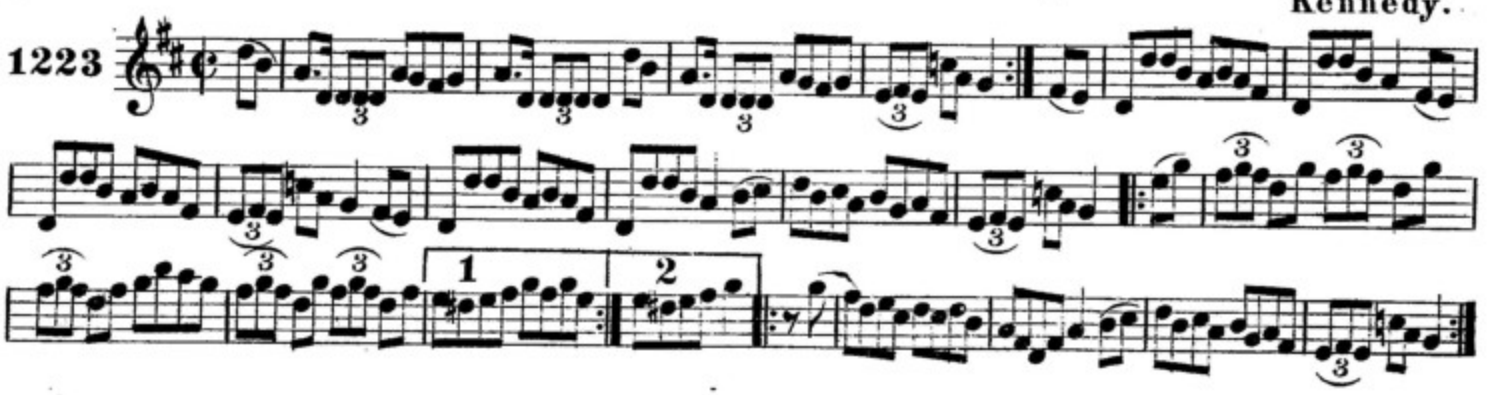
1222



seisḋ na claisceaḋal. THE CHORUS REEL.

Kennedy.

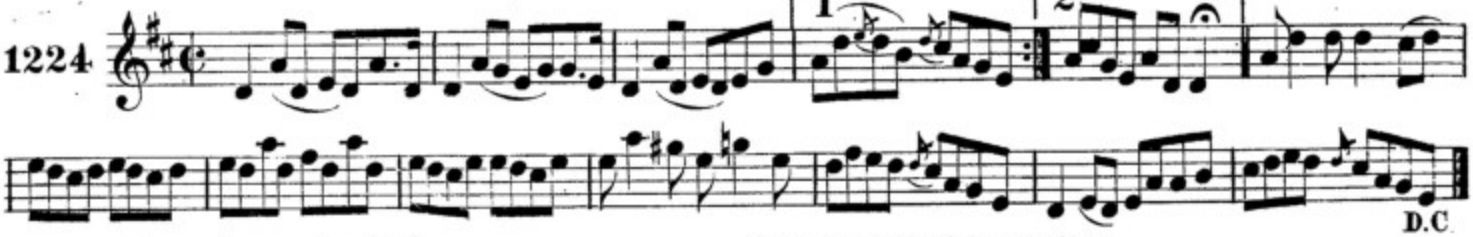
1223



umpuiġ na cluṁaċ. TOSS THE FEATHERS.

1st Setting. J.O'Neill.

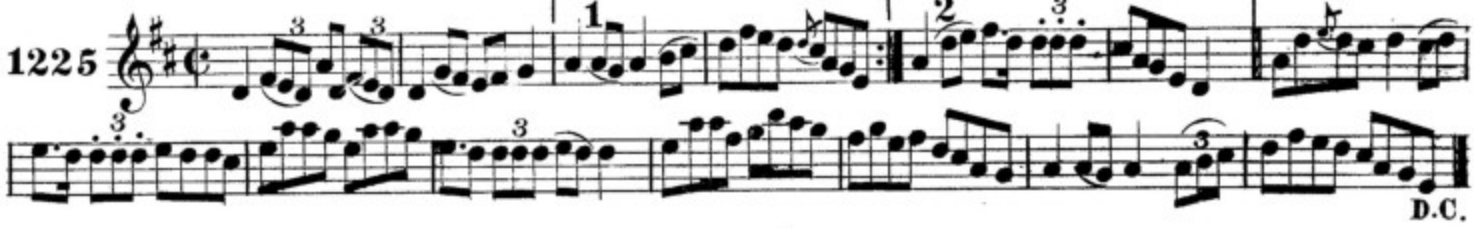
1224



umpuiġ na cluṁaċ. TOSS THE FEATHERS.

2nd Setting. Ennis.

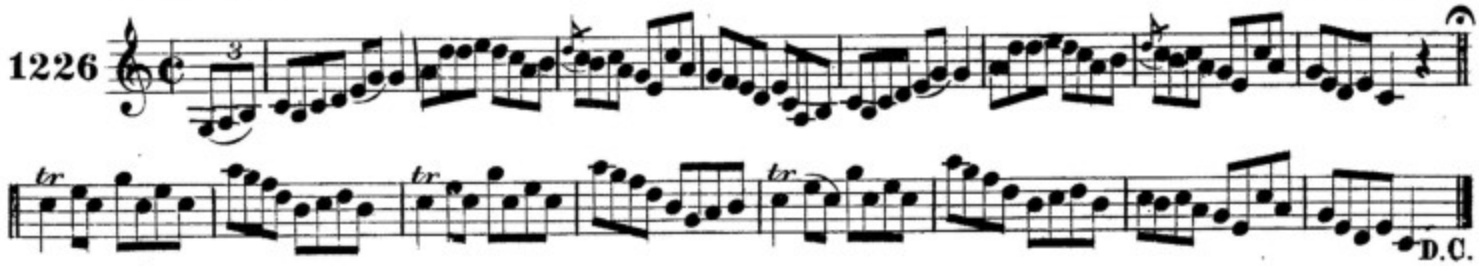
1225



CARRAIG-UI -leoċain. CARRIGALINE.

F.O'Neill.

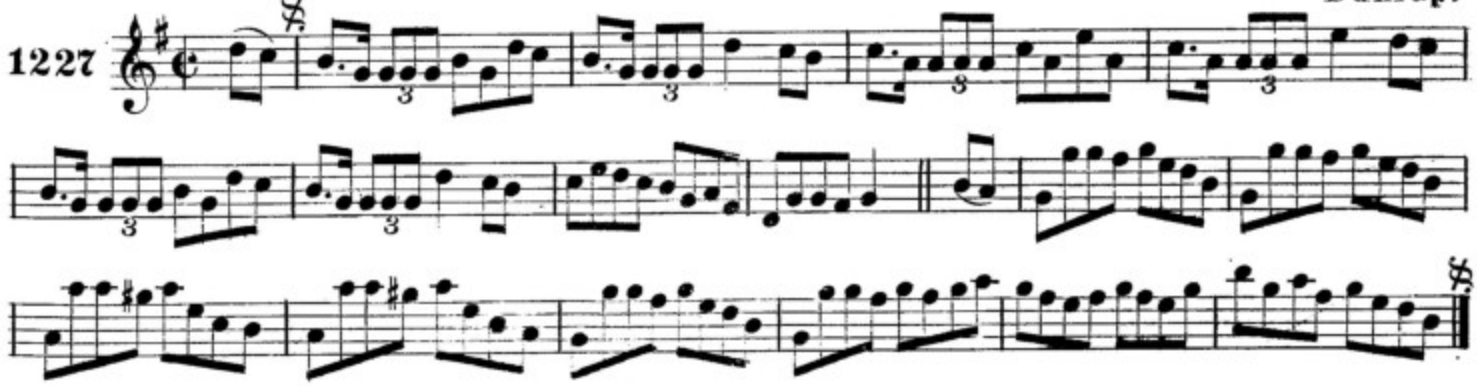
1226



na buaċaillṫe ua ḃaile-an-ċala. THE BOYS OF BALLINCHALLA.

Dunlap.

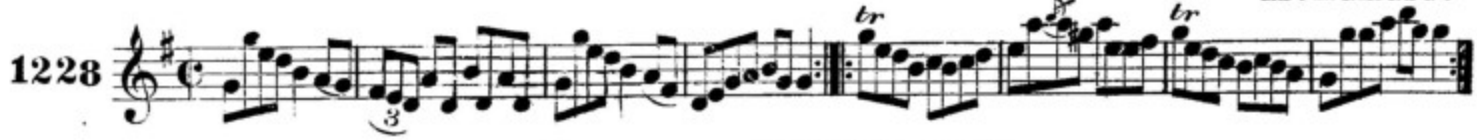
1227



maiḋin ġeal ḃealṫaine. A BRIGHT MAY MORNING.

McNamara.

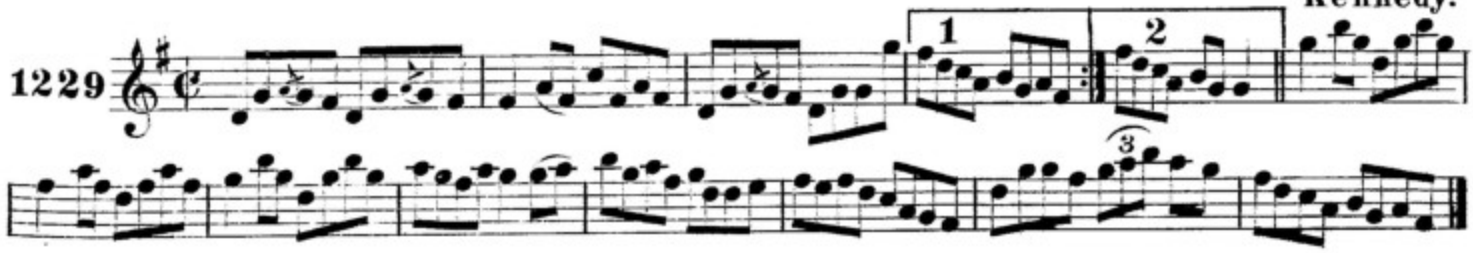
1228



seiso an aisġ. THE EWE REEL.

Kennedy.

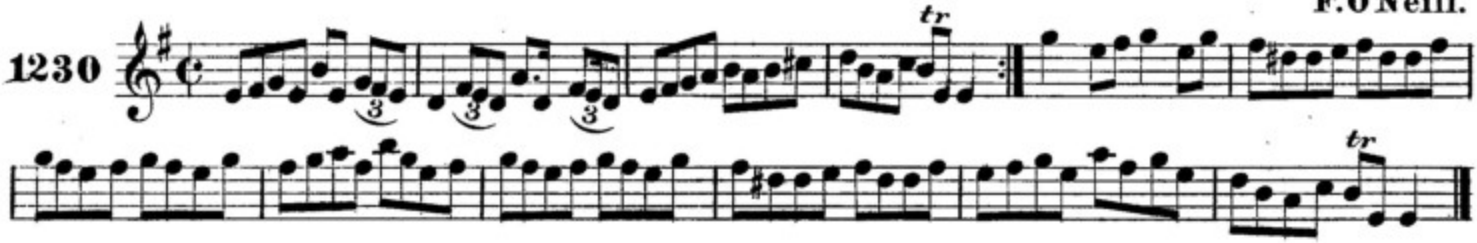
1229



seisd tig-teampoll. THE TEMPLEHOUSE.

F.O'Neill.

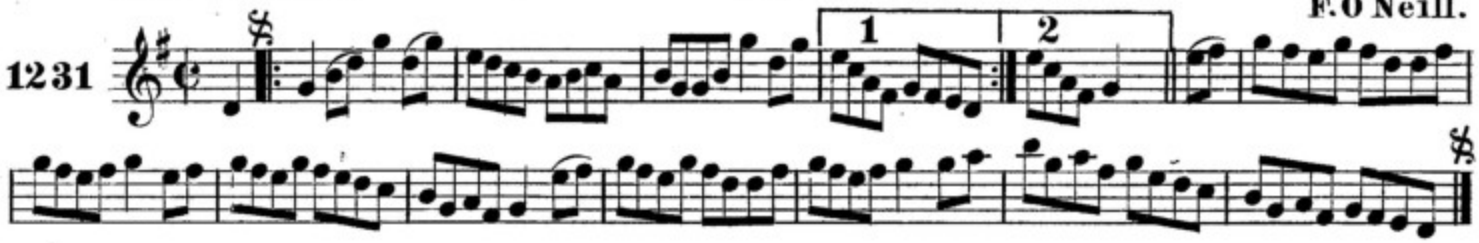
1230



an teachdaire. THE MESSENGER.

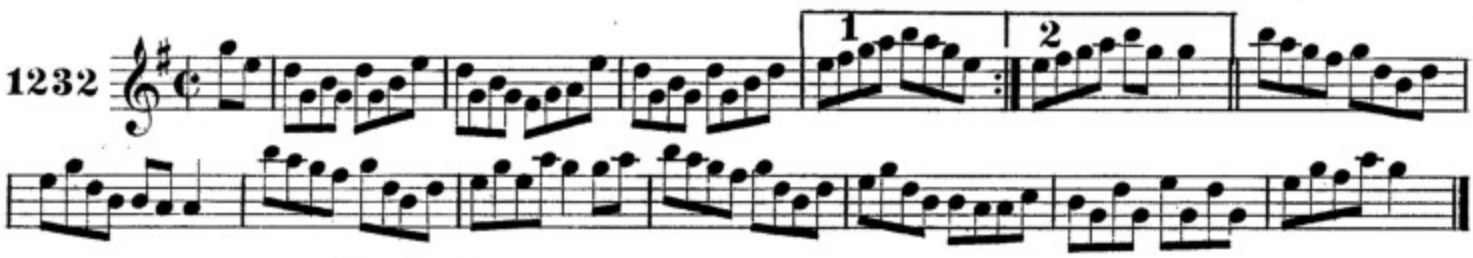
F.O'Neill.

1231



an la 'do dh'iolaimar an cios. THE DAY WE PAID THE RENT.

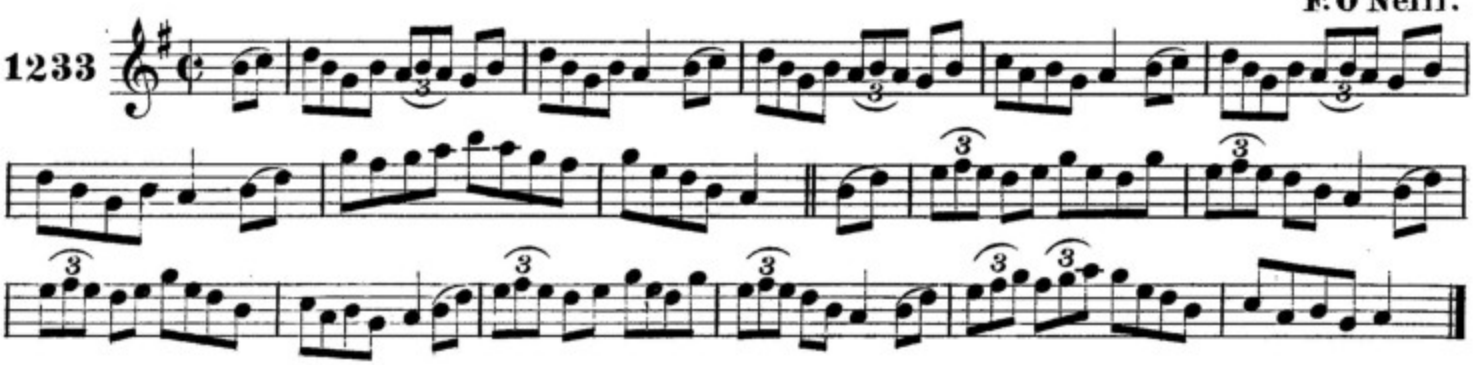
1232



m'faiceas riamh a coimhionann. YOU NEVER SAW HER EQUAL.

F.O'Neill.

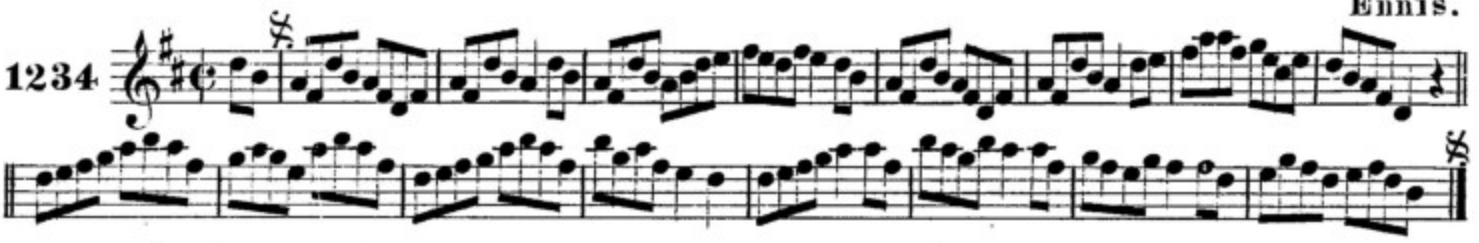
1233



tarsna an droichiod go mairgreadh. OVER THE BRIDGE TO PEGGY.

Ennis.

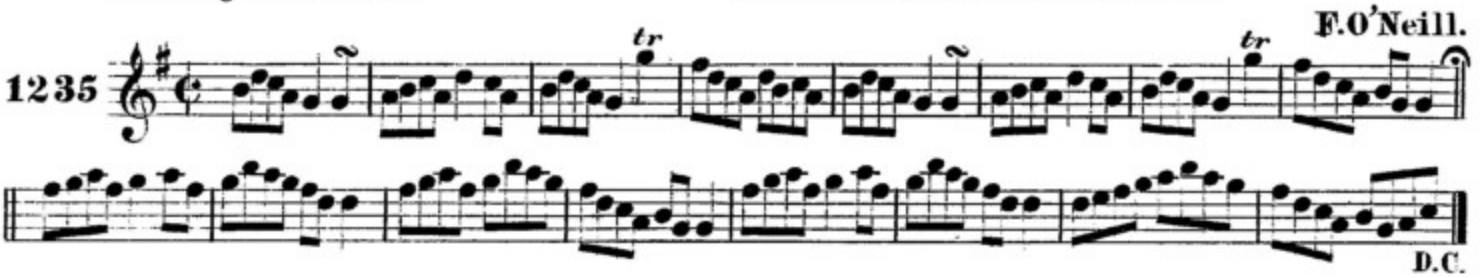
1234



bristighe na m-ban. THE LADIES' PANTALETTES.

F.O'Neill.

1235

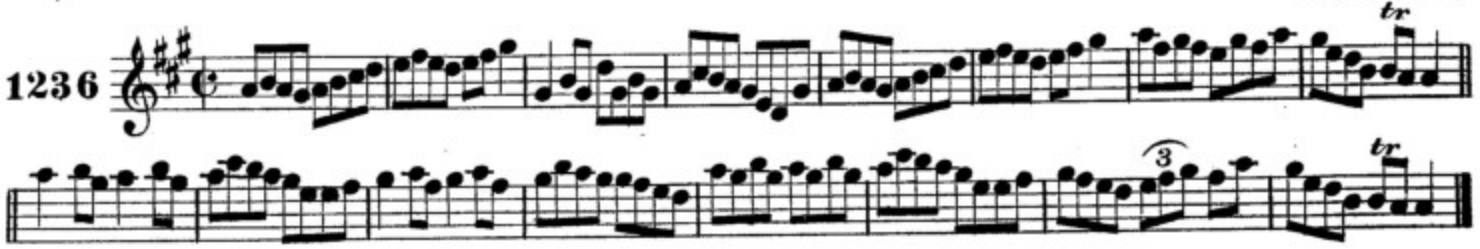


D.C.

roġa ṡeamuis ui ṁorḋa. JIM MOORE'S FANCY.

F. O'Neill.

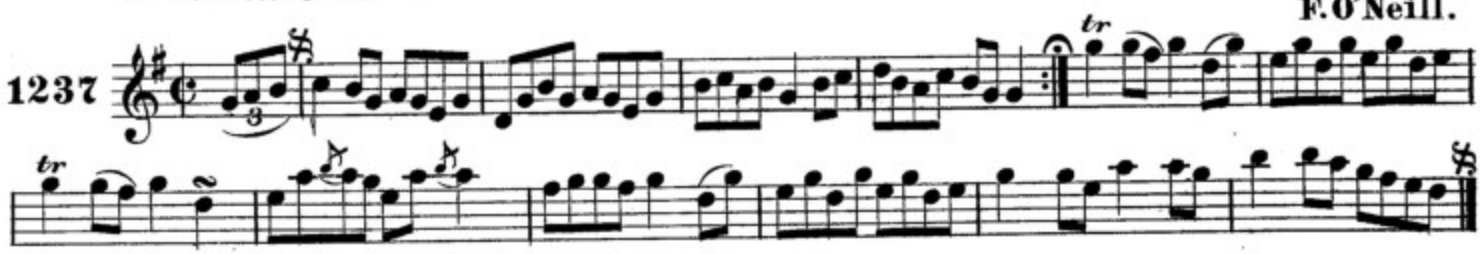
1236



na dearḃraċairiḋe aṁaon. THE TWIN BROTHERS.

F. O'Neill.

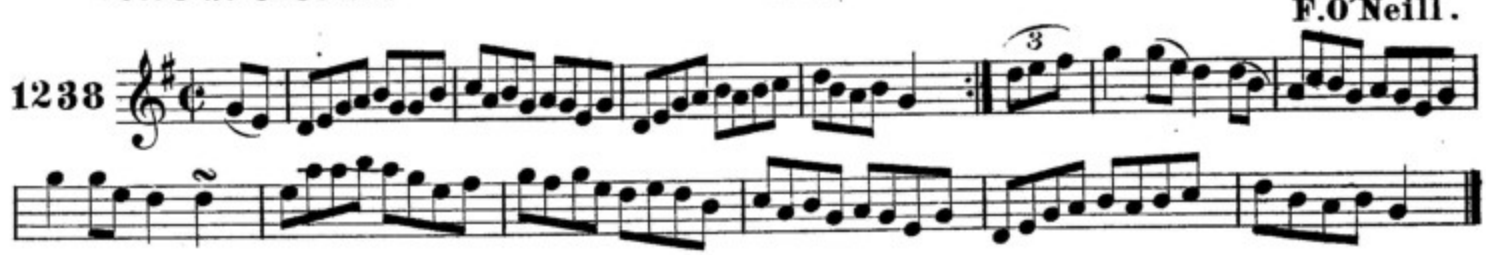
1237



blaċ na treada. THE FLOWER OF THE FLOCK.

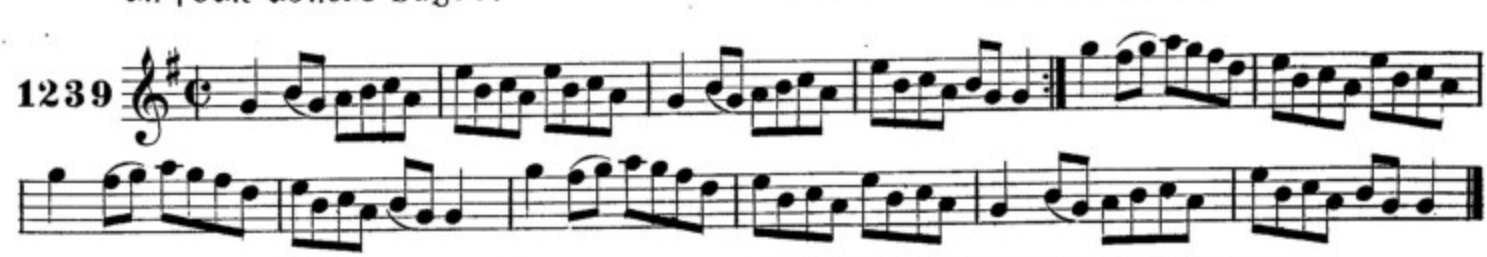
F. O'Neill.

1238



an fear-aonlae suġaċ. THE JOLLY JOURNEYMAN.

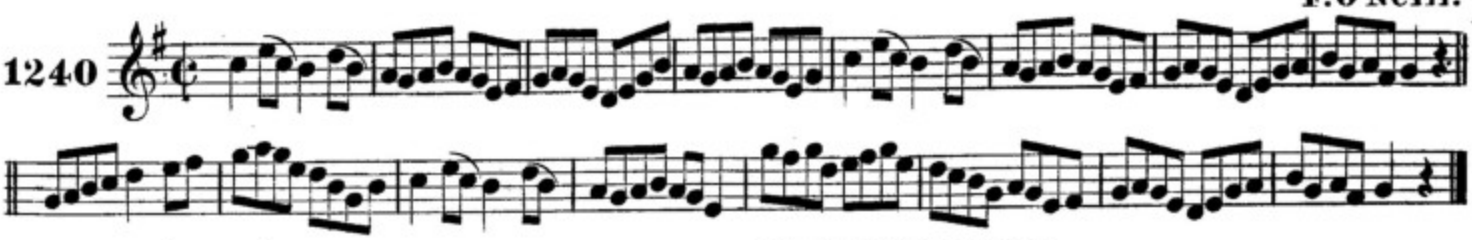
1239



na pairciḃ ġlais america. THE GREEN FIELDS OF AMERICA.

F. O'Neill.

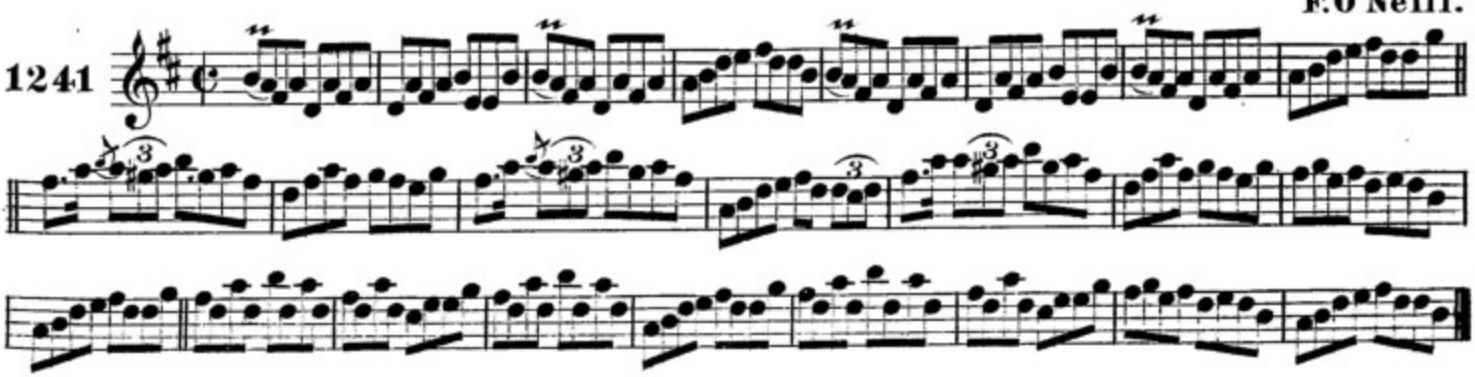
1240



seilġ na ḃoinne. THE BOYNE HUNT.

F. O'Neill.

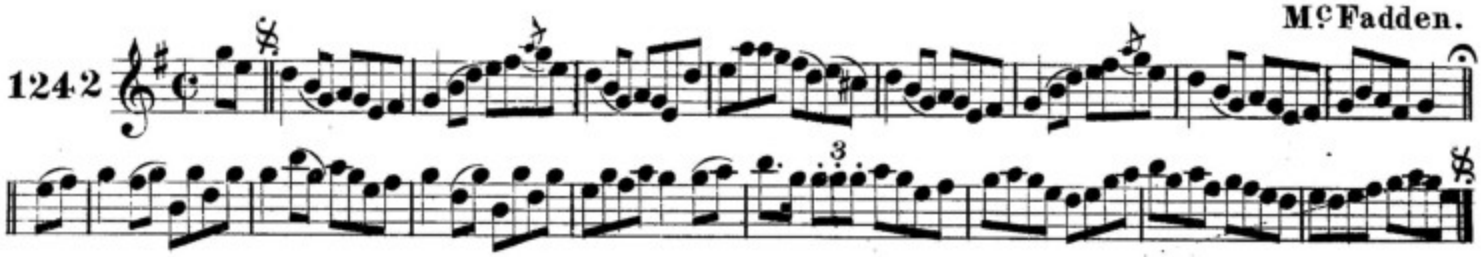
1241



AN TOM AIR BLACACH. THE BUSH IN BLOOM

McFadden.

1242

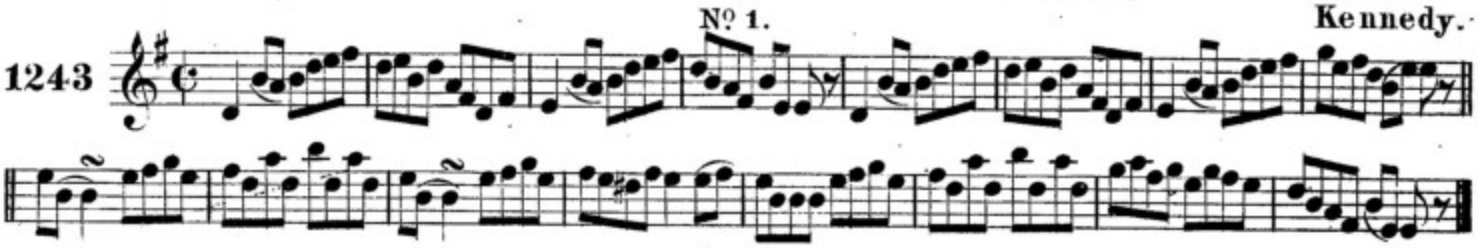


AN FUISEOG ON SLIAB. THE MOUNTAIN LARK.

No 1.

Kennedy.

1243

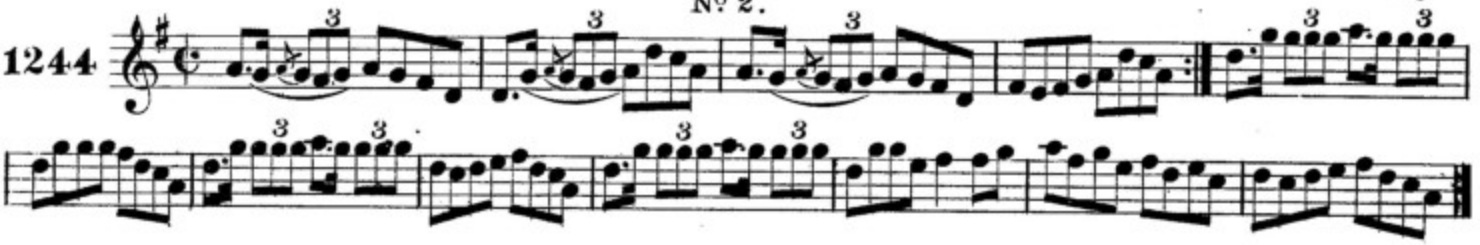


AN FUISEOG ON SLIAB. THE MOUNT IN LARK.

No 2.

Delaney.

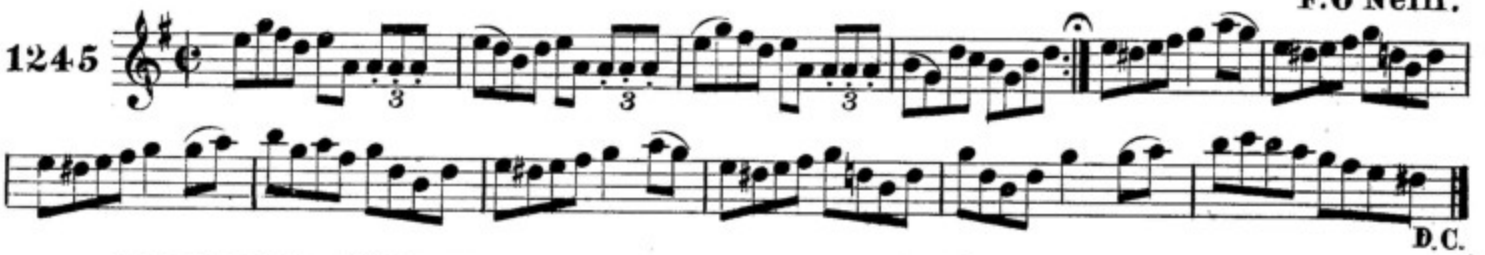
1244



MAIRGREADAIN AIR AN SUIDEACAN. PEGGY ON THE SETTLE.

F.O'Neill.

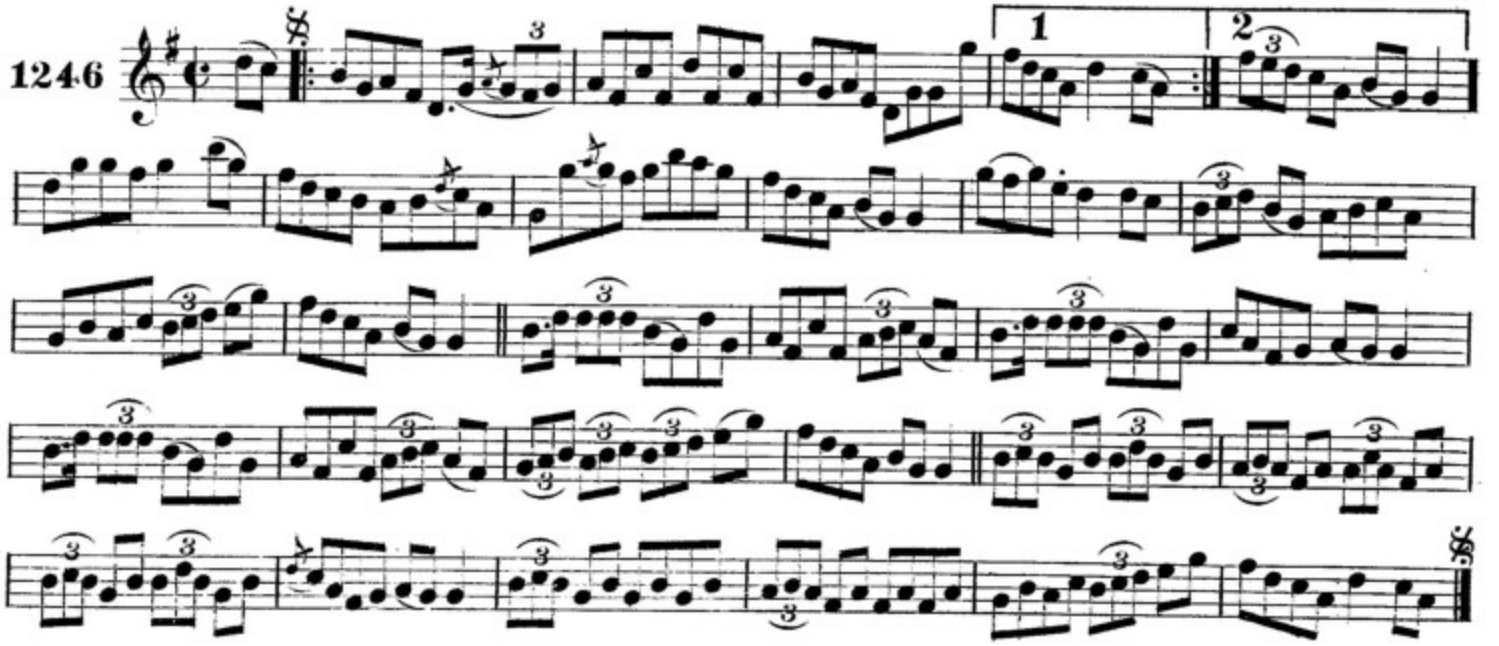
1245



AN ARDTAOISEACH FRASER. COLONEL FRASER.

McFadden.

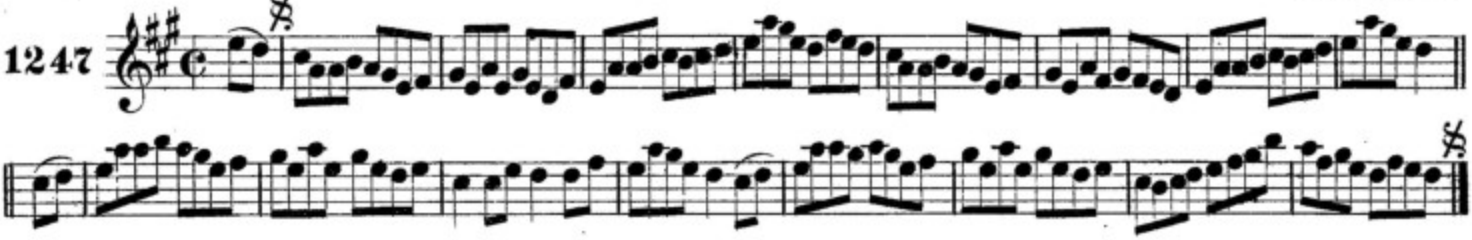
1246



seamrog na cuig duille. THE FIVE LEAVED CLOVER.

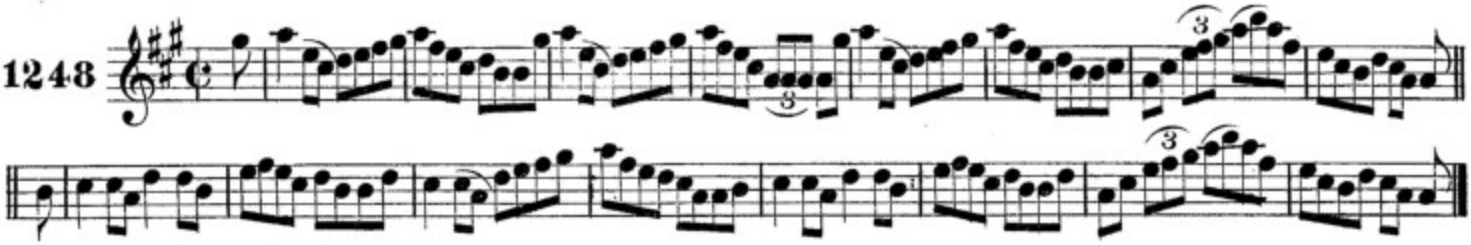
F. O'Neill.

1247



an clog annsa cloigtheach. THE CLOCK IN THE STEEPLE.

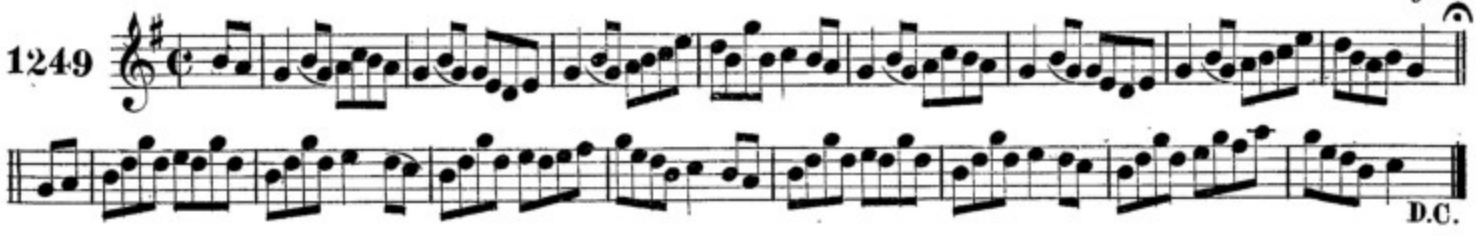
1248



na buachaillidhe ua portaferraig. THE BOYS OF PORTAFERRY.

O'Reilly.

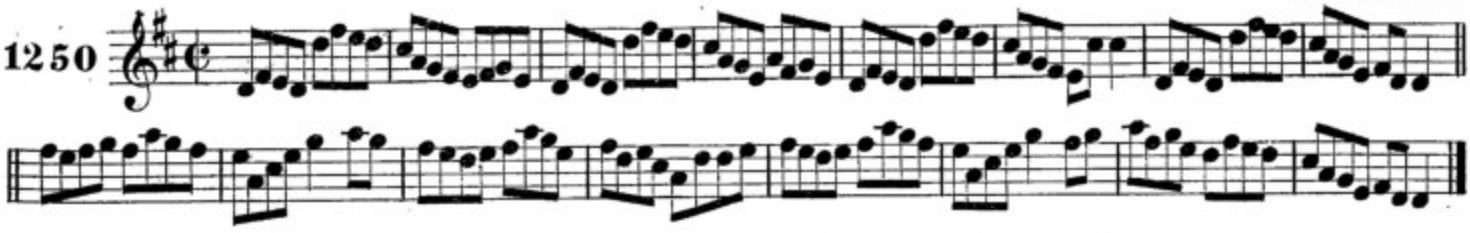
1249



an bothar nuadh. THE NEW ROAD.

J. O'Neill.

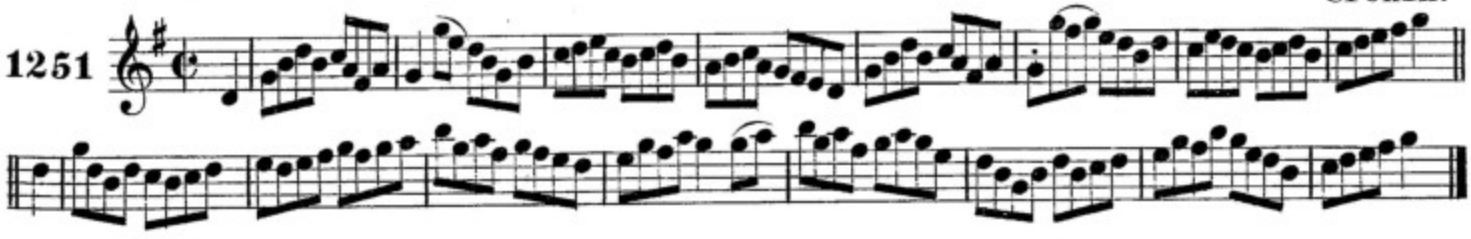
1250



tar go d-ti an rince. COME TO THE DANCE.

Cronin.

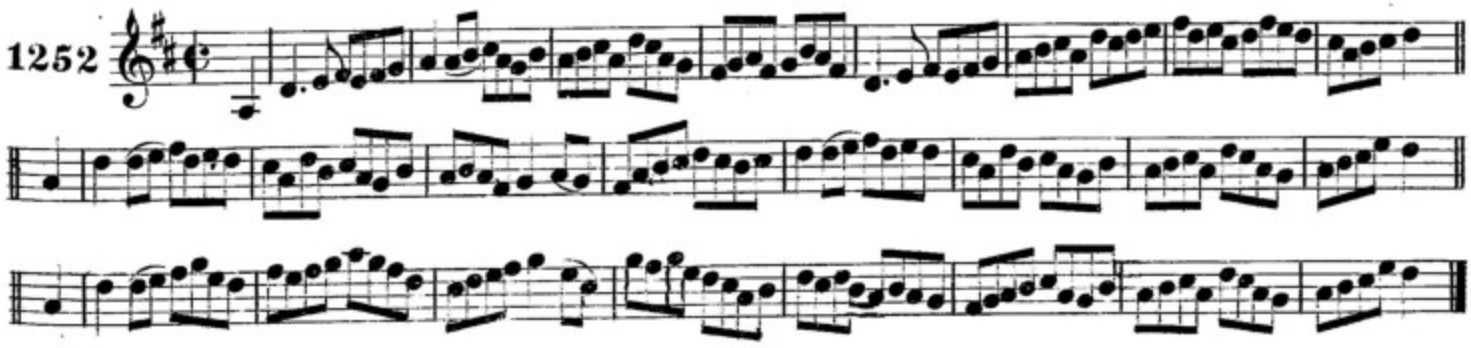
1251



an spionan. THE GOOSEBERRY BUSH.

Cronin.

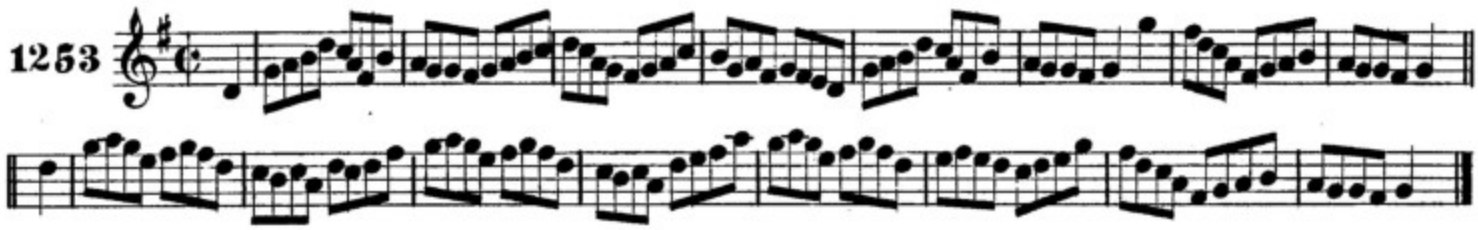
1252



ANNA NI NIALL. ANNIE O'NEILL.

Cronin.

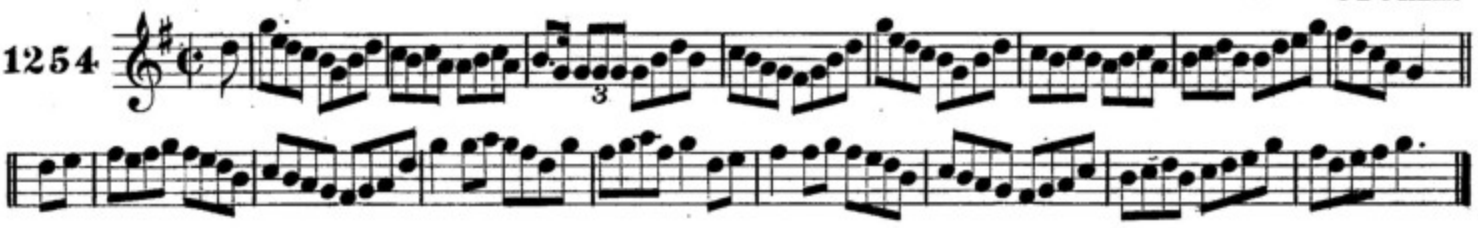
1253



BRIGID NI MIC BRIDE. BRIDGET Mc.BRIDE.

Cronin.

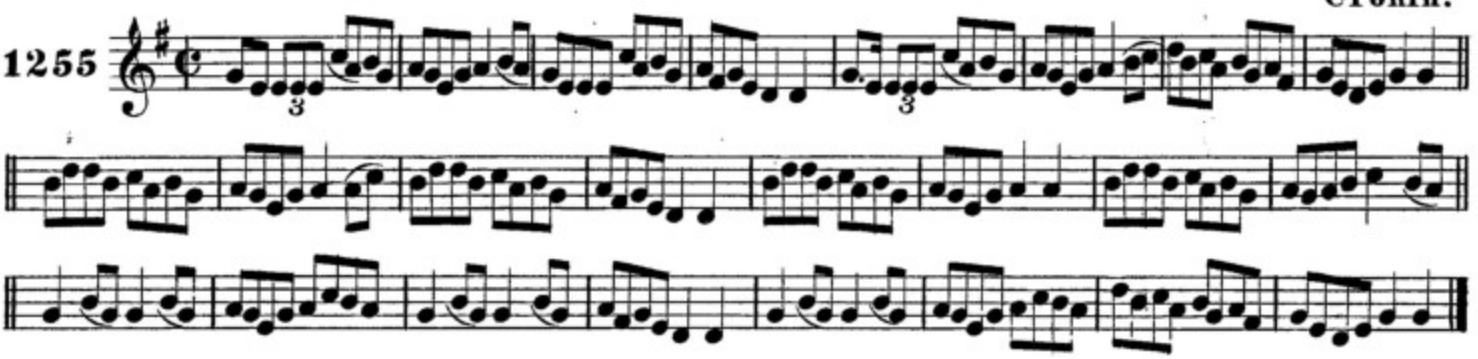
1254



STRAC AN EADAIG. TEAR THE CALICO.

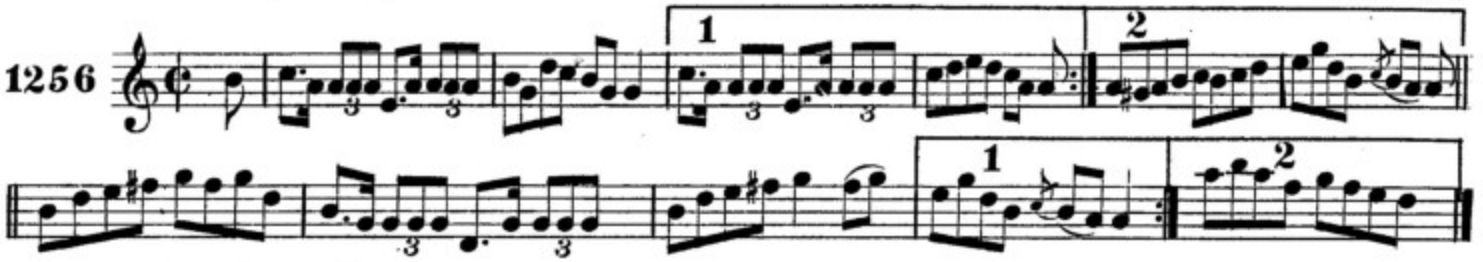
Cronin.

1255



MAIRE NI GRASAIG. MARY GRACE. F.O'Neill.

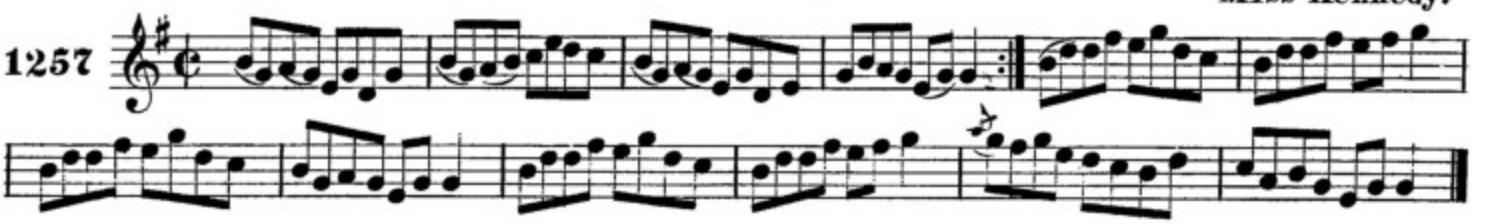
1256



DILLON BRUNAC. DILLON BROWN.

Miss Kennedy.

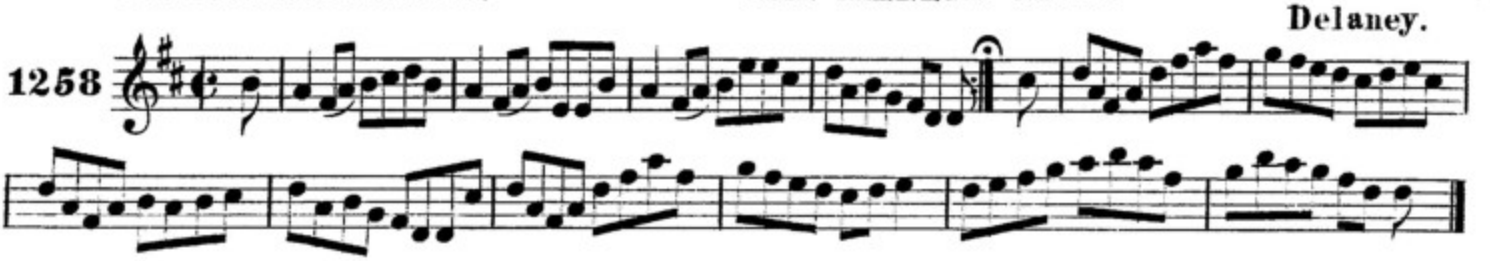
1257



AINDEAR AN MUILLEOIR. THE MILLER'S MAID.

Delaney.

1258

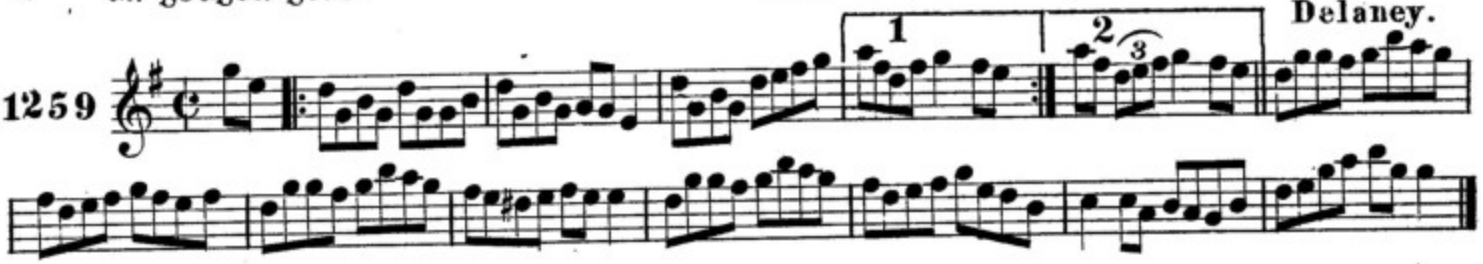


an geasan glas.

THE GREEN BRANCH.

Delaney.

1259

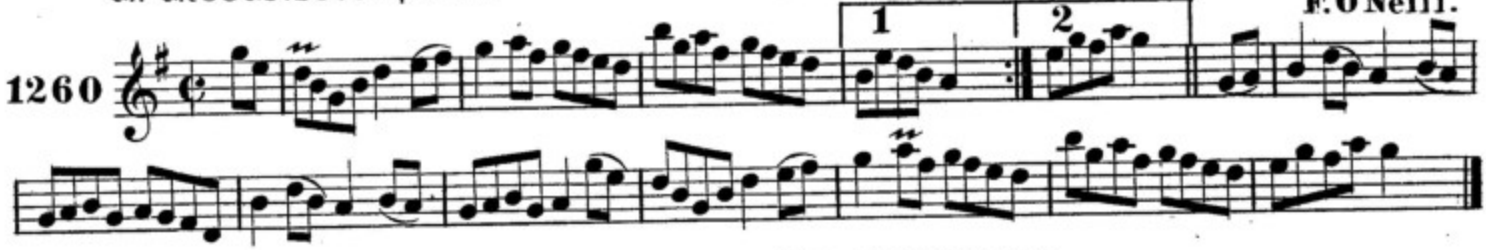


an artaoiseac opcins.

COLONEL HOPKINS.

F.O'Neill.

1260

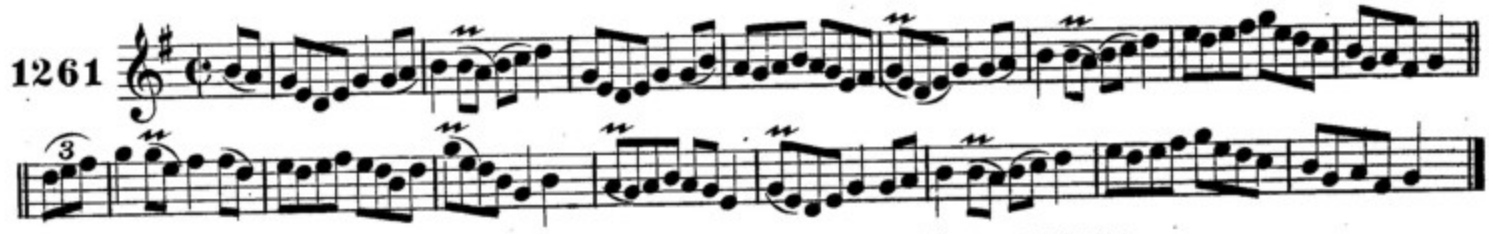


fad ua baile.

FAR FROM HOME.

F.O'Neill.

1261

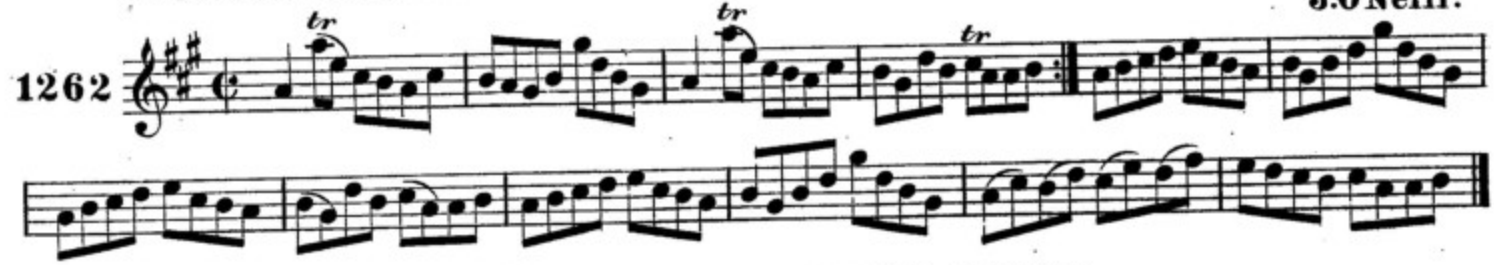


an gealban-lion glas.

THE GREEN LINNET.

J.O'Neill.

1262

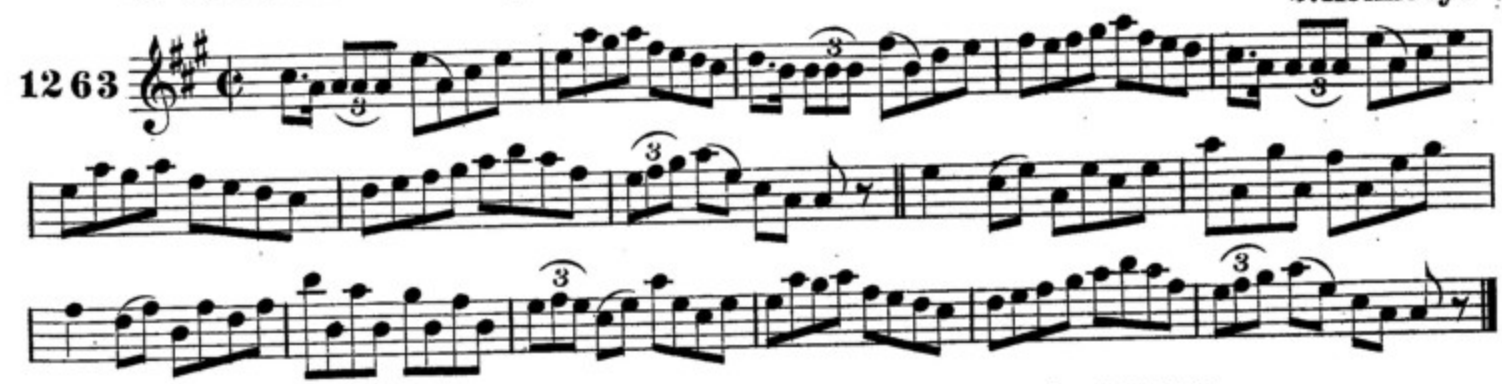


an artaoiseac rodnaig.

COLONEL RODNEY.

J.Kennedy.

1263

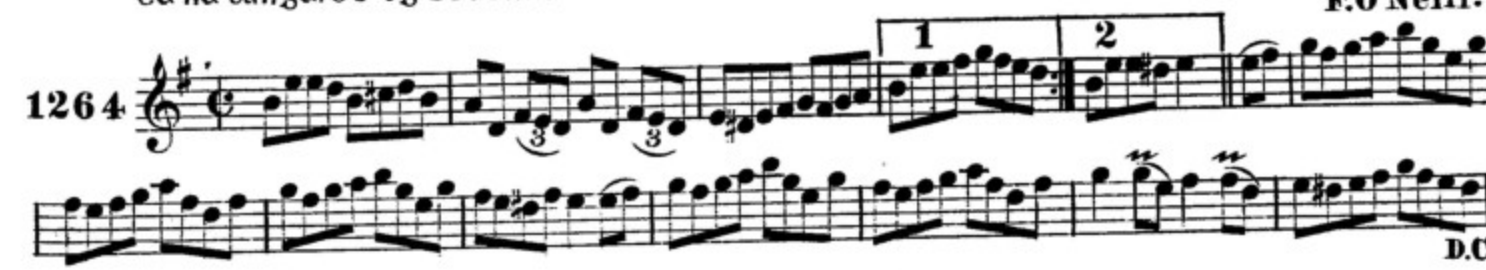


ta na lungaide ag seolad.

THE SHIPS ARE SAILING.

F.O'Neill.

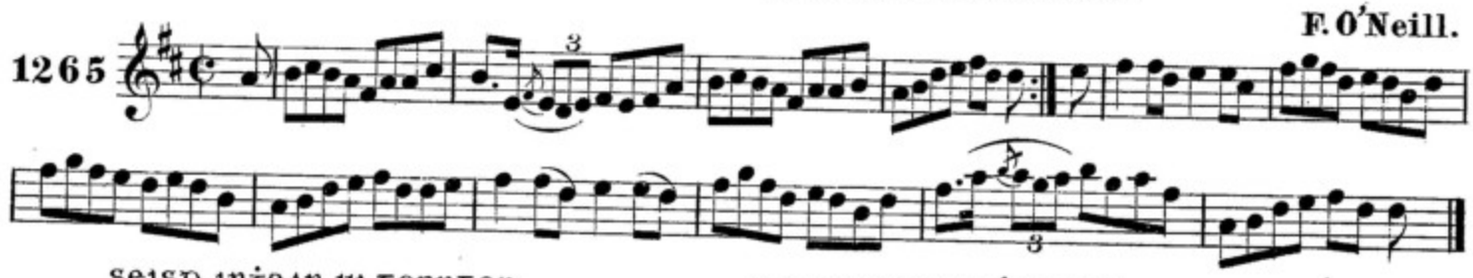
1264



D.C

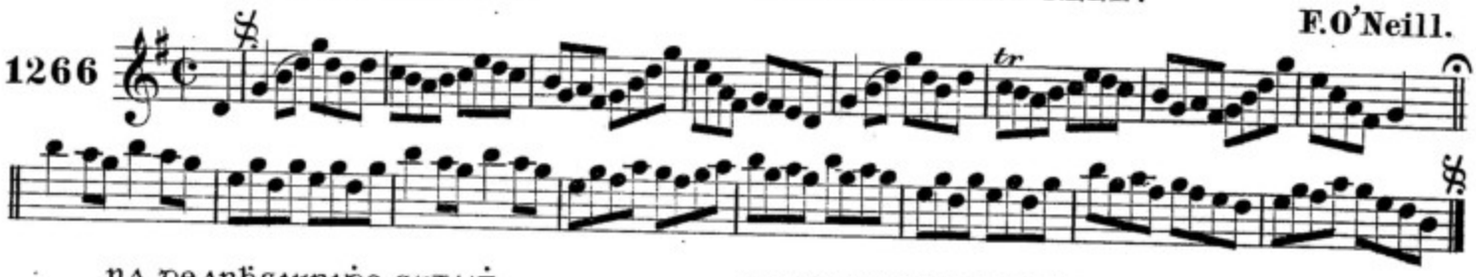
seisd sean ui niall. JOHN O'NEILL'S REEL.

1265 F. O'Neill.



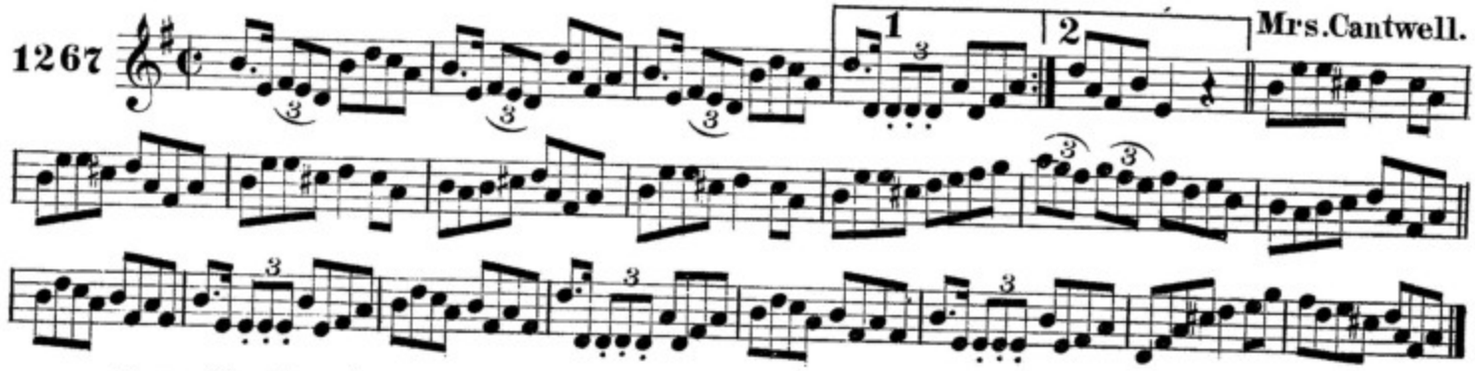
seisd inghean ui dornton. Miss THORNTON'S REEL.

1266 F. O'Neill.



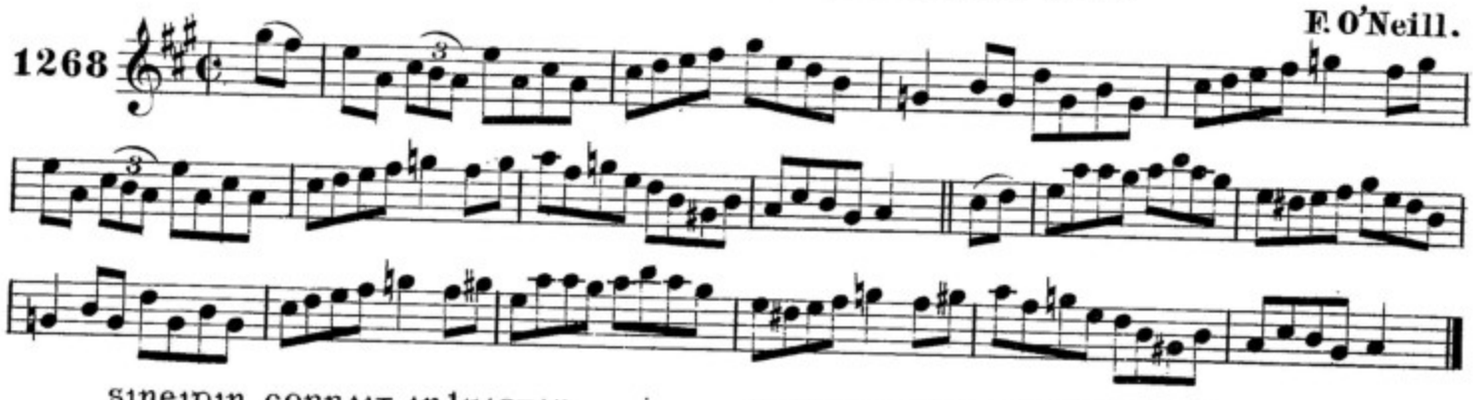
na dearbsiurde sugaig. THE MERRY SISTERS.

1267 Mrs. Cantwell.



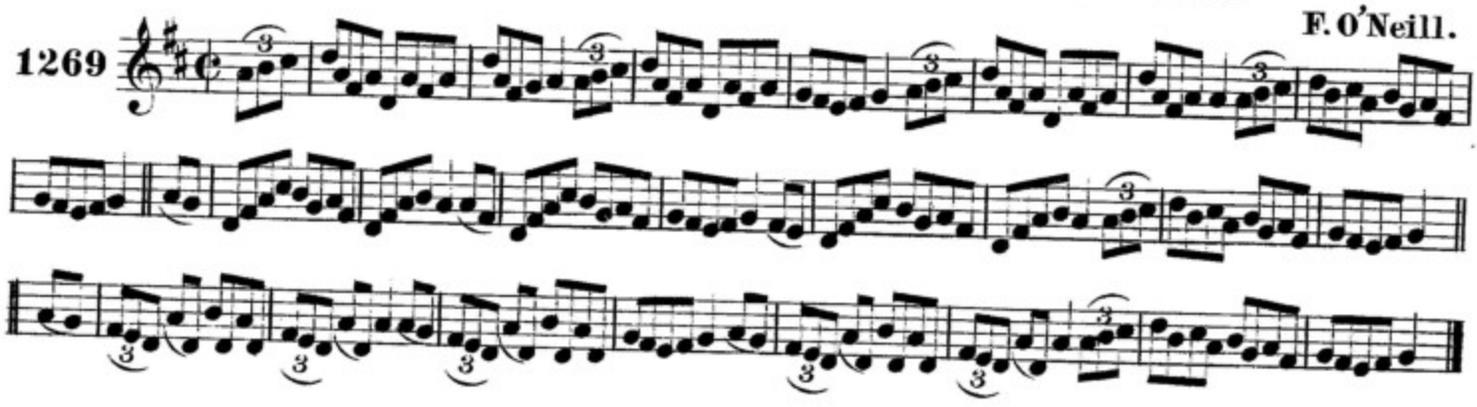
an earbuill ainleog. THE SWALLOW'S TAIL.

1268 F. O'Neill.



sineidin corraig an luasgan. JENNIE ROCK THE CRADLE.

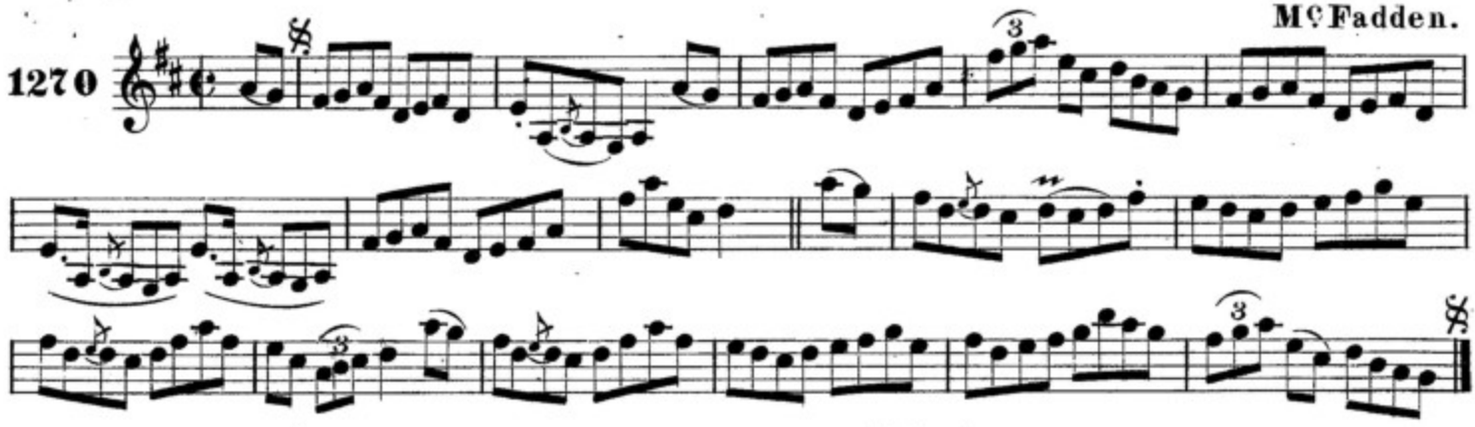
1269 F. O'Neill.



pairc na noinin. THE DAISY FIELD.

McFadden.

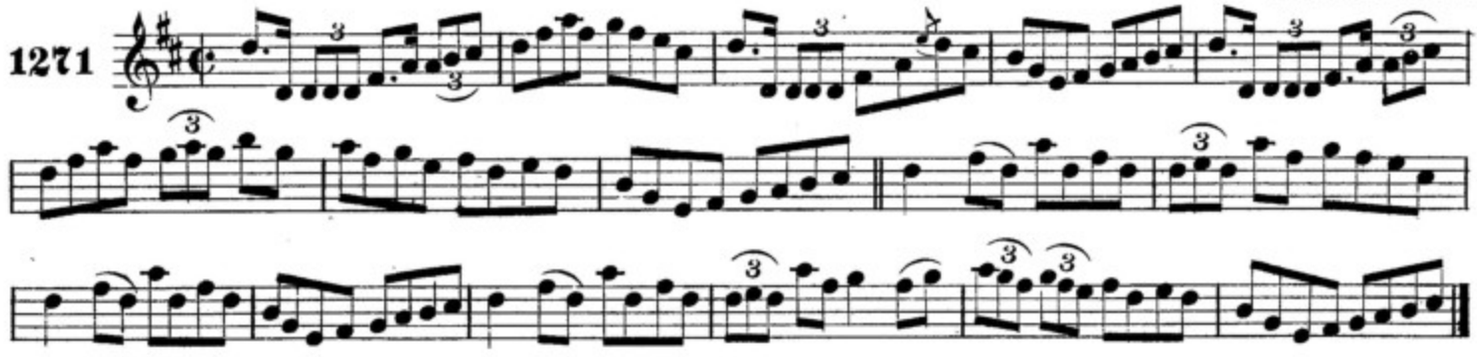
1270



tomas stiul. TOM STEELE.

McFadden.

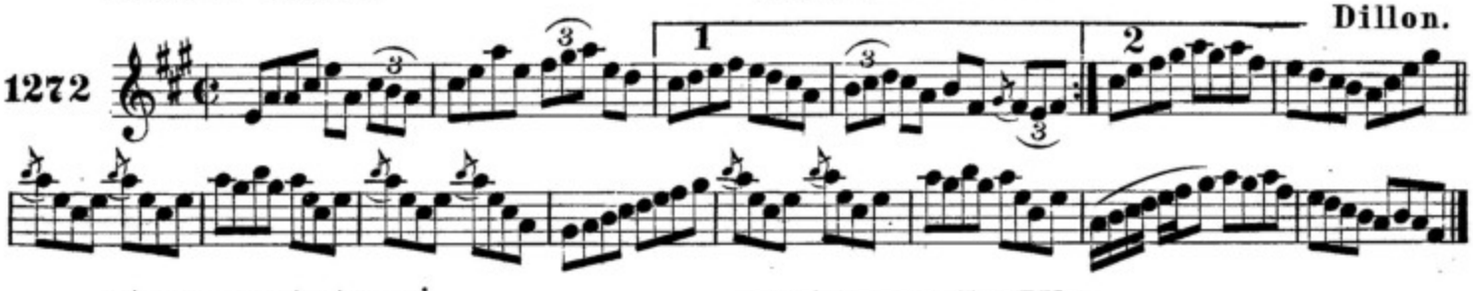
1271



roġa ui dillon. DILLON'S FANCY.

Dillon.

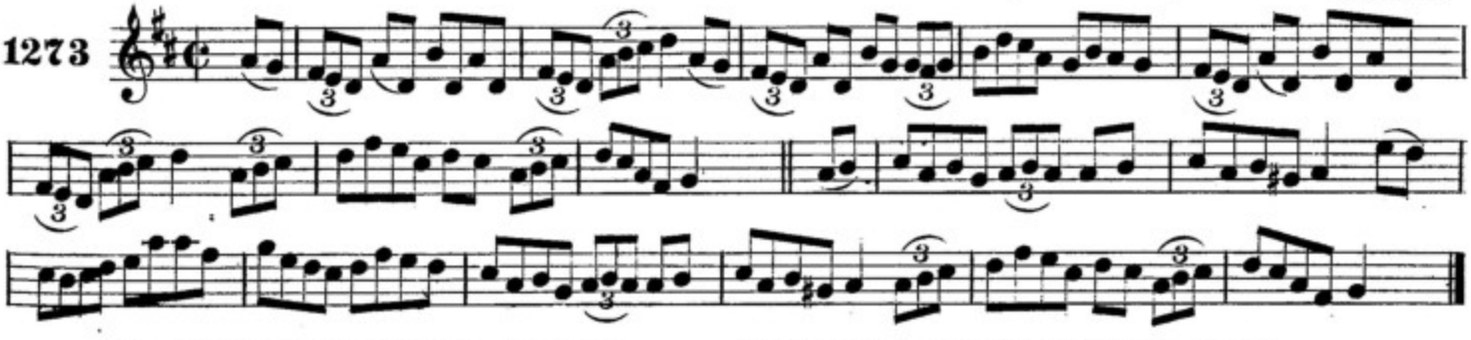
1272



claisceadal sligaiġ. THE SLIGO CHORUS.

Ennis.

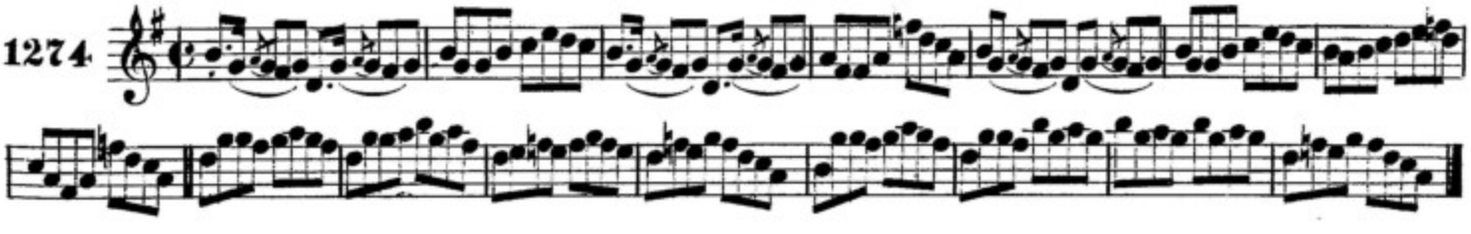
1273



na madraide ameasg na tomaid. THE DOGS AMONG THE BUSHES.

Ennis.

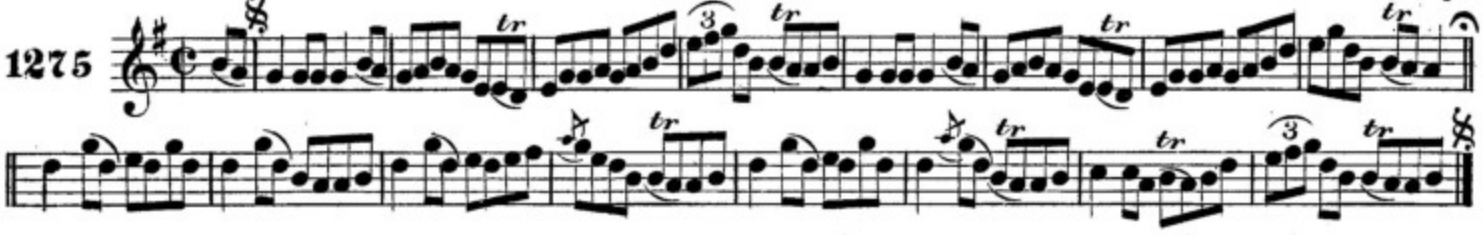
1274



ROȜA ṗEADAR UI CEINNEIDIȜ. PETER KENNEDY'S FANCY.

Miss Kennedy.

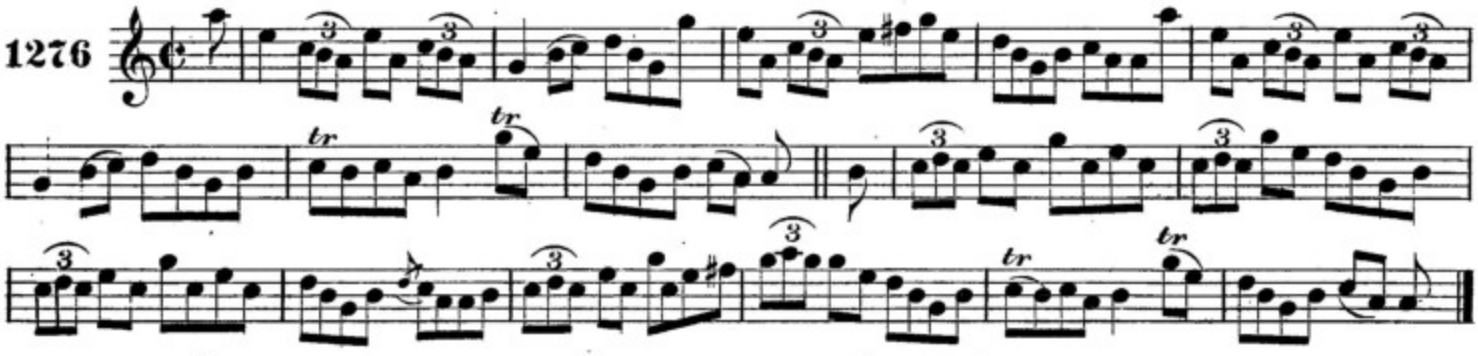
1275



COIṁLEANȜA'N CURRAIȜ. THE CURRAGH RACES.

Mc Fadden.

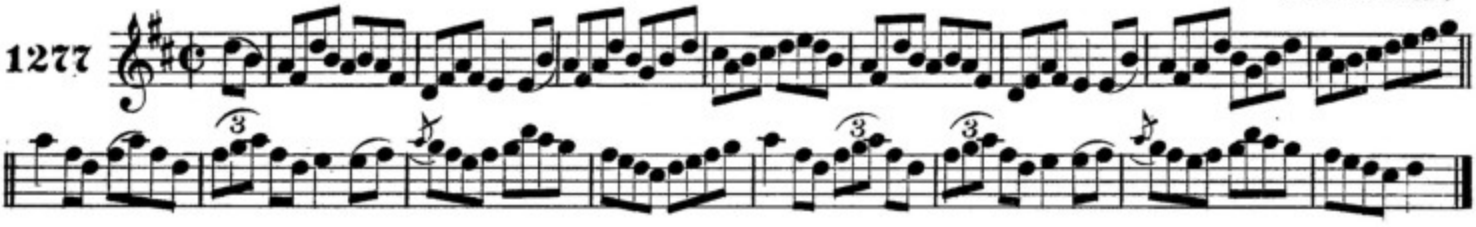
1276



CAIT ḋEAS. BONNIE KATE.

J. O'Neill.

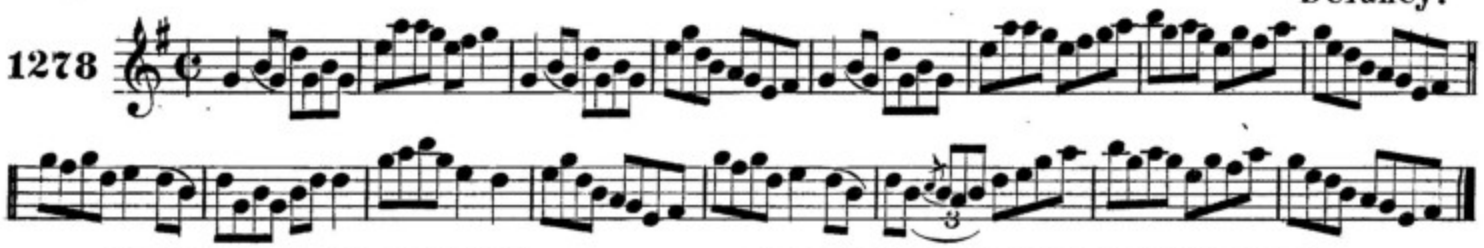
1277



CAILINIḋE LUNȜDUIN. LONDON LASSES.

Delaney.

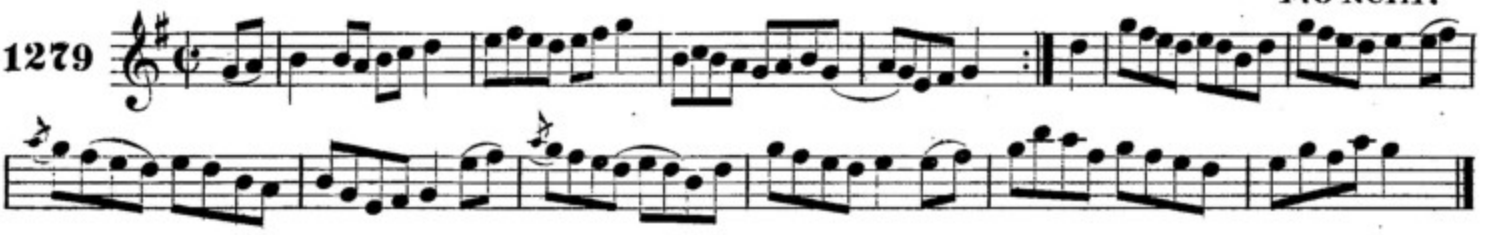
1278



LEAṫ-ṗINȜIN AIR CEIRTLEN. A HA'PENNY FOR A COTTON BALL.

F. O'Neill.

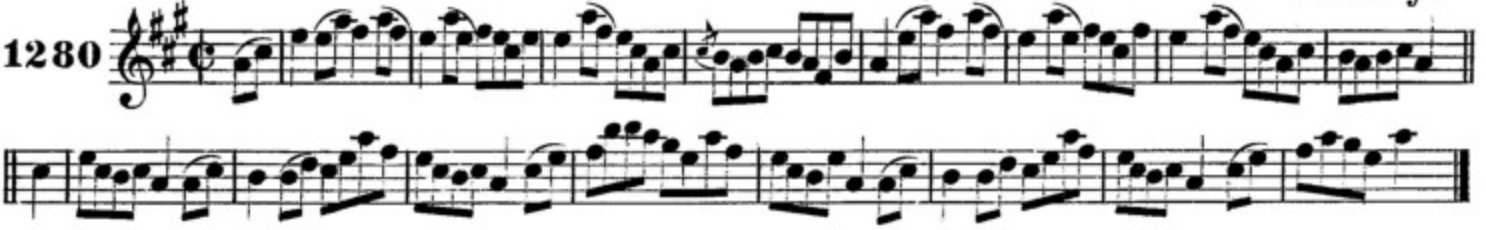
1279



AN DEARȜAN-FRAOIĊ. THE GOLDFINCH.

O'Reilly.

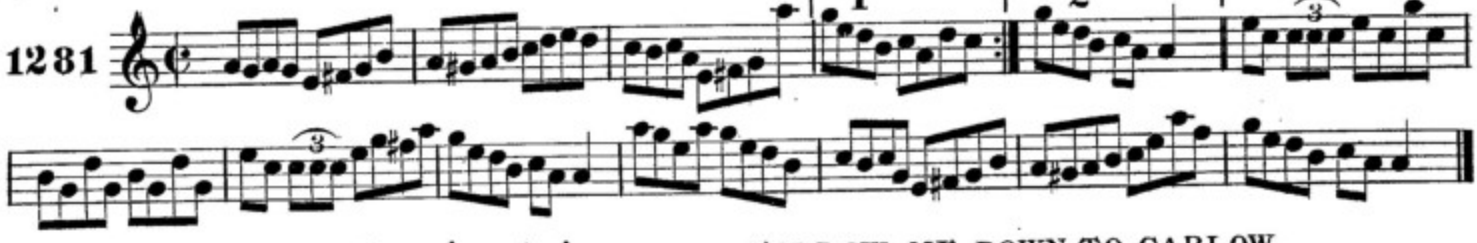
1280



lean me sios go ceathair-loch. FOLLOW ME DOWN TO CARLOW.

1st Setting. Delaney.

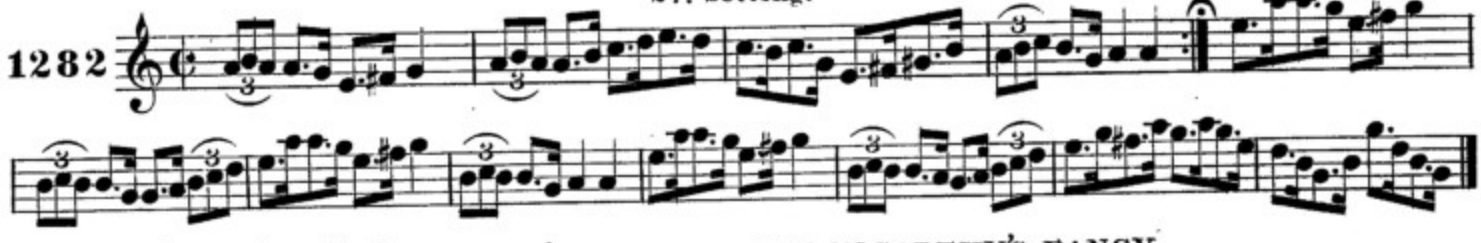
1281



lean me sios go ceathair-loch. FOLLOW ME DOWN TO CARLOW.

2nd Setting. J.O'Neill.

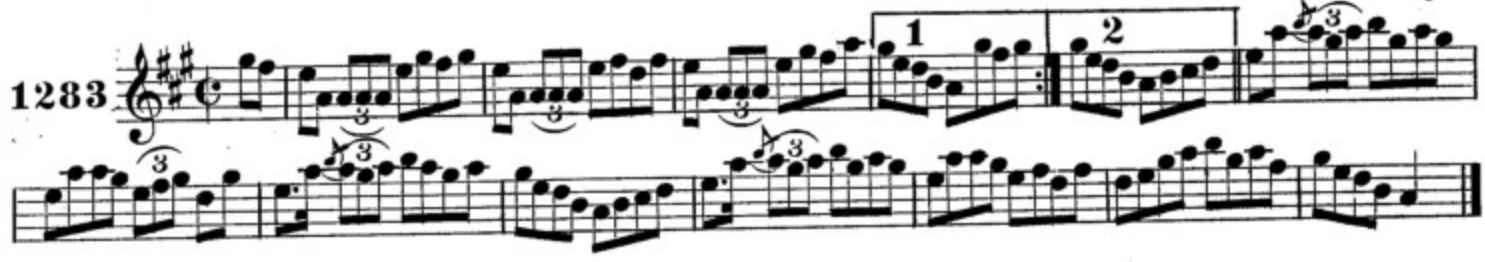
1282



roga domnall mic cartaig. DAN McCARTHY'S FANCY.

Delaney.

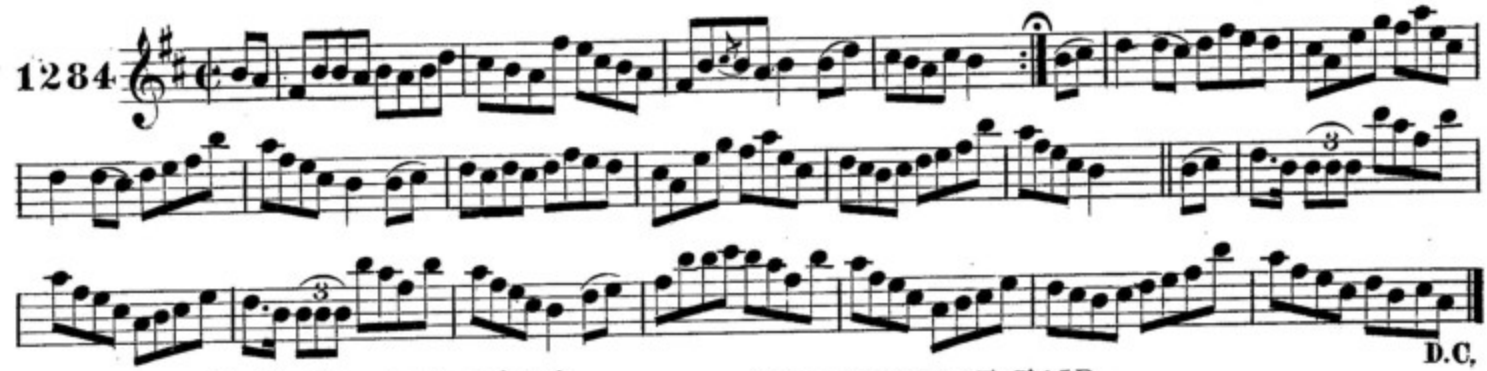
1283



an t-sagart ceolmar. THE MUSICAL PRIEST.

McFadden.

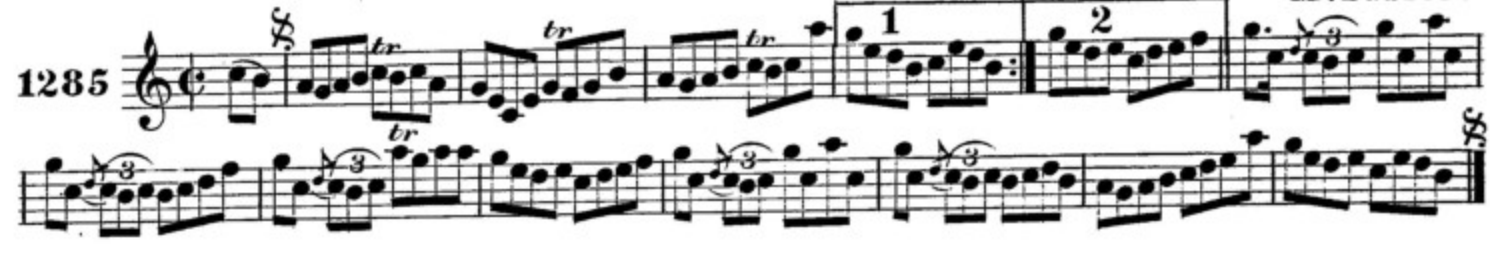
1284



aonach bel-atha-na-sluaighead. BALLINASLOE FAIR.

McFadden.

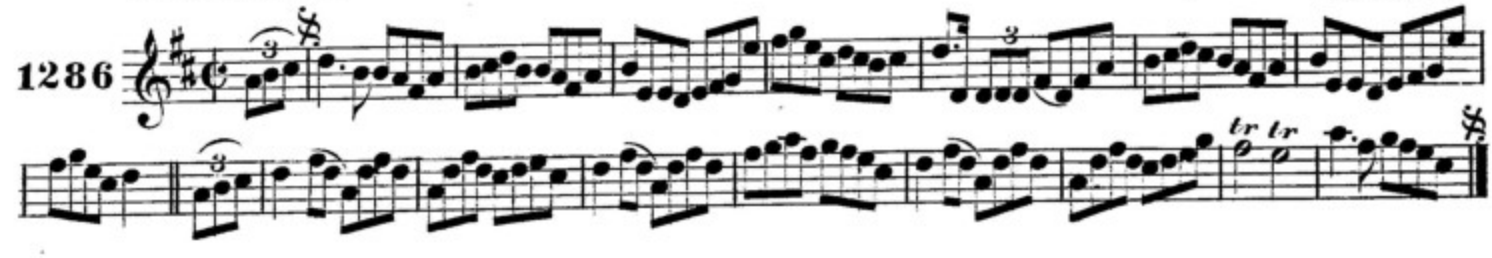
1285



an baisteadh. THE CHRISTENING.

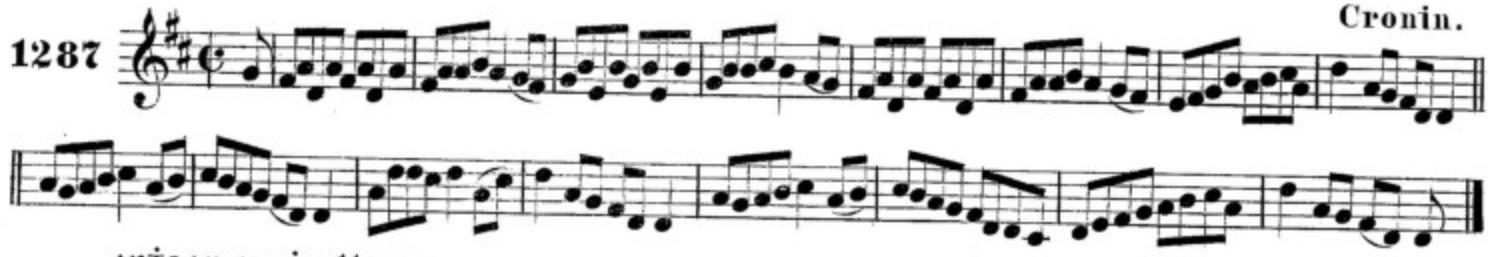
Cronin.

1286



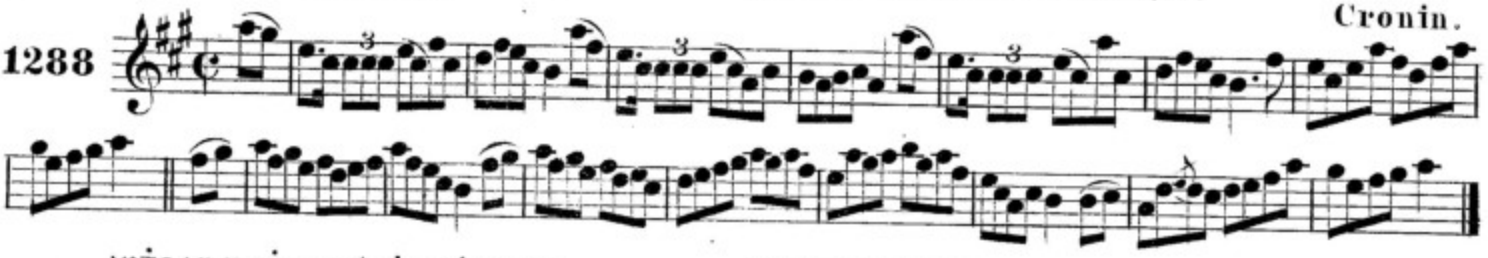
seisd ui dubdóir. O'DWYER'S REEL.

1287 Cronin.



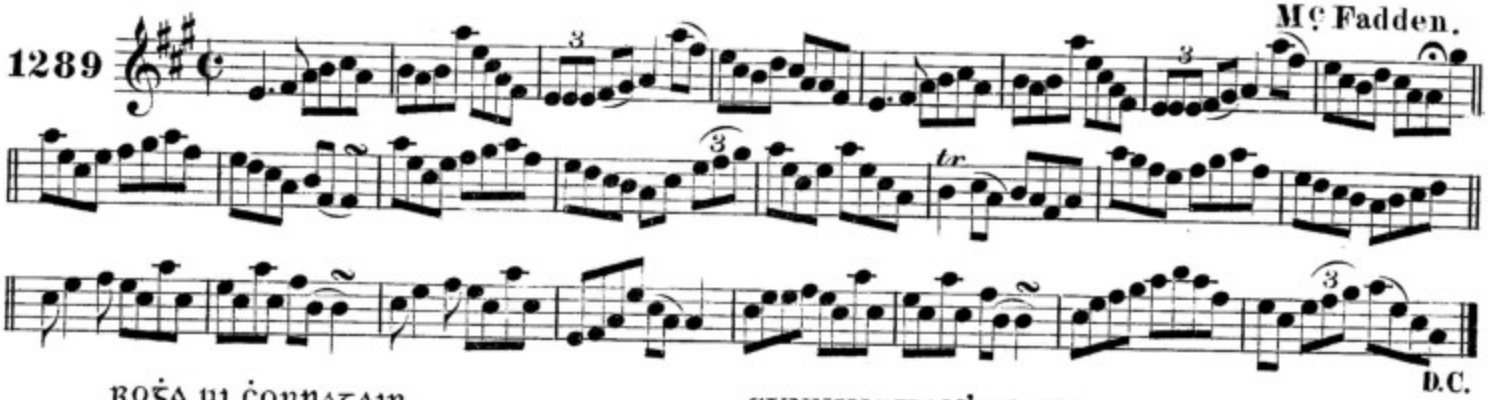
inġean an muilleoir. THE MILLER'S DAUGHTER.

1288 Cronin.



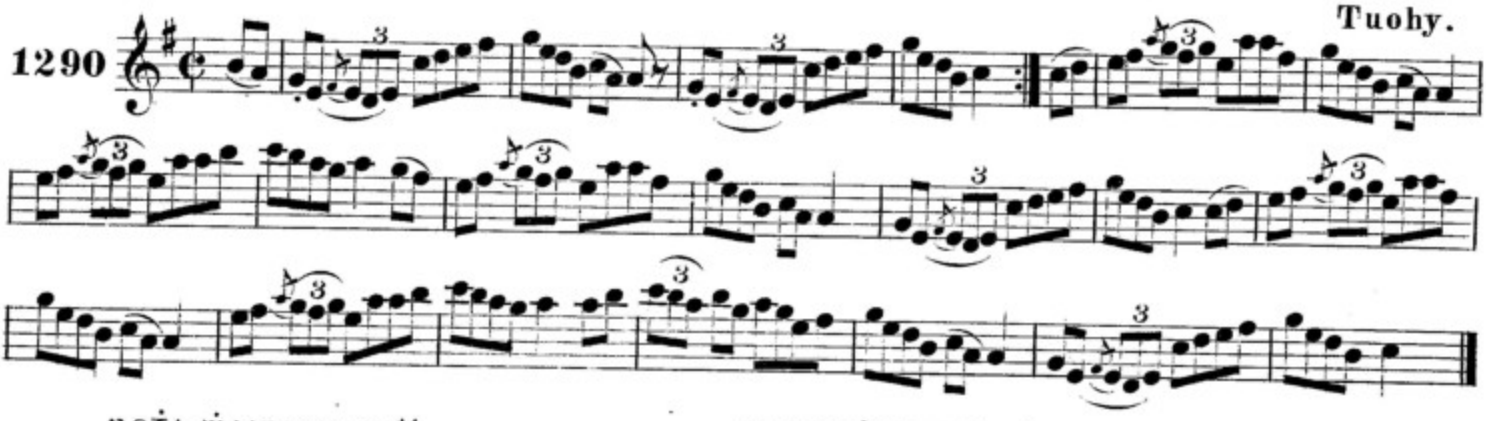
inġean dacamuil mic pairdin. McFADDEN'S HANDSOME DAUGHTER.

1289 Mc Fadden.



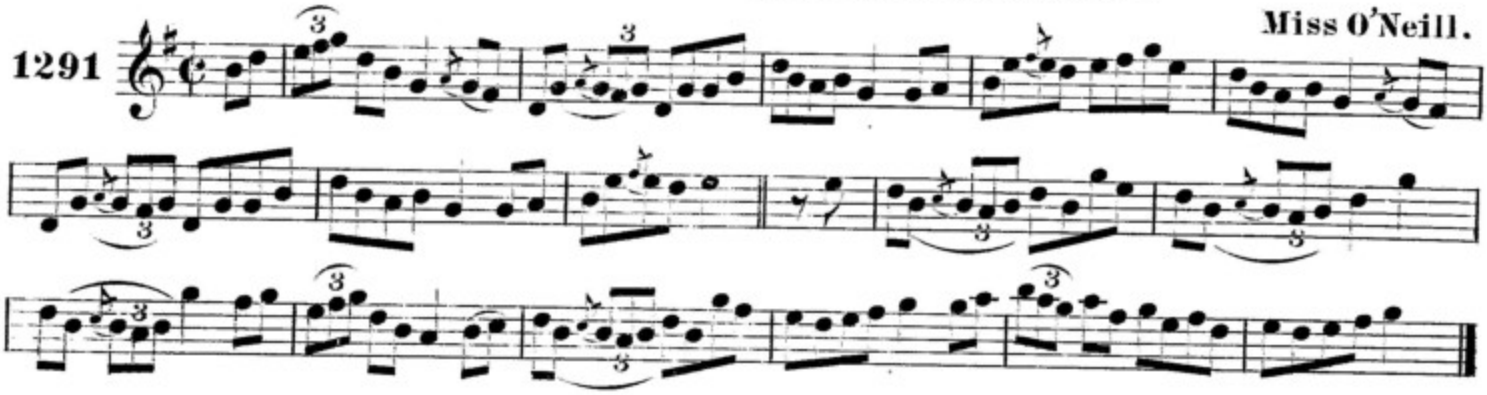
roġa ui connagain. CUNNINGHAM'S FANCY.

1290 Tuohy.



roġa maire ni niall. MARY O'NEILL'S FANCY.

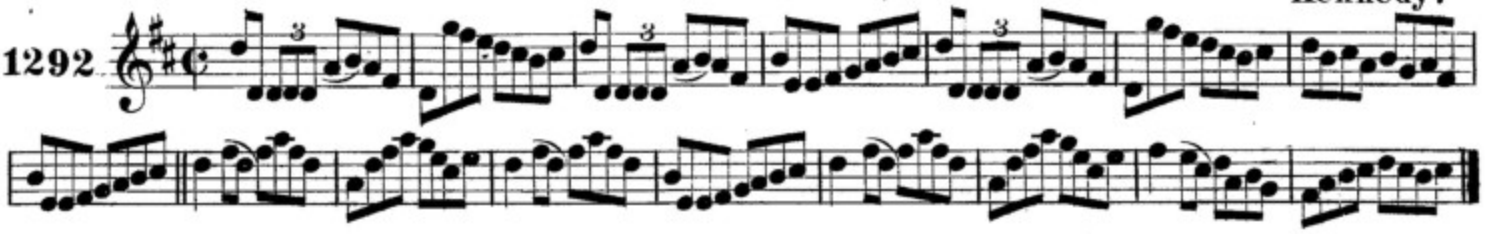
1291 Miss O'Neill.



na ꞇailiniḋe ua droiċiod-aċa. THE DROGHEDA LASSES.

Kennedy.

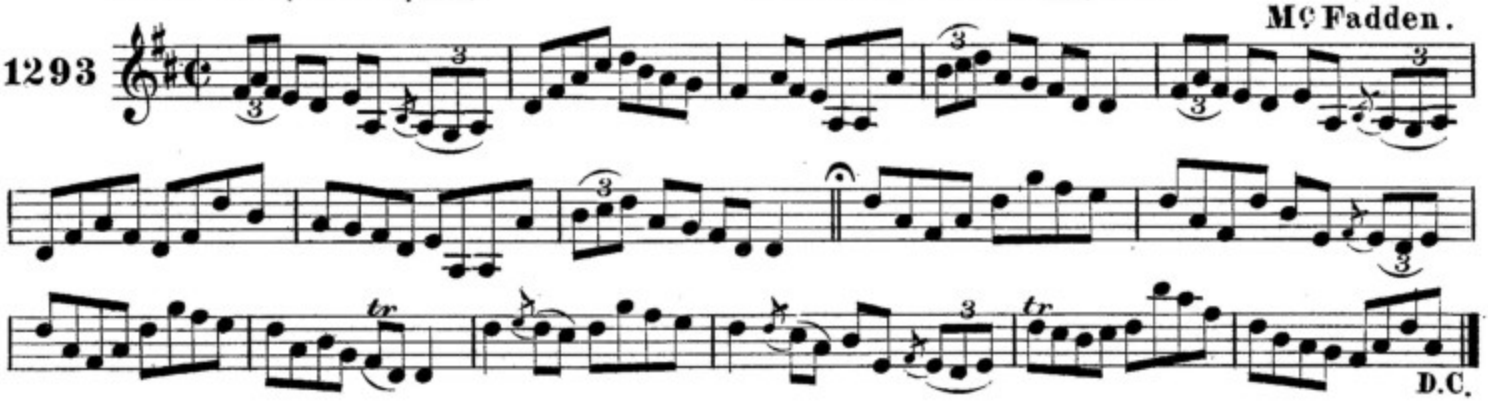
1292



seisd ṁic ṗaidin fein. McFADDEN'S OWN REEL.

McFadden.

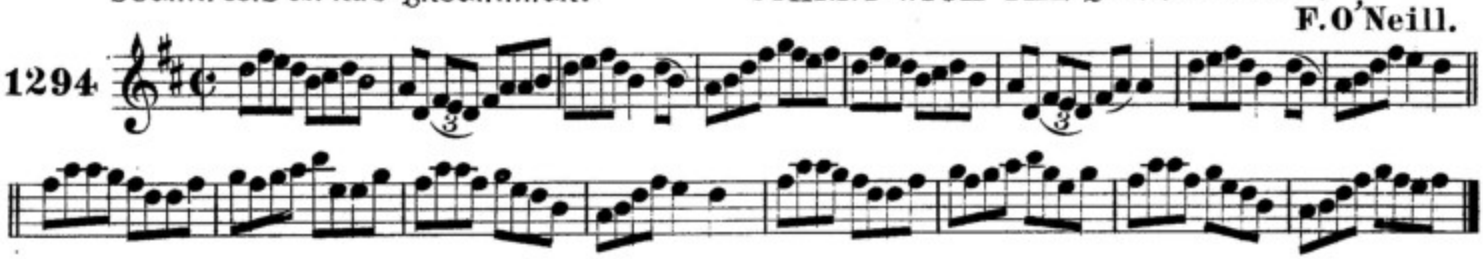
1293



seanin leis an rud ʒreannṁar. JOHNNY WITH THE QUEER THING.

F. O'Neill.

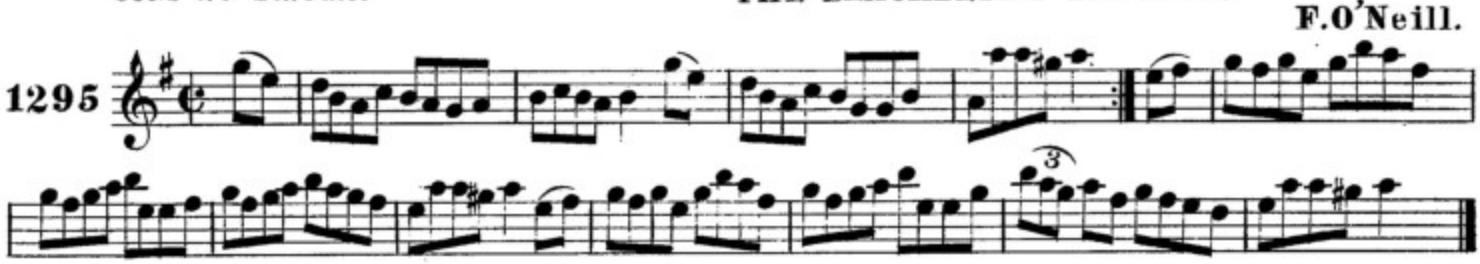
1294



blaċ na smeur. THE BLACKBERRY BLOSSOM.

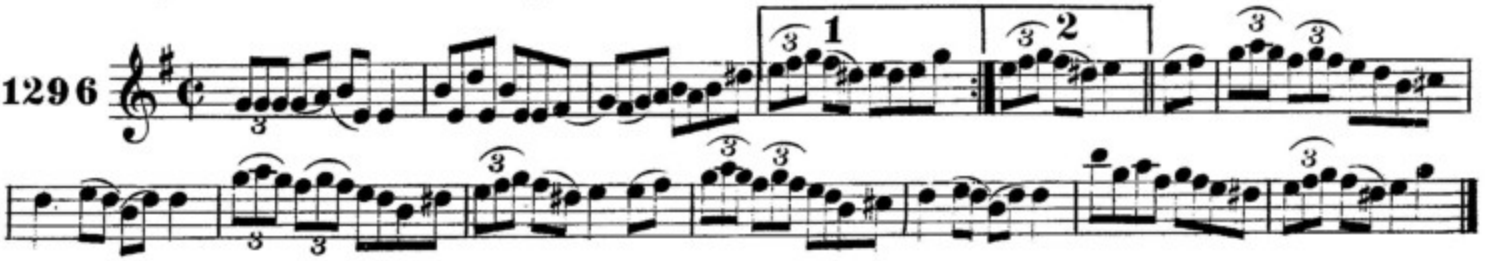
F. O'Neill.

1295



roġa seamus ui ceinneidiġ. JIM KENNEDY'S FAVORITE.

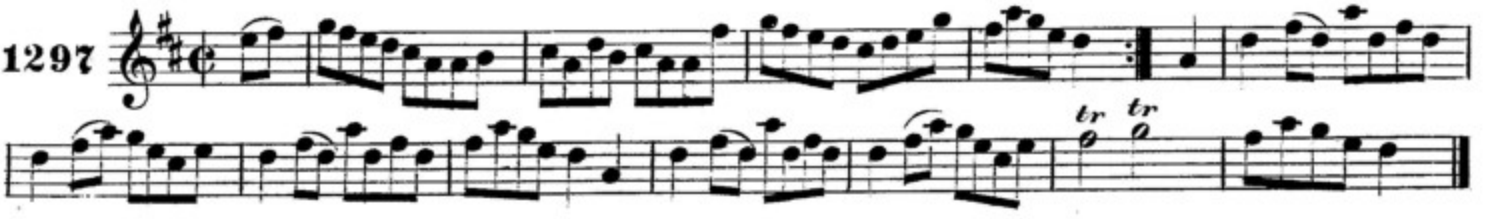
1296



an cupan rolan. THE FLOWING BOWL.

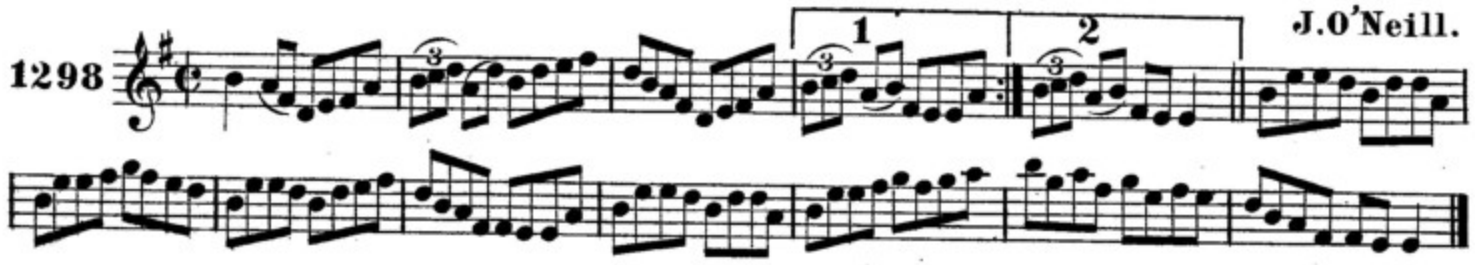
Cronin.

1297



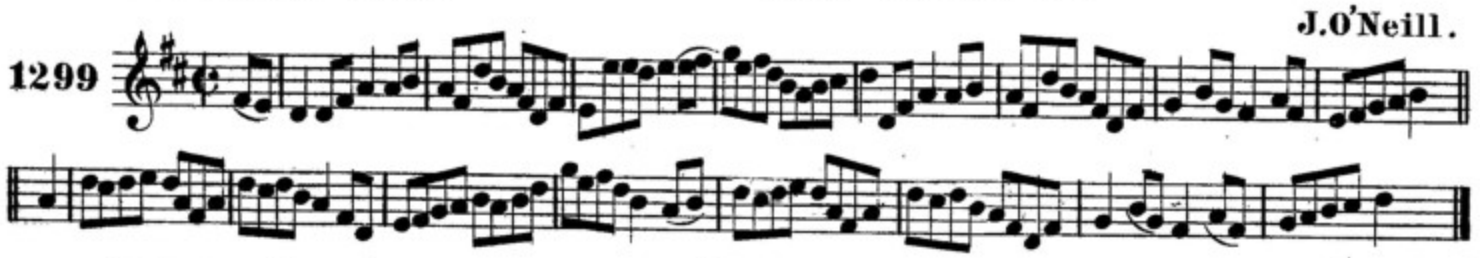
mairin deas. LOVELY MOLLY.

1298 J.O'Neill.



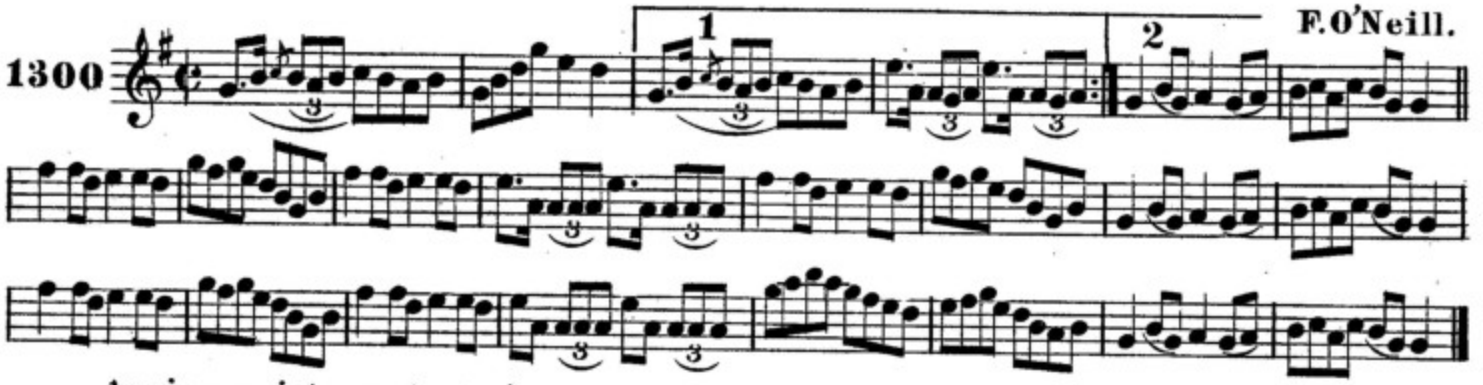
tuille sonas duinn. MORE LUCK TO US.

1299 J.O'Neill.



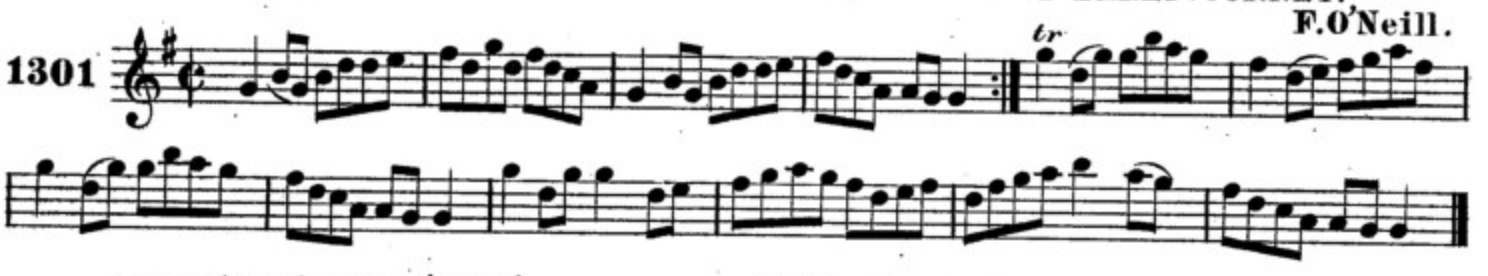
bean a tig airlar. THE WOMAN OF THE HOUSE.

1300 F.O'Neill.



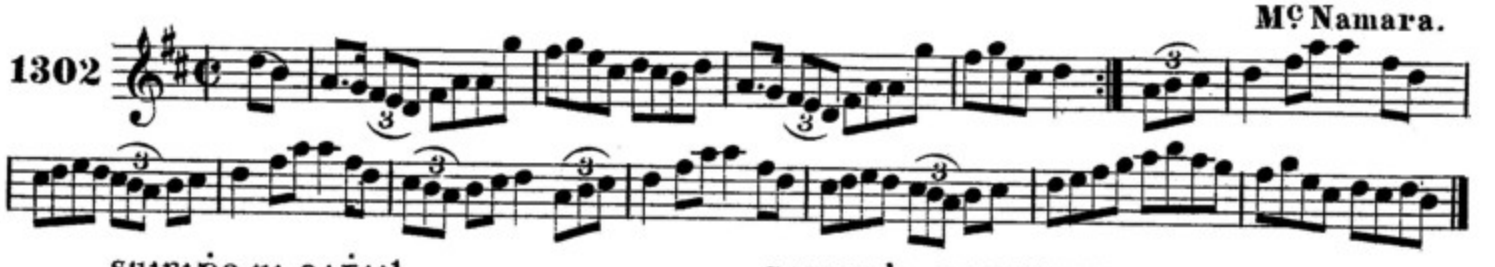
brigidin milis ui baile-muirne. SWEET BIDDY OF BALLYVOURNEY.

1301 F.O'Neill.



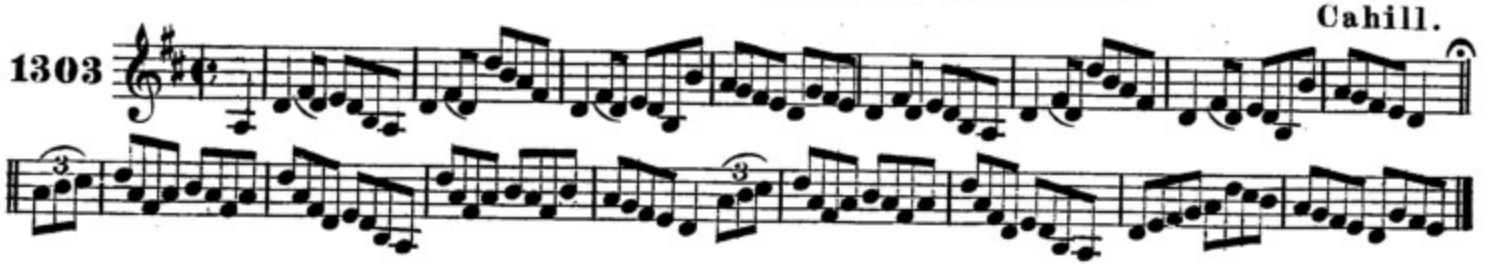
an carbad-litireac nuad. THE NEW MAIL-COACH.

1302 Mc Namara.



suiride ui cacail. CAHILL'S COURTSHIP.

1303 Cahill.



an bhog sroil. THE SATIN SLIPPER.

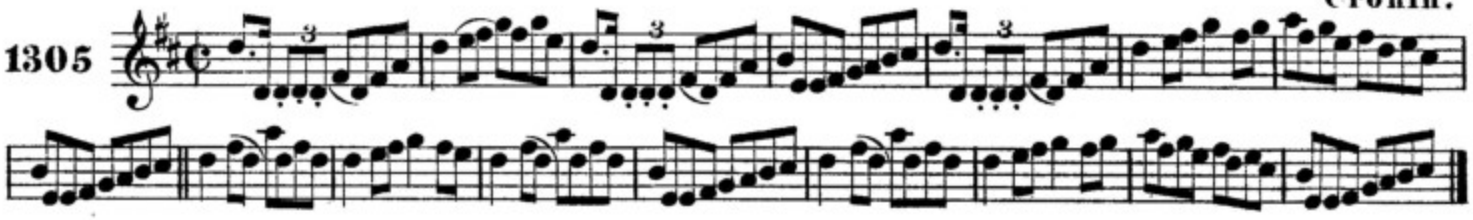
McFadden.

1304

an bhaon ghlan. THE PURE DROP.

Cronin.

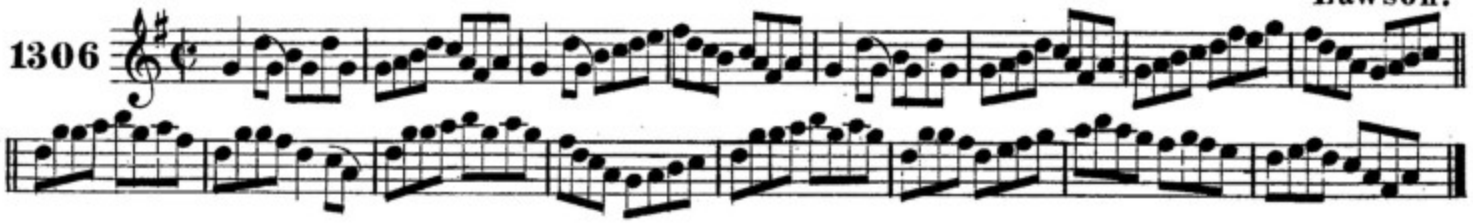
1305



an sneachd air na chuichib. THE SNOW ON THE HILLS.

Lawson.

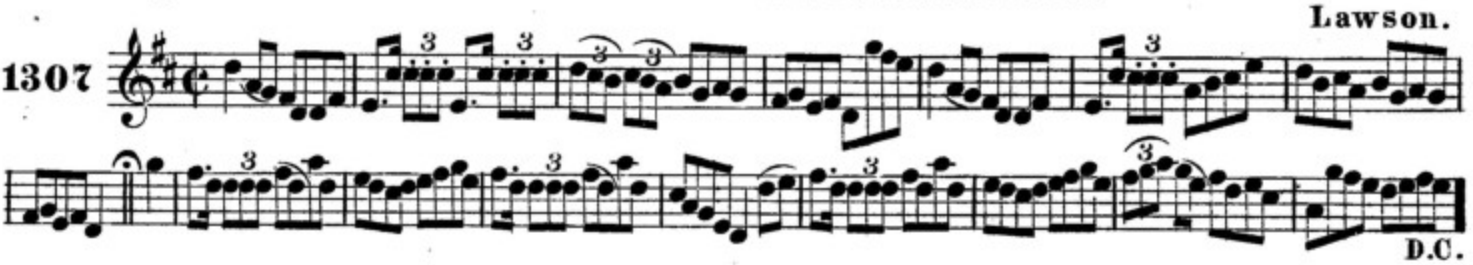
1306



rogha ui lauson. LAWSON'S FAVORITE.

Lawson.

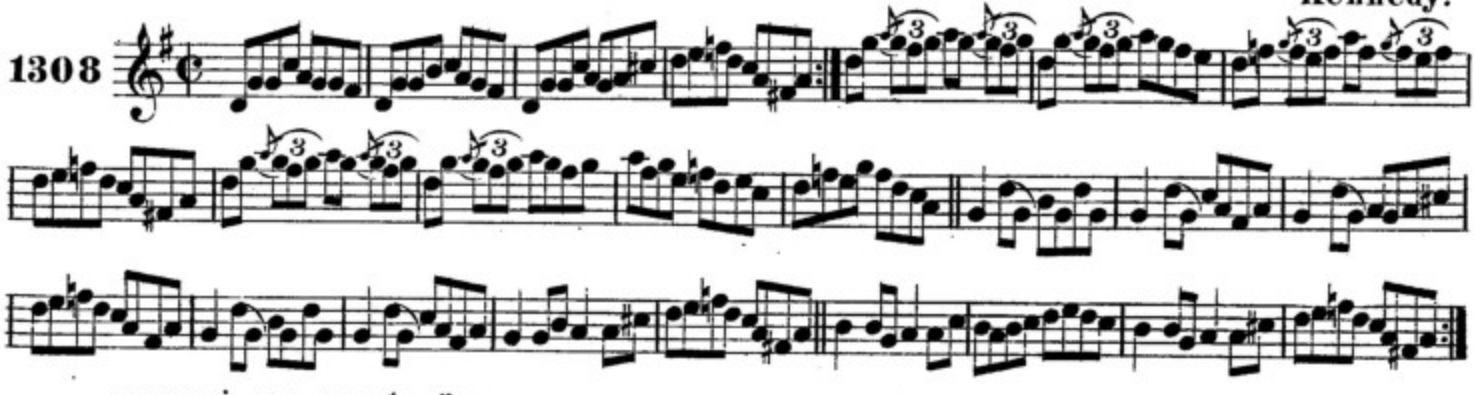
1307



pog an cailin thaob iar de'n stanna. KISS THE MAID BEHIND THE BARREL.

Kennedy.

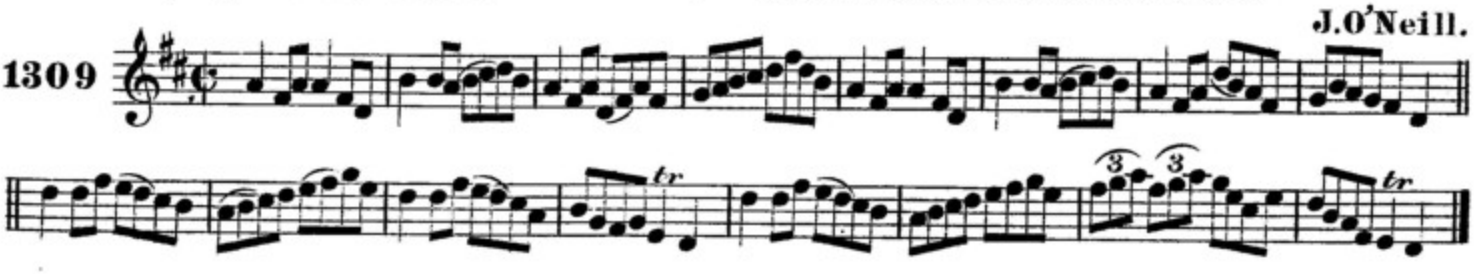
1308



umpuig air an sliab i. ROLL HER ON THE MOUNTAIN.

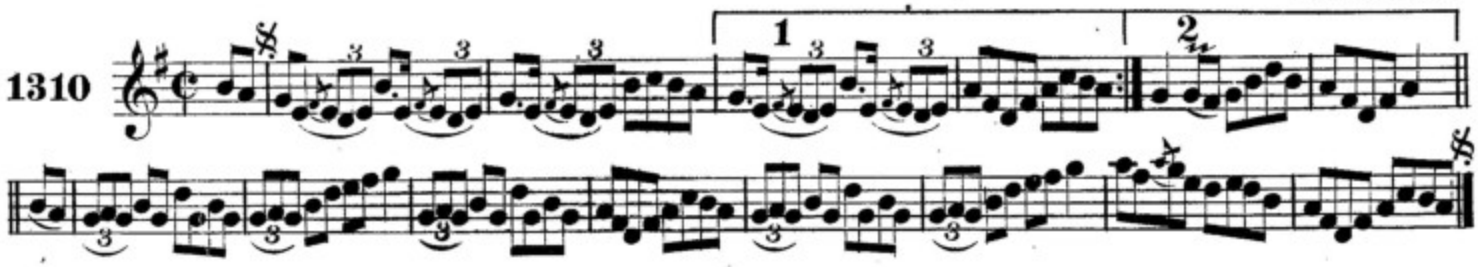
J.O'Neill.

1309



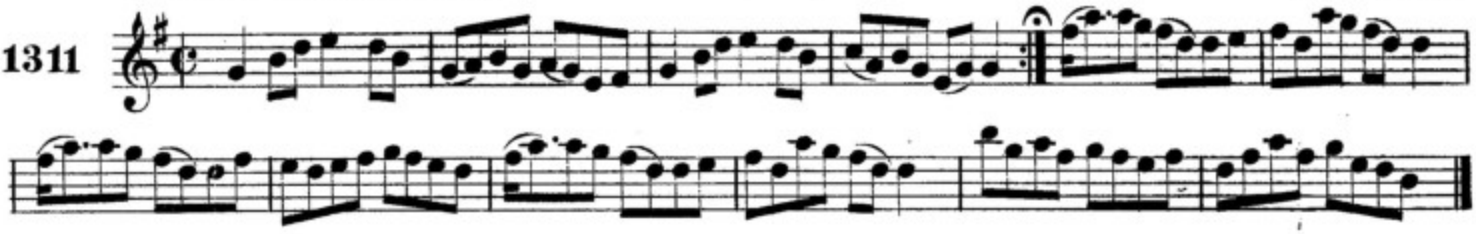
na cailiniḋe ua feara-muiġe. THE FERMOY LASSES. F.O'Neill.

1310



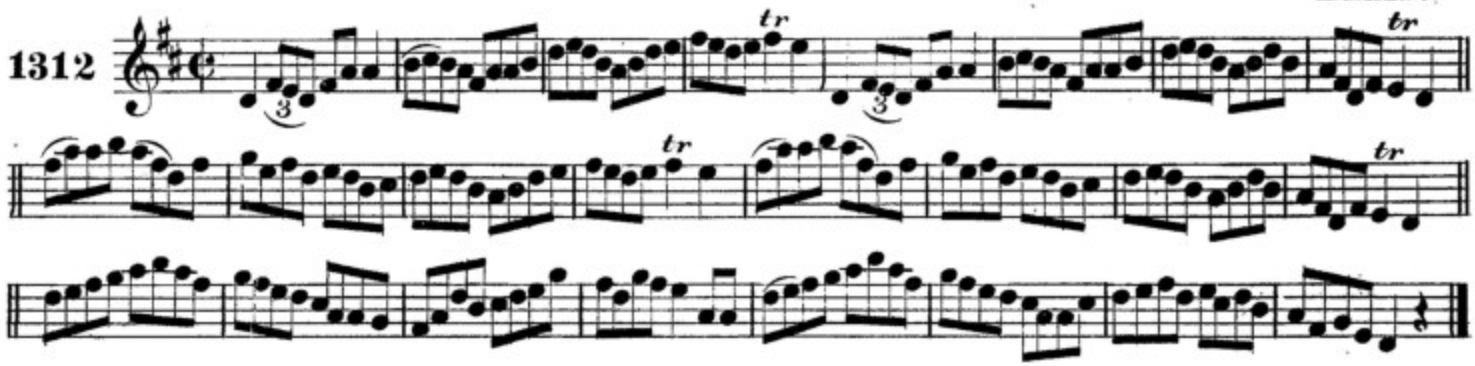
laeċa aoiḃin na n-oiġe. THE HAPPY DAYS OF YOUTH. F.O'Neill.

1311



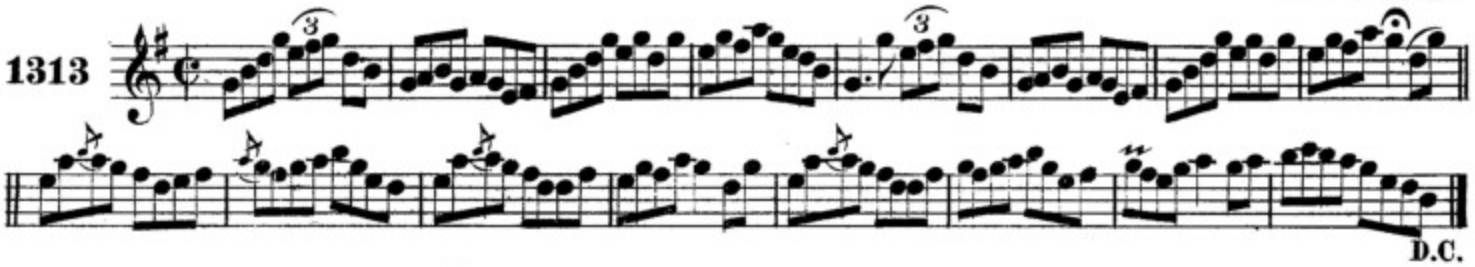
iṅgean ui ṁuineaċain. Miss MONAGHAN. Ennis.

1312



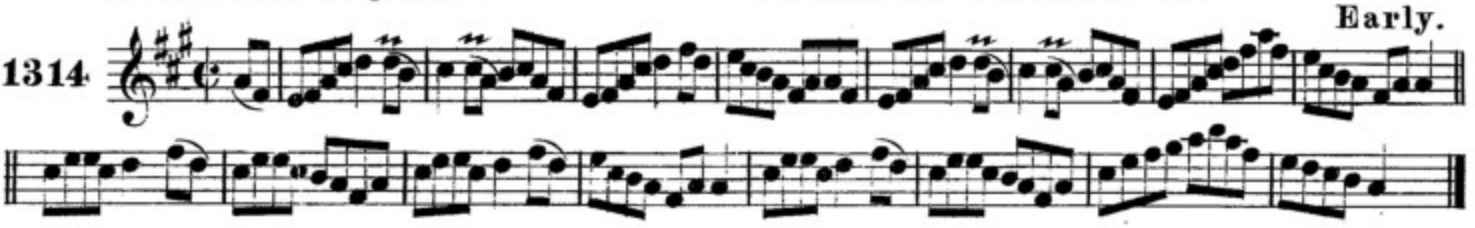
an reaċaḋoir ṁeaḋraċ. THE MERRY MERCHANT. McFadden.

1313



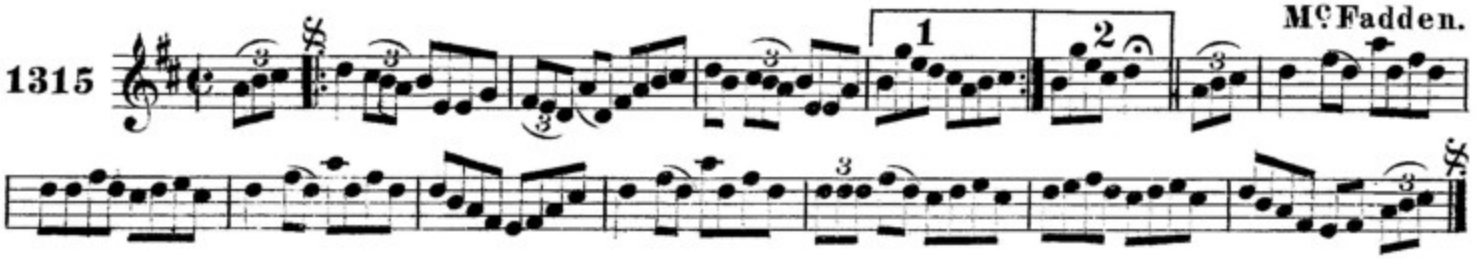
an ros annsa n-garaḋ. THE ROSE IN THE GARDEN. Early.

1314



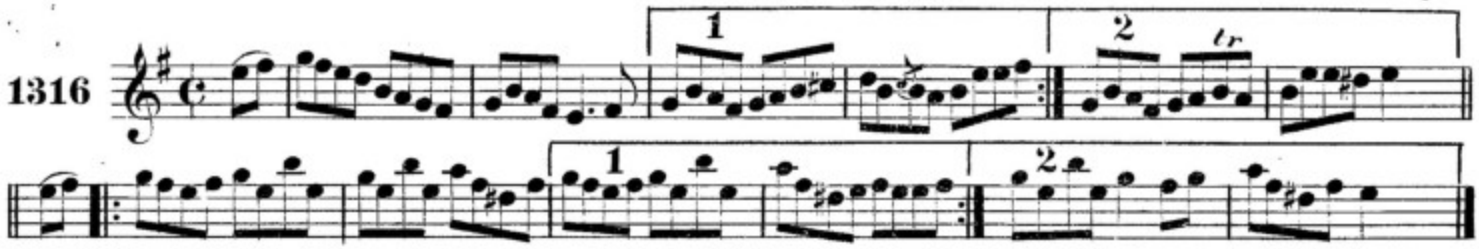
an sean ḃuinċiosaiḋe. THE OLD PENSIONER. McFadden.

1315



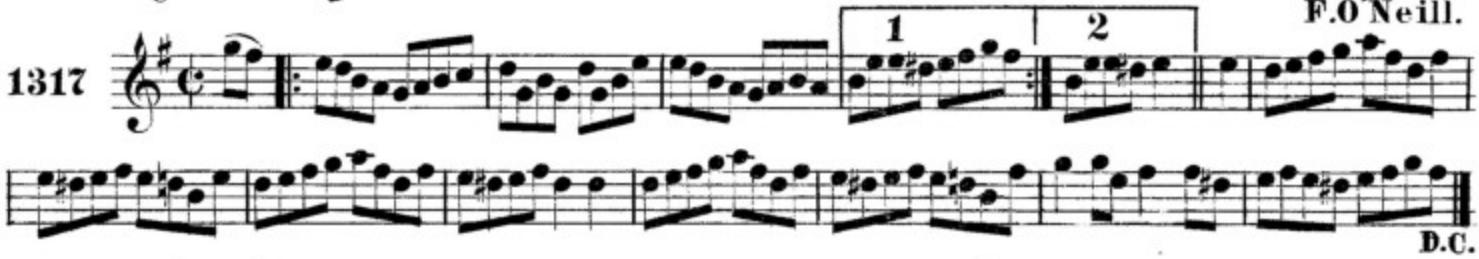
seisd muilleann a' bata. THE REEL OF MULLINAVAT. Kennedy.

1316



roga mic leiginn. Mac LEAN'S FAVORITE. F.O'Neill.

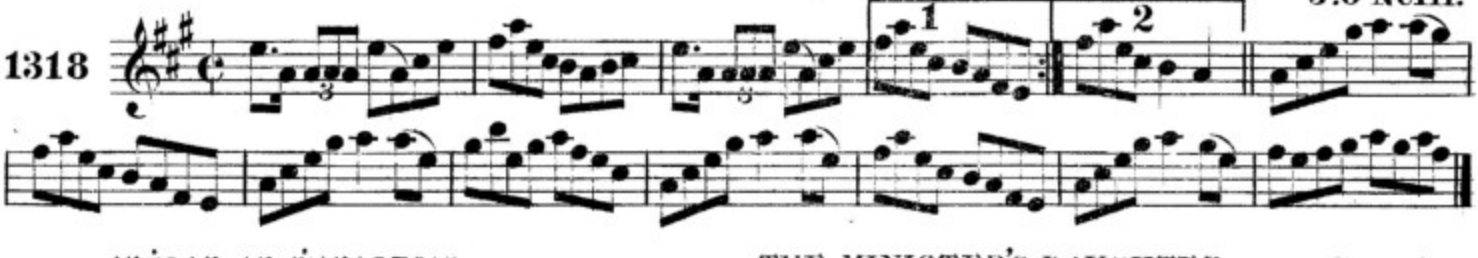
1317



D.C.

taitneam an rinceoir. THE DANCER'S DELIGHT. J.O'Neill.

1318

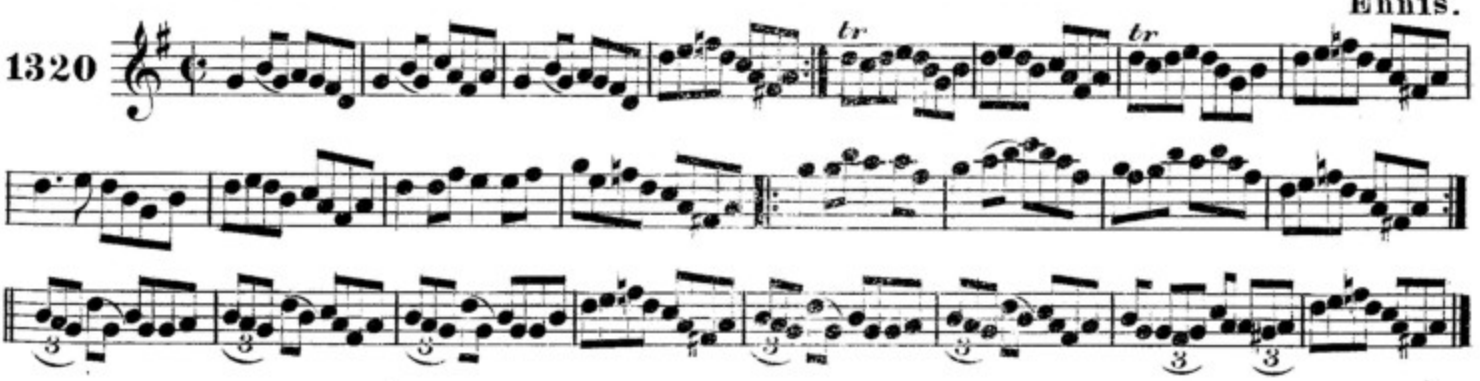


ingean an mhinisteir. THE MINISTER'S DAUGHTER. Cronin.

1319

deasaid an srol. TRIM THE VELVET. Ennis.

1320

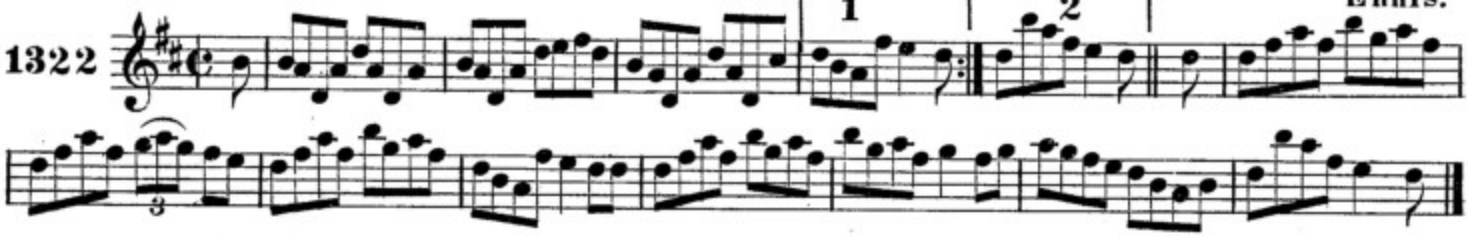


loch-aillinne. LOUGH ALLEN. F.O'Neill.

1321

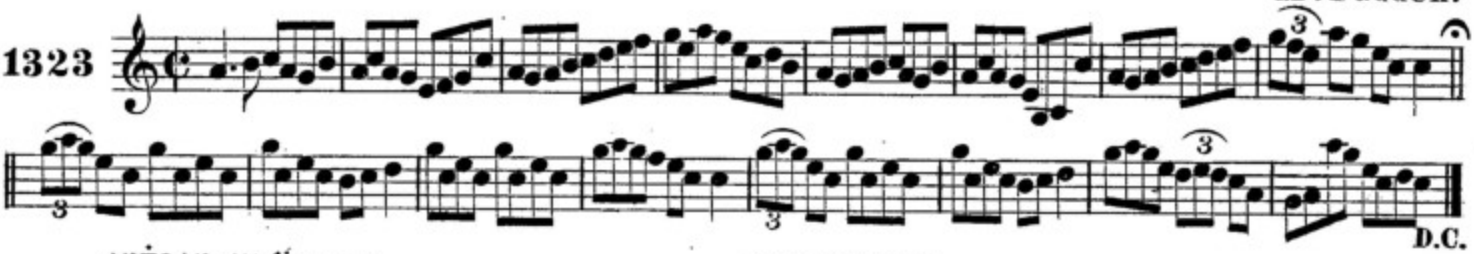
SIneIDIN ṗIPPIN. JENNY PIPPIN. Ennis.

1322



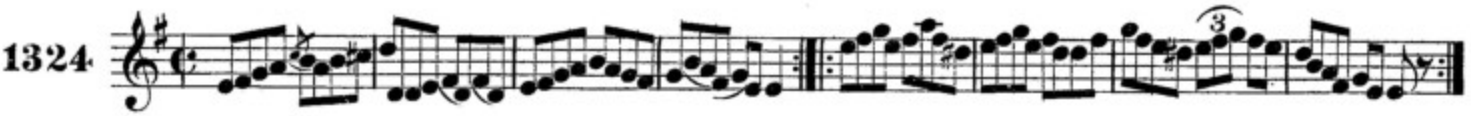
SMOLAC LIAC-DRUIM. THE LEITRIM THRUSH. McFadden.

1323



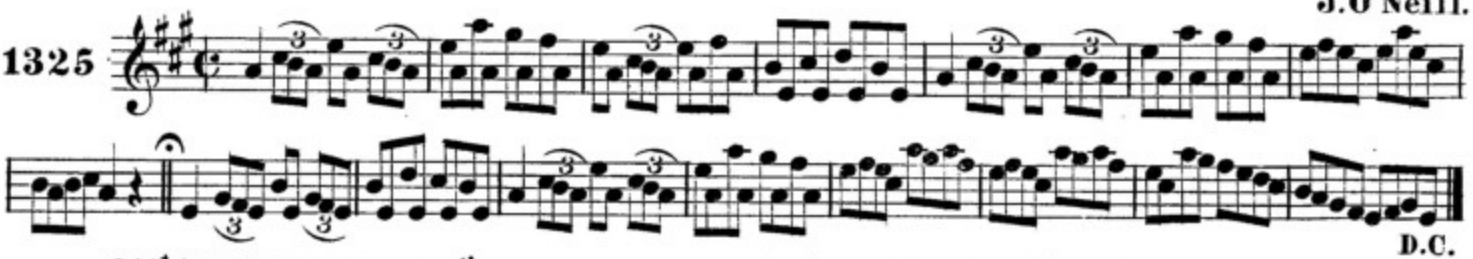
INGEAN UI BRADI. Miss BRADY.

1324



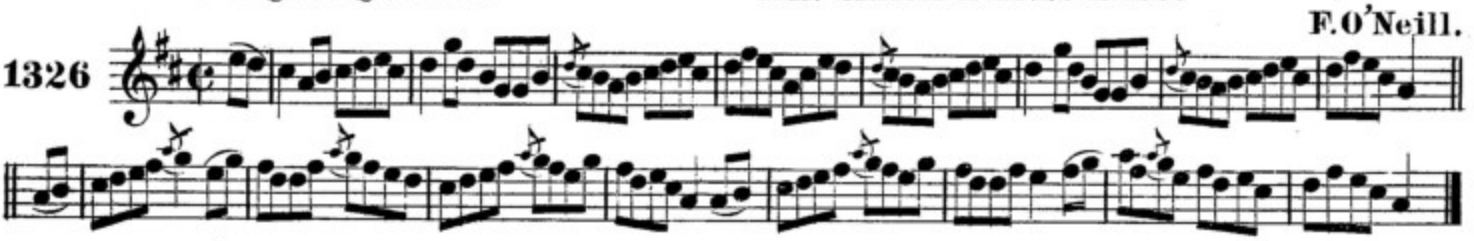
SRAID ṗAEDAIR. PETER STREET. J.O'Neill.

1325



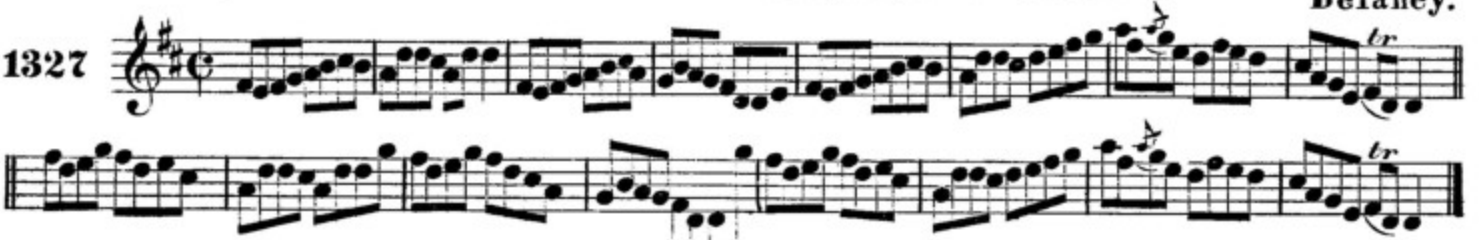
CAILIN NA GRUAIGE DUIB. THE BLACK HAIRED LASS. F.O'Neill.

1326



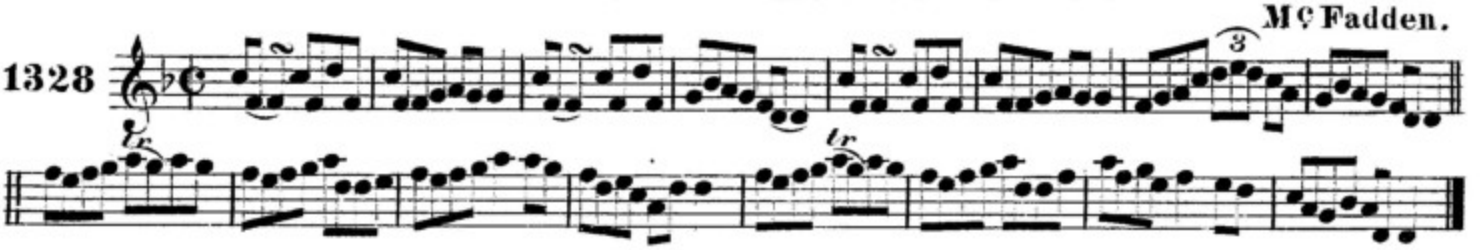
TA MO GRAOSA ANN AMERICA. MY LOVE IS IN AMERICA. Delaney.

1327



NA CAILINIDE UA BAILE-ATA-CLIAC. THE DUBLIN LASSES. McFadden.

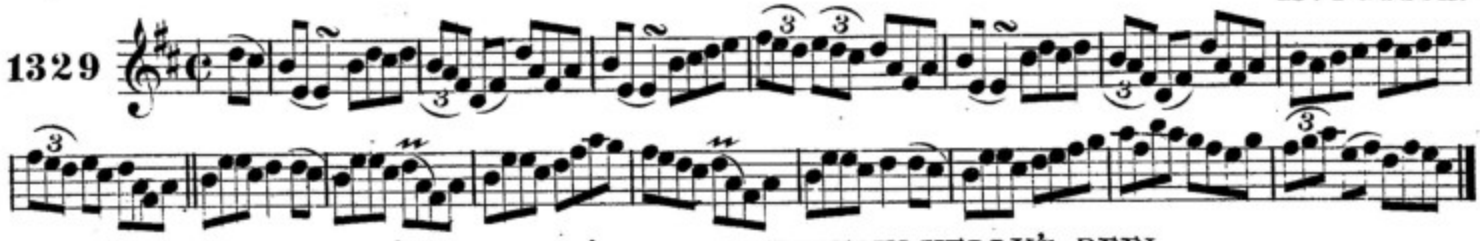
1328



aindear baile-na-muilleann. THE MILTOWN MAID.

Mc Fadden.

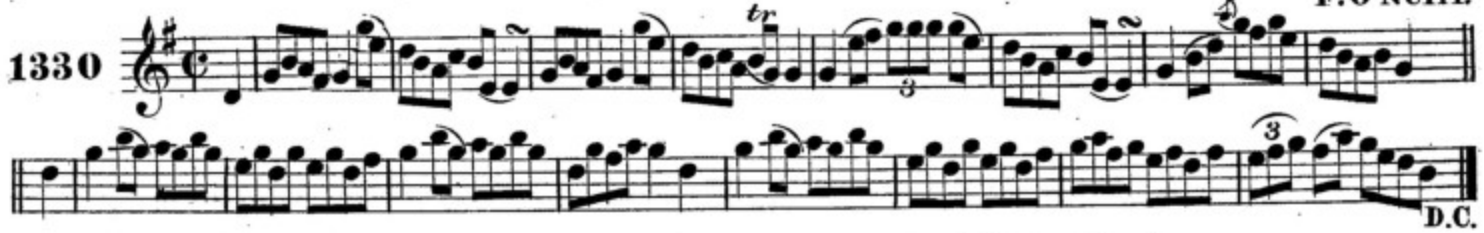
1329



seisd an taoisaiġ ui ceallaiġ. CAPTAIN KELLY'S REEL.

F. O'Neill.

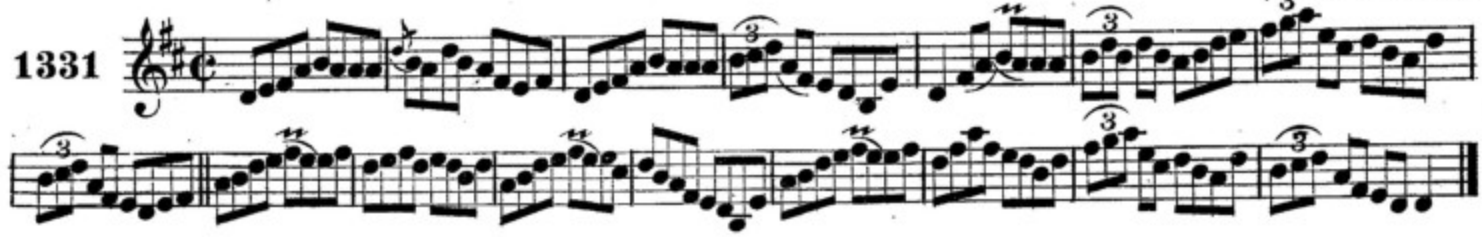
1330



an maṫair-ċeile. THE MOTHERINLAW.

Mc Fadden.

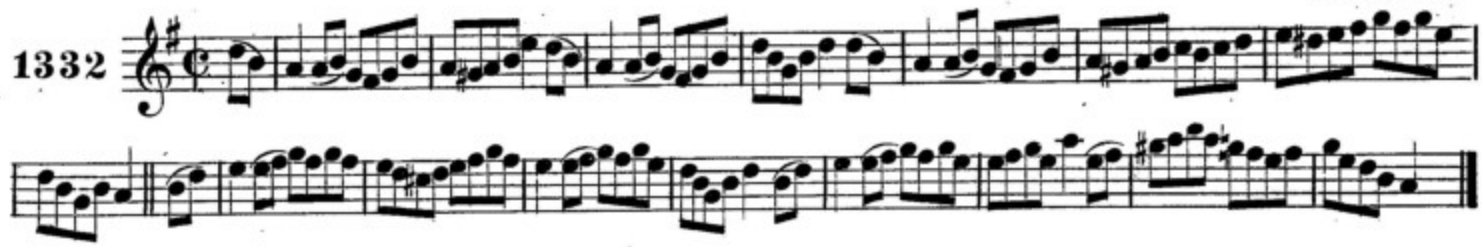
1331



ġaḃair ḃeamais. BEAMISH'S GOAT.

Beamish.

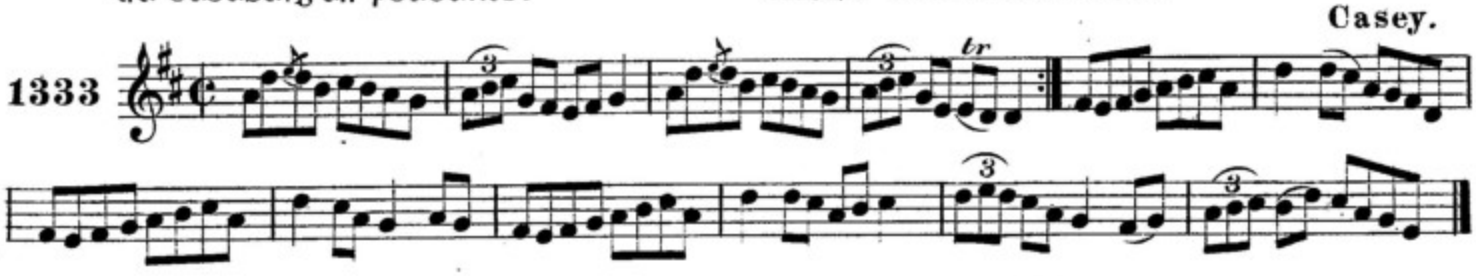
1332



ua caṫasaiġ an feadaire. CASEY THE WHISTLER.

Casey.

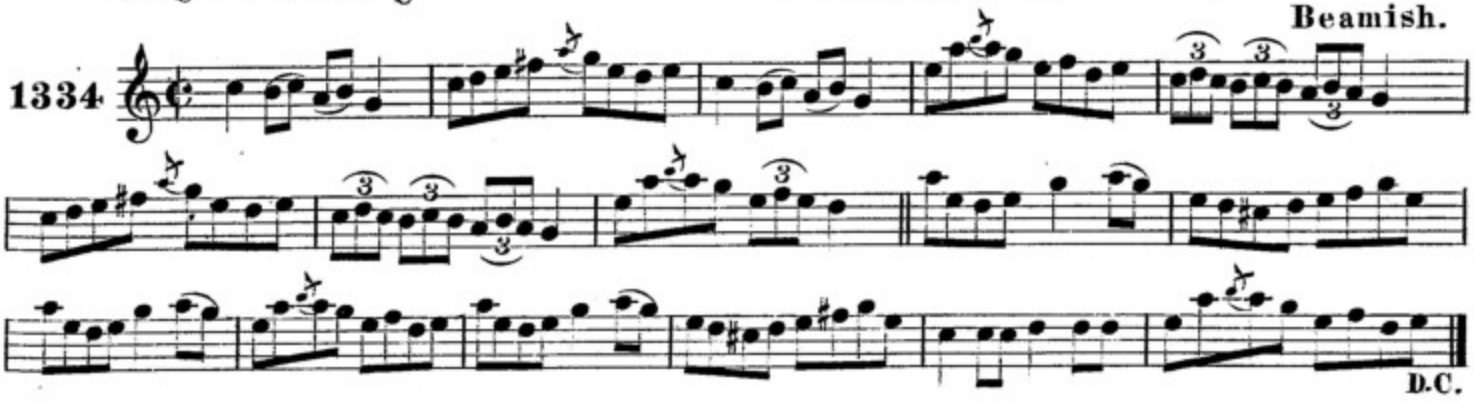
1333



teiġe ua donnaiġ. TIMOTHY DOWNING.

Beamish.

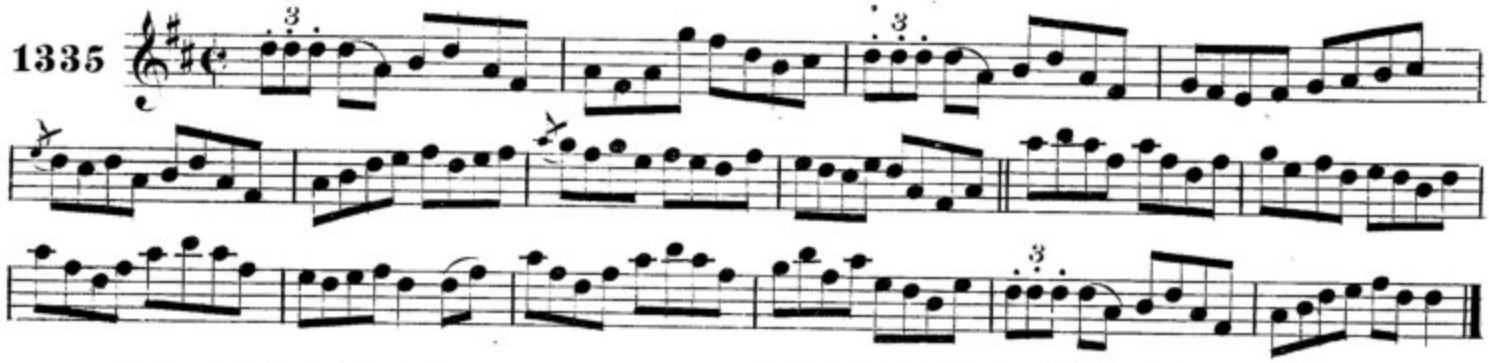
1334



maidin neallac.

A CLOUDY MORNING.

1335

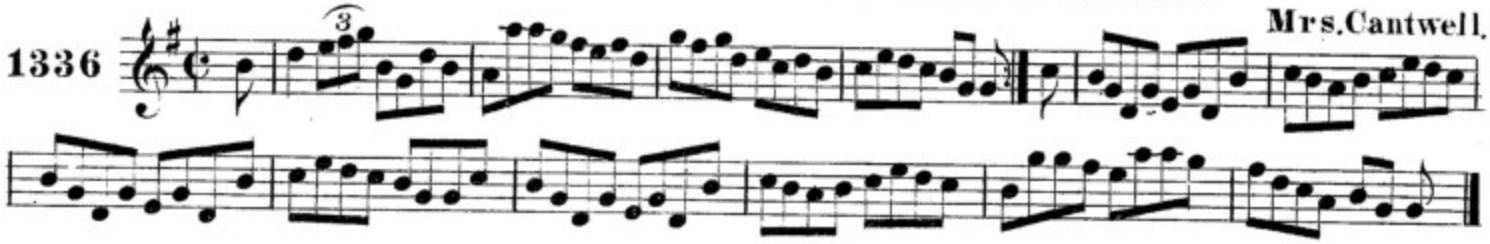


proisdeal na leanna.

THE BOTTLE OF PORTER.

Mrs. Cantwell.

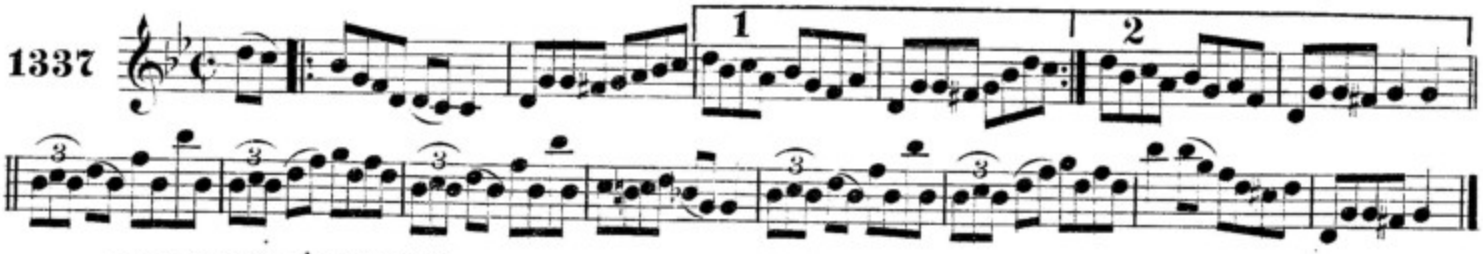
1336



seisd mic comais.

THOMPSON'S REEL.

1337



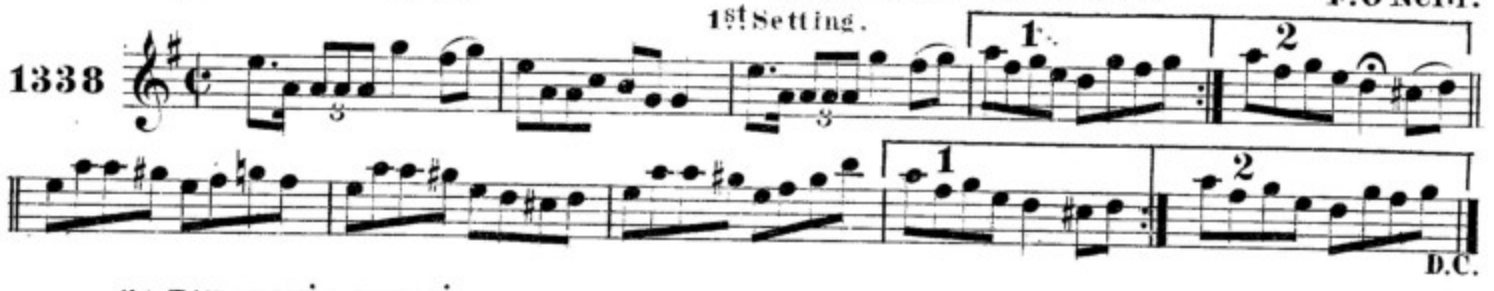
na fadaraide sugaig.

THE MERRY HARRIERS.

F. O'Neill.

1338

1st Setting.



D.C.

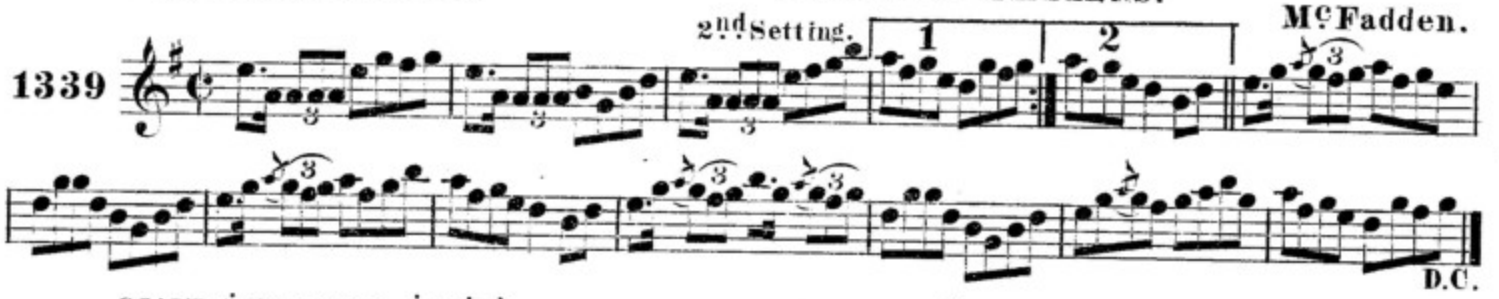
na fadaraide sugaig.

THE MERRY HARRIERS.

Mc Fadden.

1339

2nd Setting.



D.C.

seisd padraic ui coicig.

PAT TUOHY'S REEL.

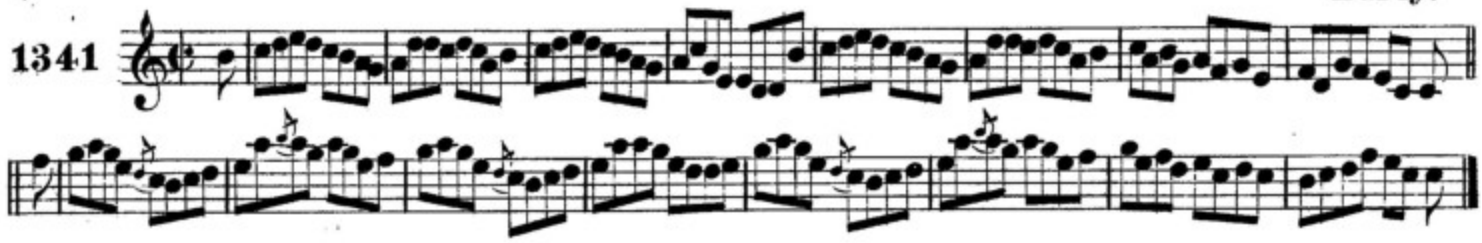
Tuohy.

1340

na buaċailliḋe ua gallib. THE BOYS OF GALWAY.

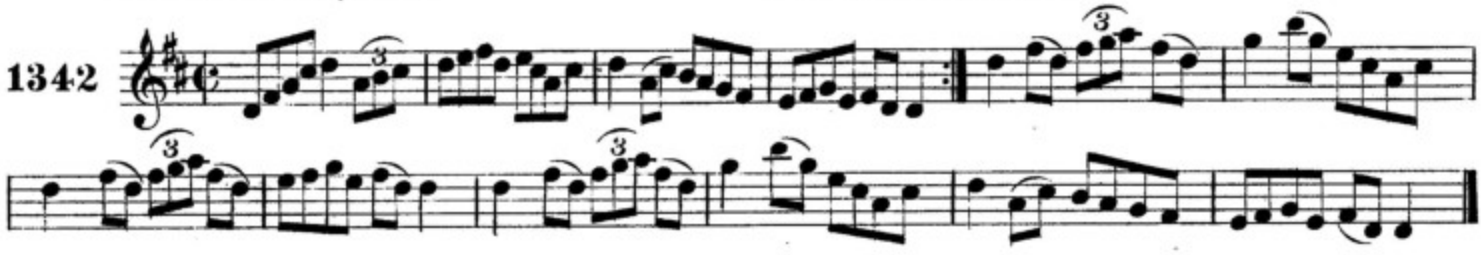
Early.

1341



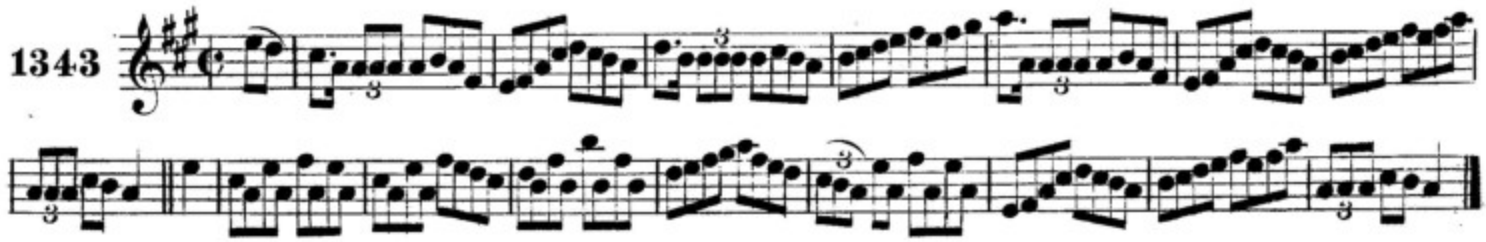
na bi a'm boḋaraḋ. DON'T BOTHER ME.

1342



praiscin an saorcloċ. THE MASON'S APRON.

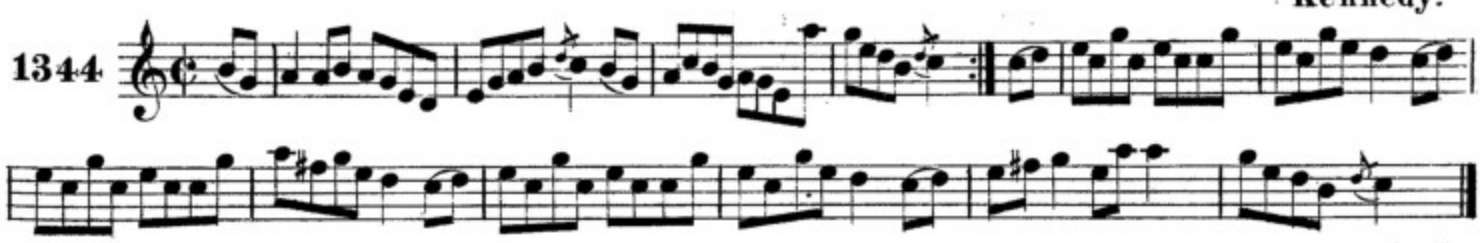
1343



an filleog casṁear. THE CASHMERE SHAWL.

Kennedy.

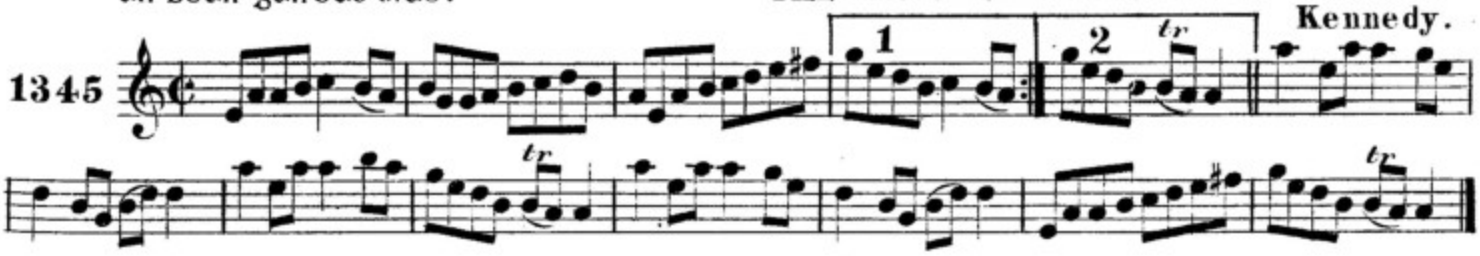
1344



an sean ganḋal liaċ. THE OLD GREY GANDER.

Kennedy.

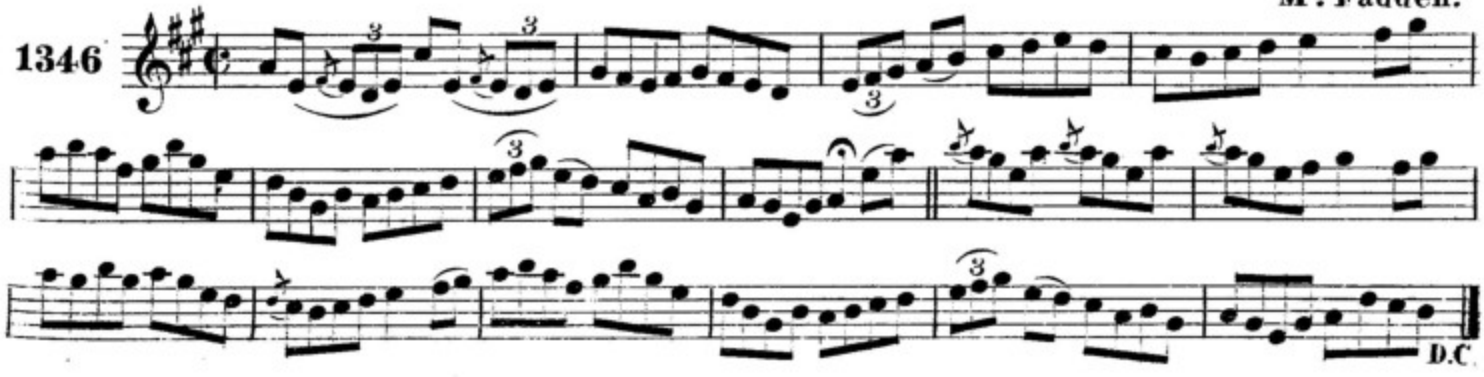
1345



failte seanin a ḃaile. JOHNNY'S WELCOME HOME.

Mc Fadden.

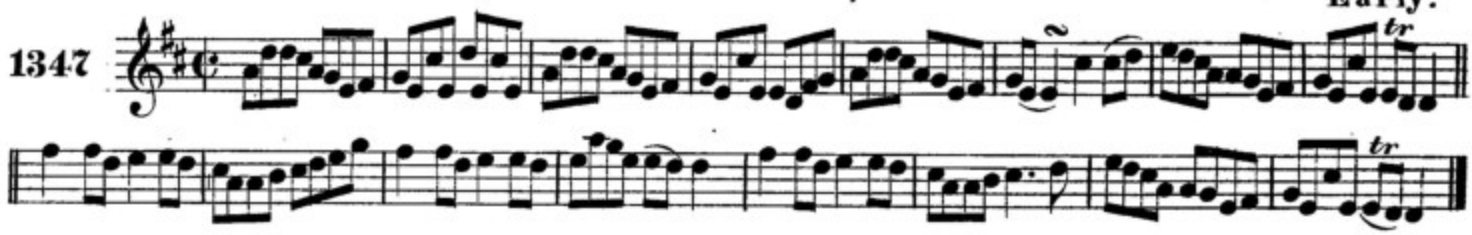
1346



sineidin ag togad brubanide. JENNY PICKING COCKLES.

Early.

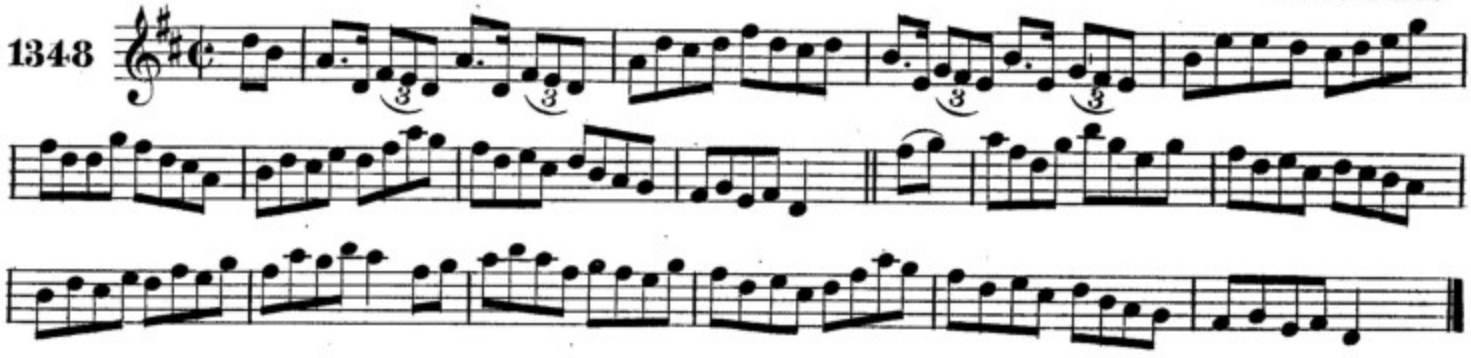
1347



seisd salamanca. SALAMANCA REEL.

J.O'Neill.

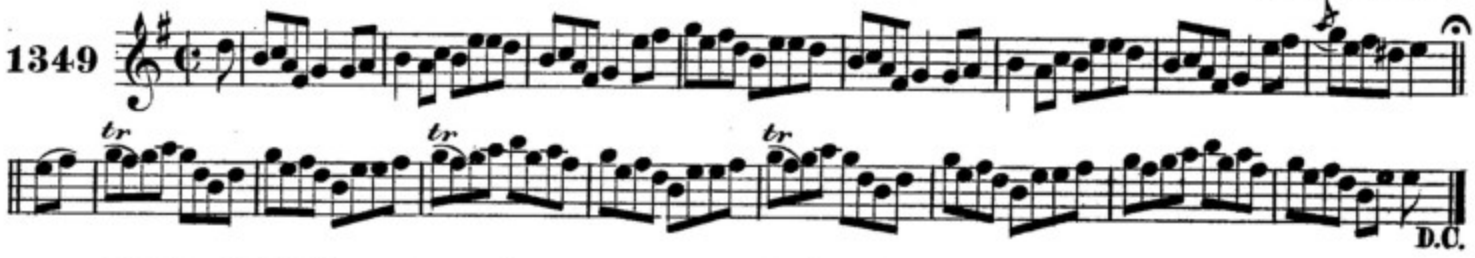
1348



an realt cill-cainnig. THE STAR OF KILKENNY.

Mc Namara.

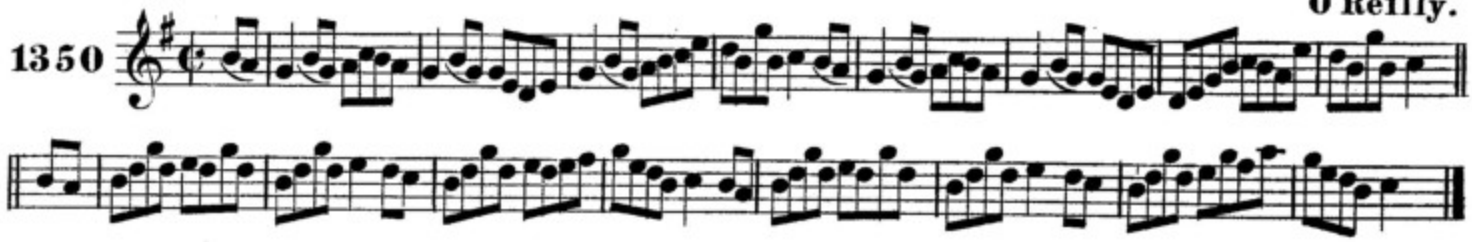
1349



na buacaillide greannmar THE SPORTING BOYS.

O'Reilly.

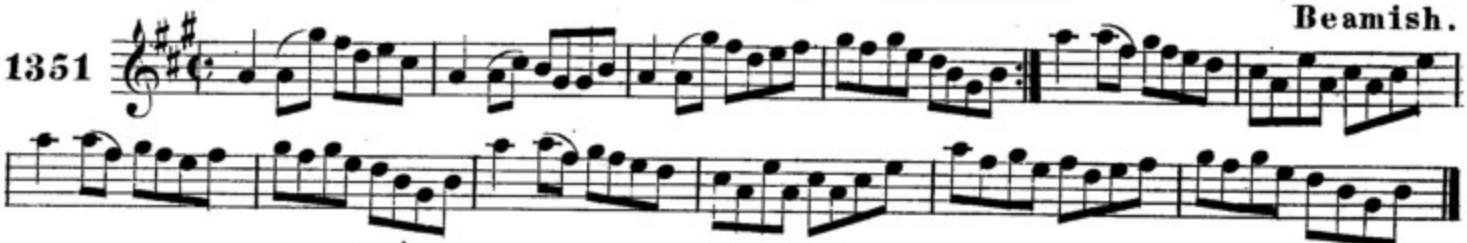
1350



neasg an biread. TIE THE BONNET.

Beamish.

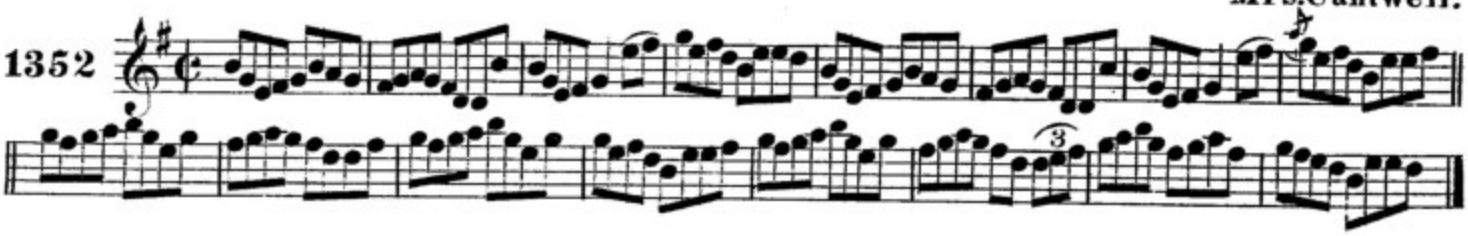
1351



neasg na criosaide. TIE THE RIBBONS.

Mrs.Cantwell.

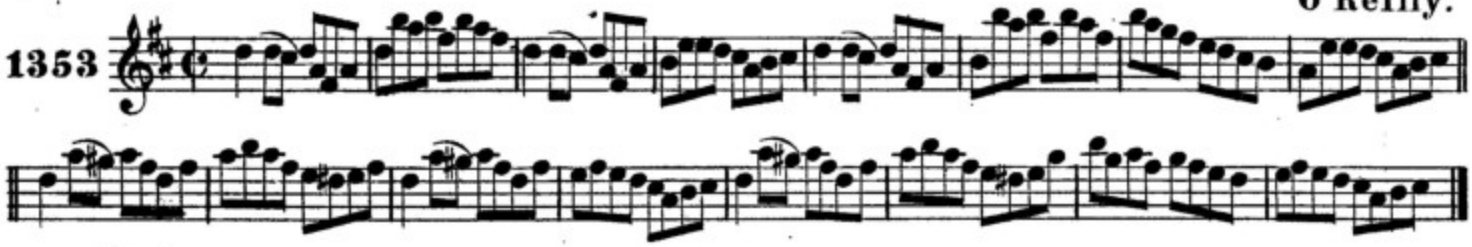
1352



an aindear daiteamuil. THE COMELY MAIDEN.

O'Reilly.

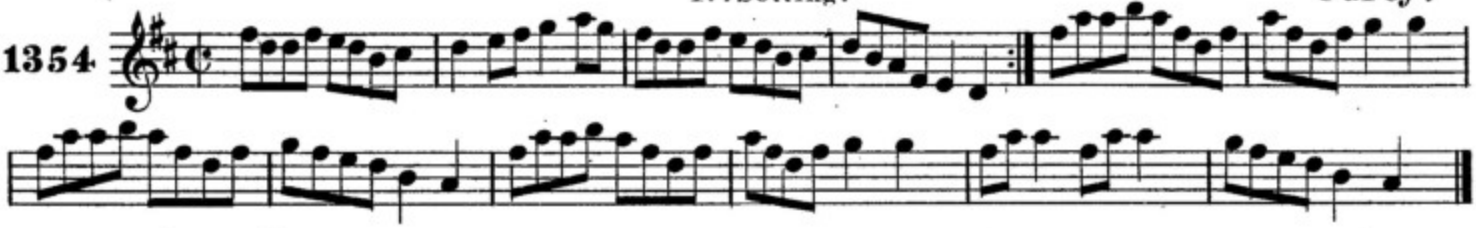
1353



blat na sublain. THE STRAWBERRY BLOSSOM.

1st Setting. Carey.

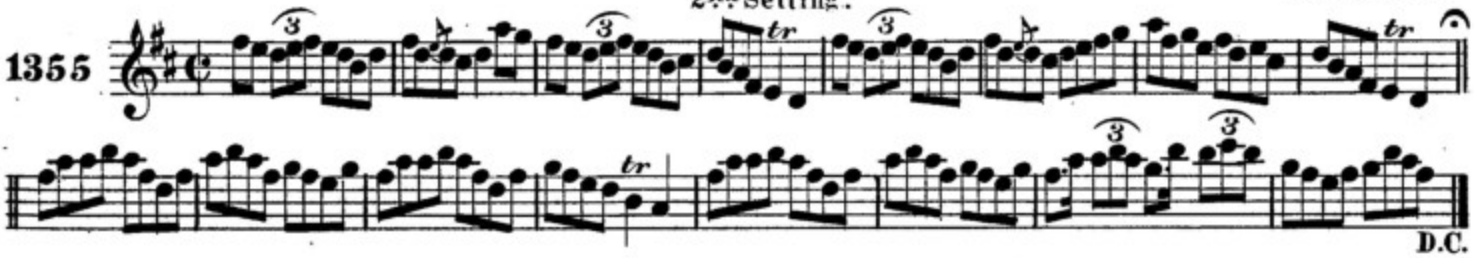
1354



blat na sublain. THE STRAWBERRY BLOSSOM.

2nd Setting. F.O'Neill.

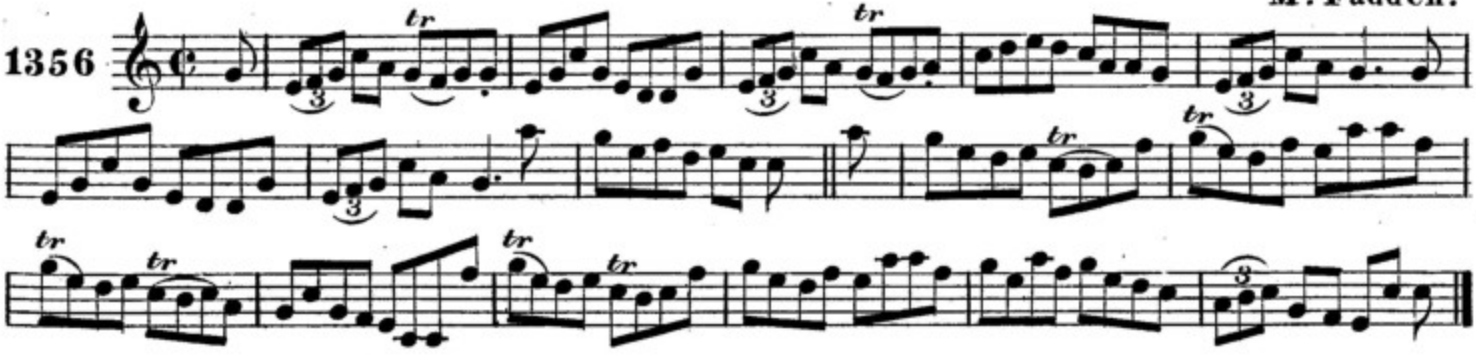
1355



ni'l aon airgiod agam. I HAVE NO MONEY.

McFadden.

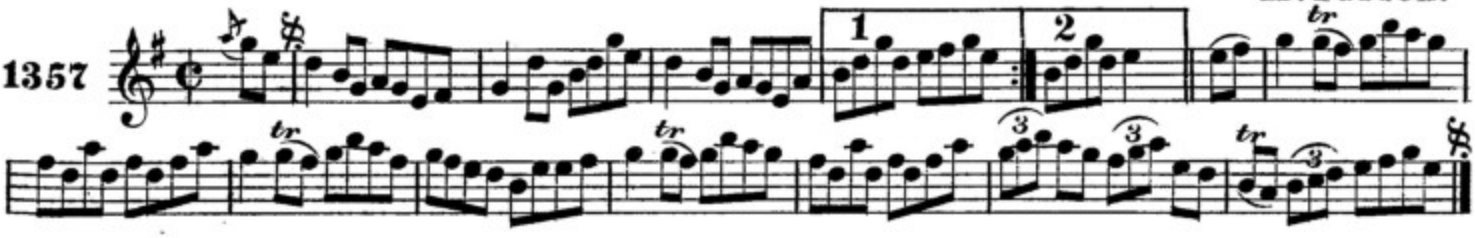
1356



an cead la na marta. THE FIRST OF MARCH.

McFadden.

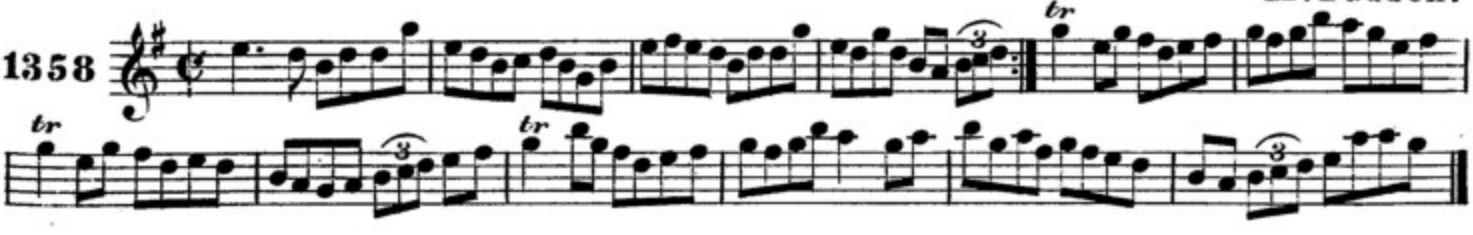
1357



sean ua dublain. JACK DOLAN.

McFadden.

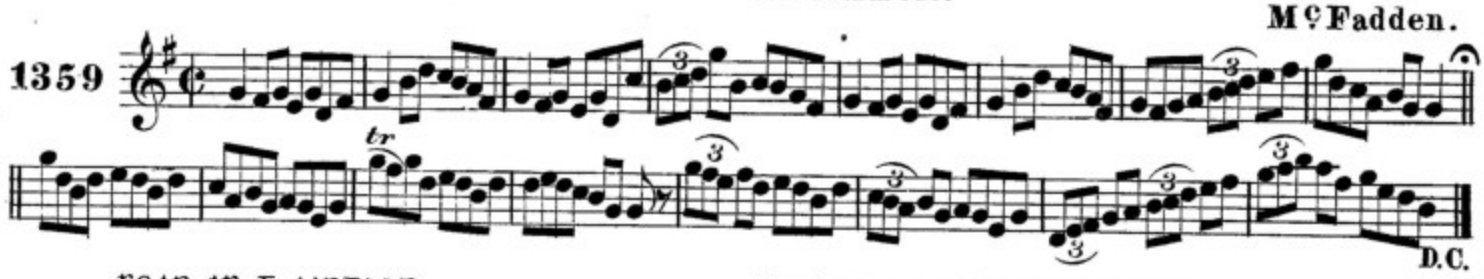
1358



an doctur tailiur. Dr. TAYLOR.

Mc Fadden.

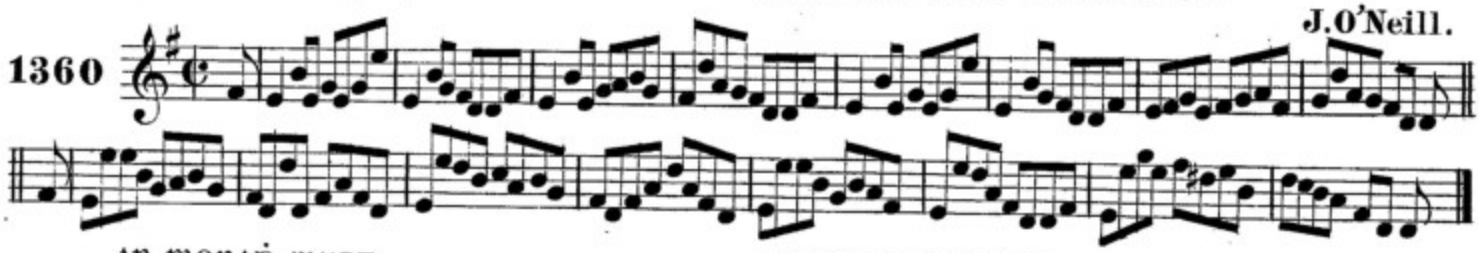
1359



fear an t-airgiod. THE MAN WITH THE MONEY.

J.O'Neill.

1360



an monad musg. THE MONEY MUSK.

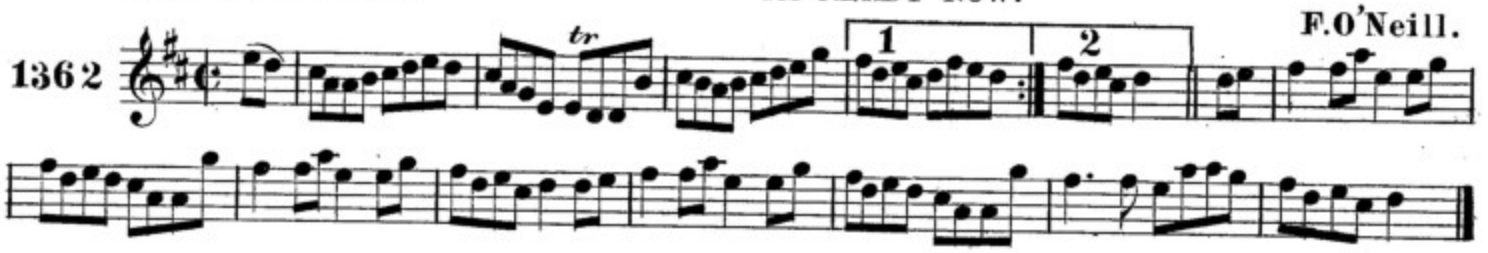
Irish Style. Cronin.

1361

taim rad anois. I'M READY NOW.

F.O'Neill.

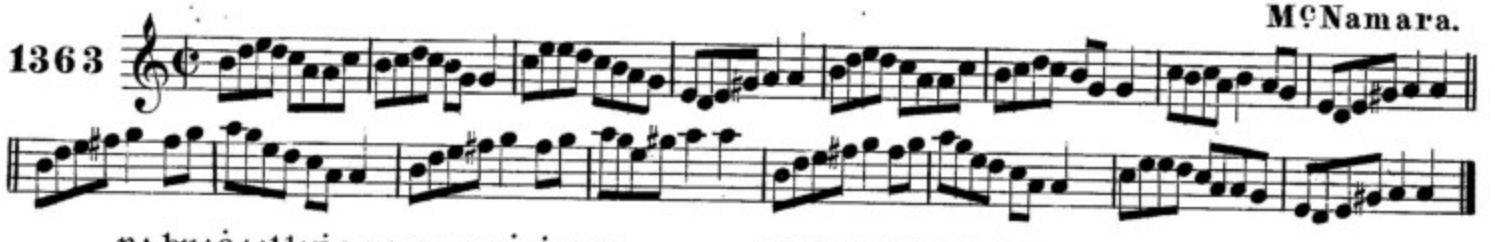
1362



a mhaire cuir sios an coire. MOLLY PUT THE KETTLE ON.

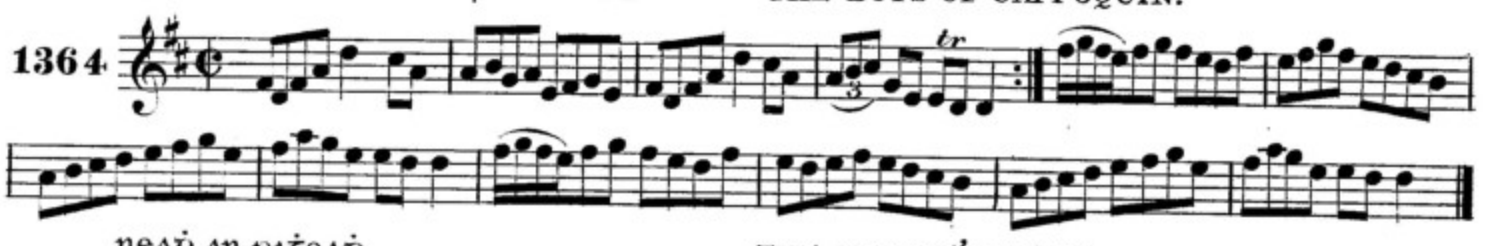
Mc Namara.

1363



na buachaillidhe ua ceapach-chuinn. THE BOYS OF CAPPOQUIN.

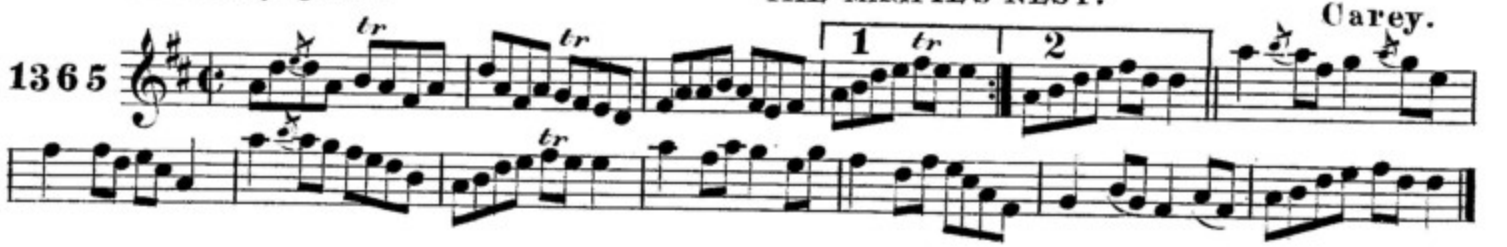
1364



neadh an phiseadh. THE MAGPIE'S NEST.

Carey.

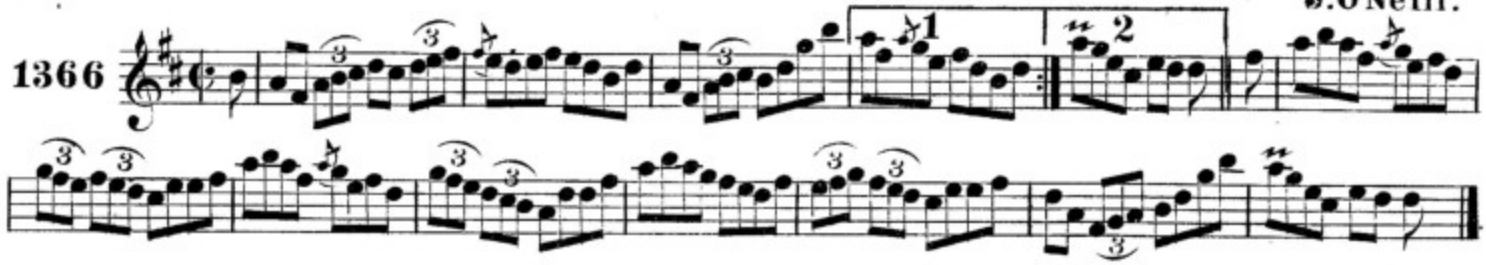
1365



inȝean ui ċampbell. Miss CAMPBELL.

J.O'Neill.

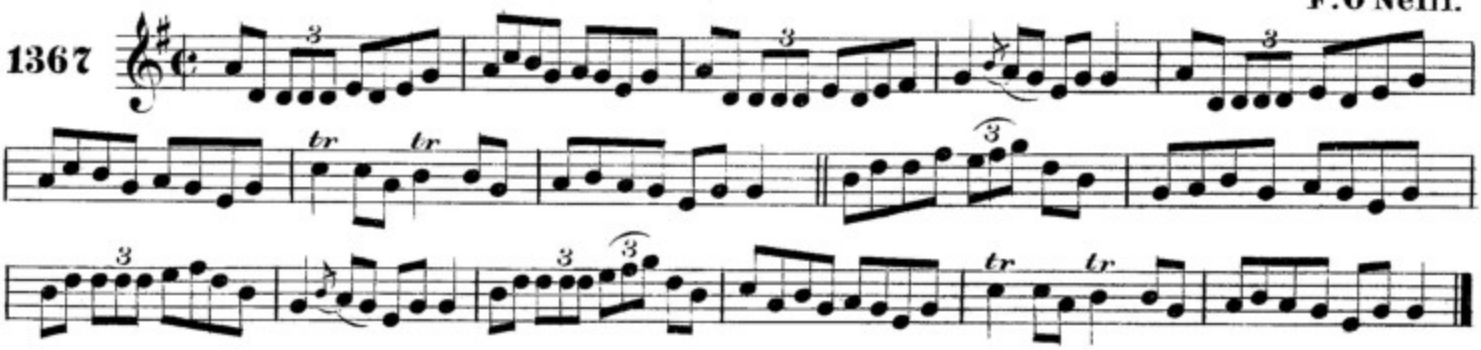
1366



cionoȝ tri-pingin. THE THREEPENNY BIT.

F.O'Neill.

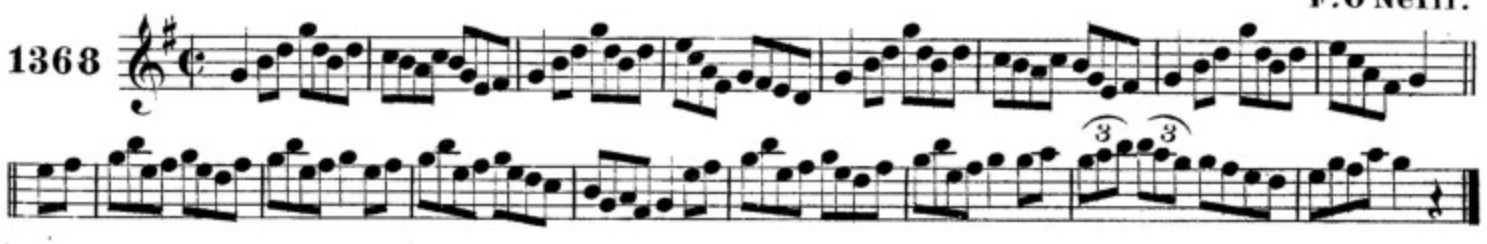
1367



an nois ata an airȝiod caiṫe. HOW THE MONEY GOES.

F.O'Neill.

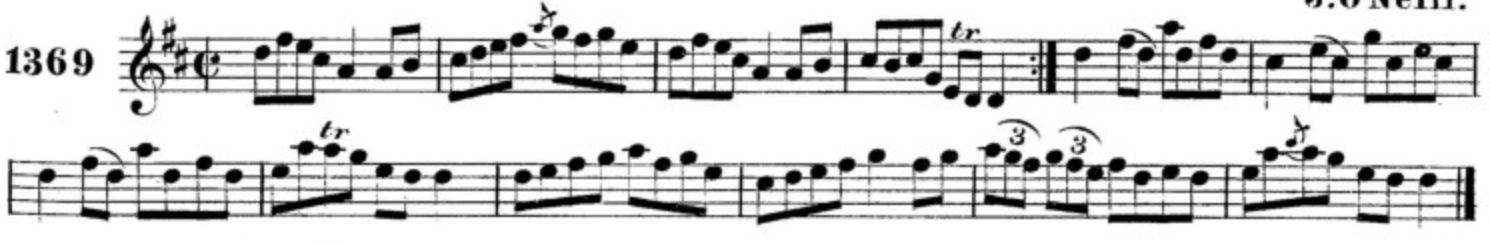
1368



casoȝ an loingseoir. THE SAILOR'S JACKET.

J.O'Neill.

1369

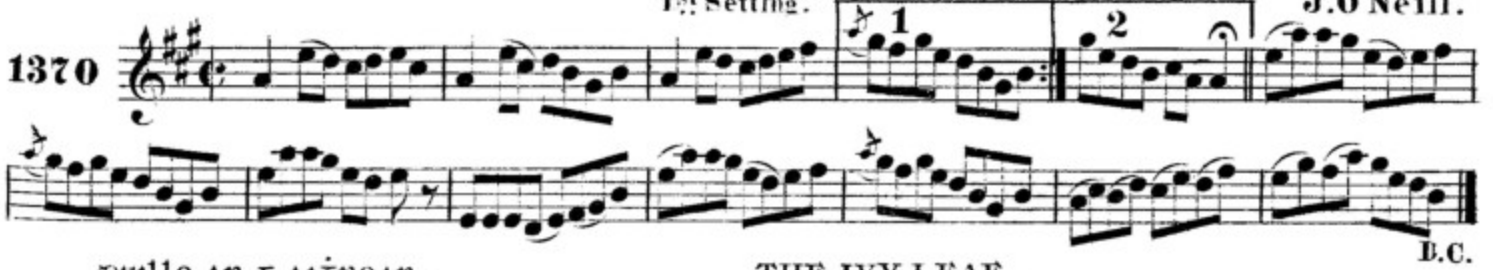


duille an t-aiȝnean. THE IVY LEAF.

1st Setting.

J.O'Neill.

1370



D.C.

duille an t-aiȝnean. THE IVY LEAF.

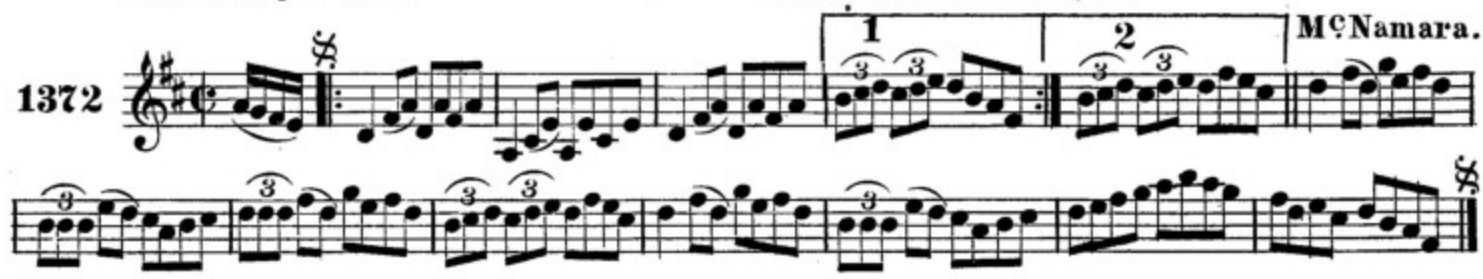
2nd Setting.

F.O'Neill.

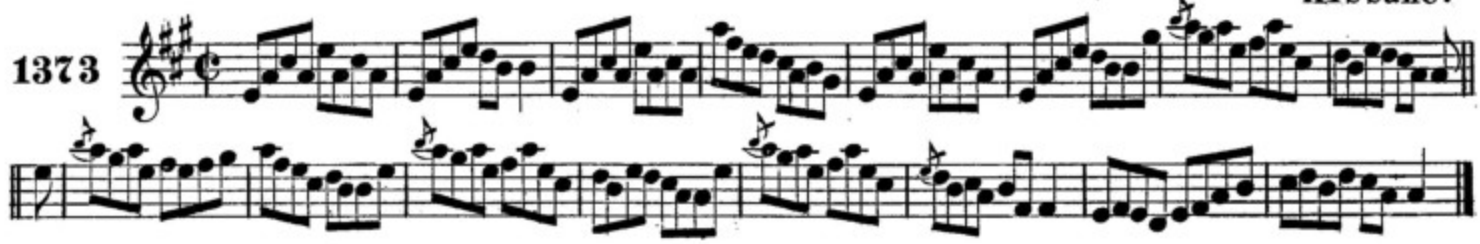
1371

D.C

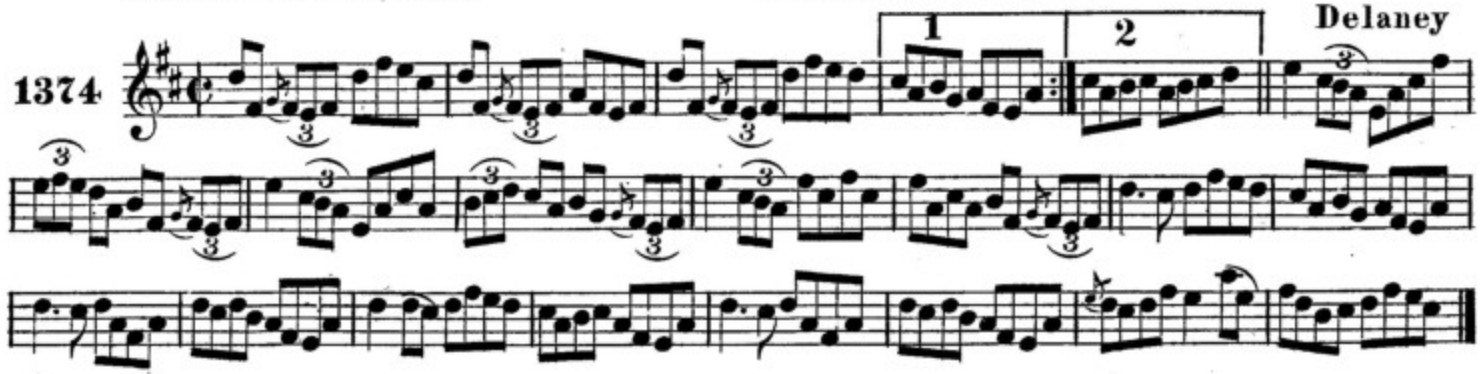
maidiunaġaḋ liaṫ. THE GREY DAYLIGHT.

1372 
McNamara.

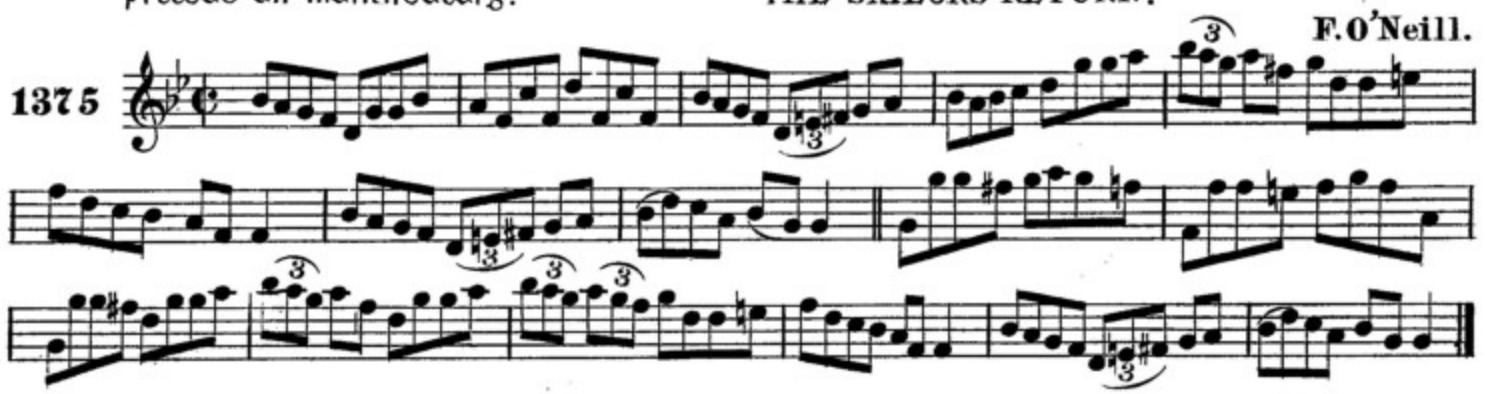
roċdaire ġranḋa. AN UGLY CUSTOMER.

1373 
Kissane.

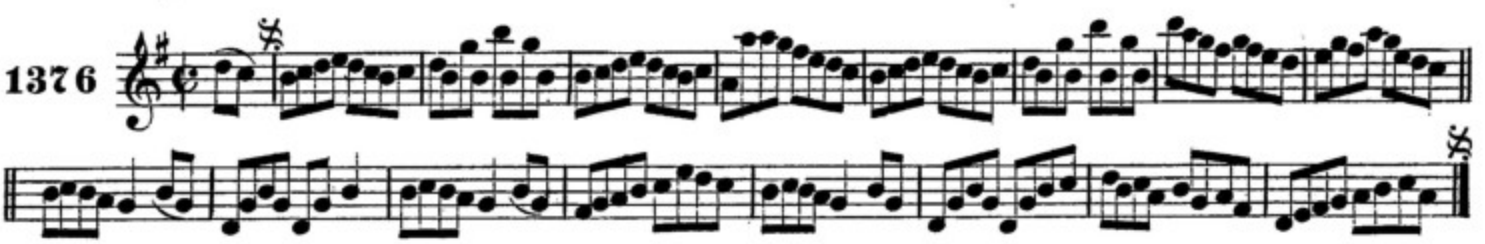
seisd baile-aṫa-ċliaṫ. THE DUBLIN REEL.

1374 
Delaney

filleaḋ an mairnealaiġ. THE SAILOR'S RETURN.

1375 
F. O'Neill.

inġean ui ṁic ṡeoin. Miss JOHNSON.

1376 

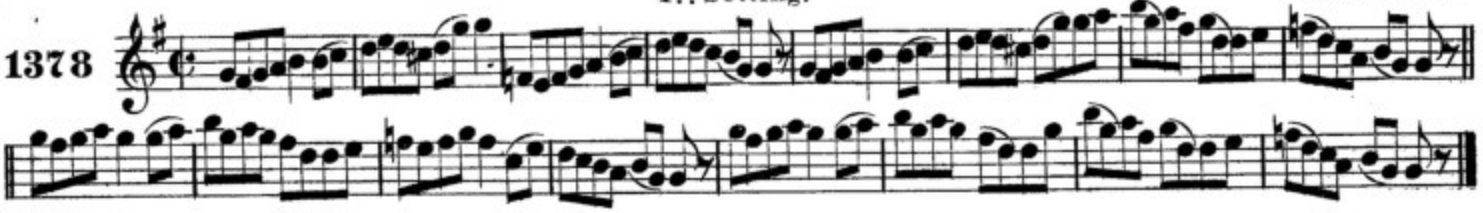
tar ġo di an teaċ-osda. COME TO THE BOTTLE HOUSE. Mrs. Cantwell.

1377

ATA NA MUILLEANN AG MUILLEOIREACHD. THE MILLS ARE GRINDING.

1st Setting. J.O'Neill.

1378



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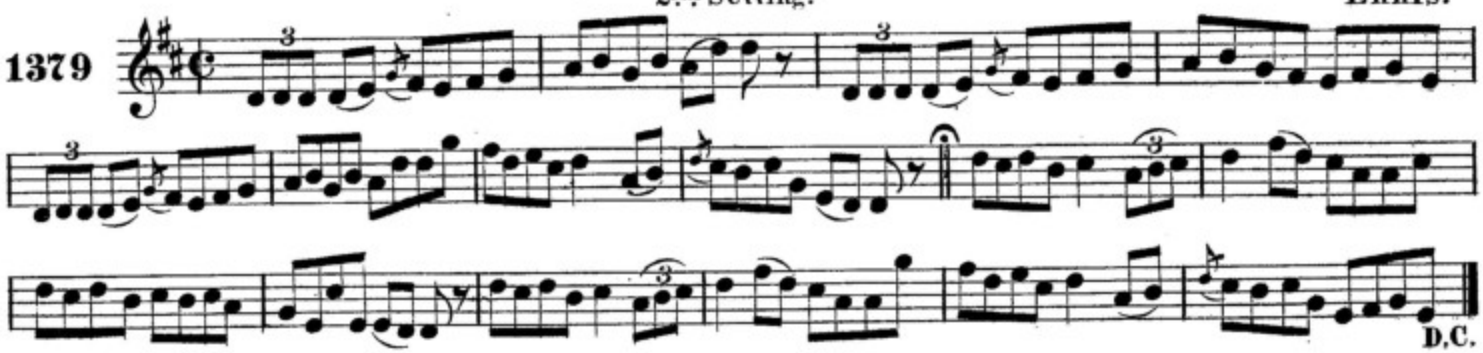
2nd Setting. Ennis.

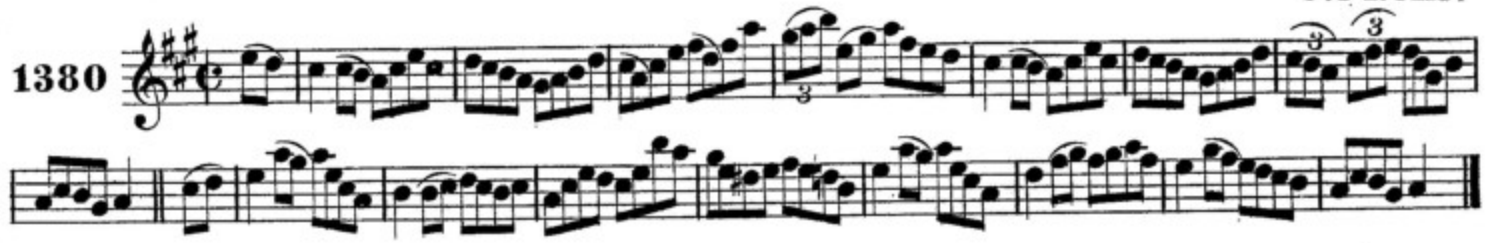
1379



TAITNEAM AN SNIOMAIDE. THE SPINNER'S DELIGHT.

J.O'Neill.

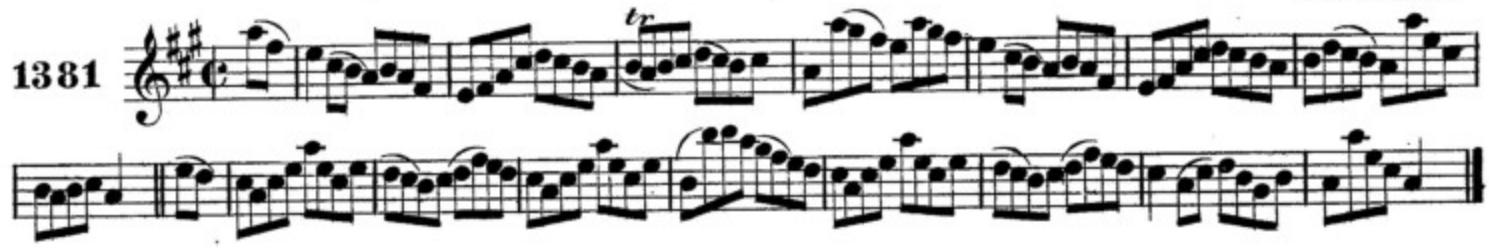
1380



AN CRANN-MALPAIS. THE MAPLE TREE.

J.O'Neill.

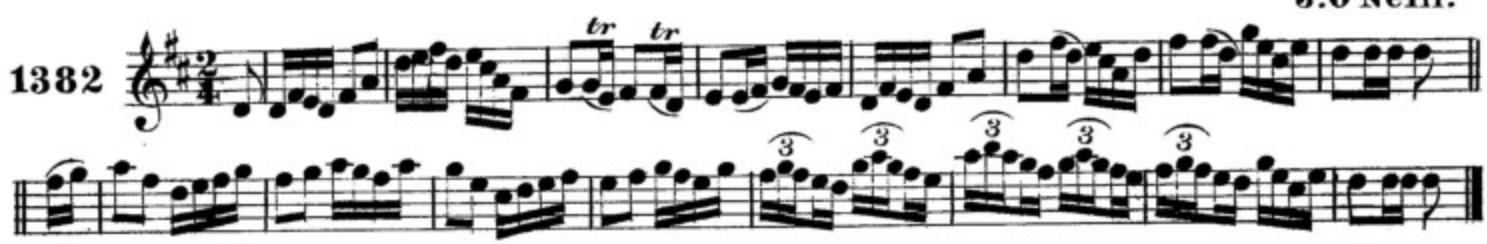
1381



BRIS NA FUINNEOGIDE. SMASH THE WINDOWS.

J.O'Neill.

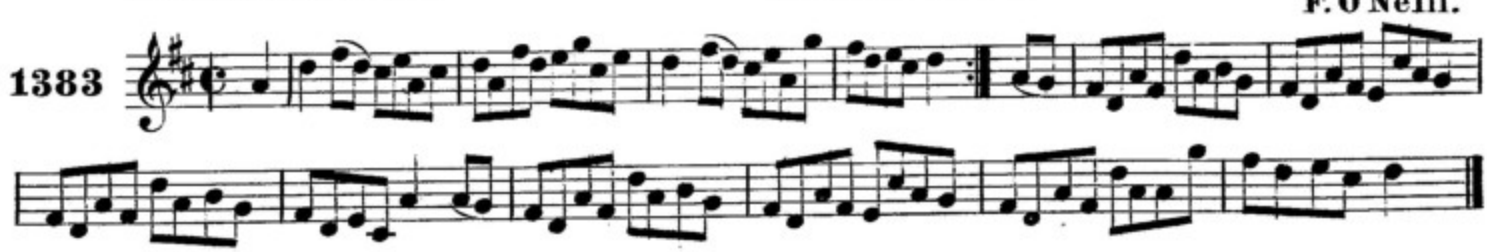
1382



DIARMAID UA AEDA. JERRY HAYES.

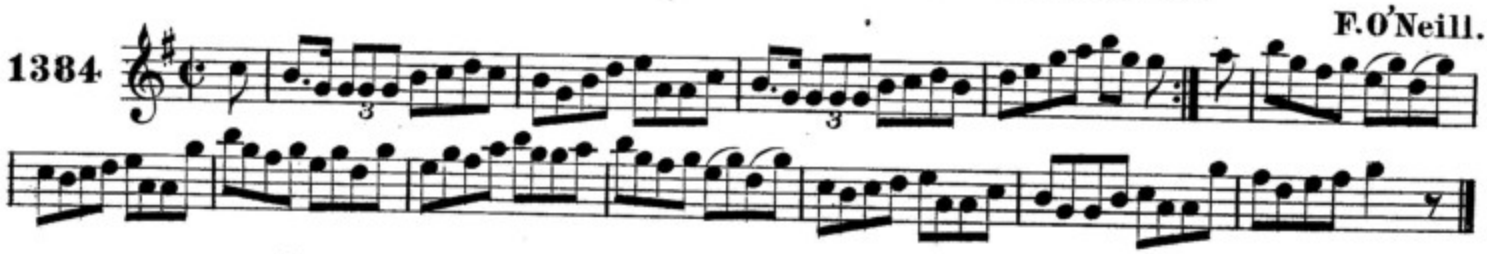
F.O'Neill.

1383



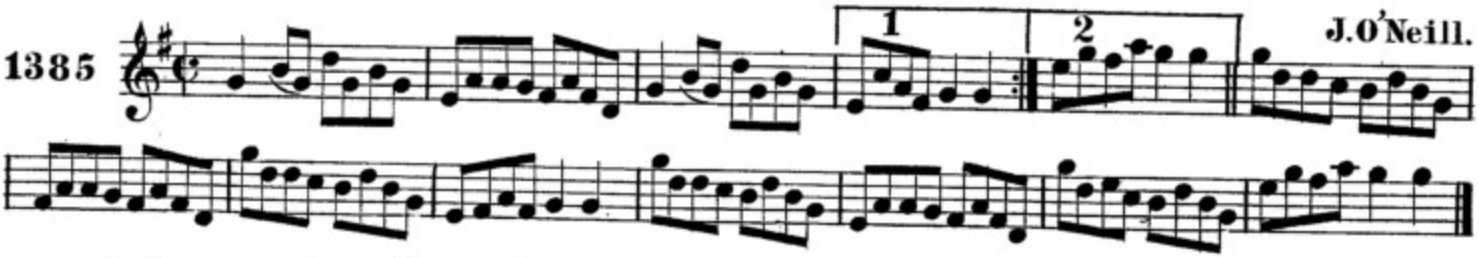
slan le uib-leoġaire. FAREWELL TO IVELEARY.

1384 F. O'Neill.



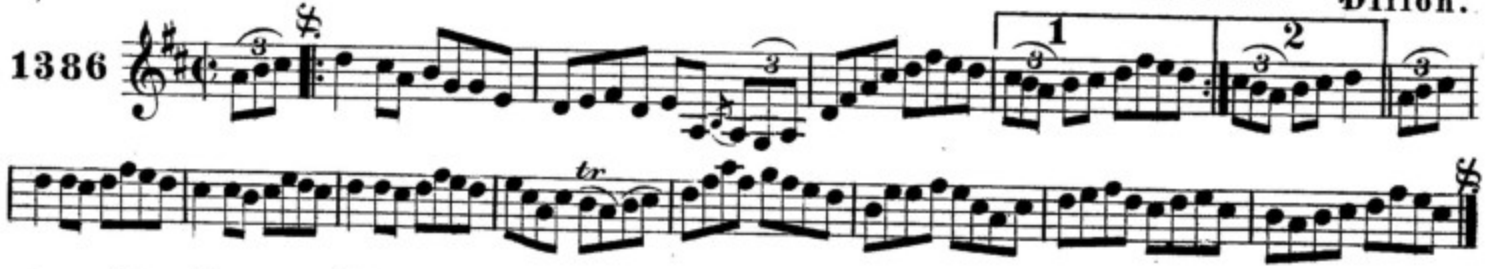
na cailinide ua belfeirste. THE BELFAST LASSES.

1385 J. O'Neill.



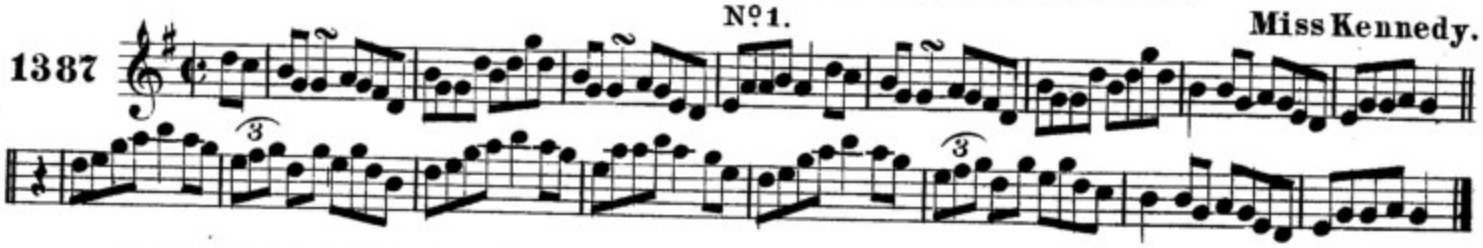
an bean uasal taob-iar de'n bad. THE LADY BEHIND THE BOAT.

1386 Dillon.



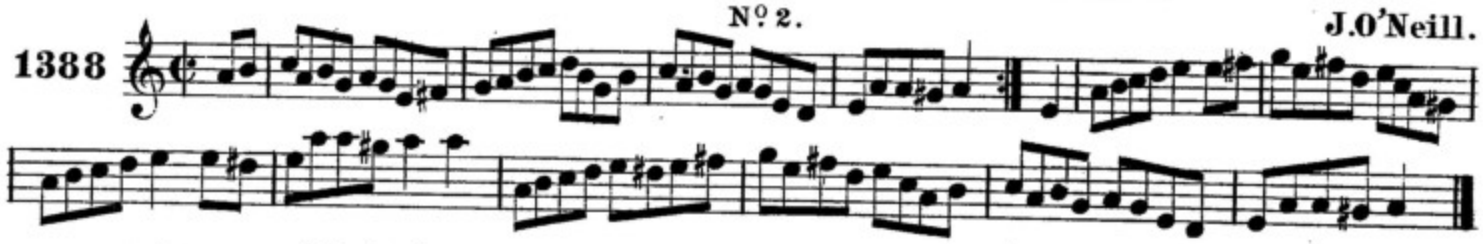
buin liom ma's b-fearr leat. TOUCH ME IF YOU DARE.

1387 Nº 1. Miss Kennedy.



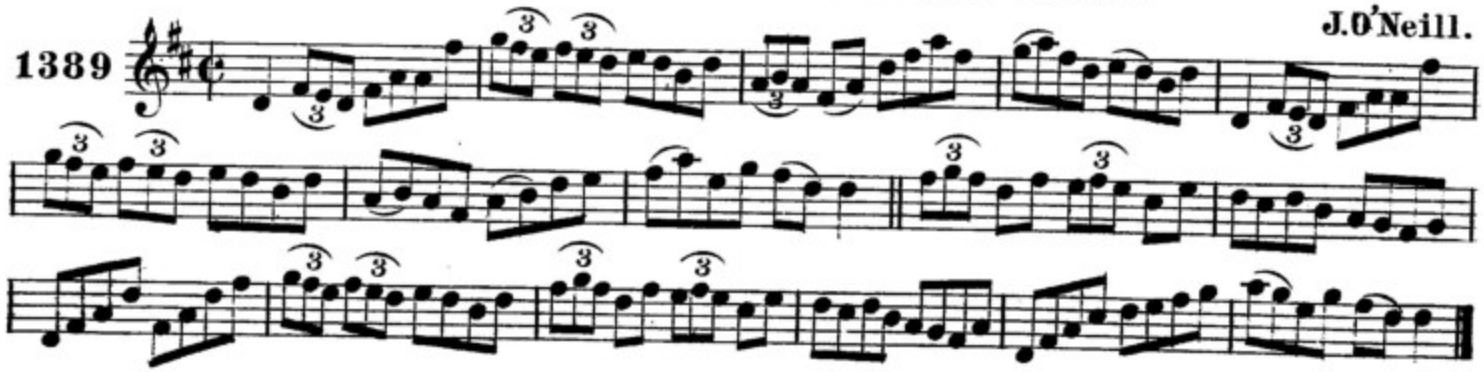
buin liom ma's b-fearr leat. TOUCH ME IF YOU DARE.

1388 Nº 2. J. O'Neill.



an lion air blatacd. THE FLAX IN BLOOM.

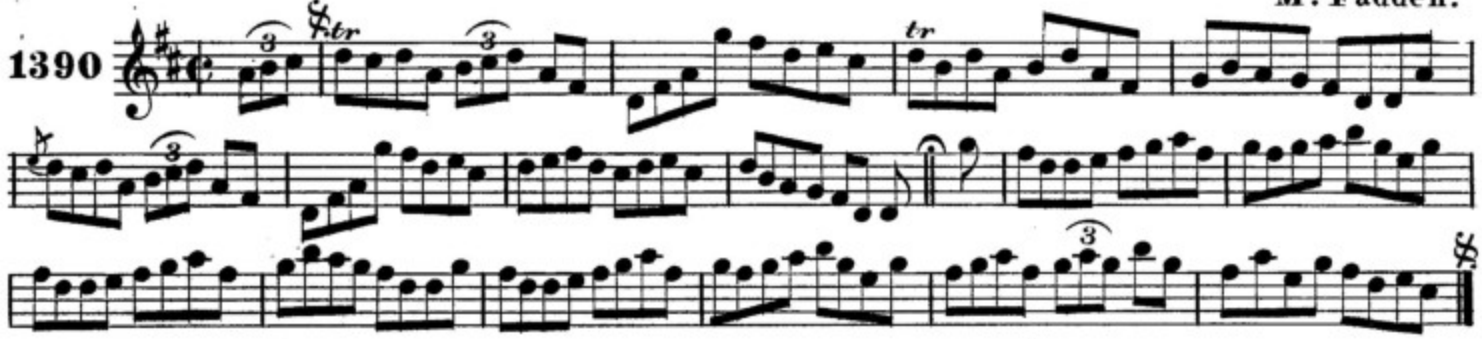
1389 J. O'Neill.



caiḷiniḋe ua loċ-carman. THE WEXFORD LASSES.

Mc Fadden.

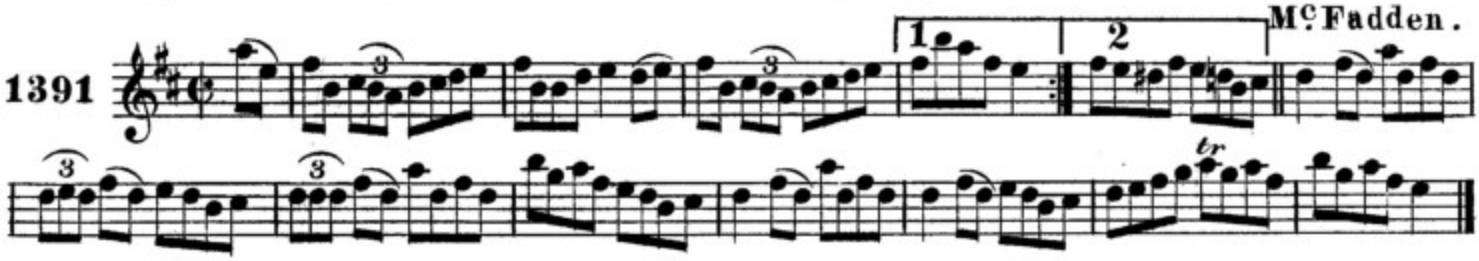
1390



toȝ do ċaḷḷaiḋe. PICK YOUR PARTNER.

Mc Fadden.

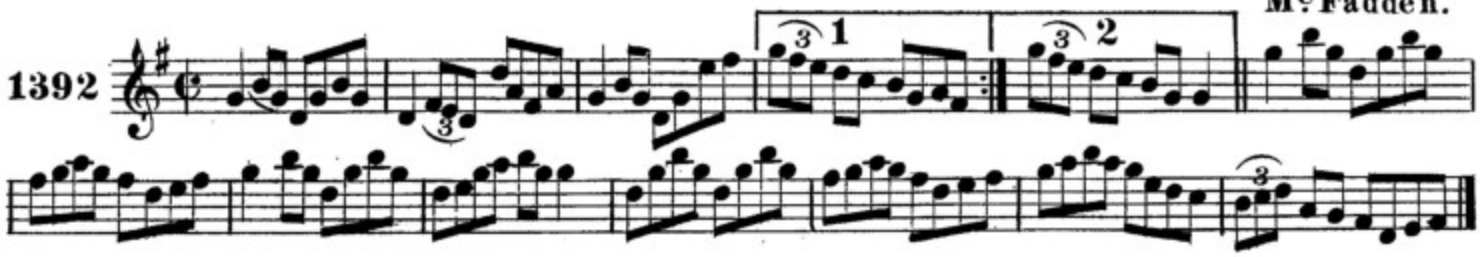
1391



na caiḷiniḋe sliȝaiġ. THE SLIGO LASSES.

Mc Fadden.

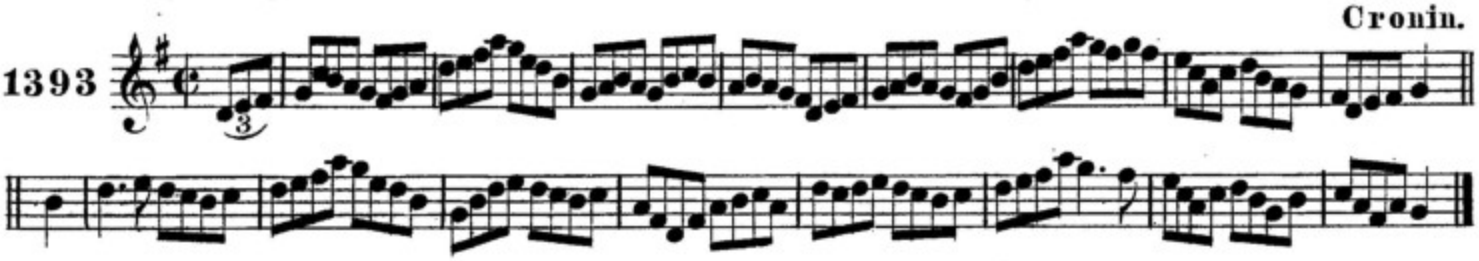
1392



an ꝼeusoȝ liaċ. THE GREY BEARD.

Cronin.

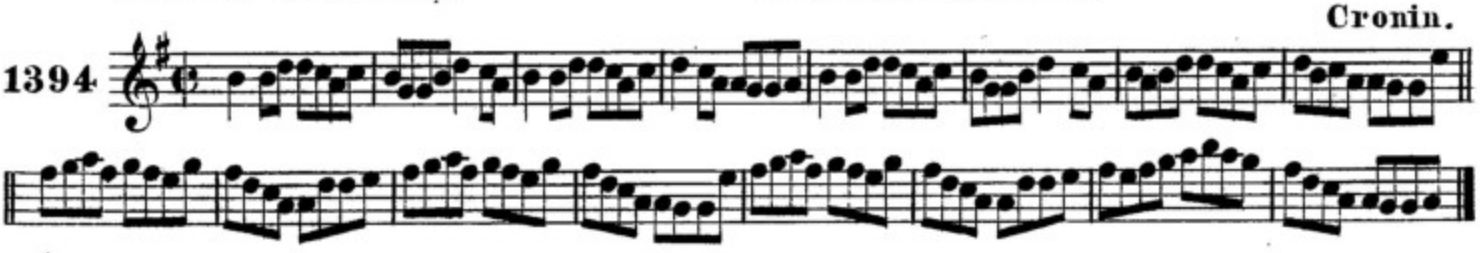
1393



eiḃlin ni ḋonnaḃain. NELLIE O'DONOVAN.

Cronin.

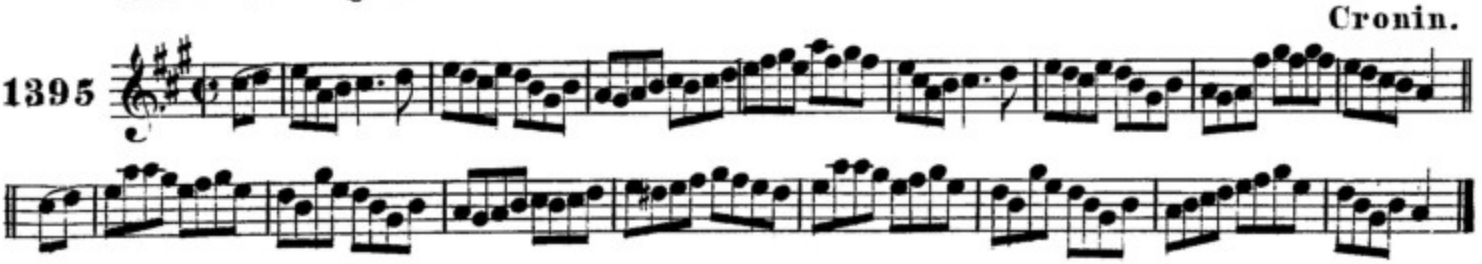
1394



an ḃruindearȝan. ROBIN REDBREAST.

Cronin.

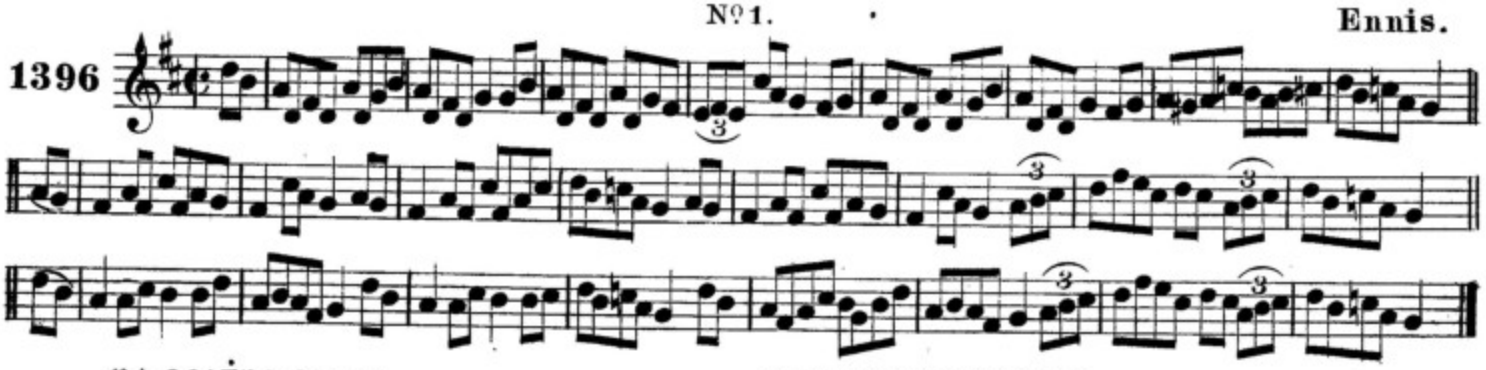
1395



na ceitre cuirt. THE FOUR COURTS.

No 1. Ennis.

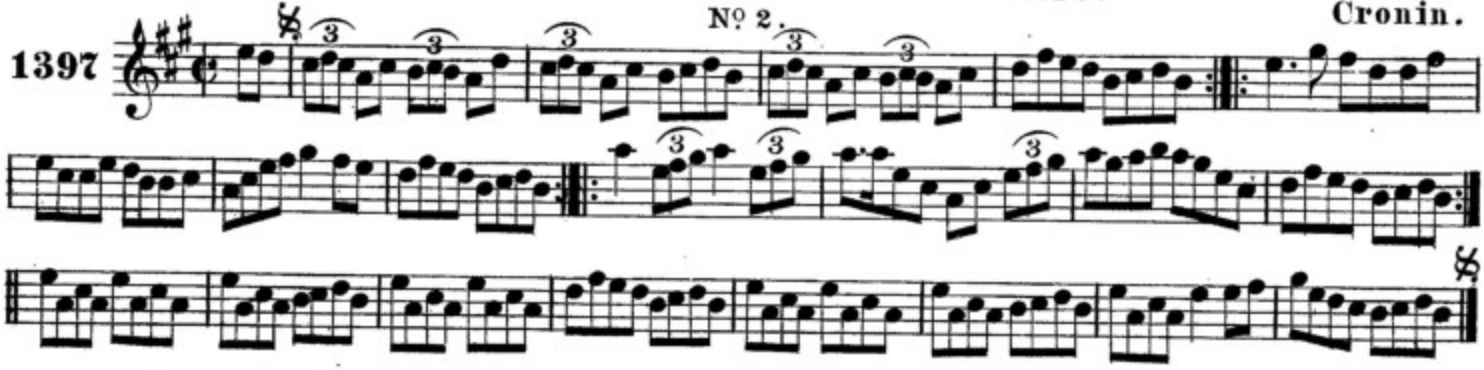
1396



na ceitre cuirt. THE FOUR COURTS.

No 2. Cronin.

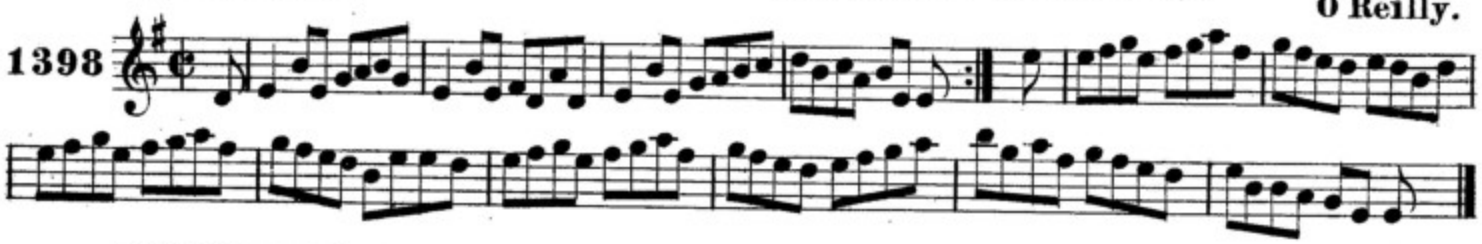
1397



an fear a tige. THE MAN OF THE HOUSE.

O'Reilly.

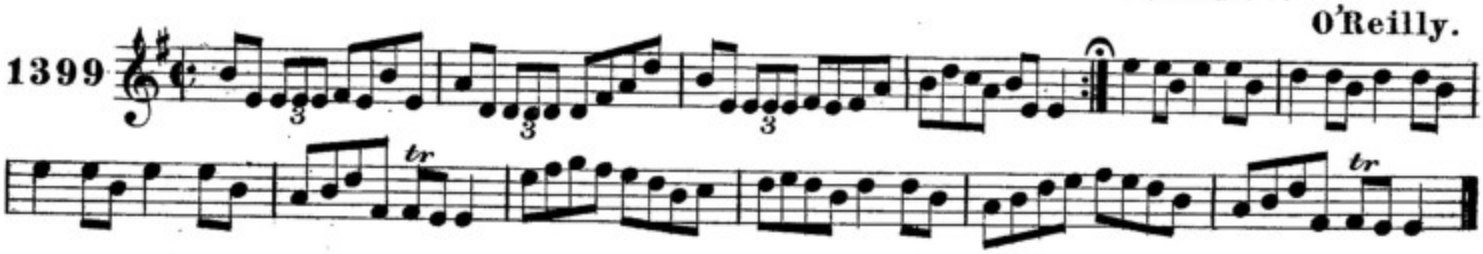
1398



an feiliomn deas gorm. THE PRETTY BLUE SEAGULL.

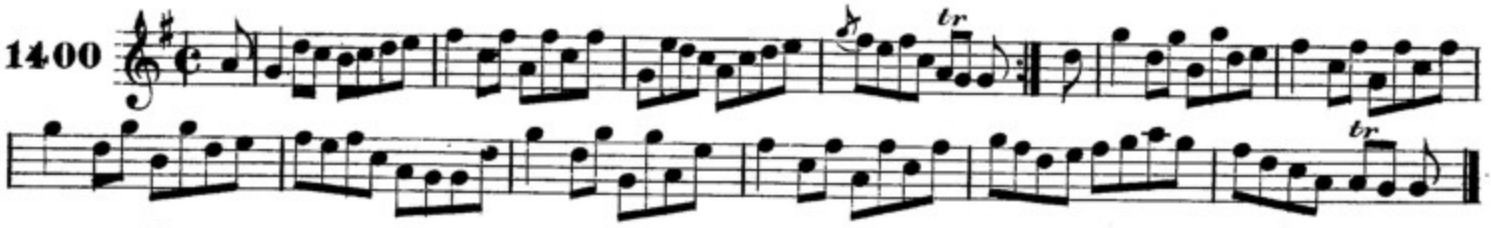
O'Reilly.

1399



ar comua albanac. OUR HIGHLAND COUSINS.

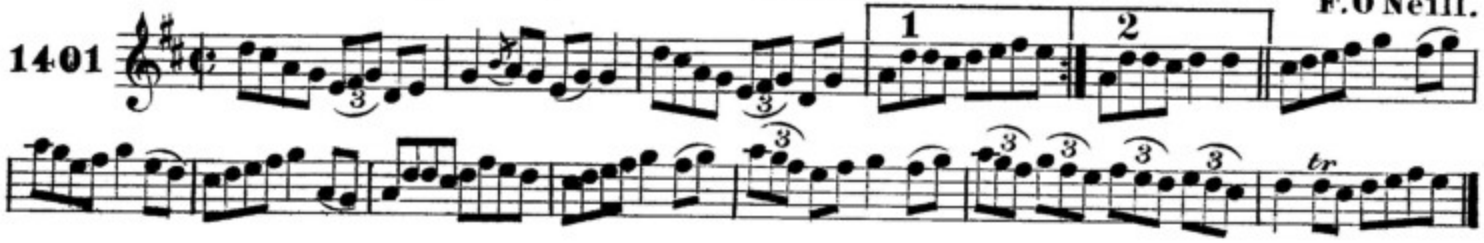
1400



sigile ni delainaig. JULIA DELANEY.

F.O'Neill.

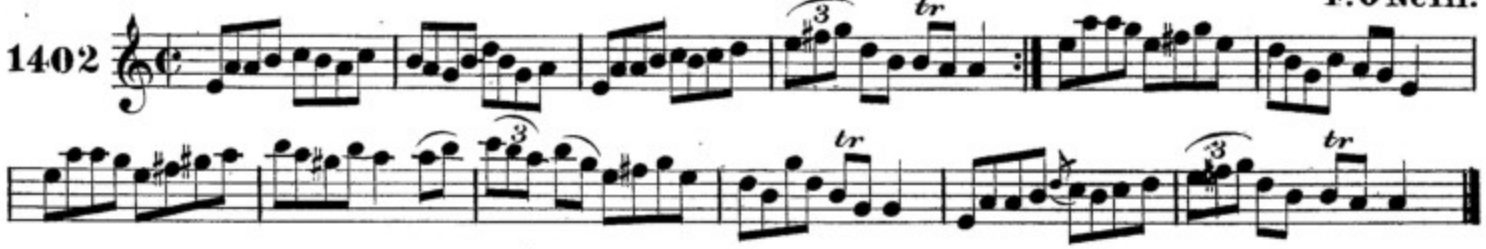
1401



an slige go luimneach. THE HIGHWAY TO LIMERICK.

F.O'Neill.

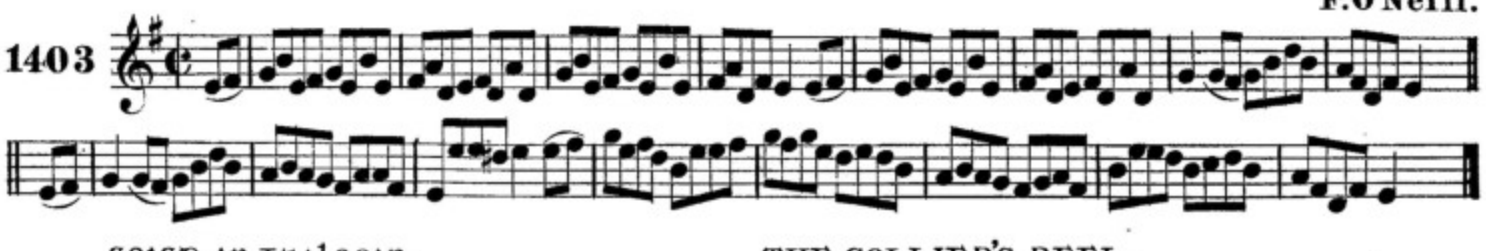
1402



an ardtaoiseach mic baeitine. COL Mc BAIN.

F.O'Neill.

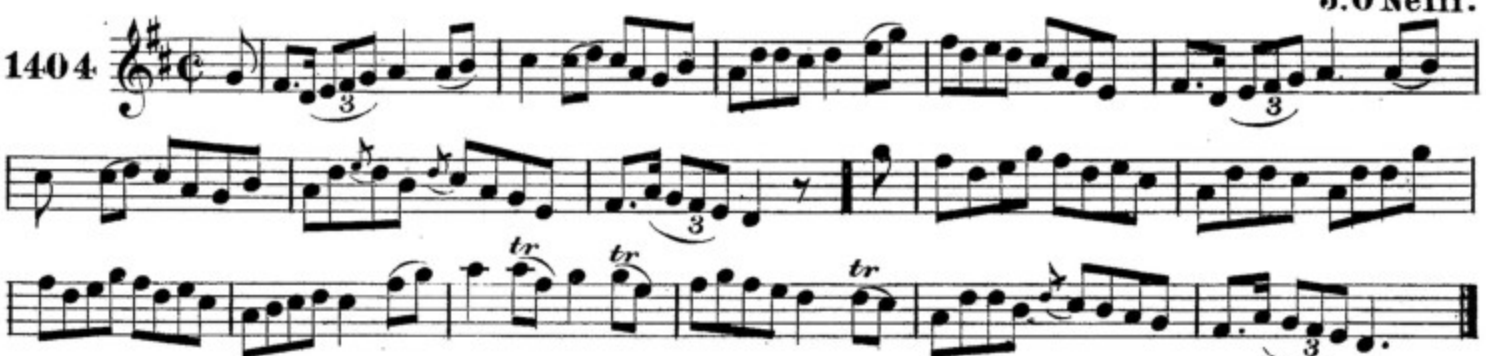
1403



seisd an gualeoir. THE COLLIER'S REEL.

J.O'Neill.

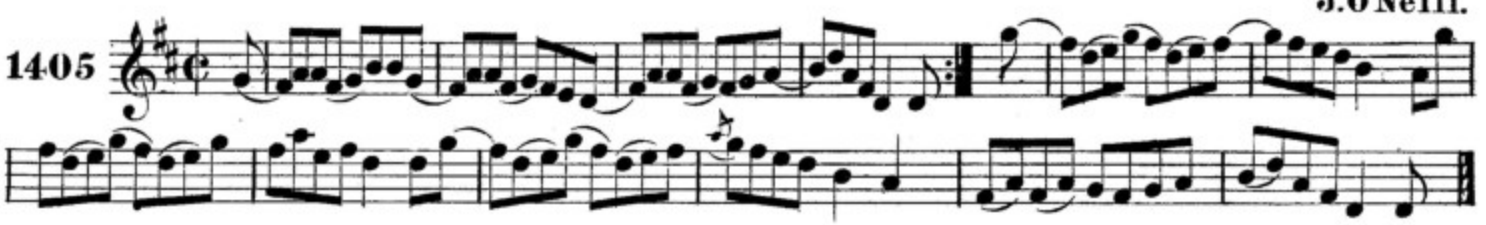
1404



an aindear nach feud do insin. THE MAID THAT DARE NOT TELL.

J.O'Neill.

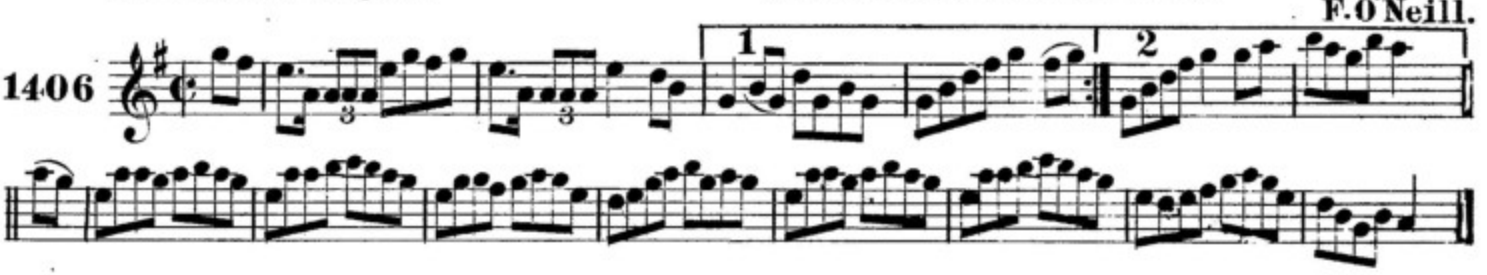
1405



an colm air an gata. THE PIGEON ON THE GATE.

F.O'Neill.

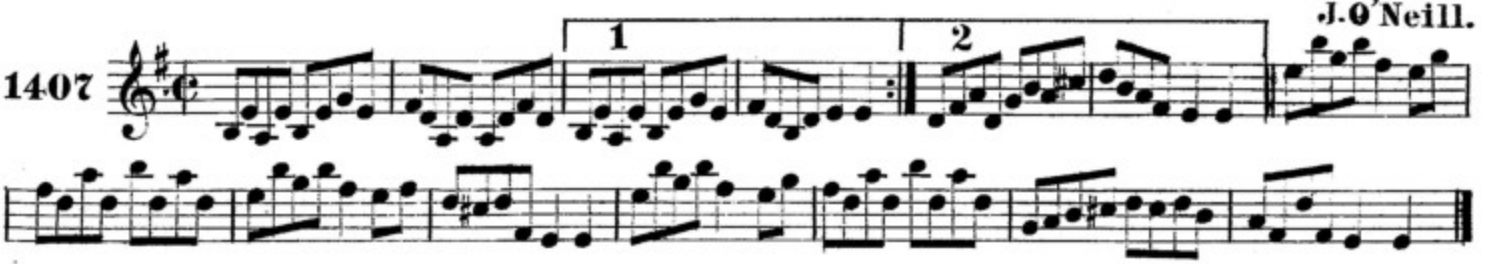
1406



ingean ui mic-padraic. Miss PATTERSON.

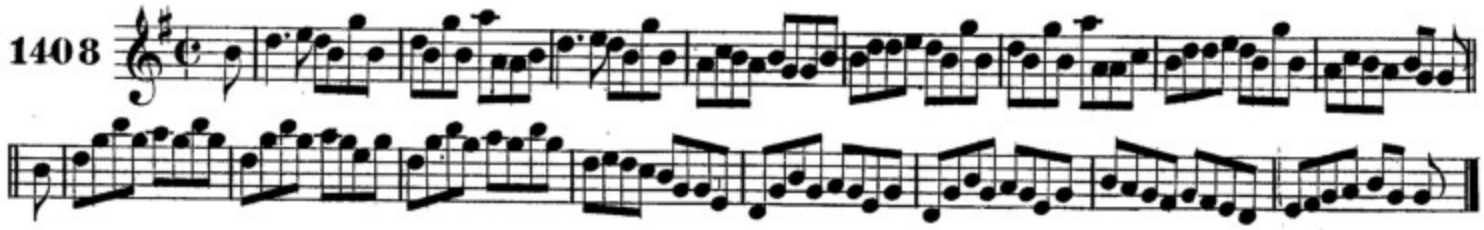
J.O'Neill.

1407



an tigearna mac domnall. LORD McDONALD.

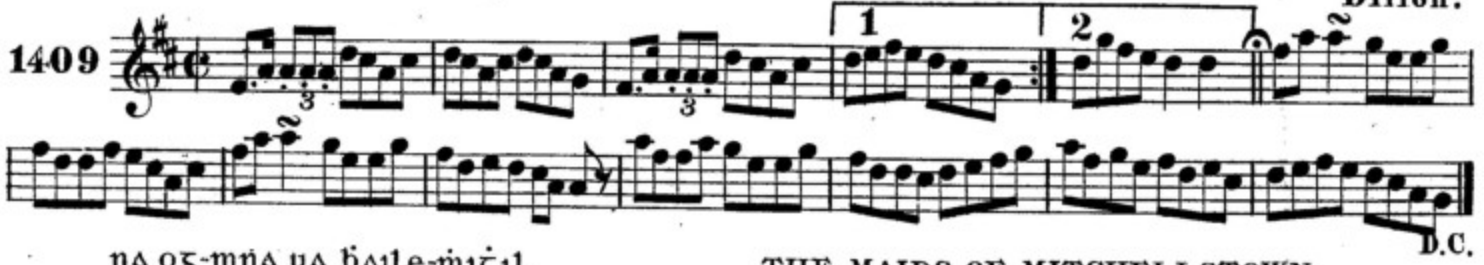
1408



oilean na caislean. CASTLE ISLAND.

Dillon.

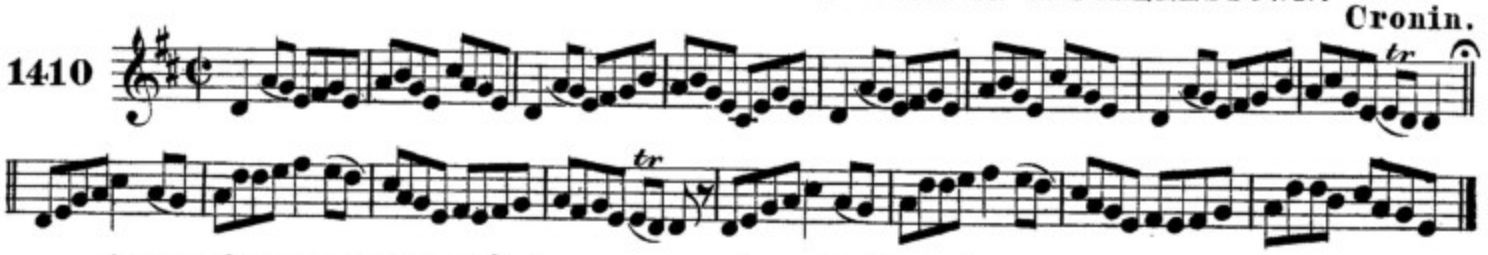
1409



na og-mna ua baile-mic il. THE MAIDS OF MITCHELLSTOWN.

Cronin.

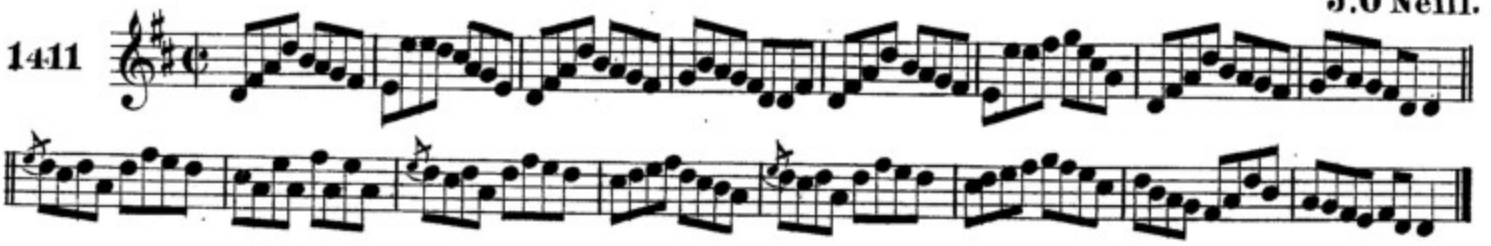
1410



beantigearna forbasac. LADY FORBES.

J.O'Neill.

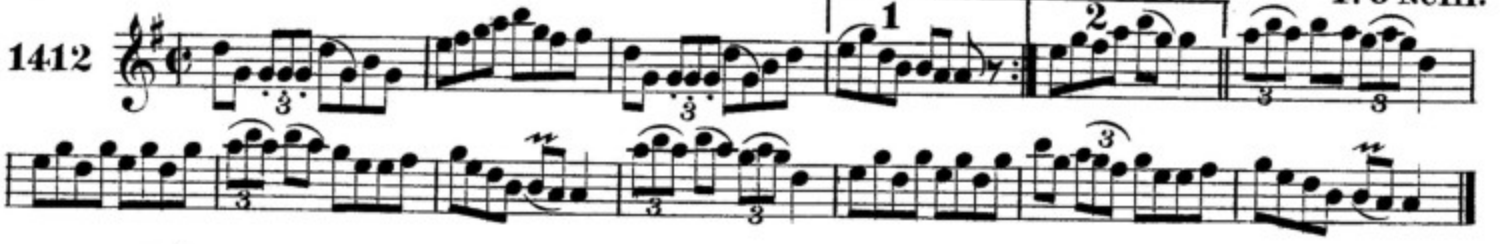
1411



ag dul go dt an aonac. GOING TO THE FAIR.

F. O'Neill.

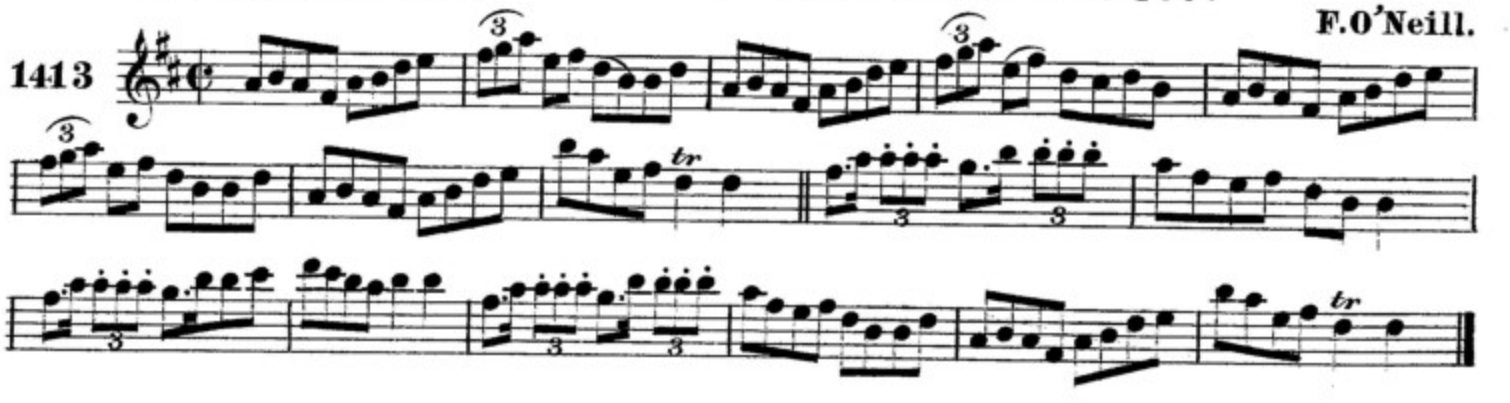
1412



a maire cia ta ort? MOLLY WHAT AILS YOU?

F.O'Neill.

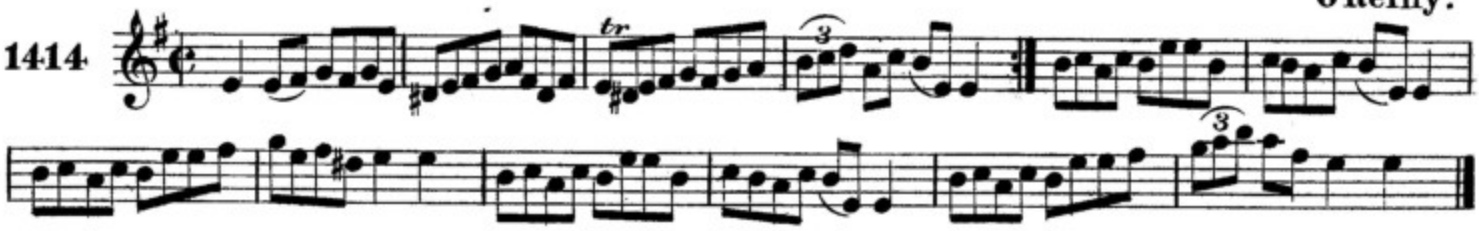
1413



ROṠA UI RAḠALLAIḠ. O'RIELLY'S FANCY.

O'Reilly.

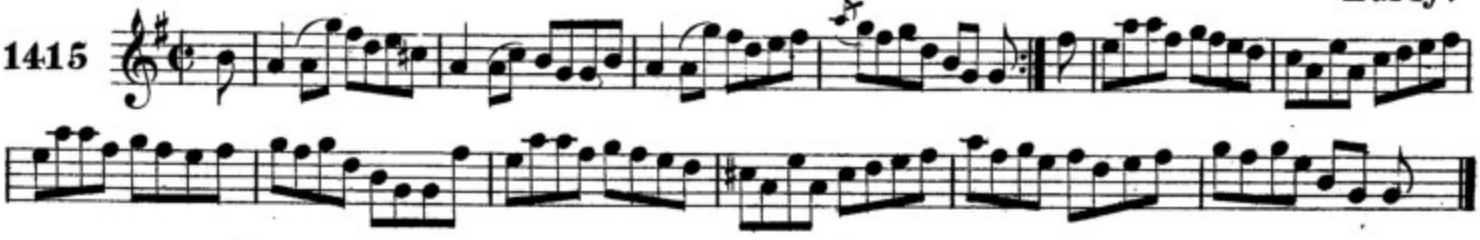
1414



SUAIṀNEAS AN AISDRIḠṪEAĊ. THE RAMBLER'S REST.

Early.

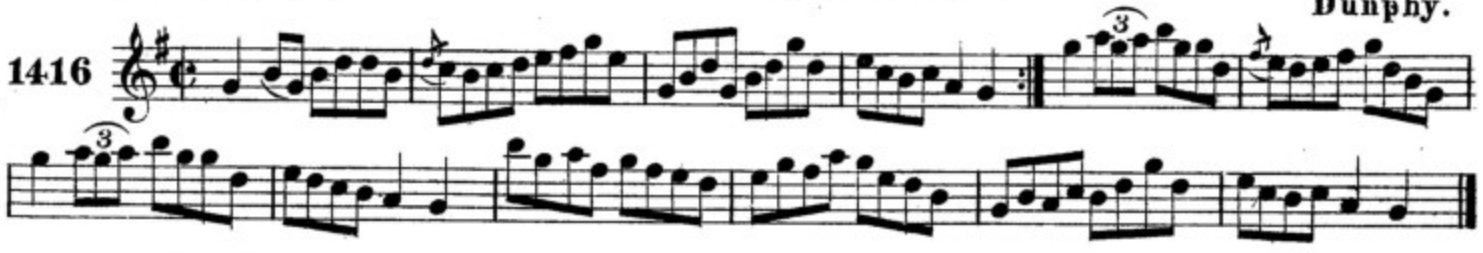
1415



MAIDE ṪEIḠE. TADY'S WATTLE.

Dunphy.

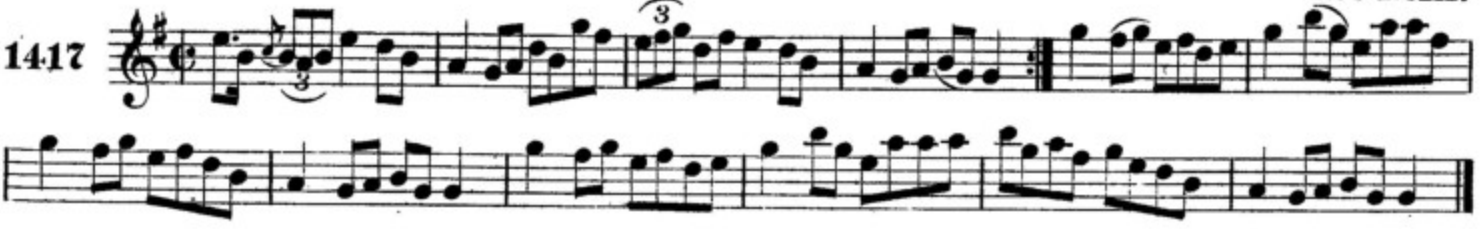
1416



NA ḂANAḂRASIḋE UA ḠAILLIḂ. THE OLD MAIDS OF GALWAY.

F.O'Neill.

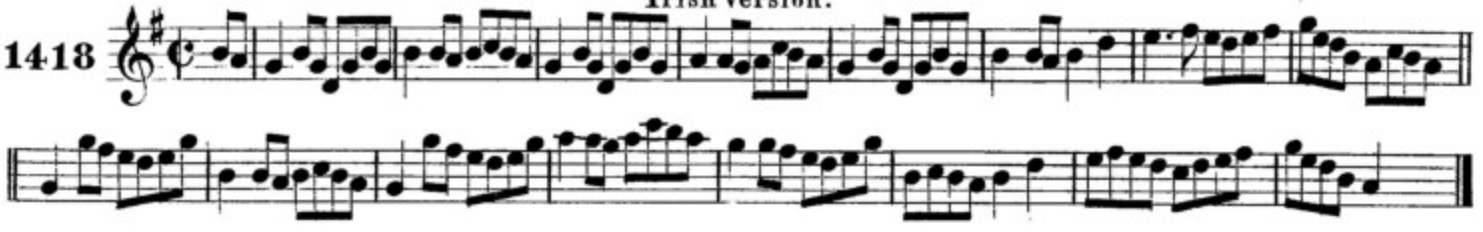
1417



SEISD INGEAN UI ṀIC LEOD. Miss McLEOD'S REEL.

Irish version.

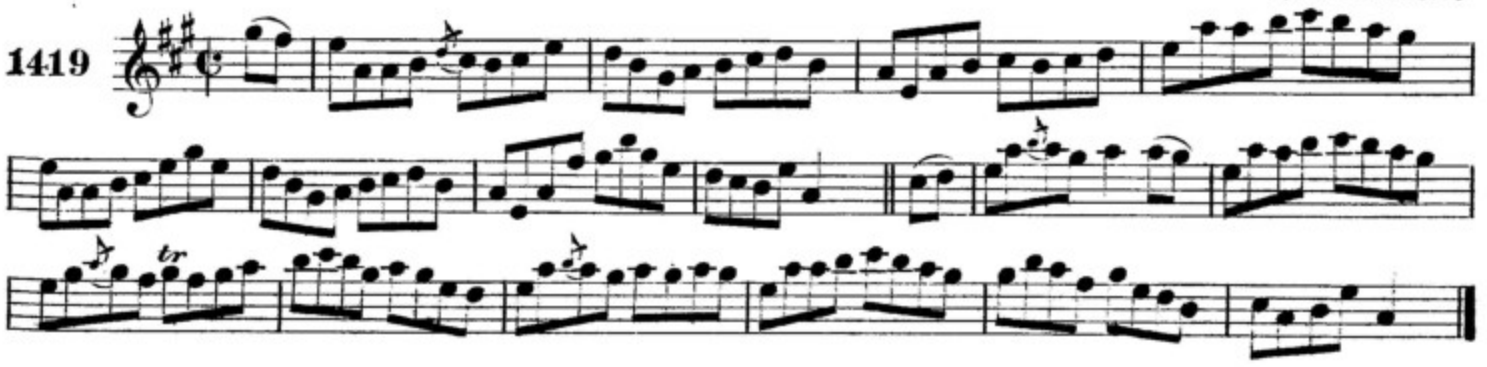
1418



AISLING MAOR MAELMOIṪEIRḠE. SERGT. EARLY'S DREAM.

Mc Fadden.

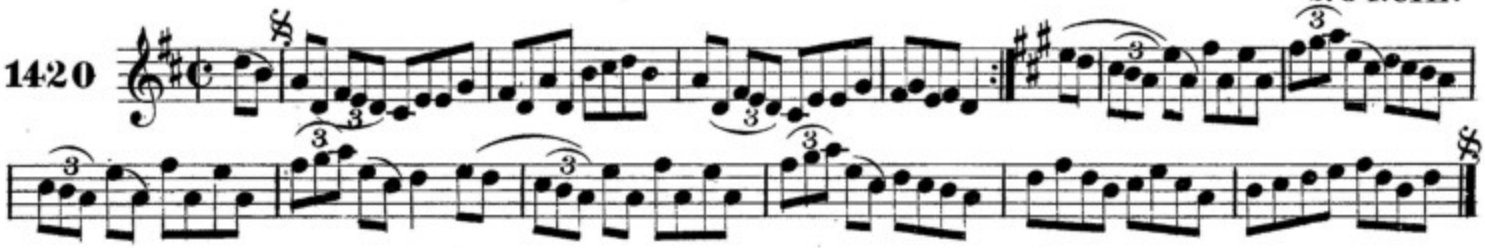
1419



CUIR ṪART AN ḊEORUM. PUSH-ABOUT THE JORUM.

J.O'Neill.

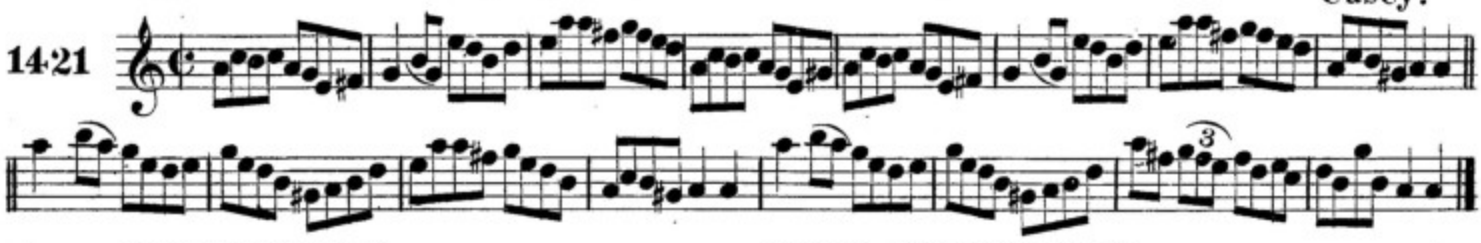
1420



ROḠA ṀAURAIS UI CAṪASAIḠ. MAURICE CASEY'S FANCY.

Casey.

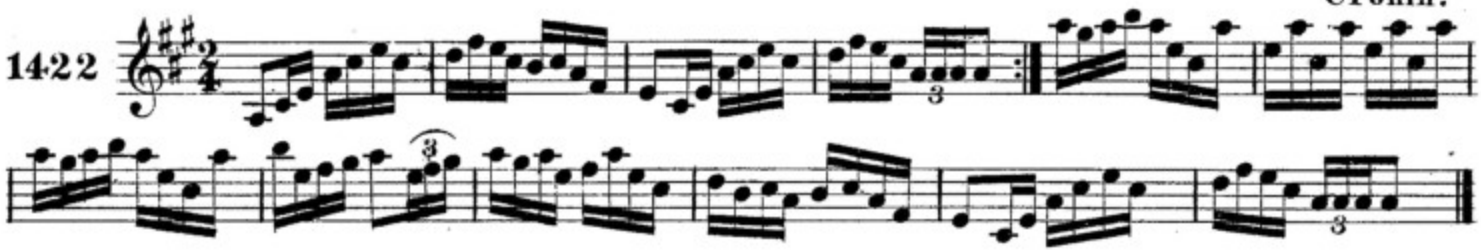
1421



ART OḠ UA ḊALAIḠ. YOUNG ARTHUR DALY.

Cronin.

1422



ṪOR-COILLE UI CONSTANṪIN. CONSIDINE'S GROVE.

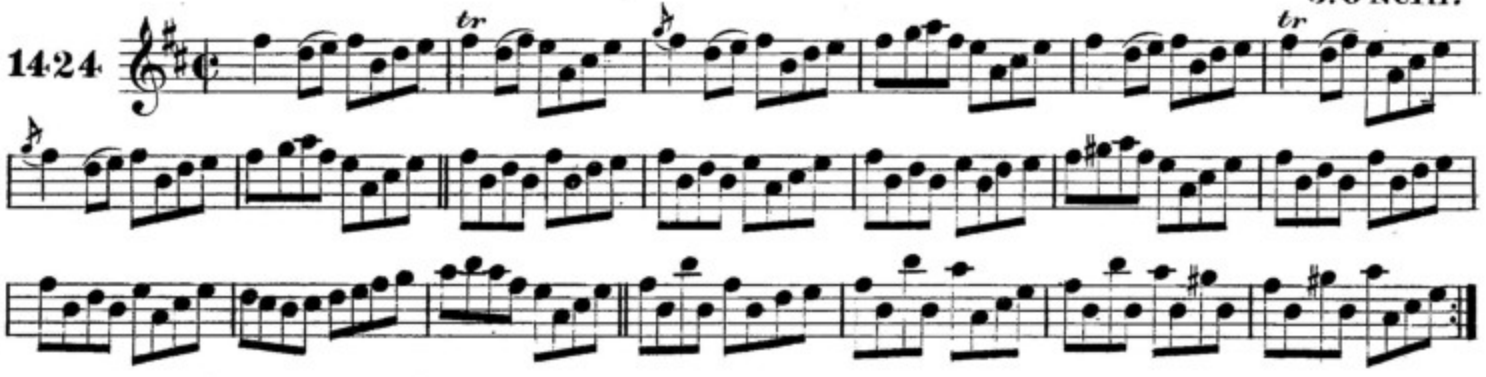
Cronin.

1423

MAIRḠREADAIN COḊLUIḠṪEAĊ. SLEEPY MAGGIE.

J.O'Neill.

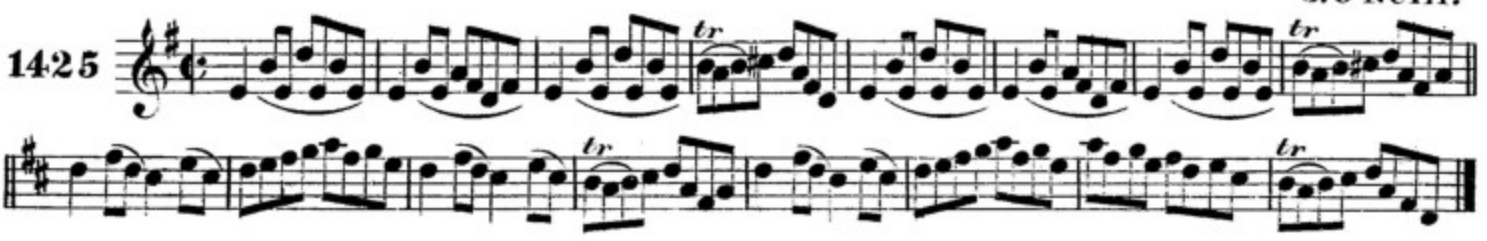
1424



MAIRḠREADAIN ṪAIṀEAĊ. DROWSY MAGGIE.

J.O'Neill.

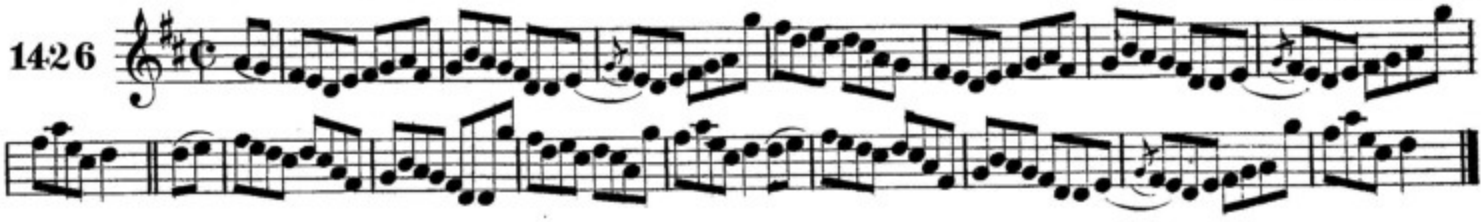
1425



an fallaing breac. THE PLAID MANTLE.

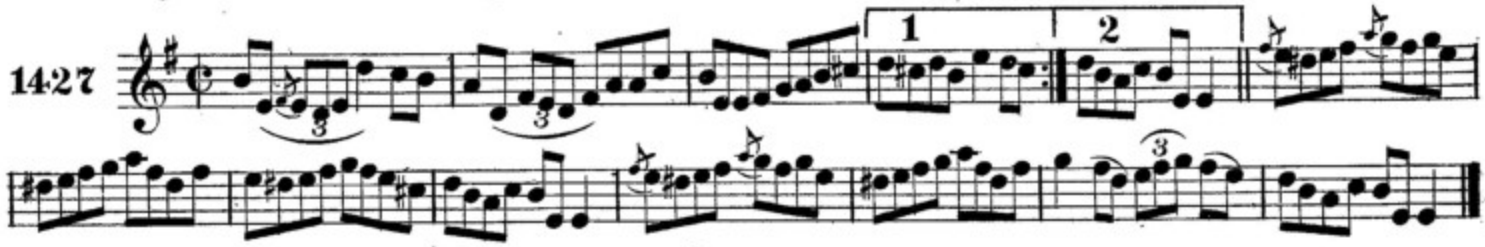
McFadden.

1426



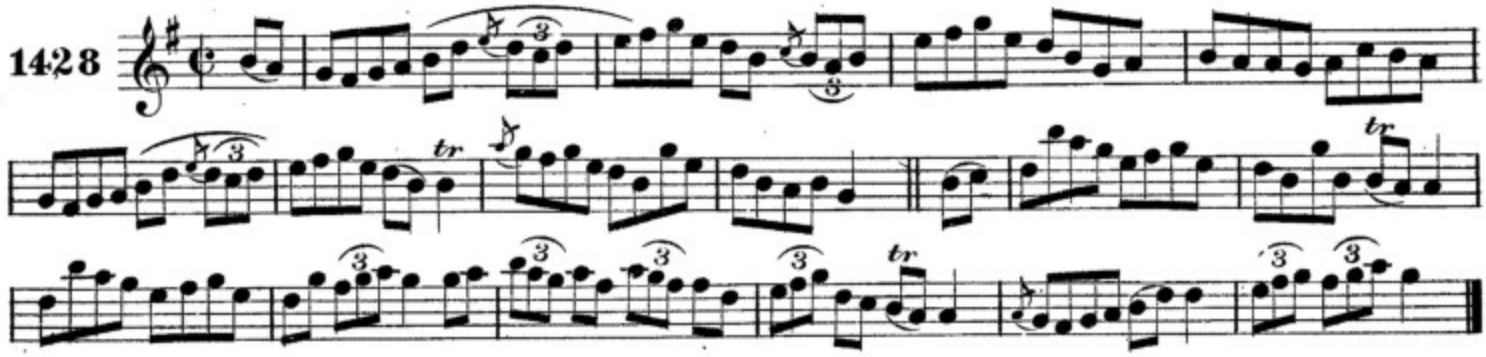
sugra baile-na-carraig. THE HUMORS OF BALLINACARRIG.

1427



pairc an fogmair. THE HARVEST FIELD.

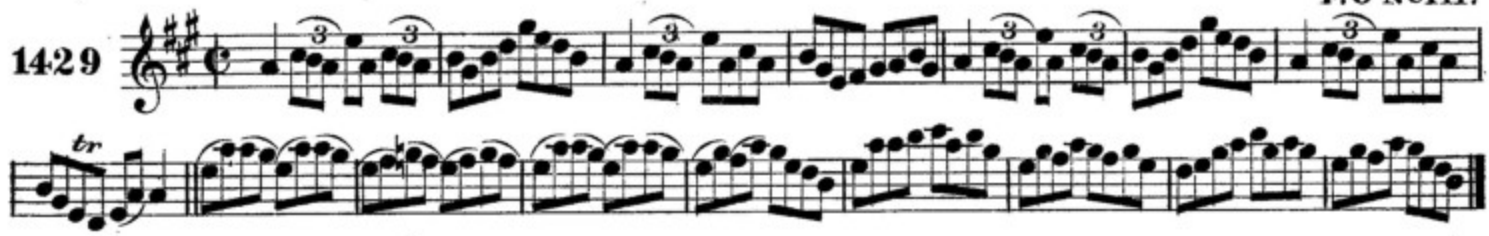
1428



tor-coillte glais n-eirinn. THE GREEN GROVES OF ERIN.

F.O'Neill.

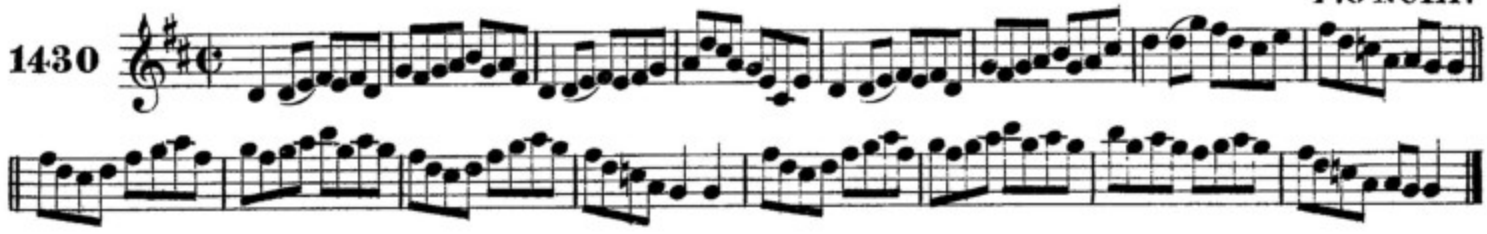
1429



an bean cainseoracht. THE SCOLDING WIFE.

F.O'Neill.

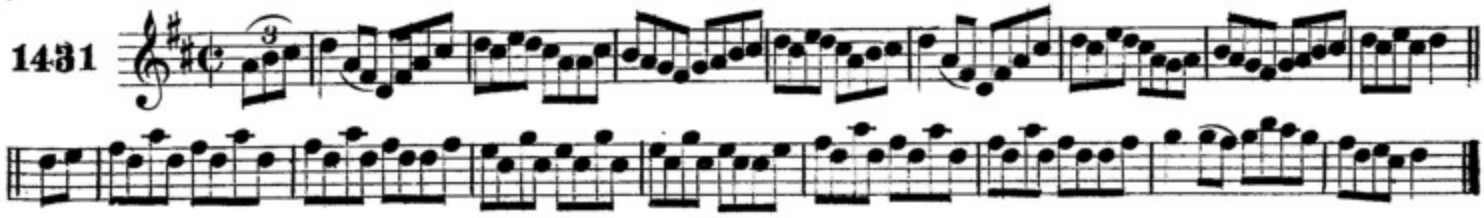
1430



seiso muincuin. THE MOONCOIN REEL.

Dollard.

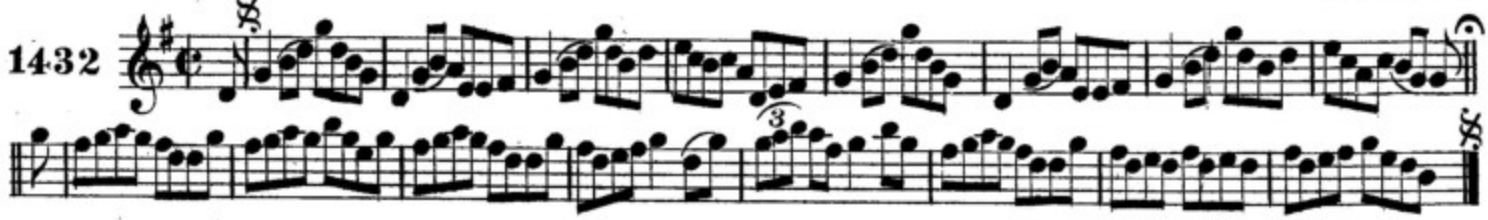
1431



tabair do'm pog a cait. KISS ME KATE.

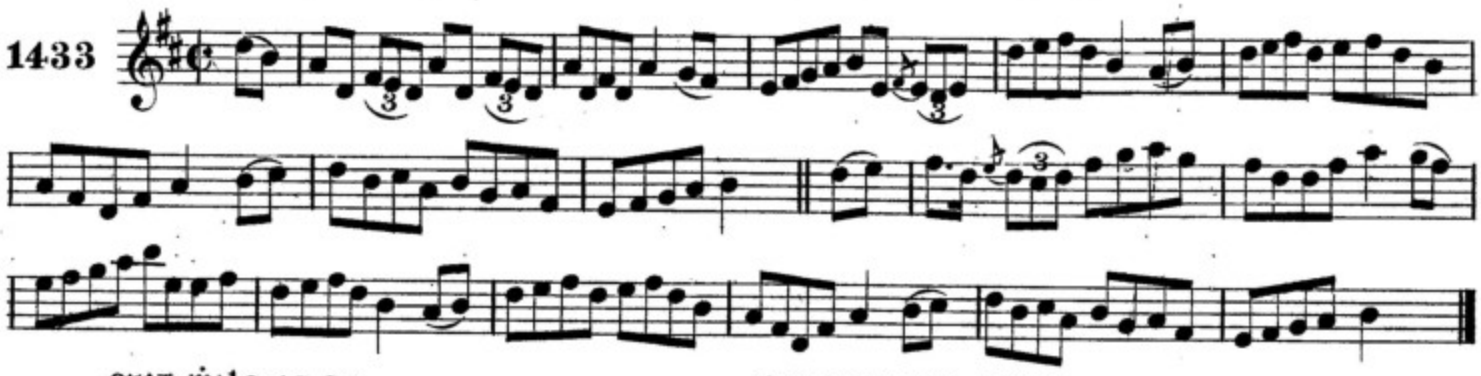
F. O'Neill.

1432



seisd an tighearna gordain. LORD GORDON'S REEL.

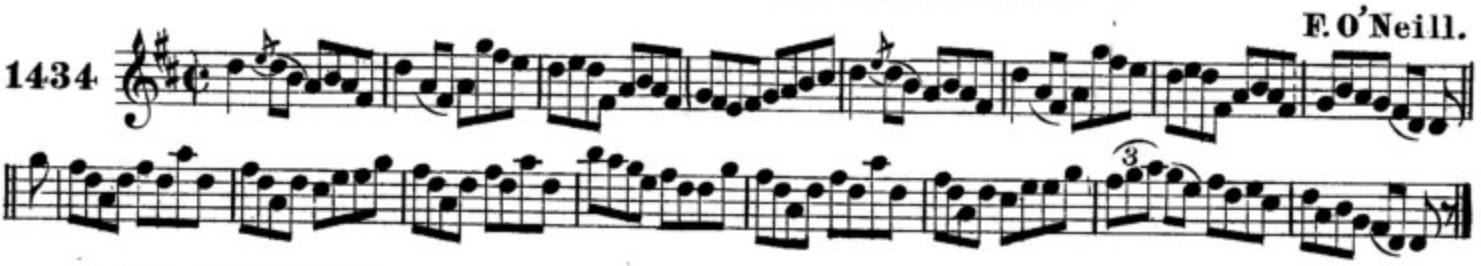
1433



cuig mile as so. FIVE MILES AWAY.

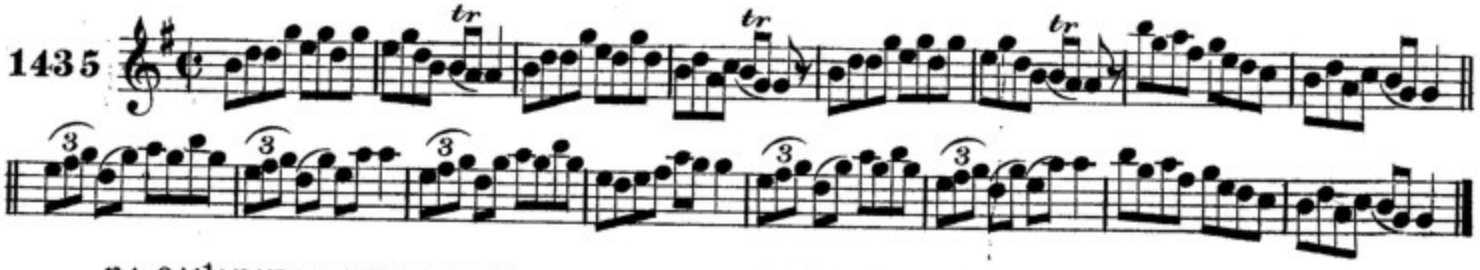
F. O'Neill.

1434



mile as cluain-durris. WITHIN A MILE OF CLONBUR.

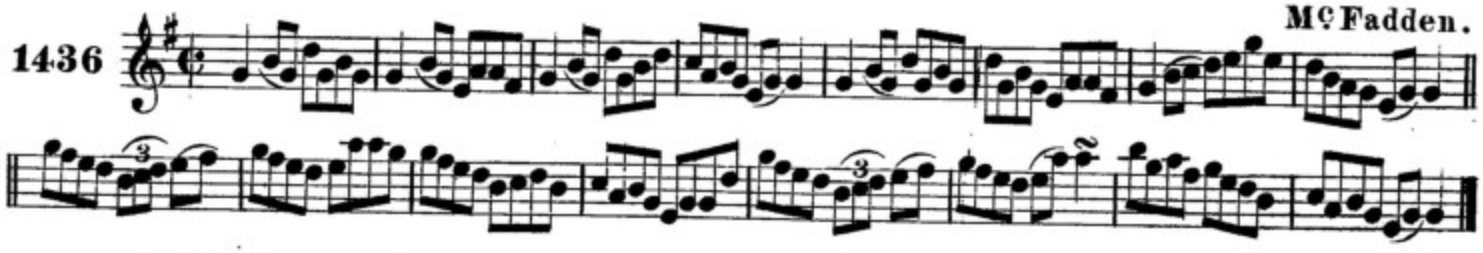
1435



na cailinidhe ua druiman. THE DRUMMOND LASSES.

McFadden.

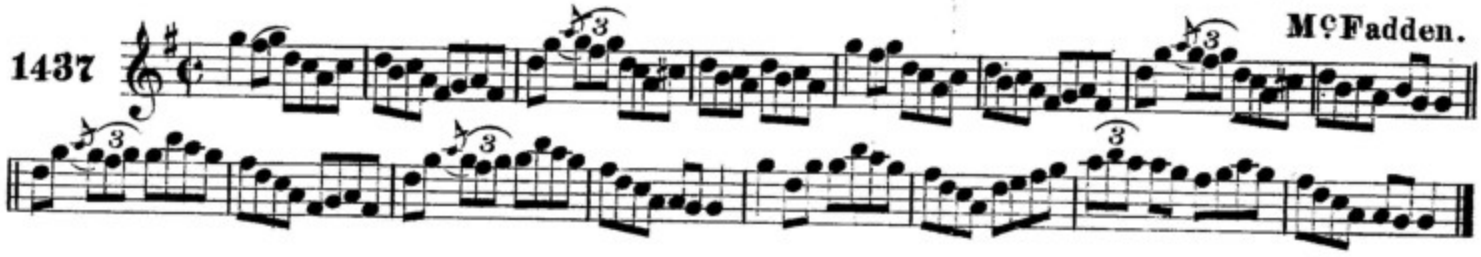
1436



ata seanin imtighte go france. JOHNNY HAS GONE TO FRANCE.

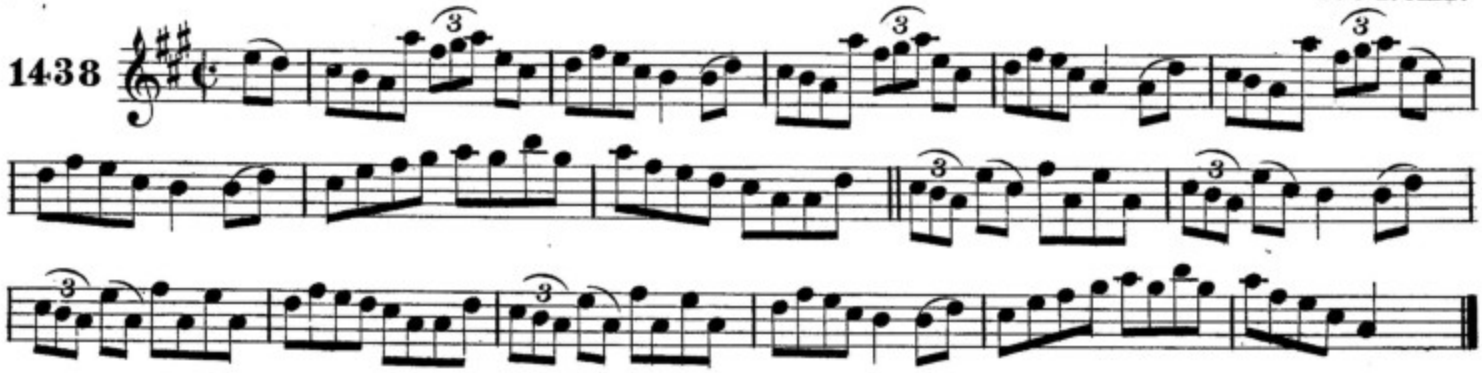
McFadden.

1437



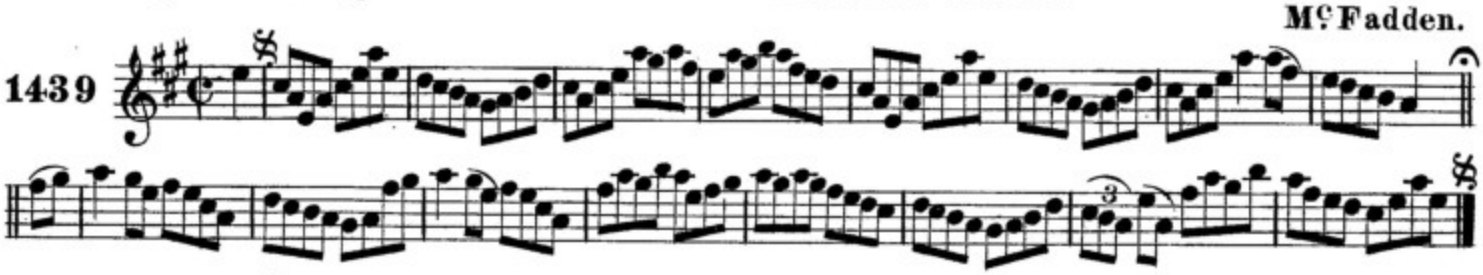
an buacaill ḃeas. THE BONNIE BOY. J.O'Neill.

1438



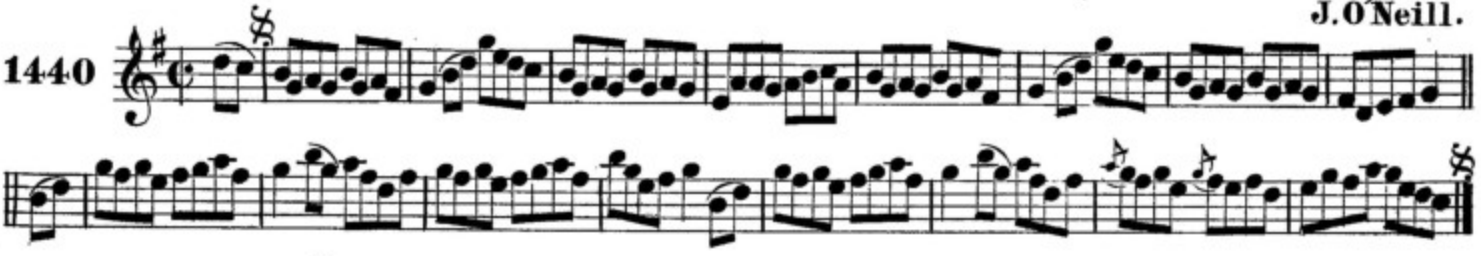
roġa ui ḋubḃlaiġ. DOOLEY'S FANCY. Mc Fadden.

1439



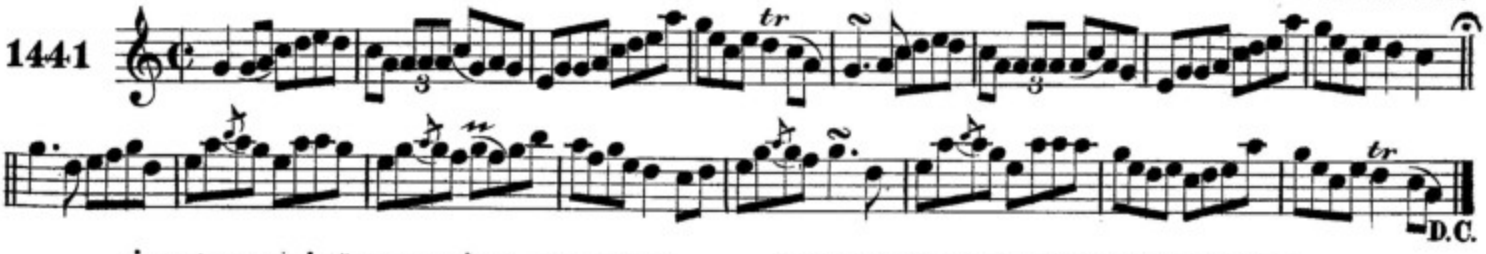
an ḋara ḃanais. THE SECOND WEDDING. J.O'Neill.

1440



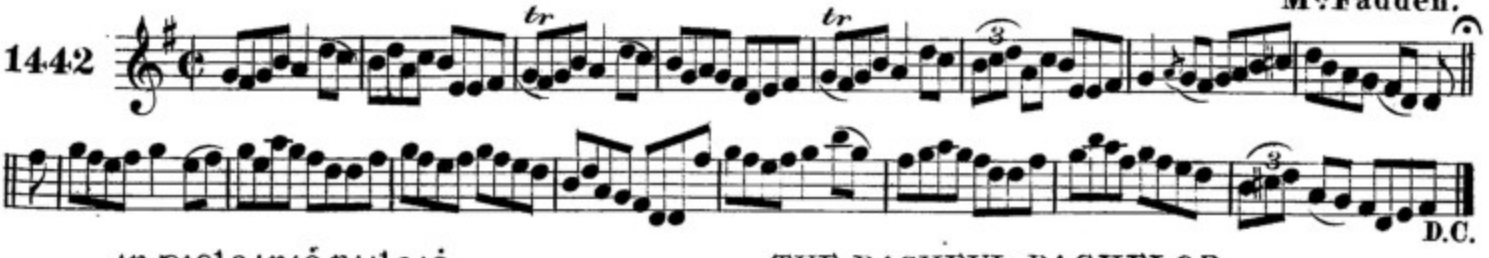
an sean maiġistir-sgoile. THE OLD SCHOOLMASTER. Mc Fadden.

1441



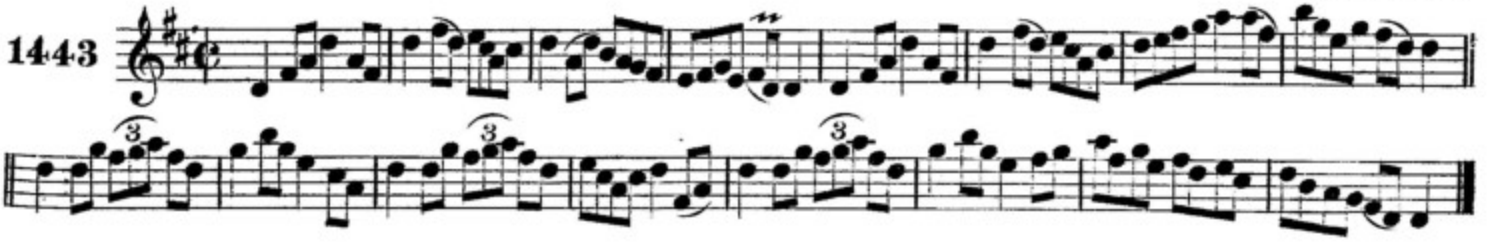
ċart timċeall an ḋomain air mire. AROUND THE WORLD FOR SPORT. Mc Fadden.

1442



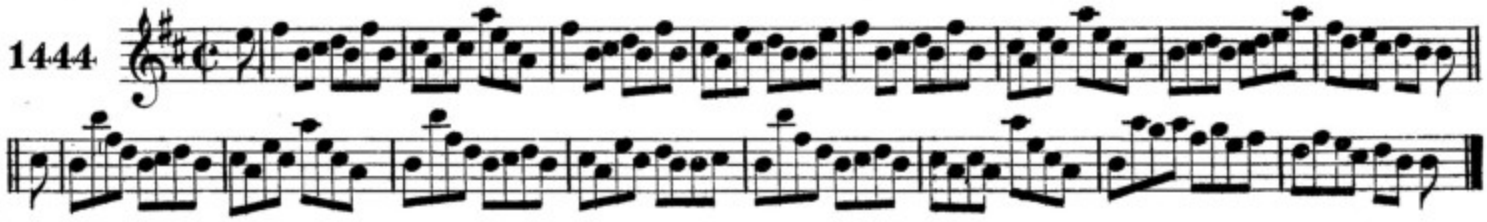
an ḋioleanaċ faileaċ. THE BASHFUL BACHELOR. J.O'Neill.

1443



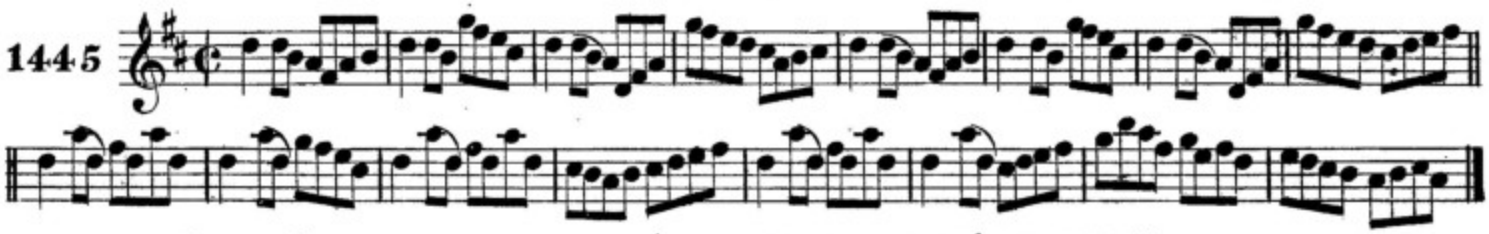
fillead seamusin. JIMMY'S RETURN.

1444



micaelin cois na teinne. MICKEY BY THE FIRESIDE.

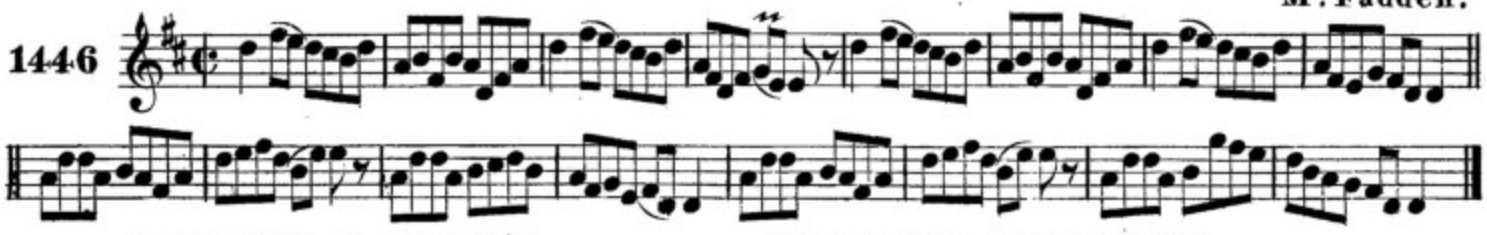
1445



carabat an loingseoir. THE SAILOR'S CRAVAT.

McFadden.

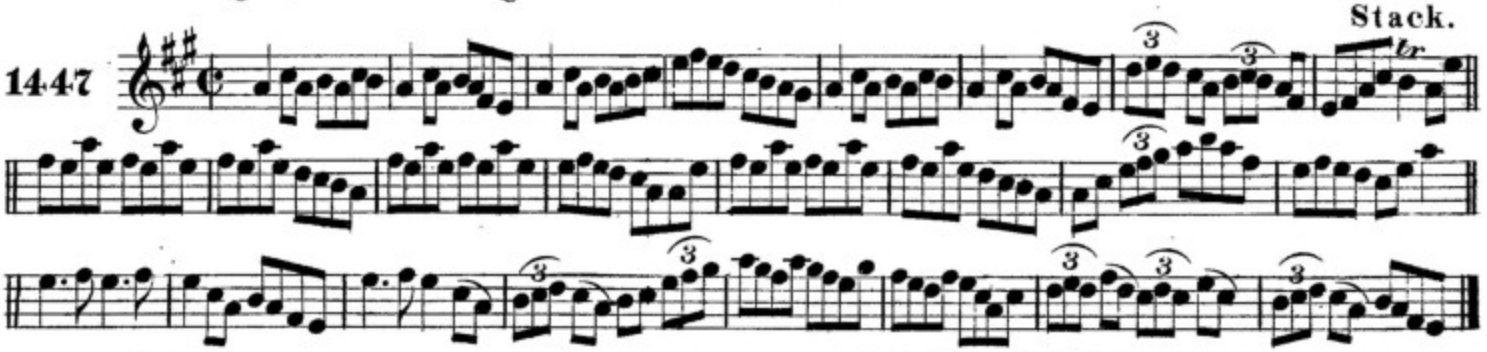
1446



an seilgaire ua ciarraige. THE KERRY HUNTSMAN.

Stack.

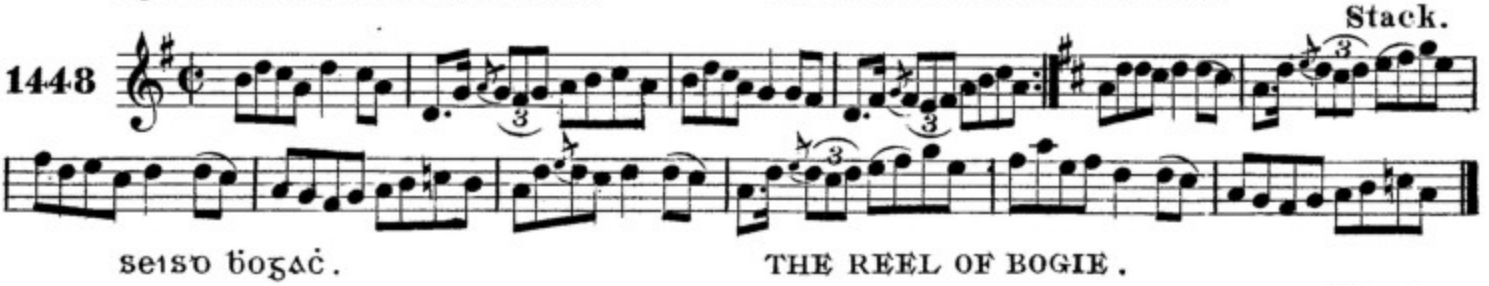
1447



ag teacd tarsna na cnuicib. COMING OVER THE HILLS.

Stack.

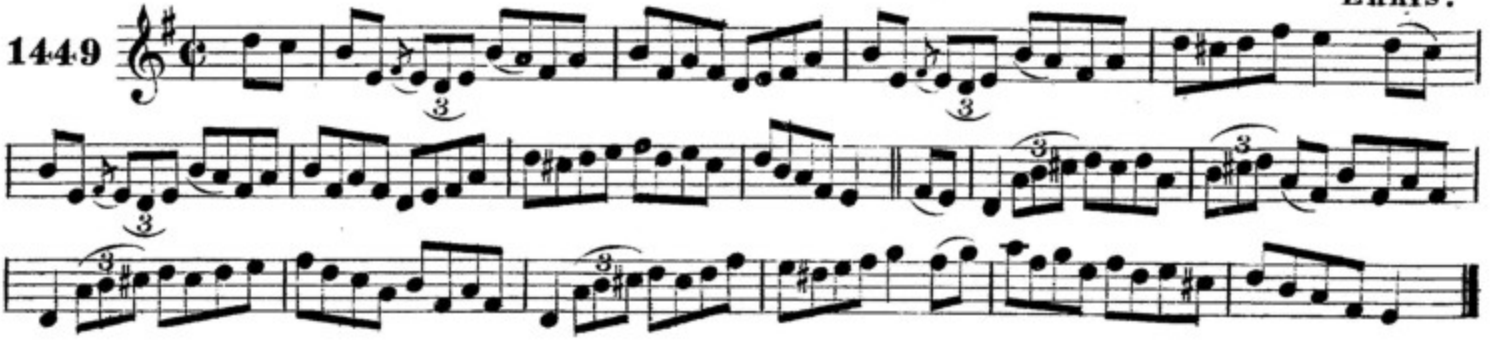
1448



seisd bogac. THE REEL OF BOGIE.

Ennis.

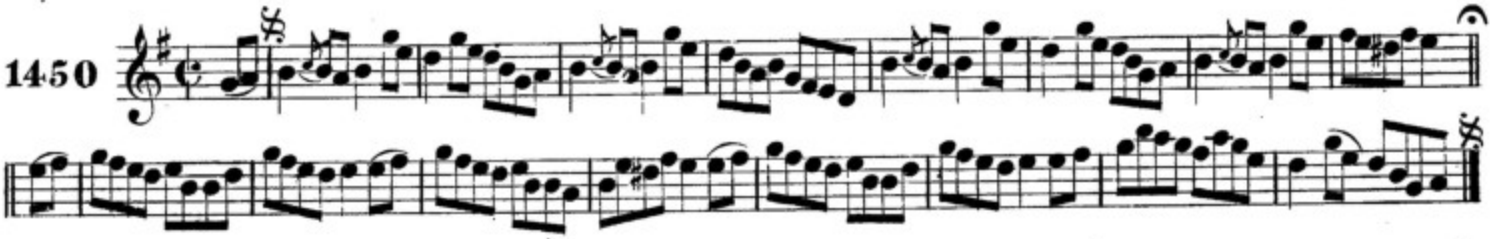
1449



an diolaineać fanać. THE ROVING BACHELOR.

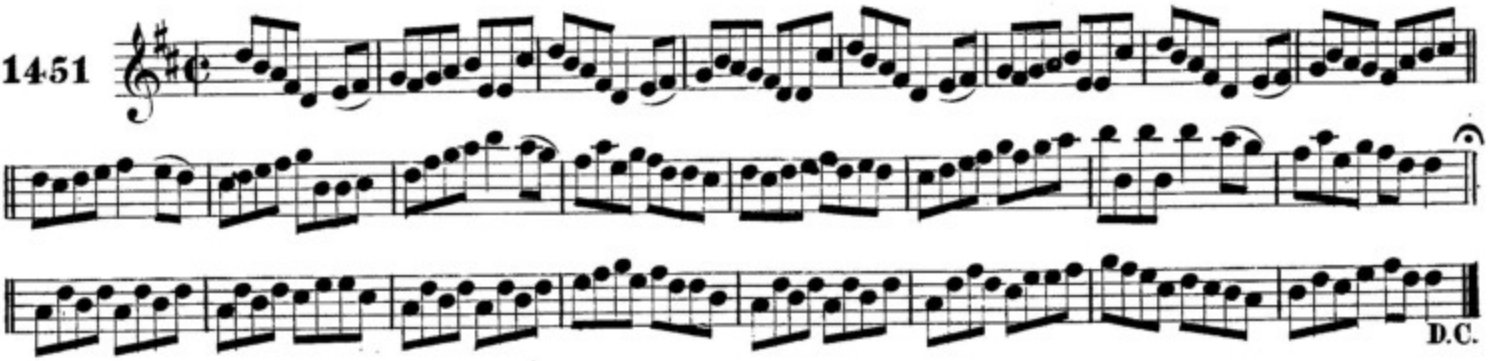
J.O'Neill.

1450



na og-mna ua luimnaiġ. THE LIMERICK LASSES.

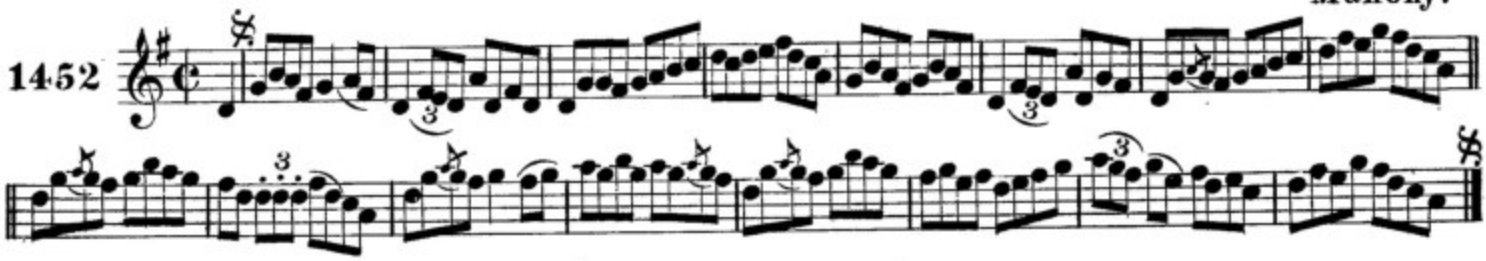
1451



inġean ui uallais. Miss WALLACE.

Mahony.

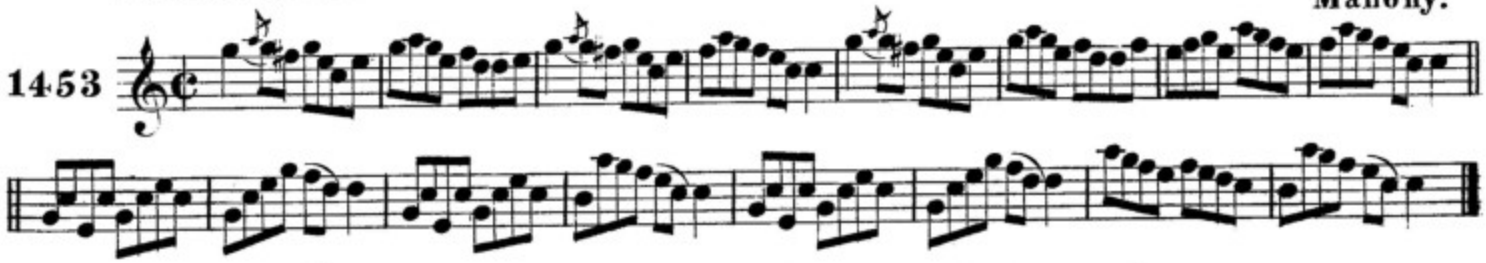
1452



nora ni niall. NORA O'NEILL.

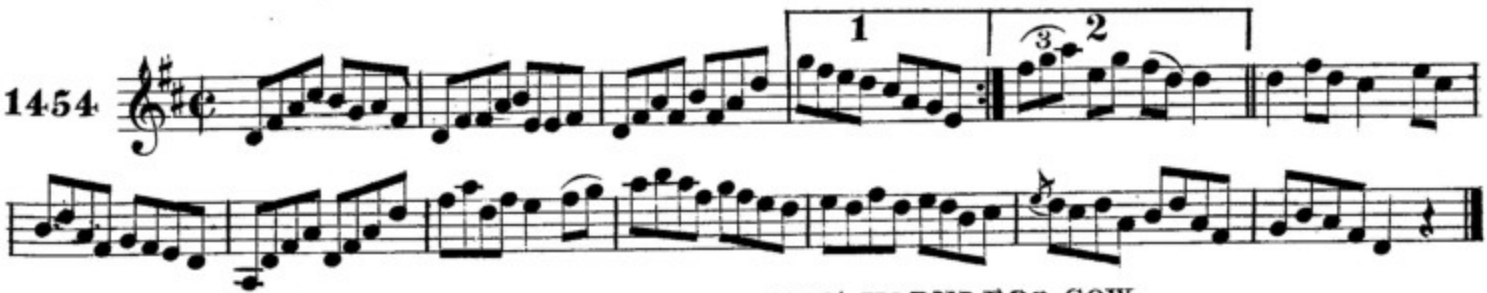
Mahony.

1453



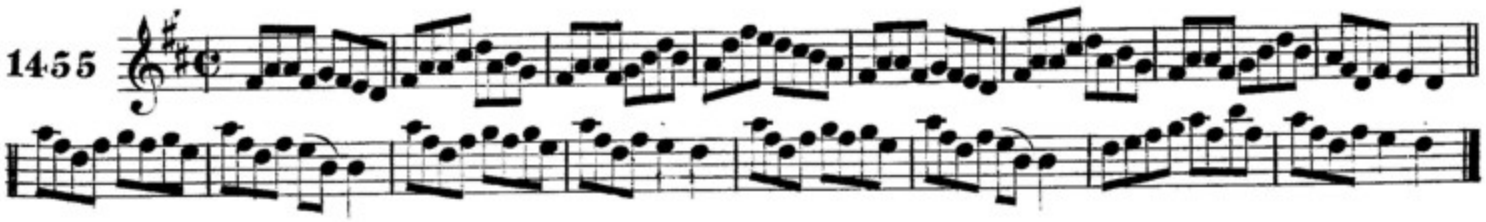
an moċeiriġ. EARLY RISING.

1454



an bo maol. THE HORNLESS COW.

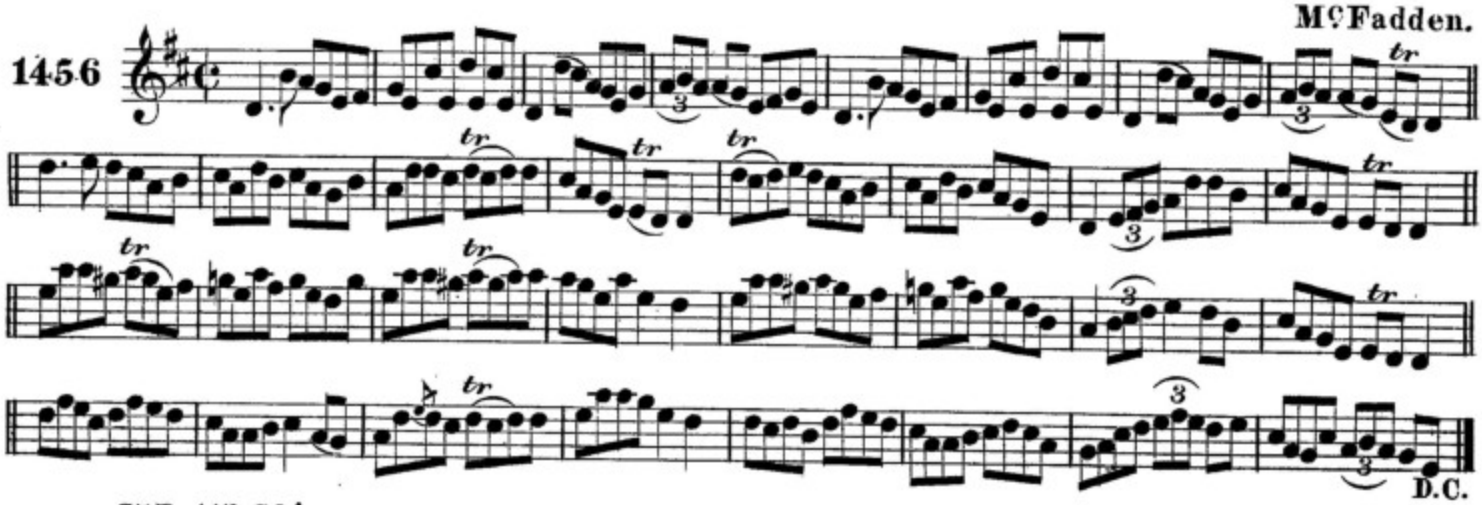
1455



Failte Seneid Roim Cacal. JENNY'S WELCOME TO CHARLEY.

McFadden.

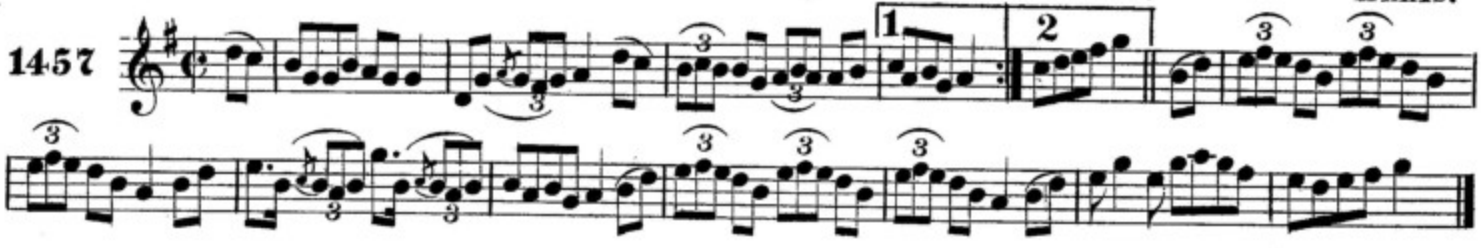
1456



Sud air so! TIT FOR TAT.

Ennis.

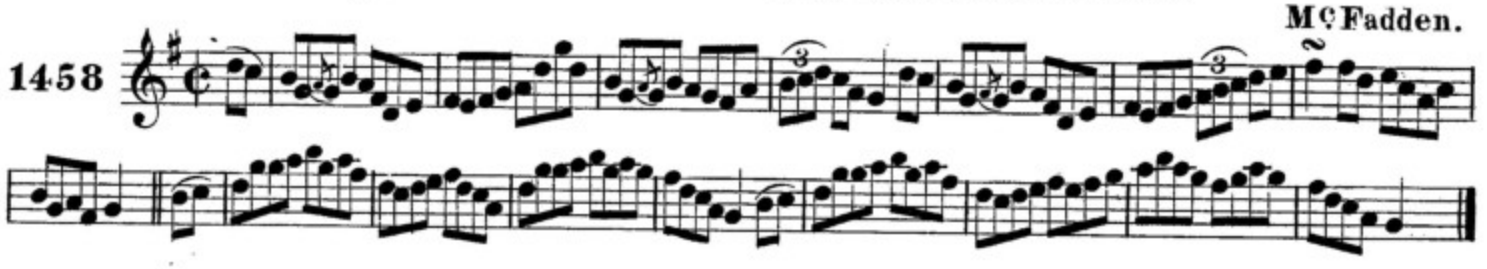
1457



An lasairteimig. THE LIGHTNING FLASH.

McFadden.

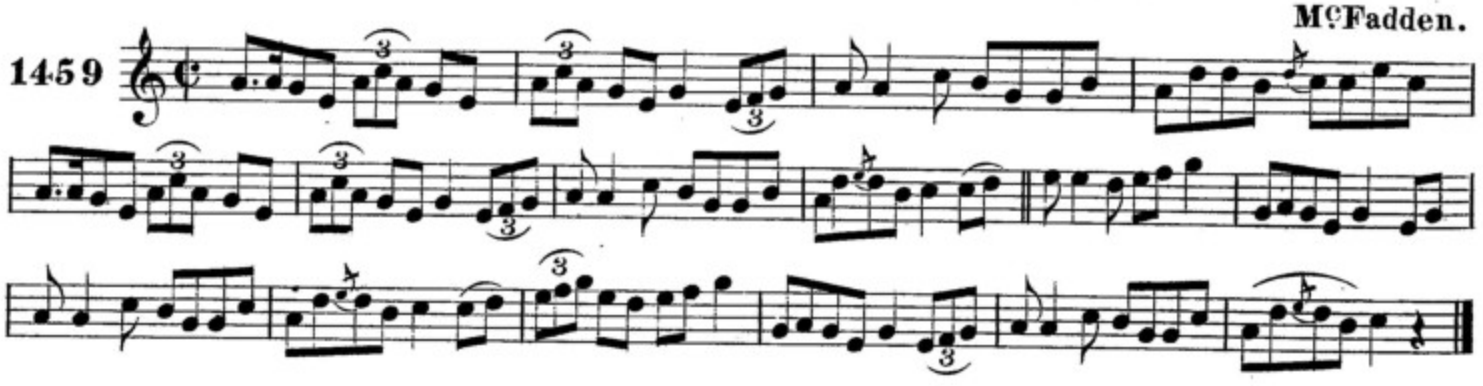
1458



An figeadoir sugach. THE JOLLY WEAVER.

McFadden.

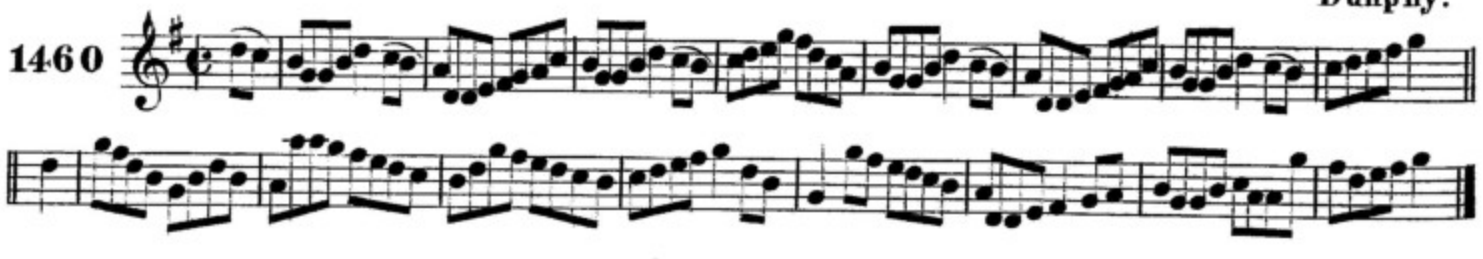
1459



Na mna uasle ua Laigeann. THE LADIES OF LEINSTER.

Dunphy.

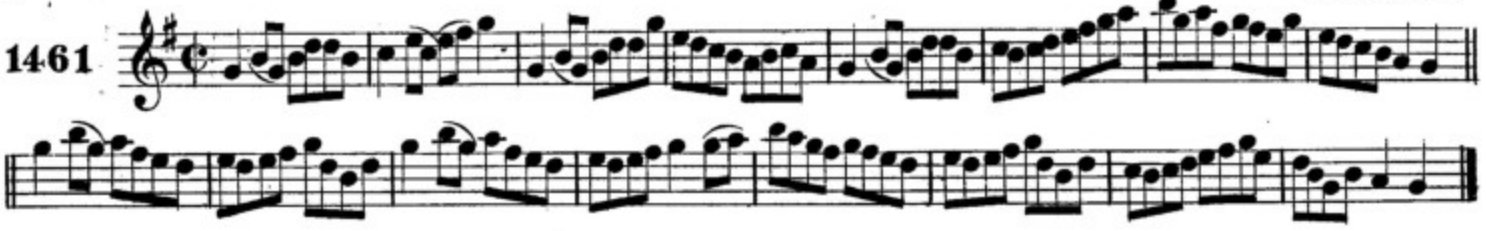
1460



sineid alain ni dounaiġ. COMELY JANE DOWNING.

F.O'Neill.

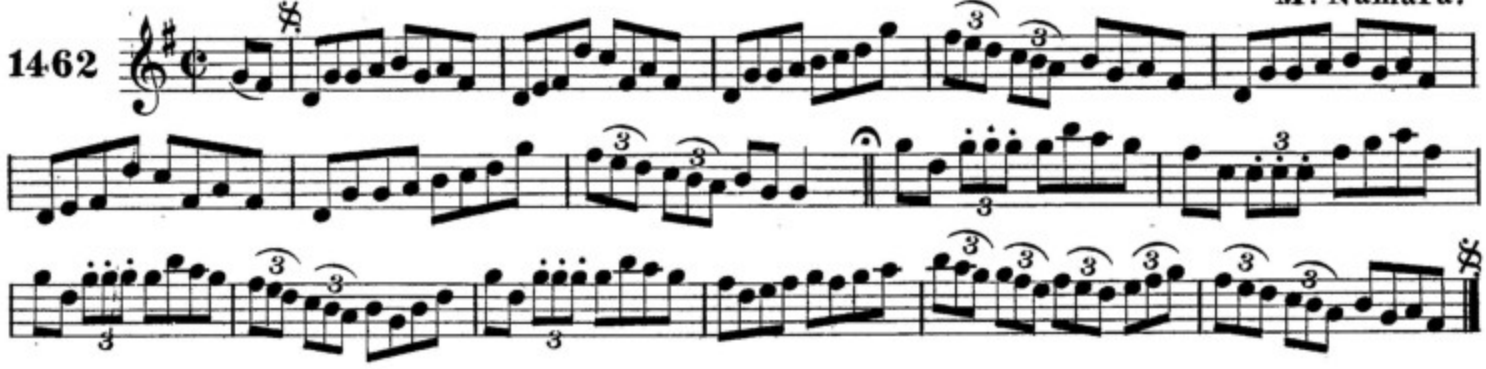
1461



an aindear aġ an cuinneoġ. THE MAID AT THE CHURN.

McNamara.

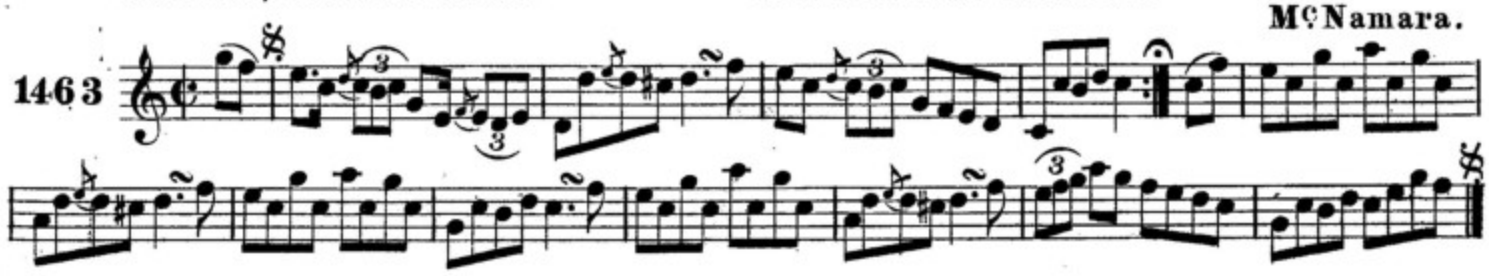
1462



aisdear faoi solas na re. A MOONLIGHT RAMBLE.

McNamara.

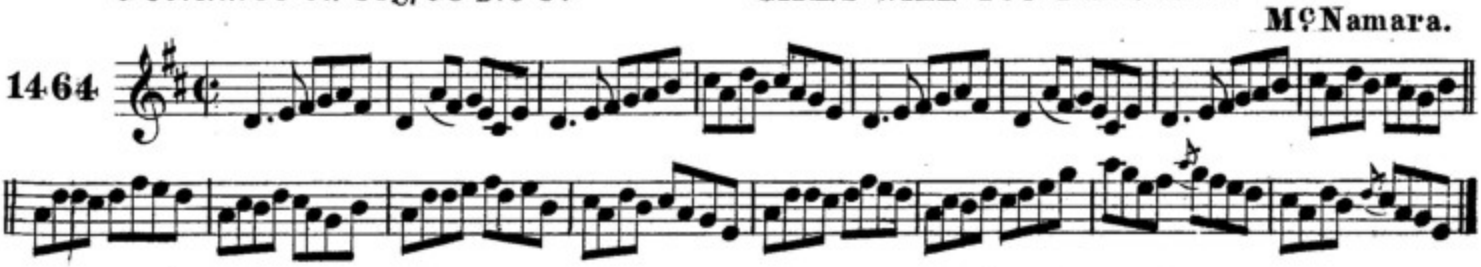
1463



a cailinide an toġfaḋ sib e? GIRLS WILL YOU TAKE HIM?

McNamara.

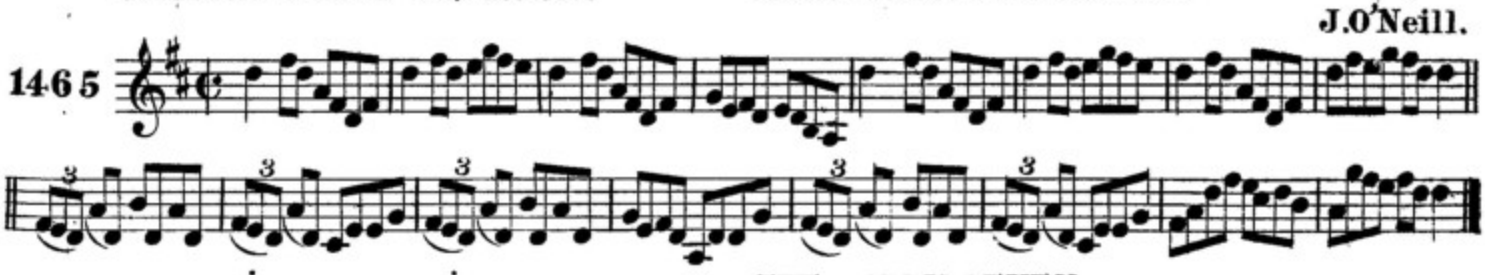
1464



taiṫneaṁ uilliam ṁic-clanci. BILL CLANCY'S DELIGHT.

J.O'Neill.

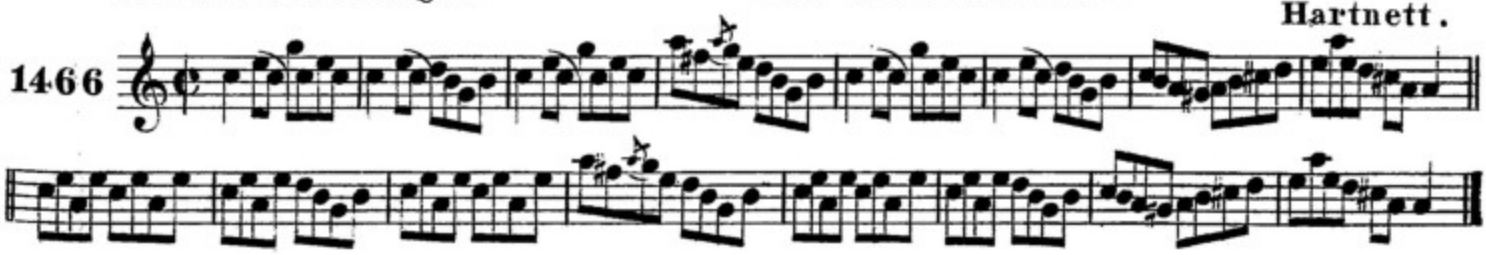
1465



an moirṡeisior suġaċ. THE JOLLY SEVEN.

Hartnett.

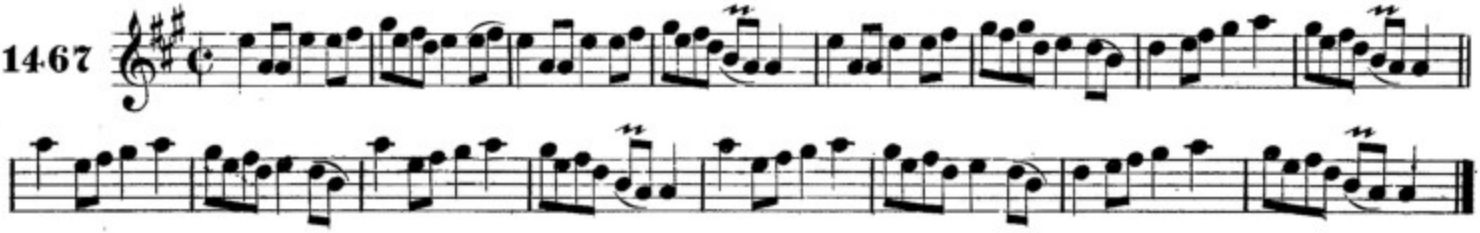
1466



ɒoncaɒ ɒeas ua cronin. DANDY DENNY CRONIN.

Beamish.

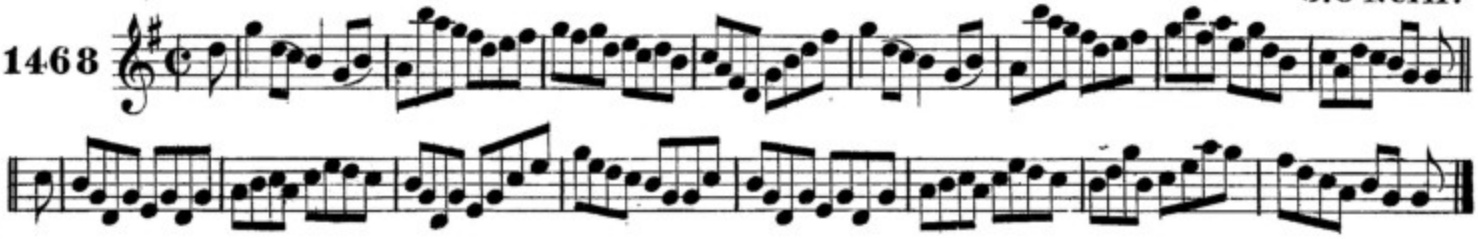
1467



maire ni maeleoin. MOLLY MALONE.

J.O'Neill.

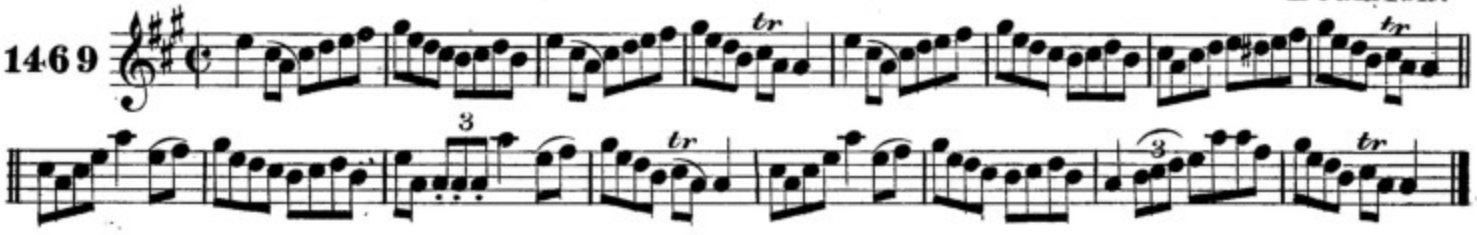
1468



na cailiniɒe ua sgioboirin. THE SKIBBEREEN LASSES.

Beamish.

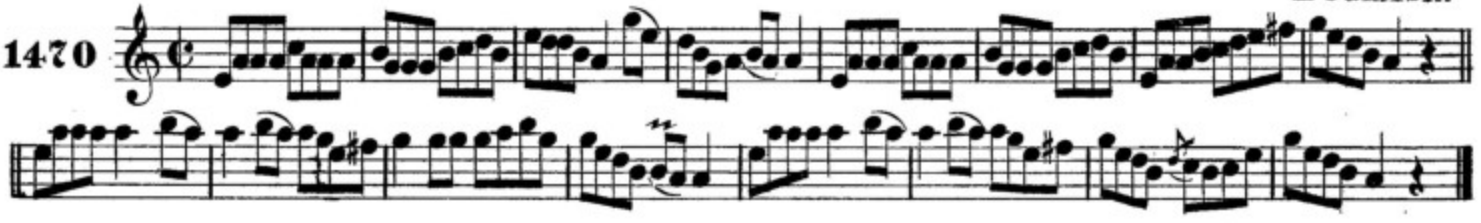
1469



sugra sċolia. THE HUMORS OF SCHULL.

Beamish.

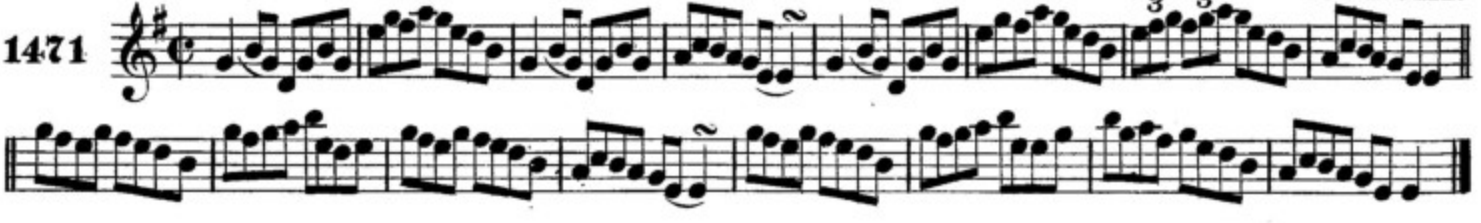
1470



tareis luiɒe na greine. AFTER THE SUN GOES DOWN.

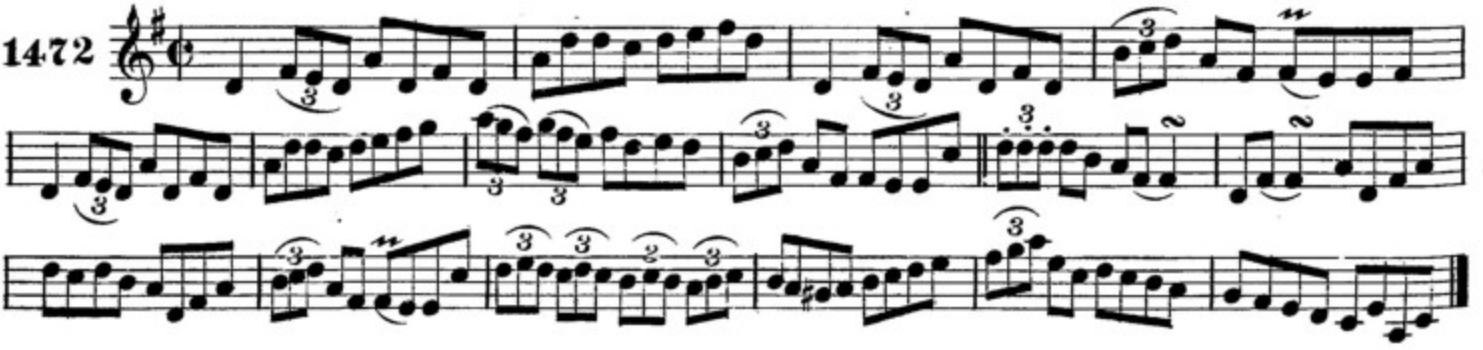
J.O'Neill.

1471



slan le n-eirinn. FAREWELL TO ERIN.

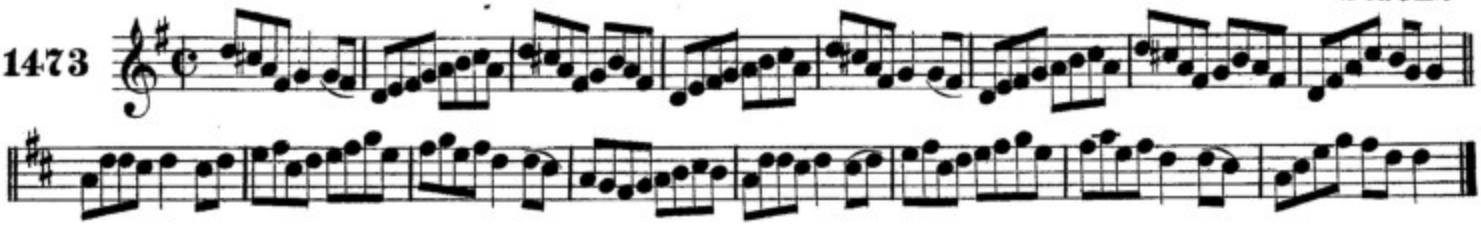
1472



AIR BRUAC NA AMAINE. ON THE RIVER BANK.

Stack.

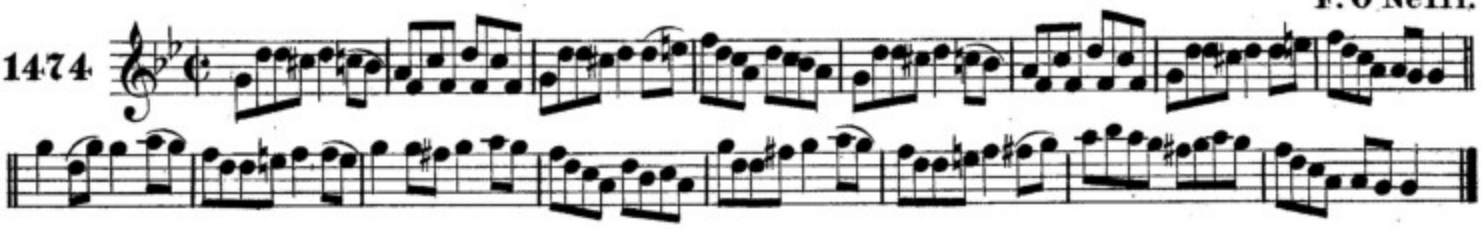
1473



MAIRE NA CUILFION. FAIR HAIRED MARY.

F. O'Neill.

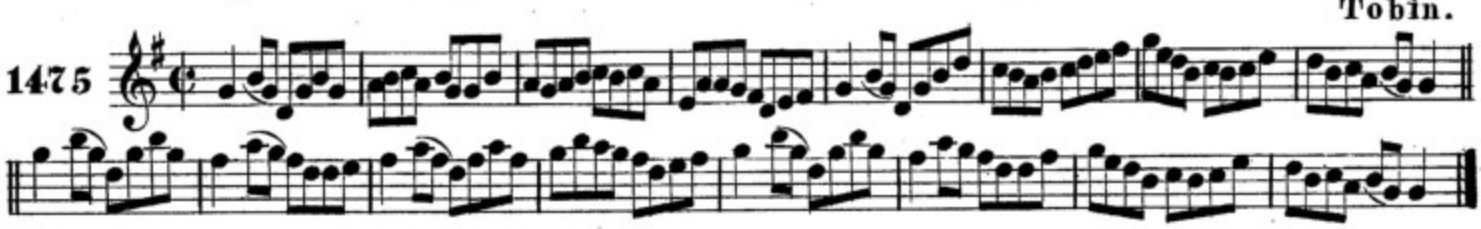
1474



AN LONGSEOIR DUBSUILEAC. THE BLACK EYED SAILOR.

Tobin.

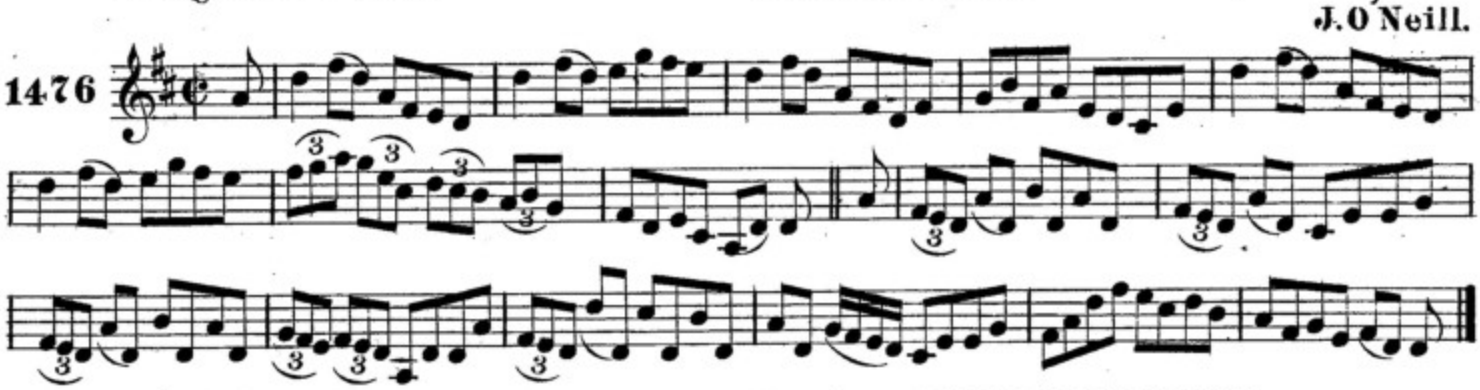
1475



MAIRGREADIN DEAS. PRETTY PEGGY.

J. O'Neill.

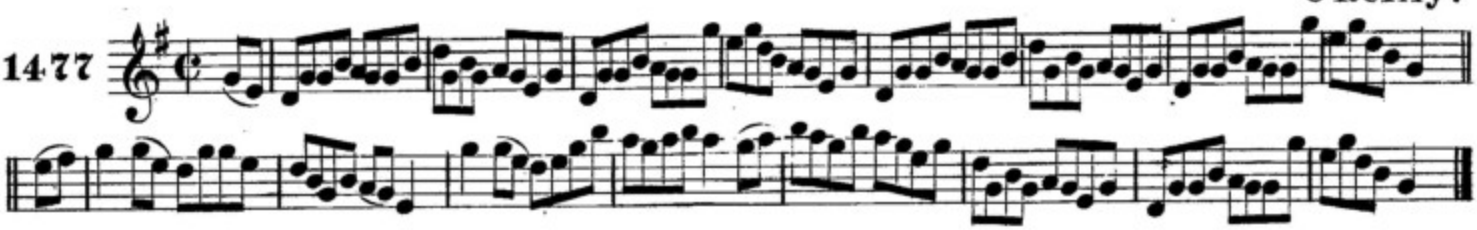
1476



COMACD'S CUILE LE DO UILLEANN. MORE POWER TO YOUR ELBOW.

O'Reilly.

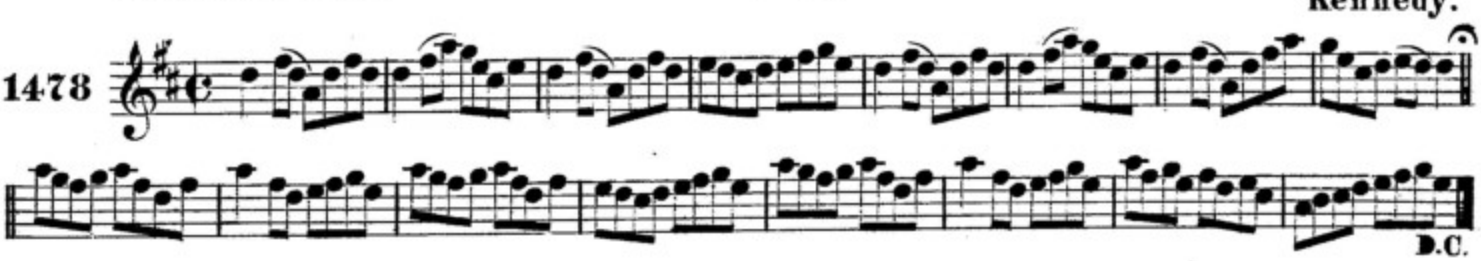
1477



CRIOSCOSA GLAIS. GREEN GARTERS.

Kennedy.

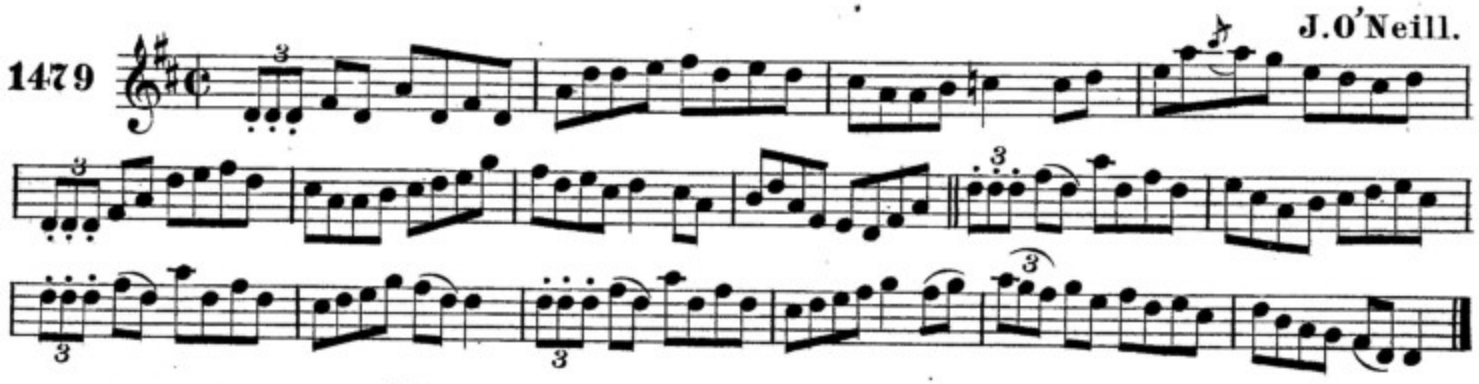
1478



D.C.

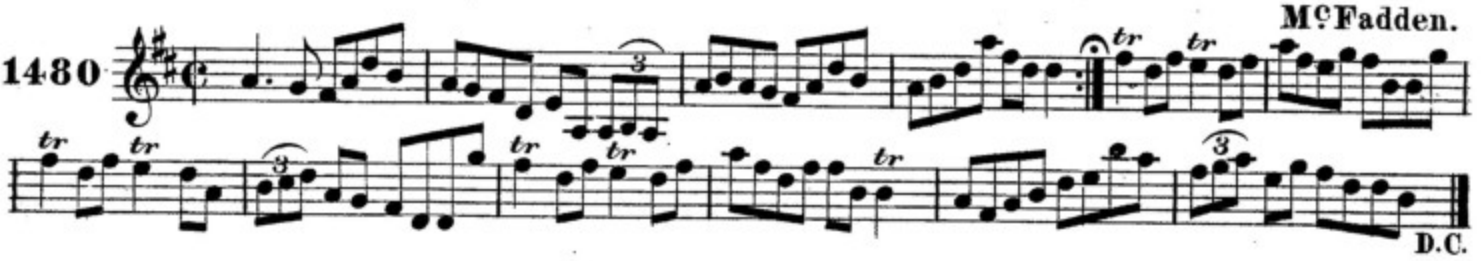
bánais sinéidin. JENNY'S WEDDING.

1479 J.O'Neill.



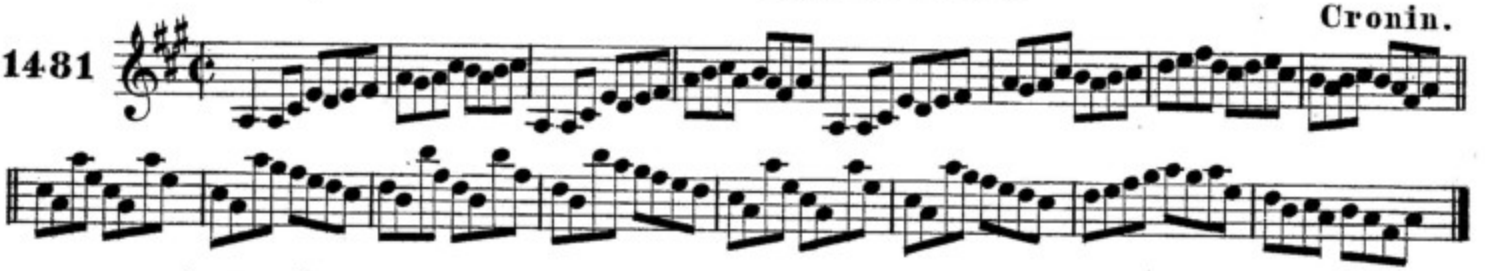
an aindear ua ath-luain. THE MAID OF ATHLONE.

1480 McFadden.



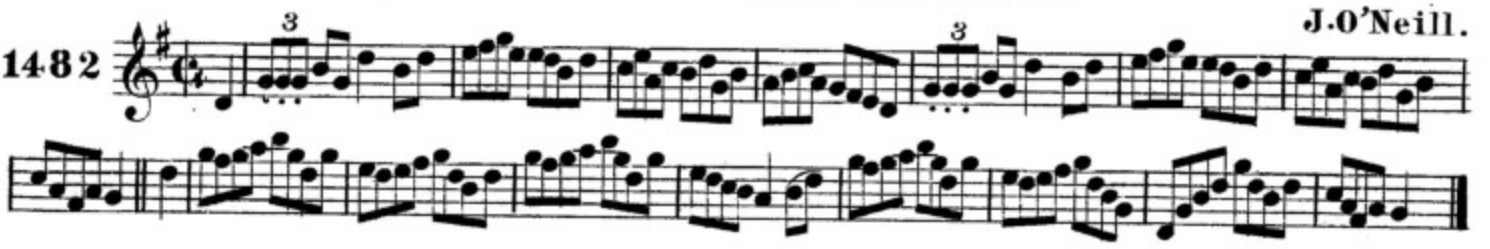
cnoc ceupeir. KEEPER HILL.

1481 Cronin.



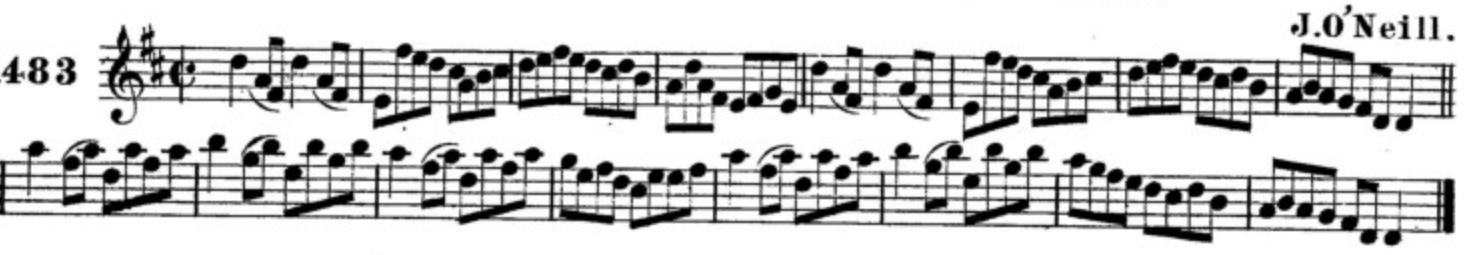
deathamuil's daicid. FAIR AND FORTY.

1482 J.O'Neill.



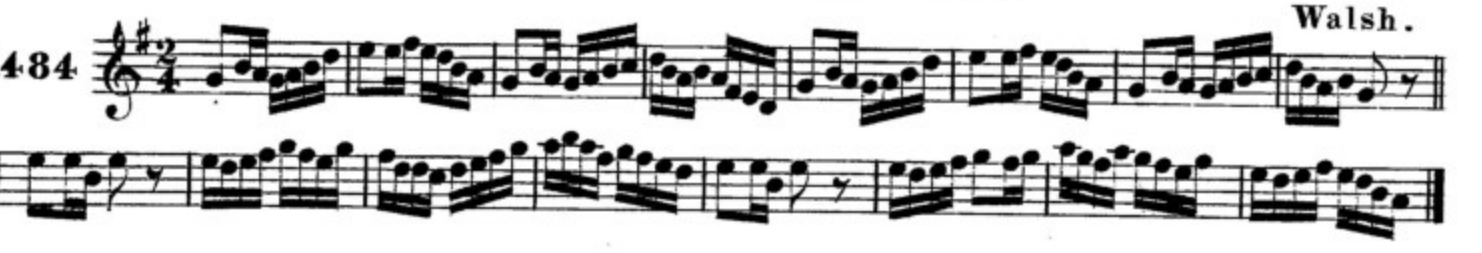
praiscin m-busteoir. THE BUTCHER'S APRON.

1483 J.O'Neill.



cnoc baile-na-ros. ROSELAND HILL.

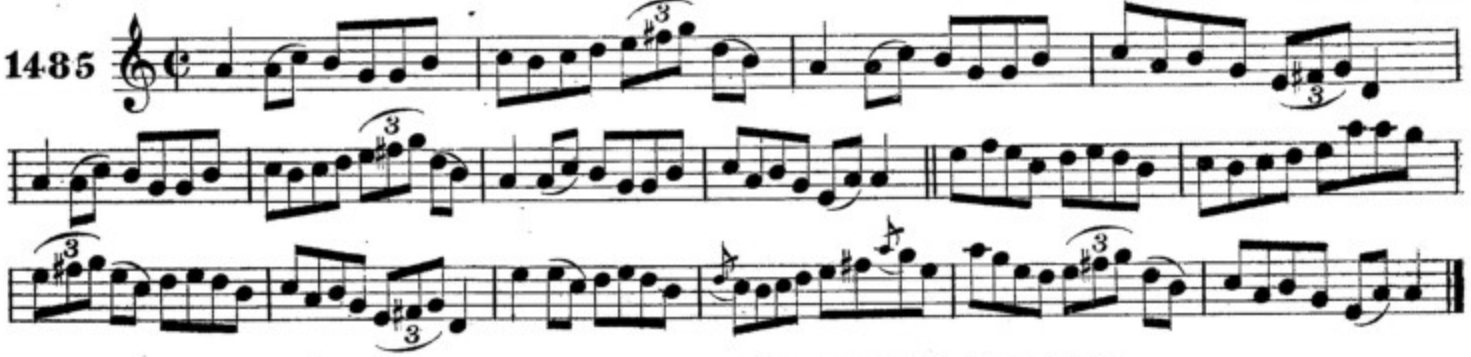
1484 Walsh.



ball ua ḋia air do ḃiread-oiḋċe. GOOD MORNING TO YOUR NIGHT CAP.

Mc Fadden.

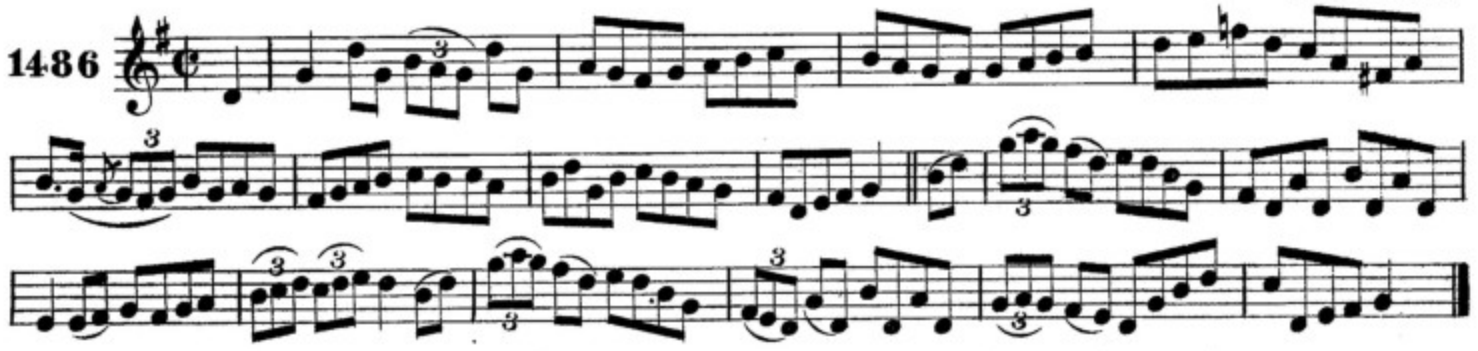
1485



taim ag feiṫeaṁ leatsa. I'M WAITING FOR YOU.

J. O'Neill.

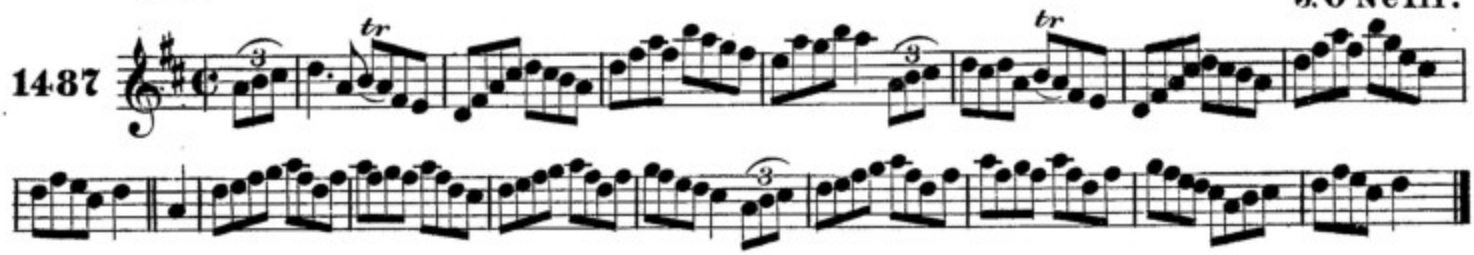
1486



ag sgraṫanaċd annsa ḃoṫarin. SAUNTERING IN THE LANE.

J. O'Neill.

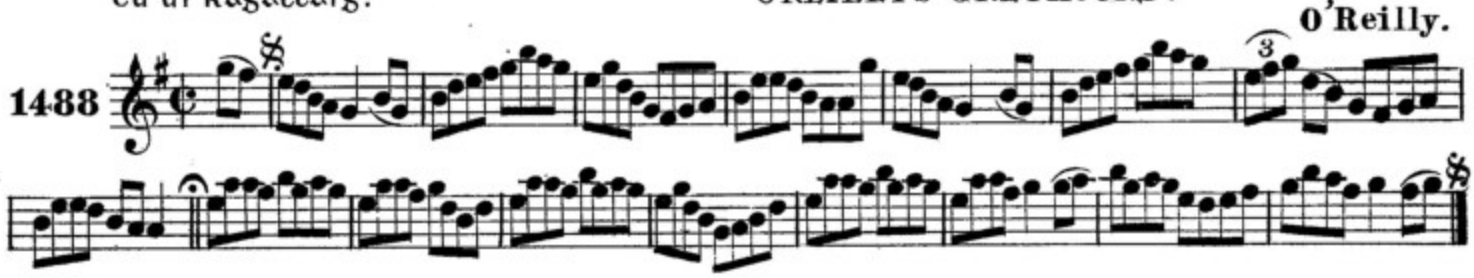
1487



cu ui raġallaiġ. O'REILLY'S GREYHOUND.

O'Reilly.

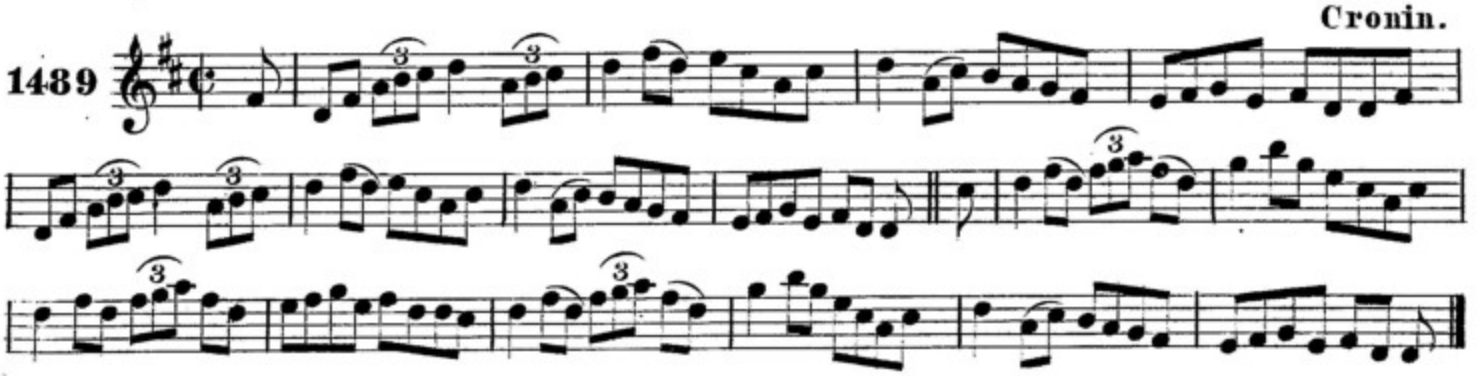
1488



ag suiriḋ iad go leir. COURTING THEM ALL.

Cronin.

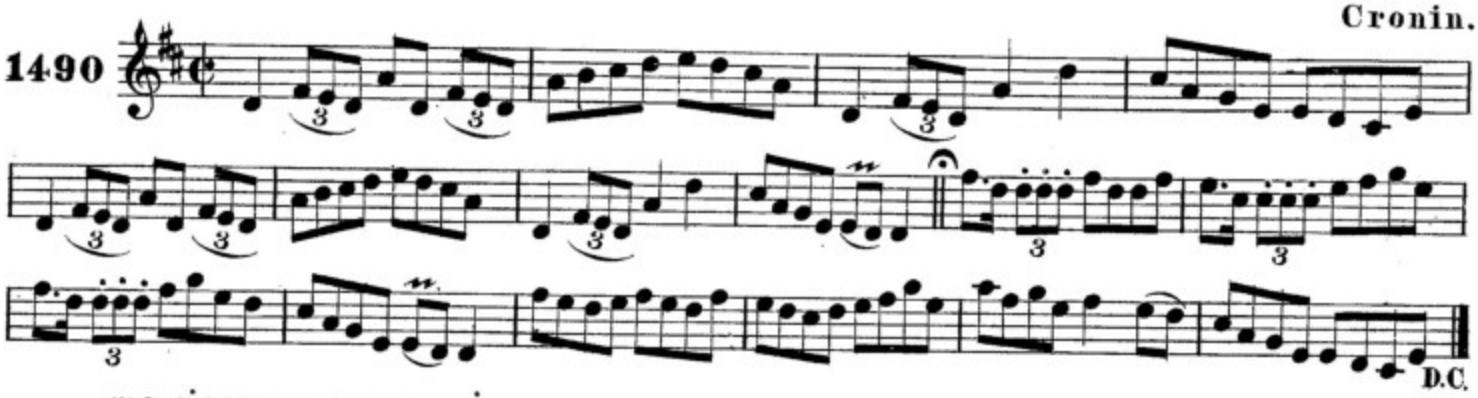
1489



an casog glas. THE GREEN JACKET.

Cronin.

1490

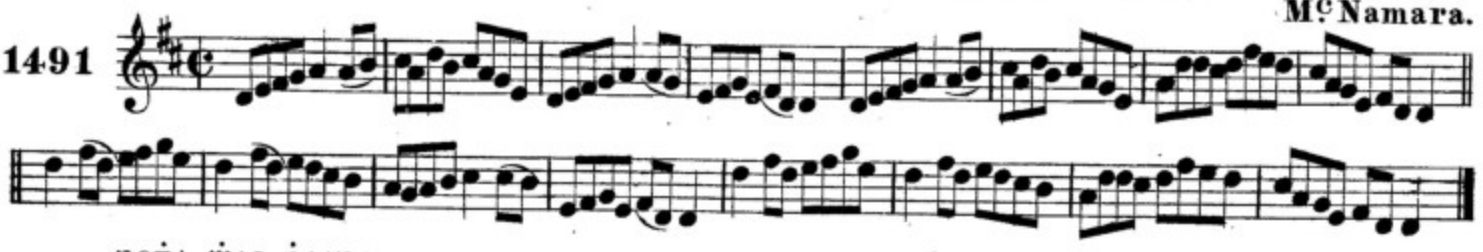


D.C.

mo muirnin annsa tig. MY HONEY IN THE HOUSE.

Mc Namara.

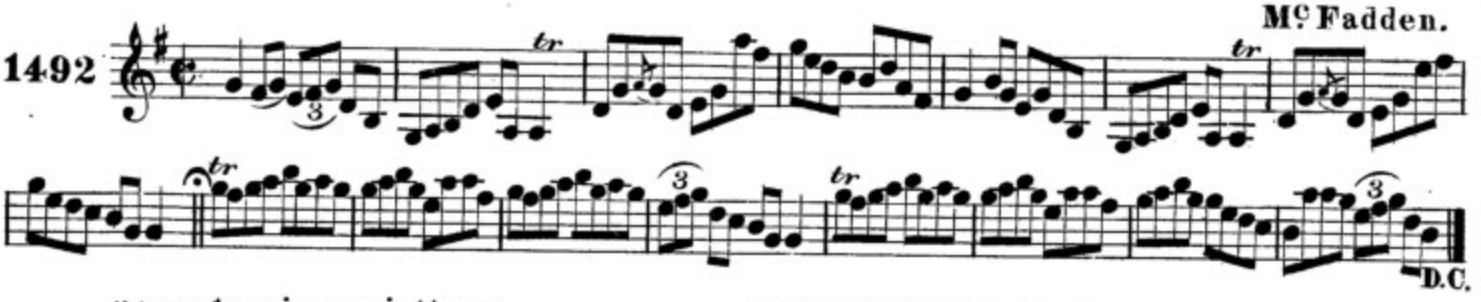
1491



roga mic paidin. Mc FADDEN'S FAVORITE.

Mc Fadden.

1492

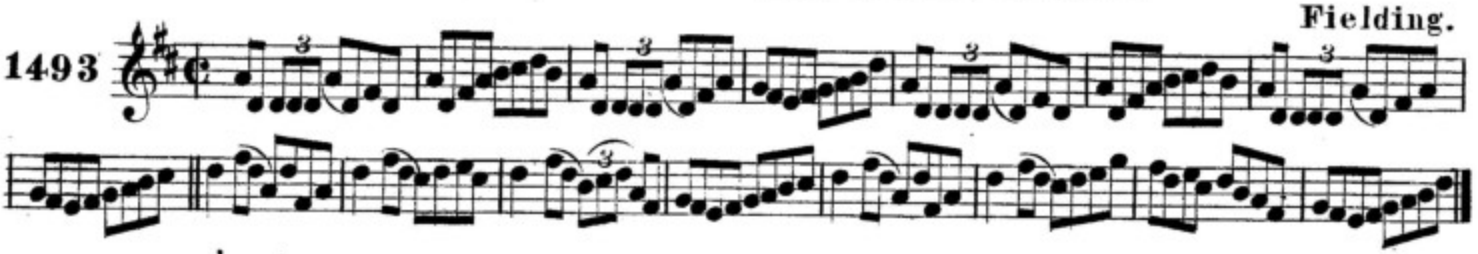


D.C.

na cailinide ua callann. THE CALLAN LASSES.

Fielding.

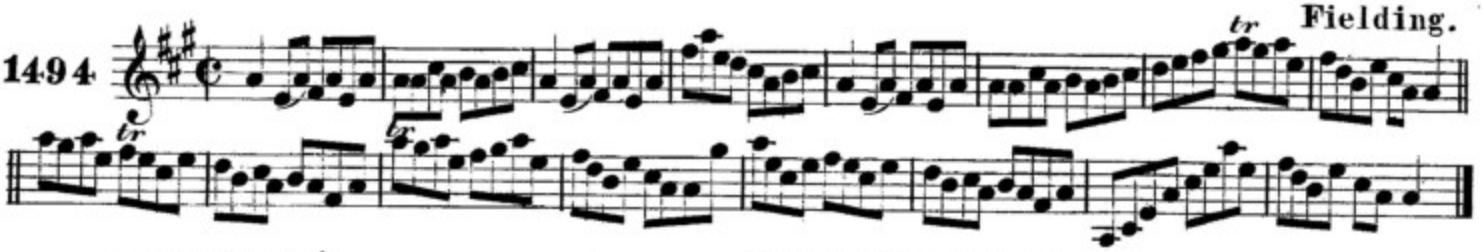
1493



an do'toile? ARE YOU WILLING?

Fielding.

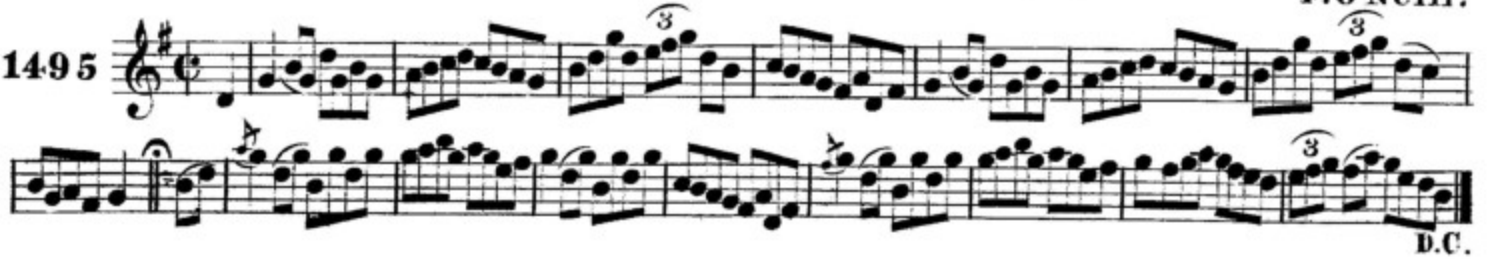
1494



an siubaltac. THE TRAVELLER.

F.O'Neill.

1495

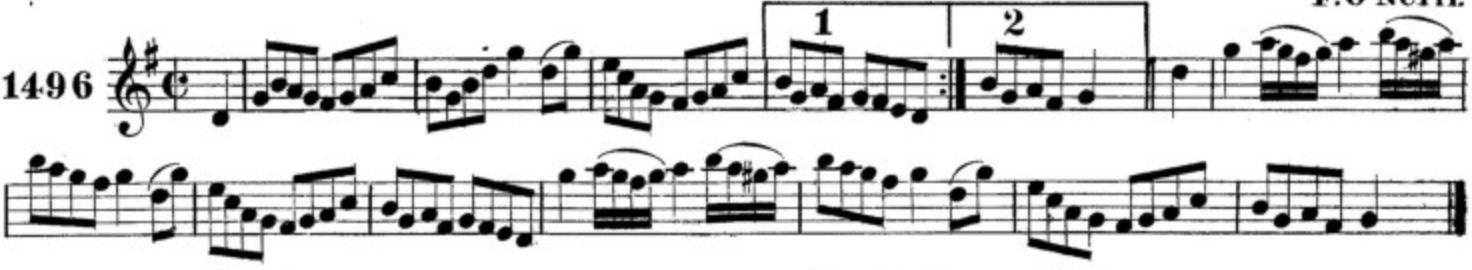


D.C.

pog an bhideog. KISS THE BRIDE.

F.O'Neill.

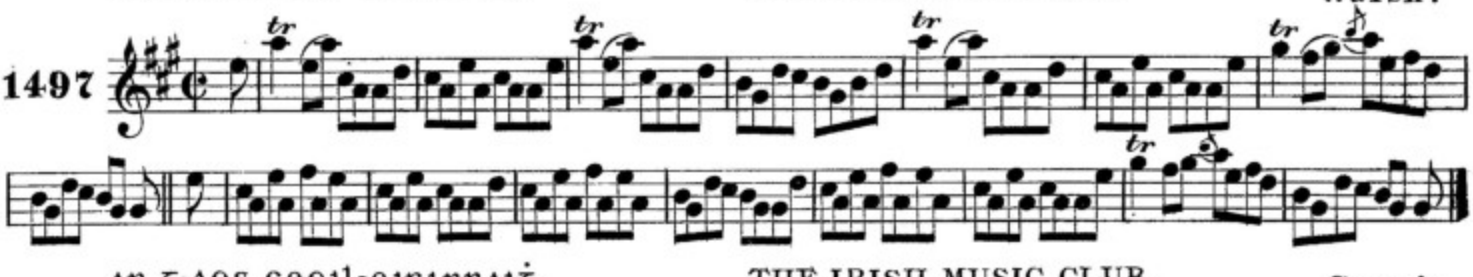
1496



ua dubtaig an rinceoir. DUFFY THE DANCER.

Walsh.

1497



an t-aos ceoil-eirinnaig. THE IRISH MUSIC CLUB.

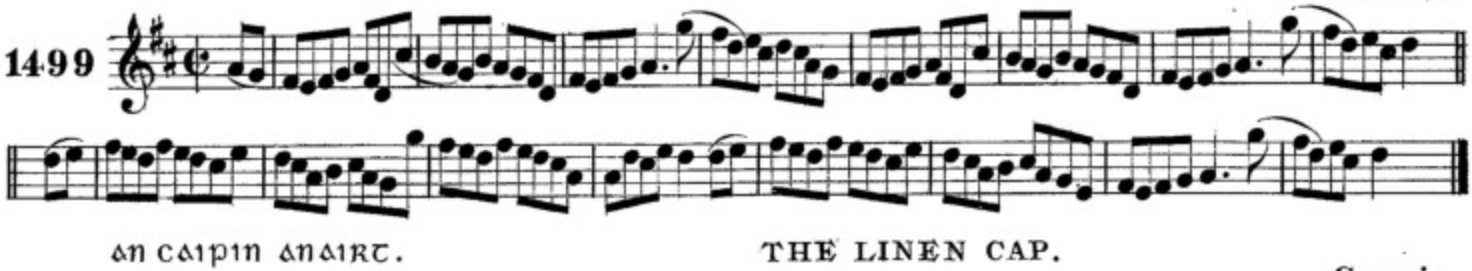
Cronin.

1498

failte romad a baile. WELCOME HOME.

Cronin.

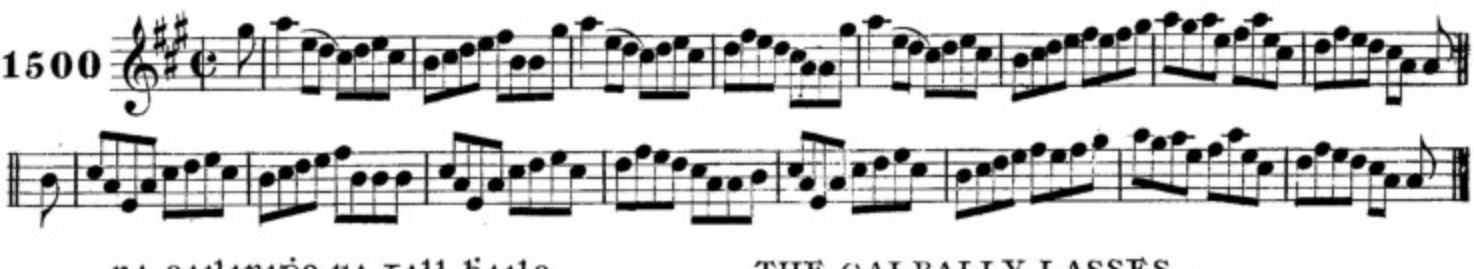
1499



an caipin anairt. THE LINEN CAP.

Cronin.

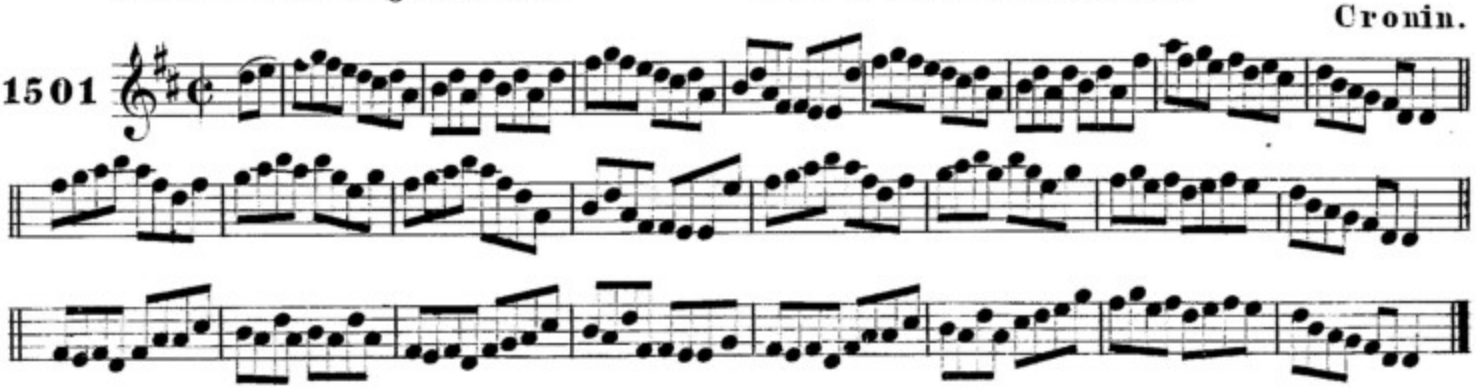
1500



na cailiniḋe ua gall-baile. THE GALBALLY LASSES.

Cronin.

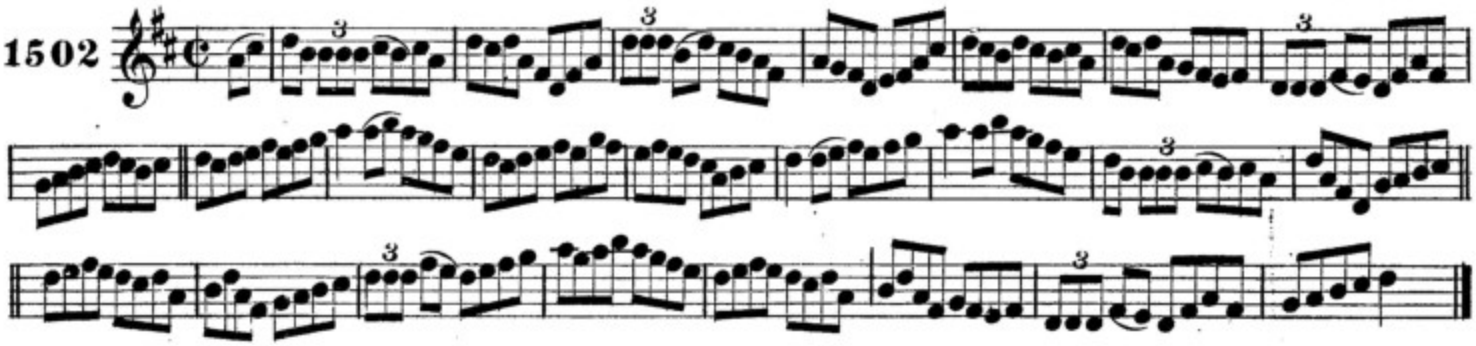
1501



an loingseoir siubarras. THE RAMBLING SAILOR.

Cronin.

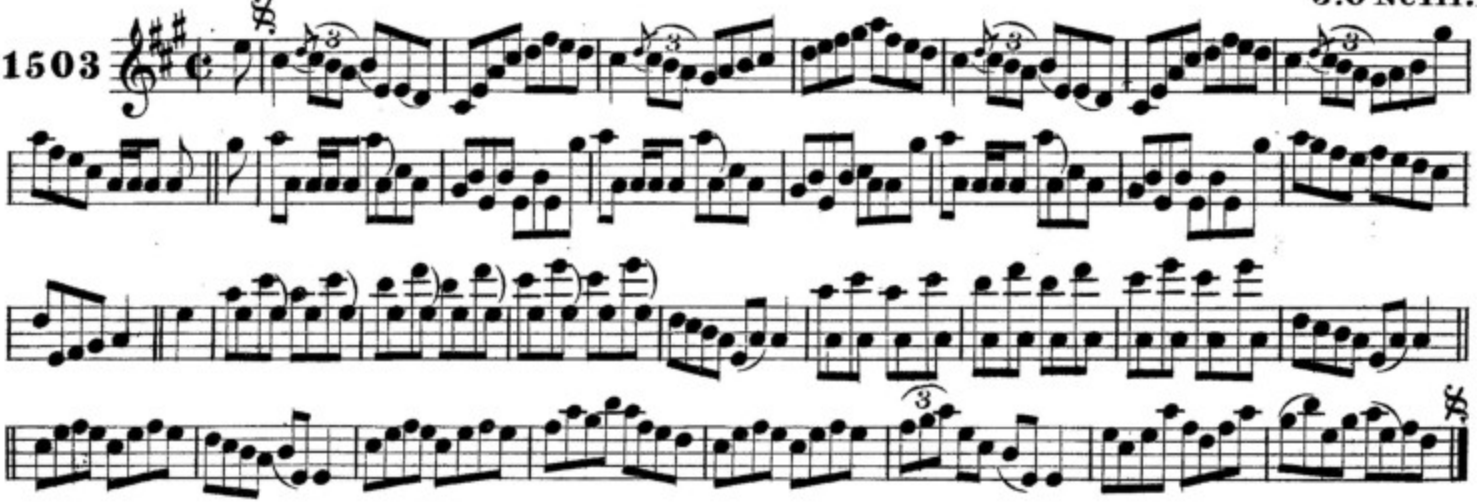
1502



an friotraideacd. THE CONTRADICTION.

J.O'Neill.

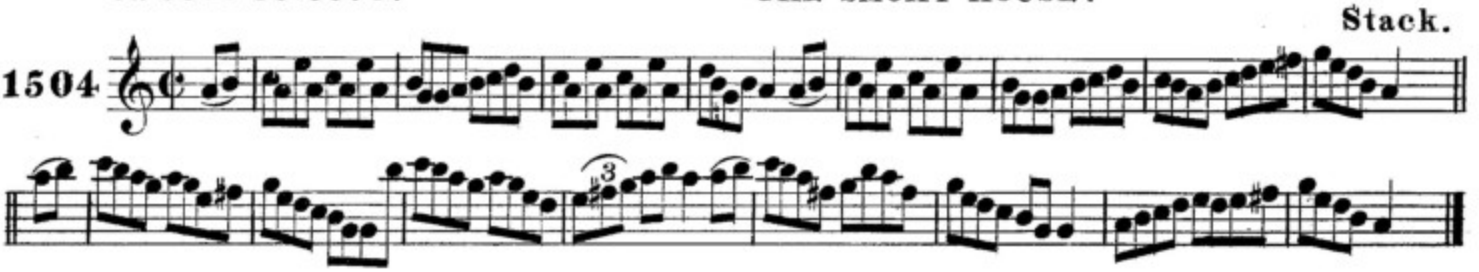
1503



an teach toiteach. THE SMOKY HOUSE.

Stack.

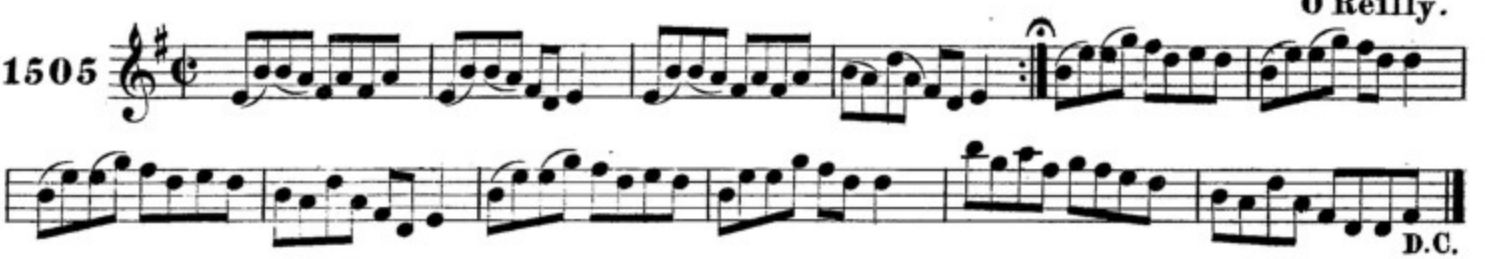
1504



na potataoi nuadh. THE NEW POTATOES.

O'Reilly.

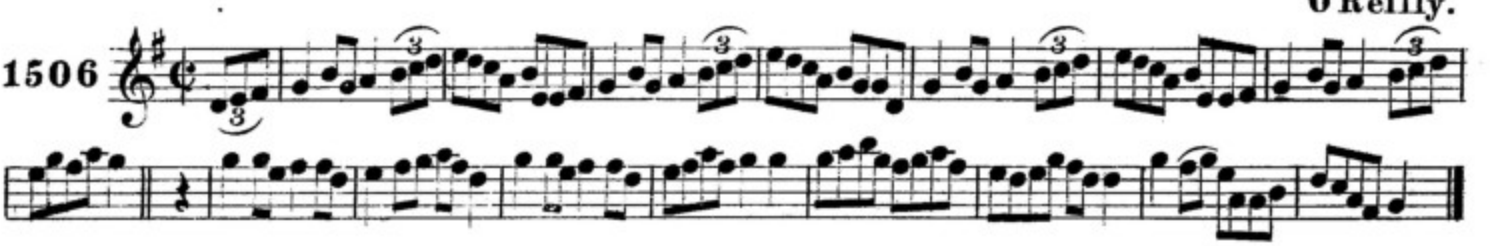
1505



an buachaill freapadh. THE BOUNCING BOY.

O'Reilly.

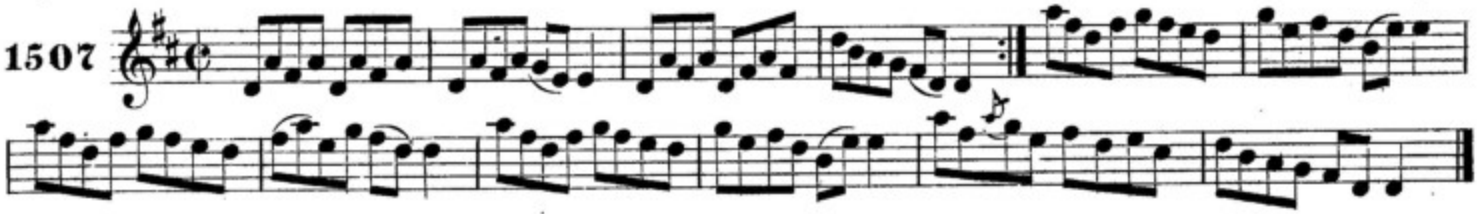
1506



maire ni mic carthaig. MOLLIE McCARTHY.

Kennedy.

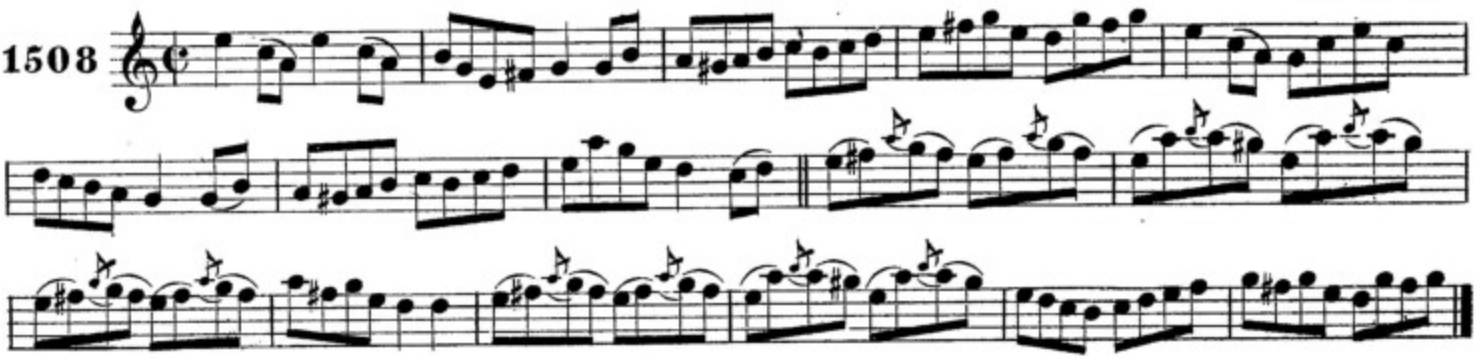
1507



ag liatrad sios an cnuic. ROLLING DOWN THE HILL.

J.O'Neill.

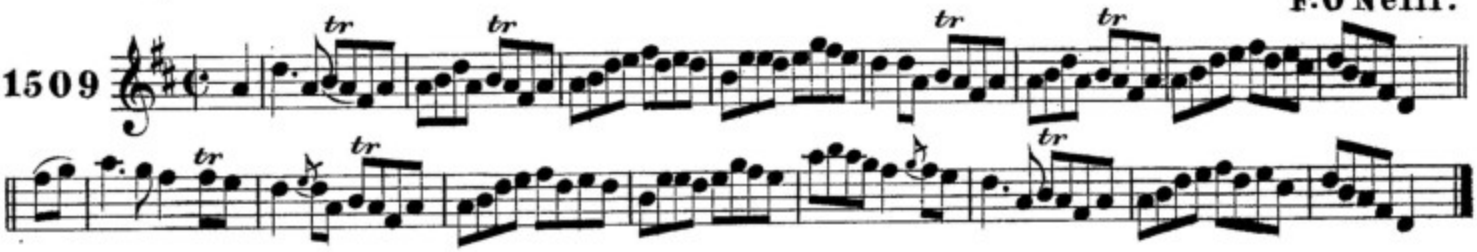
1508



an gabha meadrach. THE MERRY BLACKSMITH.

F.O'Neill.

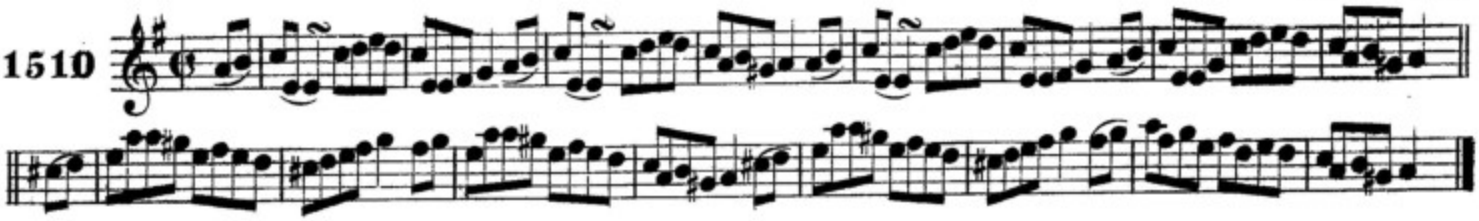
1509



maire albanach. SCOTCH MARY.

F.O'Neill.

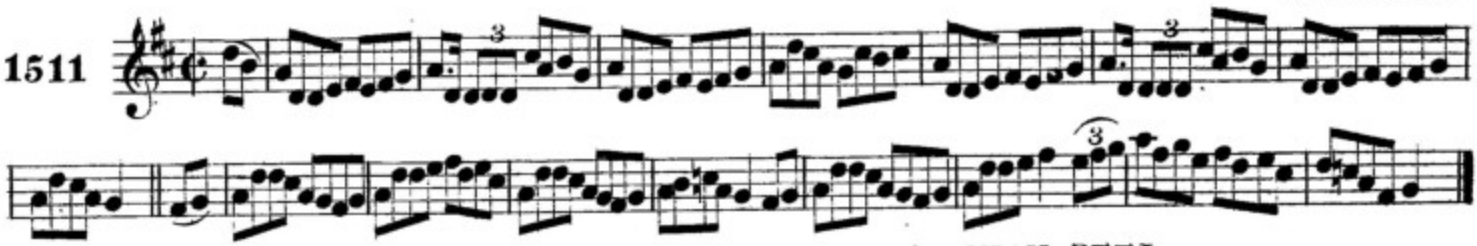
1510



mile ua baile-atha-cliath. WITHIN A MILE OF DUBLIN.

F.O'Neill.

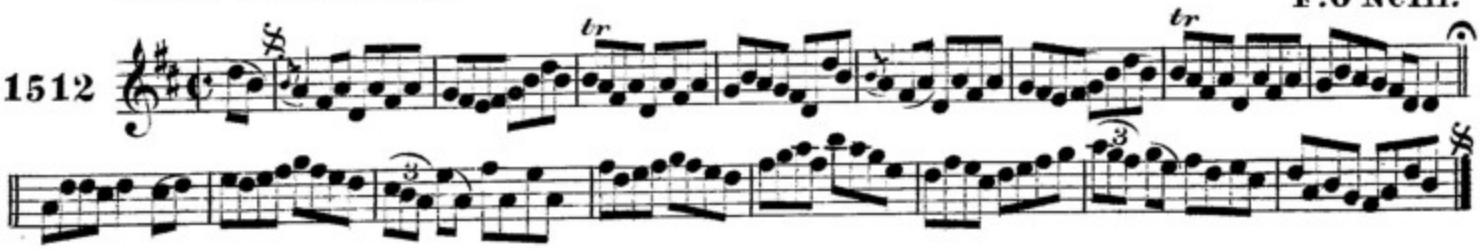
1511



seisd cameronach. THE CAMERONIAN REEL.

F.O'Neill.

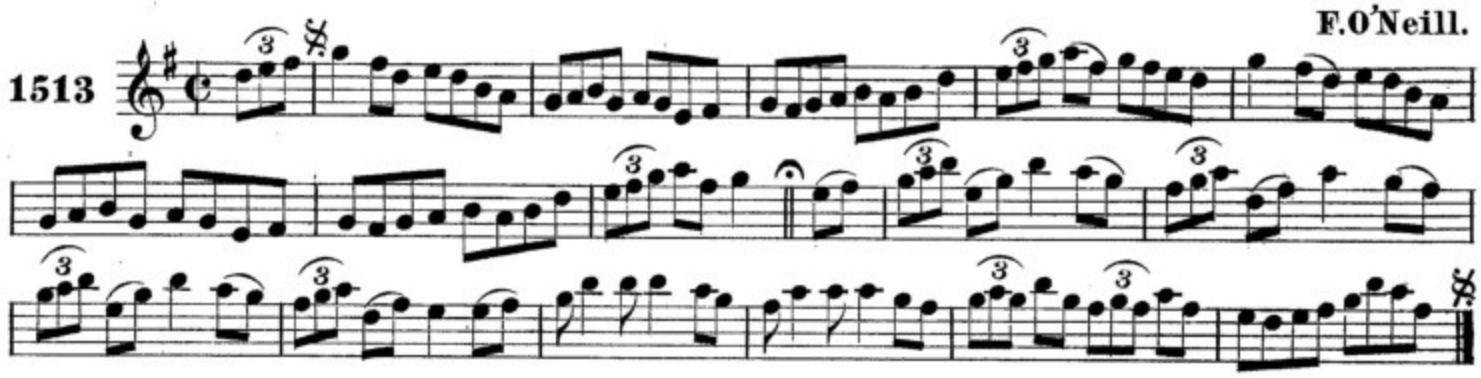
1512



uballiḋe ʒeiṁreaḋ. WINTER APPLES.

F.O'Neill.

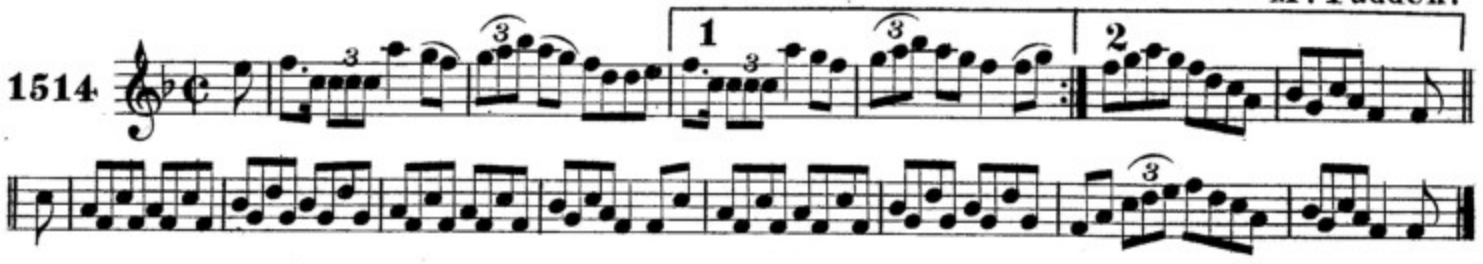
1513



na ʒairteiniḋe ʒorm. THE BLUE GARTERS.

Mc Fadden.

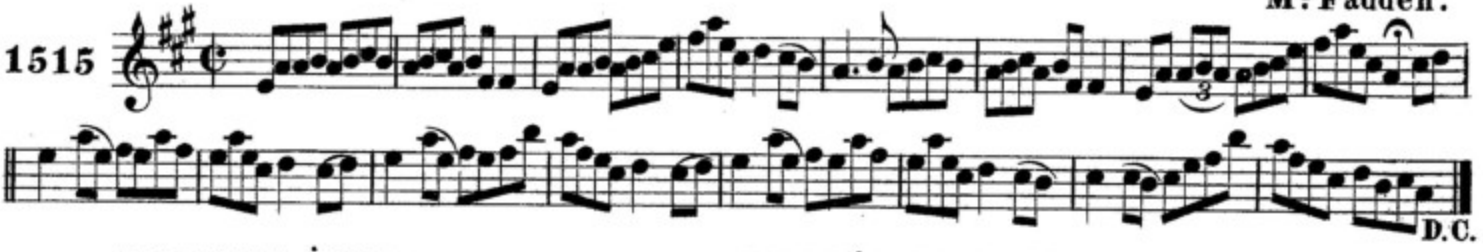
1514



aʒ b̈earraḋ na caoire. SHEARING THE SHEEP.

Mc Fadden.

1515

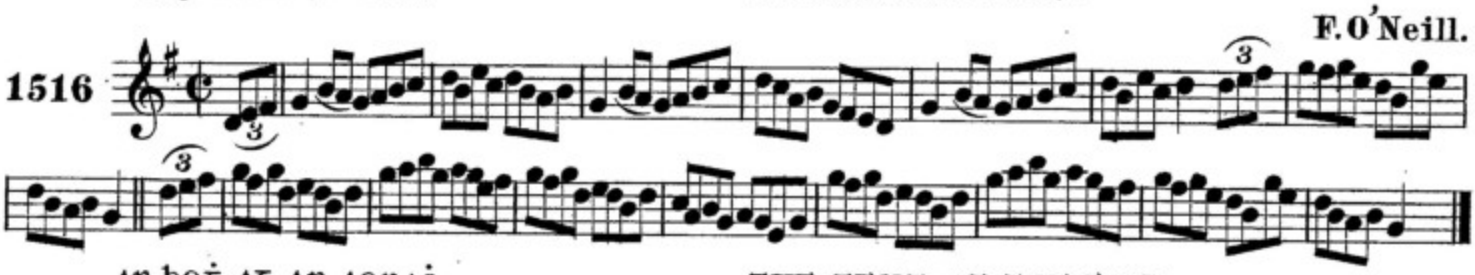


D.C.

ianʒantas ṗaidin. PADDY'S SURPRISE.

F.O'Neill.

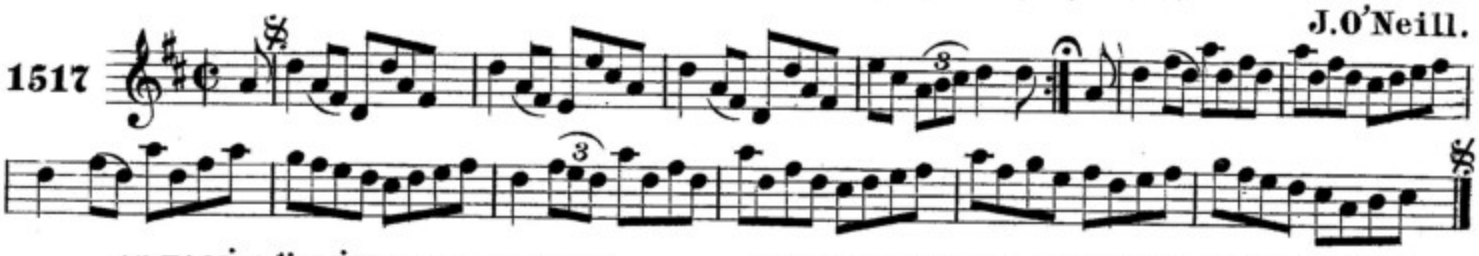
1516



an boṫ aʒ an aonaċ. THE TENT AT THE FAIR.

J.O'Neill.

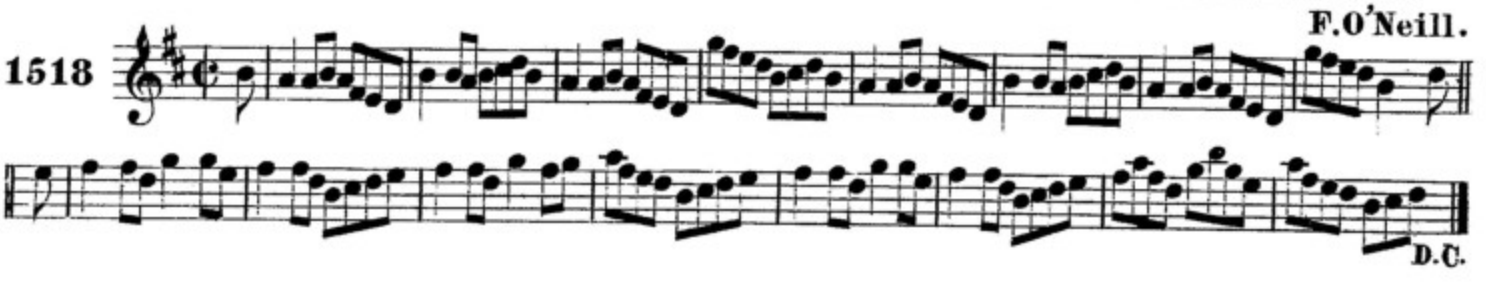
1517



an ʒaoṫ a b̈ioḋʒeas an t-orna. THE WIND THAT SHAKES THE BARLEY.

F.O'Neill.

1518

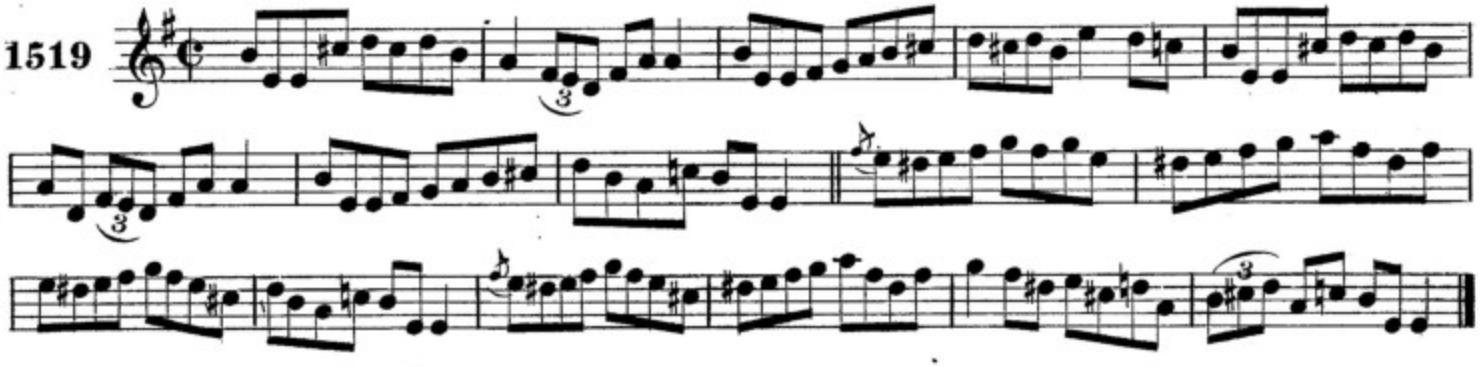


D.C.

maċ an ṗiobaire. THE PIPER'S SON.

J. O'Neill.

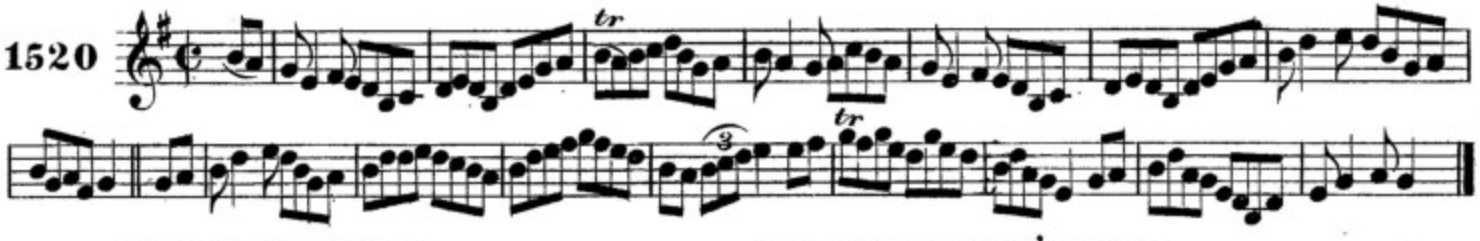
1519



naceirce-francaiġ annsa tuiḃe. TURKIES IN THE STRAW.

Mc Fadden.

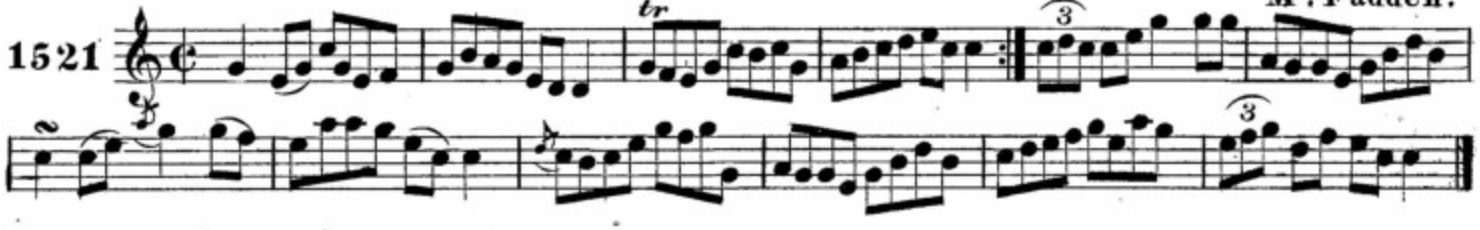
1520



seisd uilliam ḃain. WILLIAM WHITE'S REEL.

Mc Fadden.

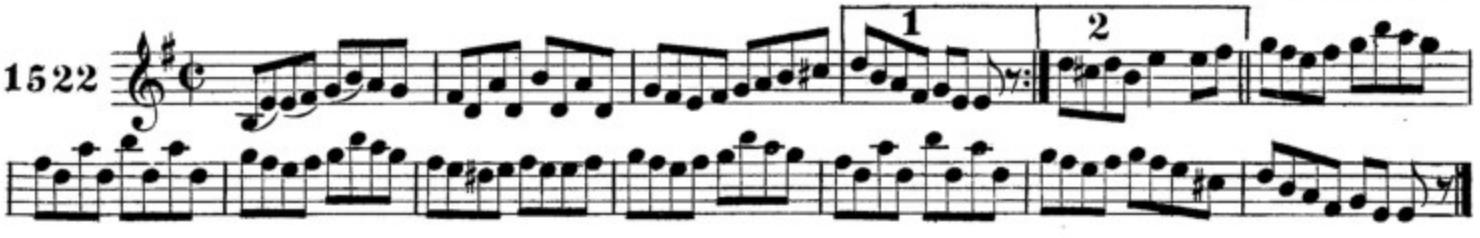
1521



muirċeartaċ ua maelṁuaiḋ. MURTOUGH MULLOY.

Mc Fadden.

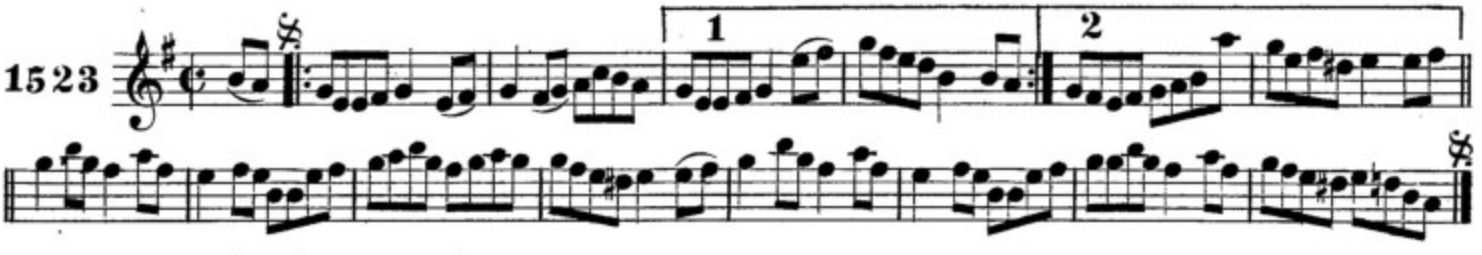
1522



pairc an coirċe. THE FIELD OF OATS.

F. O'Neill.

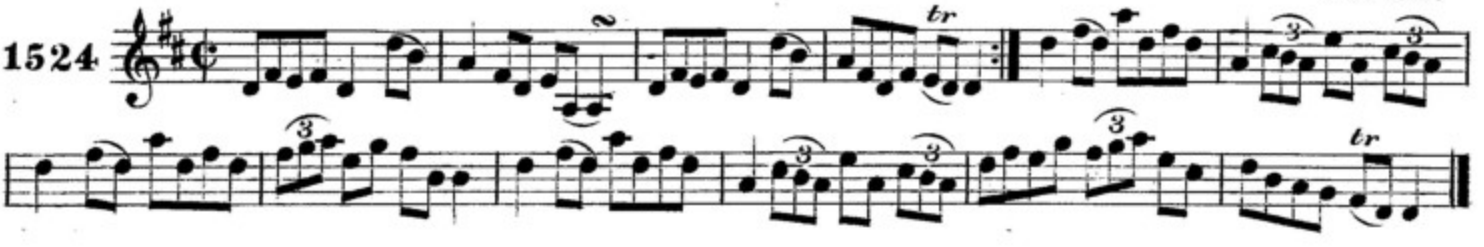
1523



suġra ċaislean-nuaḋa. THE HUMORS OF NEWCASTLE.

Dillon.

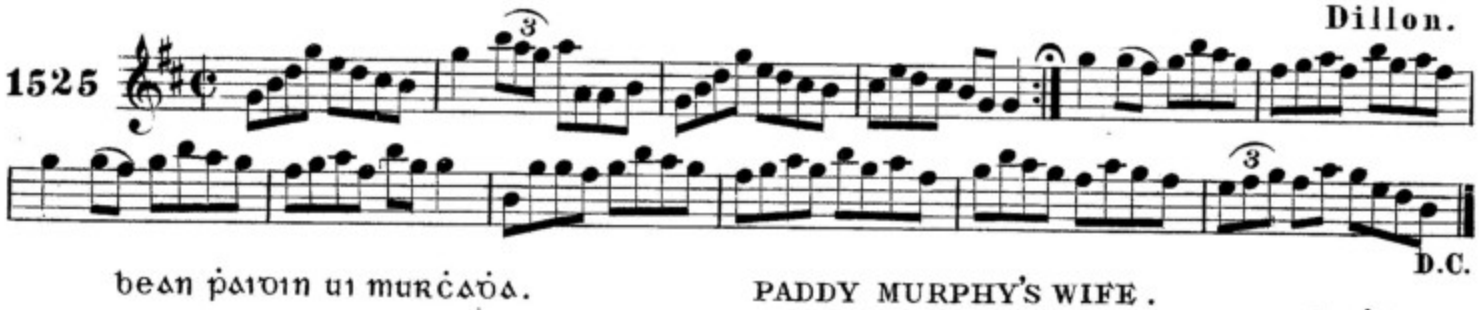
1524



maidin dia luain. MONDAY MORNING.

Dillon.

1525

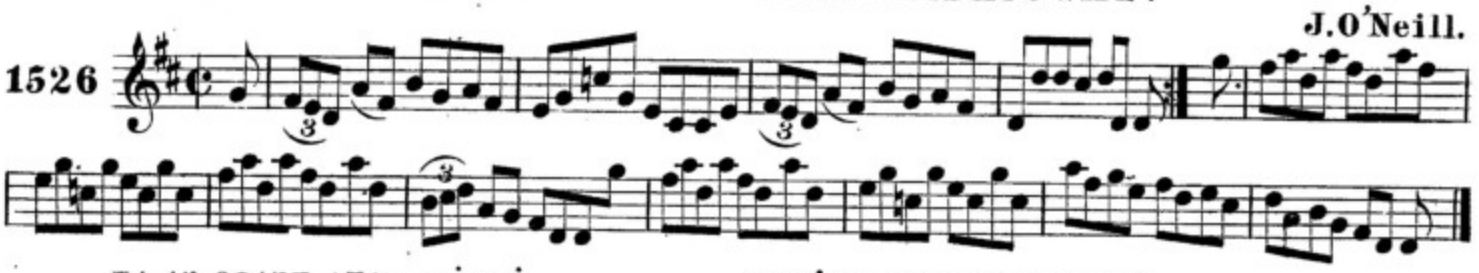


D.C.

bean padain ui murċadha. PADDY MURPHY'S WIFE.

J.O'Neill.

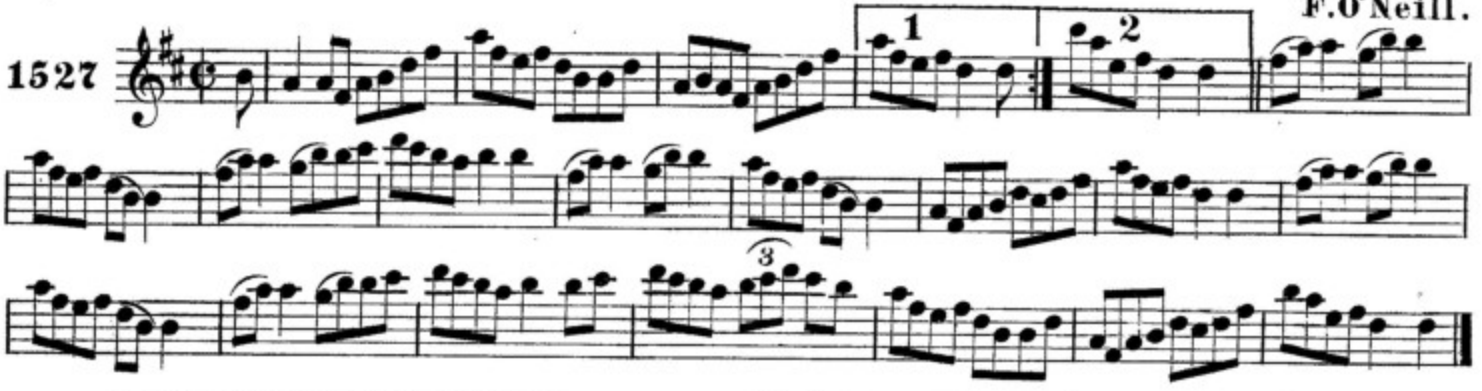
1526



tá an ceart agad a ġrádh. YOU'RE RIGHT MY LOVE.

F.O'Neill.

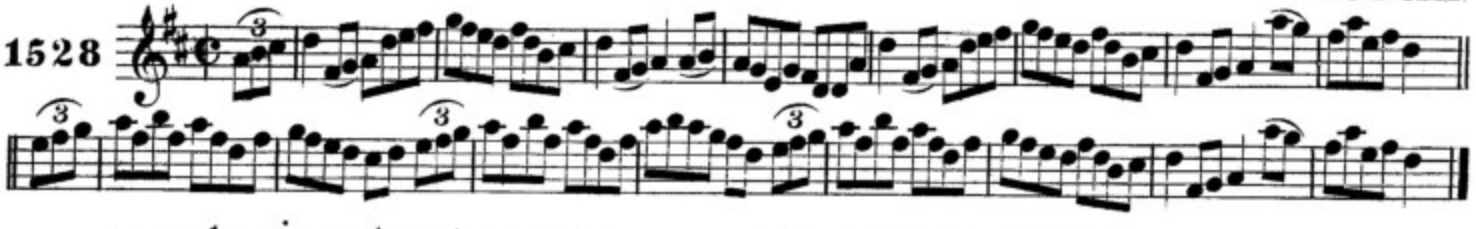
1527



an cailín leis na míogṡuile. THE GIRL WITH THE LAUGHING EYES.

F.O'Neill.

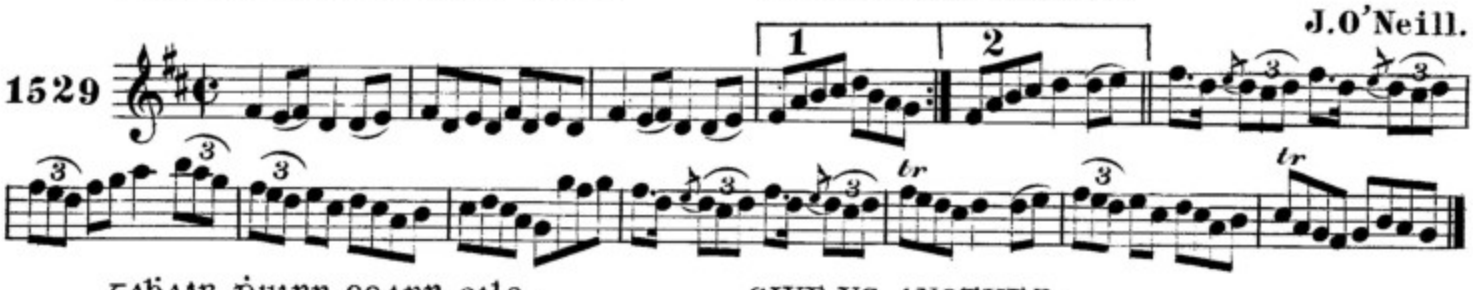
1528



na cailiníde ua lios-boireann. THE LISBURN LASSES.

J.O'Neill.

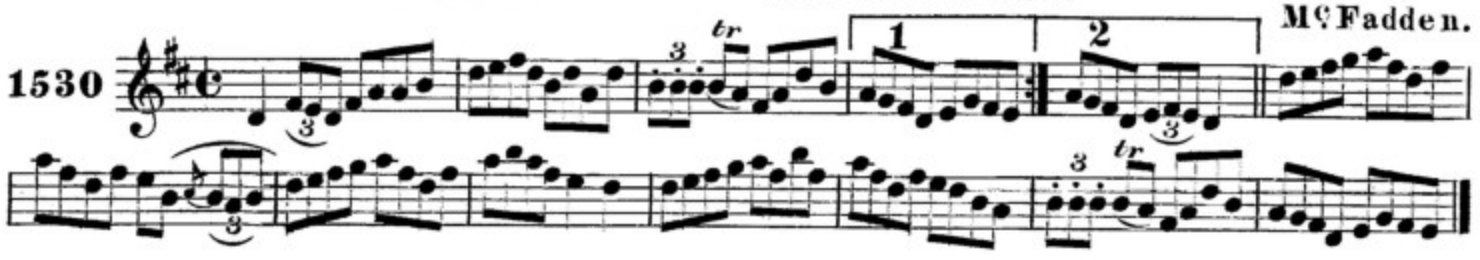
1529



tabair duinn ceann eile. GIVE US ANOTHER.

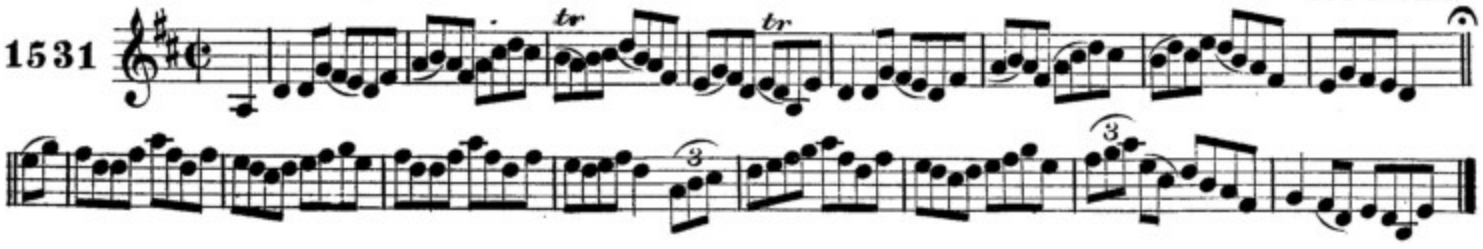
Mc Fadden.

1530



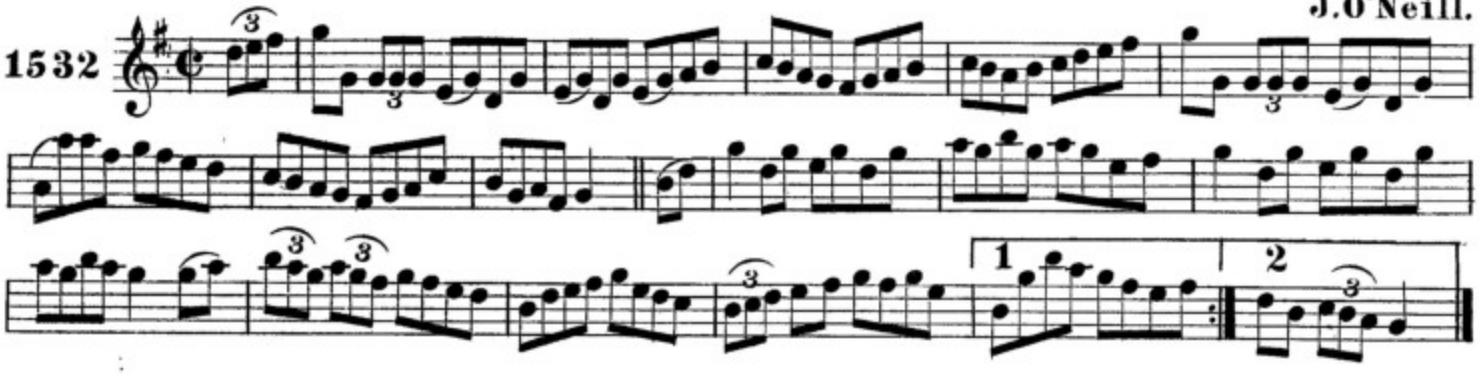
seisd micclerais. CLARKSON'S REEL. J.O'Neill.

1531



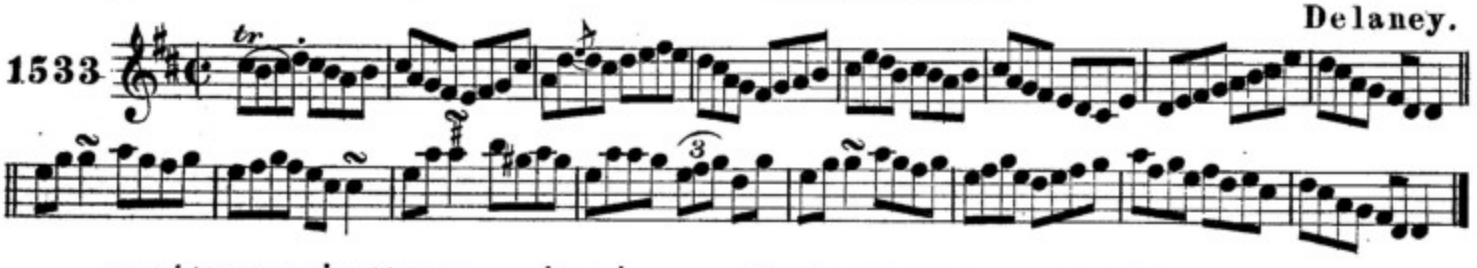
na cailinide on cuais. THE NORTHERN LASSES. J.O'Neill.

1532



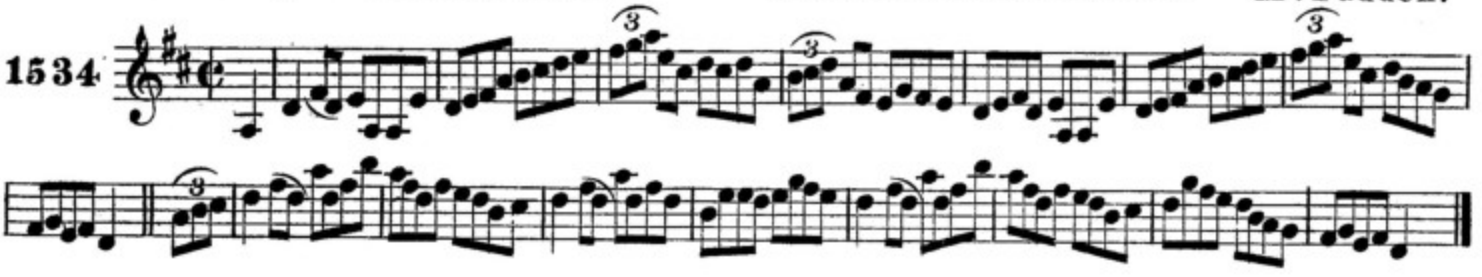
paidin an racaire. RAKISH PADDY. Delaney.

1533



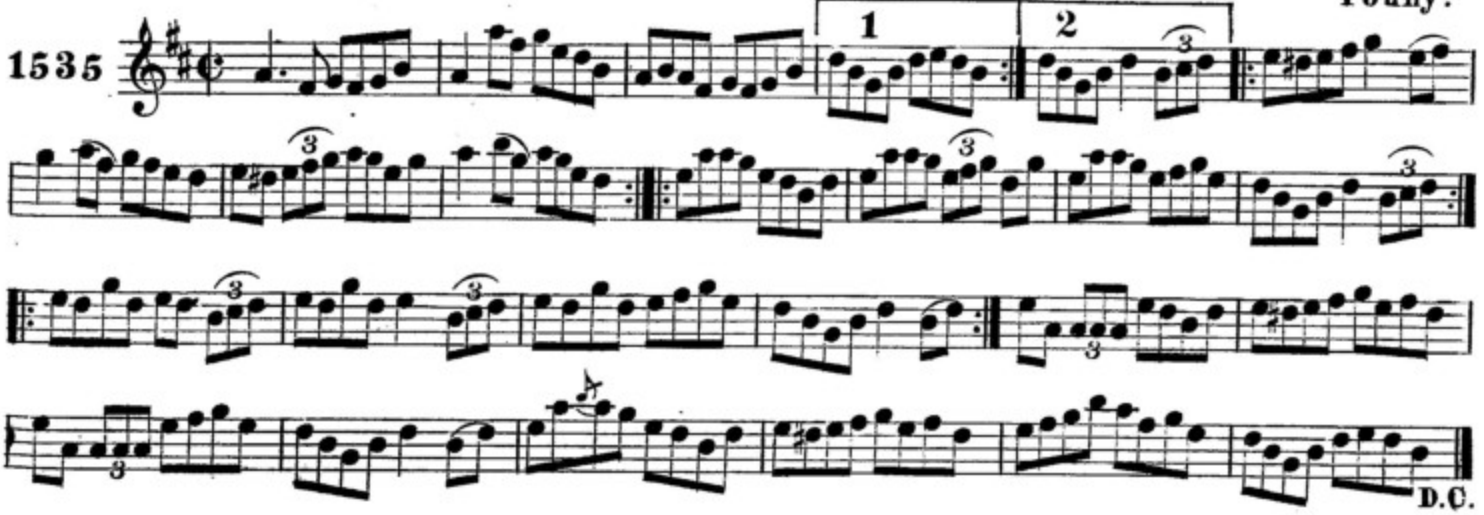
comleanga muilleann na garad. THE MULLINGAR RACES. McFadden.

1534



an stanadoir sugach. THE JOLLY TINKER. Touhy.

1535

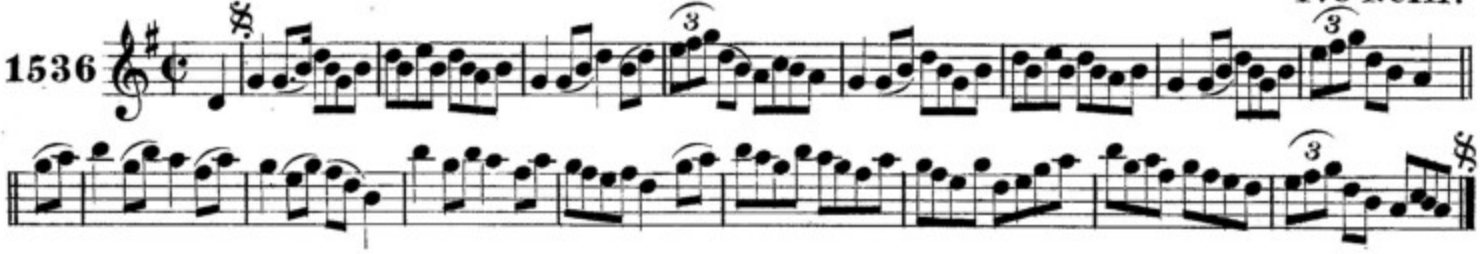


D.C.

beanṫiġearna maire ramsei. LADY MARY RAMSEY.

F.O'Neill.

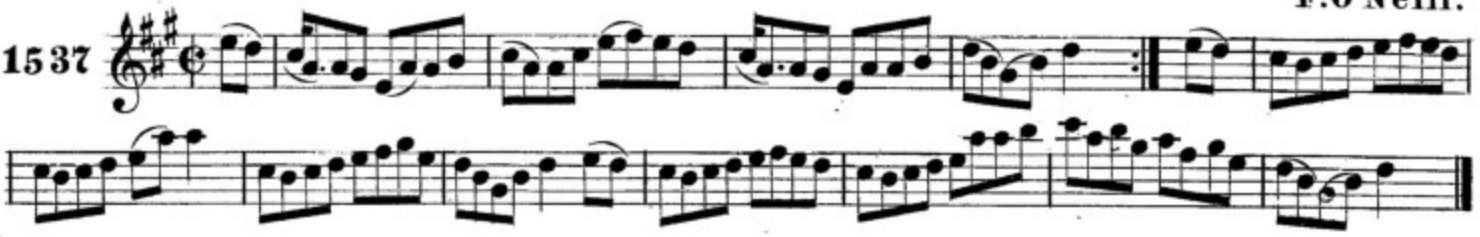
1536



caiṫlin beag ni cearnaiġ. LITTLE KATEY KEARNEY.

F.O'Neill.

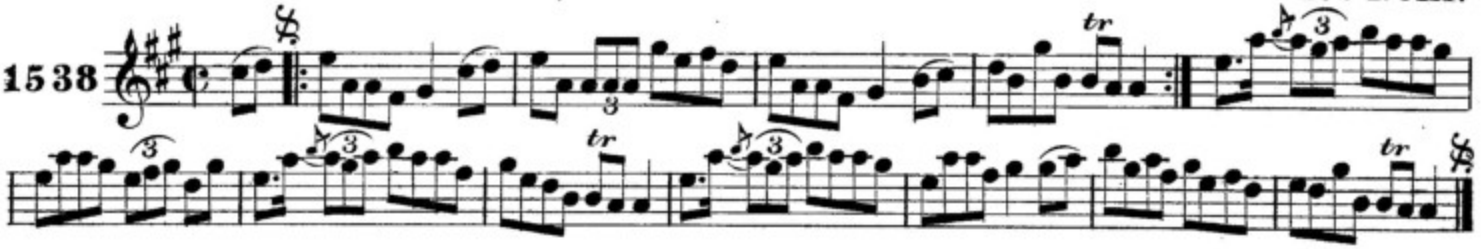
1537



an aindear annsa crann-siris. THE MAID IN THE CHERRY TREE.

F.O'Neill.

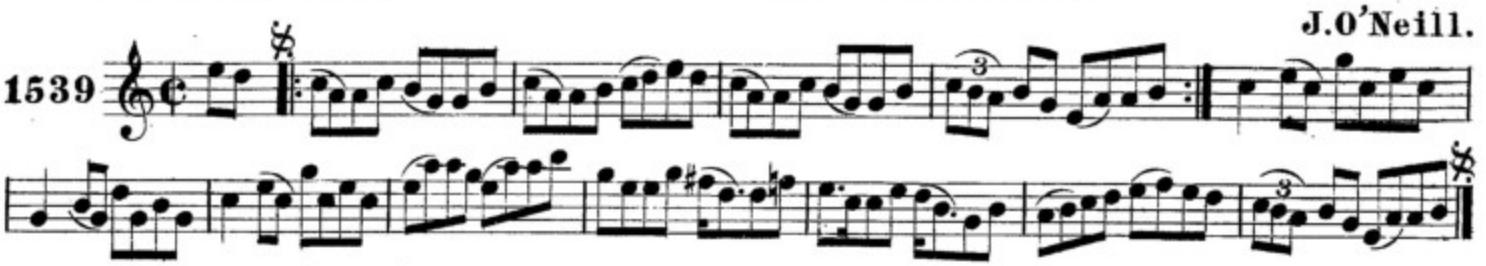
1538



an uaṙfaireaċan. THE WATCHMAKER.

J.O'Neill.

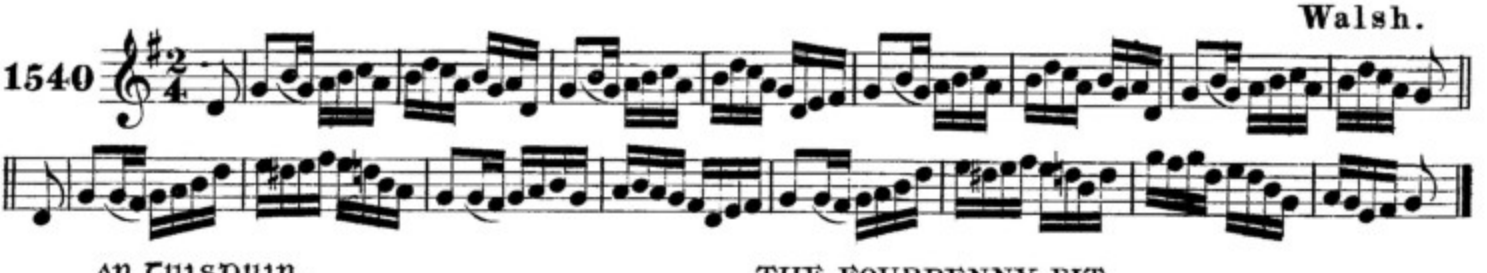
1539



an sean sġeal ceaṅna. THE SAME OLD STORY.

Walsh.

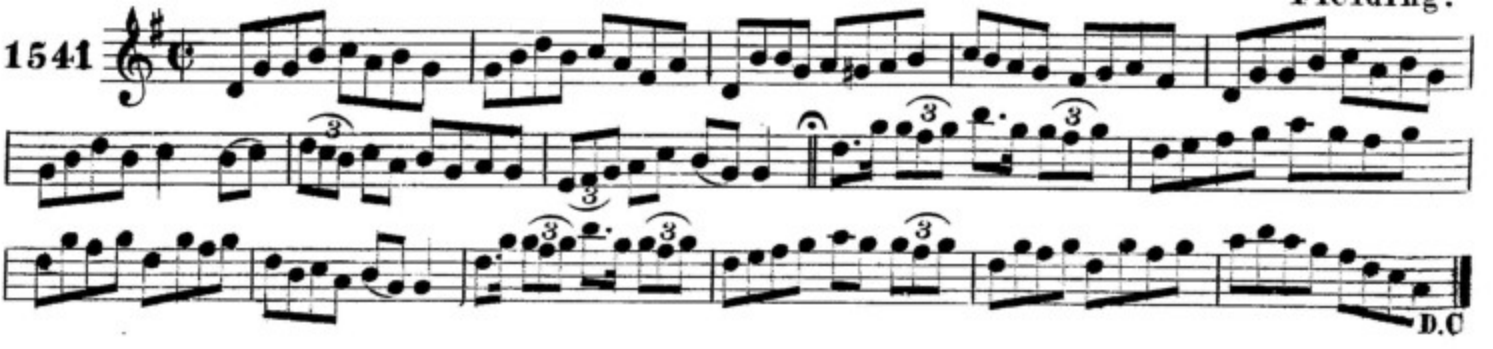
1540



an ṫuisṙuin. THE FOURPENNY BIT.

Fielding.

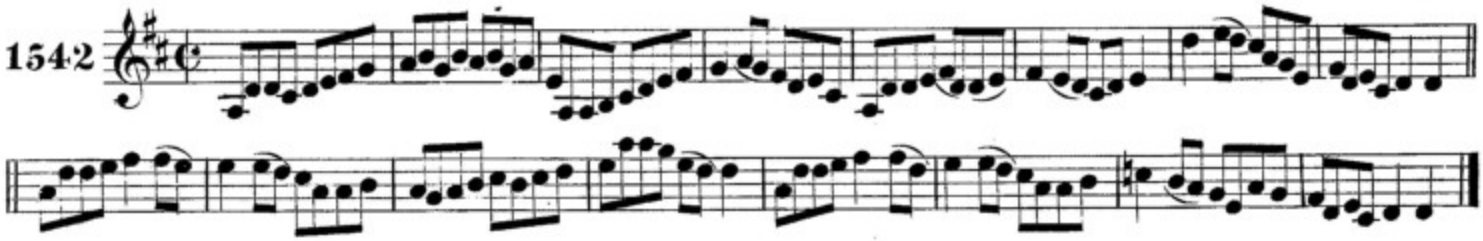
1541



cruisgin an dige. THE JUG OF PUNCH.

Carey.

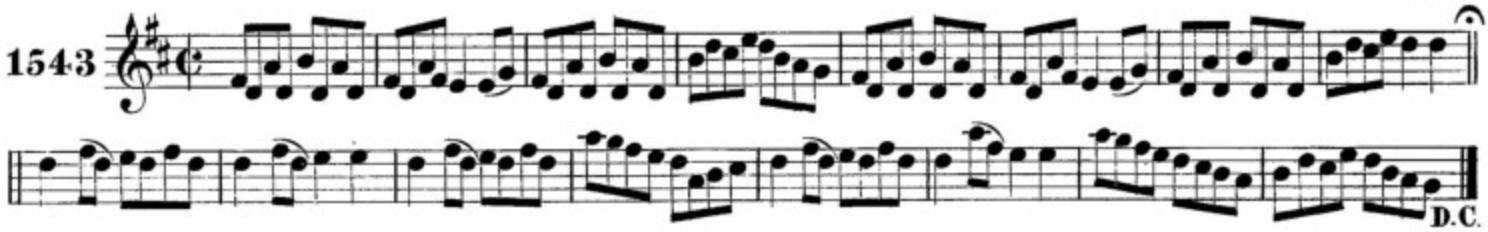
1542



cnapide leadair. LEATHER BUTTONS.

Carey.

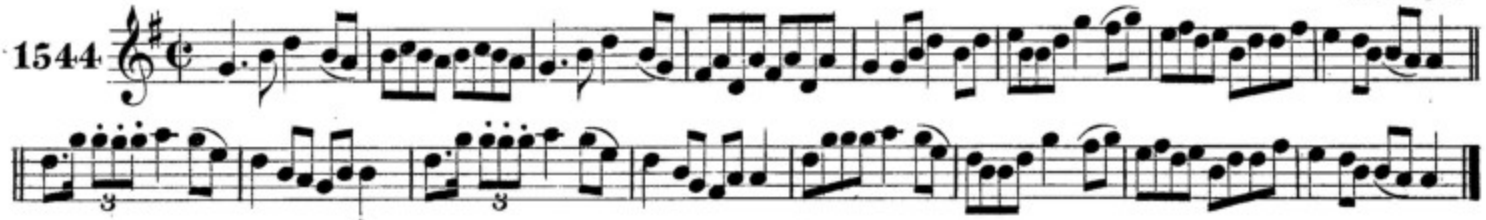
1543



an pilbin liad. THE GREY PLOVER.

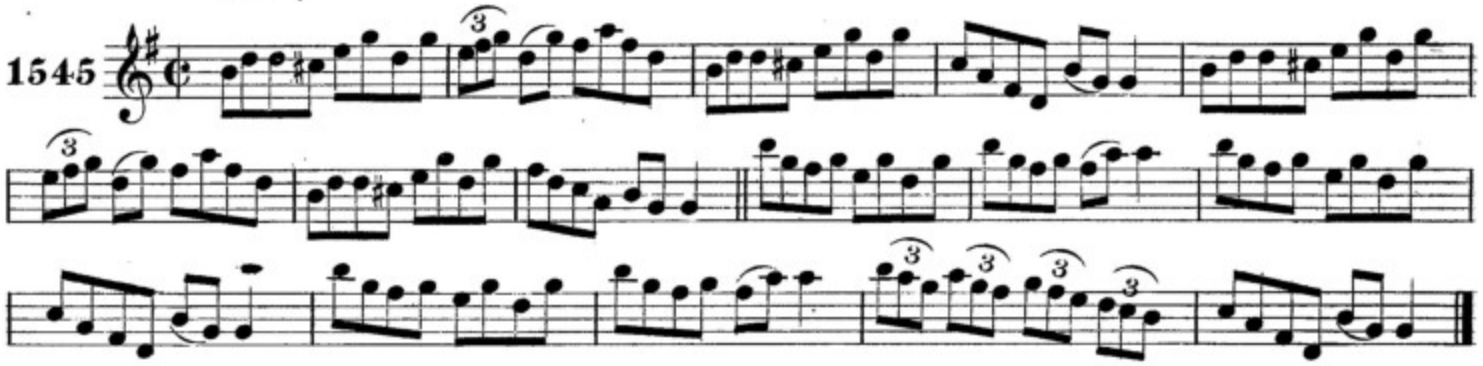
Carey.

1544



ua trag go trag. FROM SHORE TO SHORE.

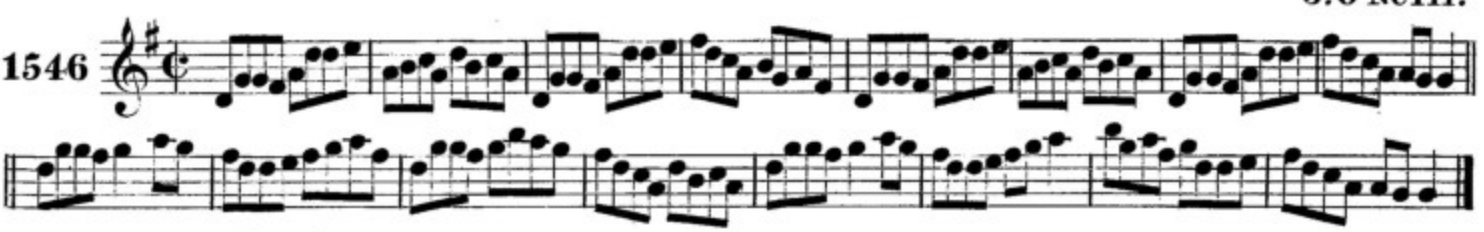
1545



mo suiridead sineid. MY SWEETHEART JANE.

J.O'Neill.

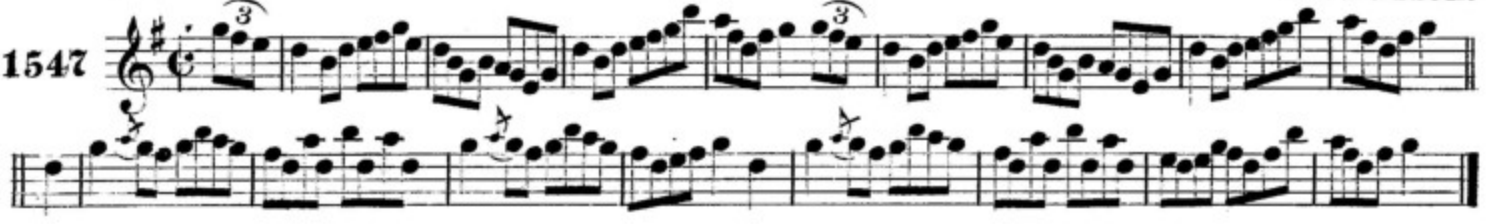
1546



pog do comdad. KISS YOUR PARTNER.

Mc Fadden.

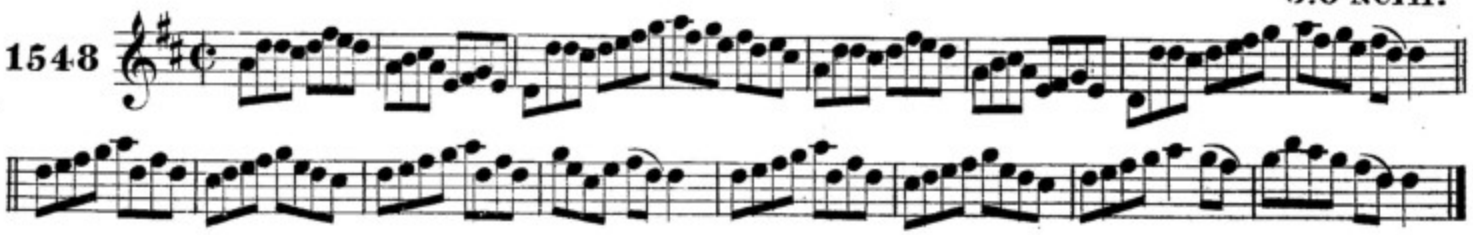
1547



TA CROCUIR AG TEACT. CORNEY IS COMING.

J.O'Neill.

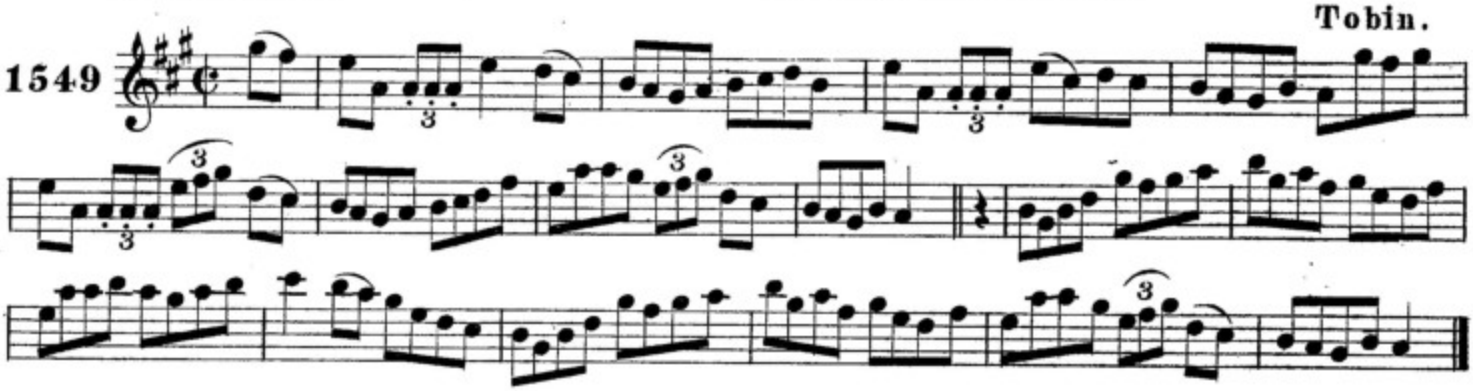
1548



ROS AN SLEIB. THE MOUNTAIN ROSE.

Tobin.

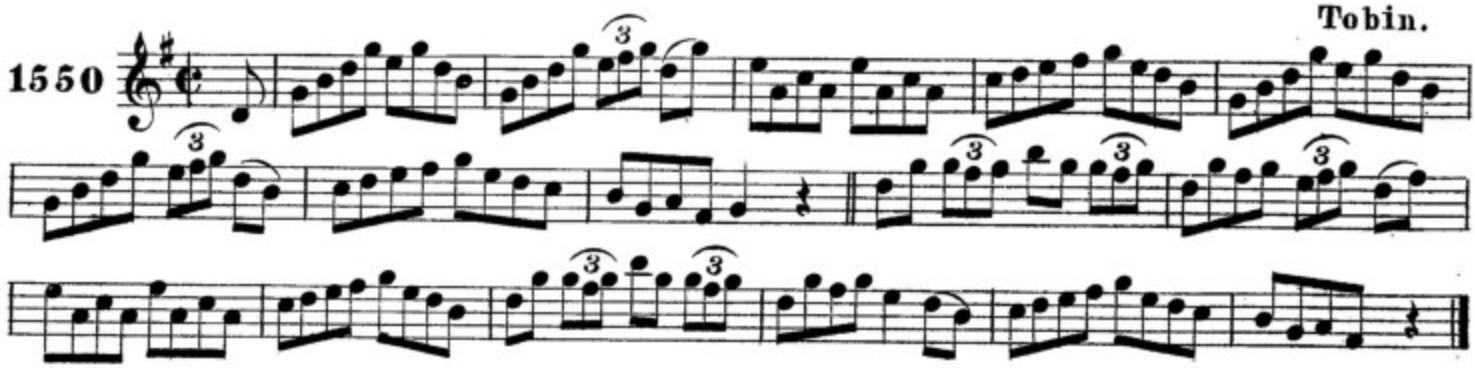
1549



CARRAIG NA M-BAN. THE WOMEN'S ROCK.

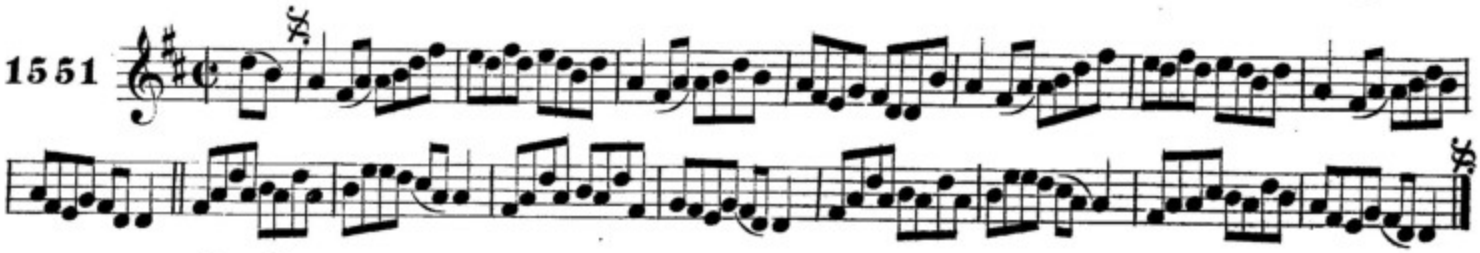
Tobin.

1550



ROGA LAMRAIS UI LABAIN. LARRY LAVIN'S CHOICE.

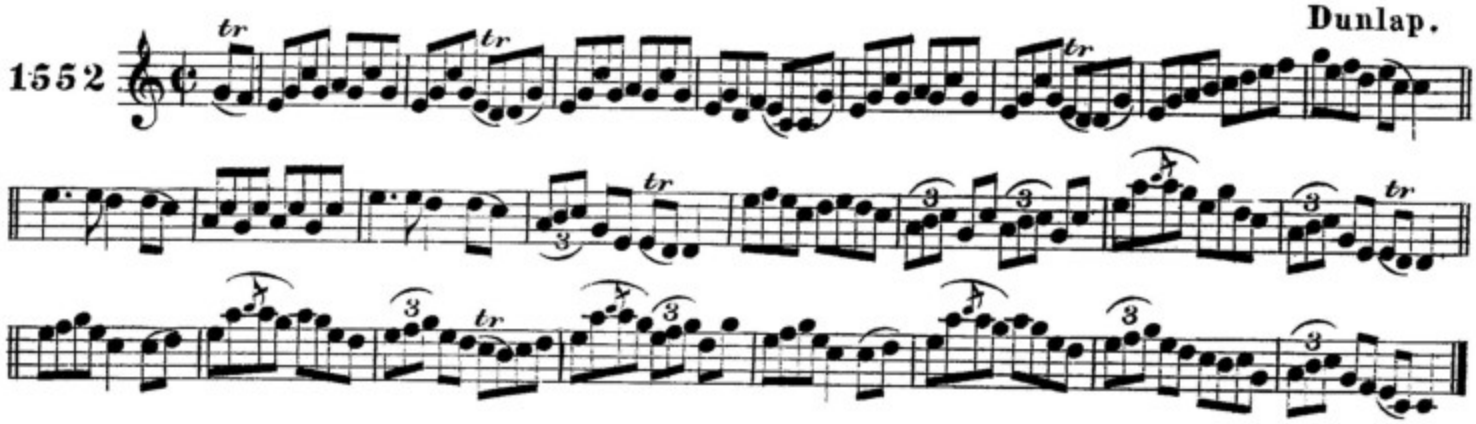
1551



NA CAILINTE ON N-IAR. THE WESTERN LASSES.

Dunlap.

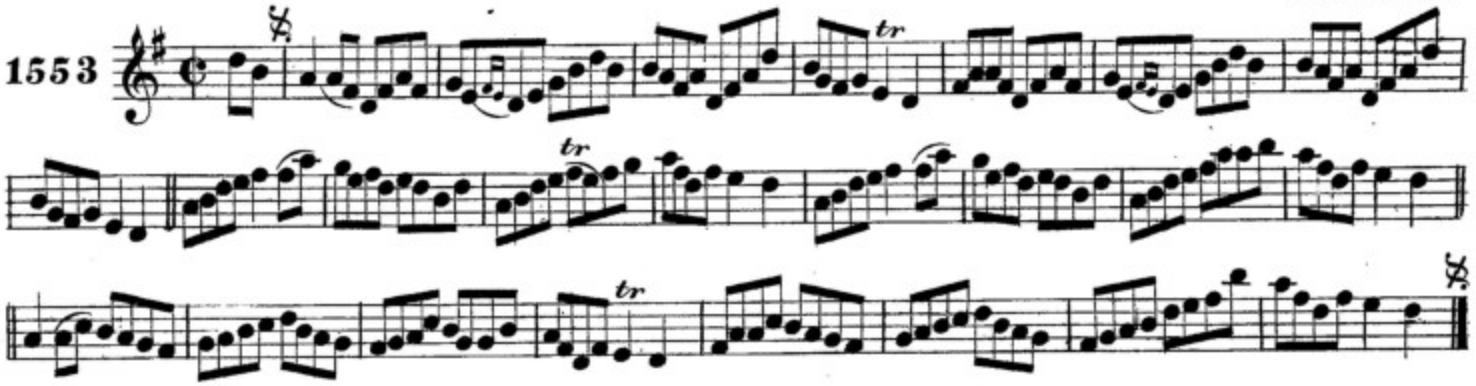
1552



AG LIATRAD AIR AN SEAGAL. ROLLING ON THE RYEGRASS.

F. O'Neill.

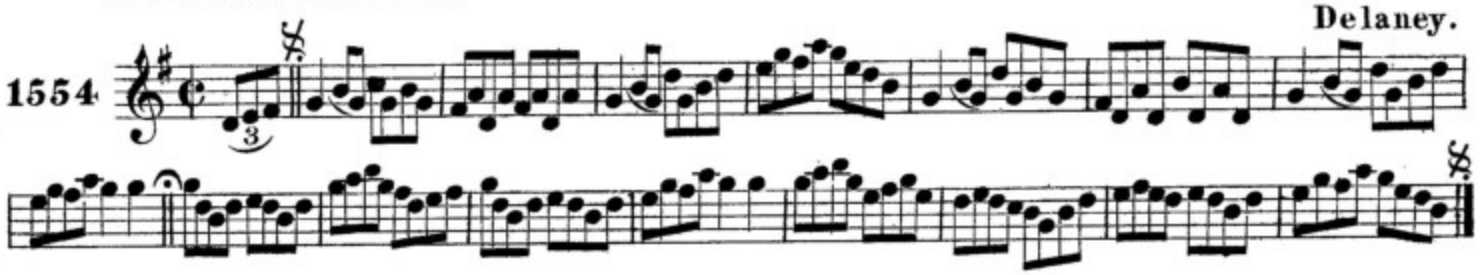
1553



SEISD NA CEITRE-LAM. THE FOUR-HAND REEL.

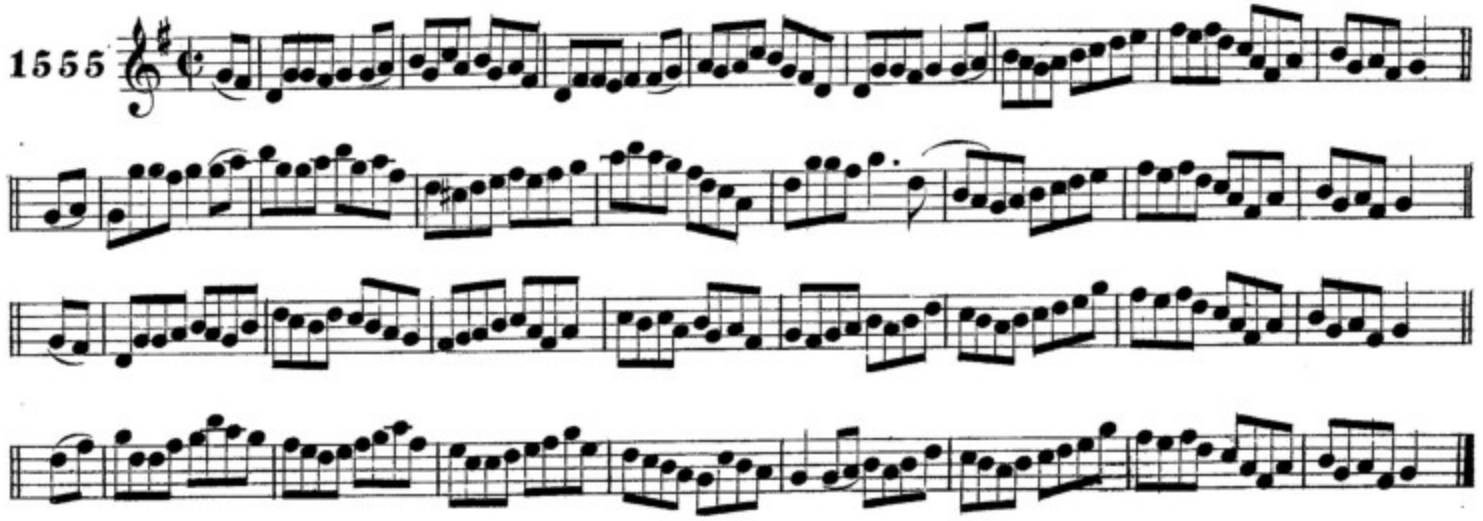
Delaney.

1554



ROSA UI CHONIN. CRONIN'S FAVORITE. Cronin.

1555

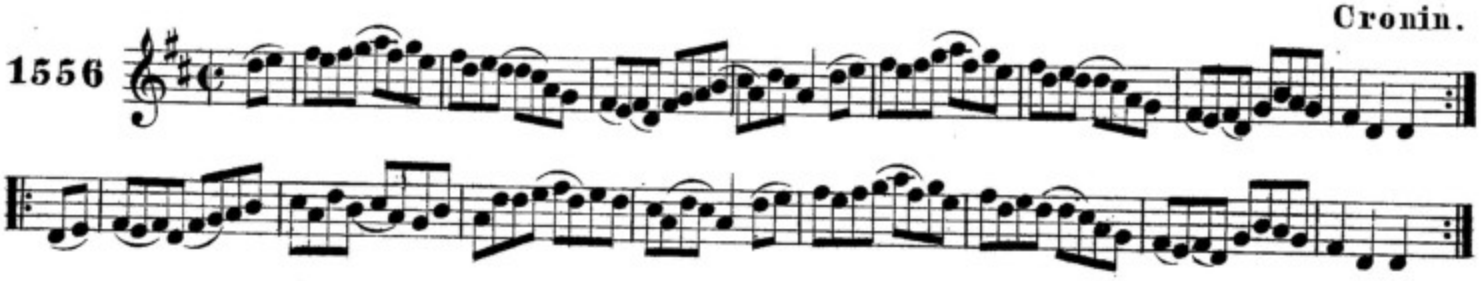


Hornpipes Etc.

ROṠA AN TAOISAIṠ UI NIALL. CHIEF O'NEILL'S FAVORITE.

Cronin.

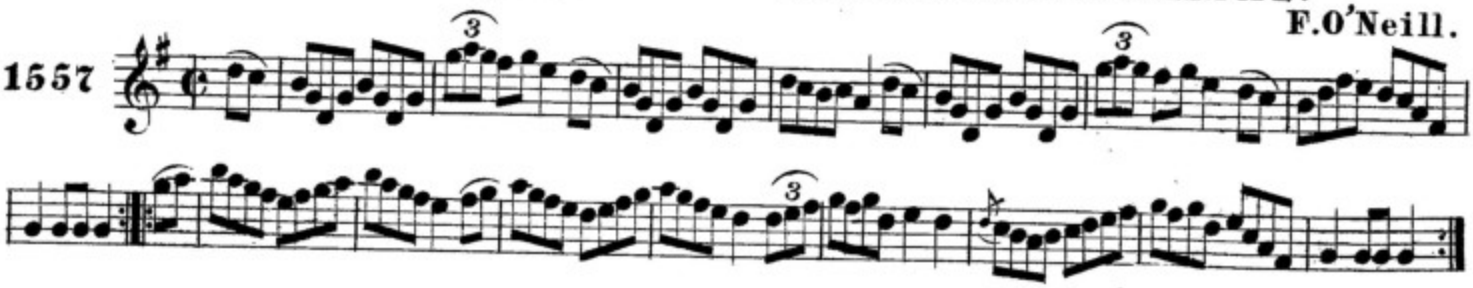
1556



CRANNCIUIL CAISLEAN-ṠLAIS. THE GREENCASTLE HORNPIPE.

F.O'Neill.

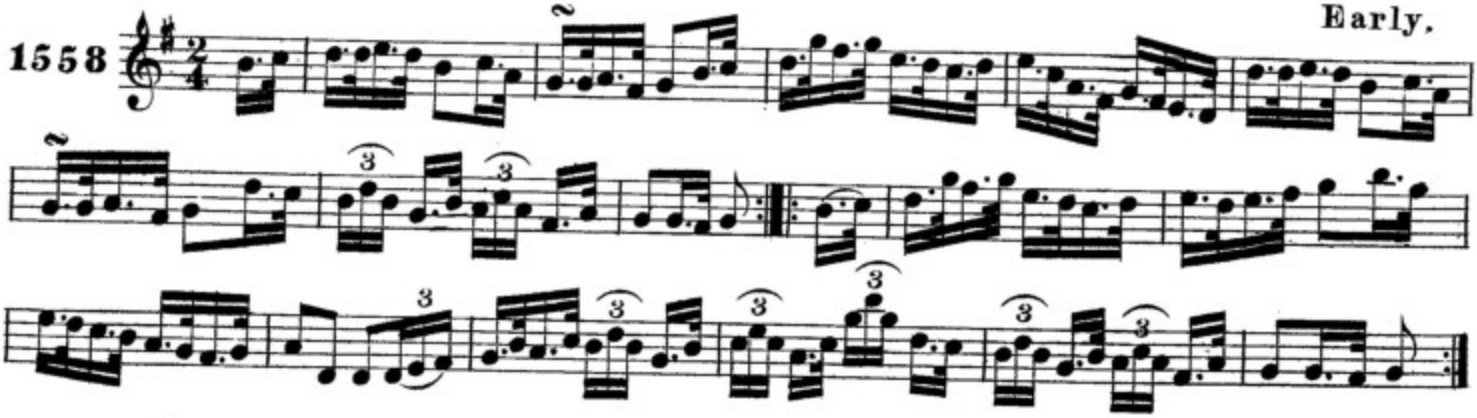
1557



CRANNCIUIL CLUAIN. THE CLOONE HORNPIPE.

Early.

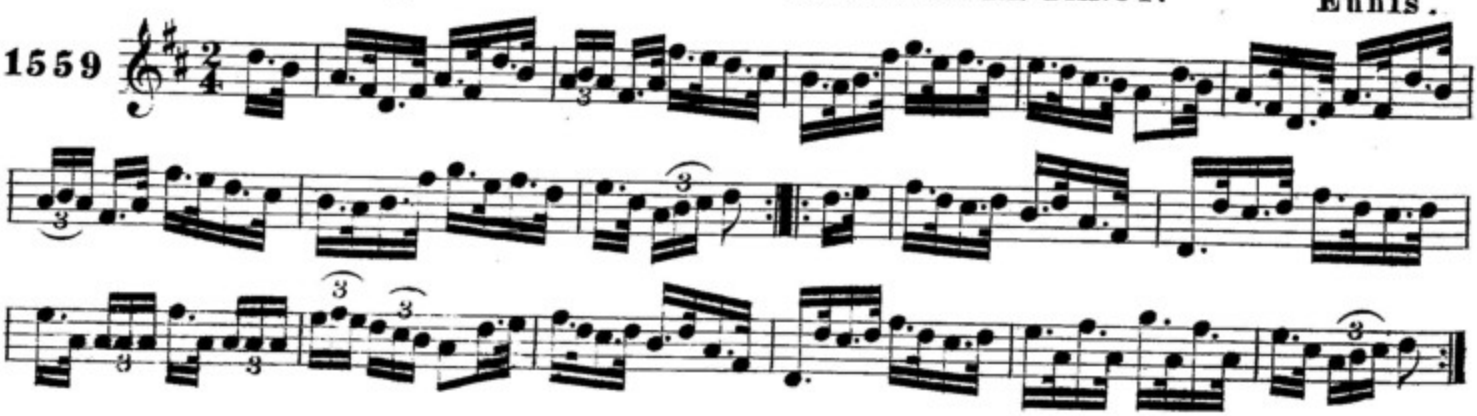
1558



ROṠA CILLE-DARA. THE KILDARE FANCY.

Ennis.

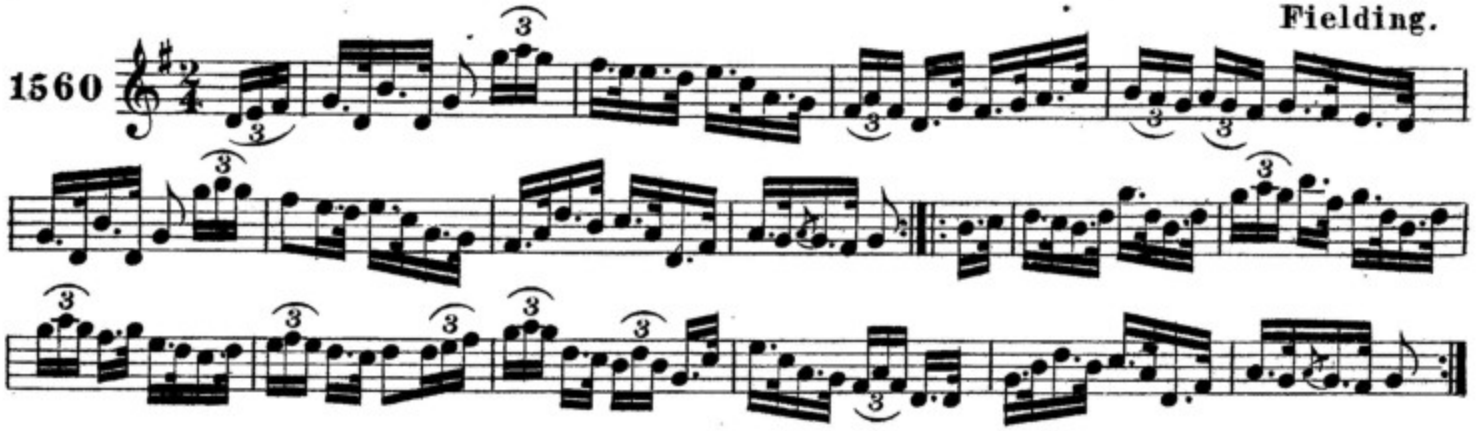
1559



crannciuil ui duncada. DUNPHY'S HORNPIPE.

Fielding.

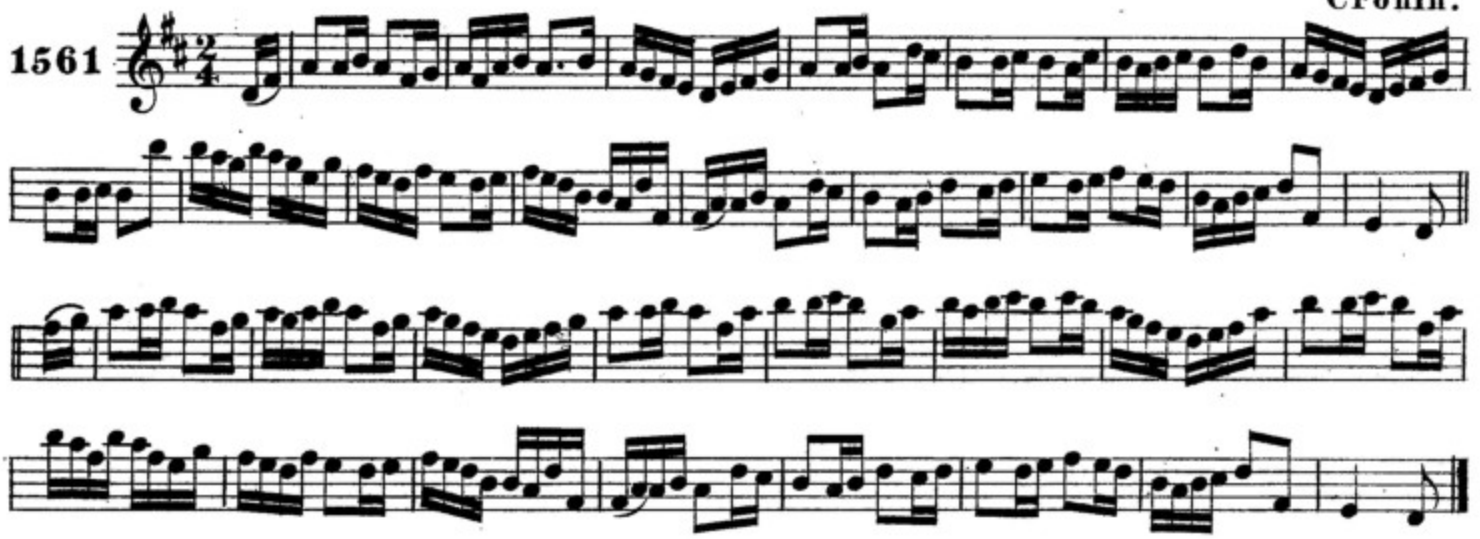
1560



pleraca daibis. PLANXTY DAVIS.

Cronin.

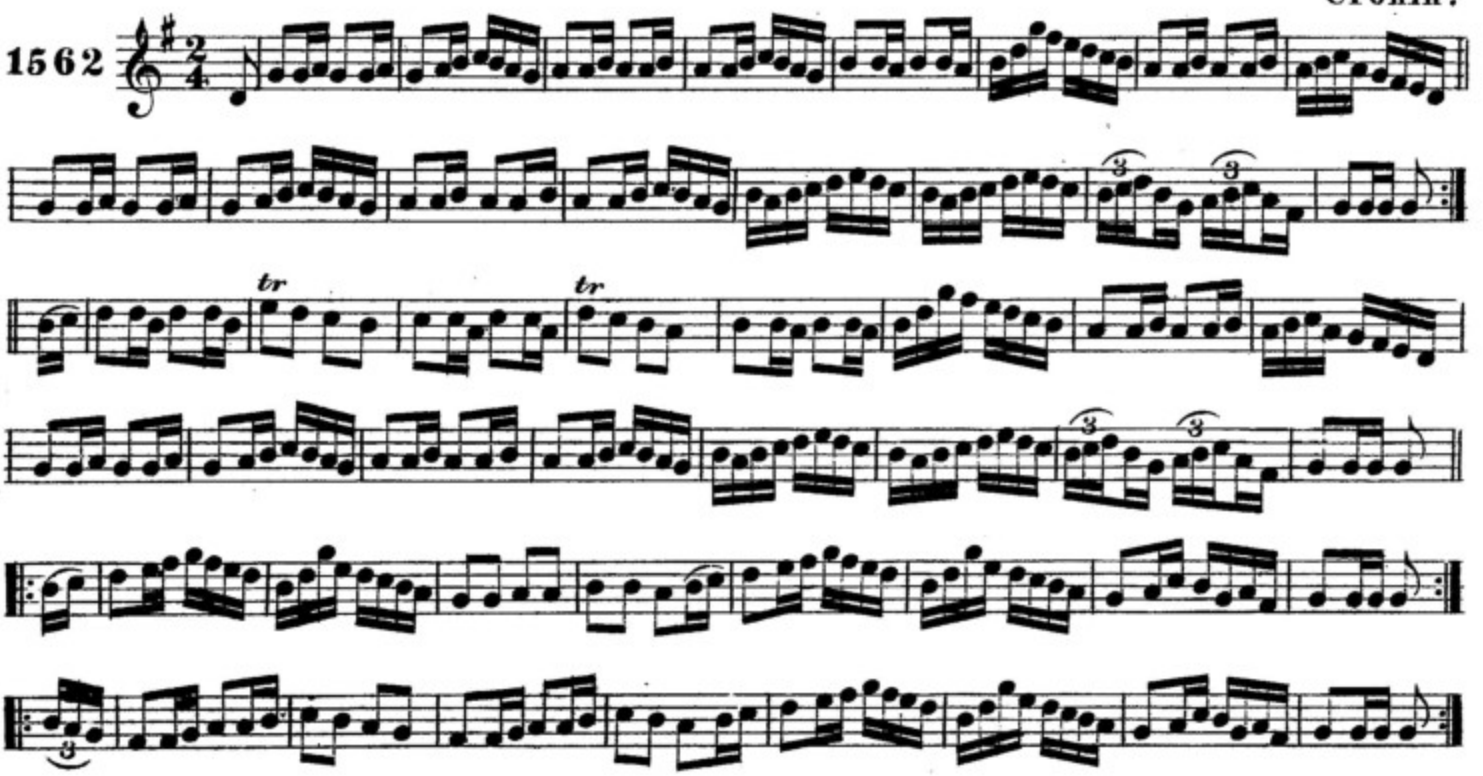
1561



scrios b-paris. THE DOWNFALL OF PARIS.

Cronin.

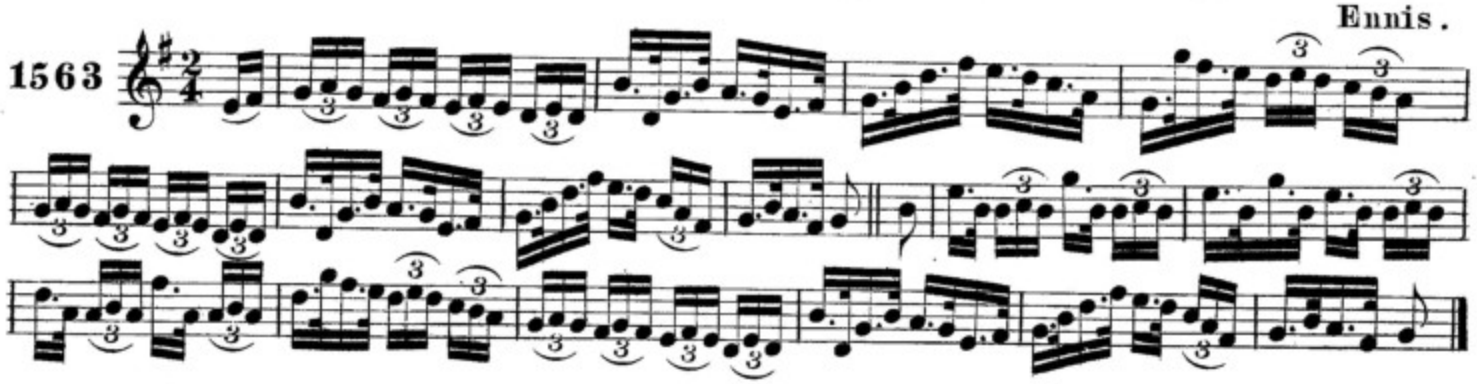
1562



an piobaire trodach. THE QUARRELSOME PIPER.

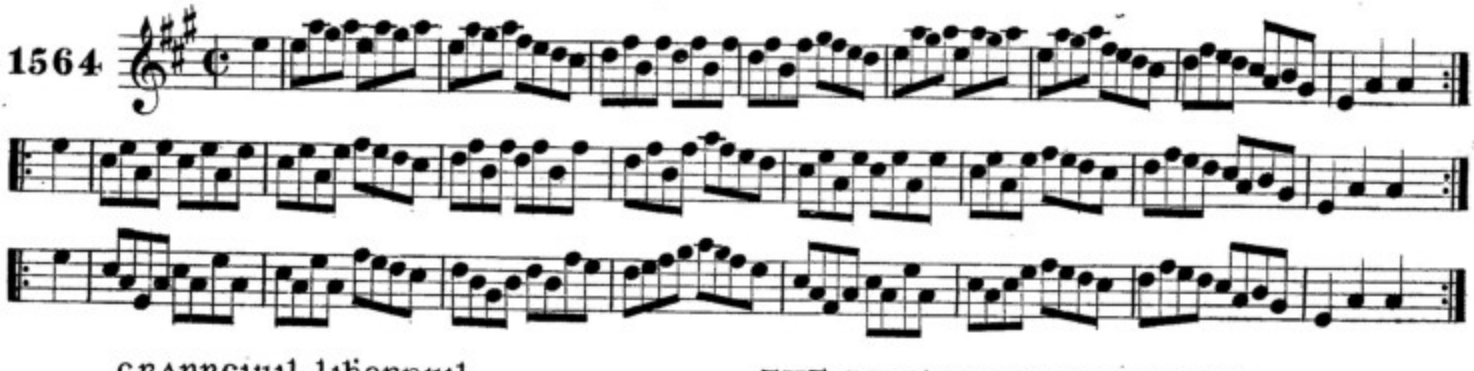
Ennis.

1563



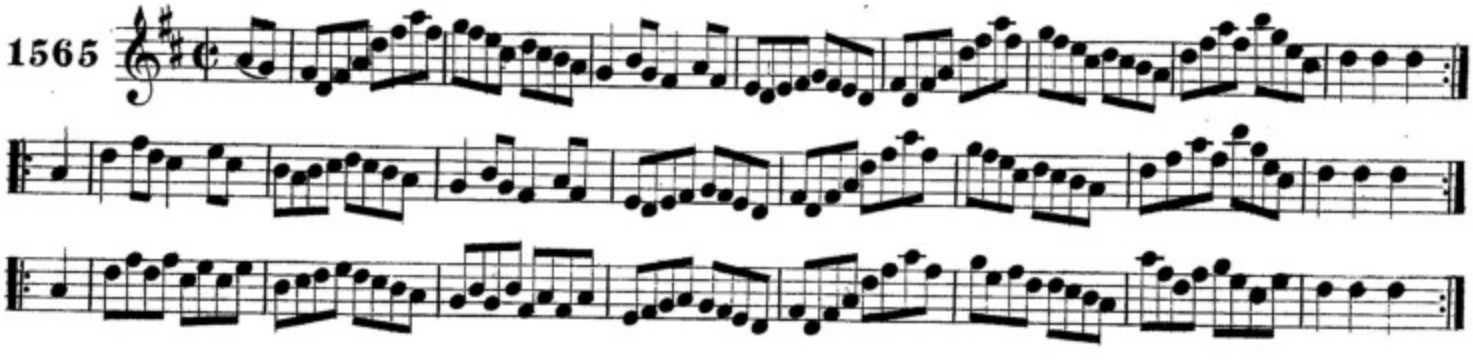
aisling an diabail. THE DEVIL'S DREAM.

1564



cranncuil liberpuil. THE LIVERPOOL HORNPIPE.

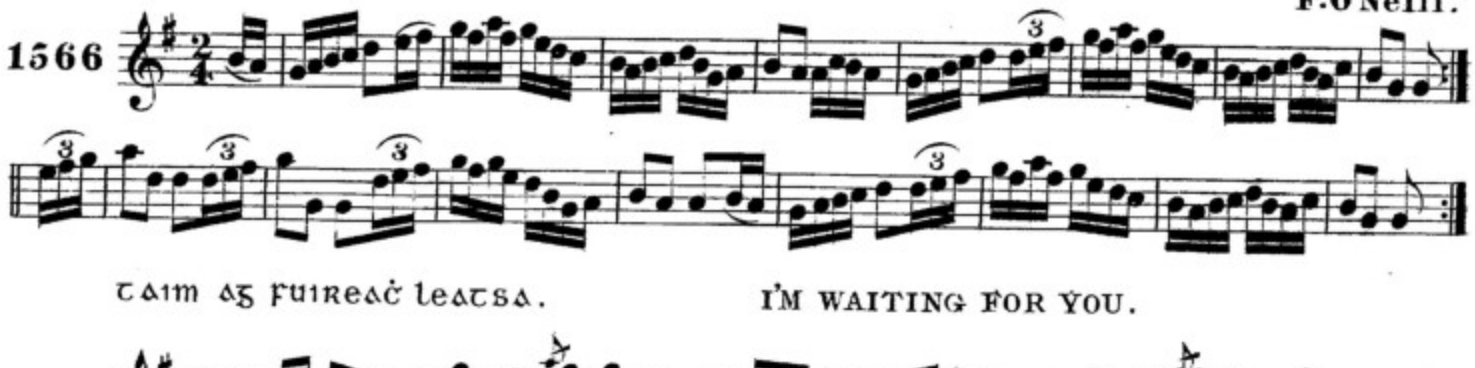
1565



cailin an stain-earradoa. THE TINWARE LASS.

F.O'Neill.

1566

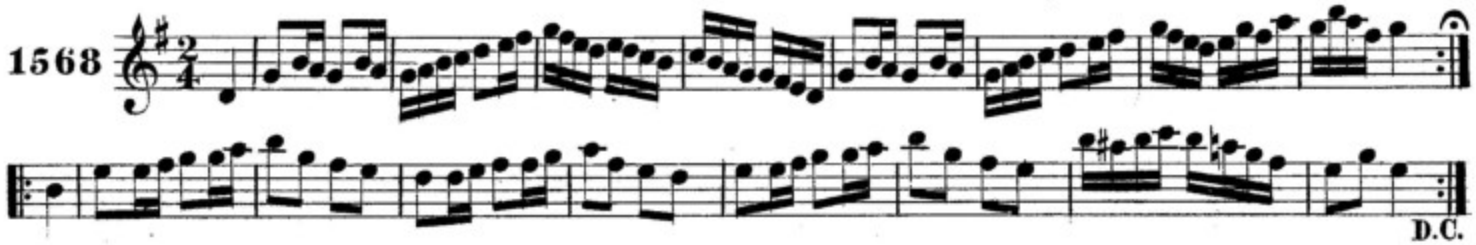


taim ag fuireach leatsa. I'M WAITING FOR YOU.

1567

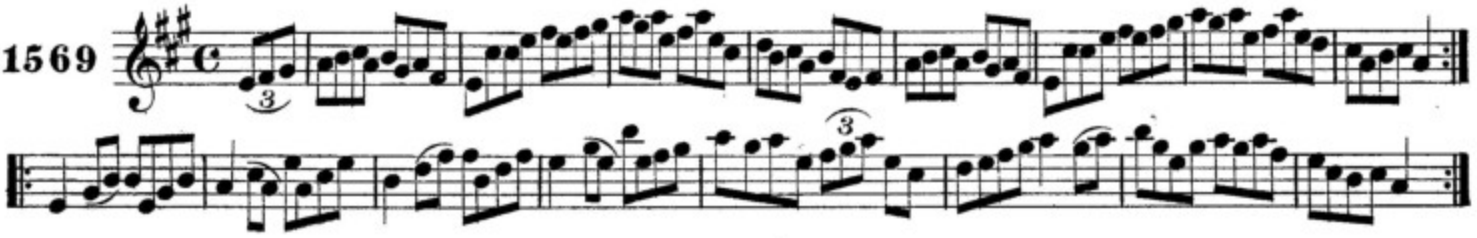
RINCE BOCAIR-NA-CRIOSA. THE CROSSROADS DANCE.

1568



TEACH AN MEADON-BOCAIR. THE HALFWAY HOUSE.

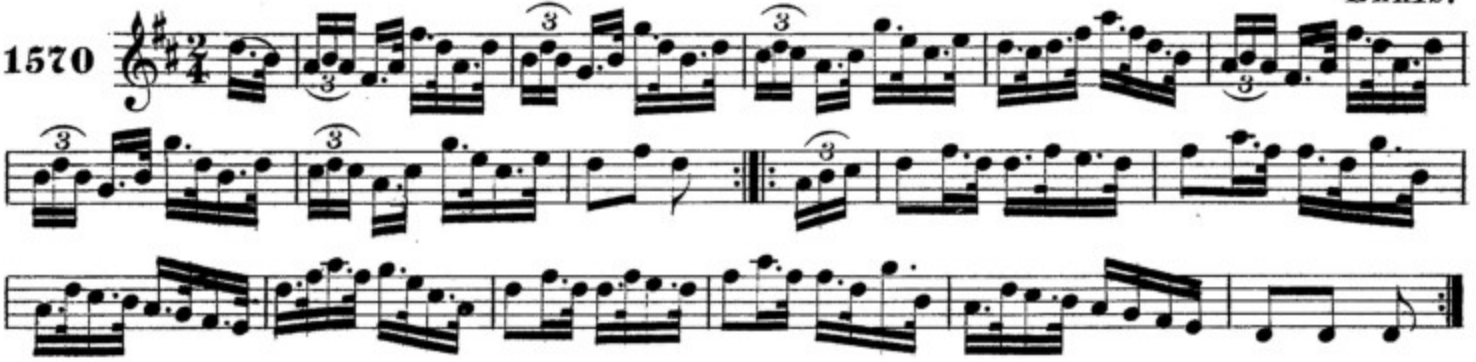
1569



AN RUD CEART. THE REAL THING.

Ennis.

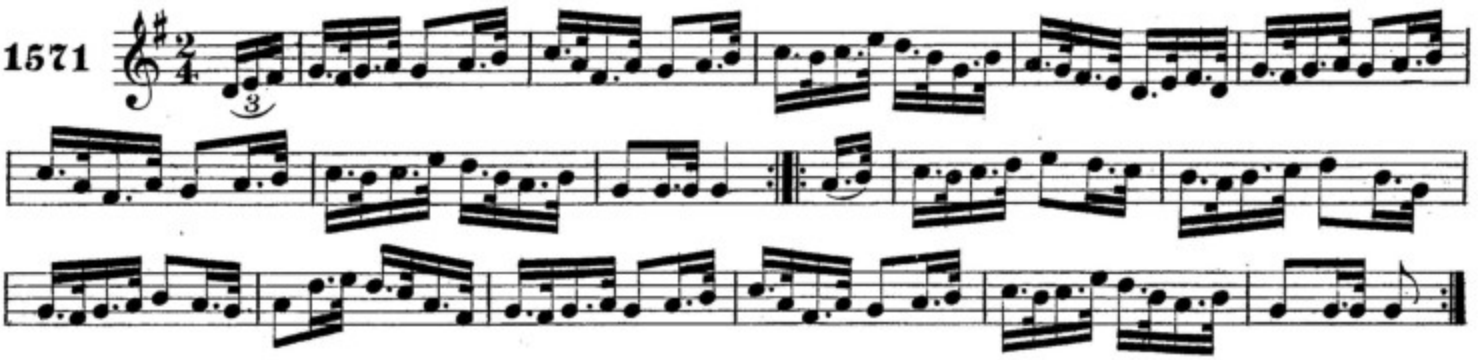
1570



SCOT NA MAIDNE. THE TOP OF THE MORNING.

F.O'Neill.

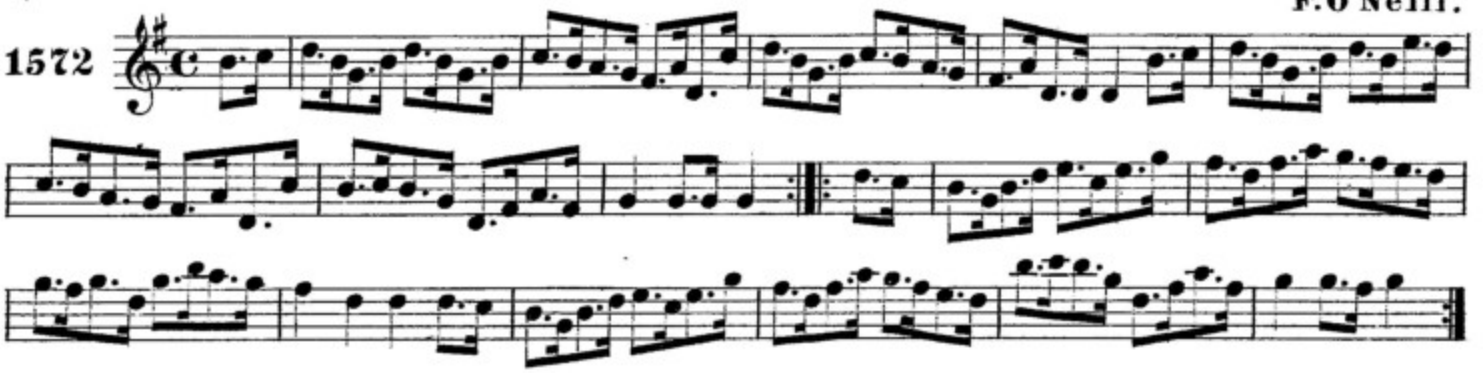
1571



CRANNCIUIL UIGS. HICKS' HORNPIPE.

F.O'Neill.

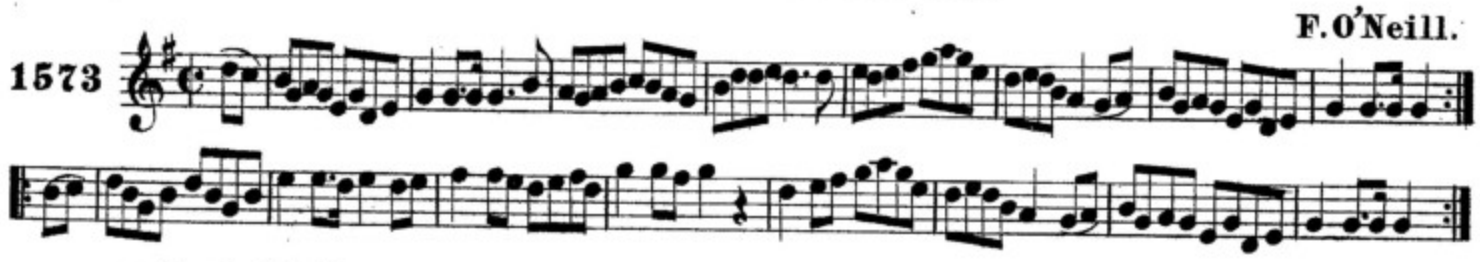
1572



camus beantraige. BANTRY BAY.

F. O'Neill.

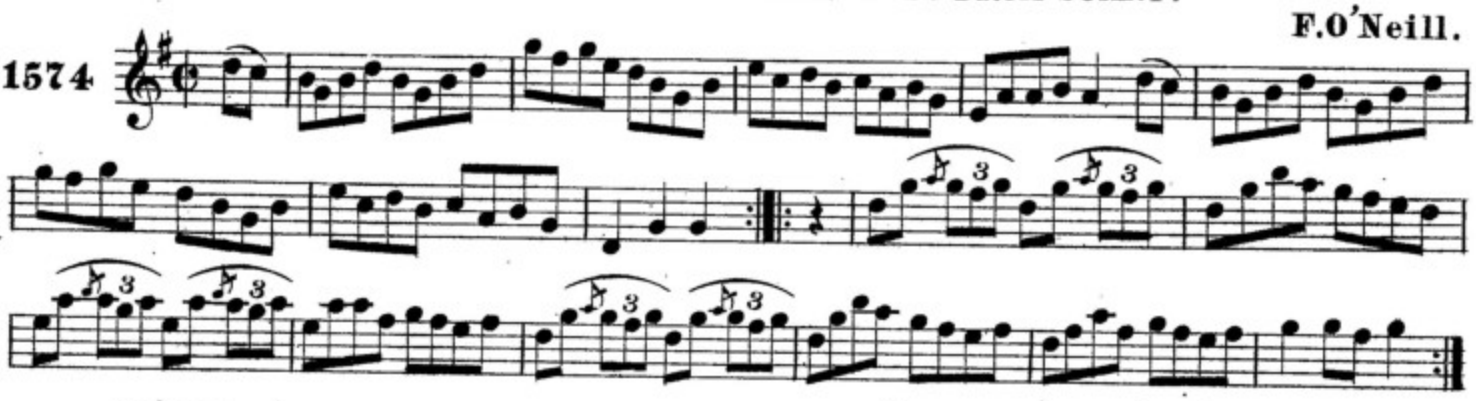
1573



na buachaillibe ua scairt. THE BOYS FROM SCART.

F. O'Neill.

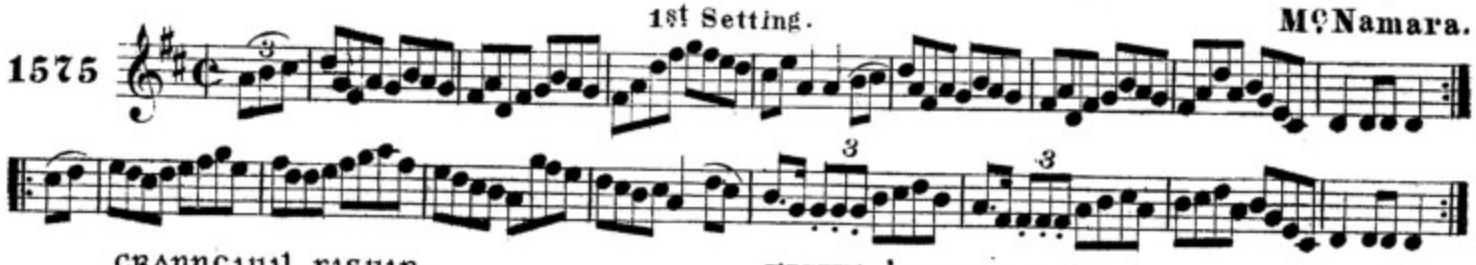
1574



crannciuil fisuir. FISHER'S HORNPIPE.

1st Setting. Mc Namara.

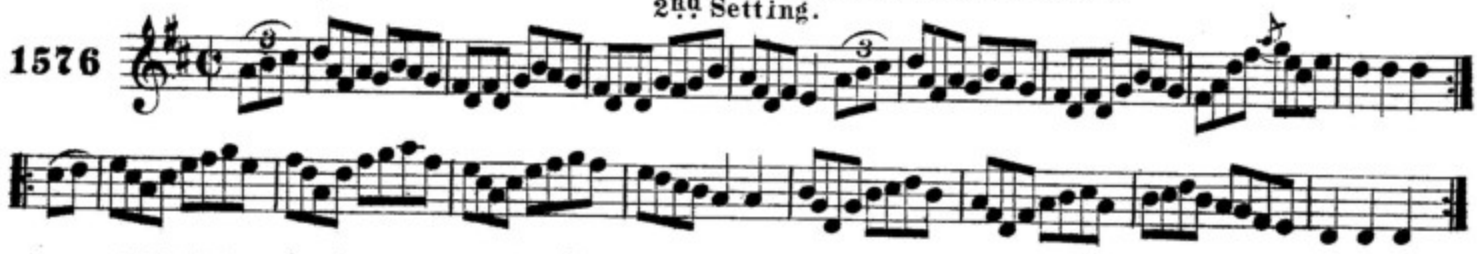
1575



crannciuil fisuir. FISHER'S HORNPIPE.

2nd Setting.

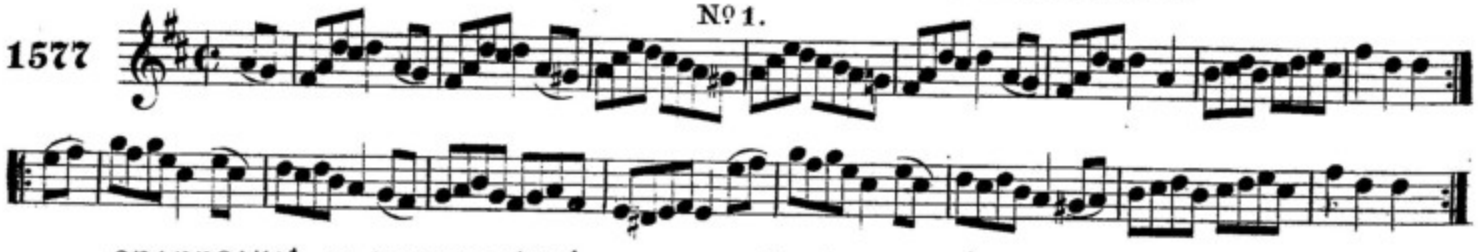
1576



crannciuil an mairnealaig. THE SAILOR'S HORNPIPE.

No 1.

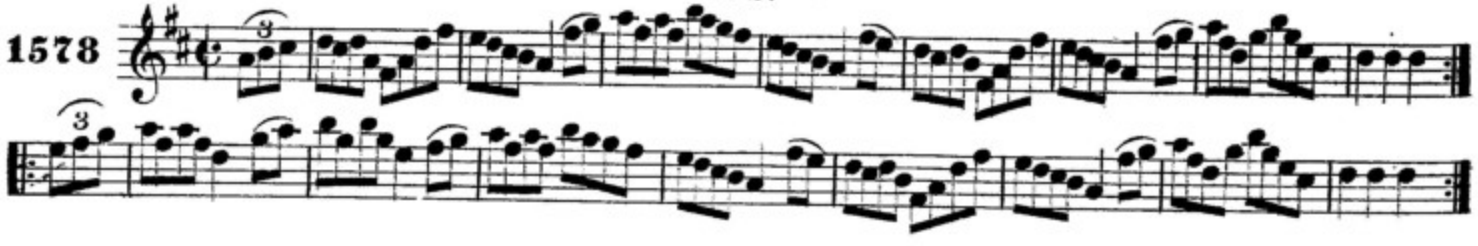
1577



crannciuil an mairnealaig. THE SAILOR'S HORNPIPE.

No 2.

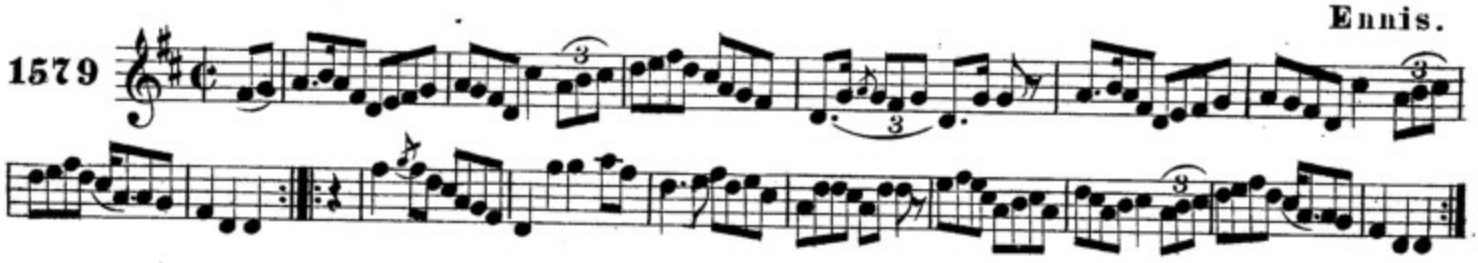
1578



CRANNCIUIL CILL-MANTAIN. THE WICKLOW HORNPIPE.

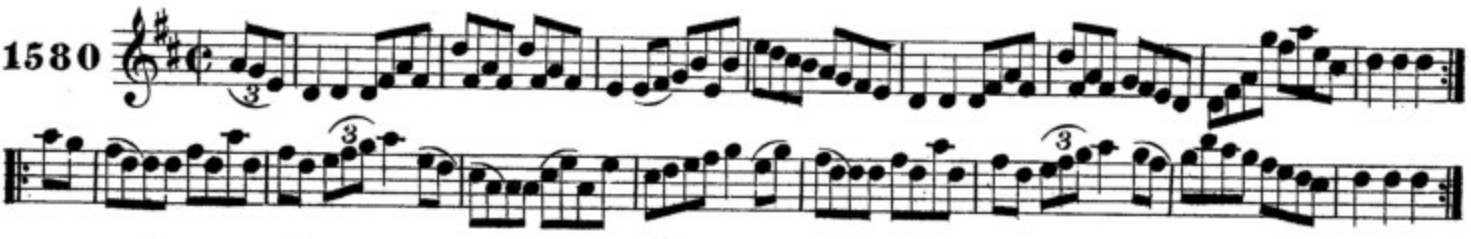
Ennis.

1579



ROSA INGEAN UI BRUNAC. Miss BROWN'S FANCY.

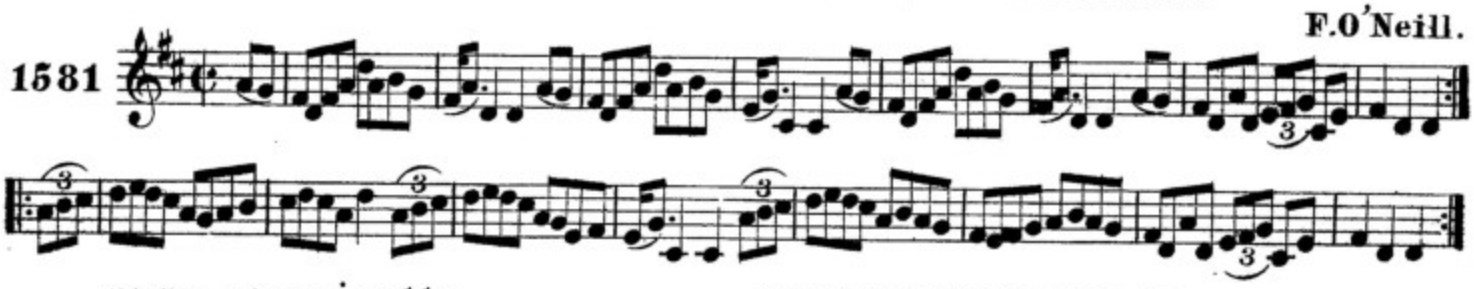
1580



AN MAC-RATA. THE SON OF PROSPERITY.

F.O'Neill.

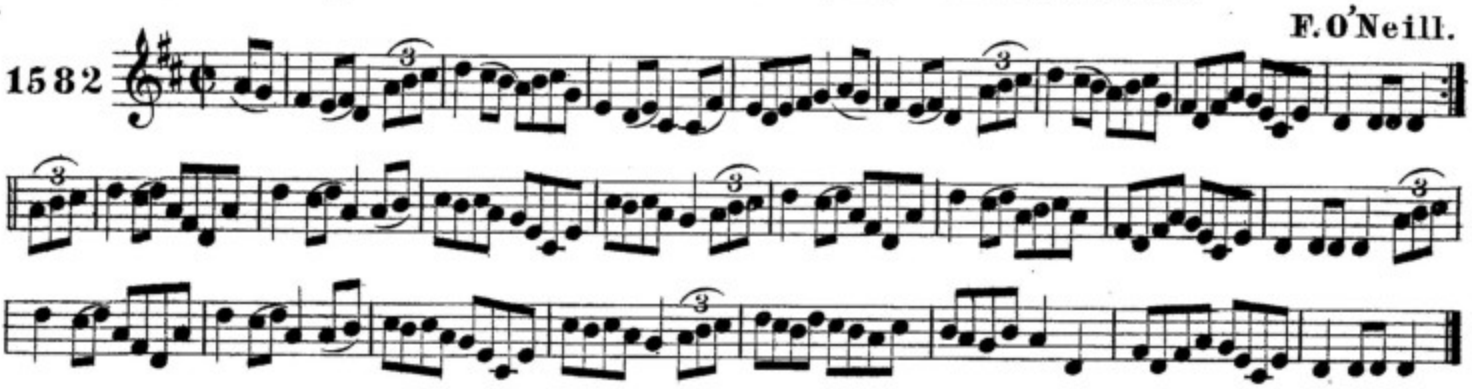
1581



NA FIR UA MAG-EALLA. THE MEN FROM MALLOW.

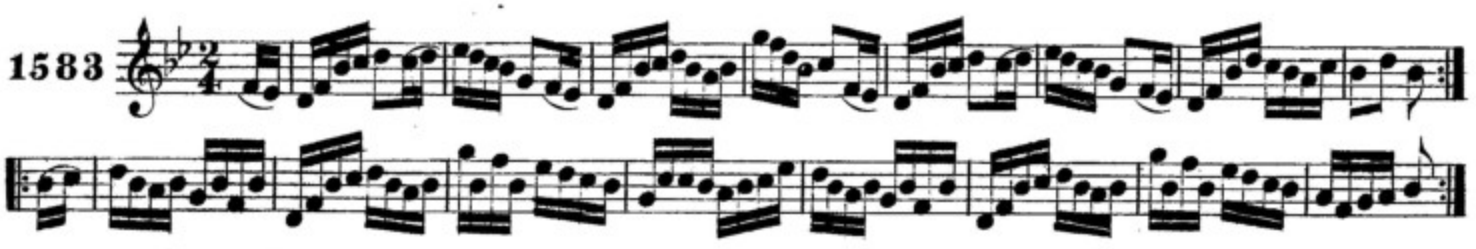
F.O'Neill.

1582



MULLAC AN T-SLEIBE. THE MOUNTAIN TOP.

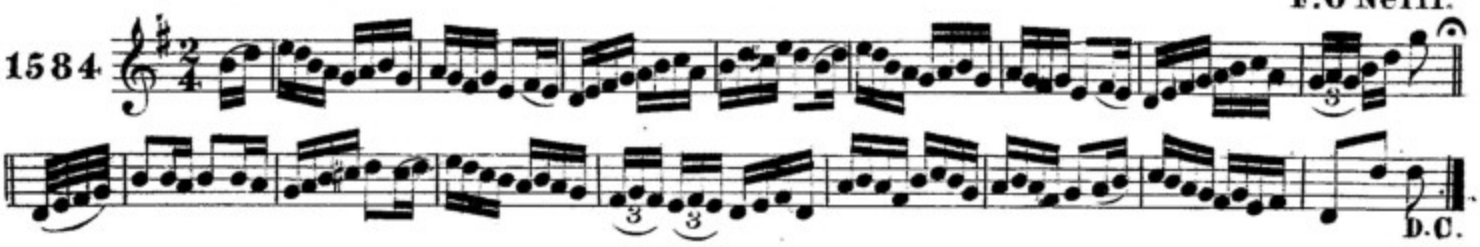
1583



LA FEILE MUIRE. LADY DAY.

F.O'Neill.

1584

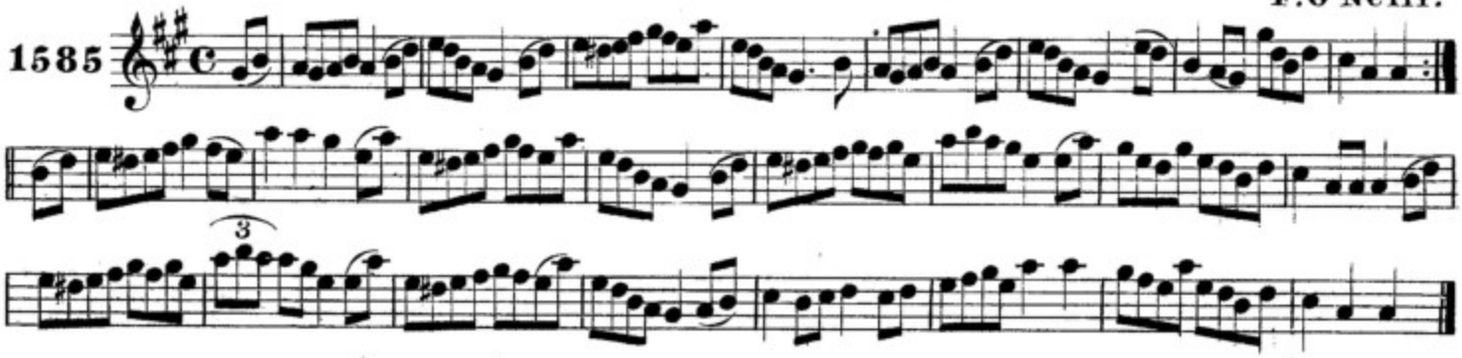


D.C.

Domnall mor ua Mathghamna. BIG DAN O'MAHONY.

F.O'Neill.

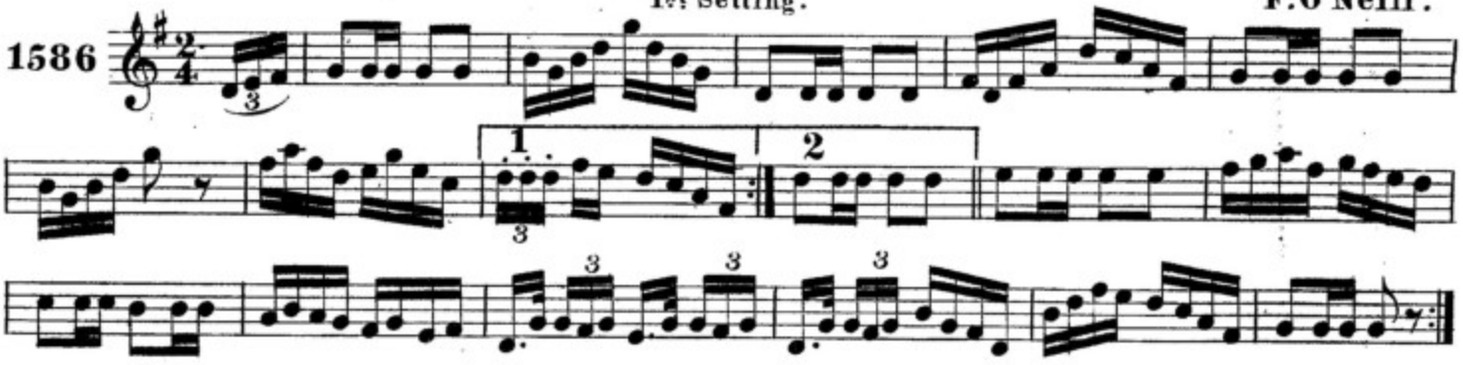
1585



Crannciuil eathlain. THE TRUMPET HORNPIPE.

1st Setting. F.O'Neill.

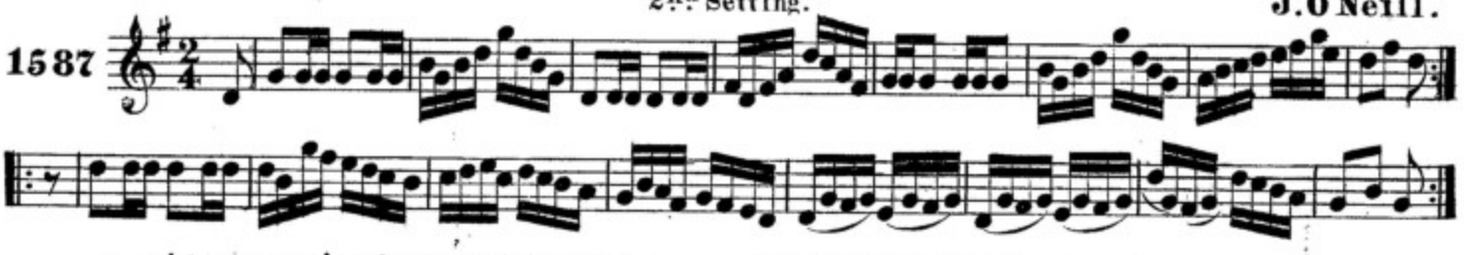
1586



Crannciuil eathlain. THE TRUMPET HORNPIPE.

2nd Setting. J.O'Neill.

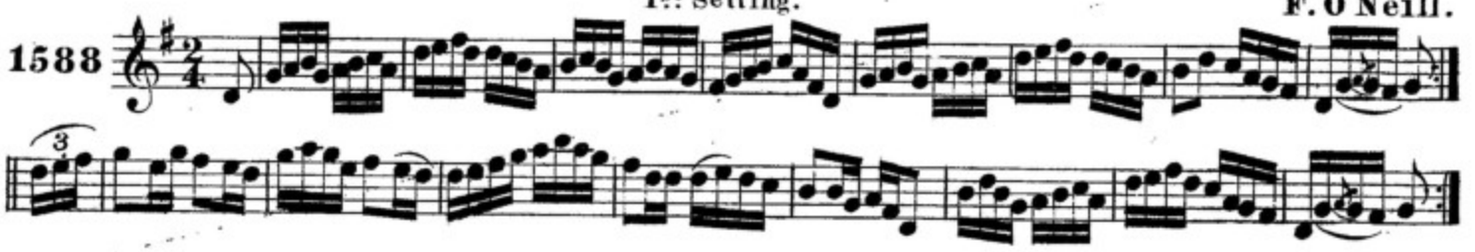
1587



Coimleangaidhe Muilleann-cearr. THE MULLINGAR RACES.

1st Setting. F.O'Neill.

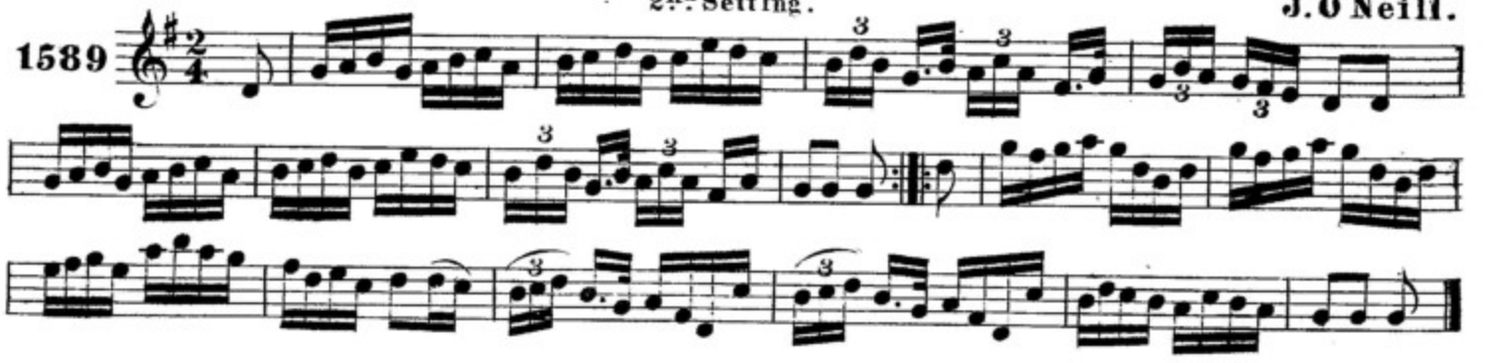
1588



Coimleangaidhe Muilleann-cearr. THE MULLINGAR RACES.

2nd Setting. J.O'Neill.

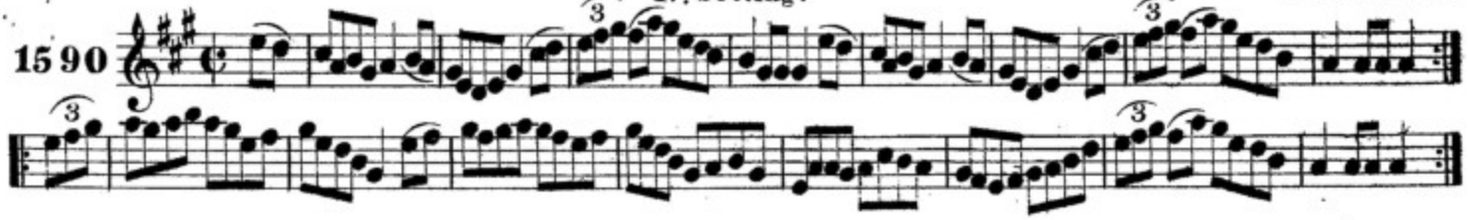
1589



CRANNCIUIL DIARMAID UI DALAIG. JERRY DALY'S HORNPIPE.

F. O'Neill.

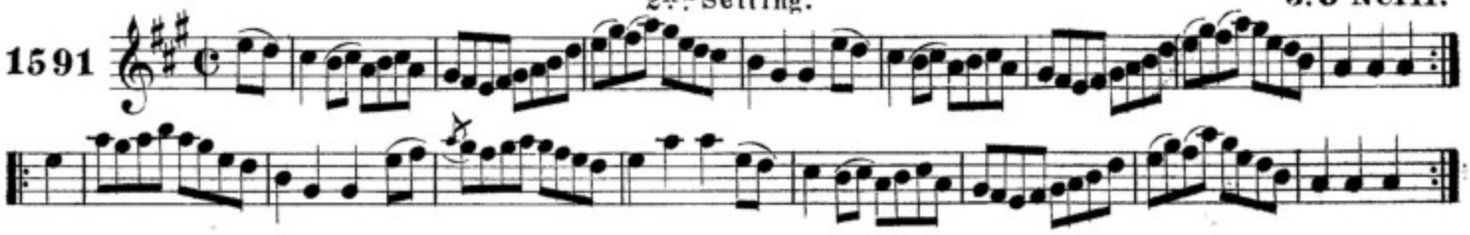
1590 1st Setting.



CRANNCIUIL DIARMAID UI DALAIG. JERRY DALY'S HORNPIPE.

J. O'Neill.

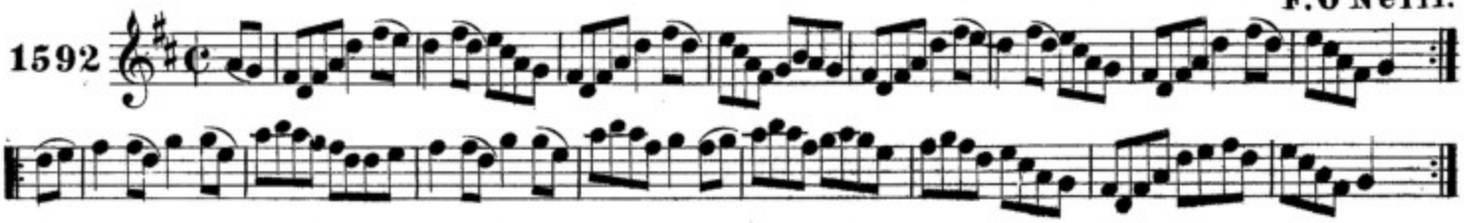
1591 2nd Setting.



BRUACA NA ILEIN. THE BANKS OF THE ILEN.

F. O'Neill.

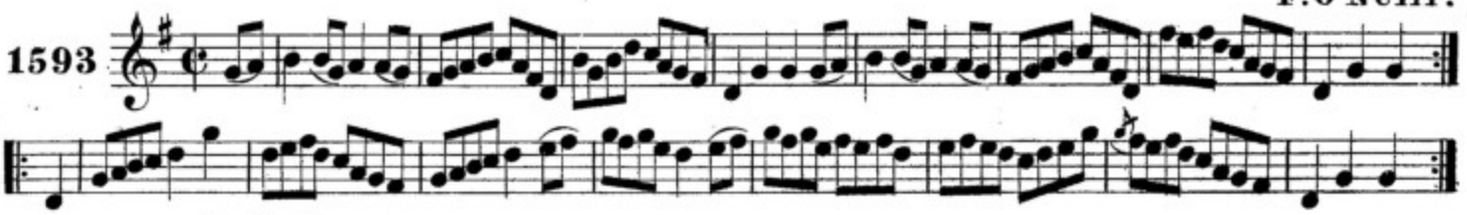
1592



CRANNCIUIL CAIT NI MACGAMNA. KIT O'MAHONY'S HORNPIPE.

F. O'Neill.

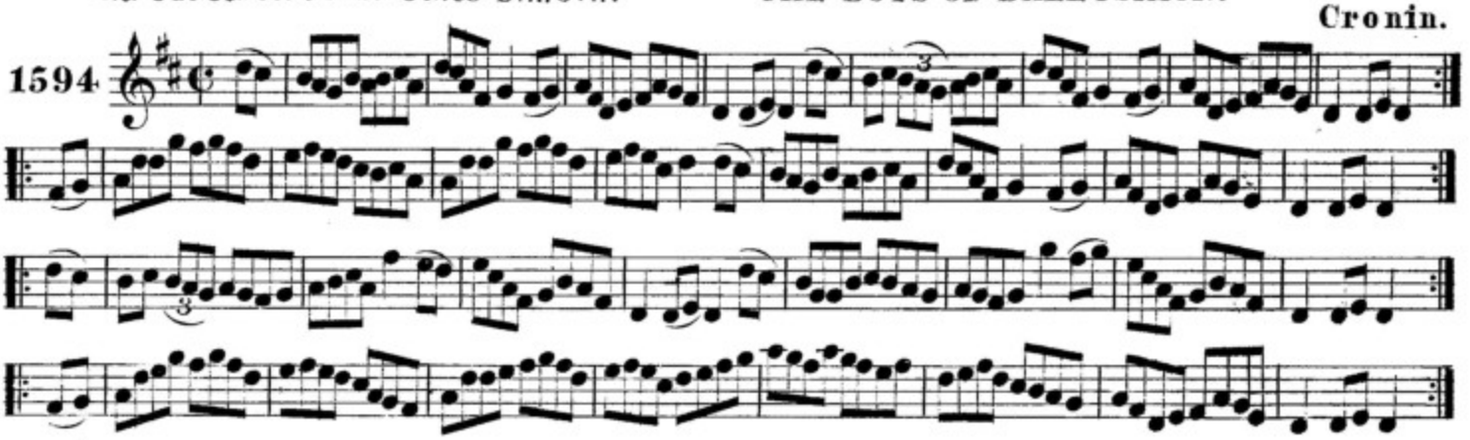
1593



NA BUACAILLIDE UA BAILE-SIMOIN. THE BOYS OF BALLYSIMON.

Cronin.

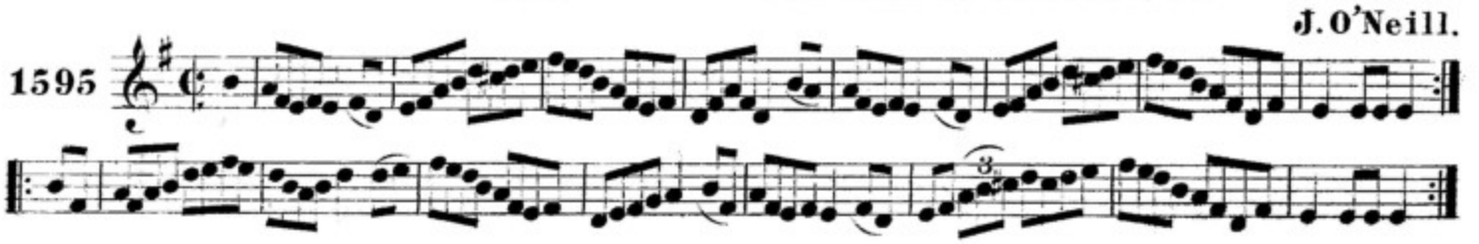
1594



AN AINDEAR UA LIOS-TUACAIL. THE MAID OF LISTOWELL.

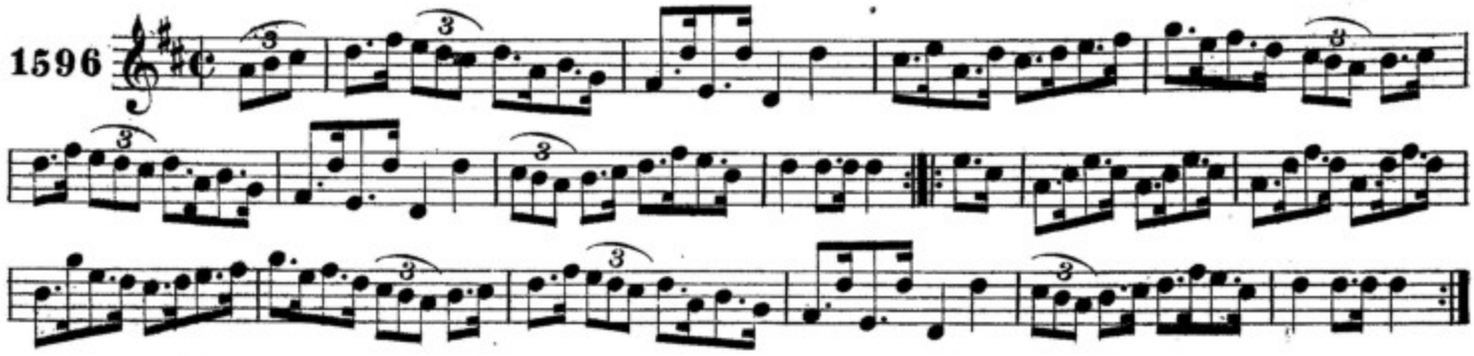
J. O'Neill.

1595



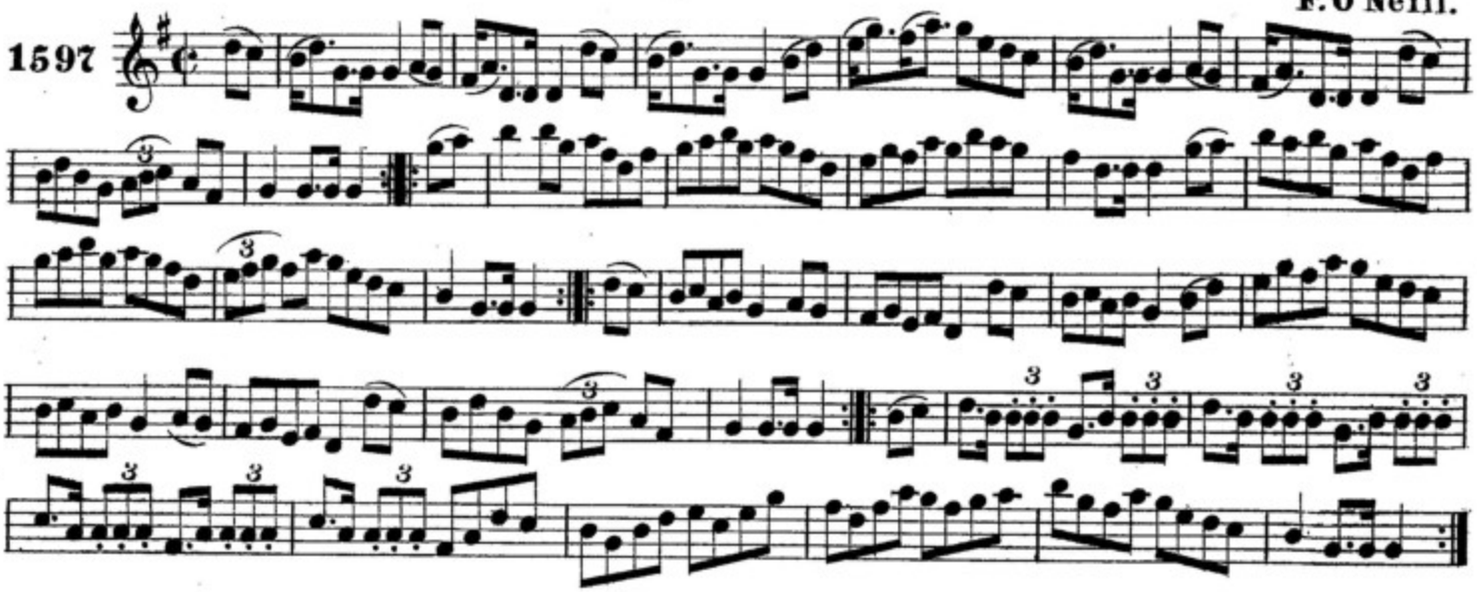
CRANNCIUIL NA TROIGIN. THE SLIPPER HORNPIPE. Dillon.

1596



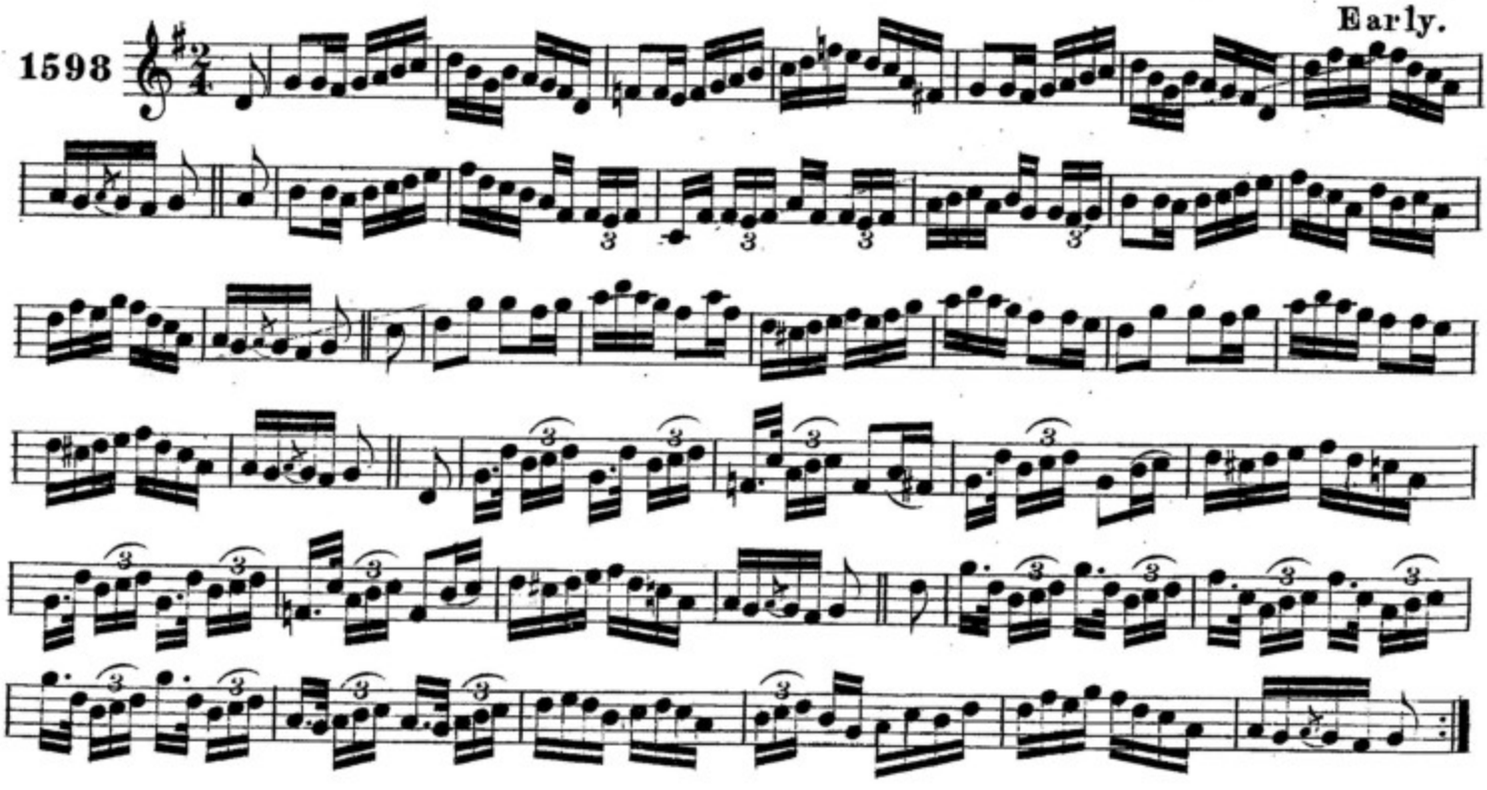
CRANNCIUIL UI DUBUIDIR. O'DWYER'S HORNPIPE. F. O'Neill.

1597



CRANNCIUIL NA TOR-COILLE. THE GROVES HORNPIPE. Early.

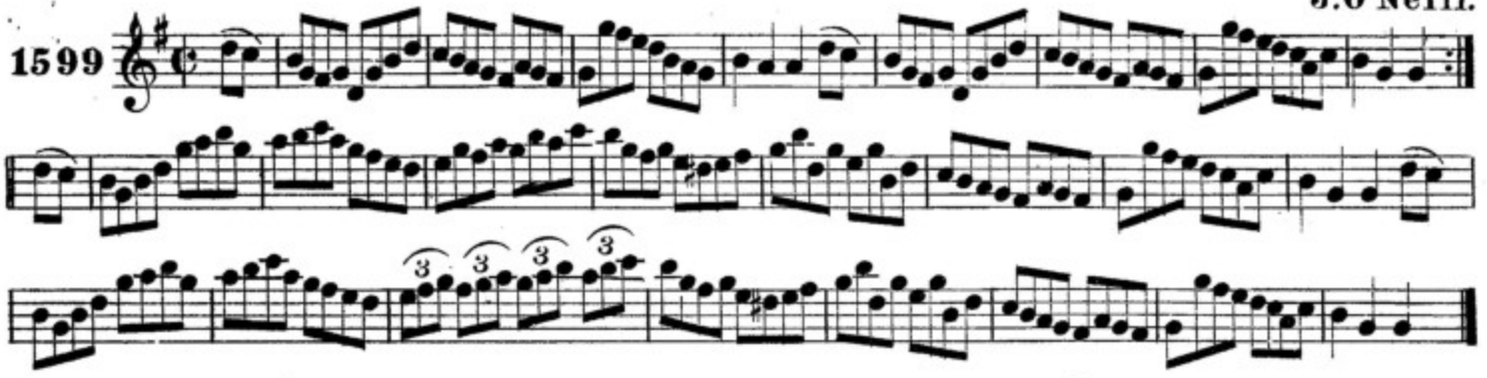
1598



CRANNCIUIL ULAIḊ. THE ULSTER HORNPIPE.

J.O'Neill.

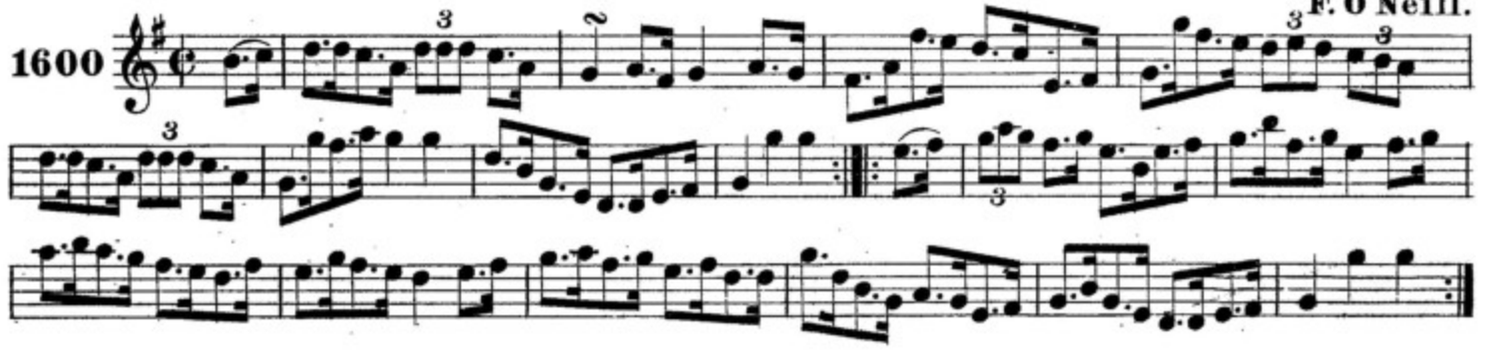
1599



AN CEAḊ LA MI MEAḊON T-SAMRAḊ. THE FIRST OF JUNE.

F. O'Neill.

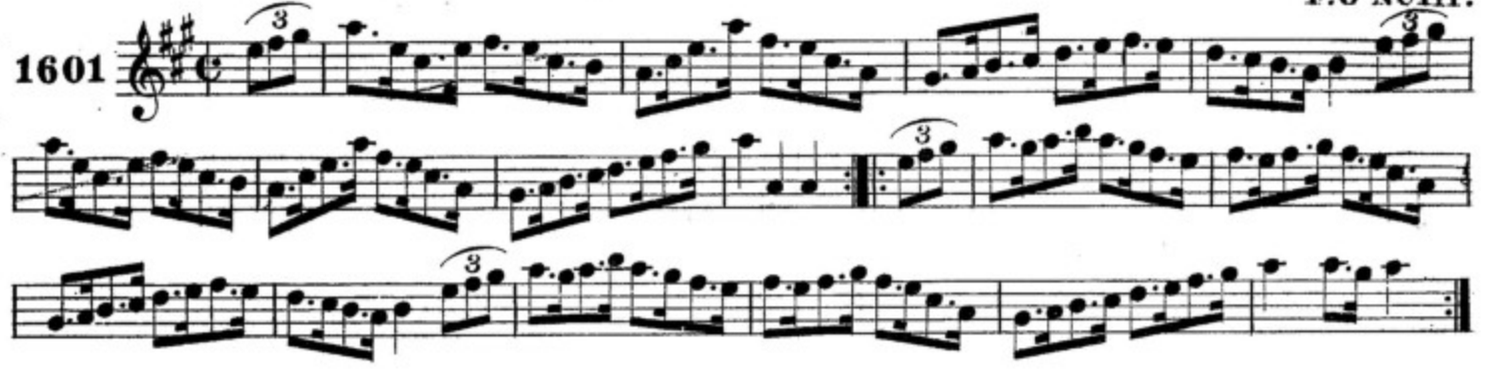
1600



DEIRE NA AṀAON. THE LAST OF THE TWINS.

F.O'Neill.

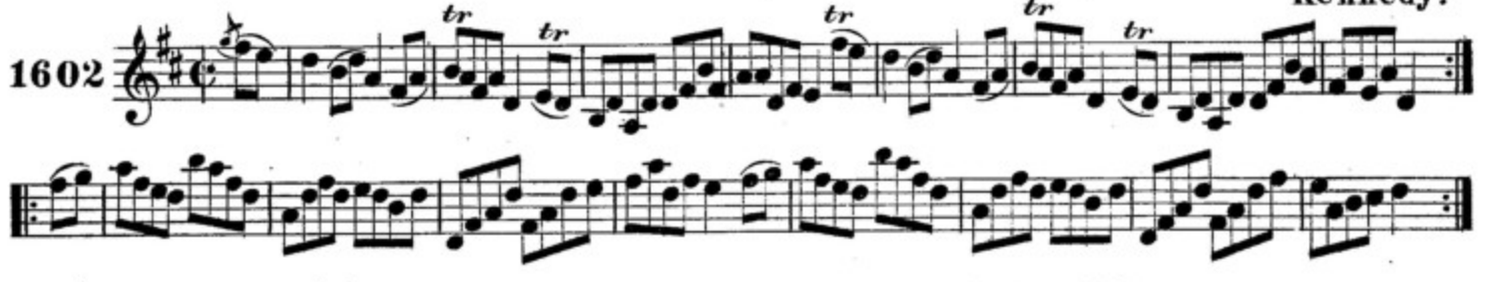
1601



BANAIS ĊAITLIN. KITTY'S WEDDING.

Kennedy.

1602



DEIRE AN FOGMAIR. THE HARVEST HOME.

1603

CRANNCIUIL UI COBLAIG. COEY'S HORNPIPE.

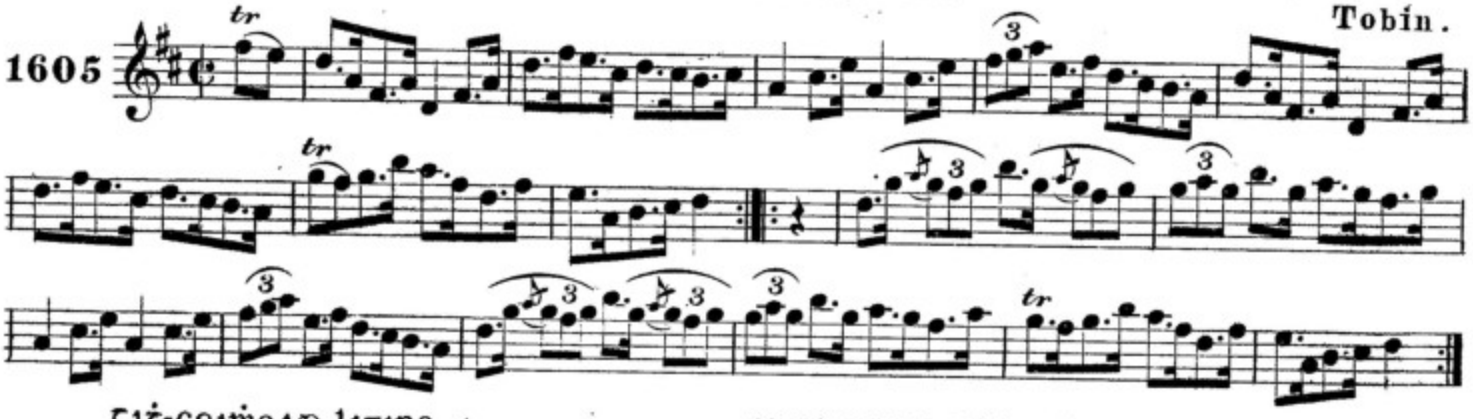
J.O'Neill.

1604

AN MAC-ALLA. THE ECHO.

Tobin.

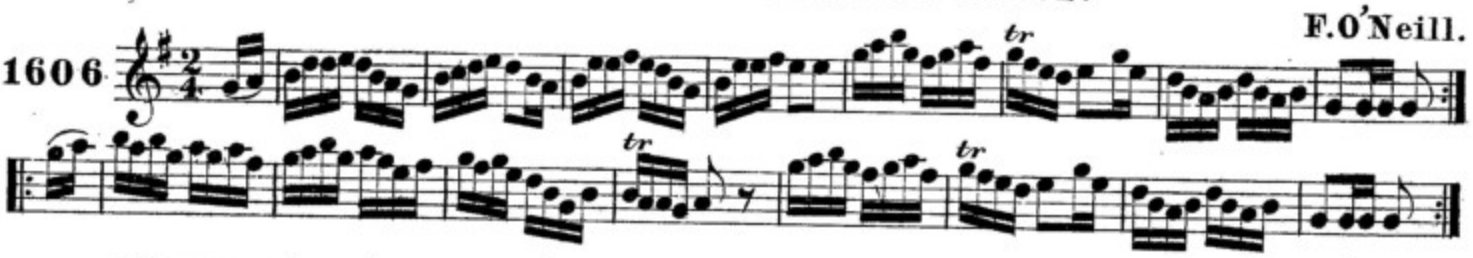
1605



CIG-COIMEAD LITIRE. THE POST OFFICE.

F.O'Neill.

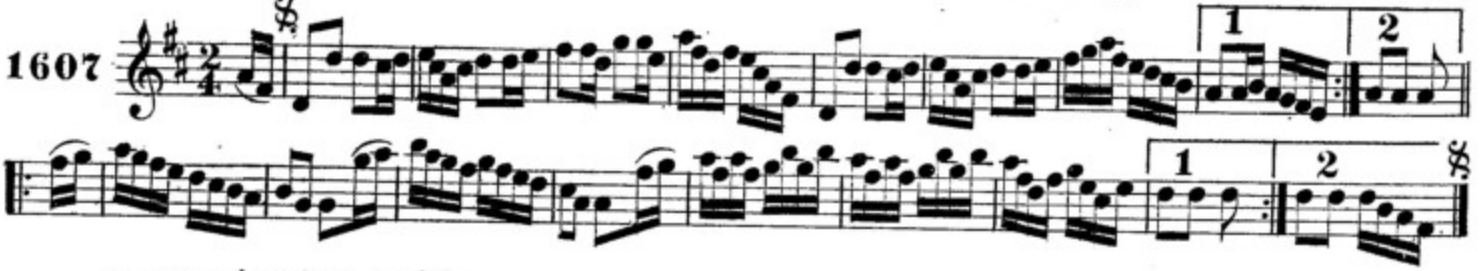
1606



CRANNCIUIL UI MUIREADAIG. MURRAY'S HORNPIPE.

J.O'Neill.

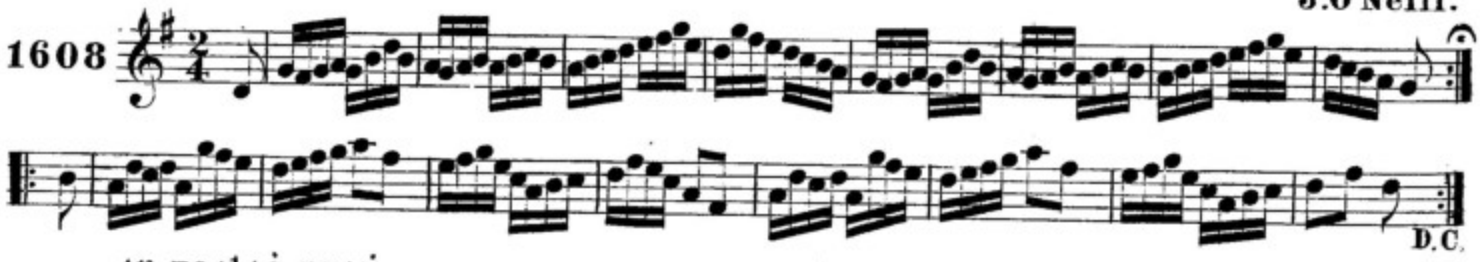
1607



RINCE MEADON-OIDCE. THE MIDNIGHT DANCE.

J.O'Neill.

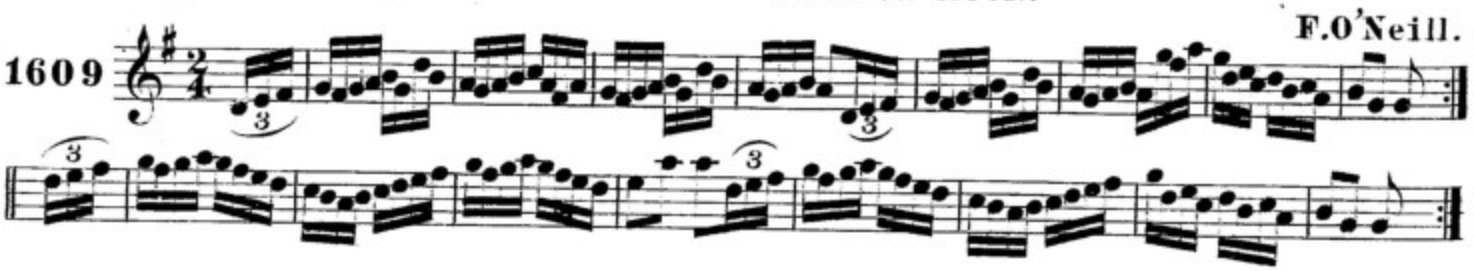
1608



AN GEALAC NUAD. THE NEW MOON.

F.O'Neill.

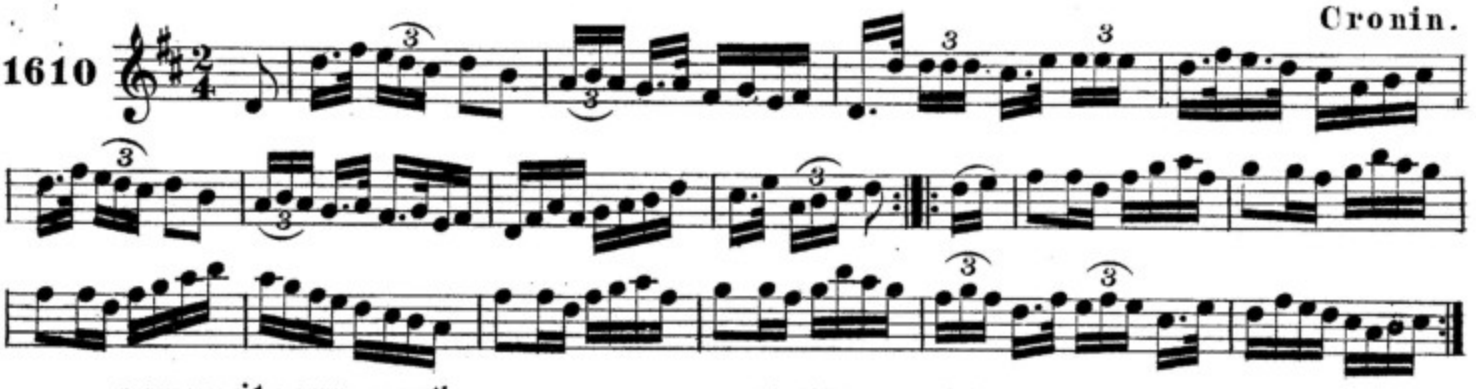
1609



CRANNCIUIL MIC ÓIARMAID. McDERMOTT'S HORNPIPE.

Cronin.

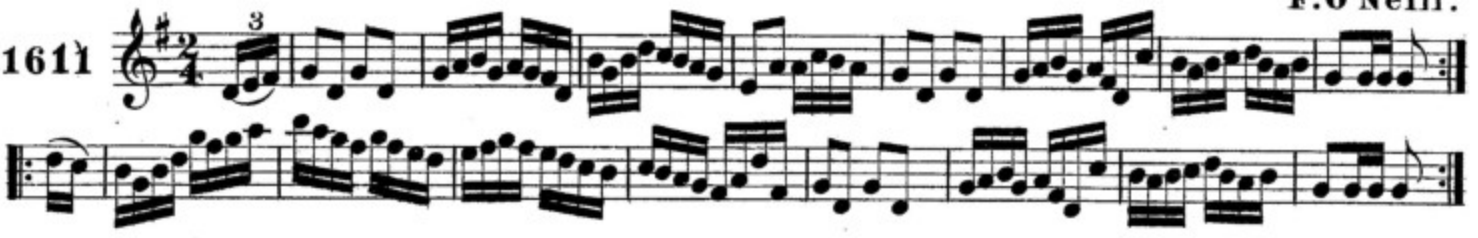
1610



CAMUS GLEANN-GARÓ. GLENGARIFF BAY.

F.O'Neill.

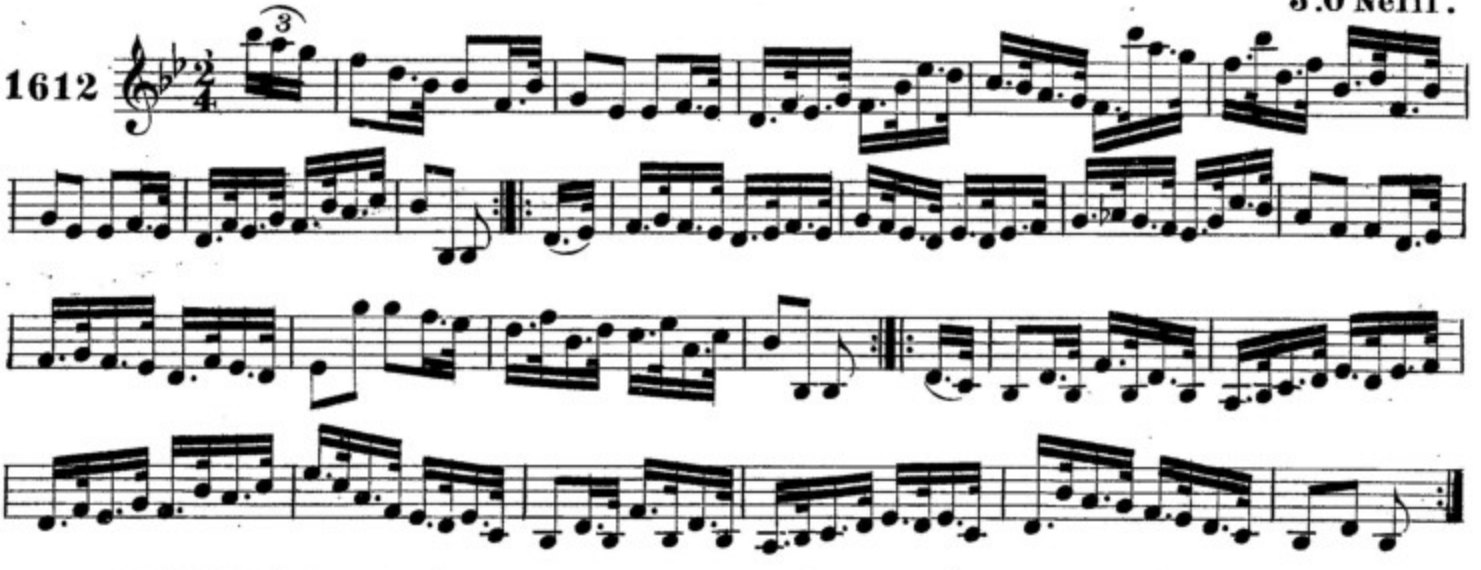
1611



BEOÓAÐT UI SPEALAIN. SPELLAN'S INSPIRATION.

J.O'Neill.

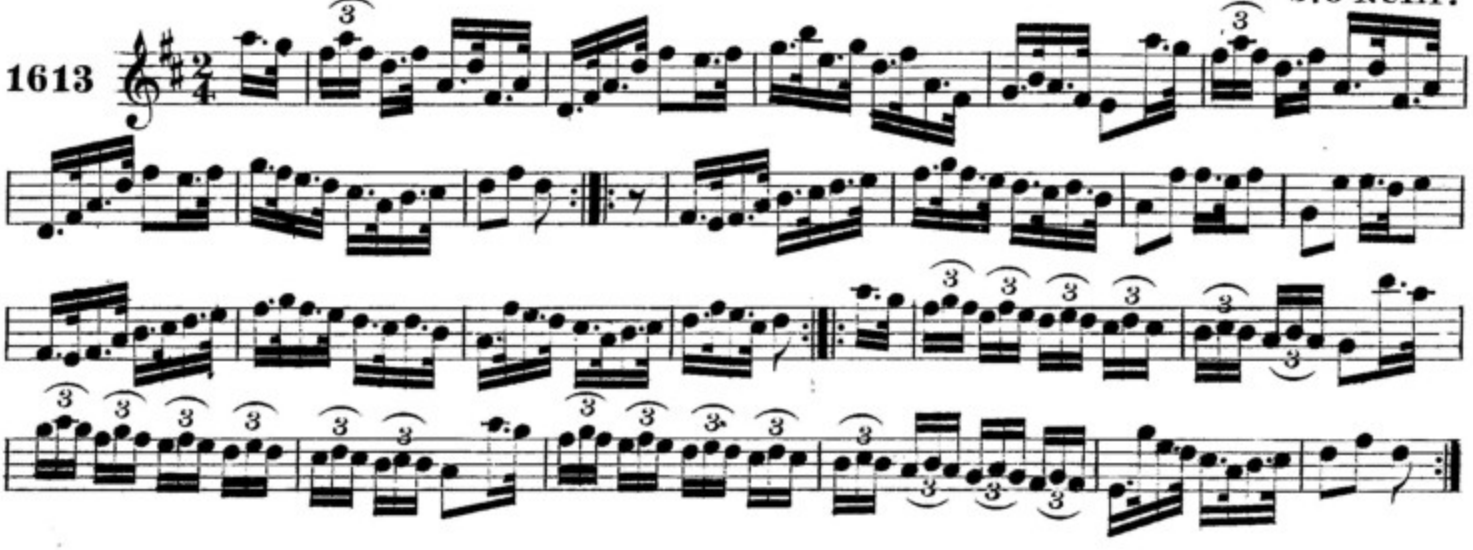
1612



CRANNCIUIL AN SGUABADOIR. THE SWEEP'S HORNPIPE.

J.O'Neill.

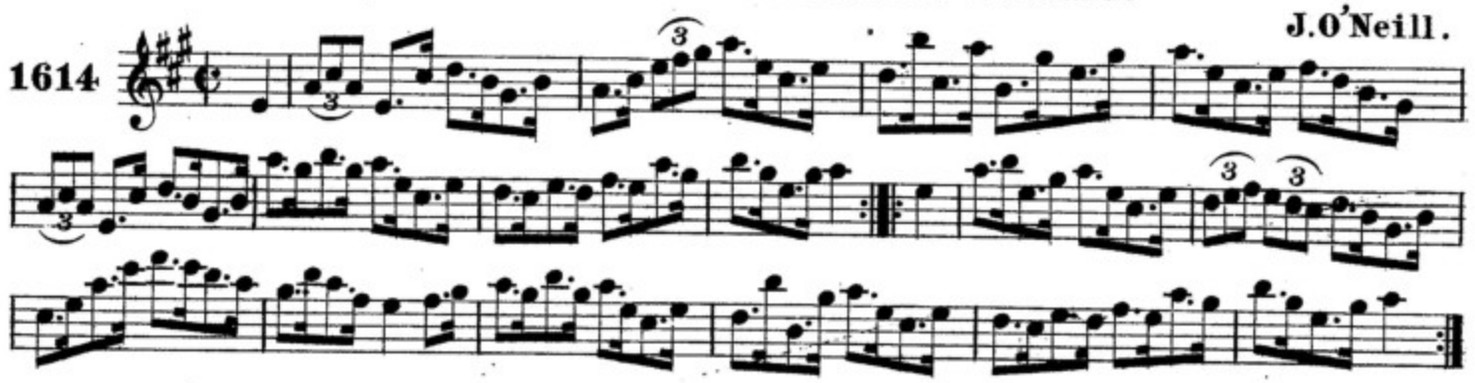
1613



taitneam ui spealain. SPELLAN'S DELIGHT.

J.O'Neill.

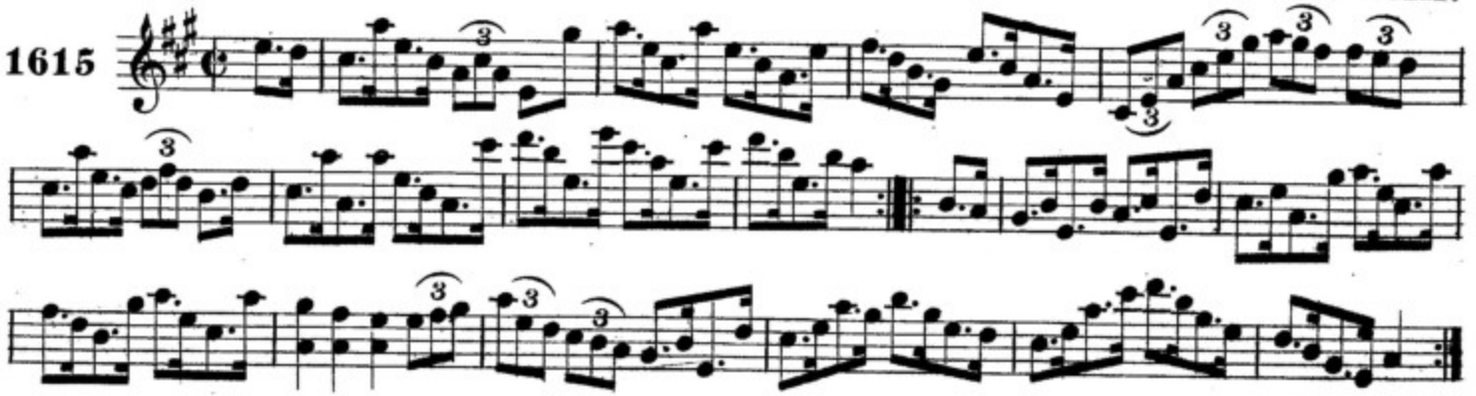
1614



roga ui spealain. SPELLAN'S FANCY.

J.O'Neill.

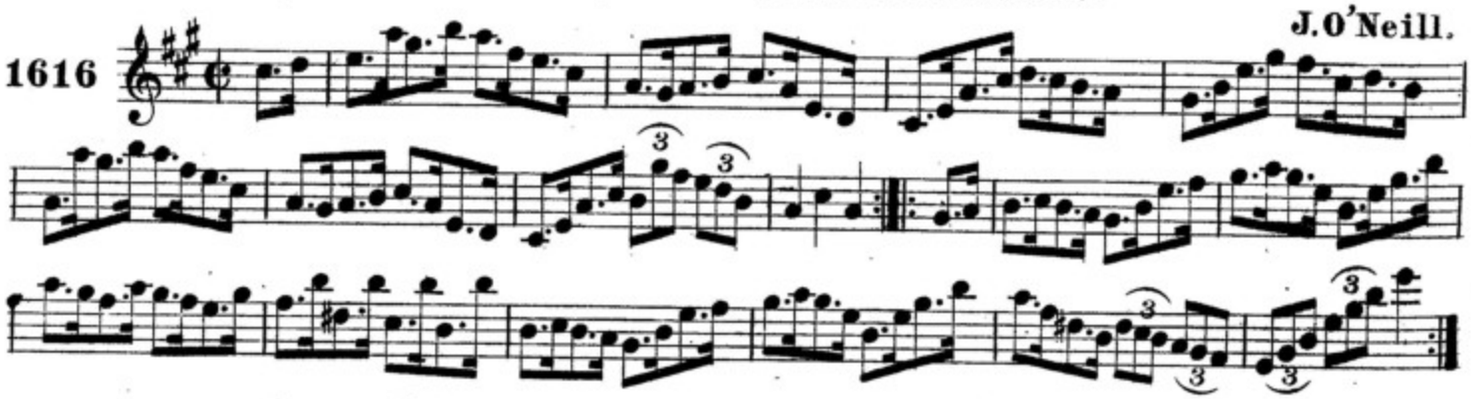
1615



fioil ui spealain. SPELLAN'S FIDDLE.

J.O'Neill.

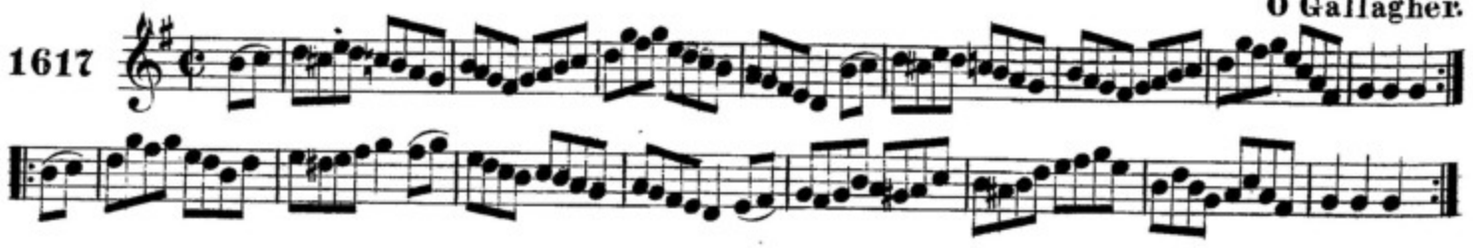
1616



cranncuil ui gallcobair. O'GALLAGHER'S HORNPIPE.

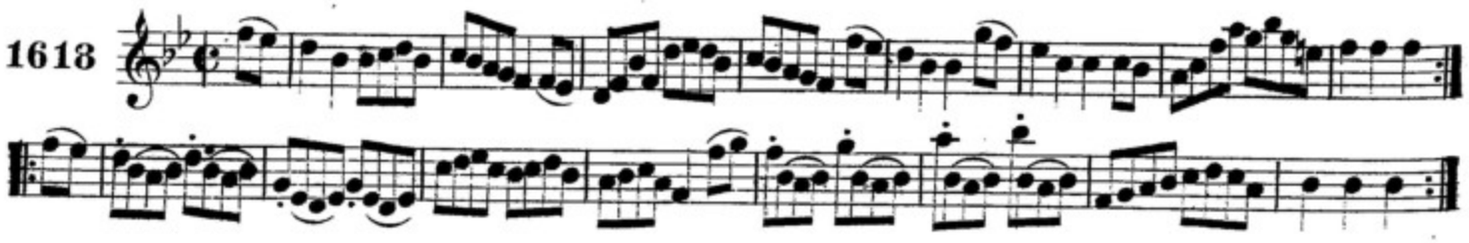
O'Gallagher.

1617



cranncuil ui finnallain. O'FENLON'S HORNPIPE.

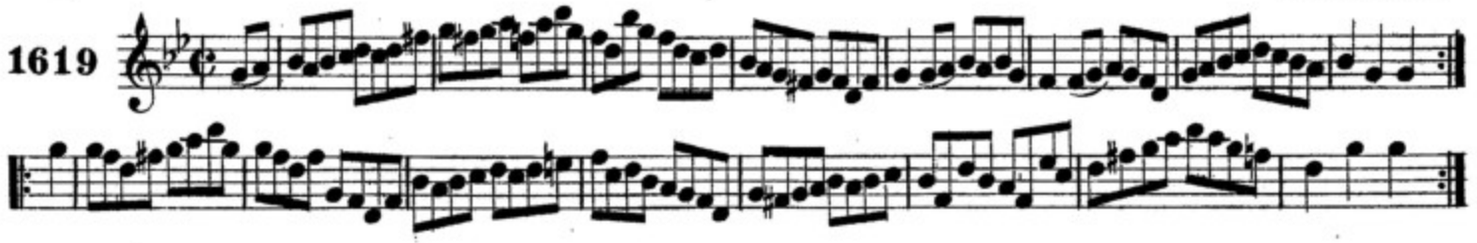
1618



camuis gaillibe — GALWAY BAY.

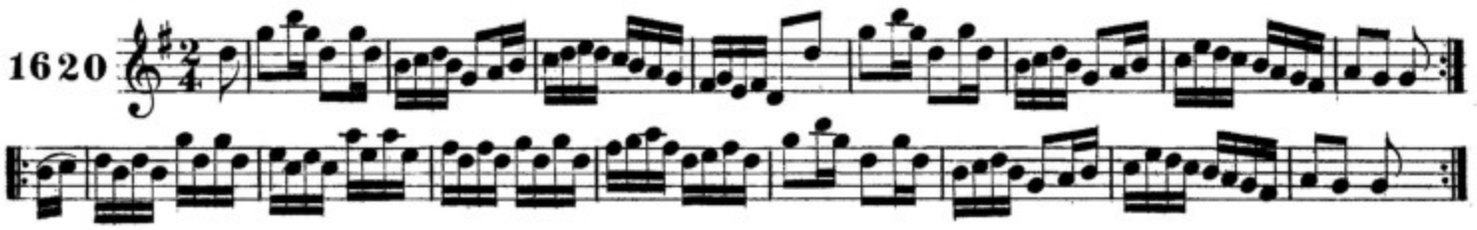
F.O'Neill.

1619



an fear cinealta. — THE GOODNATURED MAN.

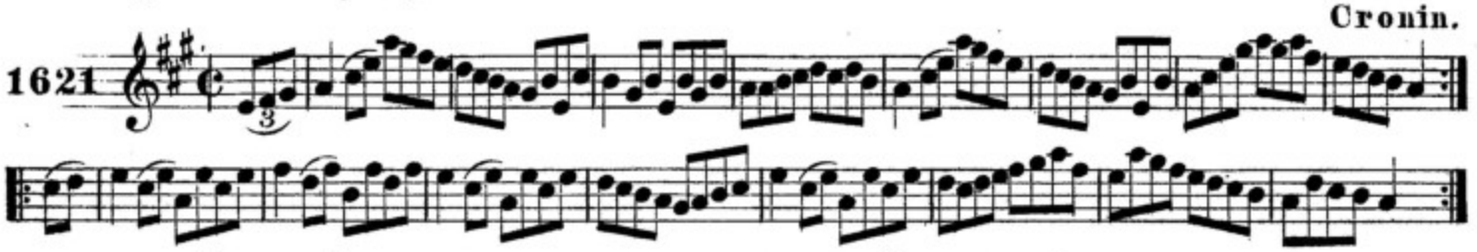
1620



ag teacd on posga. — COMING FROM THE WEDDING.

Cronin.

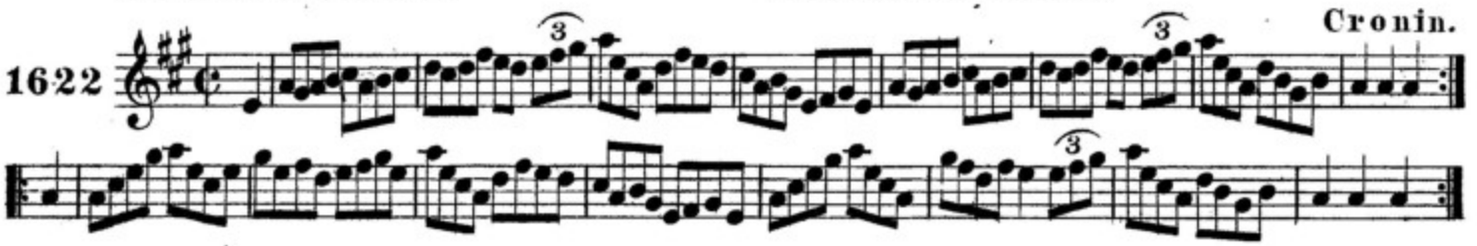
1621



triallta ui cronin. — CRONIN'S RAMBLES.

Cronin.

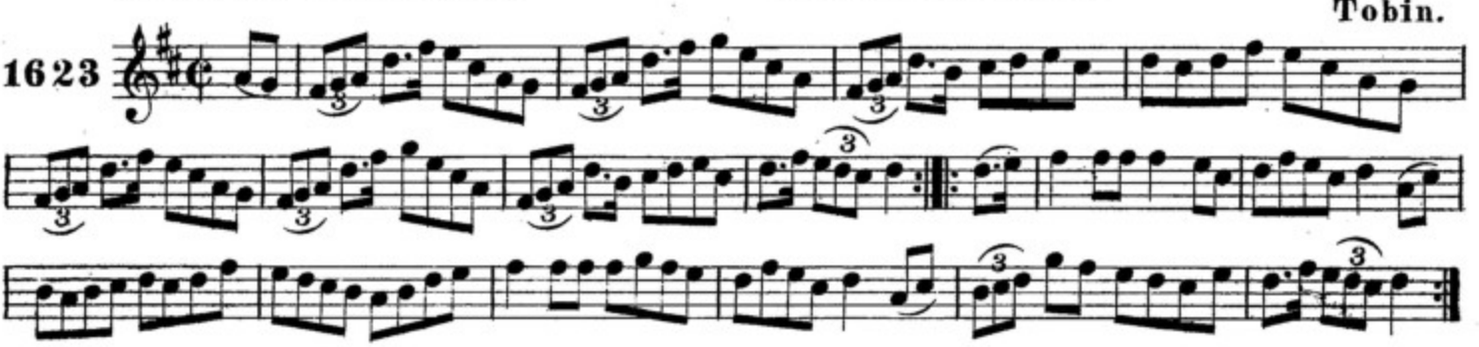
1622



tionsgnad san t-aubin. — TOBIN'S RESOURCE.

Tobin.

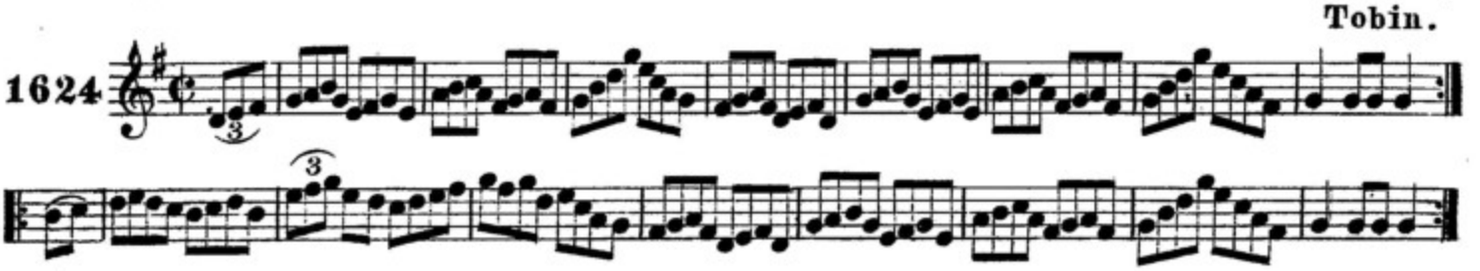
1623



crannciuil ui murcada. — MURPHY'S HORNPIPE.

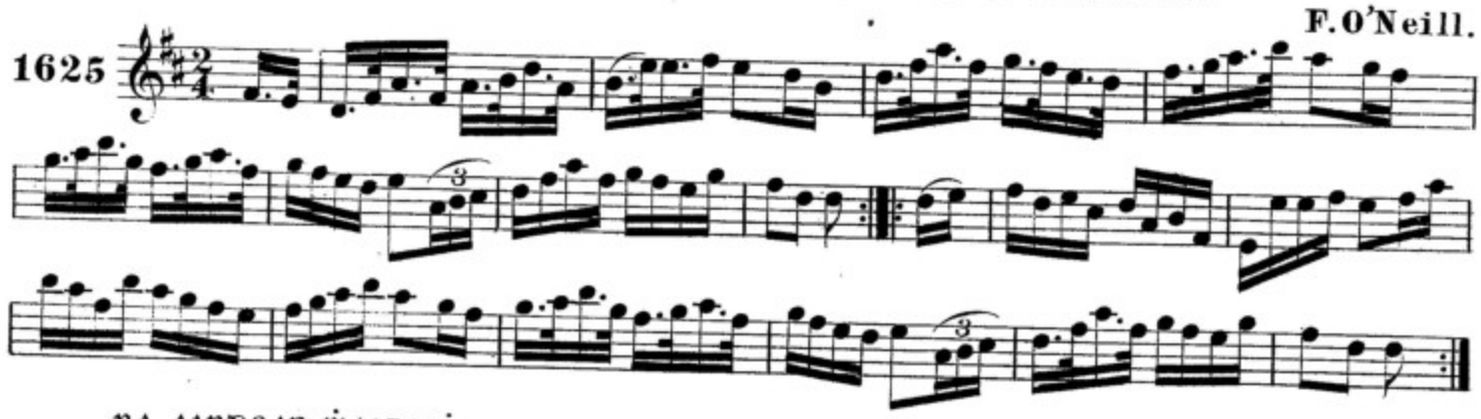
Tobin.

1624



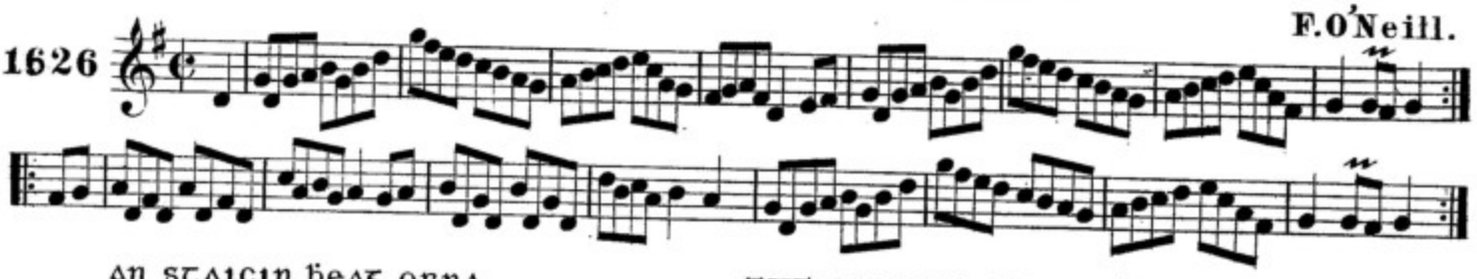
bruaċa na nile. THE BANKS OF THE NILE.

1625 F.O'Neill.



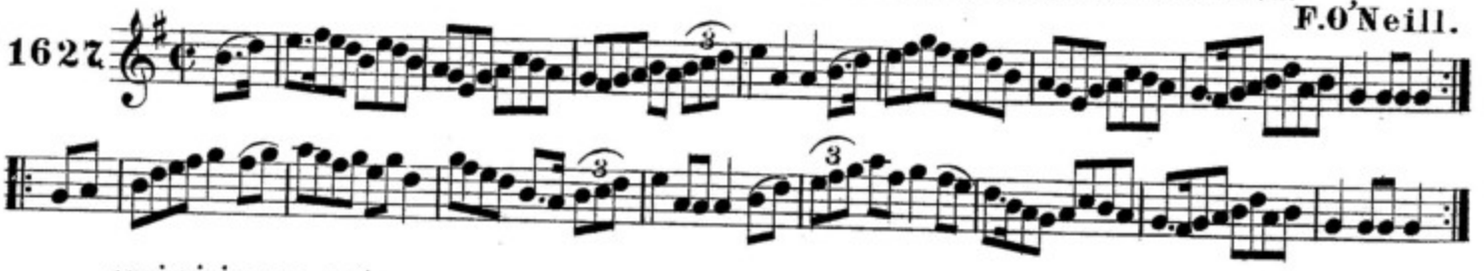
na aindear maisaiġ. THE FAIR MAIDENS.

1626 F.O'Neill.



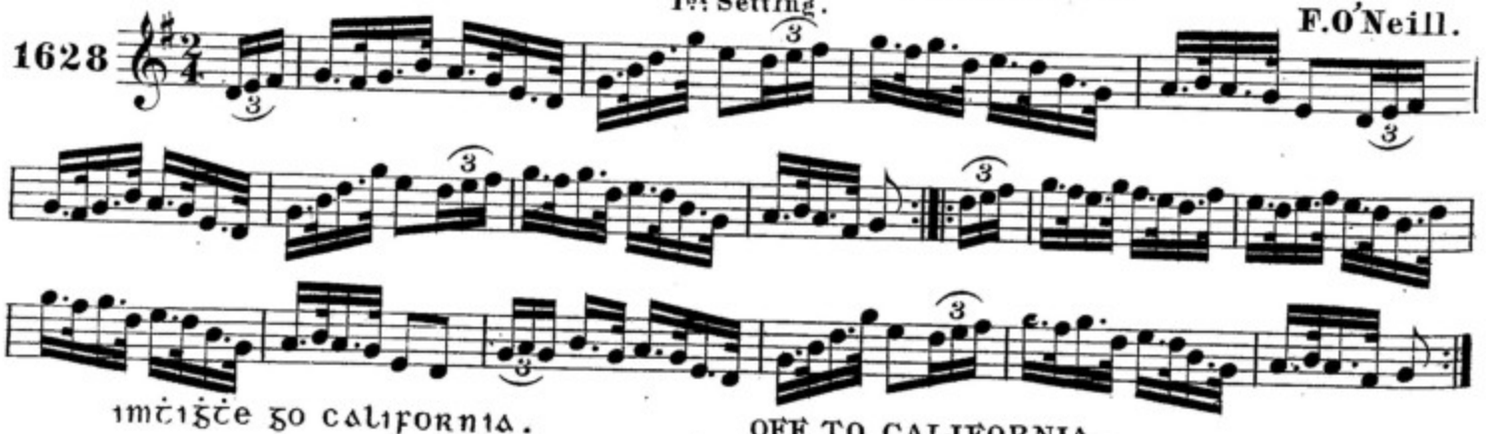
an staicin beag orna. THE LITTLE STACK OF BARLEY.

1627 F.O'Neill.



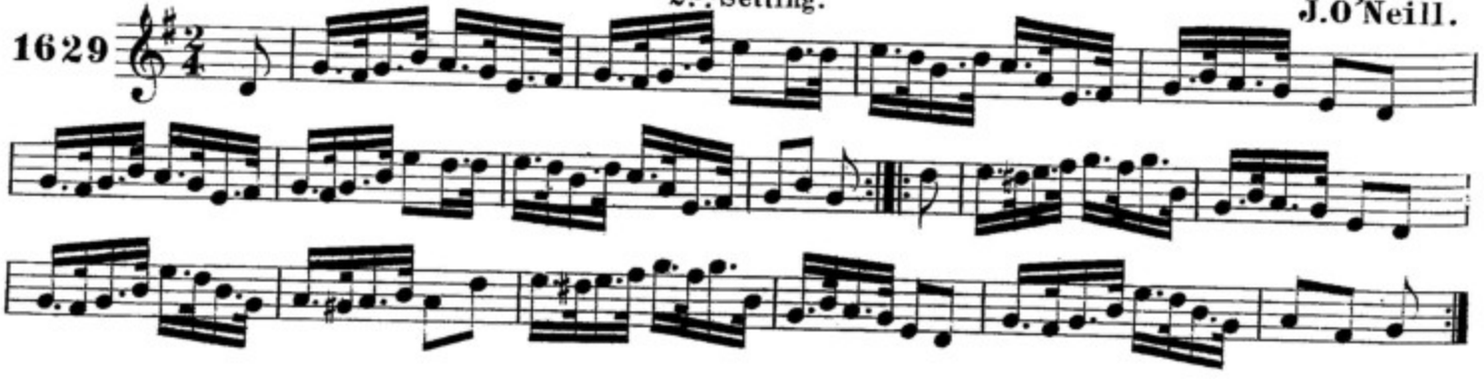
imtiġte go california. OFF TO CALIFORNIA.

1628 1st Setting. F.O'Neill.



imtiġte go california. OFF TO CALIFORNIA.

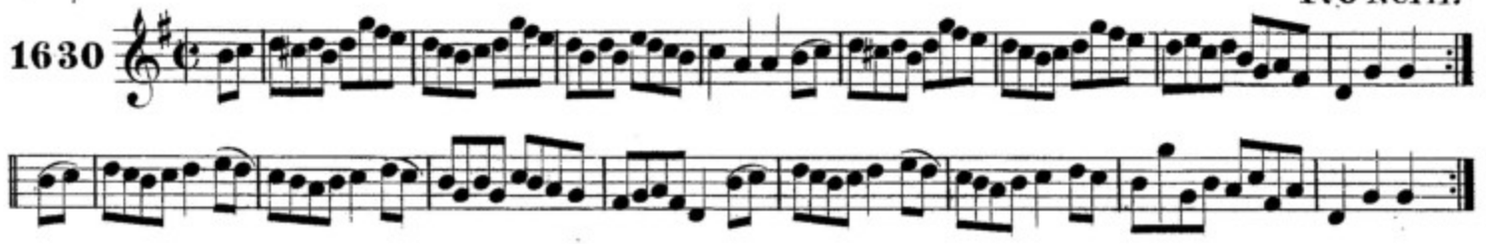
1629 2nd Setting. J.O'Neill.



AN SOIGHEAR SUGACH. THE MERRY SOLDIER.

F. O'Neill.

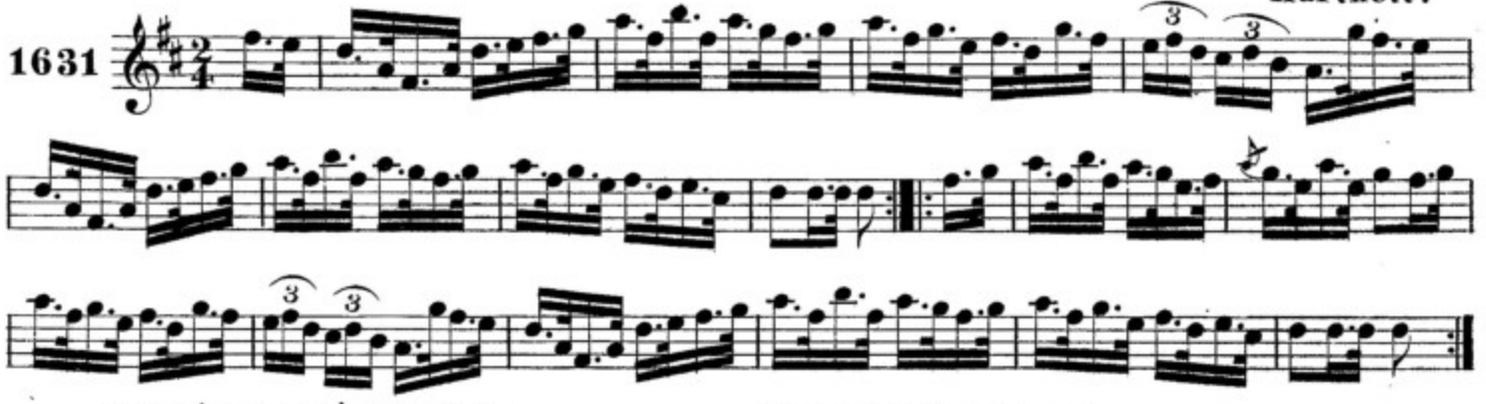
1630



AN ROIS UA DRISEAN. THE ROSE OF DRISHANE.

Hartnett.

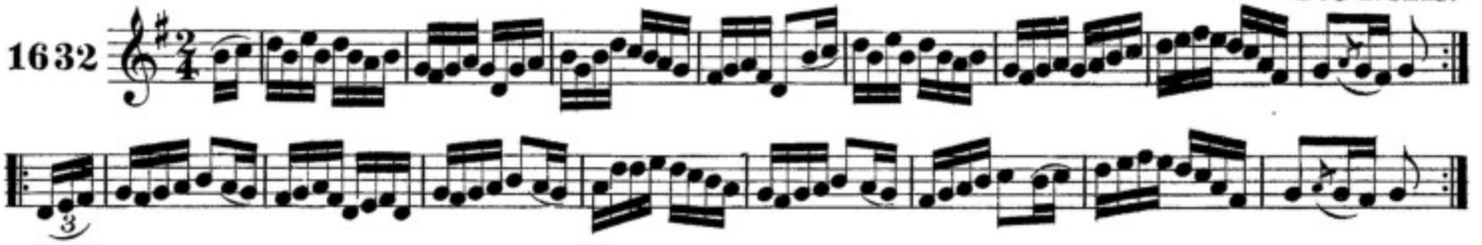
1631



TRIOCHAD BLIADHAIN O SHIN. THIRTY YEARS AGO.

F. O'Neill.

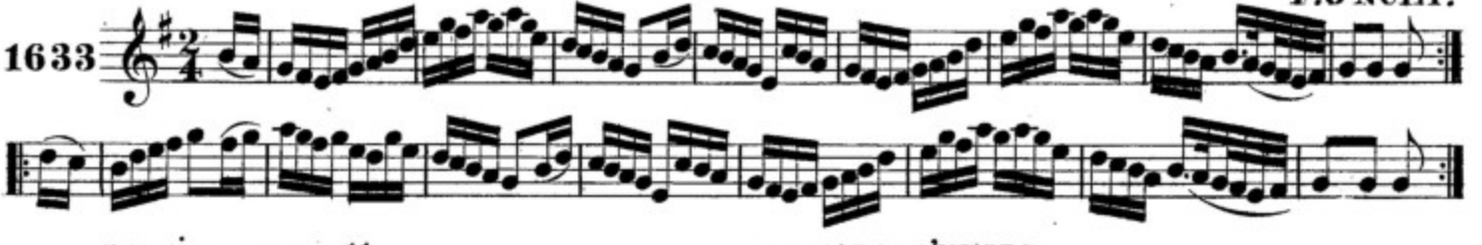
1632



CALADH N-EOCHAILL. YOUGHAL HARBOR.

F. O'Neill.

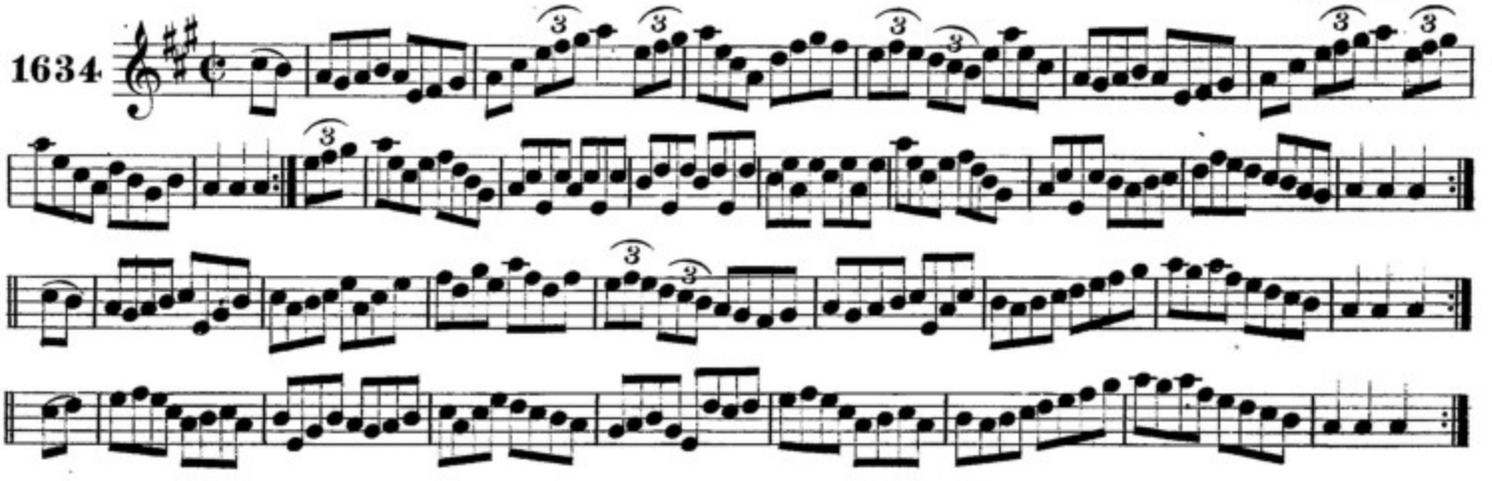
1633



RAIFTERI UA NIALL. ROGERS O'NEILL.

Cronin.

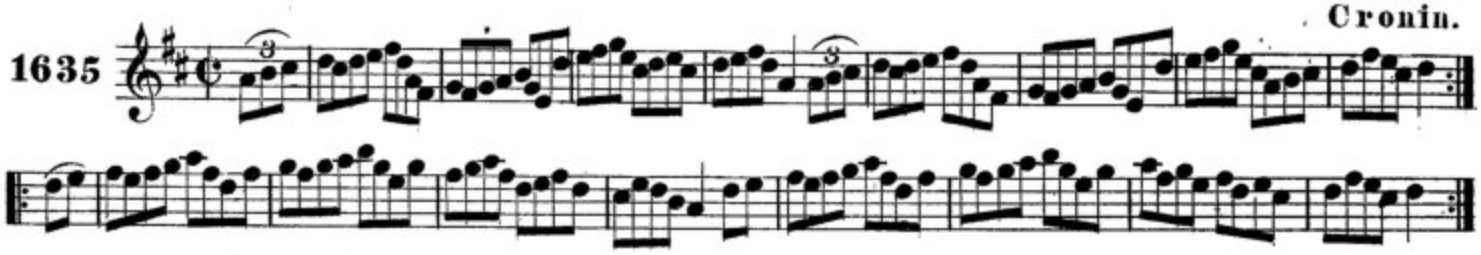
1634



an deatacan toiteac. THE SMOKY CHIMNEY.

Cronin.

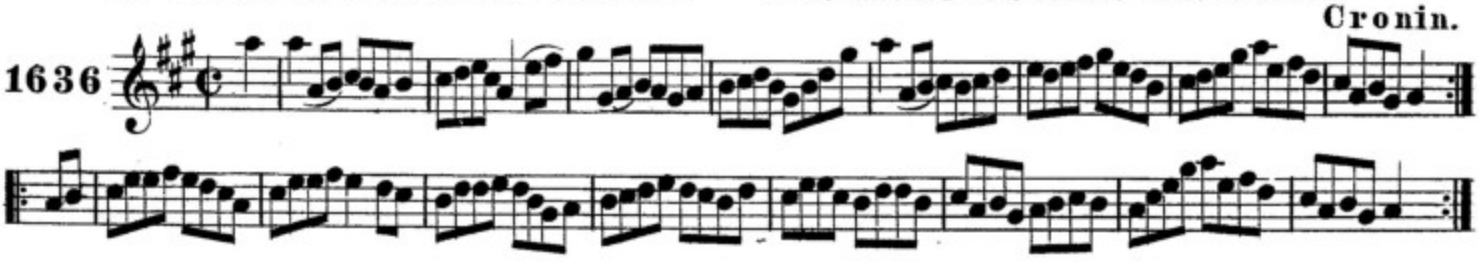
1635



an oiðce do rinneamar an reite. THE NIGHT WE MADE THE MATCH.

Cronin.

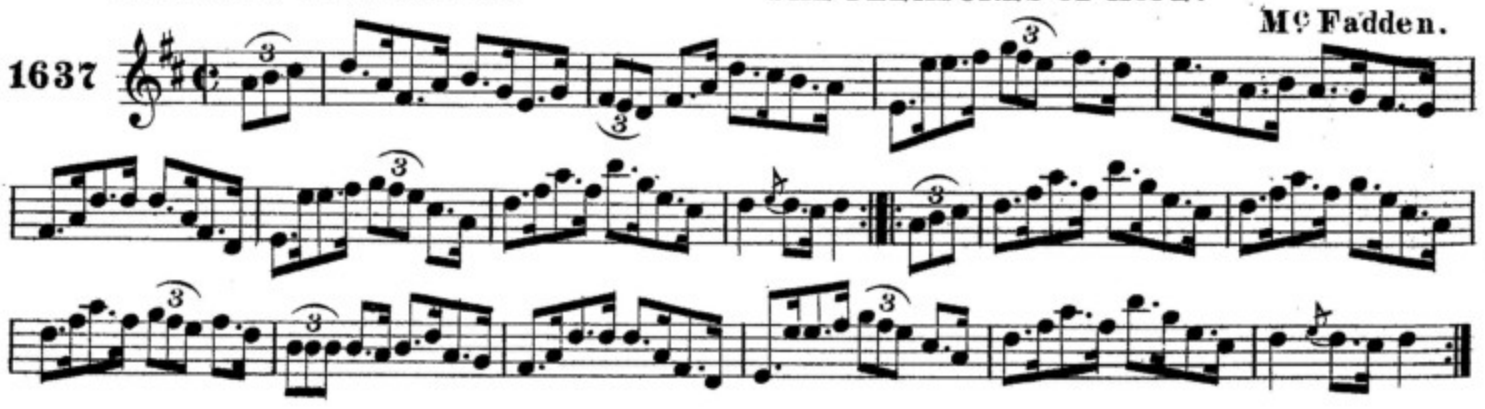
1636



taitneam an doċcuis. THE PLEASURES OF HOPE.

Mc Fadden.

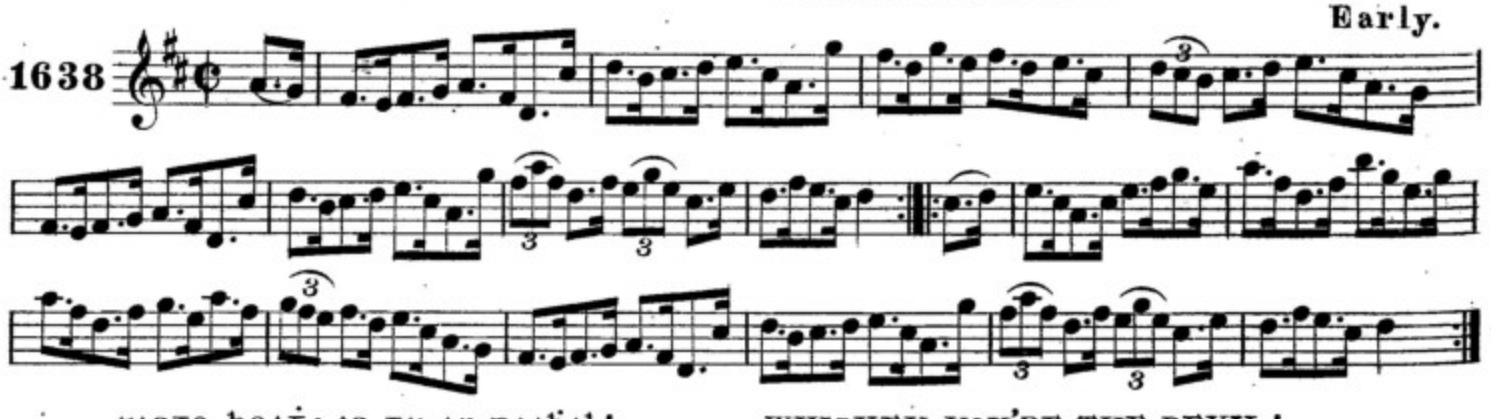
1637



crannciuil ui broin. BYRNE'S HORNPIPE.

Early.

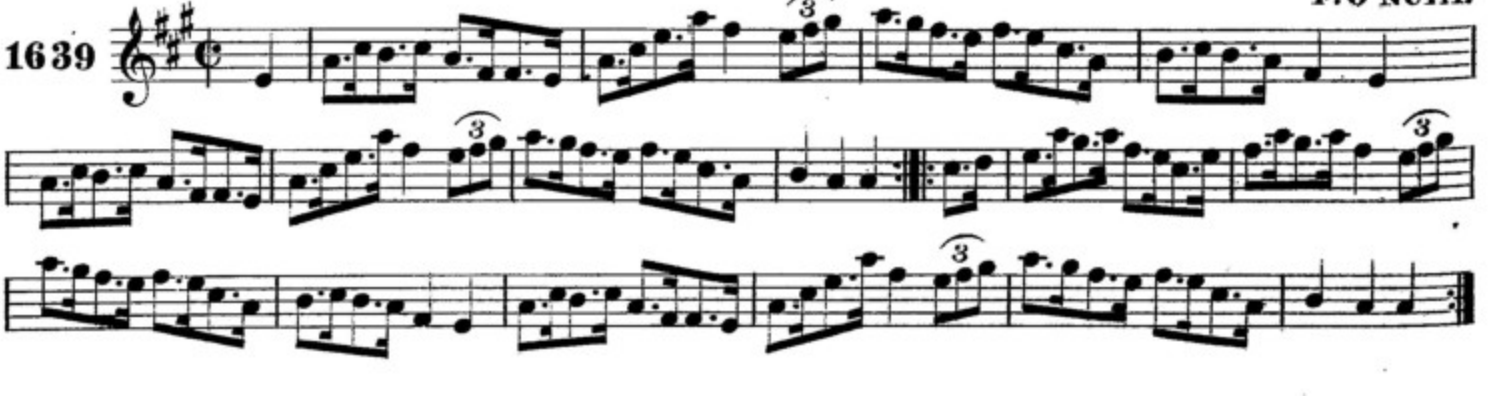
1638



uisge beata is tu an diabal! WHISKEY YOU'RE THE DEVIL!

F.O'Neill.

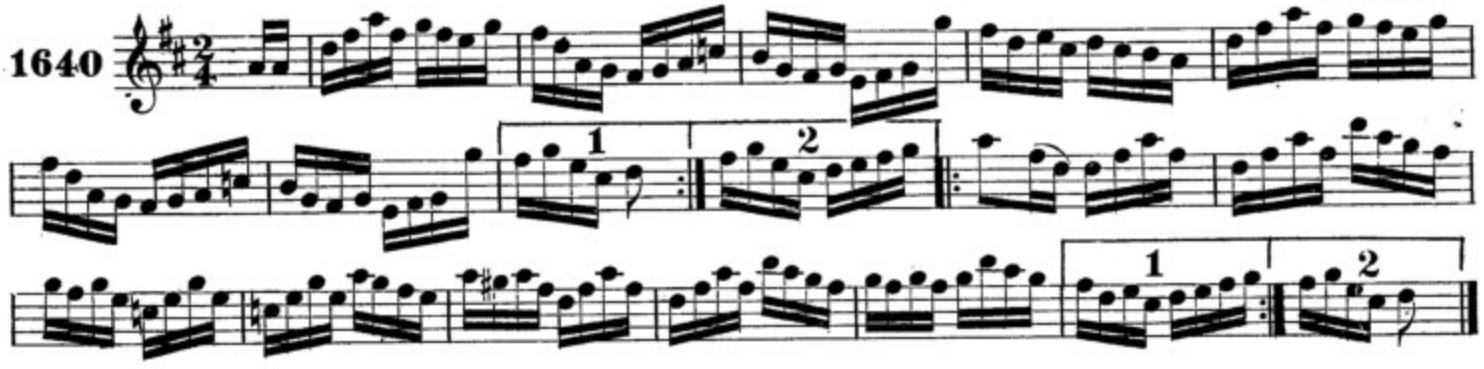
1639



AN SCOLAIRE. THE SCHOLAR.

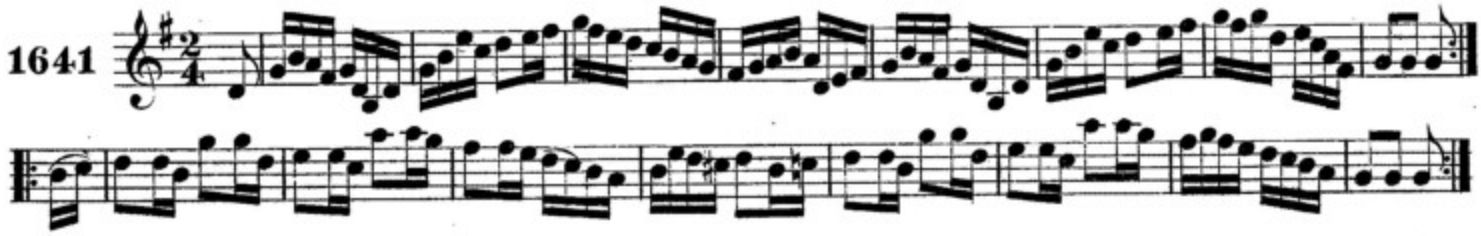
Gillan.

1640



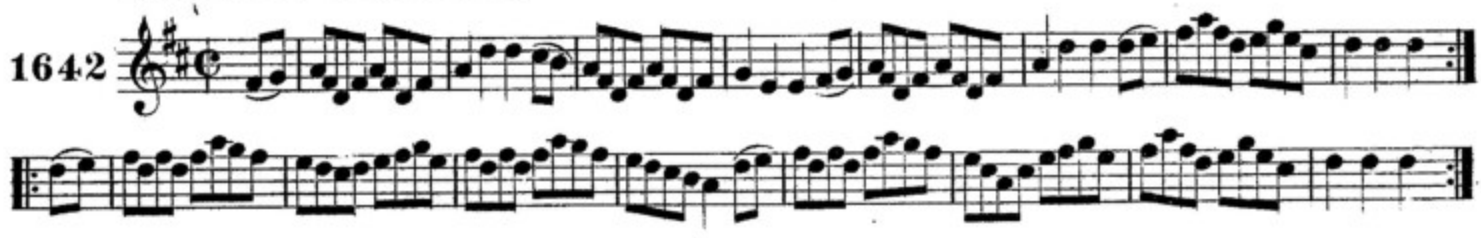
REALT AN CLAPṠOLAIS. THE TWILIGHT STAR.

1641



LUṪḠAIR AN SAIḠEADOIR. THE SOLDIER'S JOY.

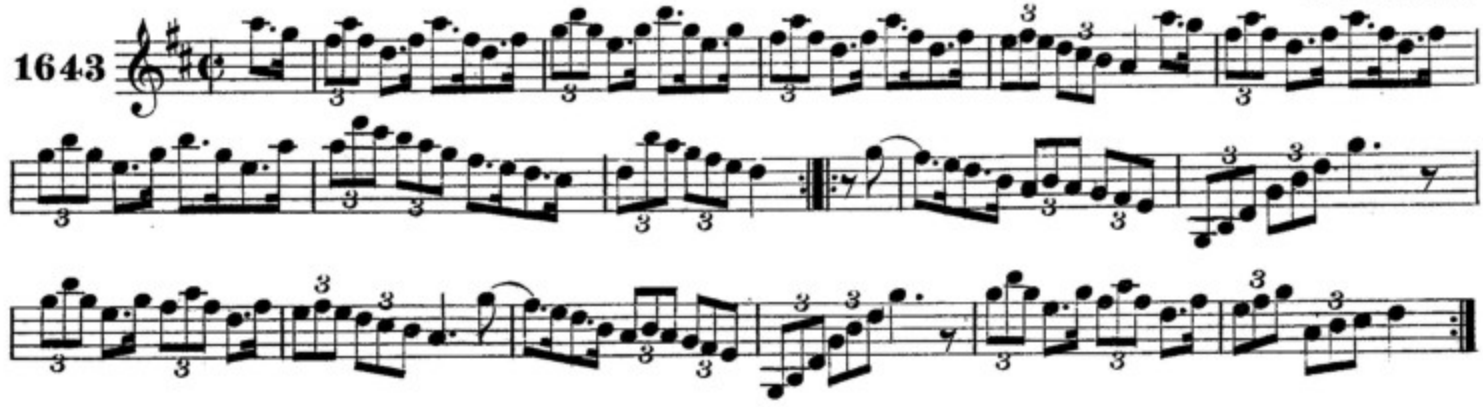
1642



CRANNCIUIL AN FEILM. THE FARM HORNPIPE.

J.O'Neill.

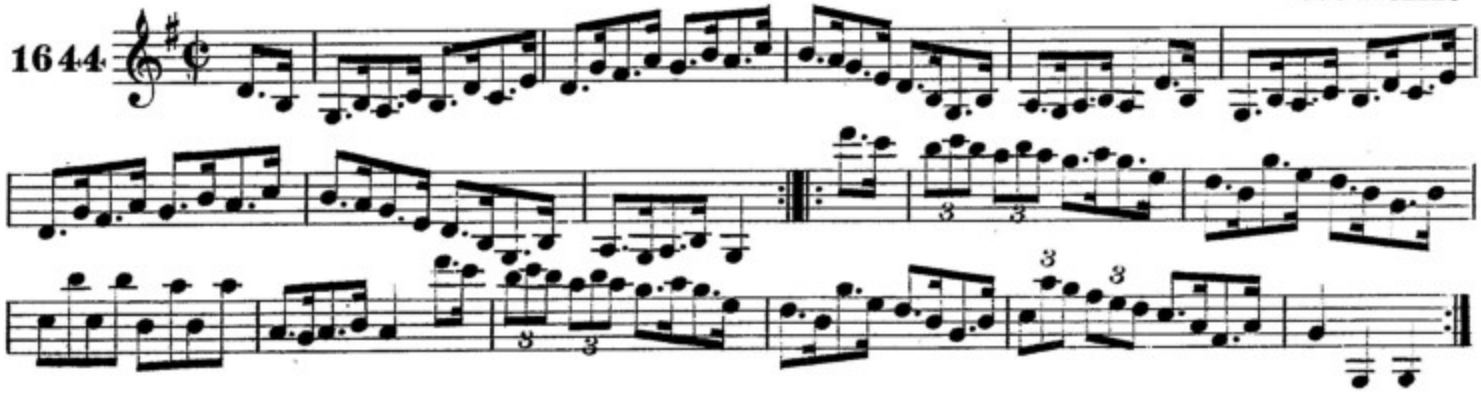
1643



MIREOḠ AN FIDILEIR. THE FIDDLER'S FROLIC.

J.O'Neill.

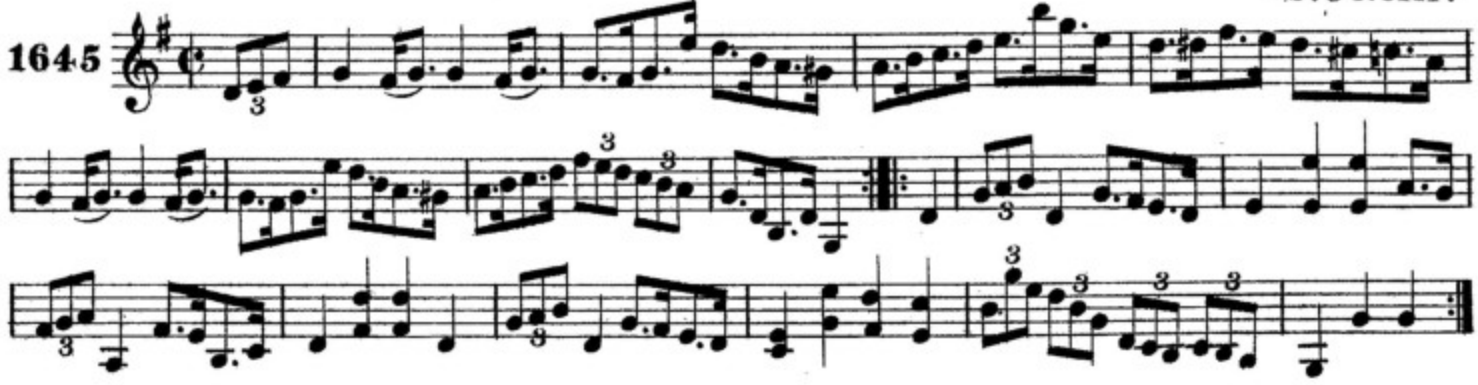
1644



eamonn óg ua niall. YOUNG EDMOND O'NEILL.

J.O'Neill.

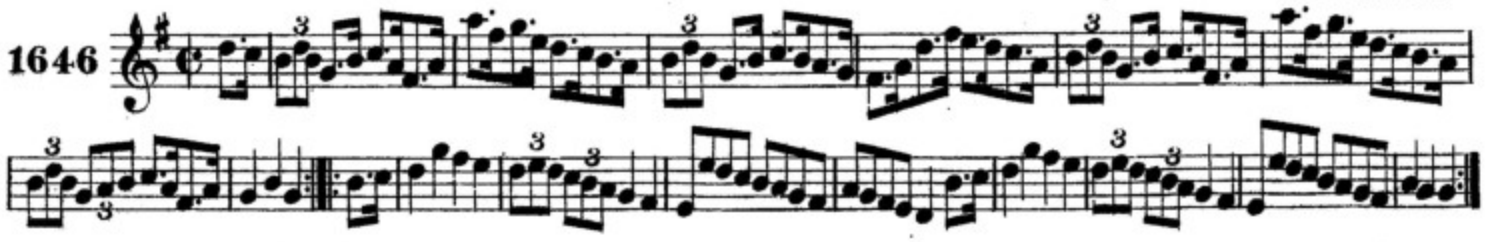
1645



an rinceoir luat. THE SUPPLE DANCER.

J.O'Neill.

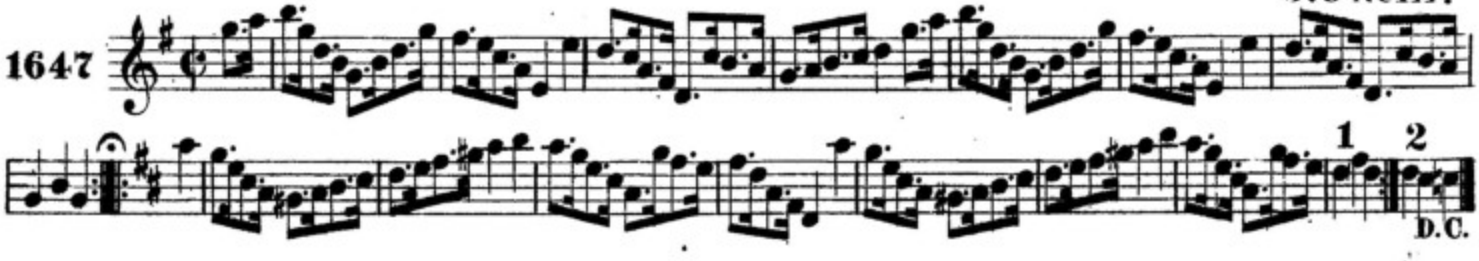
1646



crannciuil belfeirste. THE BELFAST HORNPIPE.

J.O'Neill.

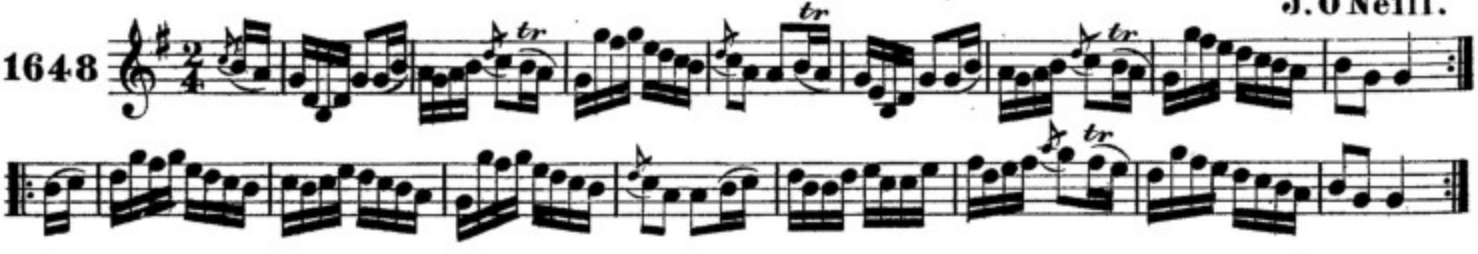
1647



crannciuil glaise-an-gaba. THE GLASGOW HORNPIPE.

J.O'Neill.

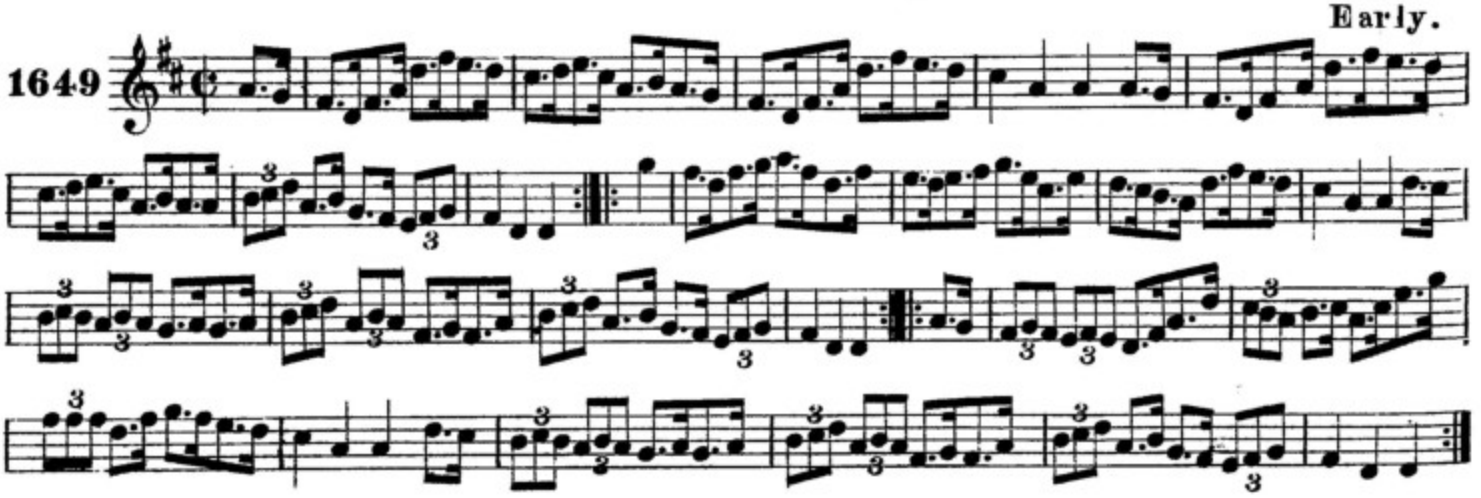
1648



an seanduine ua cuinn. OLD MAN QUINN.

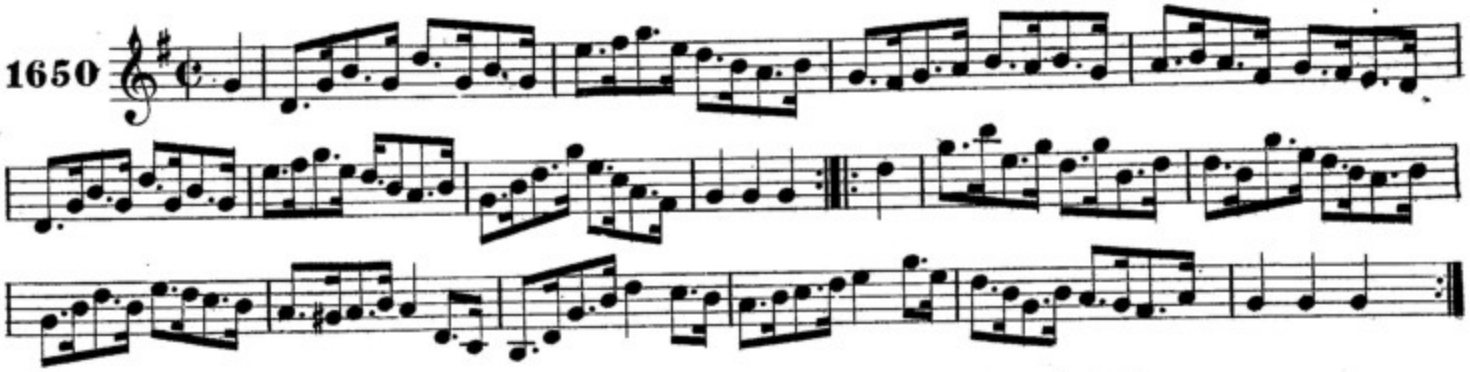
Early.

1649



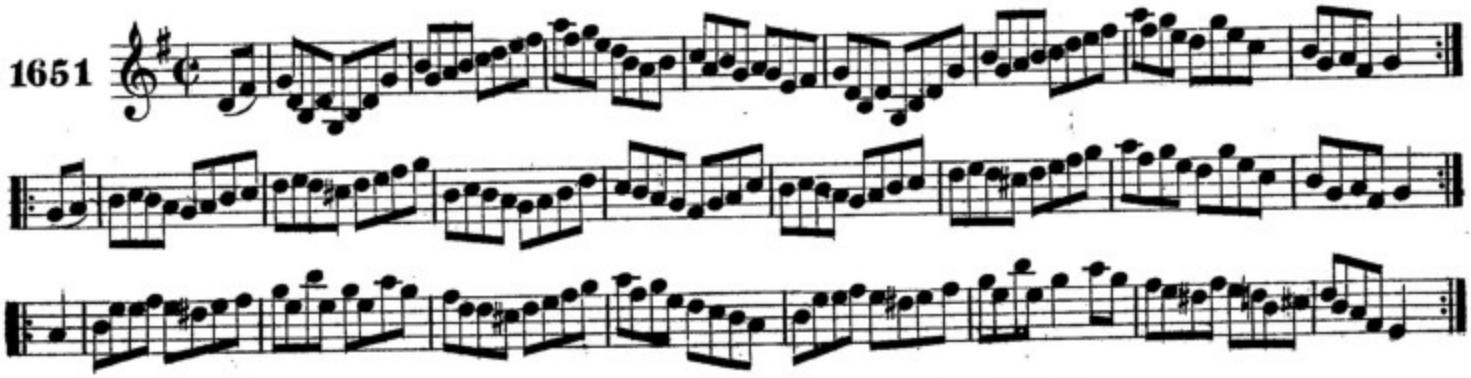
an bratac glas. THE GREEN FLAG. F.O'Neill.

1650



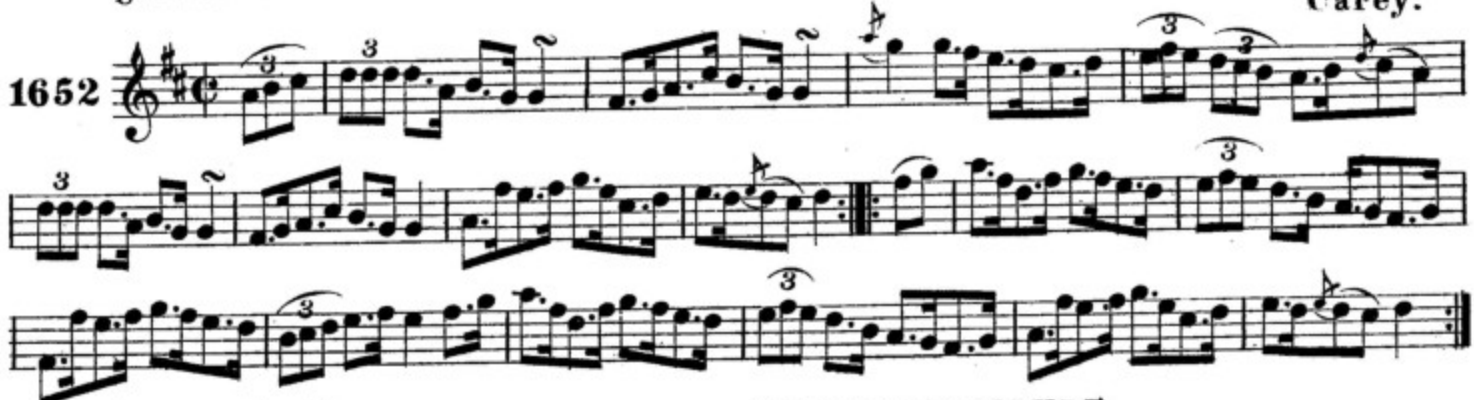
lan oo'n mala. THE FULL OF THE BAG. Cronin.

1651



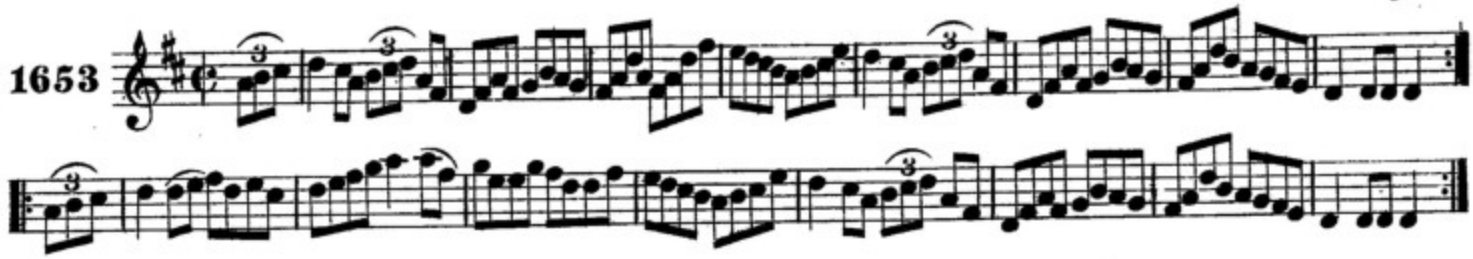
gleann na n-oir. THE GOLDEN VALE. Carey.

1652



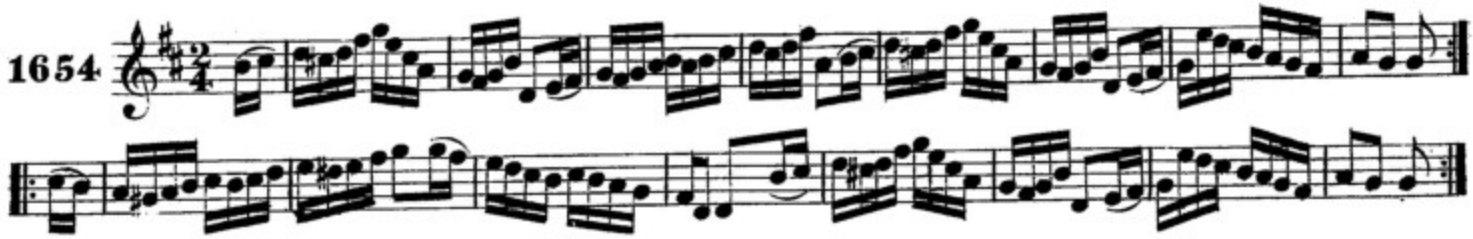
lus-na-mealla. THE HONEYSUCKLE. Carey.

1653



cranncuil an realt. THE STAR HORNPIPE. J.O'Neill.

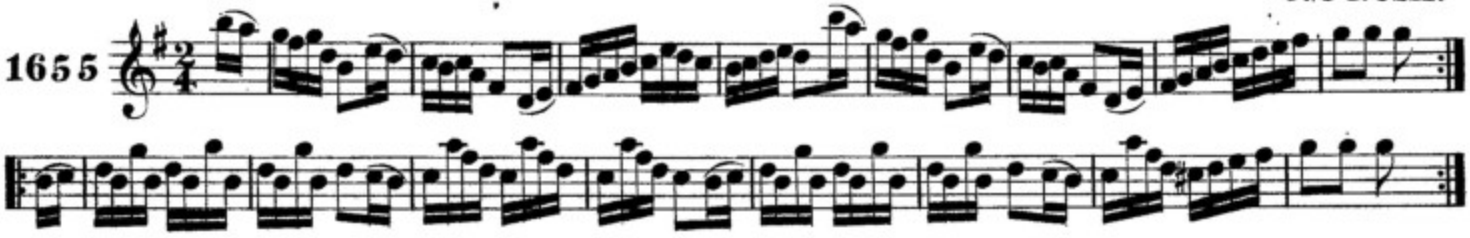
1654



na blaċa antruim. THE FLOWERS OF ANTRIM.

J.O'Neill.

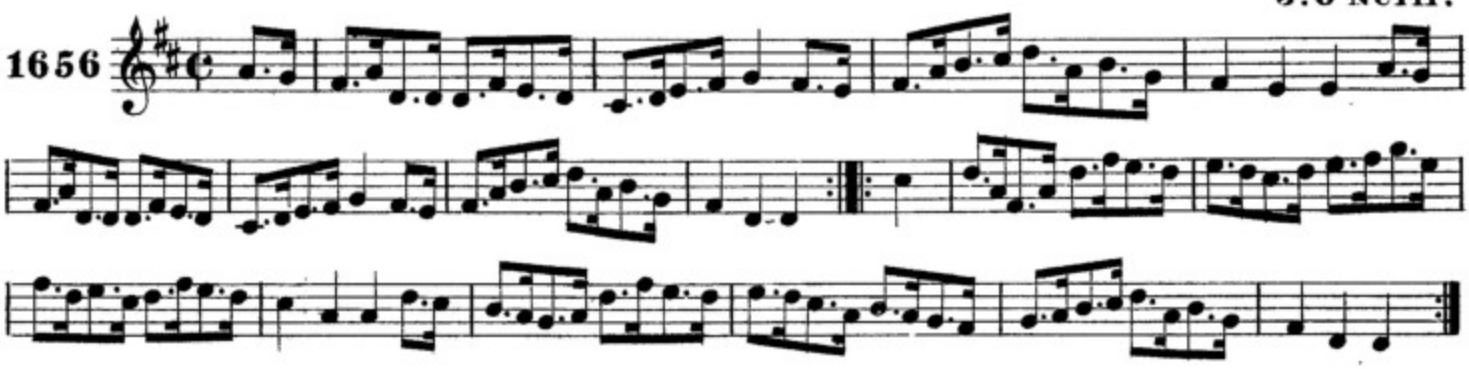
1655



roġa ui conċobair. O'CONNOR'S FANCY.

J.O'Neill.

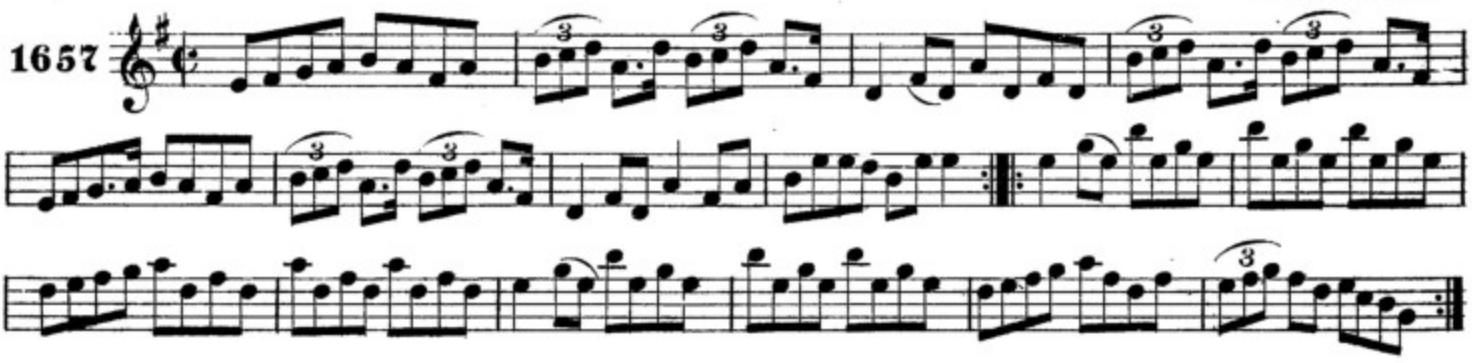
1656



eadoċċas na piobairaċa. THE PIPERS' DESPAIR.

Hartnett.

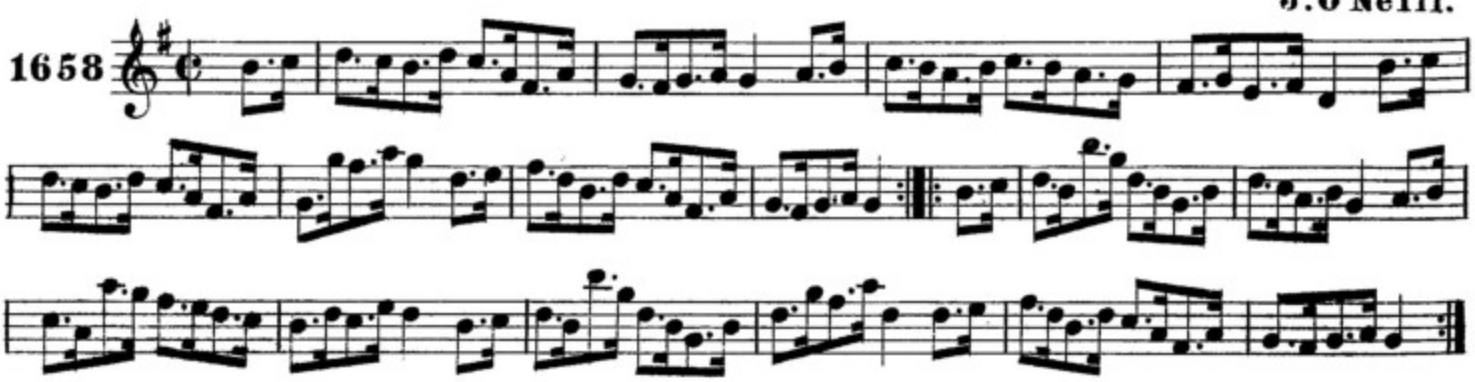
1657



an solas annsa fuineoġ. THE LIGHT IN THE WINDOW.

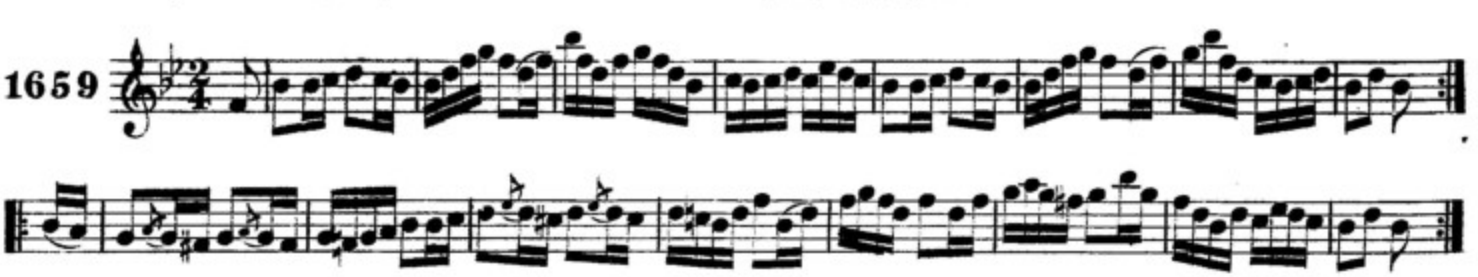
J.O'Neill.

1658



an fear cliste. THE HANDY MAN.

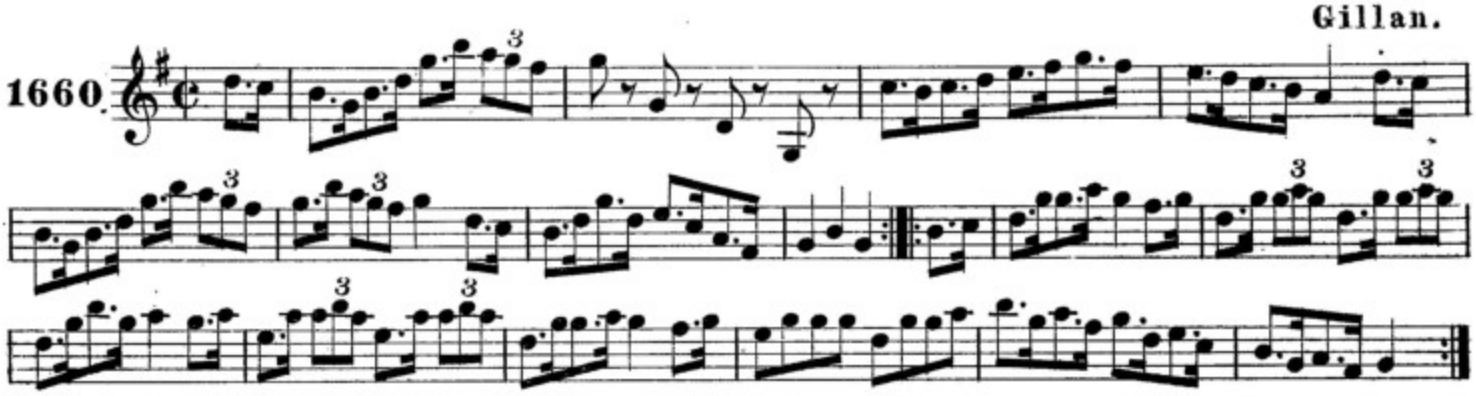
1659



CRANNCIUIL SAULT FEIN. SAULT'S OWN HORNPIPE.

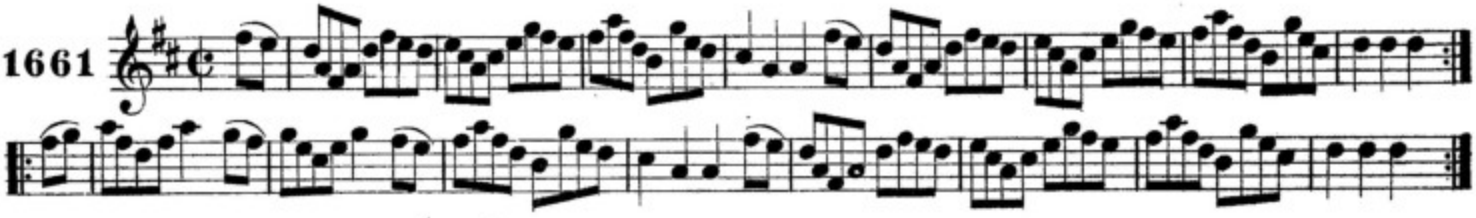
Gillan.

1660.



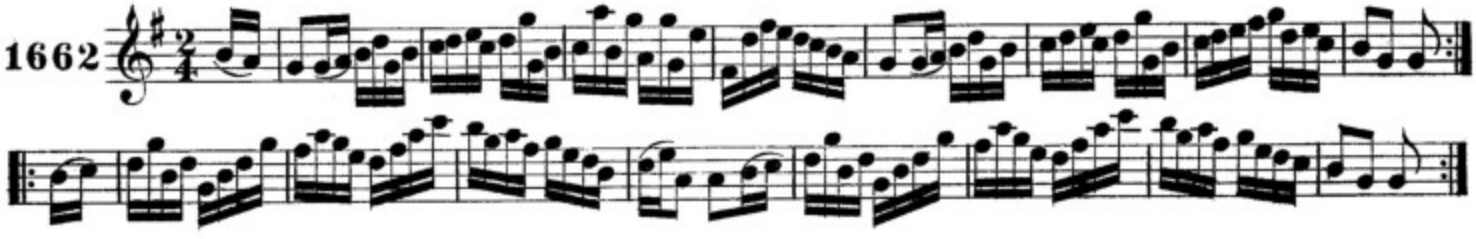
MAIDIN AMARAC. TOMORROW MORNING.

1661



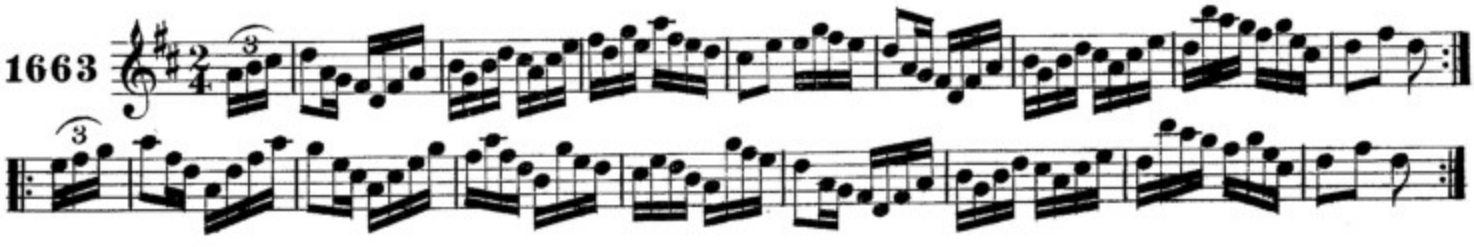
CRANNCIUIL MIC GILLA-MUIRE. GILMORE'S HORNPIPE.

1662



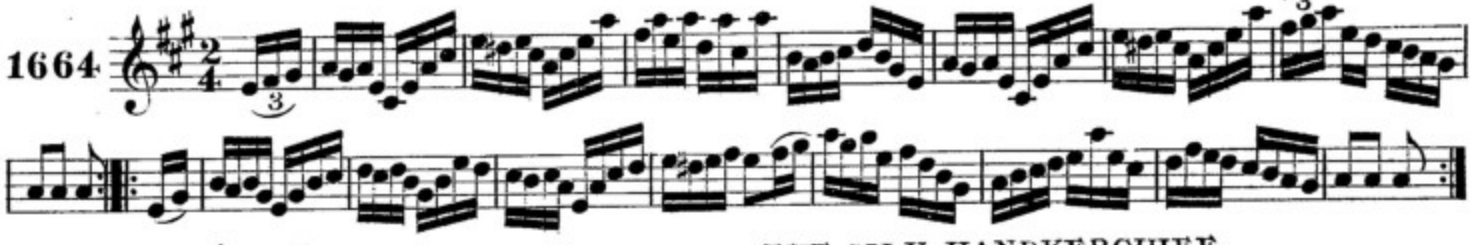
CRANNCIUIL UI CLEIREAC. CLARK'S HORNPIPE.

1663



NA BUACAILLIDE ON OIR. THE BOYS FROM THE EAST.

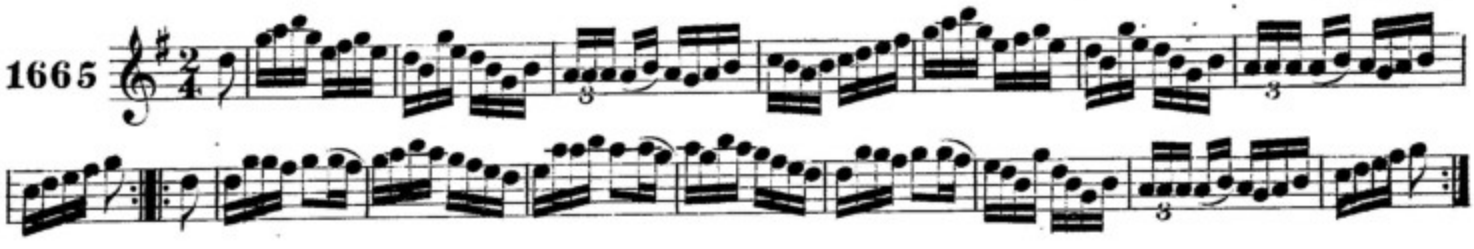
1664



AN LAIMFOILLEAD SIODA. THE SILK HANDKERCHIEF.

Cronin.

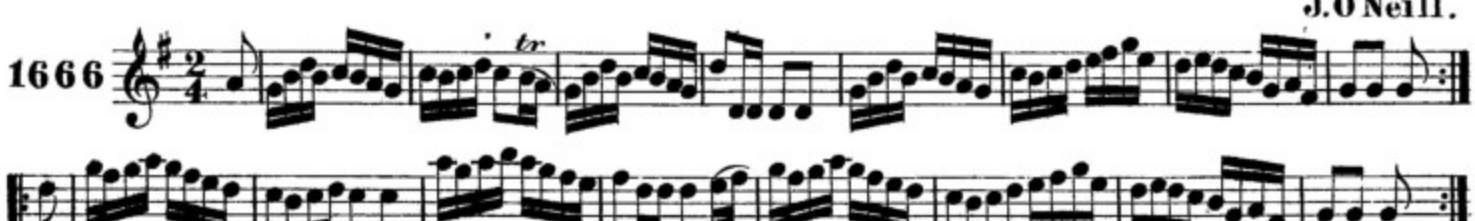
1665



an sioċantaiġe. THE PEACEMAKER.

J.O'Neill.

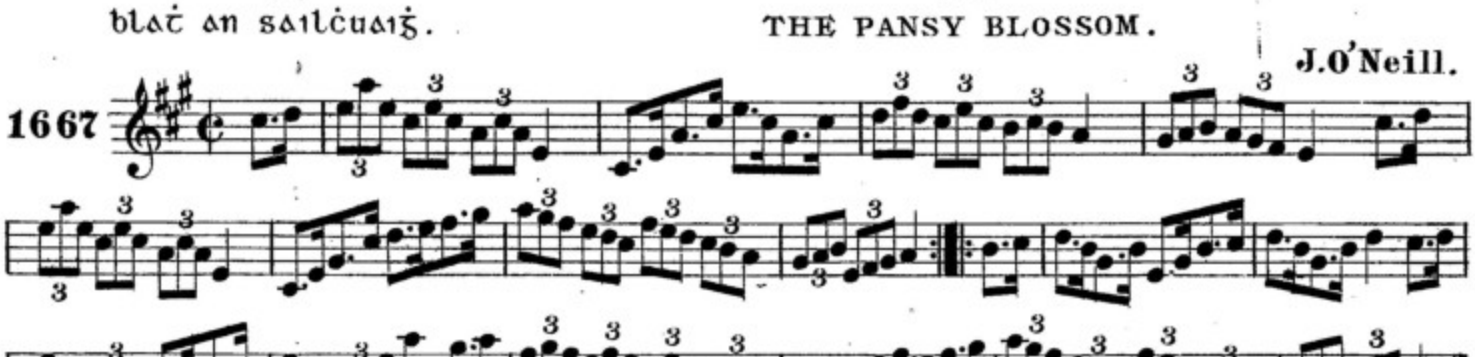
1666



blaċ an sailċuaiġ. THE PANSY BLOSSOM.

J.O'Neill.

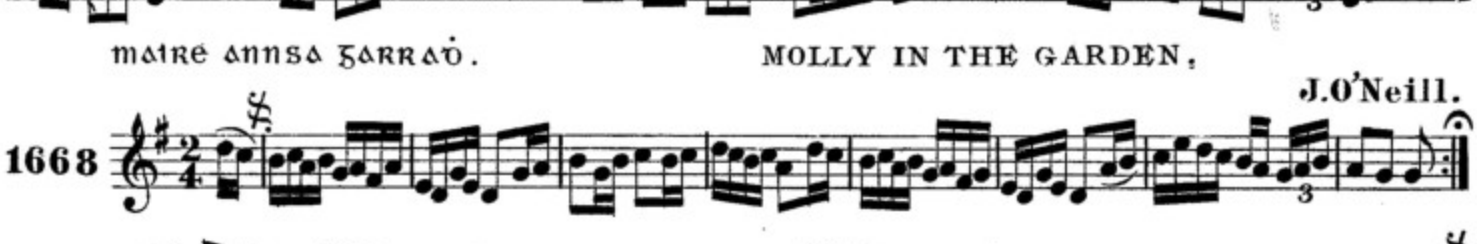
1667



maire annsa ġarraḋ. MOLLY IN THE GARDEN,

J.O'Neill.

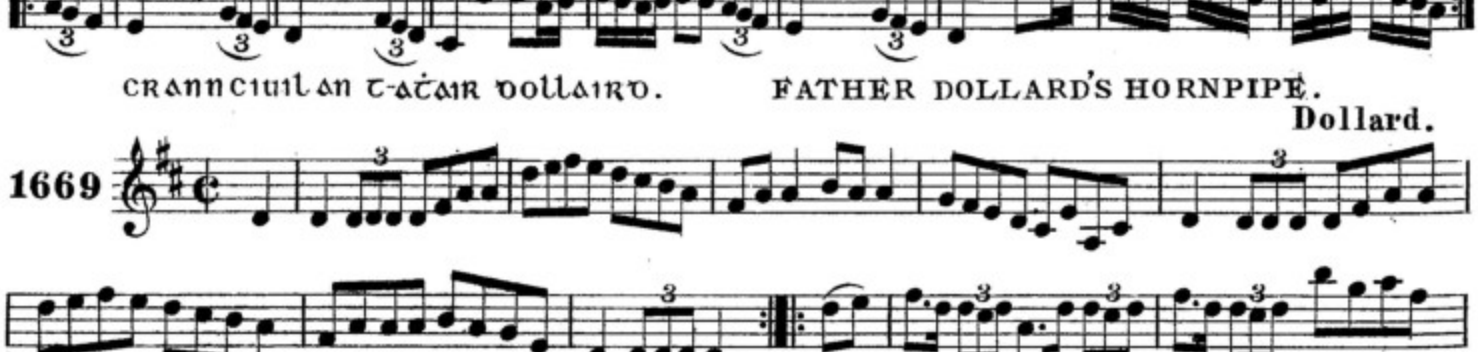
1668



crannċuil an t-aṫair ḋollaird. FATHER DOLLARD'S HORNPIPE.

Dollard.

1669

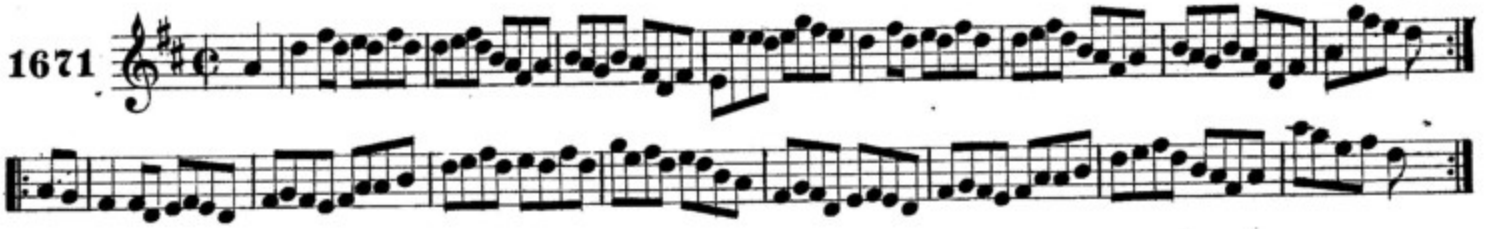


an reiteaċaḋ. THE RECONCILIATION.

1670

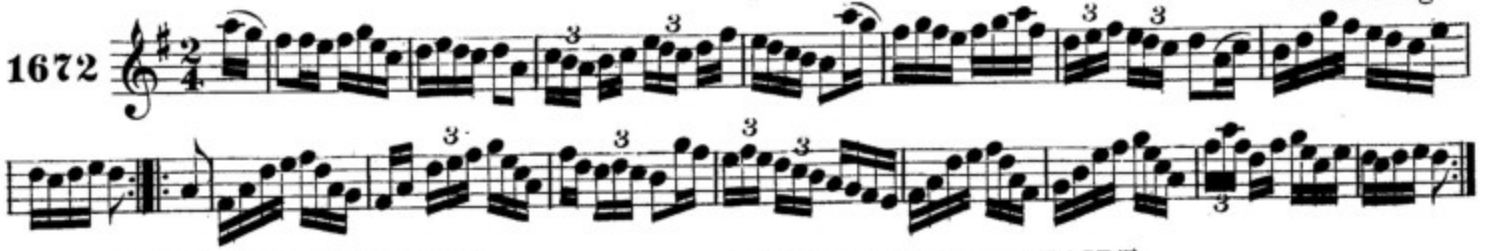
an toiseaċ-sluaiġ. THE FIELD MARSHAL. Cronin.

1671



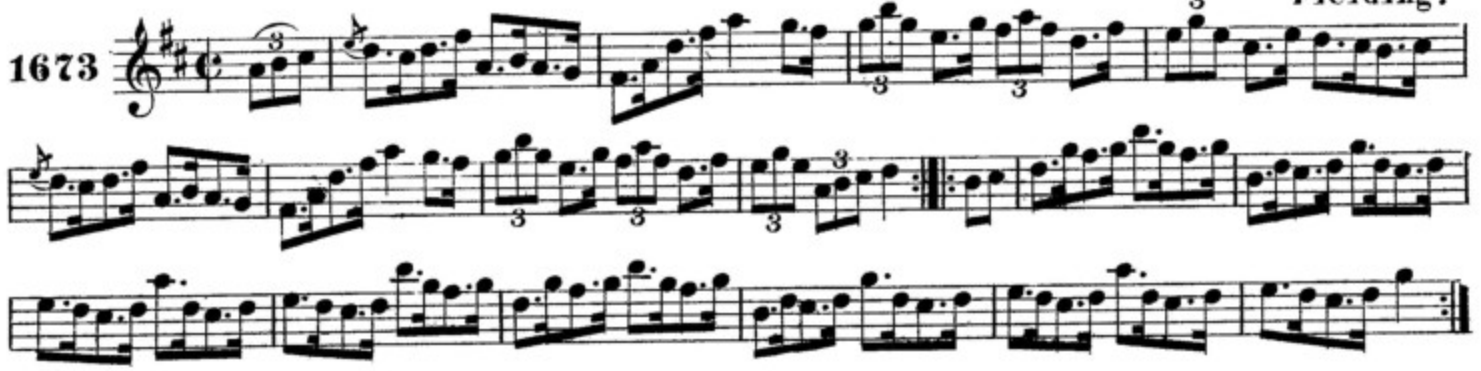
mac-alla ua laiġeann. AN ECHO FROM LEINSTER. Fielding.

1672



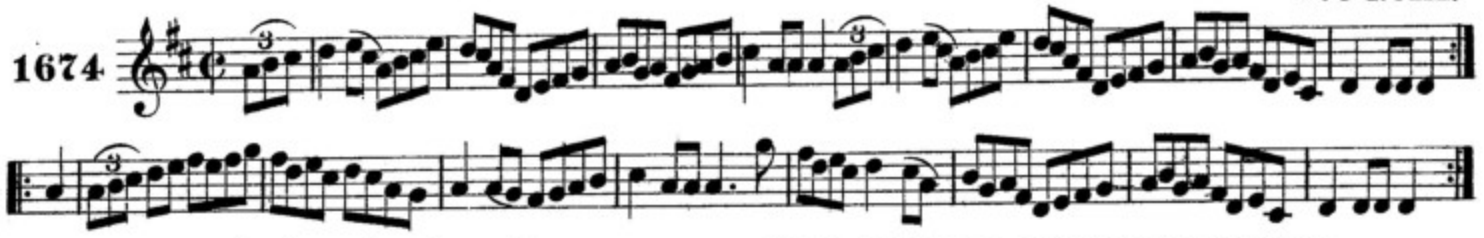
cranncluil an feoran. THE GLEN HORNPIPE. Fielding.

1673



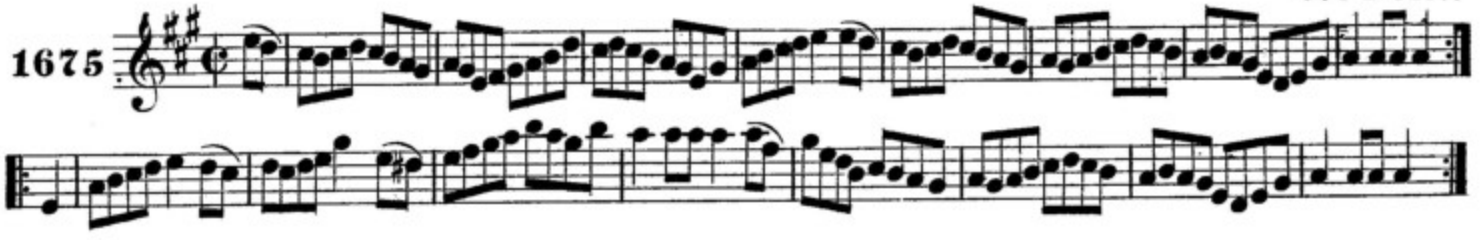
an toiseaċ-luinge. THE SEA CAPTAIN. F.O'Neill.

1674



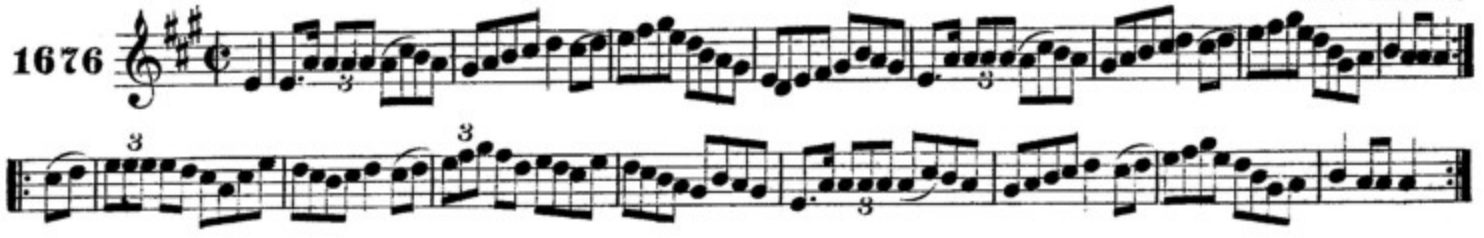
sugra baile-aċa-conaill. THE HUMORS OF BALLYCONNELL. J.O'Neill.

1675



air maidin go moċ. EARLY IN THE MORNING. F.O'Neill.

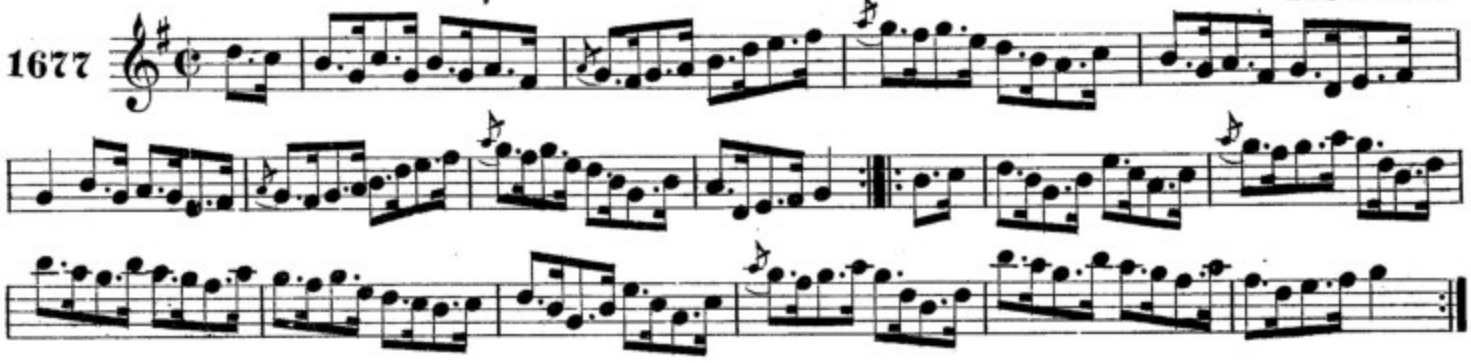
1676



bánais sígile. JULIA'S WEDDING.

F.O'Neill.

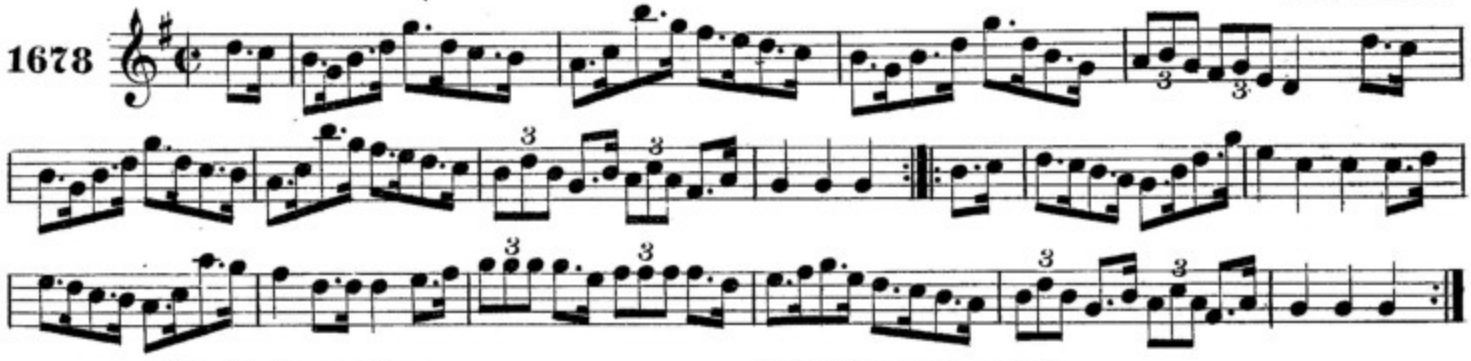
1677



cránncúil uilliam duib. BILL BLACK'S HORNPIPE.

J.O'Neill.

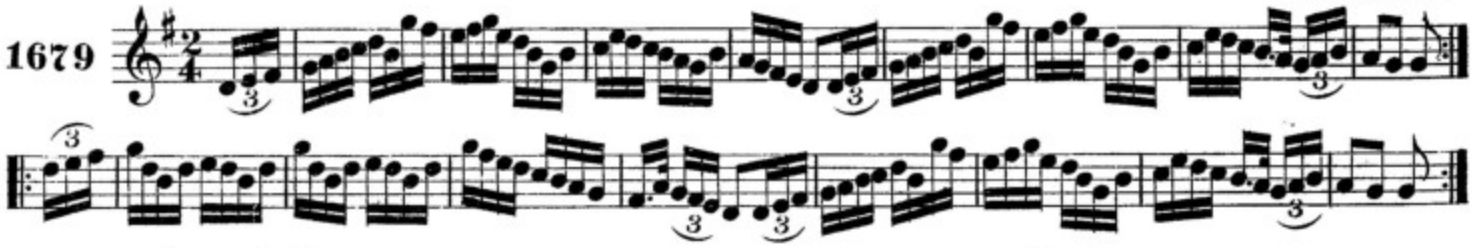
1678



mícil an feadaire. WHISTLING MIKE.

J.O'Neill.

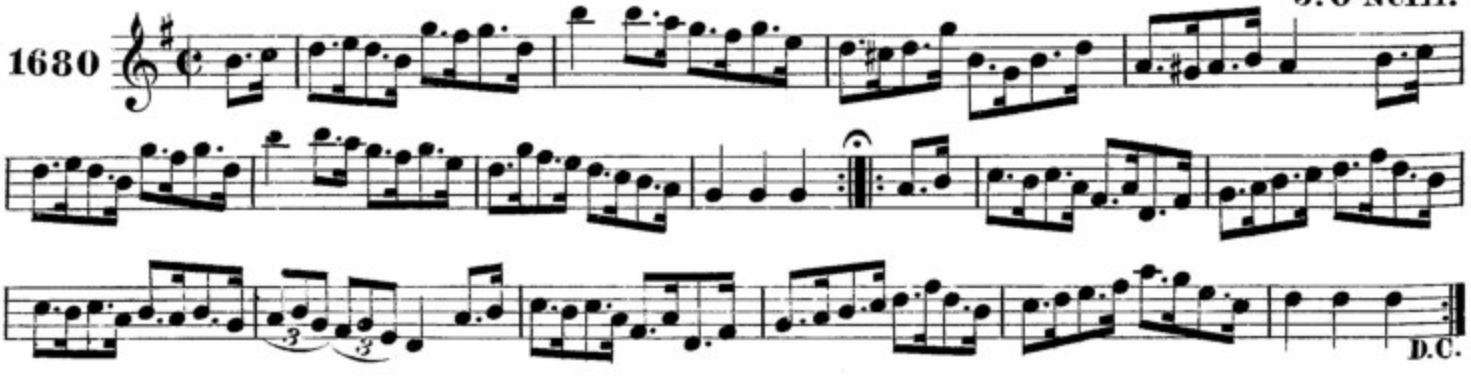
1679



roga aeð mic arduil. HUGH McARDLE'S FANCY.

J.O'Neill.

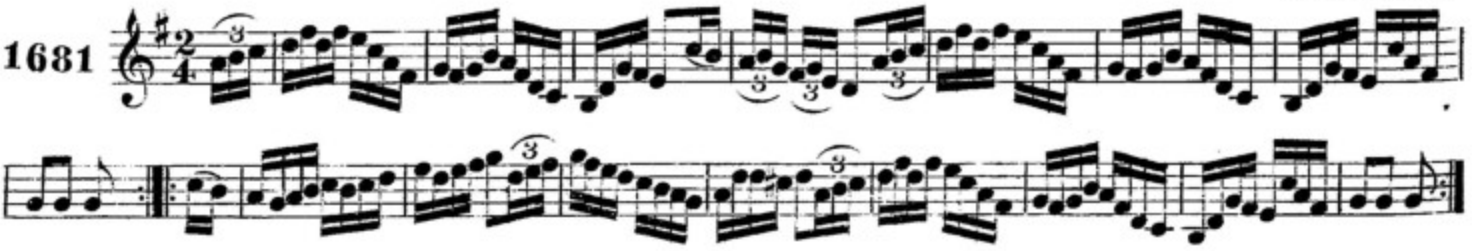
1680



gort an tobair. THE SPRING GARDEN.

J.O'Neill.

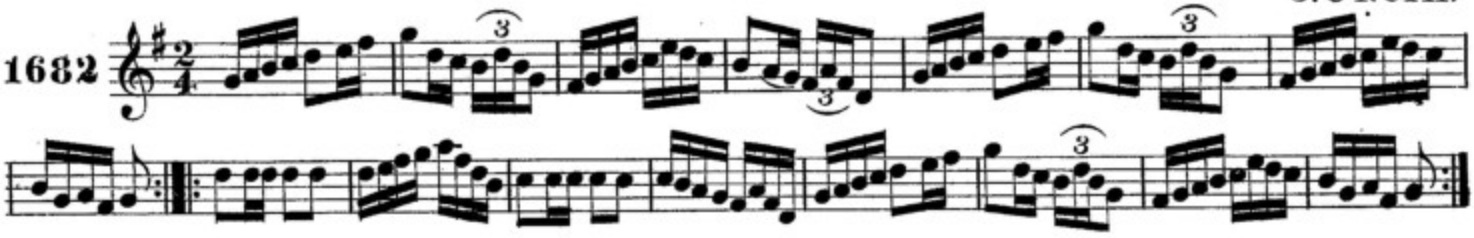
1681



CRANNCIUIL BOṪAIR NA IONAIL. BATH ROAD HORNPIPE.

J. O'Neill.

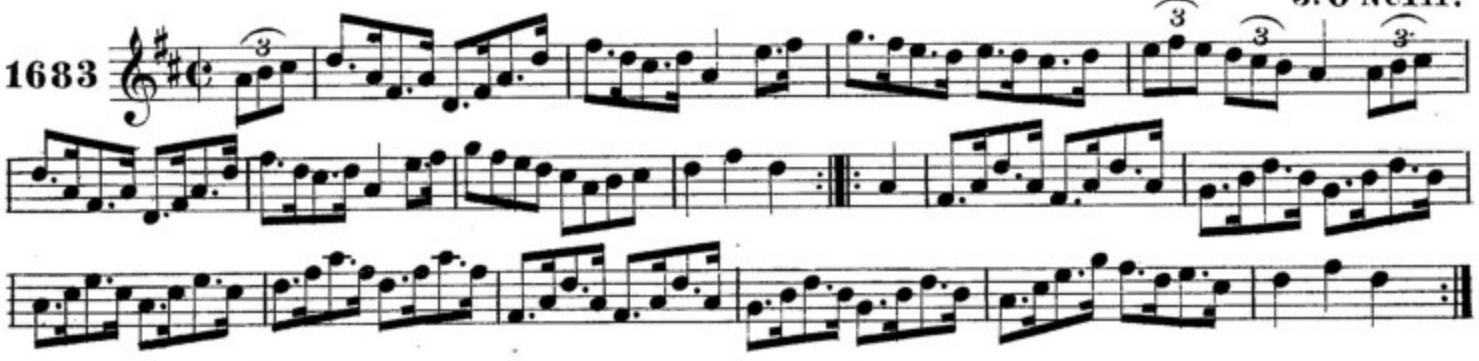
1682



CRANNCIUIL ALLISTAIR. ALEXANDER'S HORNPIPE.

J. O'Neill.

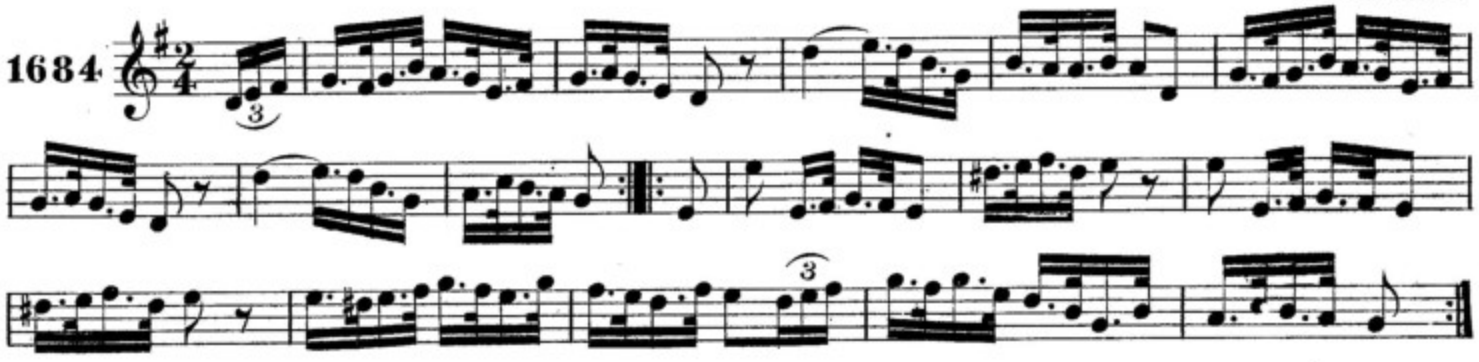
1683



AN TROIGEAN. THE SUNRISE.

F. O'Neill.

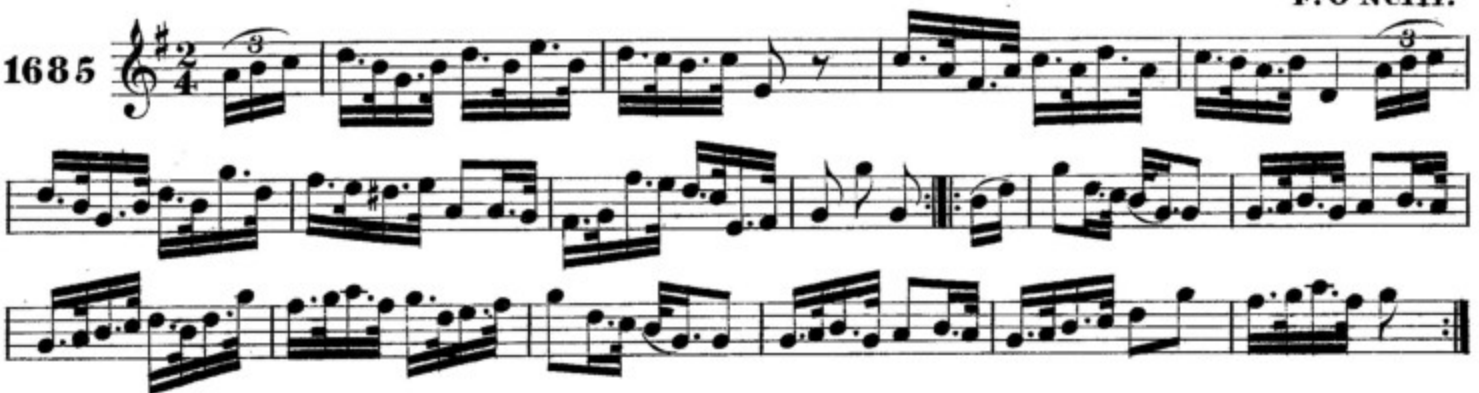
1684



AN COIB ON TUAIṪ. THE NORTHERN TROUPE.

F. O'Neill.

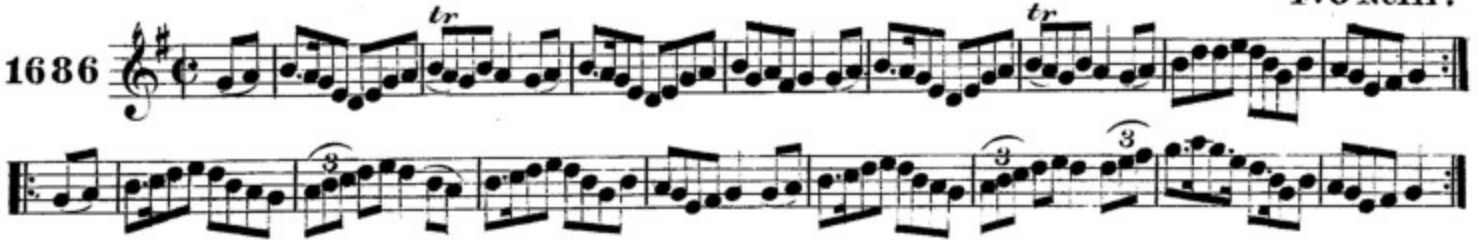
1685



BLAṪ NA PARRAISTE. THE PRIDE OF THE PARISH.

F. O'Neill.

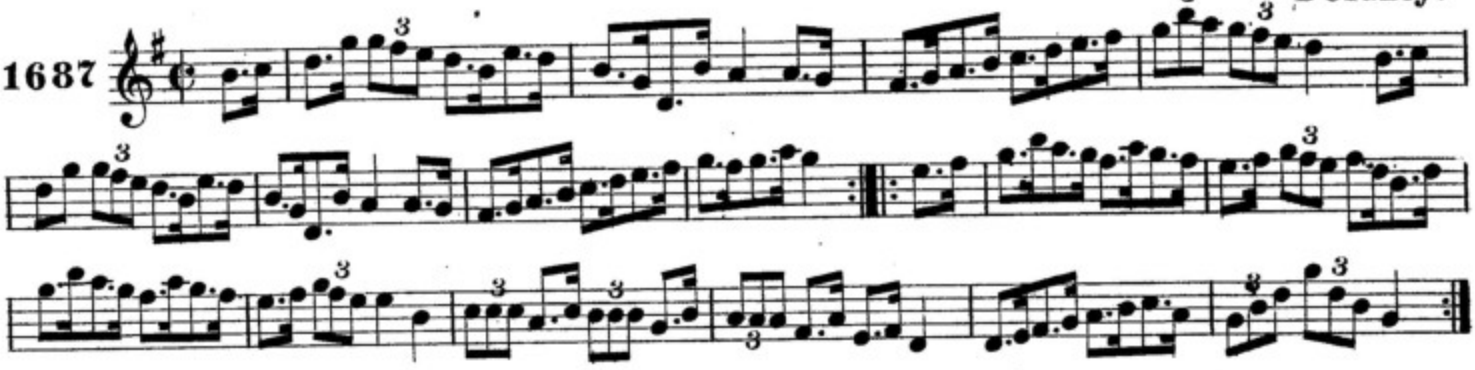
1686



crannciuil ui domnaill. O'DONNELL'S HORNPIPE.

Delaney.

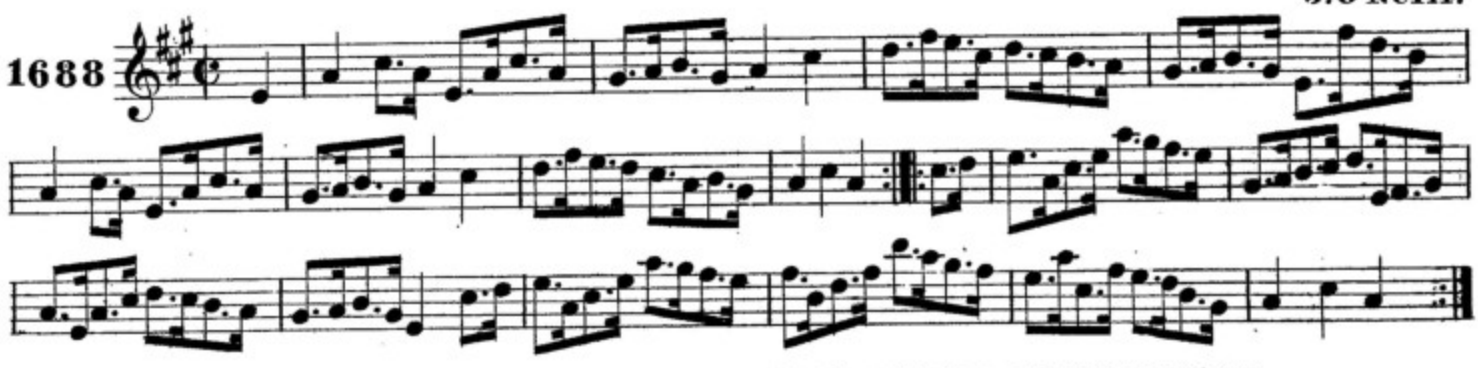
1687



crannciuil lamrais ui loingsiġ. LARRY LYNCH'S HORNPIPE.

J.O'Neill.

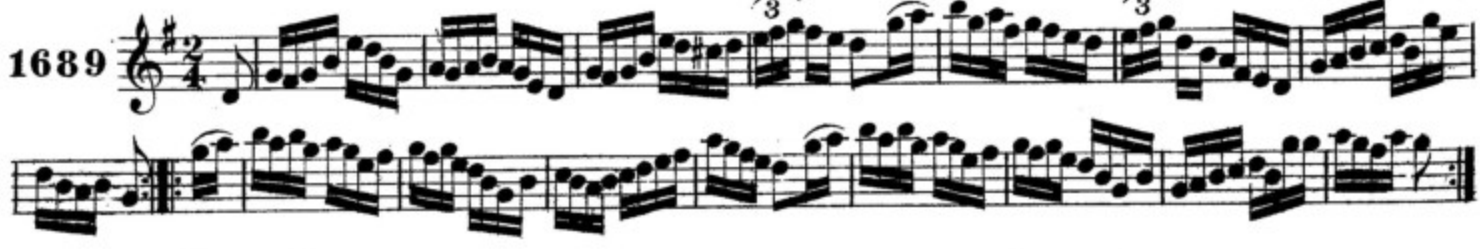
1688



sugra inse-caein. THE HUMORS OF ENNISKEAN.

F.O'Neill.

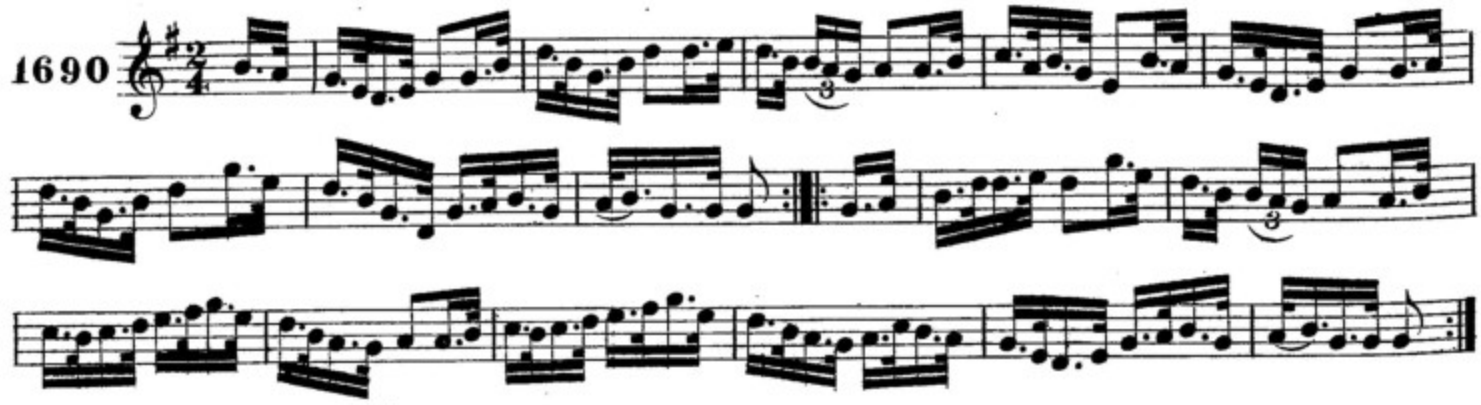
1689



mo ċailin ƒionn oileas. MY DARLING FAIR MAID.

F.O'Neill.

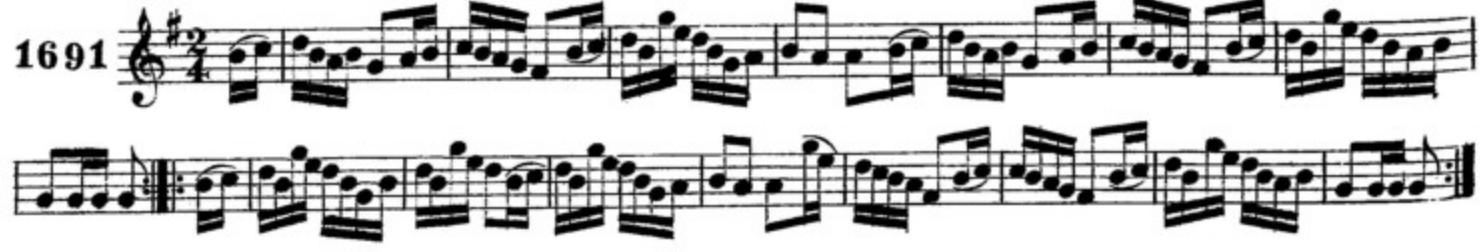
1690



baile-an-cullaiġ air maidin. BALLINCOLLIG IN THE MORNING.

F.O'Neill.

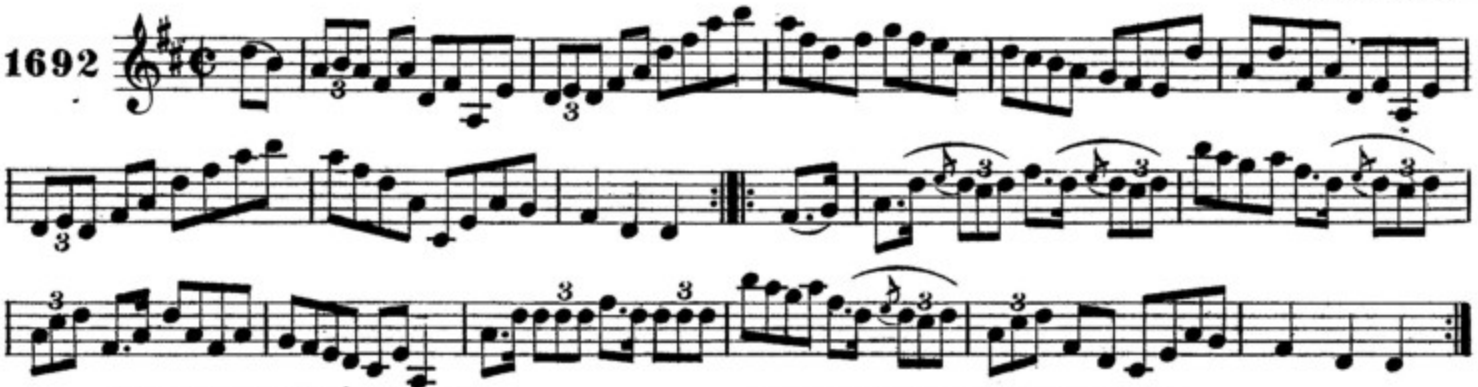
1691



blaċa na n-earrais. THE FLOWERS OF SPRING.

Mc Fadden.

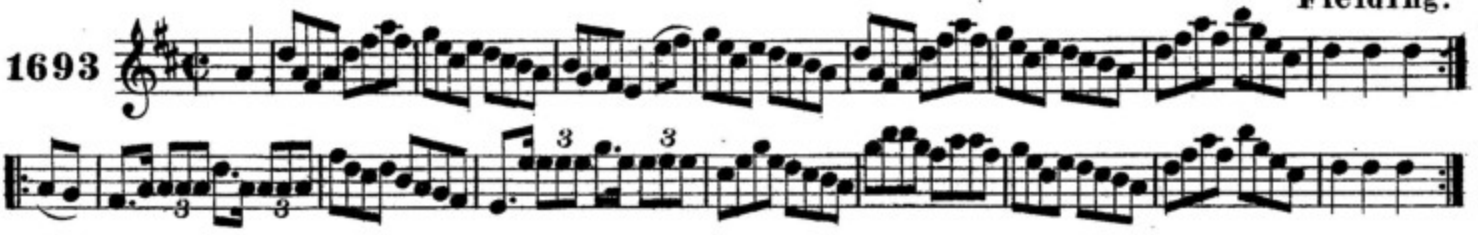
1692



coillte cill-ċainnis. THE WOODS OF KILKENNY.

Fielding.

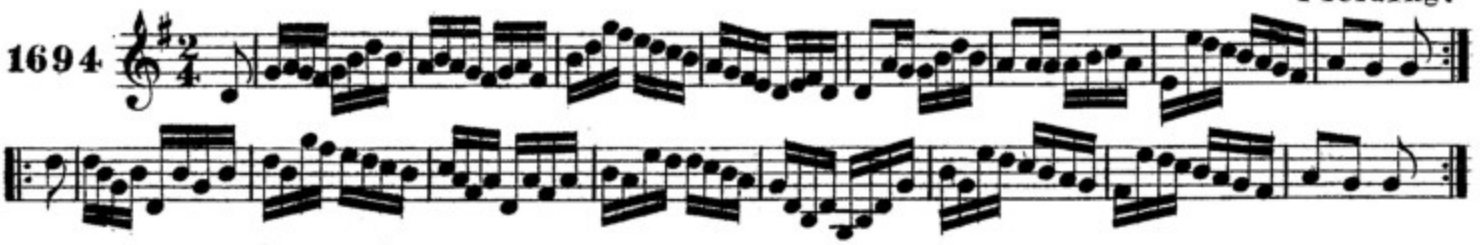
1693



coimideaċ ua luimneaċ. A STRANGER FROM LIMERICK.

Fielding.

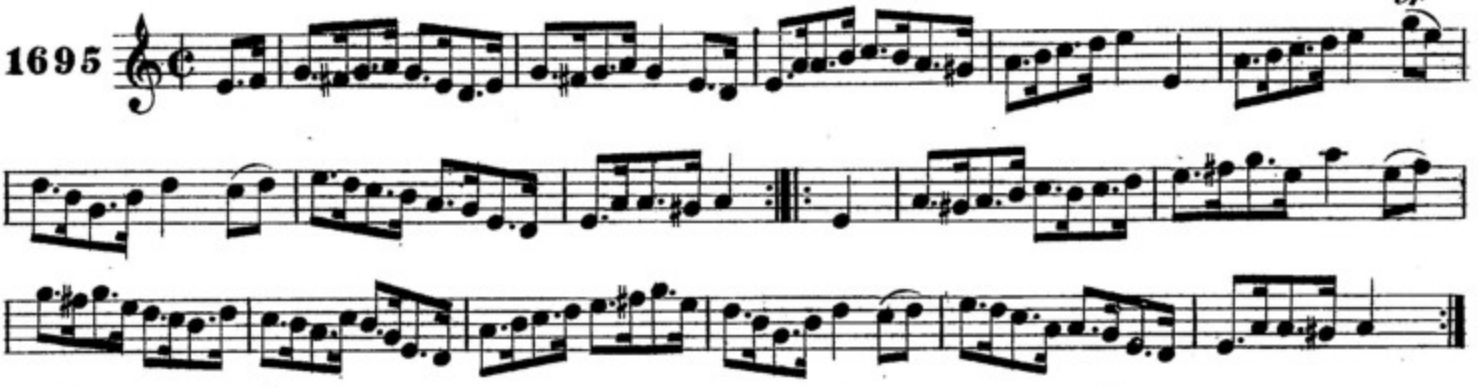
1694



sioc agus sneaċd. FROST AND SNOW.

F.O'Neill.

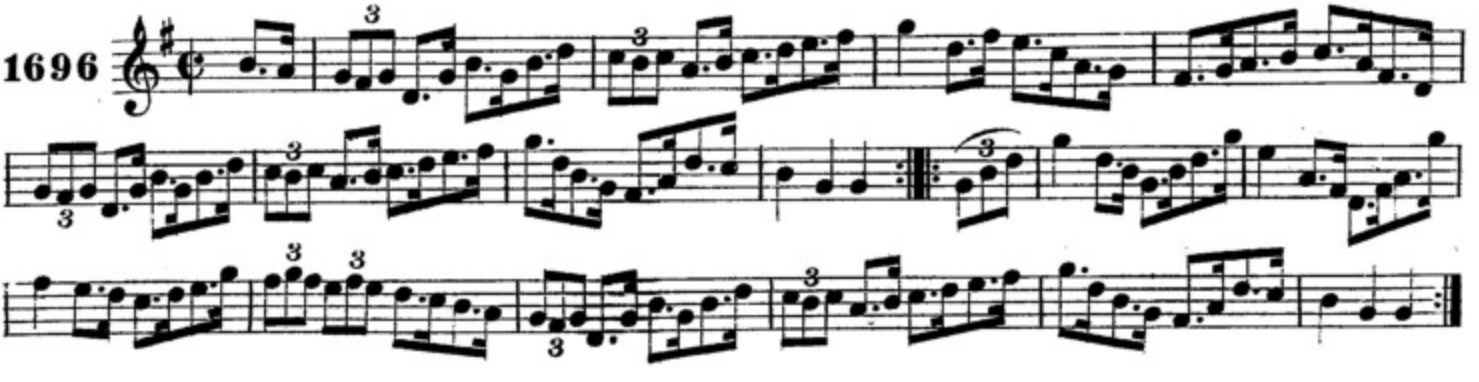
1695



an tiomċuairt. THE FRIENDLY VISIT.

Dollard.

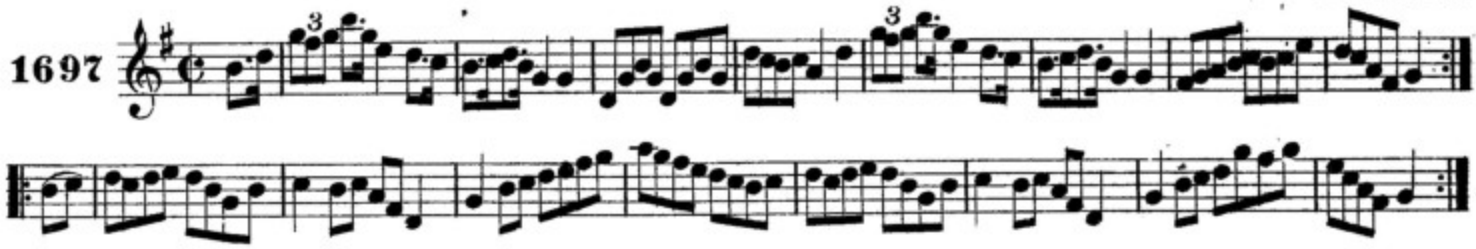
1696



Teige an Toncastaċ. TIM THE TURNCOAT.

Dollard.

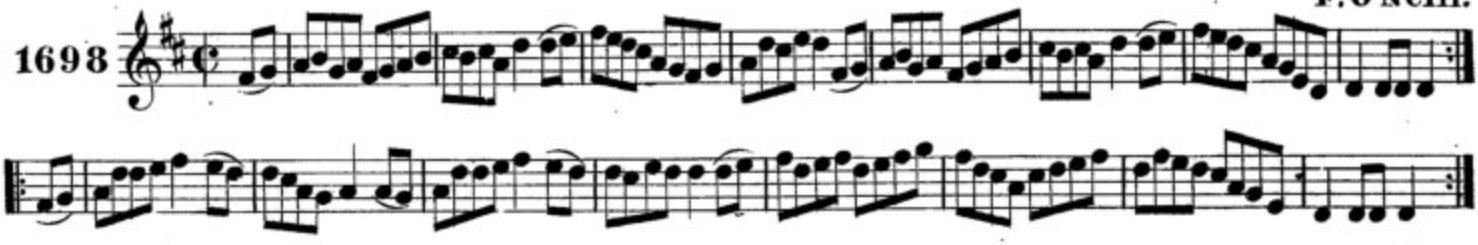
1697



an Sean Best 's an Carabat. THE OLD VEST AND CRAVAT.

F.O'Neill.

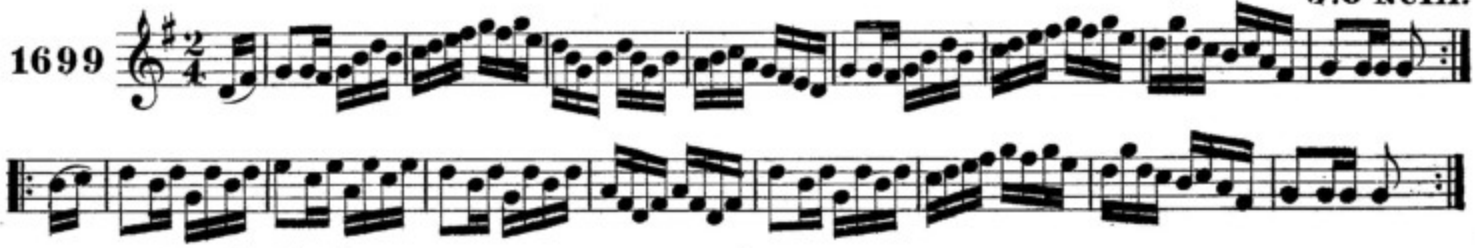
1698



Boċar na Loċa. THE LAKESIDE ROAD.

J.O'Neill.

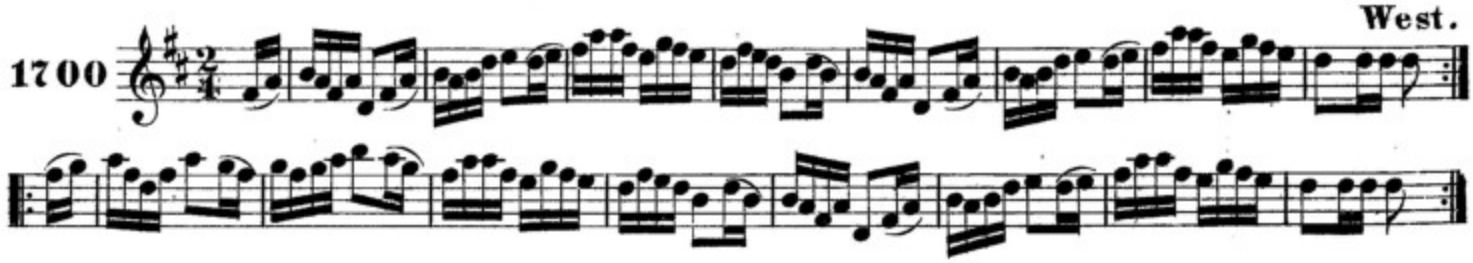
1699



na Buaċailliḋe ua Cnoc-gorm. THE BOYS OF BLUEHILL.

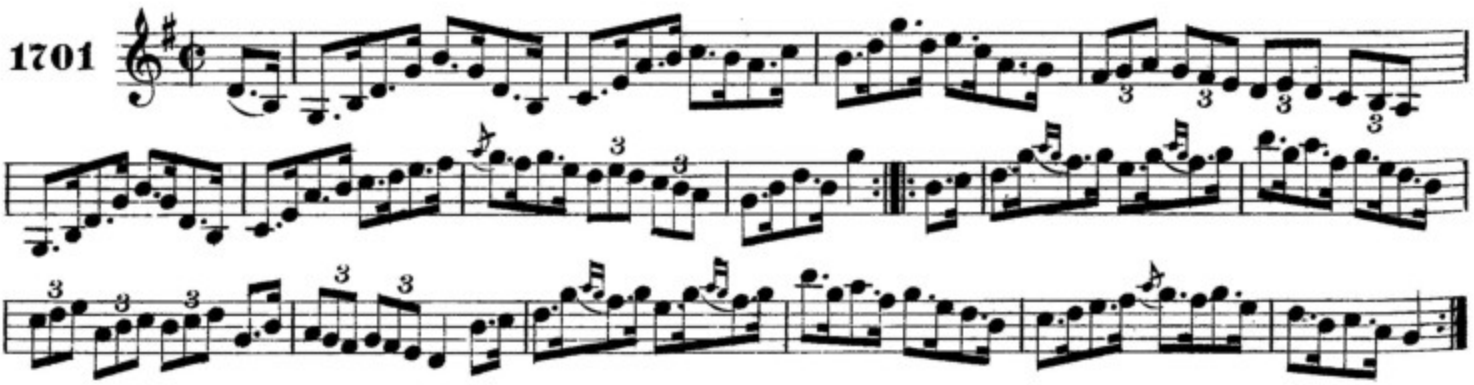
West.

1700



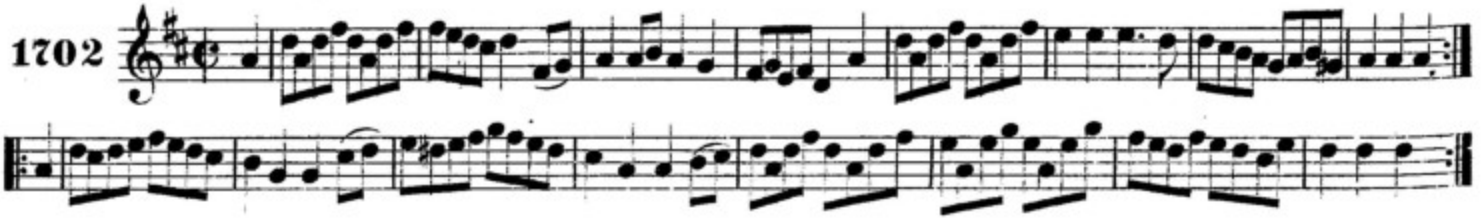
na Fir ua Ulaḋ. THE MEN FROM ULSTER.

1701



Buaiḋ Mic Uill. HULL'S VICTORY.

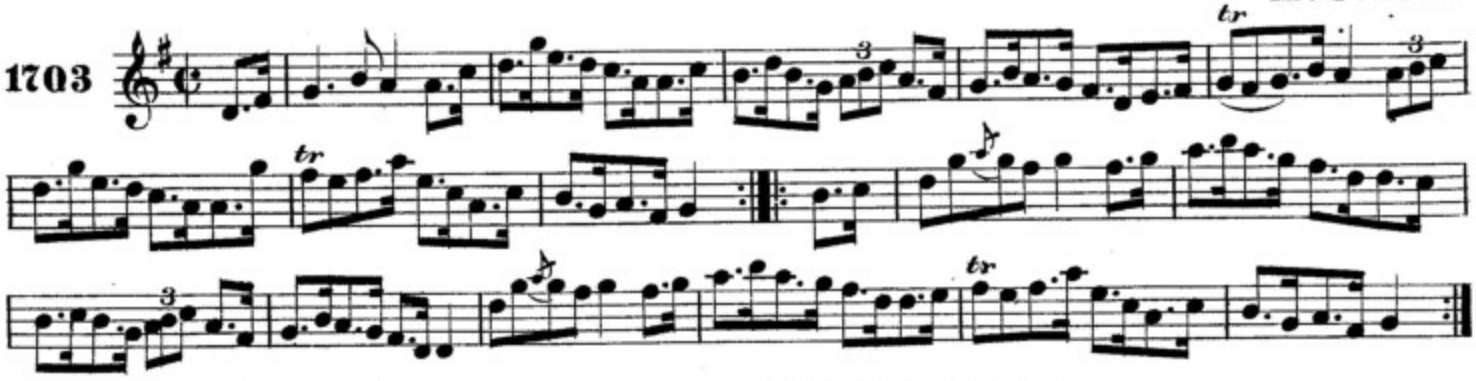
1702



CRANNCIUIL SEISGEANN. THE SHASKEEN CLOG.

Mc Fadden.

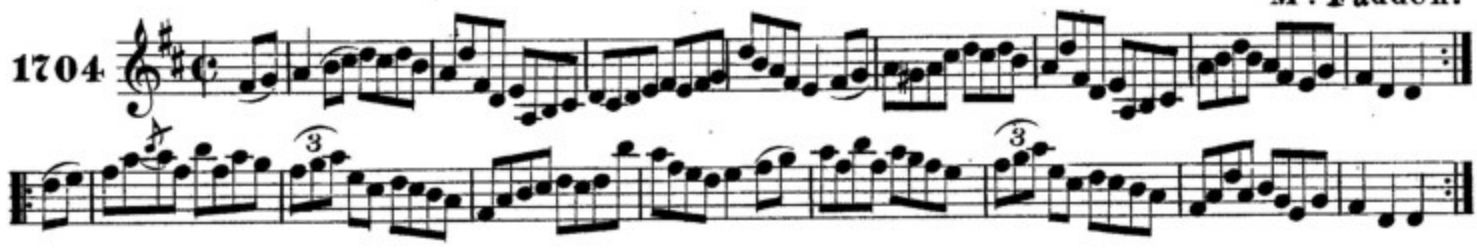
1703



NA BUAILTEOIRIDE. THE THRESHERS.

Mc Fadden.

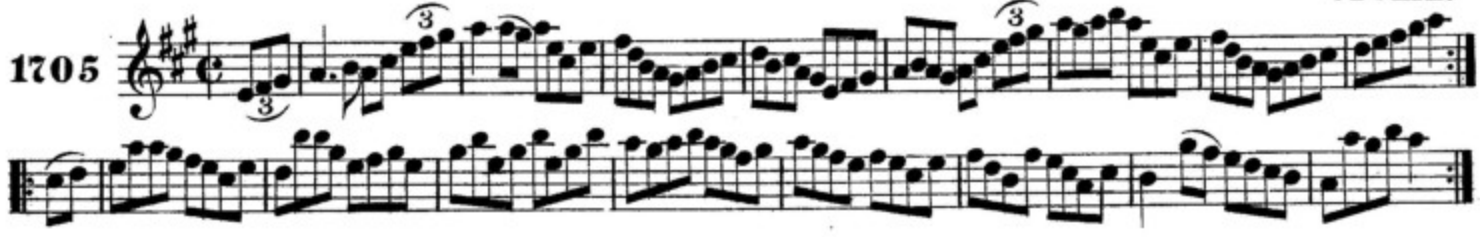
1704



FARAILL AN TAOISAIG UI NIALL. CHIEF O'NEILL'S VISIT.

Cronin.

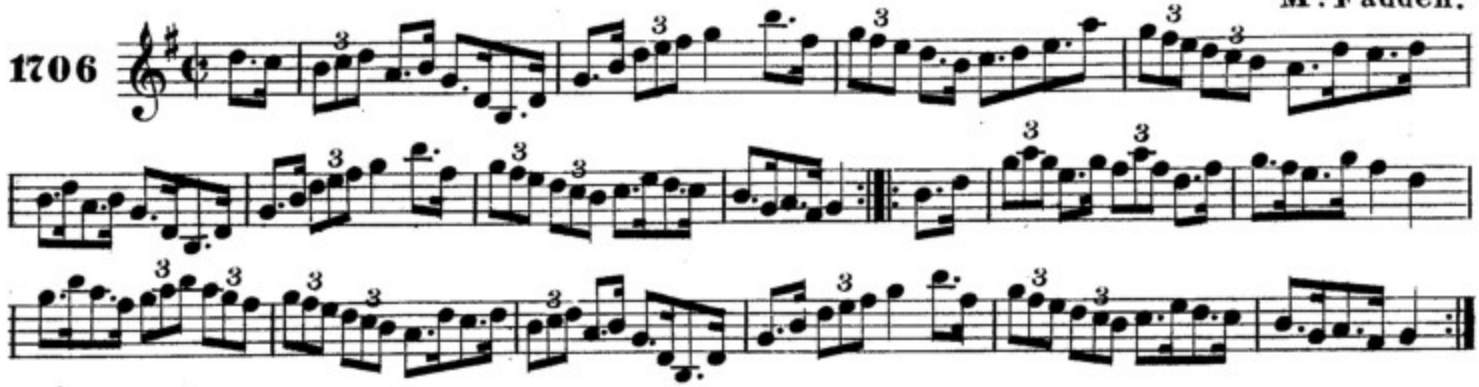
1705



AITREAC ROMALL. SORRY TOO LATE

McFadden.

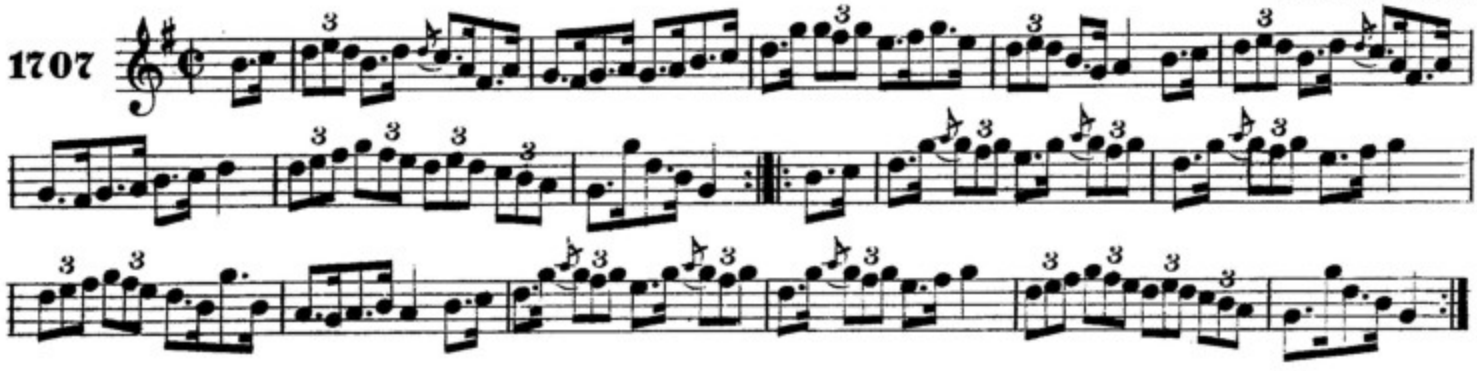
1706



MAIRGREADIN DEAS NI MUIRGEASA. PRETTY MAGGIE MORRISSEY.

McFadden.

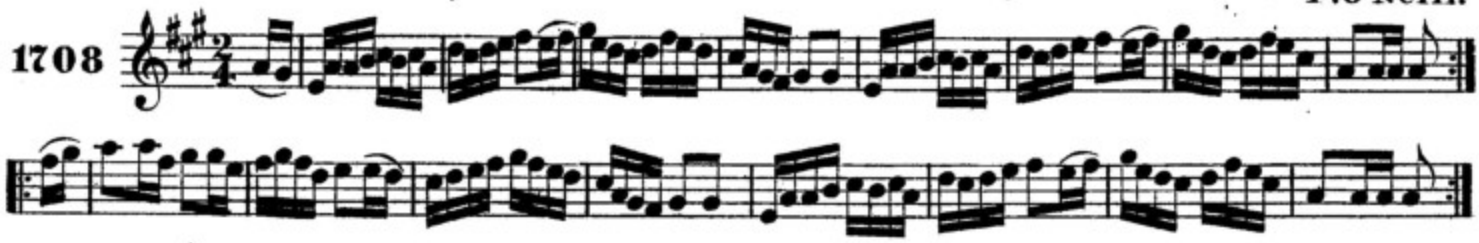
1707



an ceaḋ lá bealtaine. THE FIRST OF MAY.

F.O'Neill.

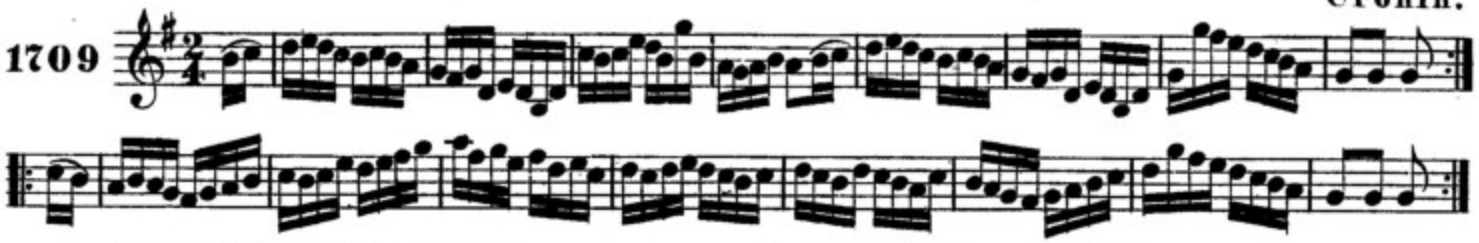
1708



coillte na fogmair. AUTUMN WOODS.

Cronin.

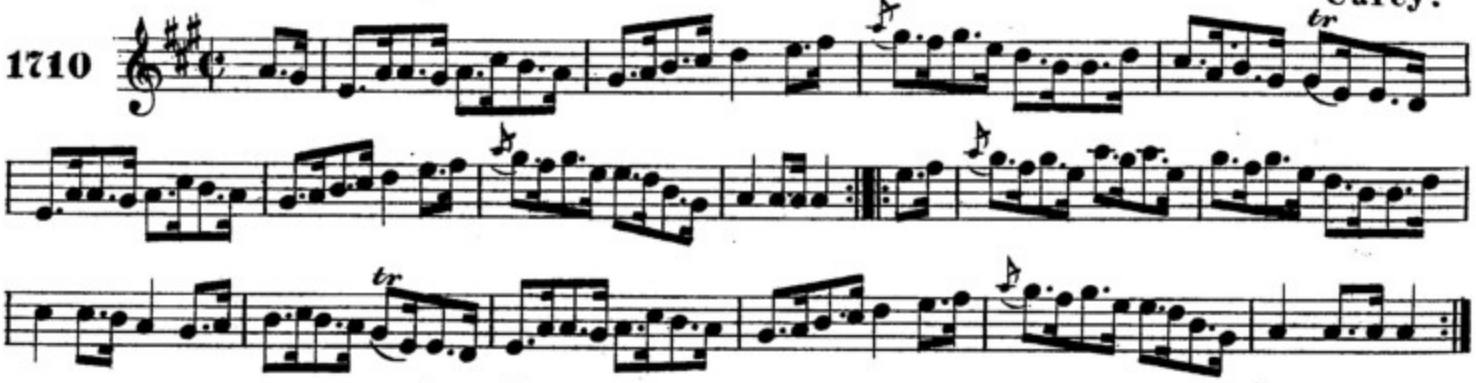
1709



claoiḋeaḋ m-bonaparte. BONAPARTE'S DEFEAT.

Carey.

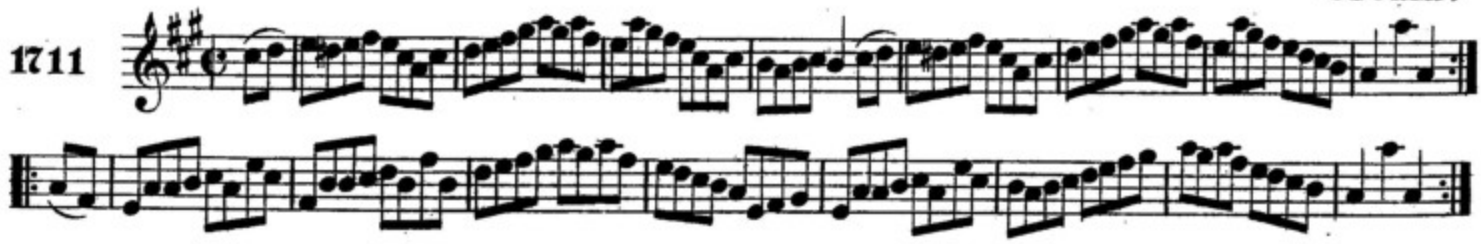
1710



comortus na fiḋleiriḋe. THE FIDDLERS' CONTEST.

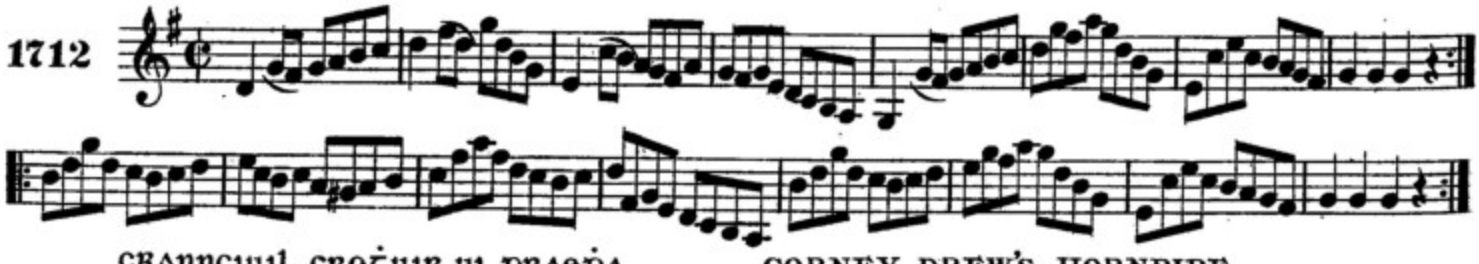
Cronin.

1711



tuireaṁ mic niall. NELSON'S VICTORY.

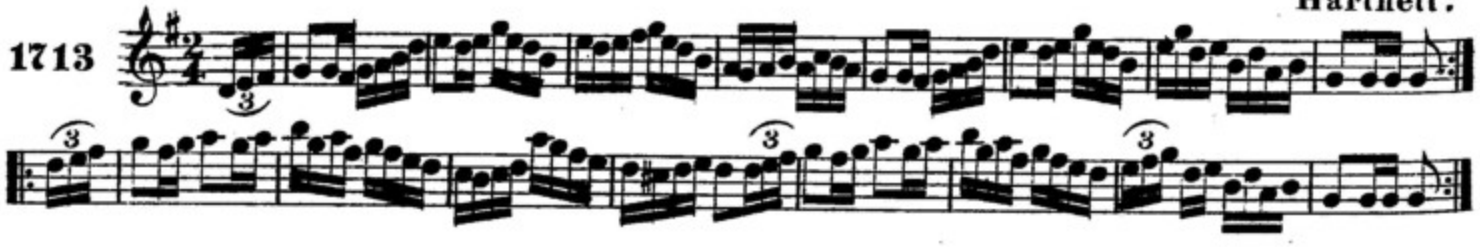
1712



crannciuil crotuir ui ḋraeḋa. CORNEY DREW'S HORNPIPE.

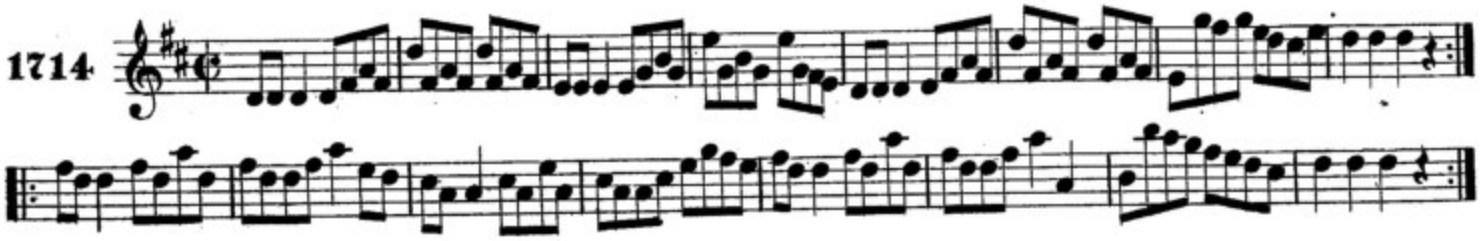
Hartnett.

1713



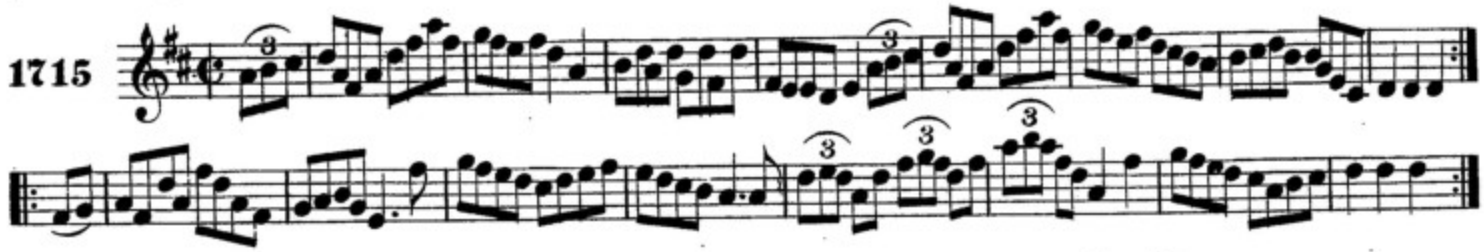
na mna dlain ua cluain-dallain. THE BELLES OF CLONALLAN.

1714



roga ui conchobair. O'CONNOR'S FAVORITE.

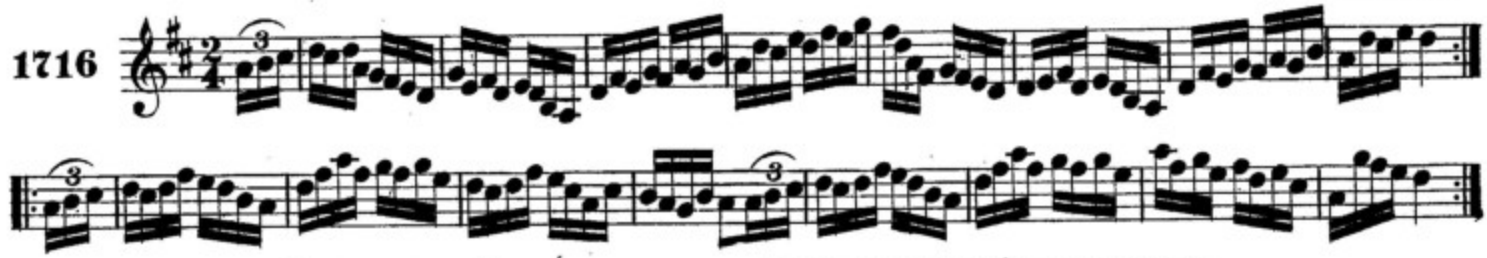
1715



an buacaillin sugach. THE JOLLY LITTLE BOY.

Cronin.

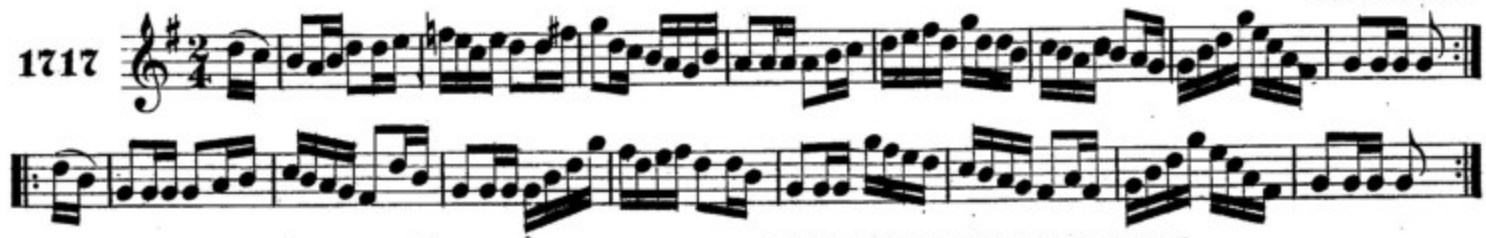
1716



crannciuil an fiadaige. THE HUNTER'S HORNPIPE.

F.O'Neill.

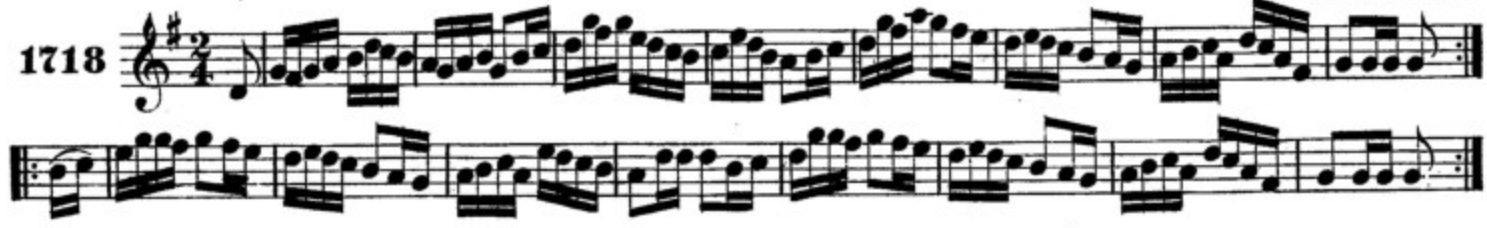
1717



crannciuil na sidhbraeadh. THE FAIRIES' HORNPIPE.

F.O'Neill.

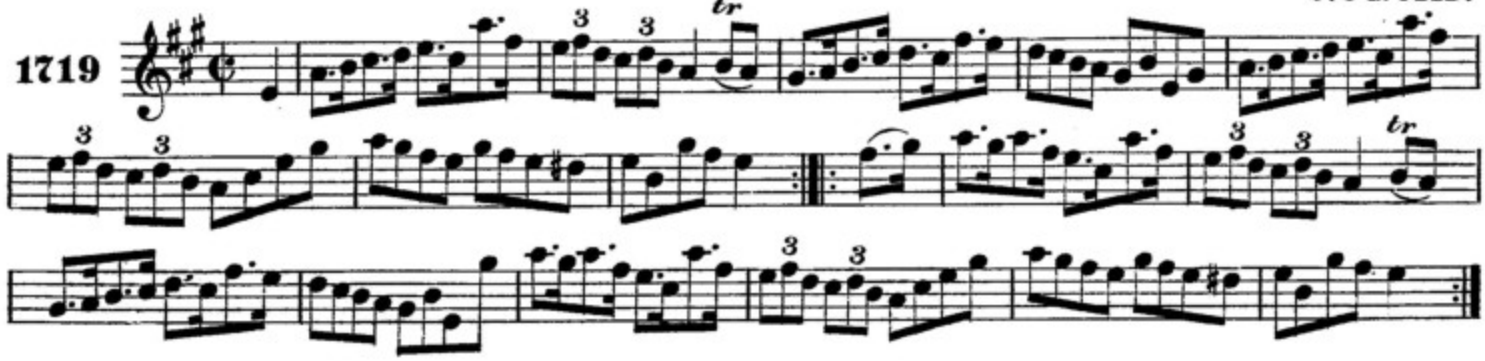
1718



roga an taoisaigh ui cleirigh. CAPTAIN O'CLERY'S FANCY.

J.O'Neill.

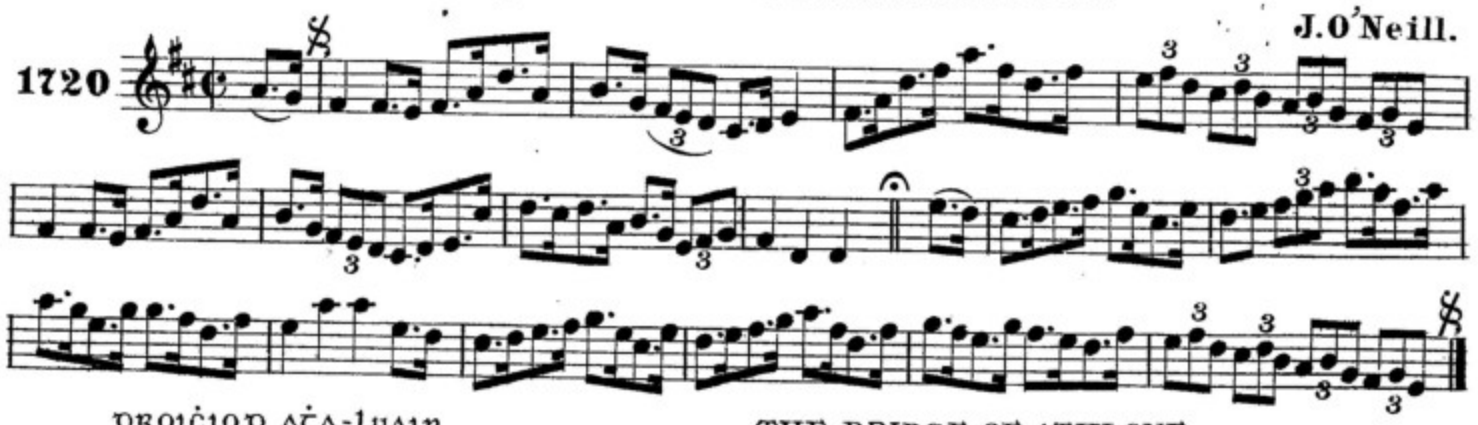
1719



coimċeanglaḋ luimnaiġ. LIMERICK JUNCTION.

J.O'Neill.

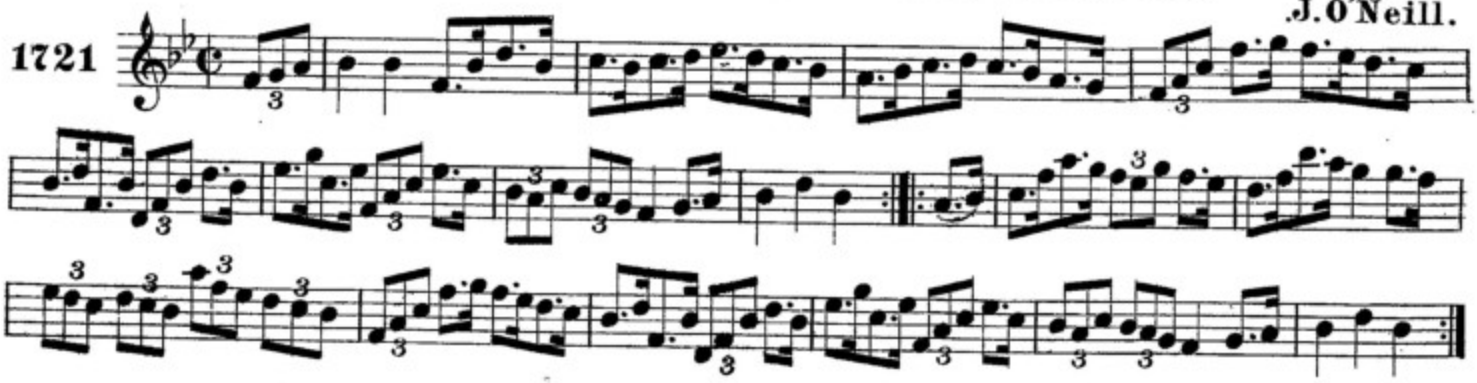
1720



droiċioḋ aṫa-luain. THE BRIDGE OF ATHLONE.

J.O'Neill.

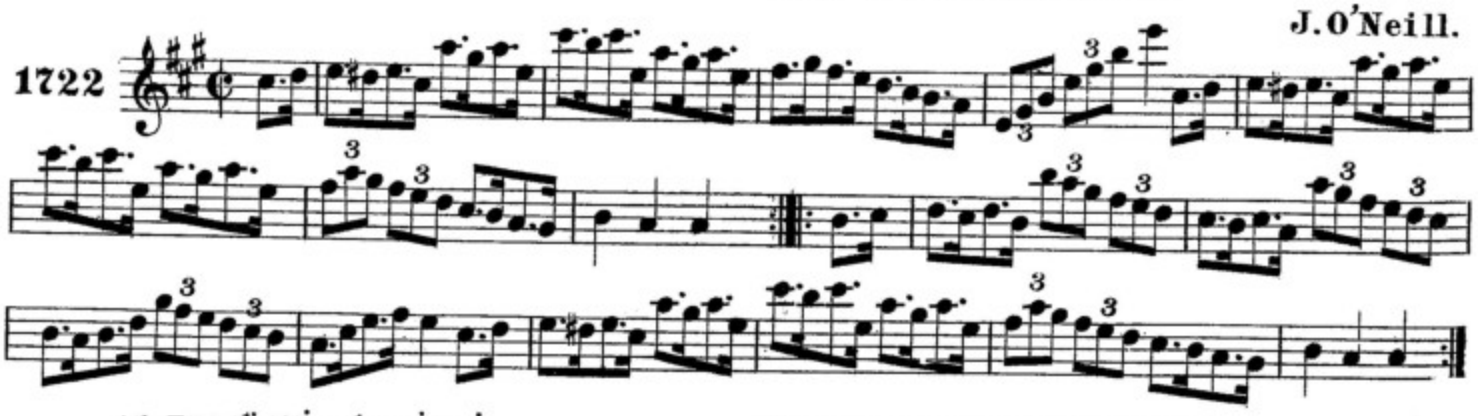
1721



cranncuil uilliam elluis. BILL ELLIS' HORNPIPE.

J.O'Neill.

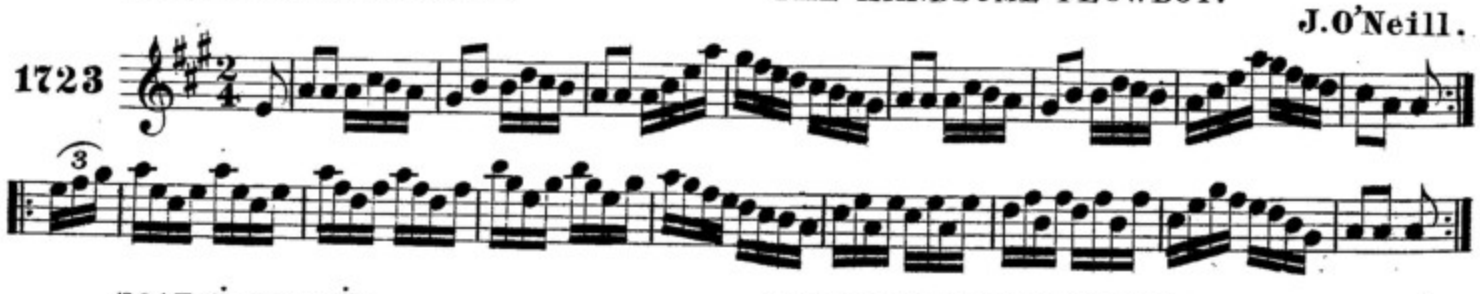
1722



an ṫreaḃaiḋe boiḋeaċ. THE HANDSOME PLOWBOY.

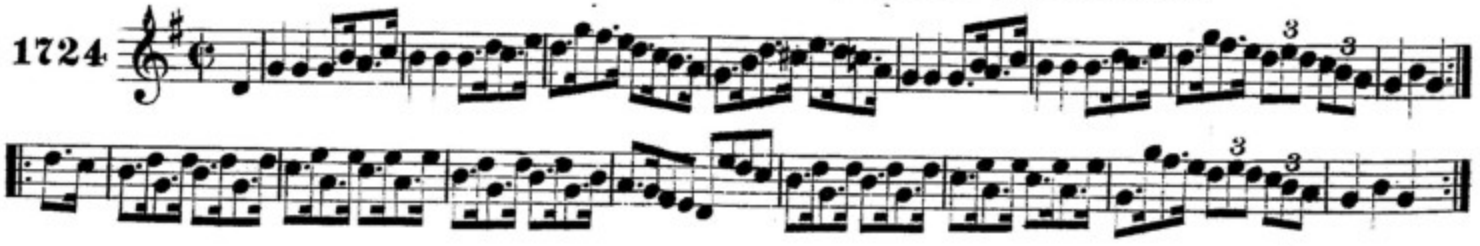
J.O'Neill.

1723



peaṫaḋ na ṫiġe. THE PET OF THE HOUSE.

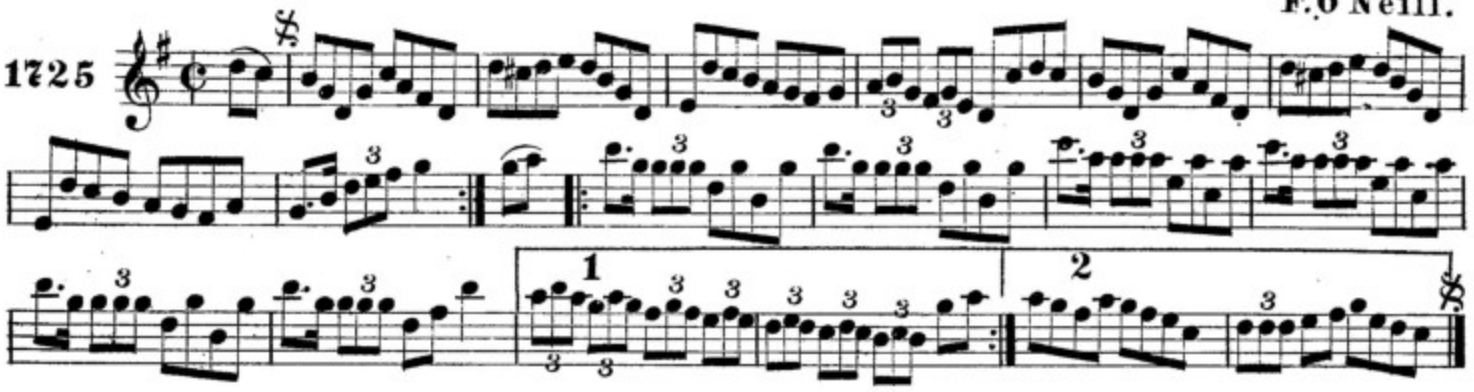
1724



CRANNCIUIL M-BAILE-ÁTA-CLIAT. THE DUBLIN HORNPIPE.

F.O'Neill.

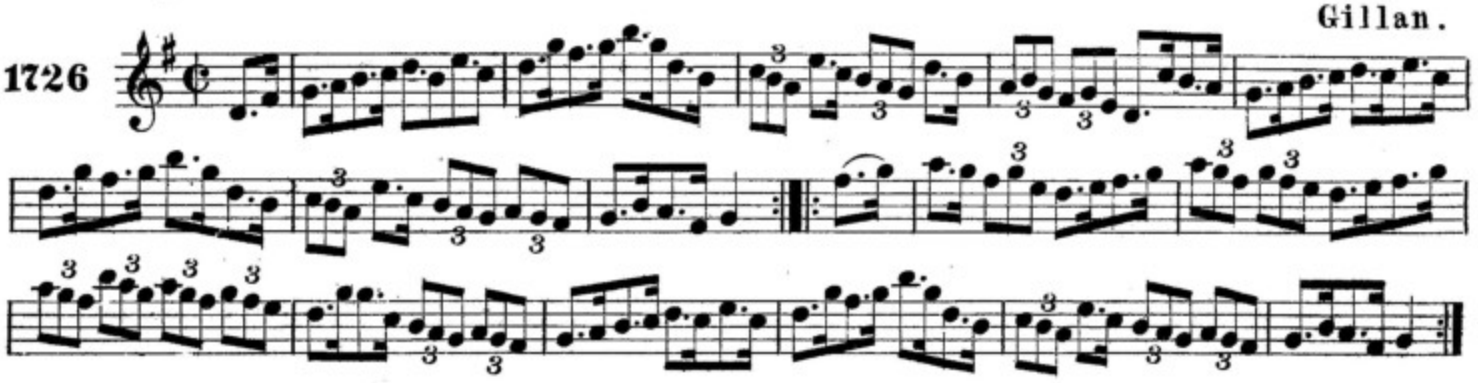
1725



ROSA UILLIAMIN UI TAILIUR. BILLY TAYLOR'S FANCY.

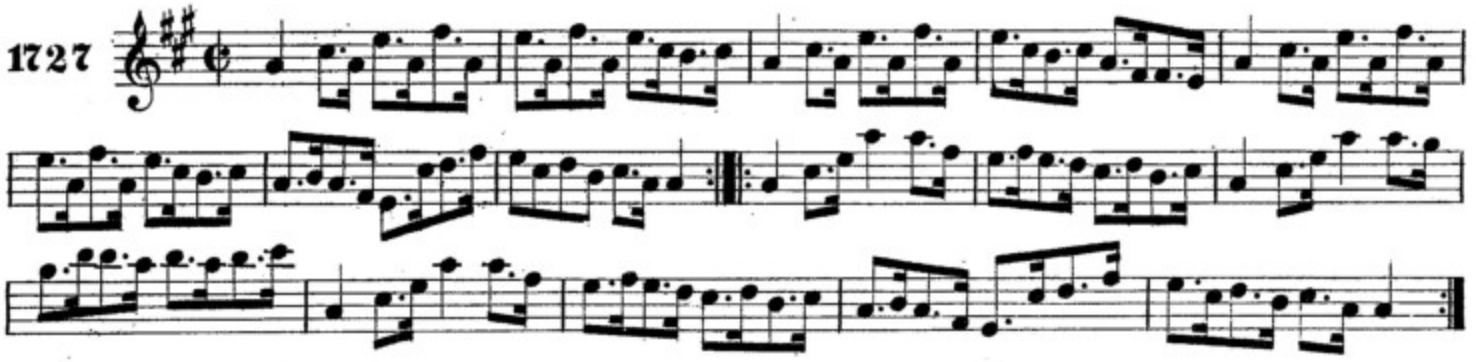
Gillan.

1726



CRANNCIUIL UMFREI HUMPHREY'S HORNPIPE.

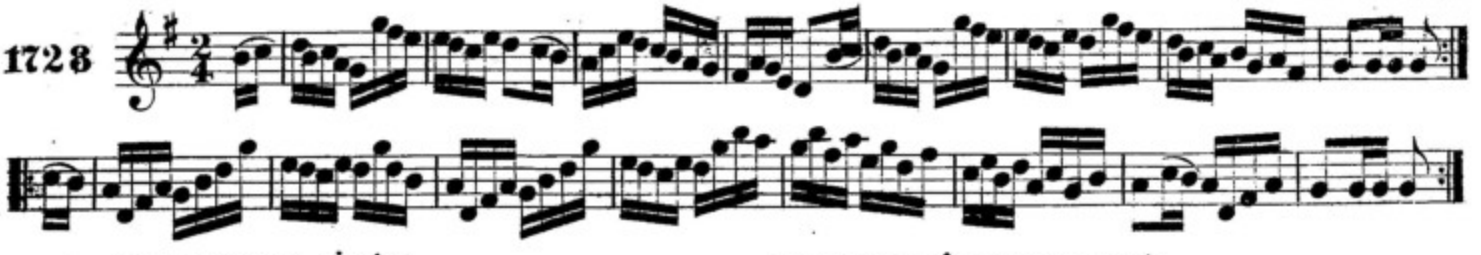
1727



BEAN-RIOS NA M-BEALTEINE. THE QUEEN OF MAY.

F.O'Neill.

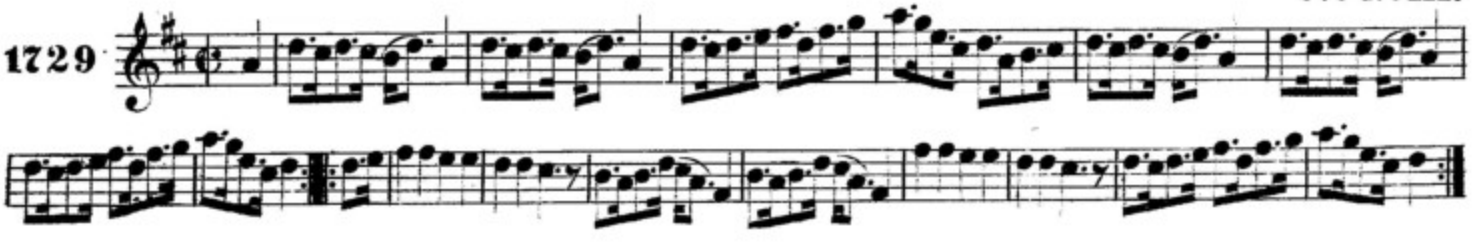
1728



CRANNCIUIL MICIL. MITCHELL'S HORNPIPE.

J.O'Neill.

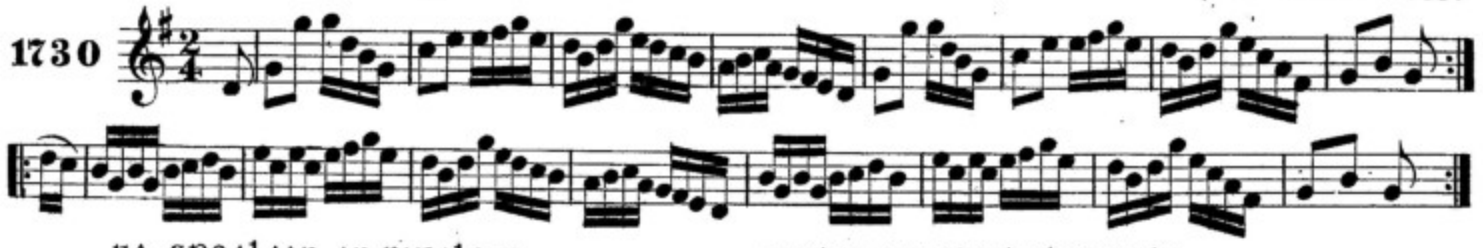
1729



AN FEAR UA MBAR-CINN-TRAIGA. THE MAN FROM NEWRY.

J.O'Neill.

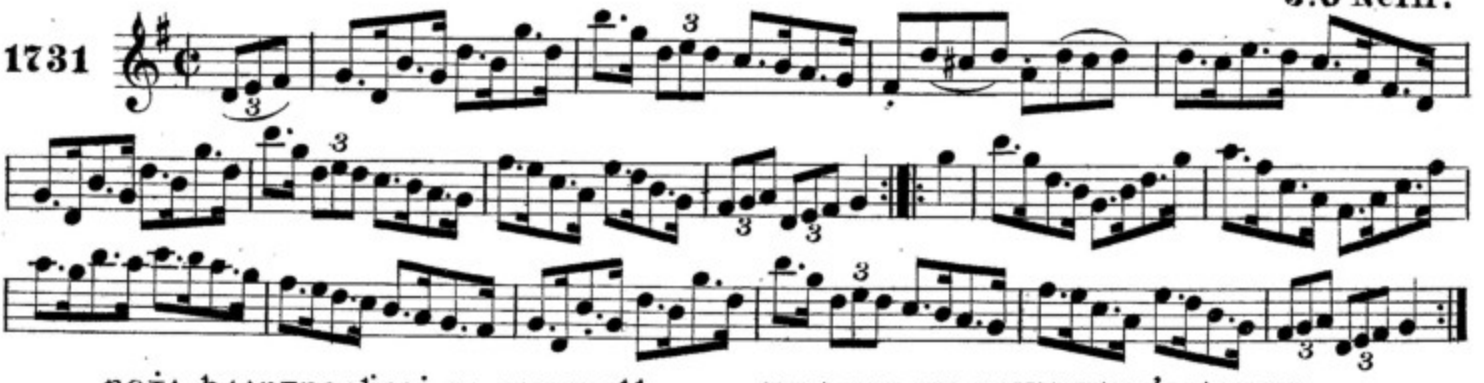
1730



UA SPEALAIN AN FIDILEIR. SPELLAN THE FIDDLER.

J.O'Neill.

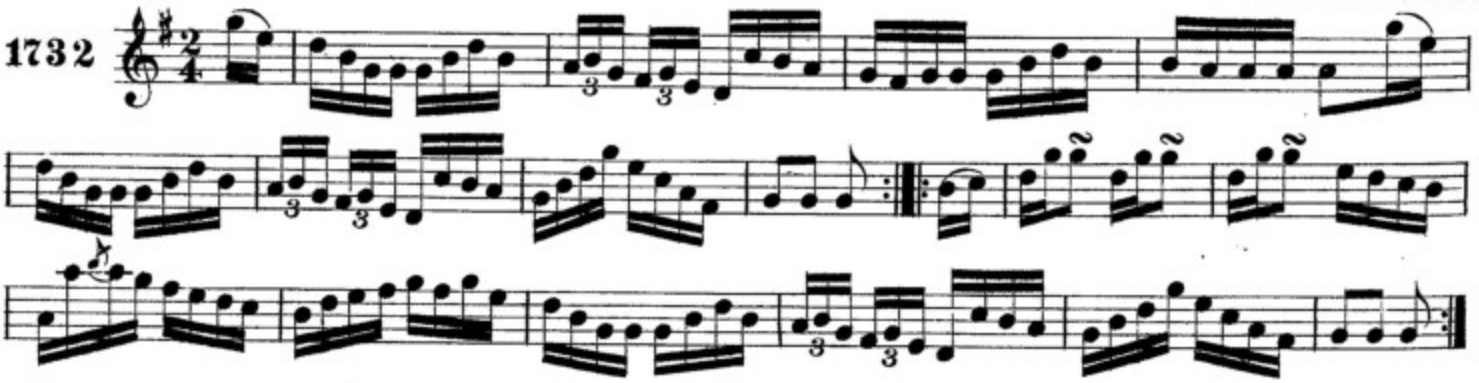
1731



ROGA BAINTREABAIG NI CANTUELL. THE WIDOW CANTWELL'S FANCY.

Mrs.Cantwell.

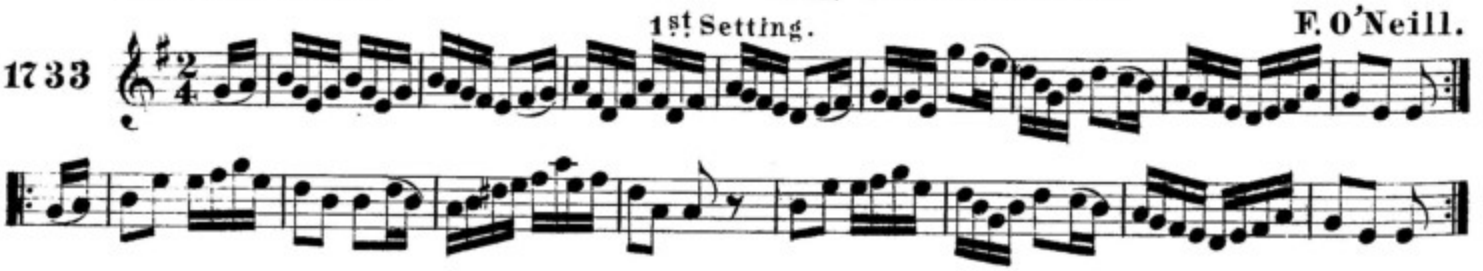
1732



NEAD AN CUAIC. THE CUCKOO'S NEST.

1st Setting. F.O'Neill.

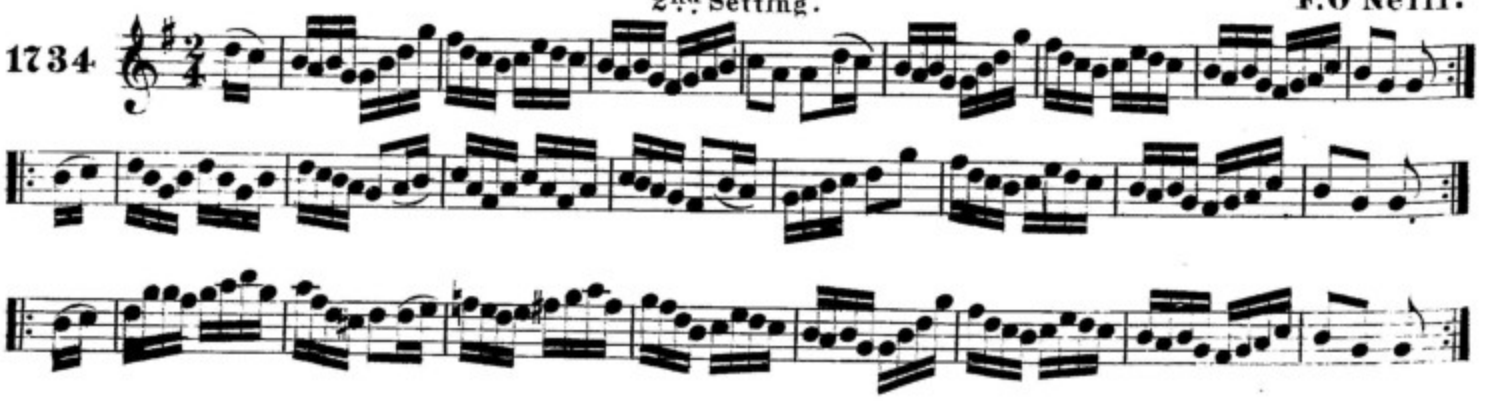
1733



NEAD AN CUAIC. THE CUCKOO'S NEST.

2nd Setting. F.O'Neill.

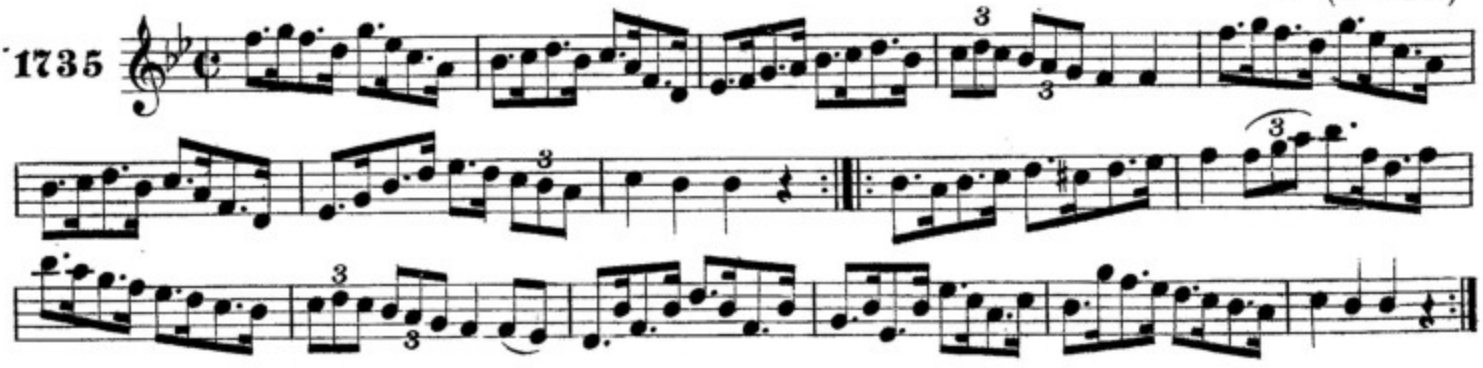
1734



AG RINCEAD AIR AN TULLA. DANCING ON THE GREEN.

(Balfe.)

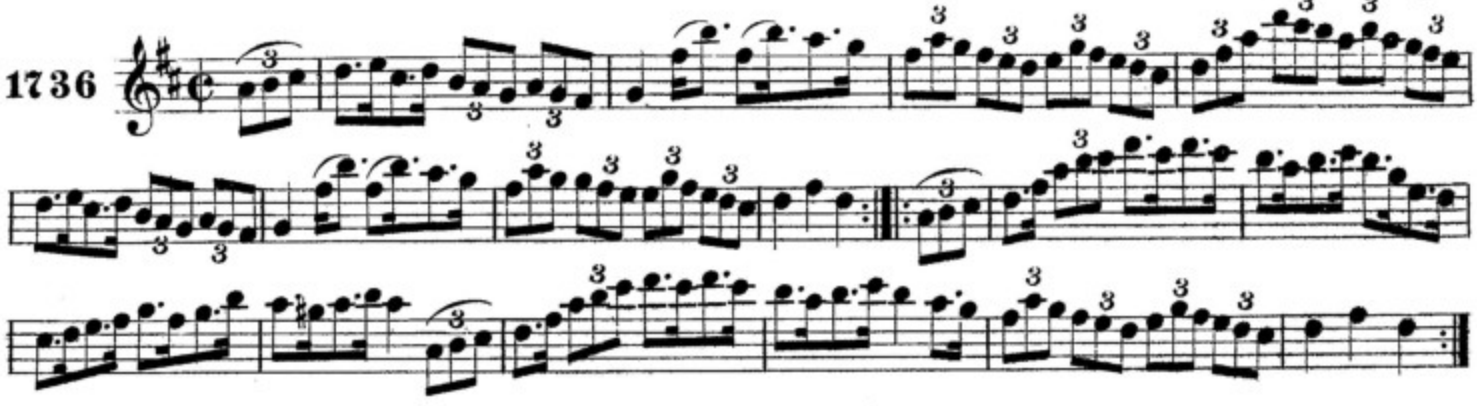
1735



CRANNCIUIL BAILFAIG. BALFE'S HORNPIPE.

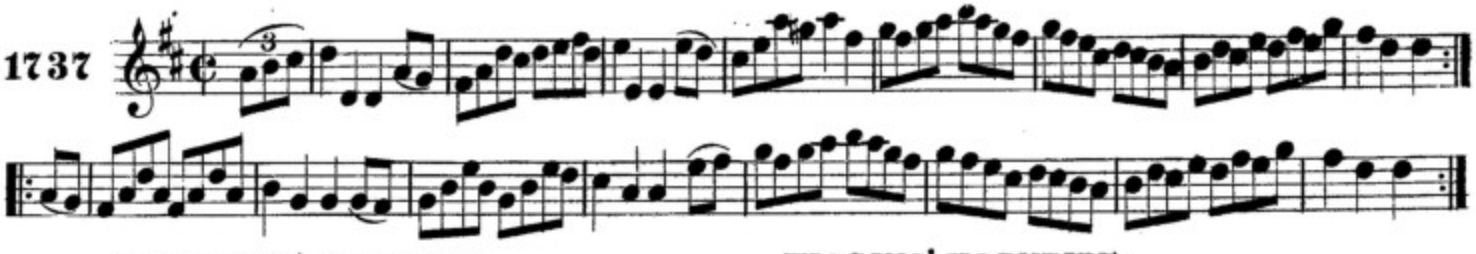
Early.

1736



'SE SEAN AN BUACAILL. JACK'S THE LAD.

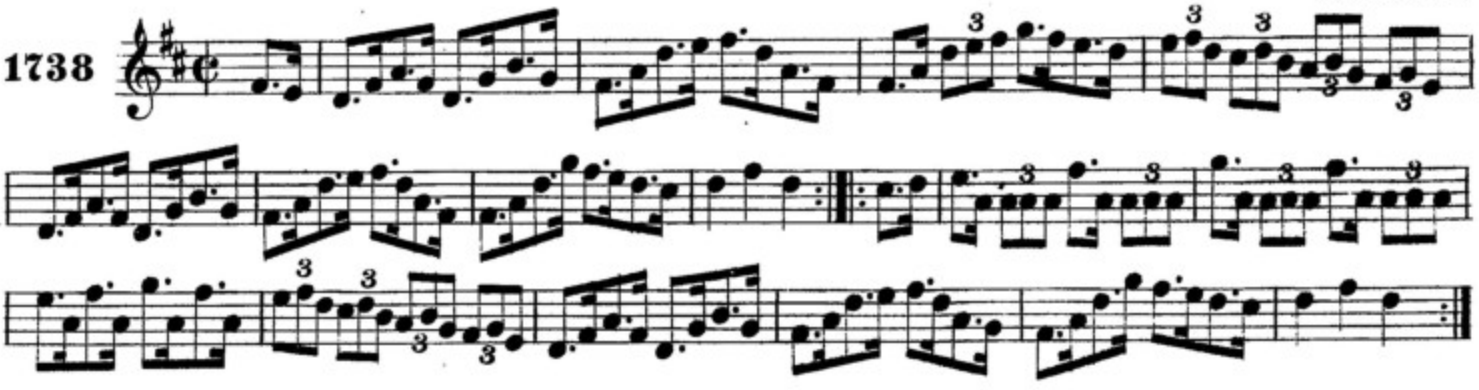
1737



CRANNCIUIL UI UIGINN. HIGGINS' HORNPIPE.

J.O'Neill.

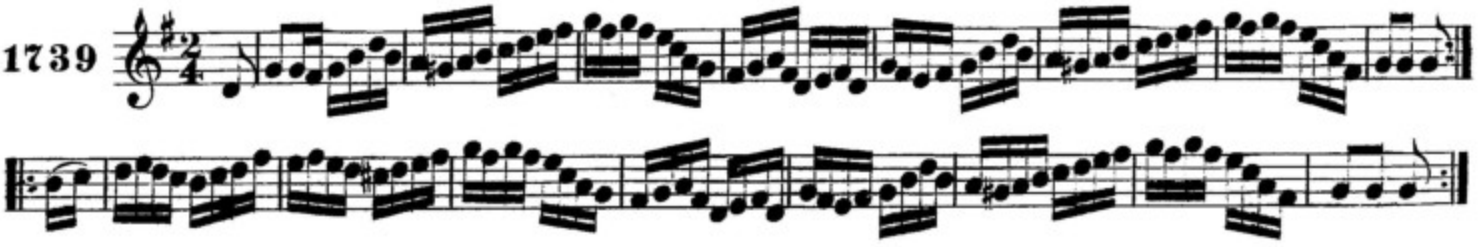
1738



CRANNCIUIL UI CUANAIG. COONEY'S HORNPIPE.

J.O'Neill.

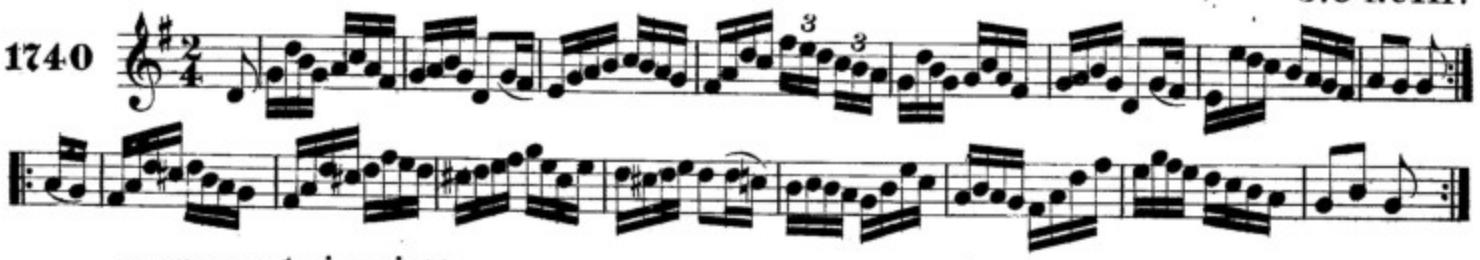
1739



an tRaiġ Deasġaḋ. THE SOUTHERN SHORE.

J.O'Neill.

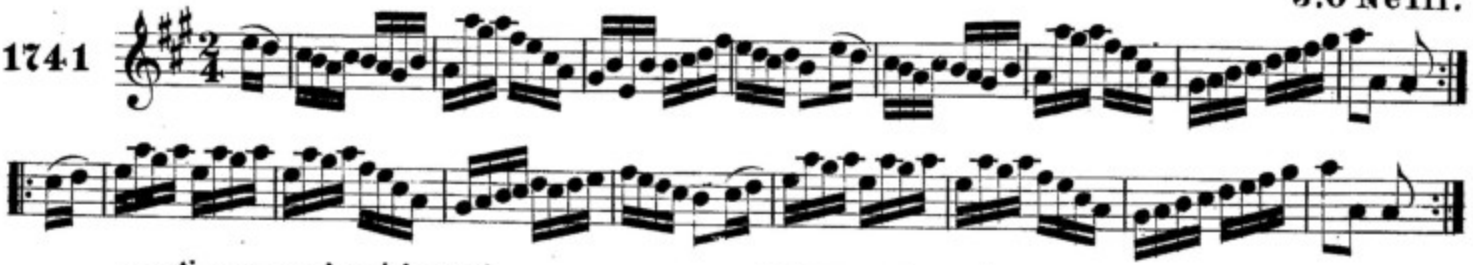
1740



craṁnciuil ṁic ġilla-epscoip. GILLESPIE'S HORNPIPE.

J.O'Neill.

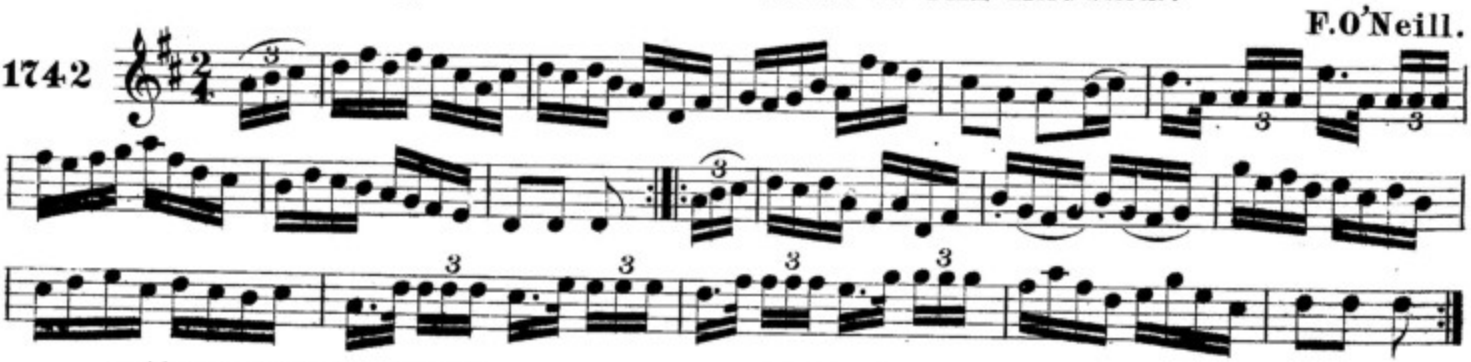
1741



Taoḃ iar De'n iṫġaraḋ. BACK OF THE HAGGARD.

F.O'Neill.

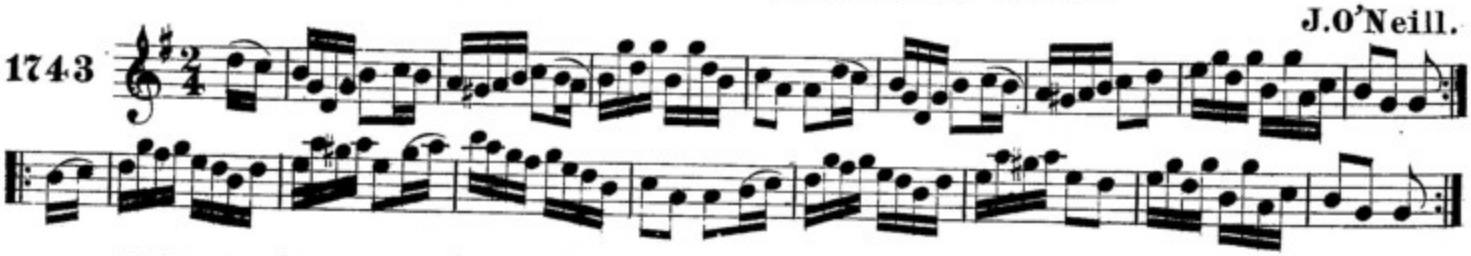
1742



uilliamin seaḃoideaċ. WANDERING WILLY.

J.O'Neill.

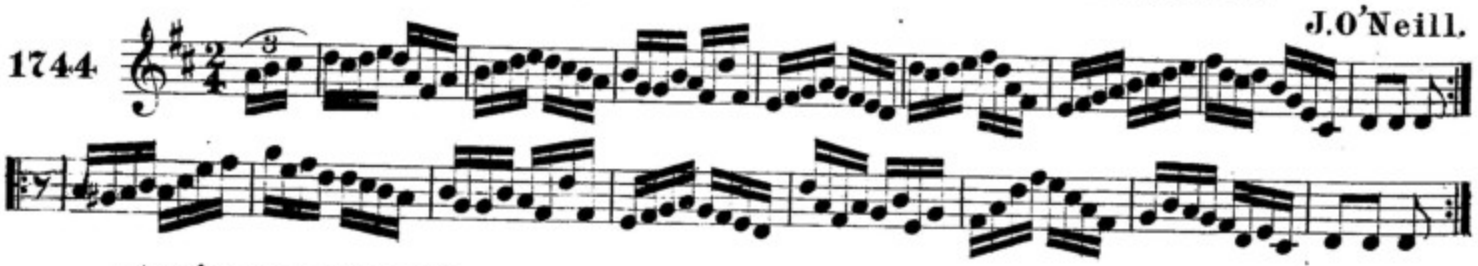
1743



craṁnciuil eamonn ṁic naġtain. NED NAUGHTON'S HORNPIPE.

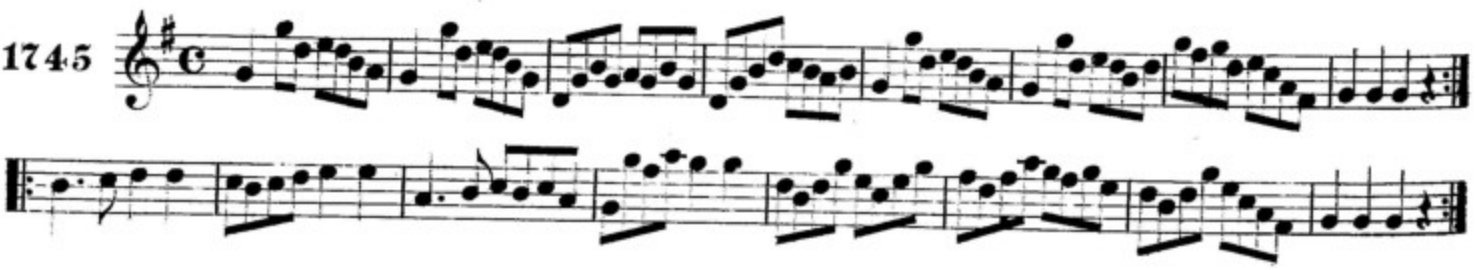
J.O'Neill.

1744



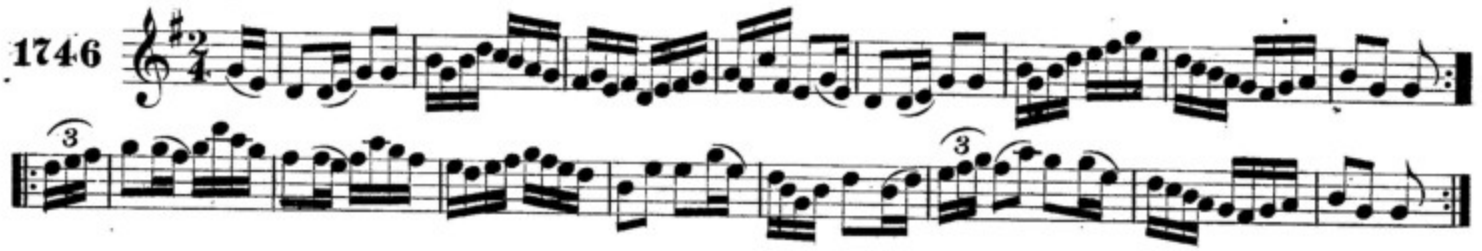
sleiḃṫe na ciarraiġe. THE MOUNTAINS OF KERRY.

1745



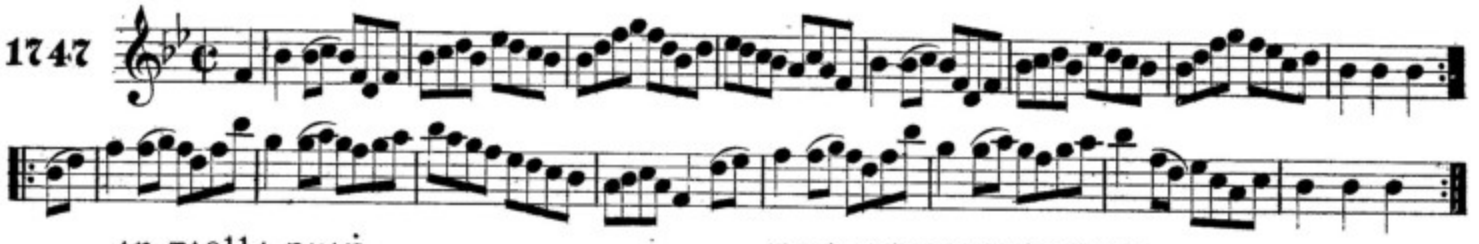
blaċa ḋuin-euḋain. THE FLOWERS OF EDINBURGH.

1746



ceaṅ ḋe na buaċaillíḃ. ONE OF THE BOYS.

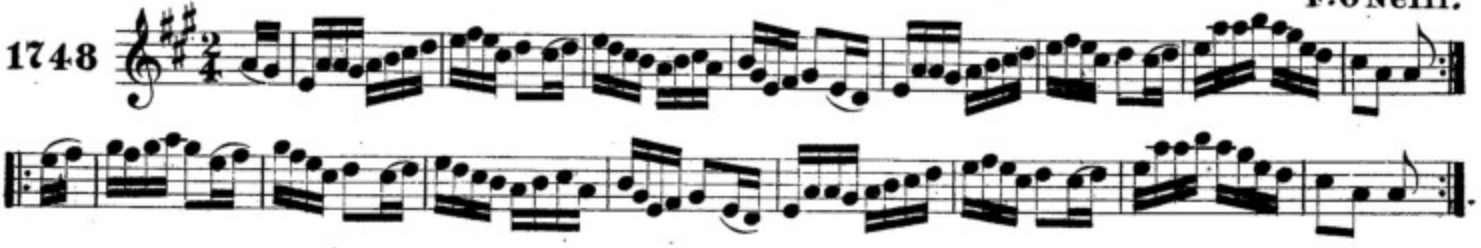
1747



an ġiolla ruaḋ. THE REDHAIRED BOY.

F.O'Neill.

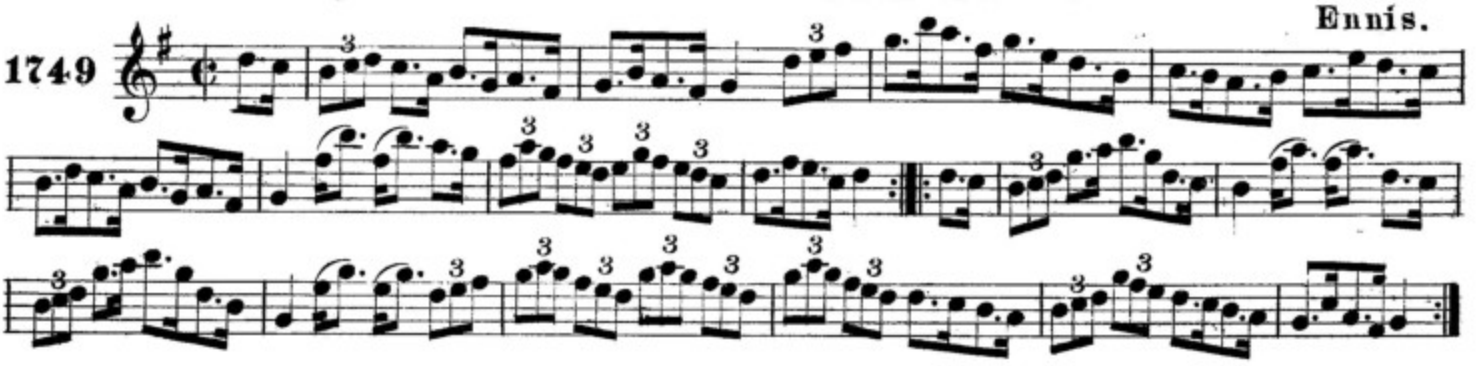
1748



an ḃonaċ roġaiṁe. THE FANCY FAIR.

Ennis.

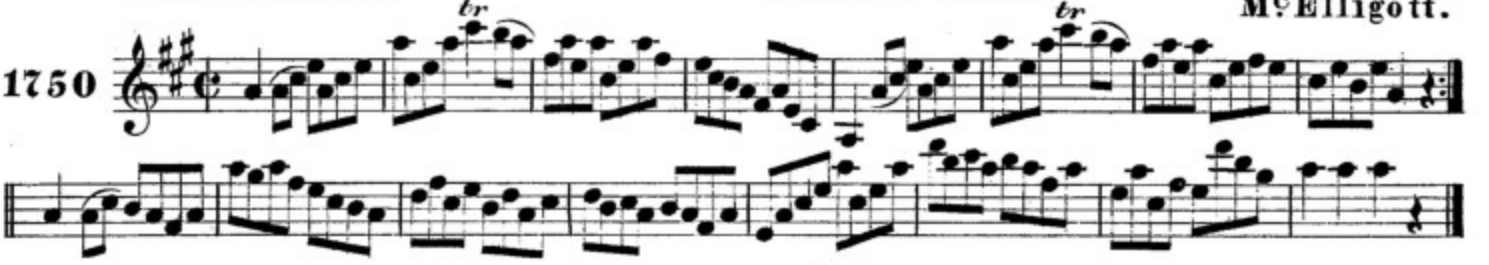
1749



roġa ui uiġinn. HIGGINS' BEST.

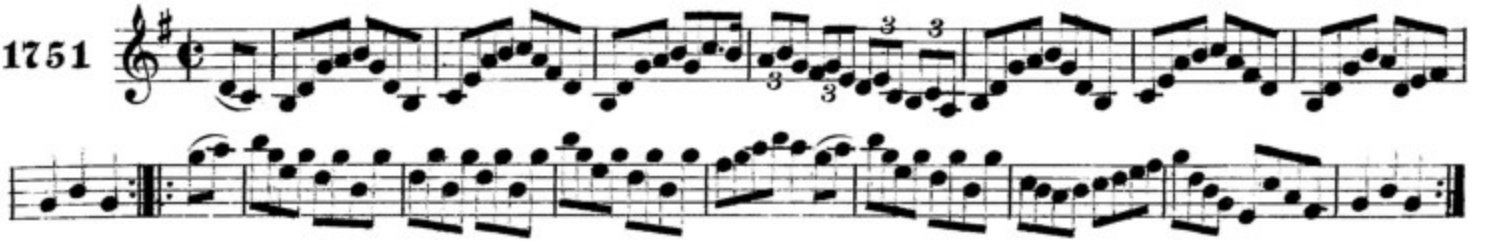
McElligott.

1750



an seanġiolla críona. THE WILY OLD BACHELOR.

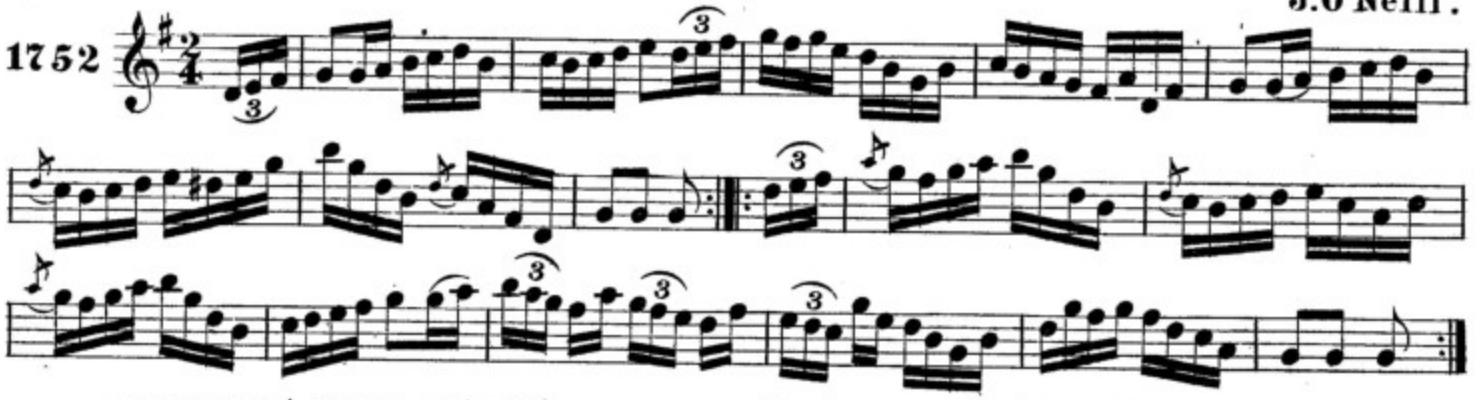
1751



AN SEANAĊAIḊ AOSḊA. THE OLD STORY-TELLER.

J.O'Neill.

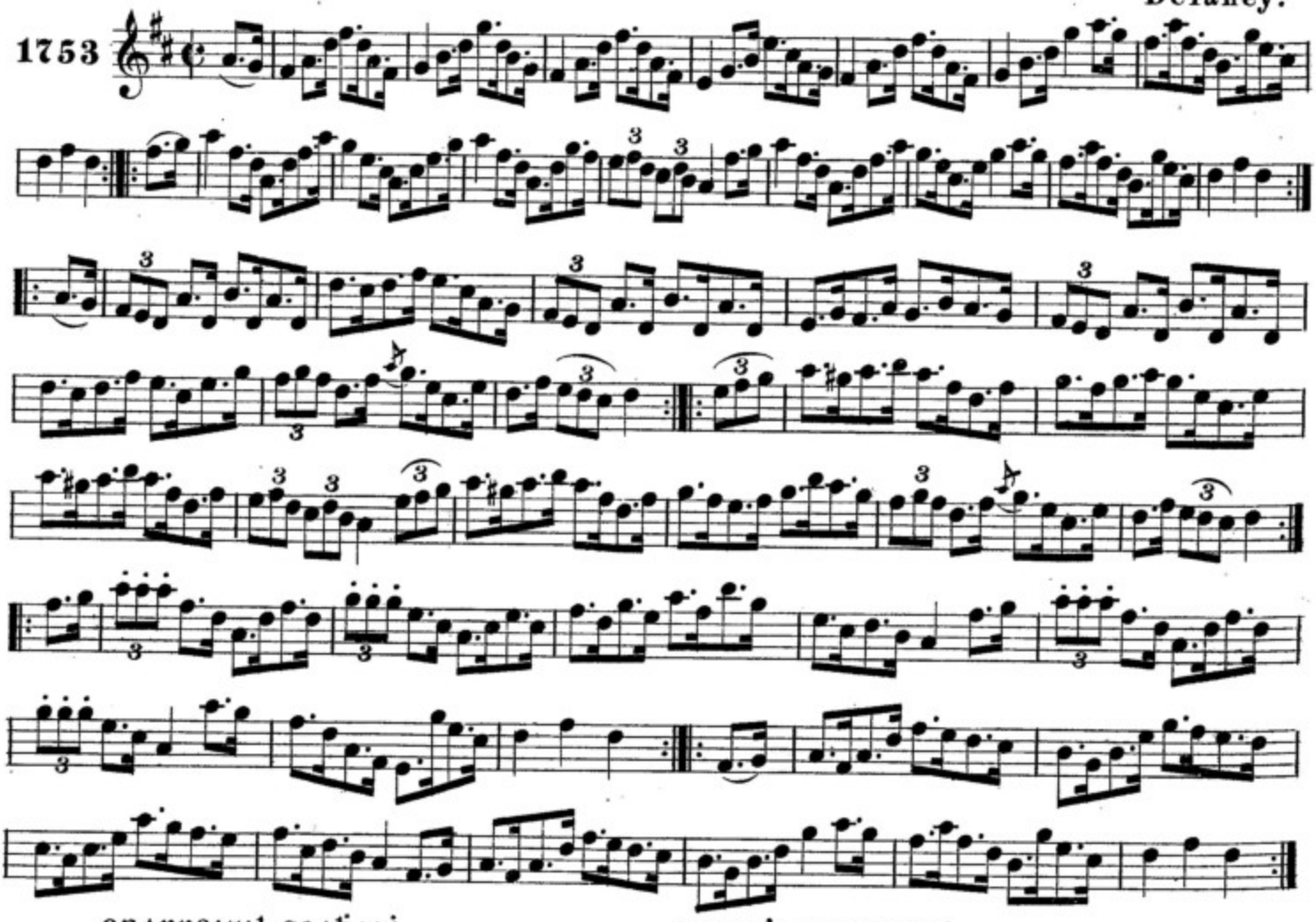
1752



CRANNCIUIL ḊOIRE-CALGAIG. THE LONDONDERRY HORNPIPE.

Delaney.

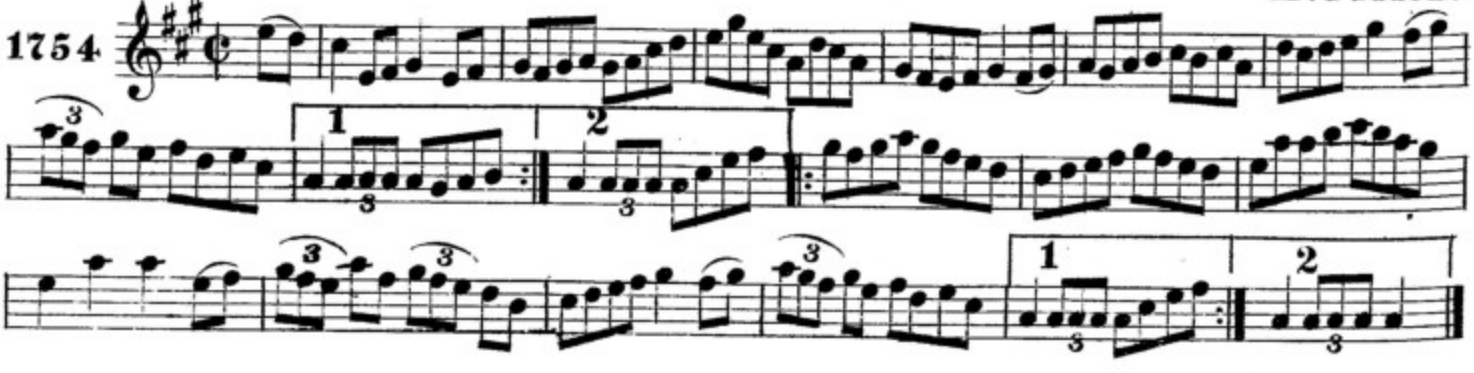
1753



CRANNCIUIL SEAḂAIG. HAWK'S HORNPIPE.

McFadden.

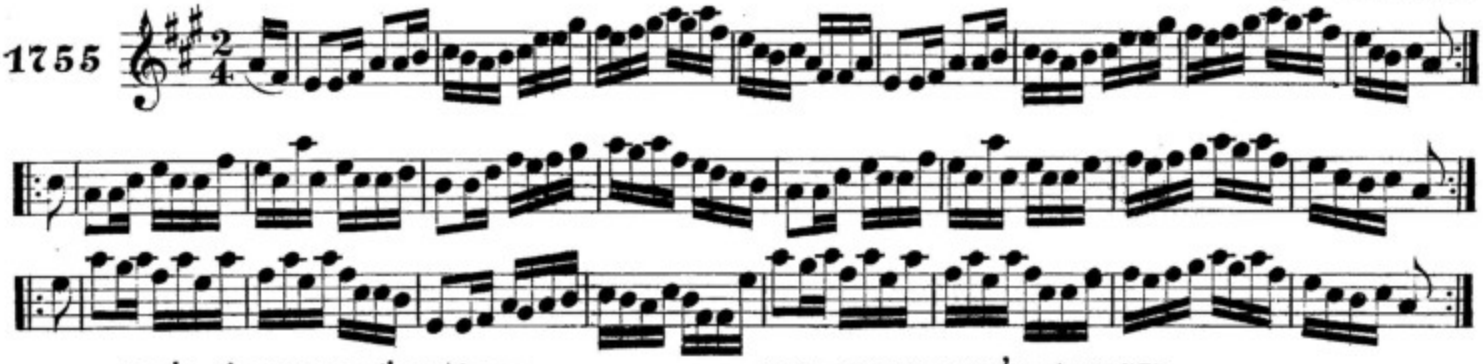
1754



fáilte ag comnuighe. ALWAYS WELCOME.

Cronin.

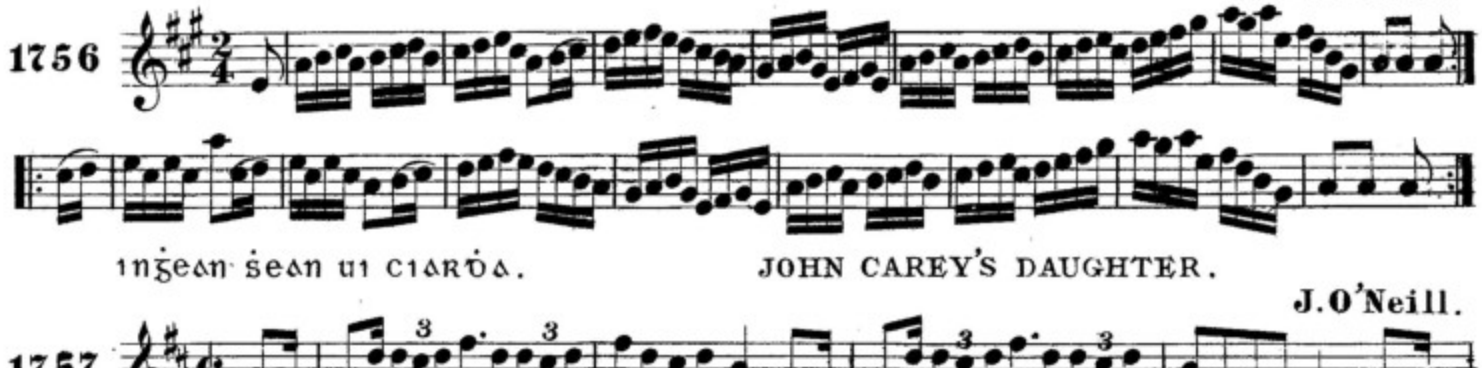
1755



roġa ṡeamuis boulton. JIM BOULTON'S FANCY.

J.O'Neill.

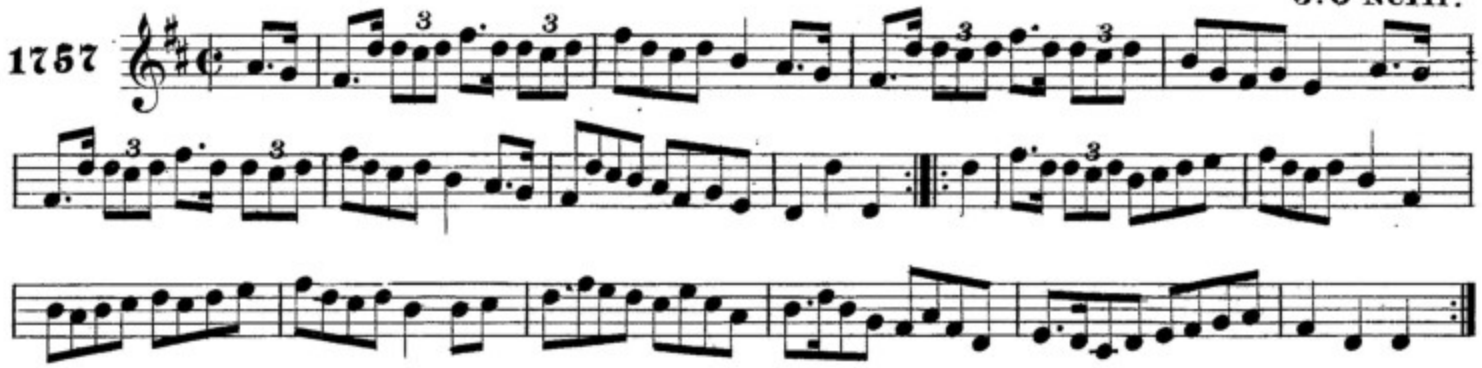
1756



inġean ṡean ui ciaróa. JOHN CAREY'S DAUGHTER.

J.O'Neill.

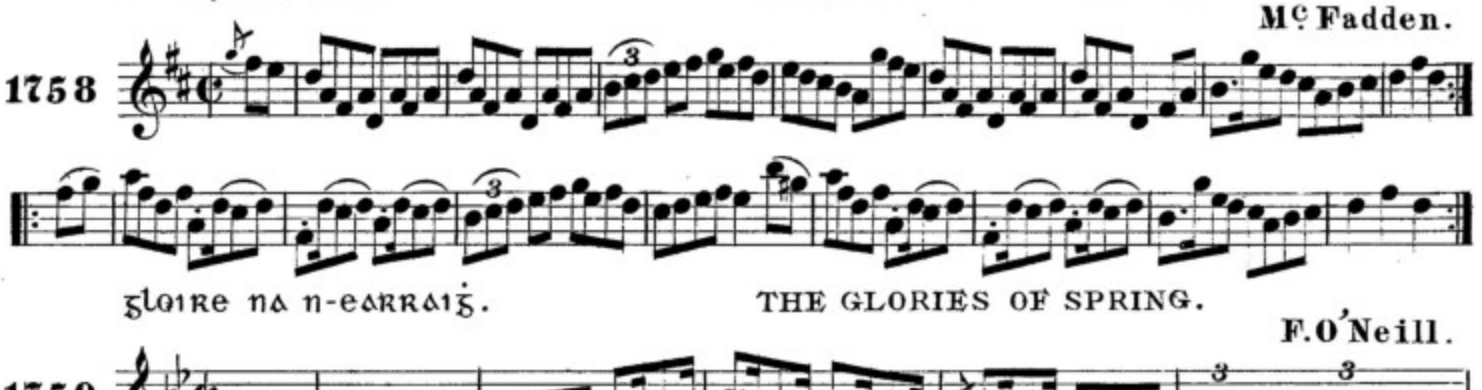
1757



ca b-fuar tu i? WHERE DID YOU FIND HER?

Mc Fadden.

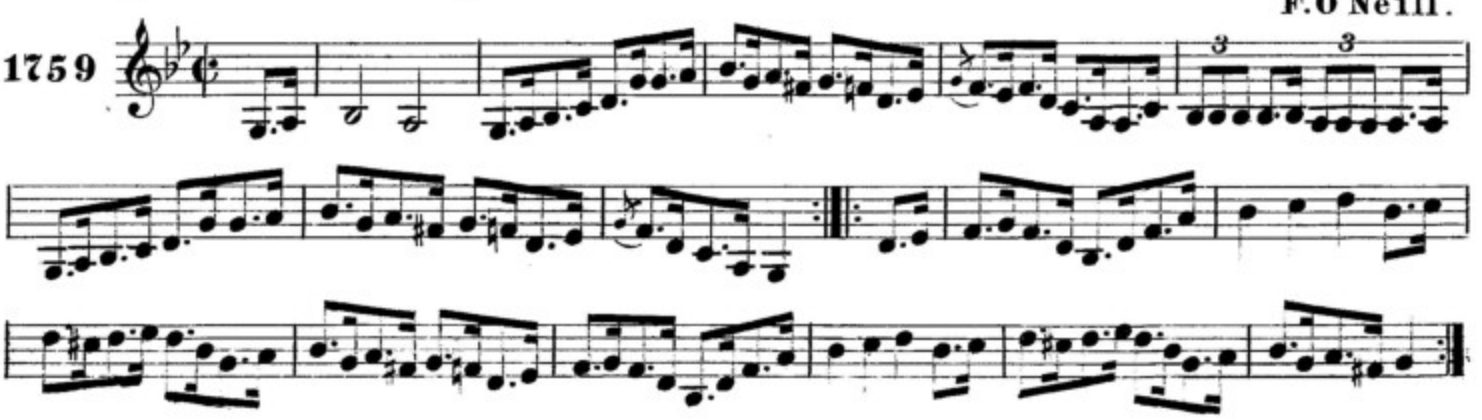
1758



gloire na n-earraiġ. THE GLORIES OF SPRING.

F.O'Neill.

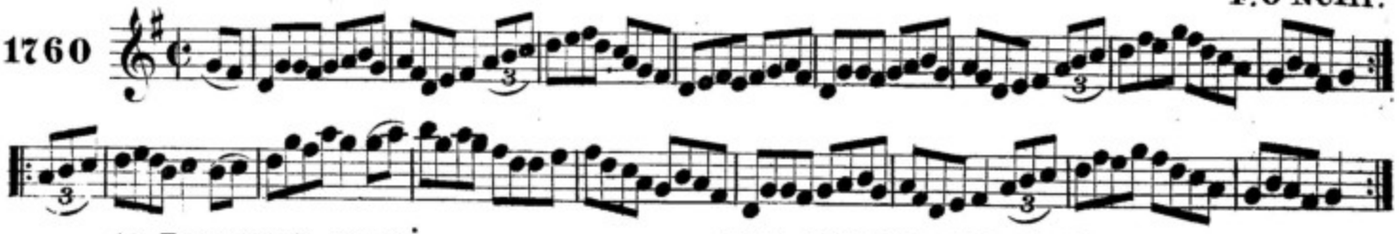
1759



bí Ruaidhrí 'na Treabhaire. ROGER WAS A PLOWBOY.

F.O'Neill.

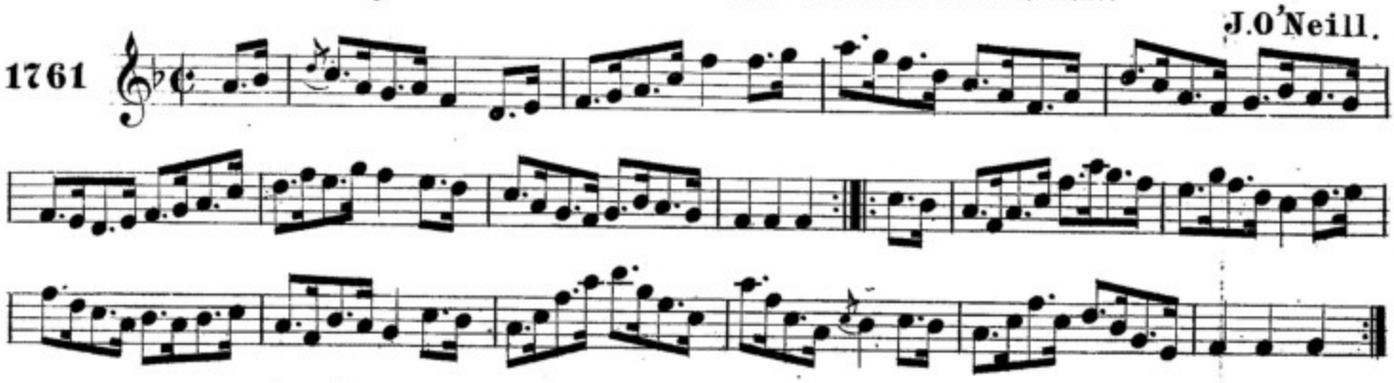
1760



an Garadóir Sugach. THE MERRY GARDENER.

J.O'Neill.

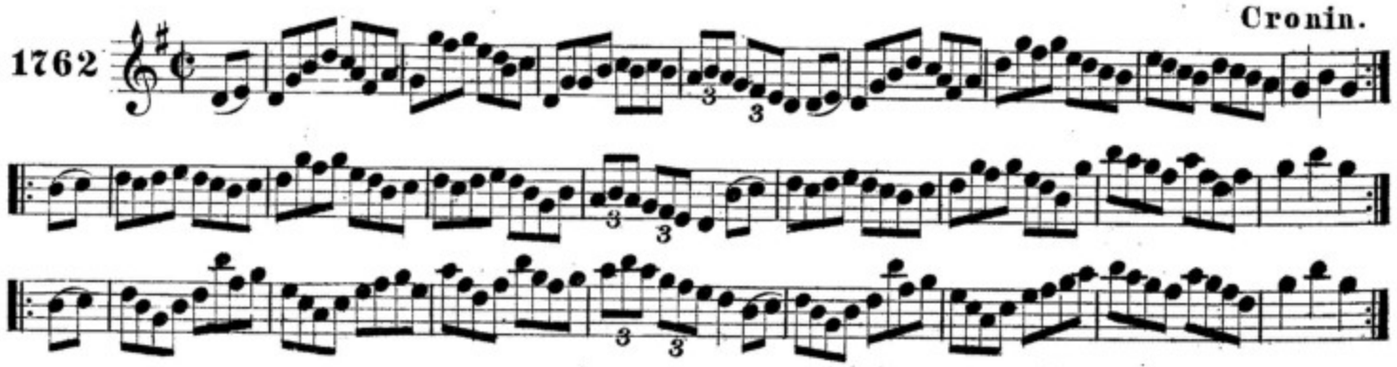
1761



Crannciuil Cill-finain. THE KILFINANE HORNPIPE.

Cronin.

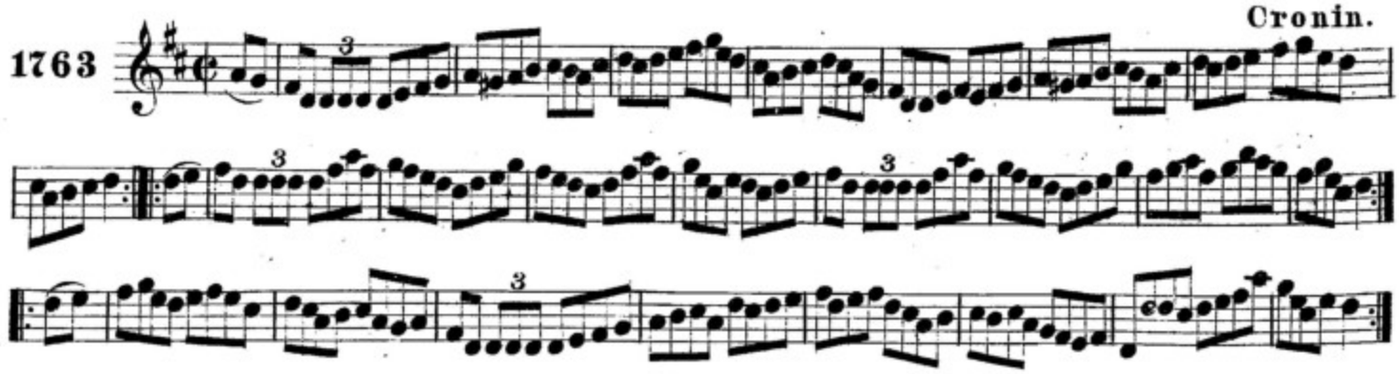
1762



an Carad Tairiseach. THE FAITHFUL FRIEND.

Cronin.

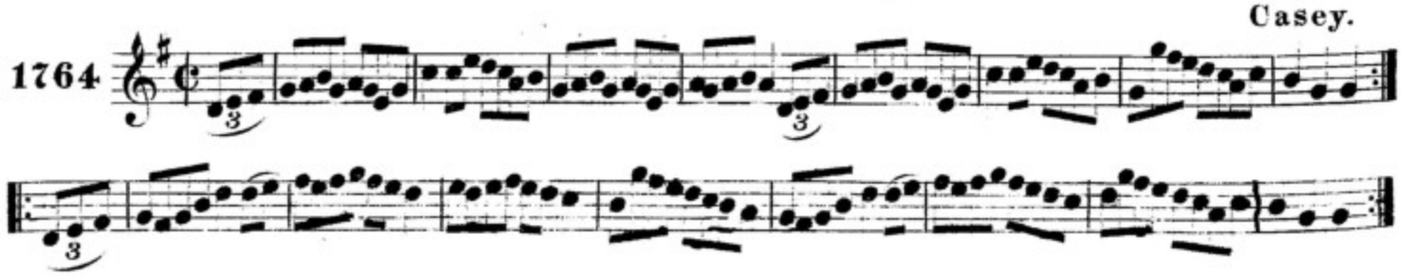
1763



Eadail do na mnaibh. A PRIZE FOR THE LADIES.

Casey.

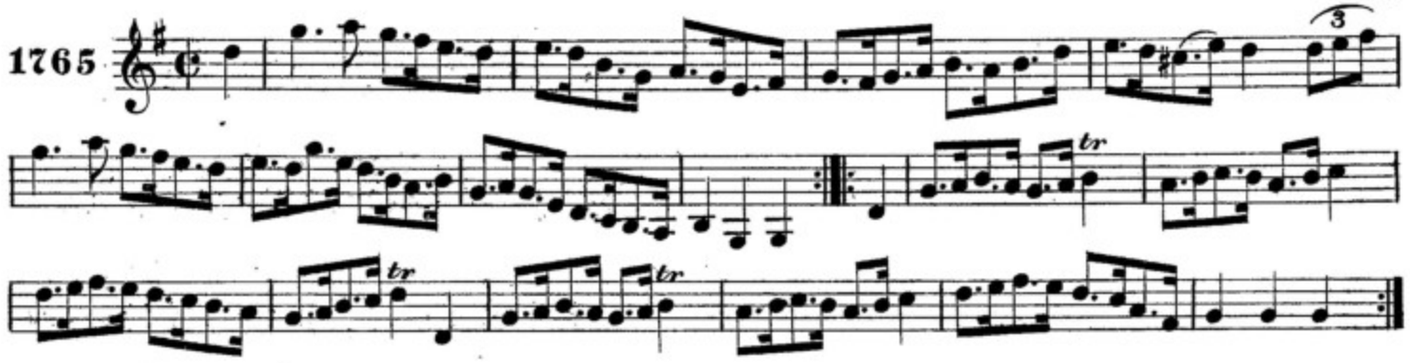
1764



ROṠA UI UICNAIṠ. WHITNEY'S FANCY.

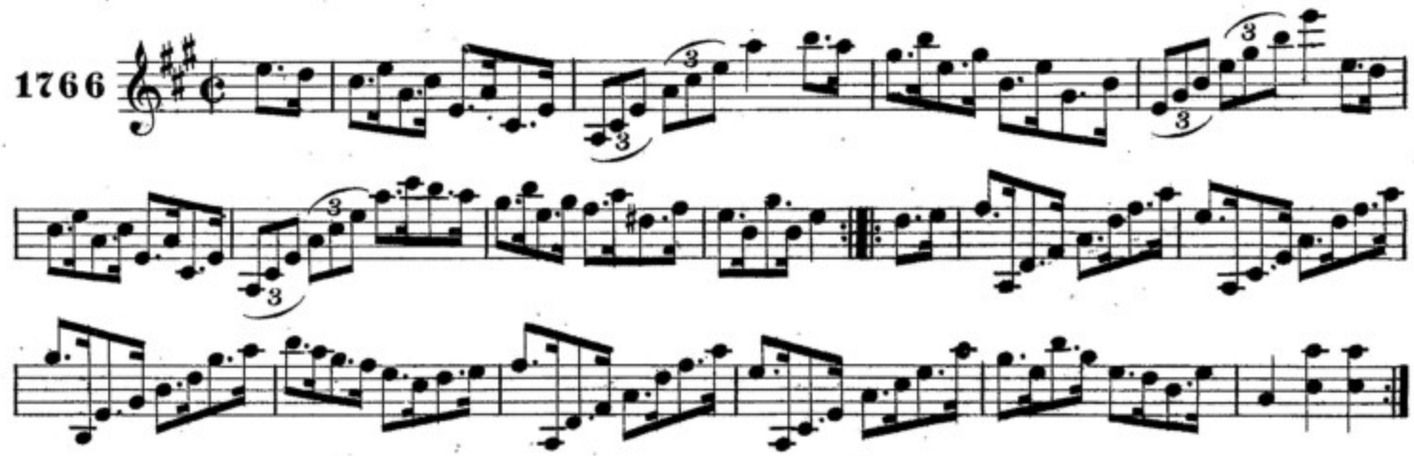
F. O'Neill.

1765



CRANNCIUIL UI NIALL. O'NEILL'S HORNPIPE.

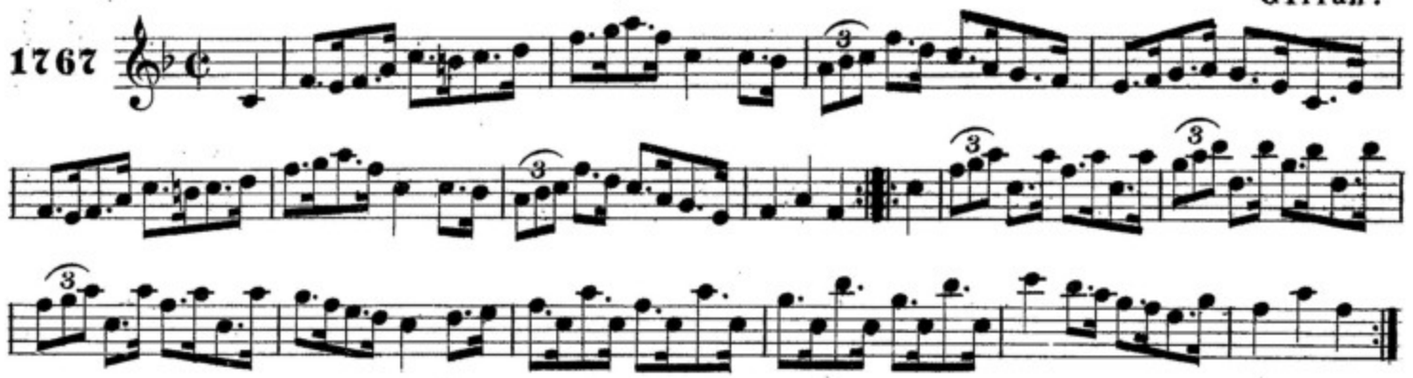
1766



ROṠA UI SAULT. SAULT'S FAVORITE.

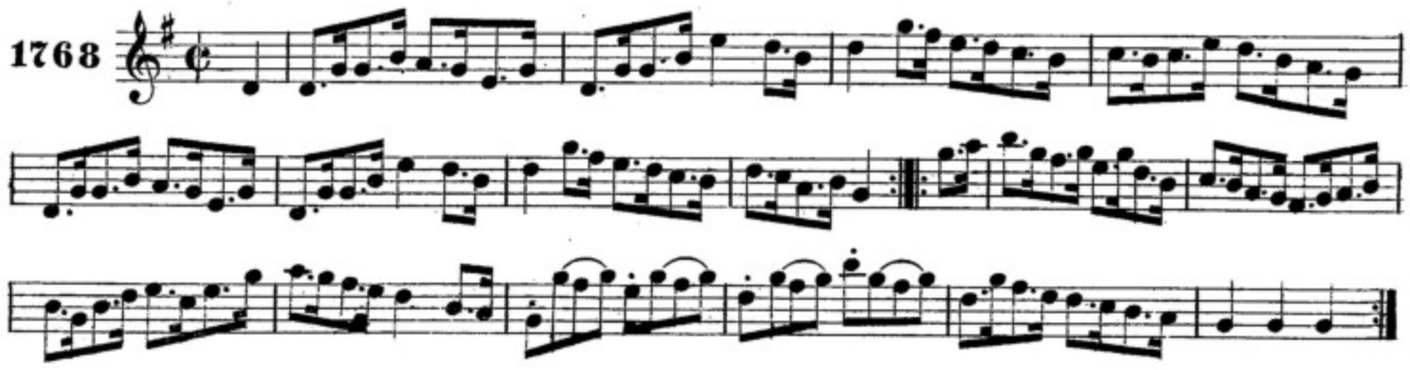
Gillan.

1767



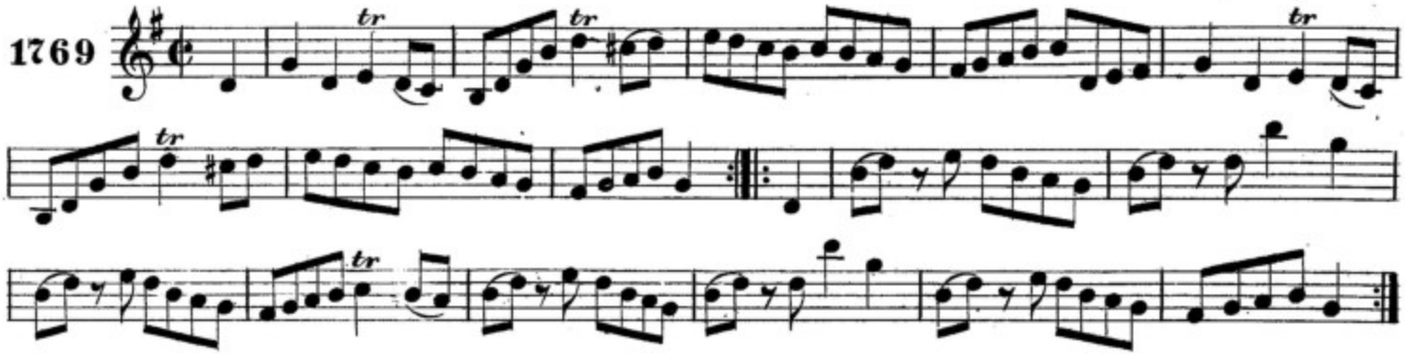
CUMANN NA MAIRNEALAC. THE SEAMEN'S CLUB.

1768



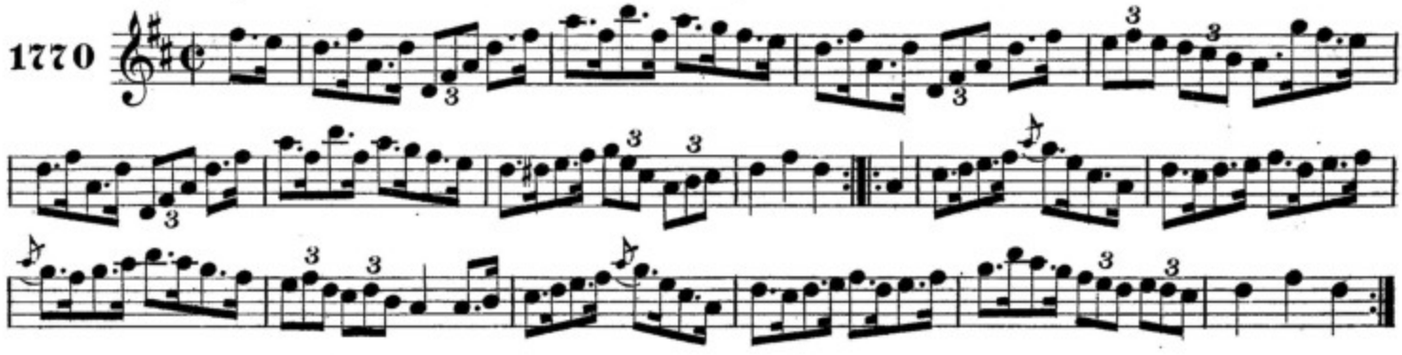
ROGA GACA OUINE. EVERYBODY'S FANCY.

1769



SUGRA CAISLEAN-BERNAIRD. THE HUMORS OF CASTLE BERNARD.

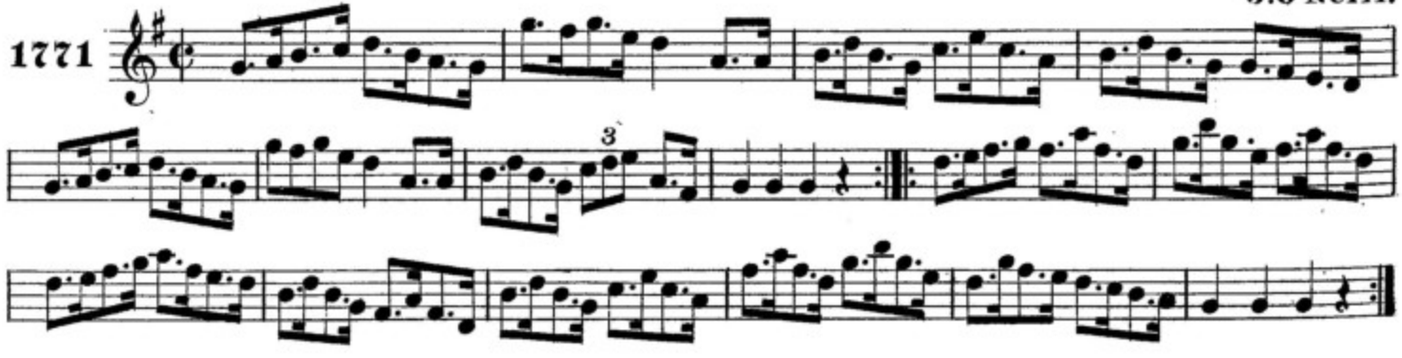
1770



ANNA MAISEAC. BONNIE ANNE.

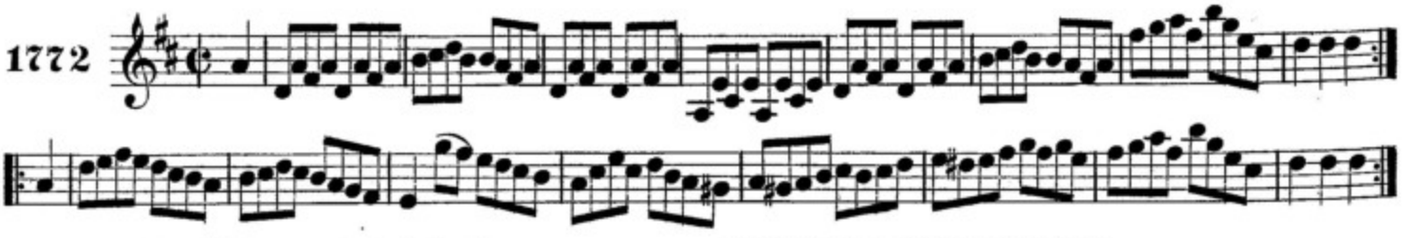
J.O'Neill.

1771



CRANNCIUIL UI DEORAIN. DURANG'S HORNPIPE.

1772



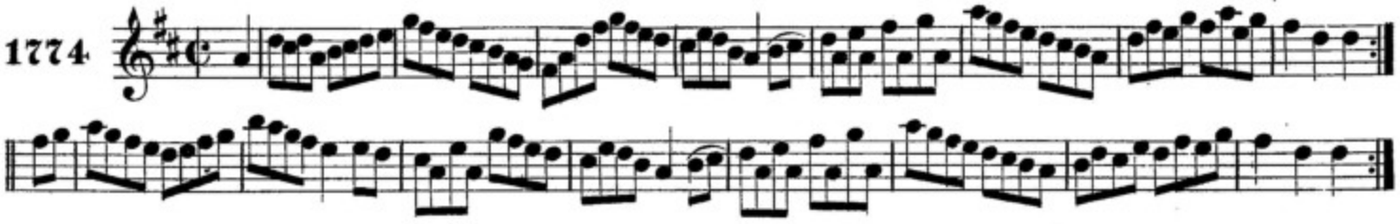
AN PIOBAIRE UA TULAC-MOIR. THE TULLAMORE PIPER.

Delaney.

1773

AN OILEAN GLAS. THE GREEN ISLAND.

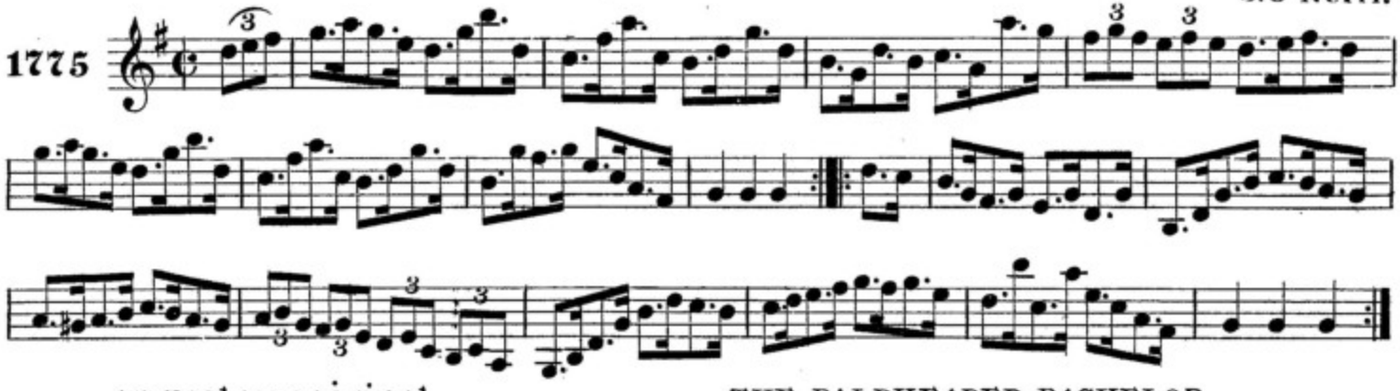
1774



CUMANN NA SUGAIREAD. THE MERRYMAKERS' CLUB.

J.O'Neill.

1775

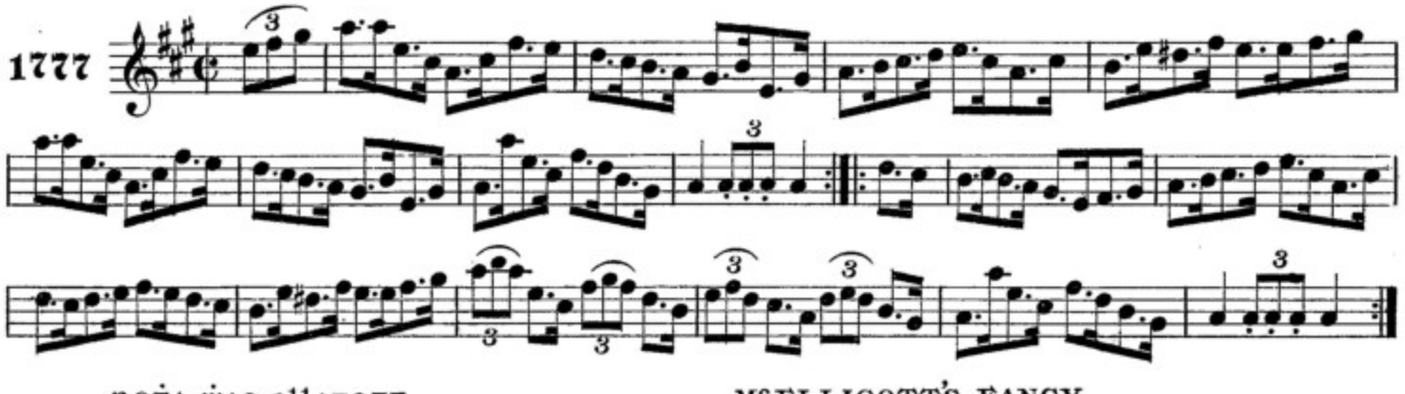


AN DIOLAINEAC MOAL. THE BALDHEADED BACHELOR.

1776

CRANNCHUIL RISTAIRD SANDS. DICK SANDS' HORNPIPE.

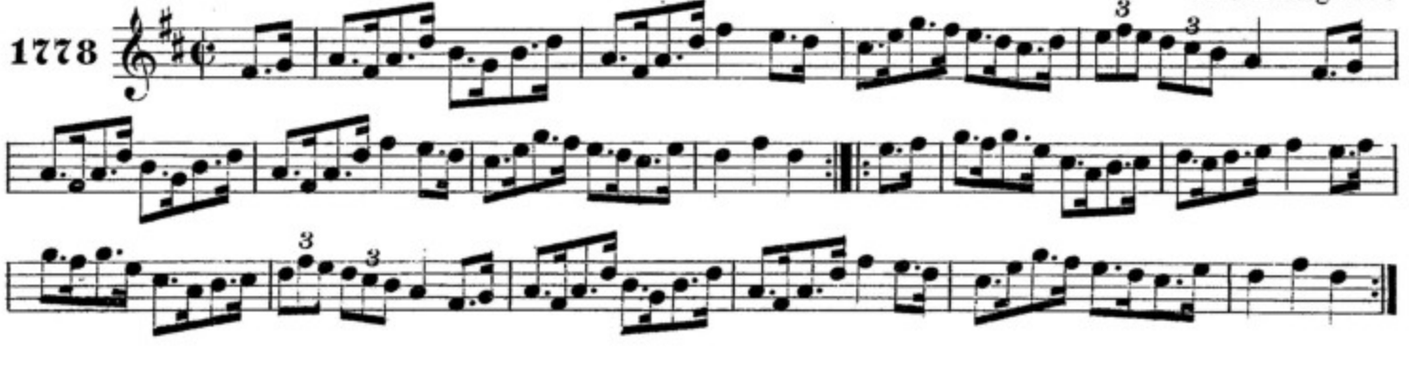
1777



ROGA MIC ELLIGOTT. McELLIGOTT'S FANCY.

McElligott.

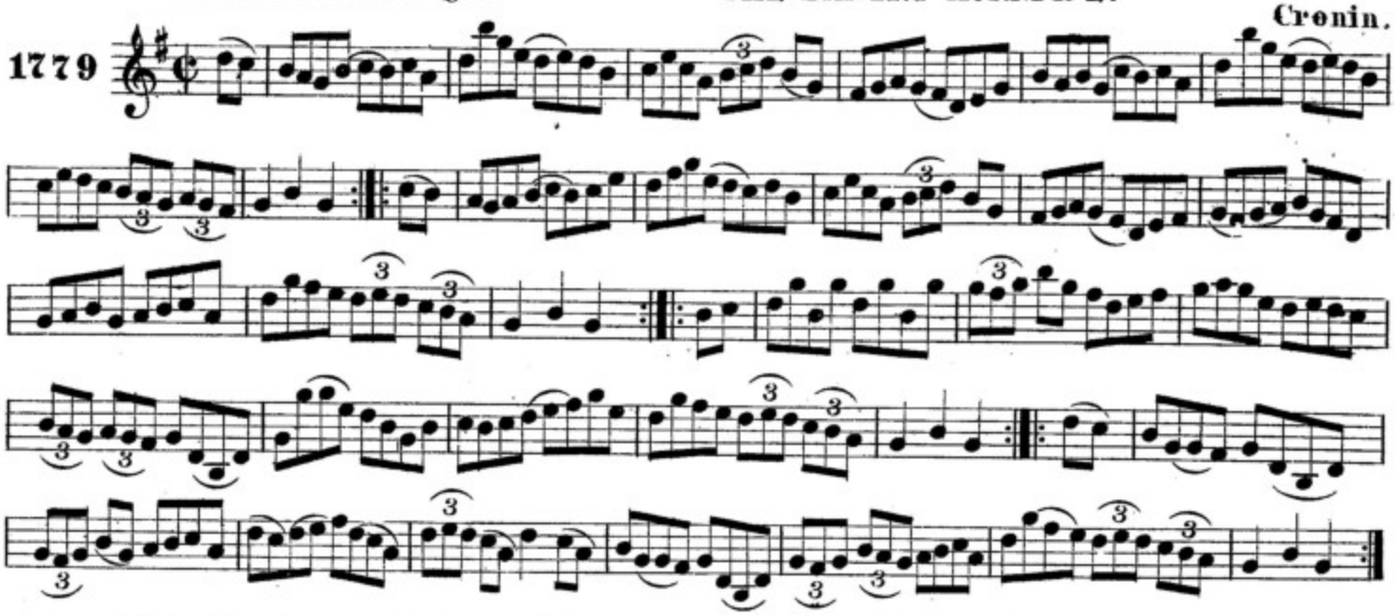
1778



CRANNCIUIL BEANTRAIGE. THE BANTRY HORNPIPE.

Cronin.

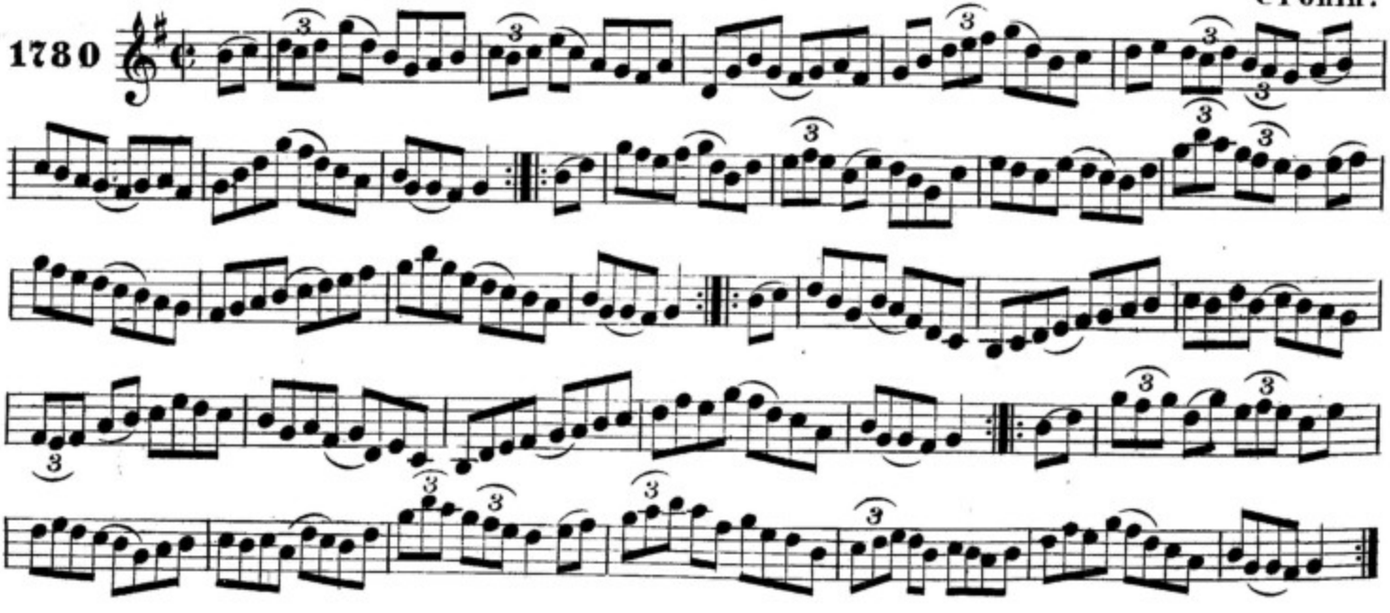
1779



CRANNCIUIL CAROLINE NI NIALL CAROLINE O'NEILL'S HORNPIPE.

Cronin.

1780

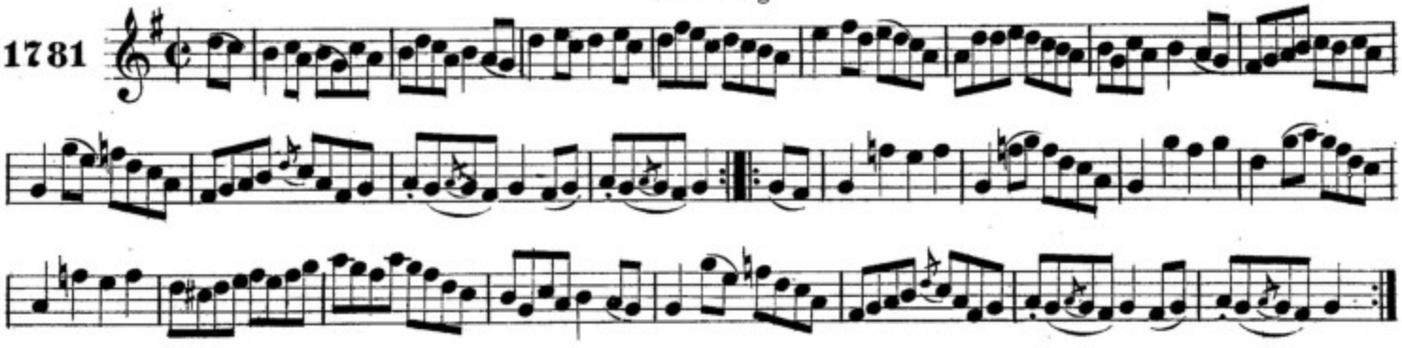


Long Dances

aon 's oo na piobaireaċda. THE ACE AND DEUCE OF PIPERING.

1st Setting. Cronin.

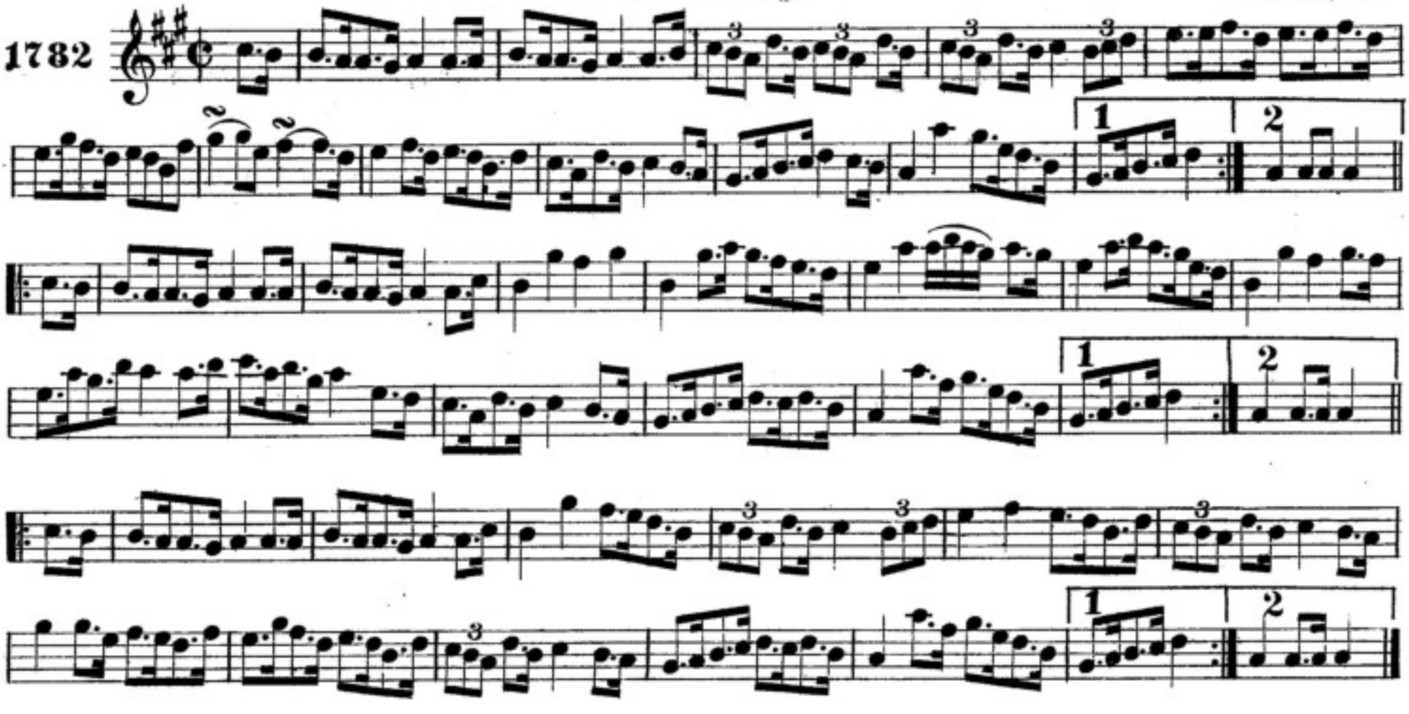
1781



aon 's oo na piobaireaċda. THE ACE AND DEUCE OF PIPERING.

2nd Setting. Hartnett.

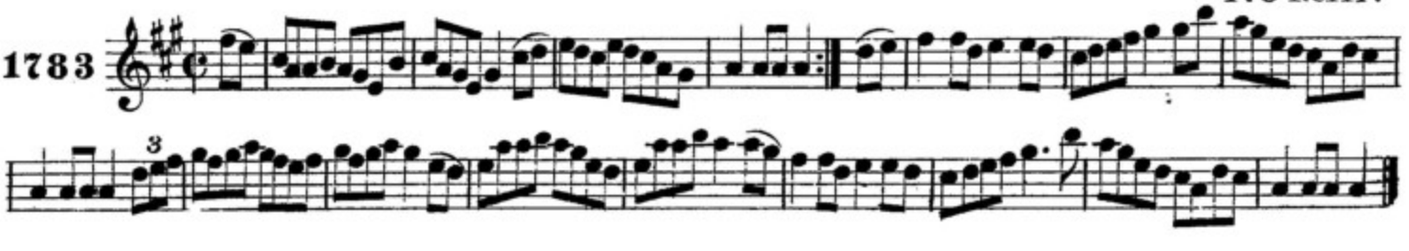
1782



maire na leaċ-pingin. POLL HA' PENNY.

F. O'Neill.

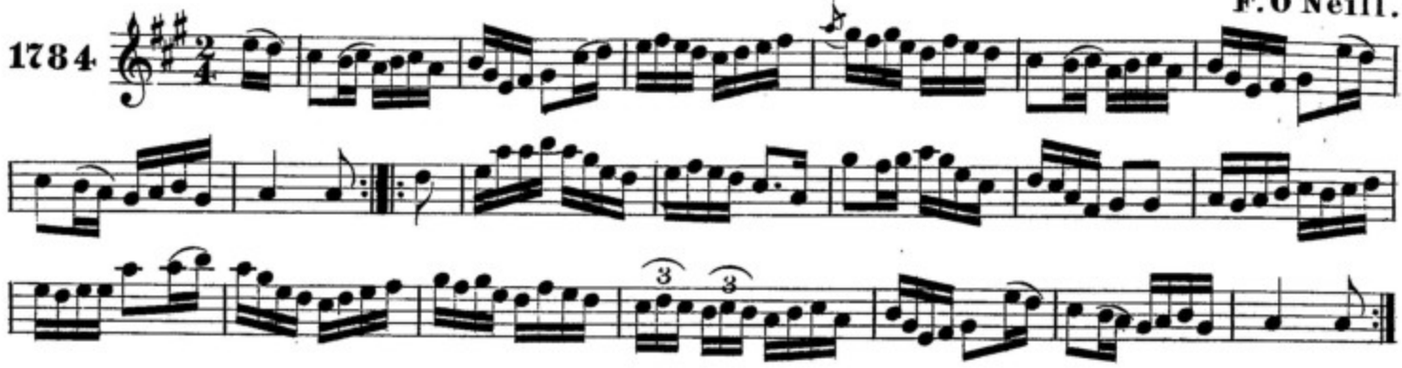
1783



Gloire ui Rodnaig. RODNEY'S GLORY.

F.O'Neill.

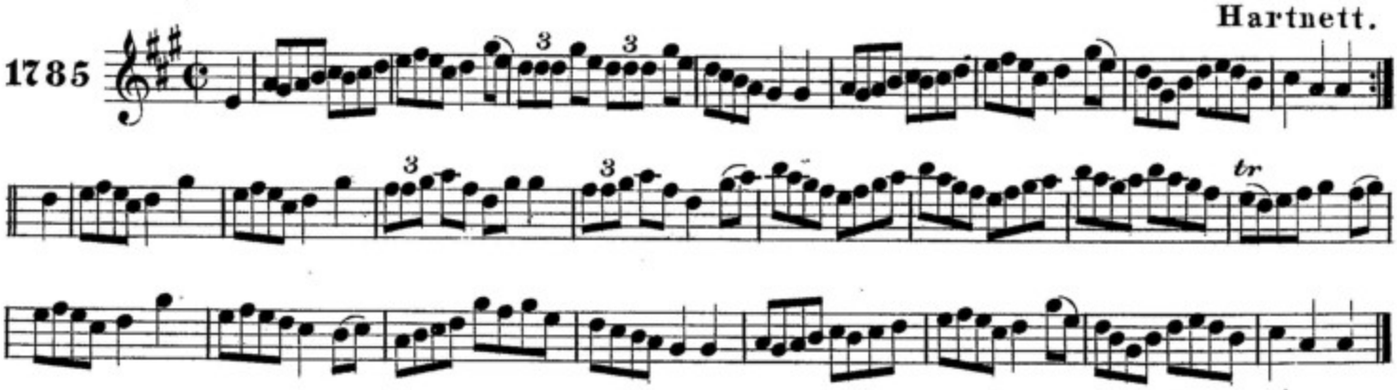
1784



An Racaire Fanac. THE RAMBLING RAKE.

Hartnett.

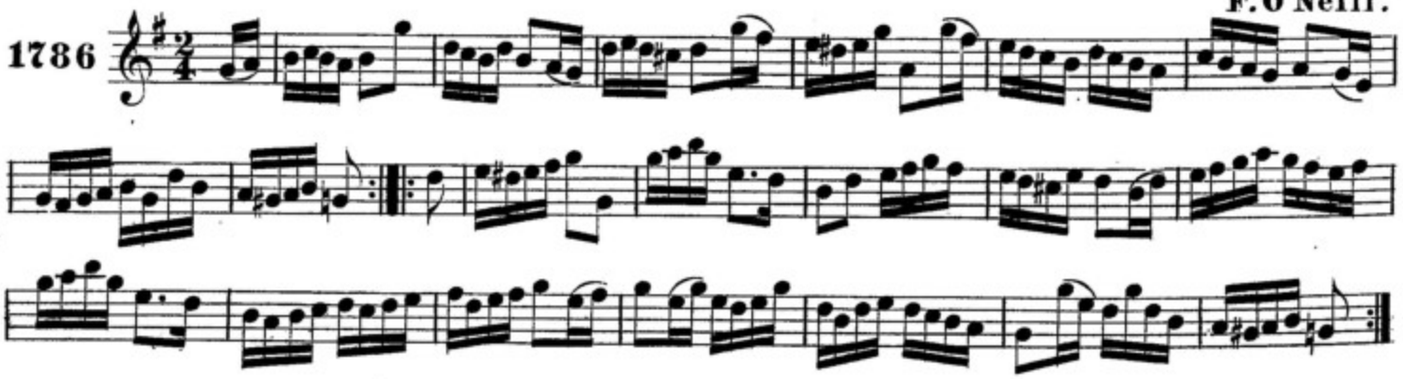
1785



uaill-ċuma mic-coille. WOODS' LAMENTATION.

F.O'Neill.

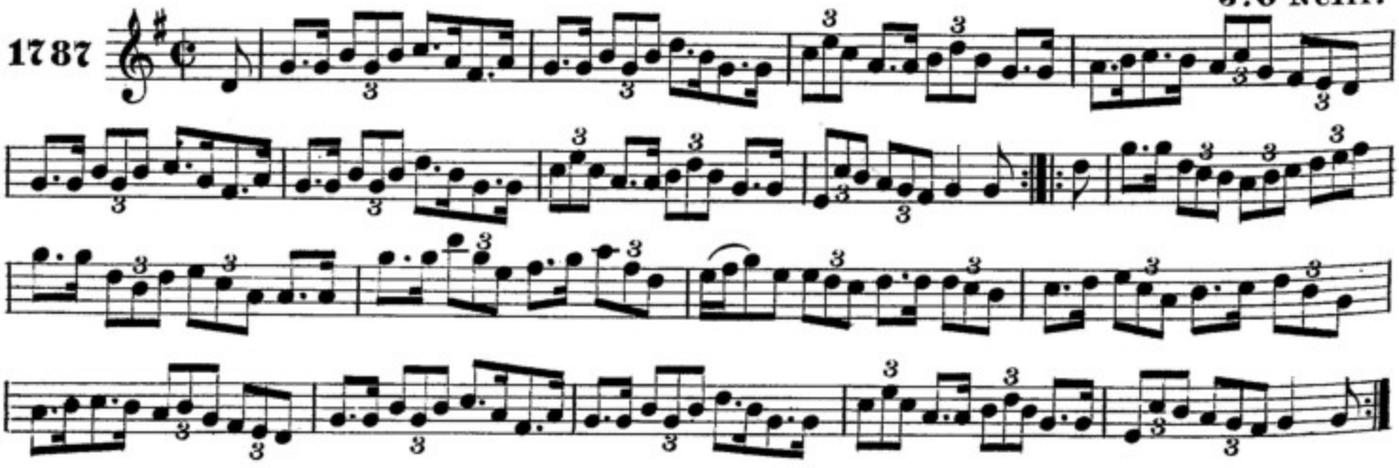
1786



na tri taoisaig. THE THREE CAPTAINS.

J.O'Neill.

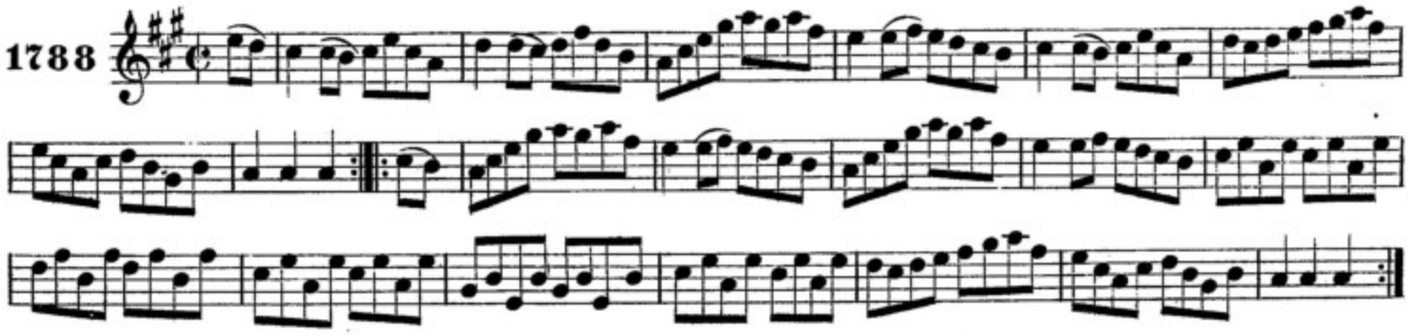
1787



gluaiseaḋ ḃuonapart. BONAPARTE'S ADVANCE.

J.O'Neill.

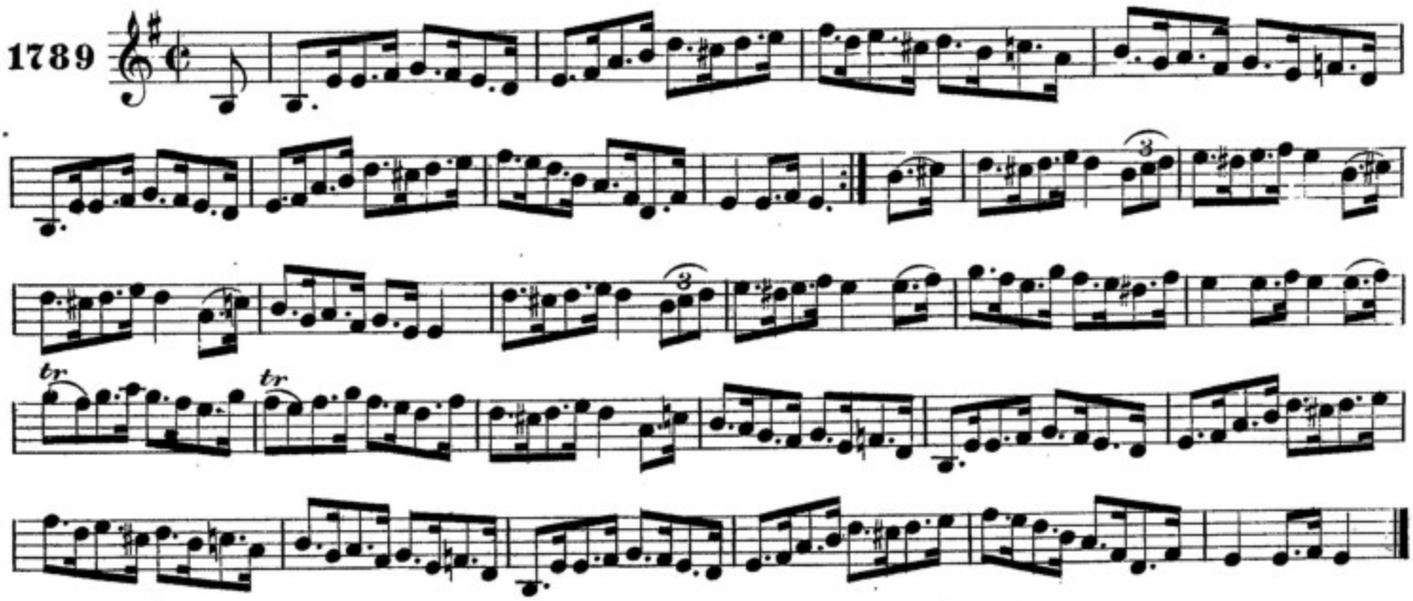
1788



claoiḃeaḋ ḃuonapart. BONAPARTE'S RETREAT.

Hartnett.

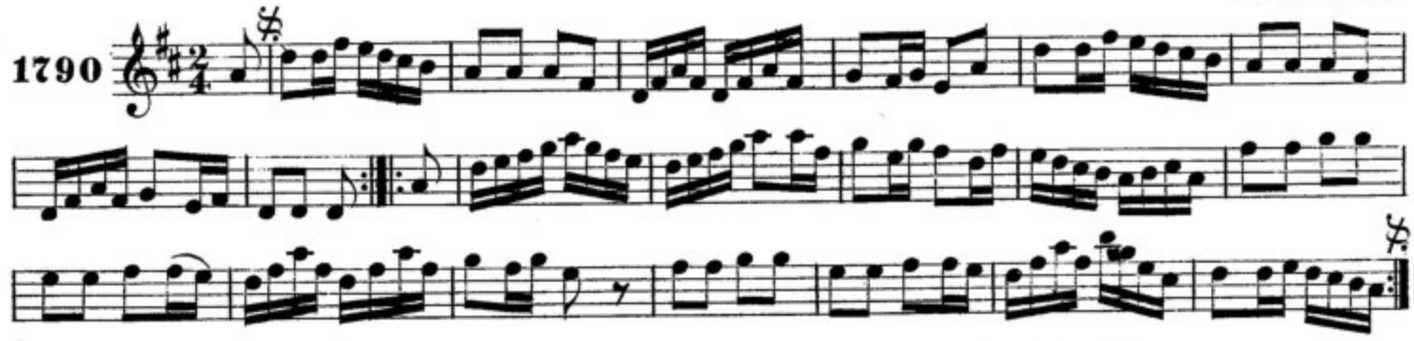
1789



boṫar na congḃail. THE LODGE ROAD.

J.O'Neill.

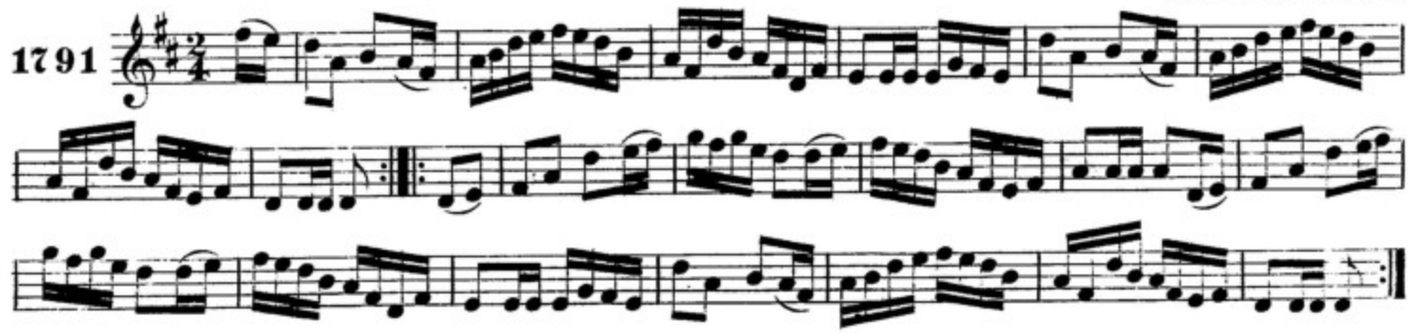
1790



an treigṫeoir ḋana. THE BOLD DESERTER.

Mrs.Cantwell.

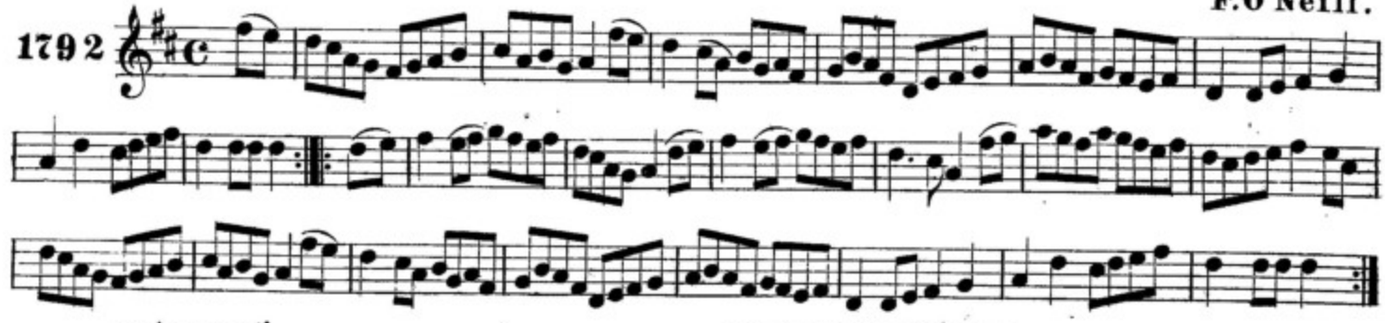
1791



gʀeim obaiʀaonlae. THE JOB OF JOURNEY WORK.

F.O'Neill.

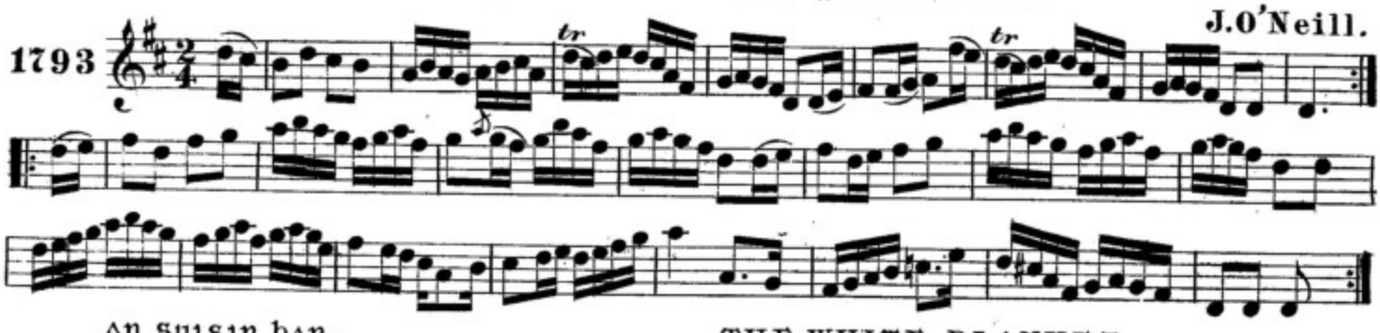
1792



an lonɒub. THE BLACKBIRD.

J.O'Neill.

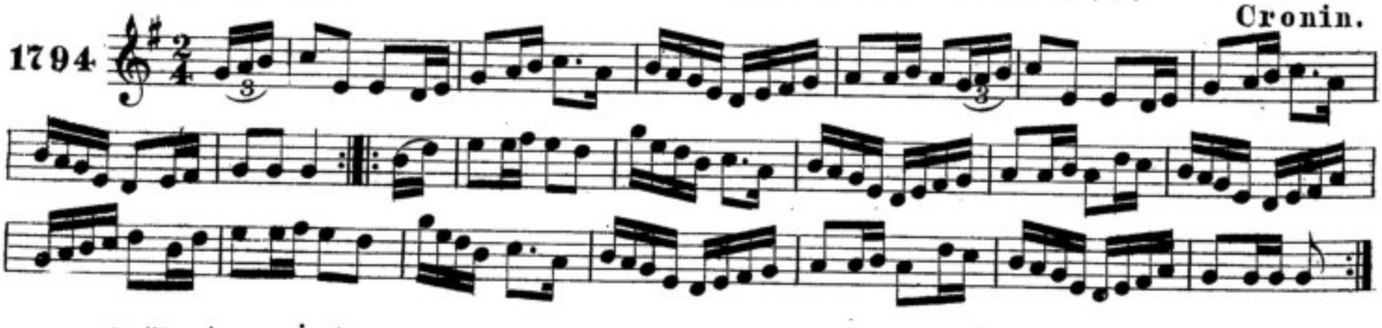
1793



an suisin ban. THE WHITE BLANKET.

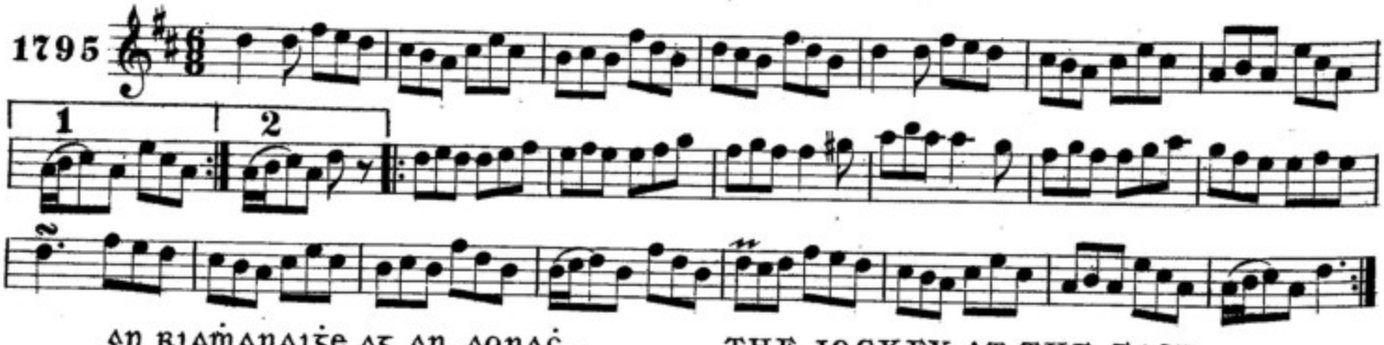
Cronin.

1794



cumuil an mala. RUB THE BAG.

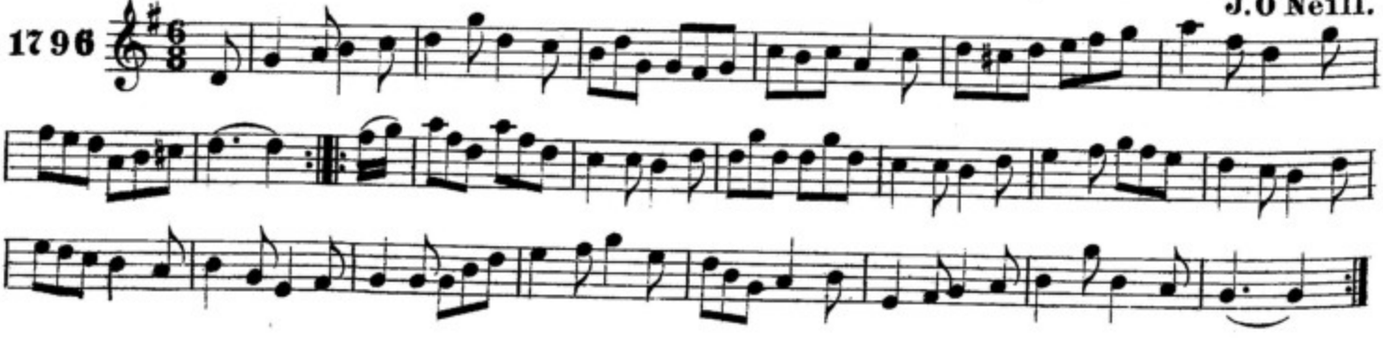
1795



an riamanaiġe ag an aonaċ. THE JOCKEY AT THE FAIR.

J.O'Neill.

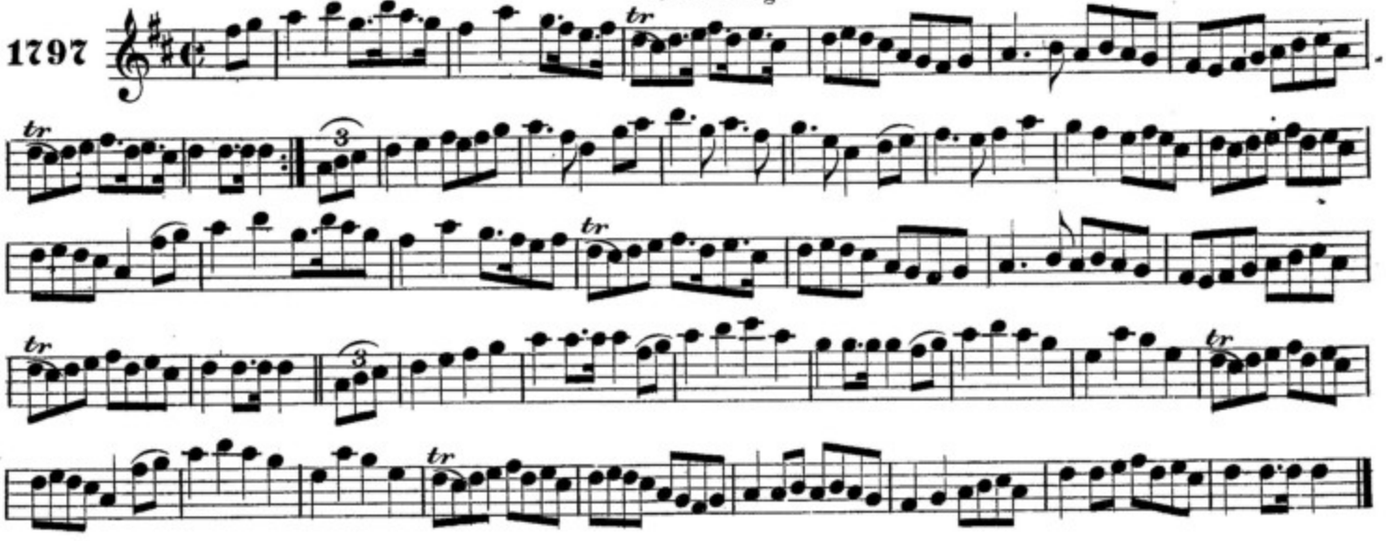
1796



ꝺoꝛt na noinineaꝺ. THE GARDEN OF DAISIES.

1st Setting. Hartnett.

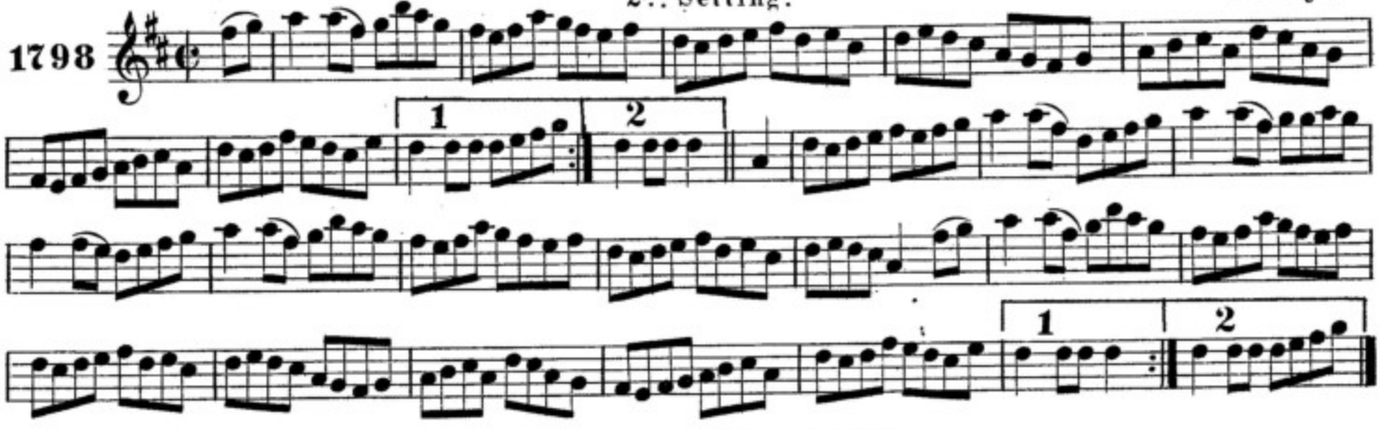
1797



ꝺoꝛt na noinineaꝺ. THE GARDEN OF DAISIES.

2nd Setting. Tuohy.

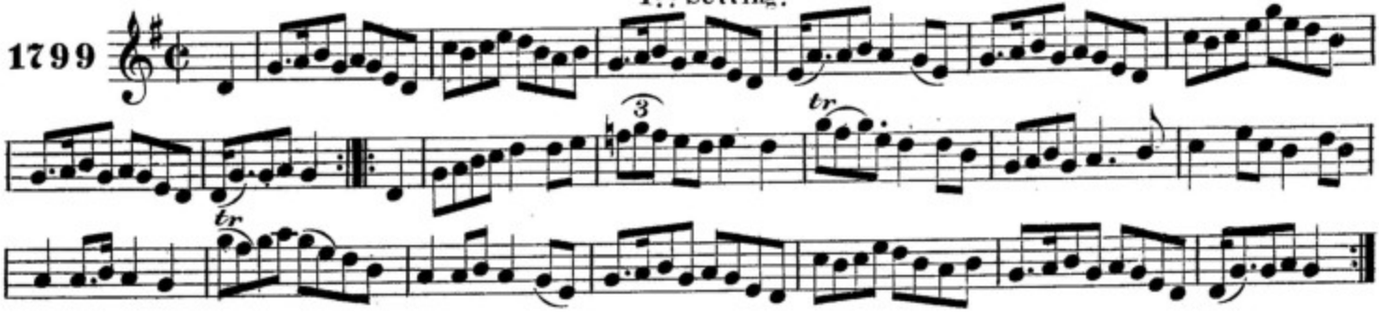
1798



an seilꝺ. THE HUNT.

1st Setting.

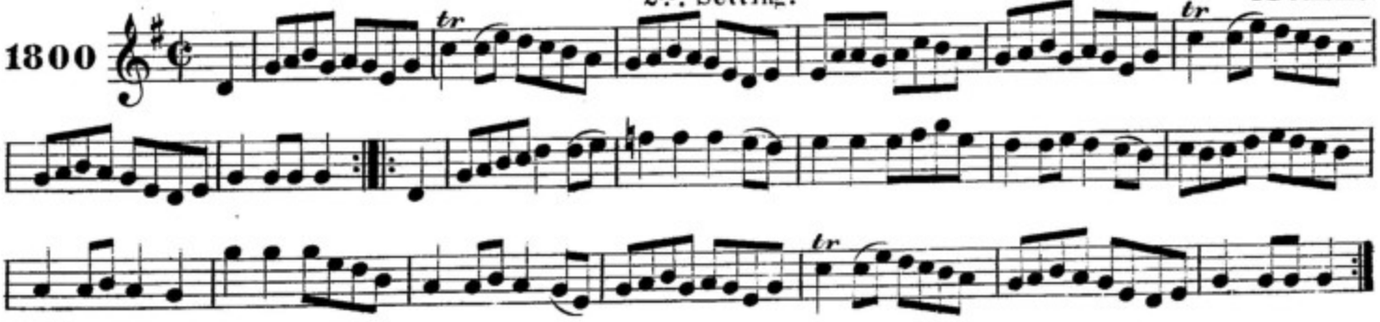
1799



an seilꝺ. THE HUNT.

2nd Setting. Cronin.

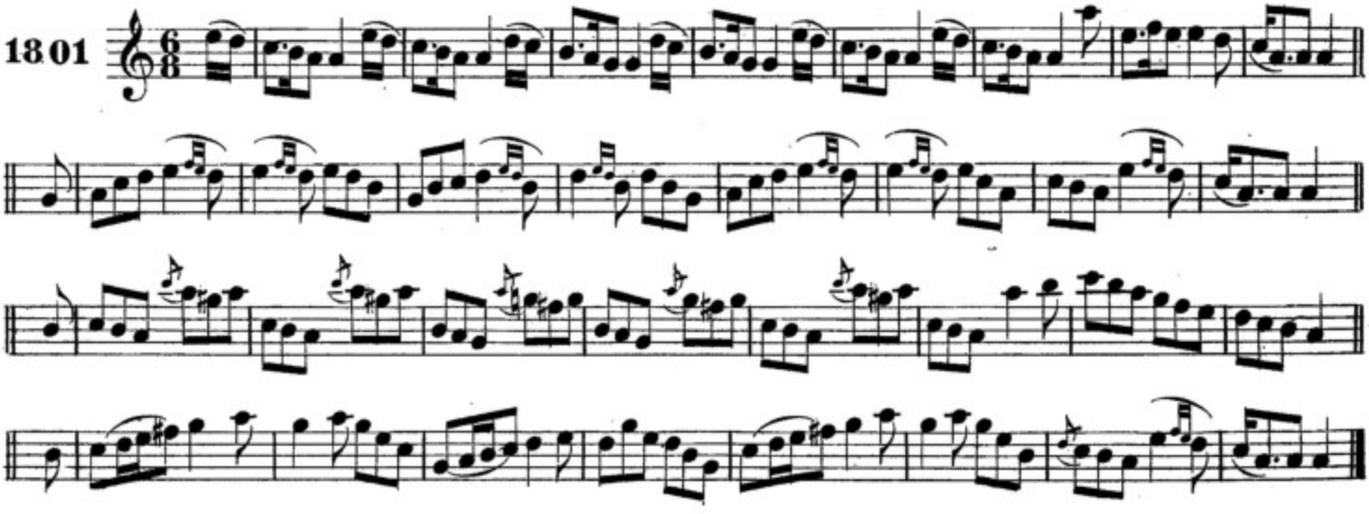
1800



Marches and Miscellaneous

TRIALL BRIAN BORUMA. BRIAN BORU'S MARCH.

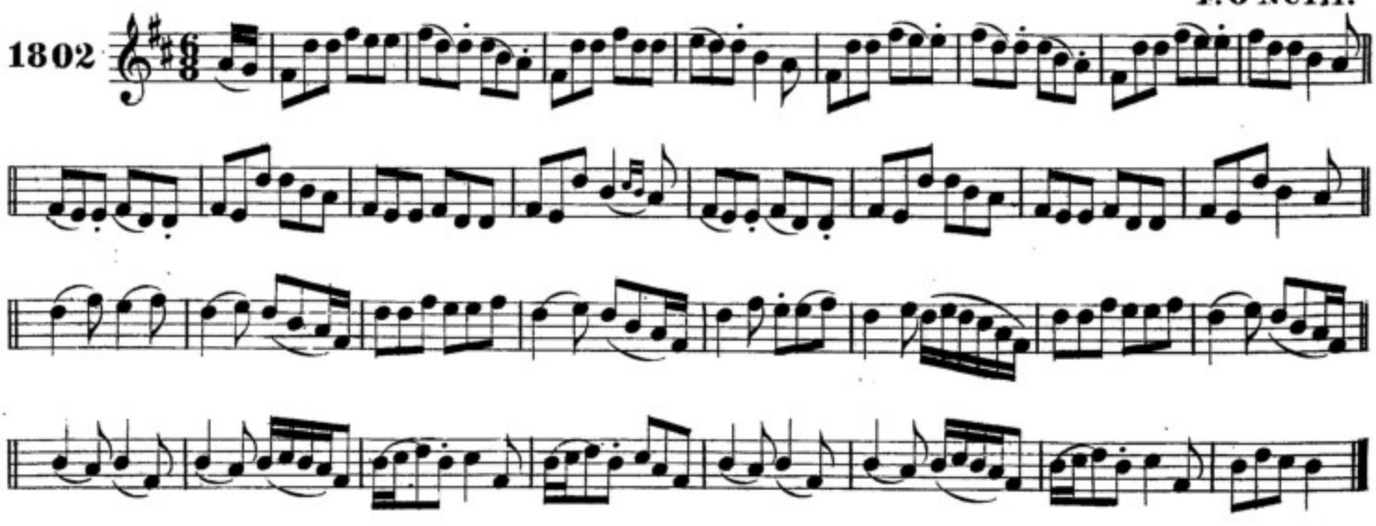
1801



TRIALL MIC ALLISTAIR. ALLISTRUM'S MARCH.

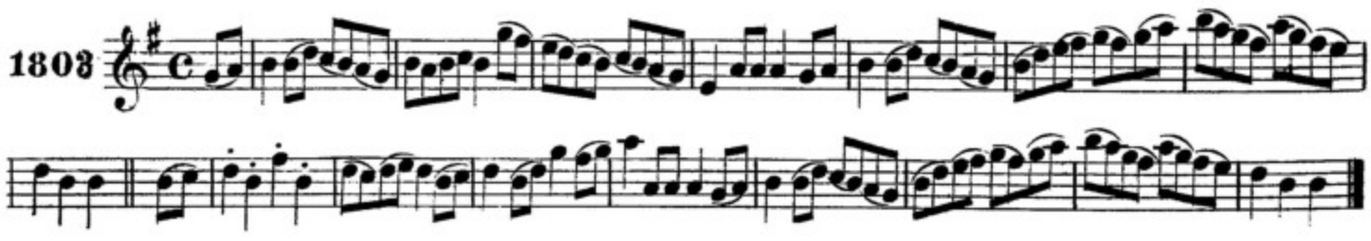
F.O'Neill.

1802



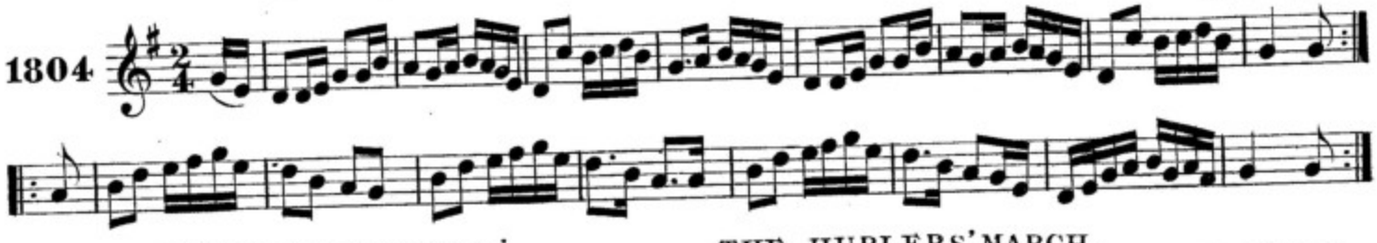
AN CNOTAD BAN. THE WHITE COCKADE.

1803



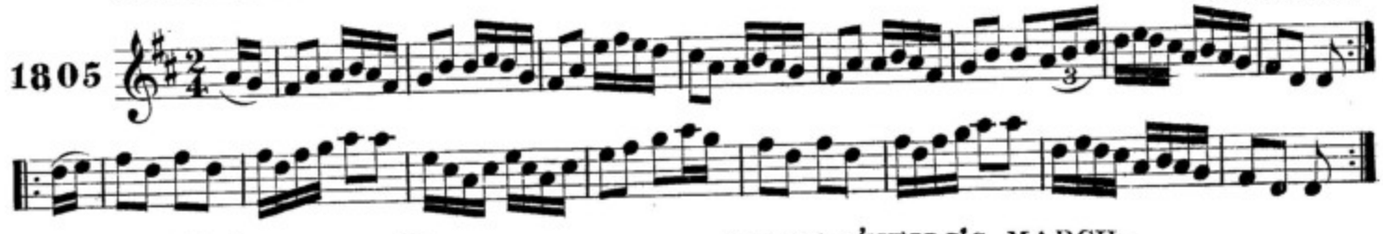
an bratać glas ag luasgać. THE GREEN FLAG FLYING. F.O'Neill.

1804



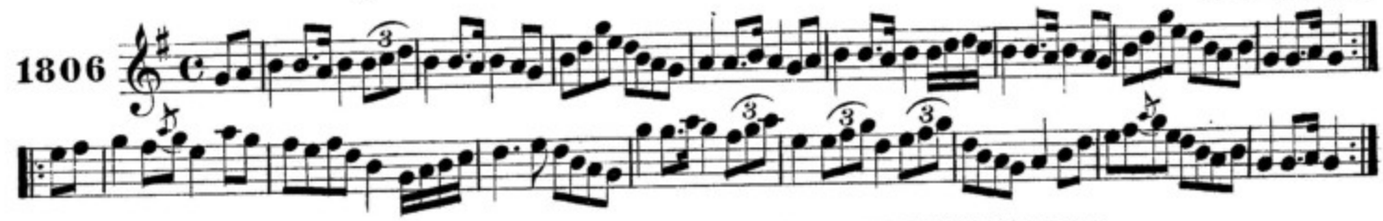
triall na camanteoireadh. THE HURLERS' MARCH. F.O'Neill.

1805



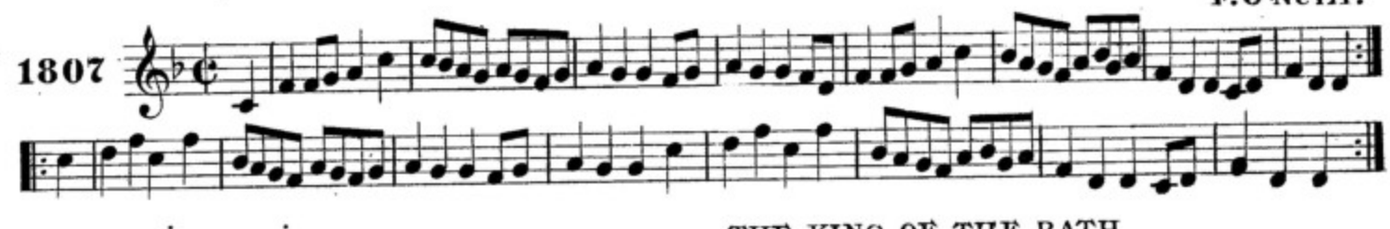
triall ṡean ui niall. SHANE O'NEILL'S MARCH. J.O'Neill.

1806



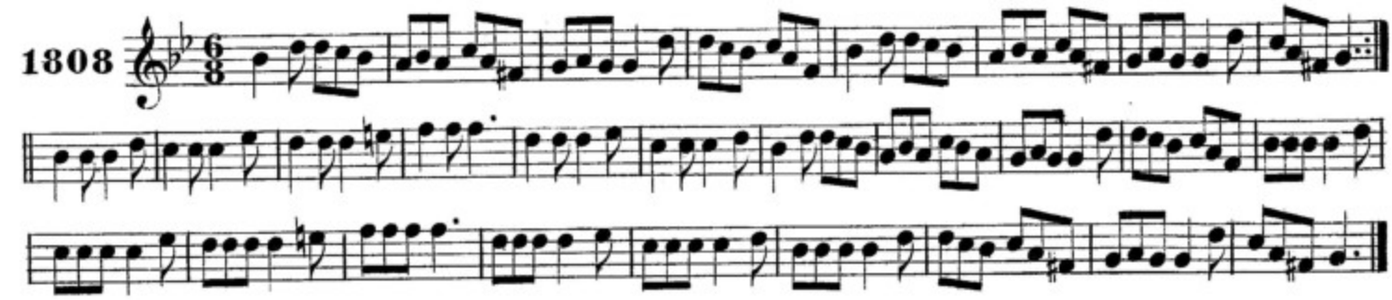
an ċaip cul-ard. THE HIGH CAULED CAP. F.O'Neill.

1807



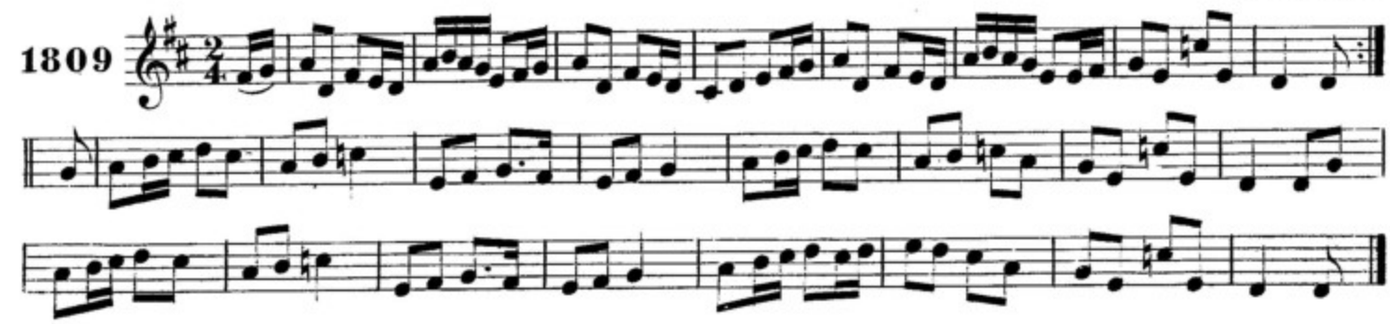
riġ an raṫa. THE KING OF THE RATH.

1808



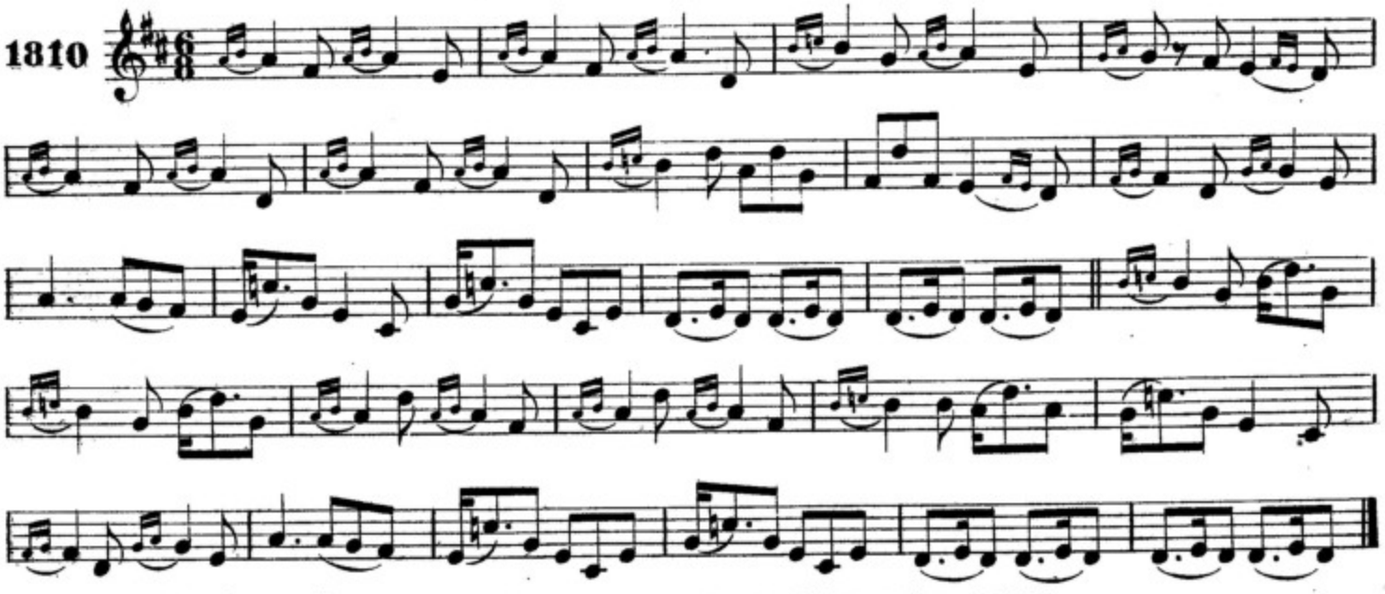
cill-dalua dileas. SWEET KILLALOE. F.O'Neill.

1809



RUAIDRI NA CNOC. RORY OF THE HILLS.

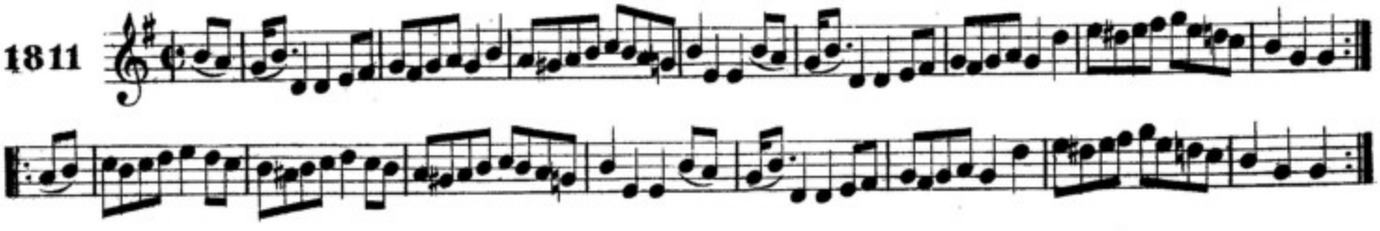
1810



na buaċaillıḋe gan eagal. THE FEARLESS BOYS.

J.O'Neill.

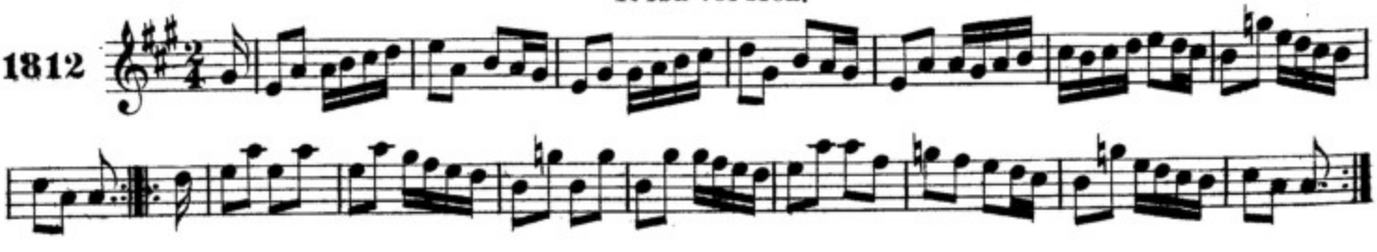
1811



seamin ua copa. JOHNNY COPE.

Irish version. J.O'Neill.

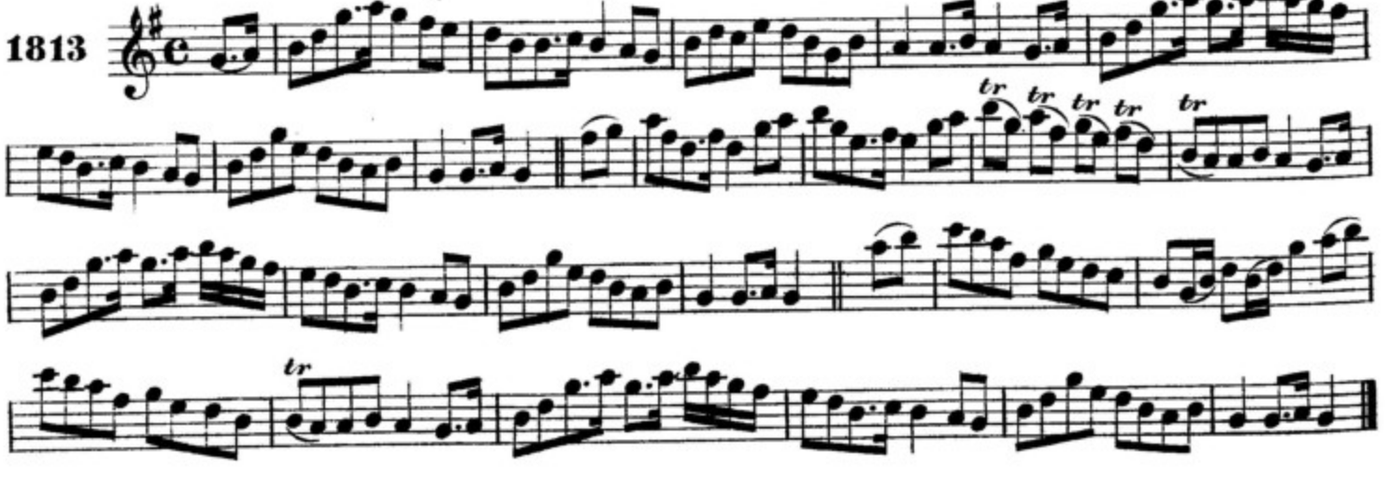
1812



ni ṁaiċ liom beiḋ beanriaġalta. I WONT BE A NUN.

F.O'Neill.

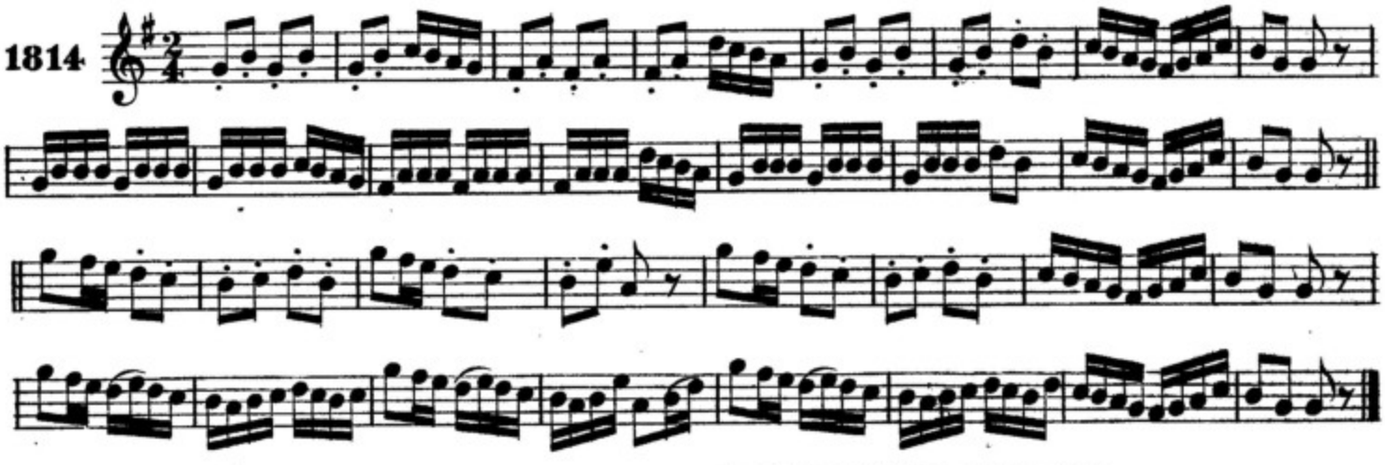
1813



na racairíde ua maġ-ealla. THE RAKES OF MALLOW.

J.O'Neill.

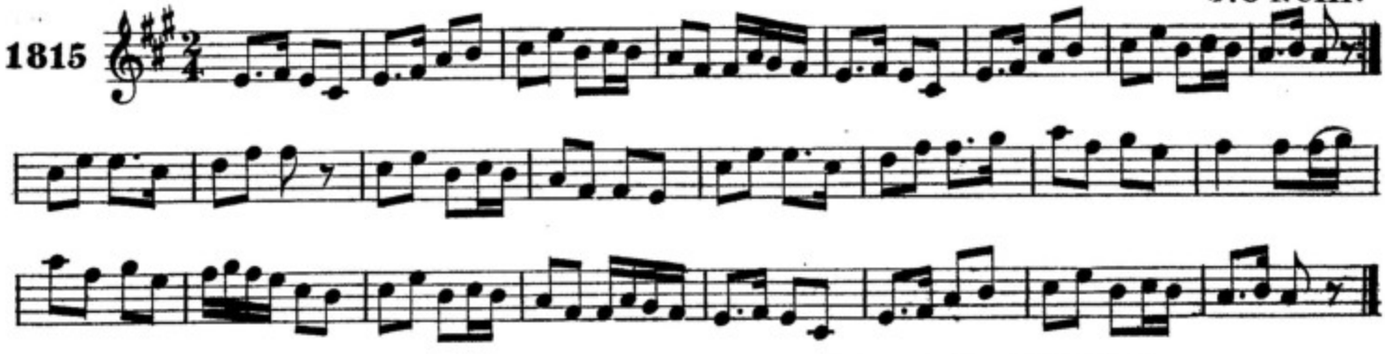
1814



saorsáċd na n-eirinn. FREEDOM FOR IRELAND.

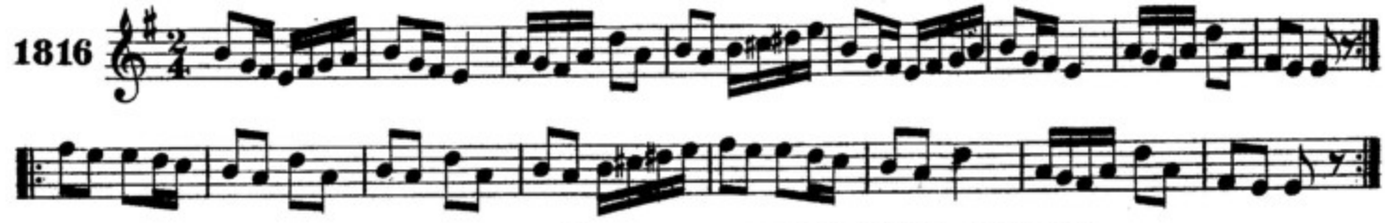
J.O'Neill.

1815



an casad ua fine-ġall. THE RETURN FROM FINGAL.

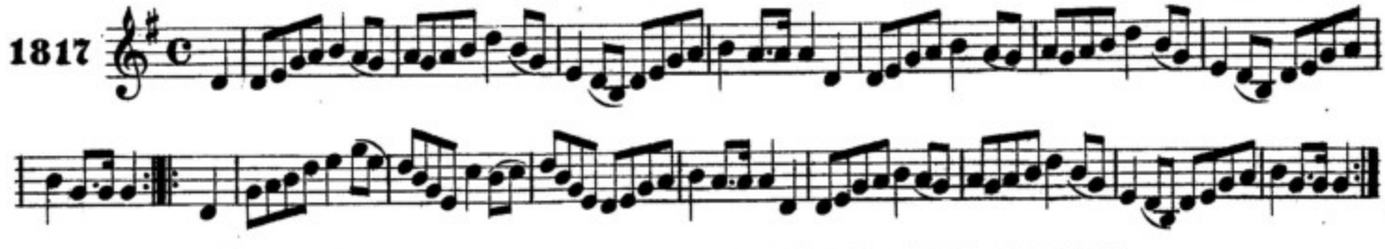
1816



a bríġid ni b-fuilim áġ magad. BIDDY I'M NOT JESTING.

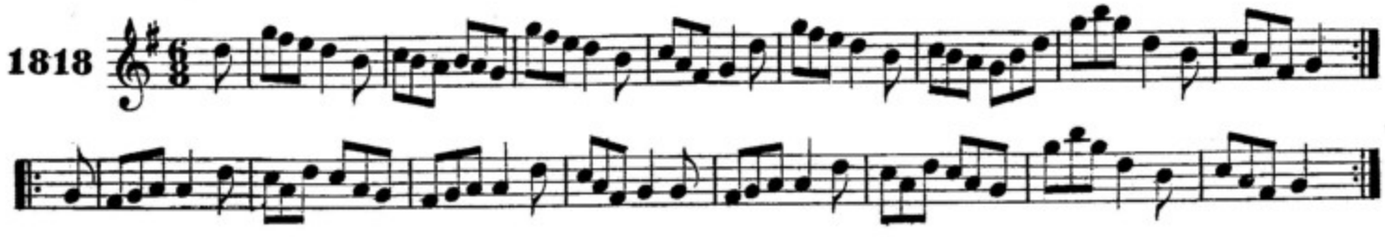
F.O'Neill.

1817



maiseád ni m-beid tu. INDEED THEN YOU WONT.

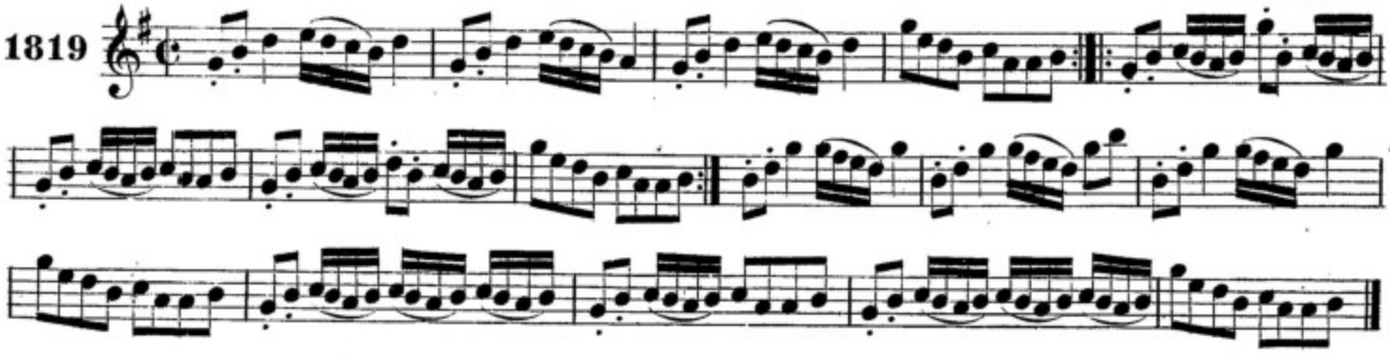
1818



CARRAIG NA G-CAISEAL. THE ROCKS OF CASHEL.

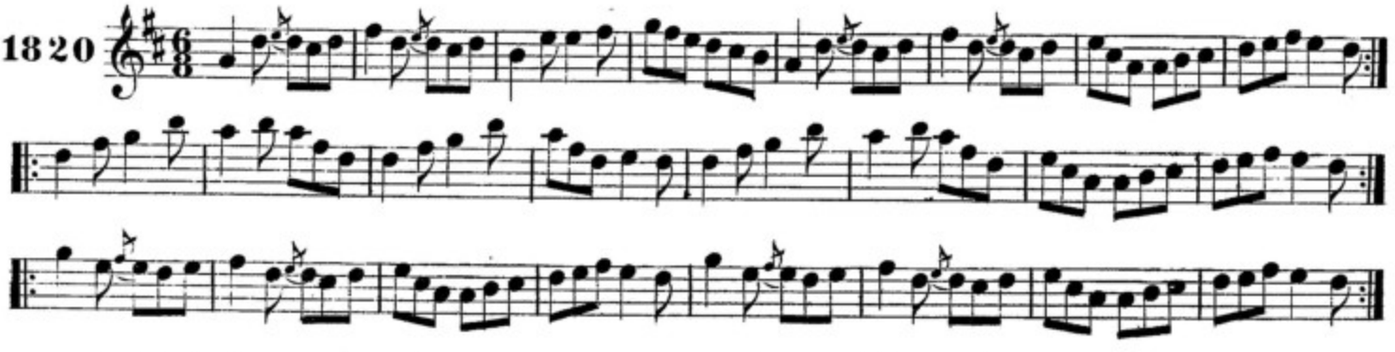
F.O'Neill.

1819



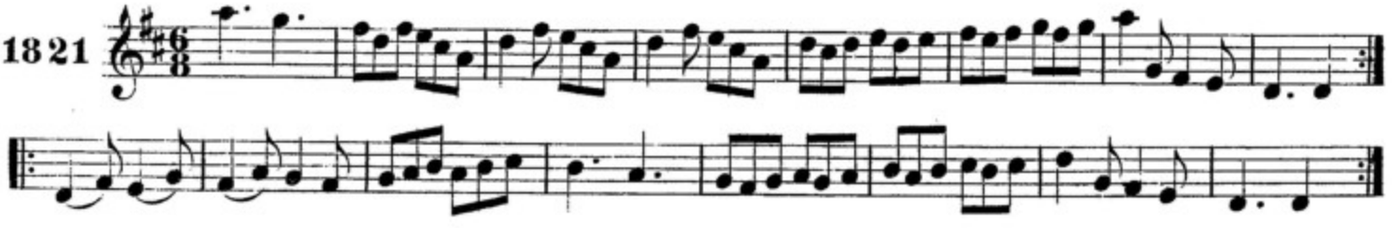
PAIDIN UA CIARÓA. PADDY CAREY.

1820



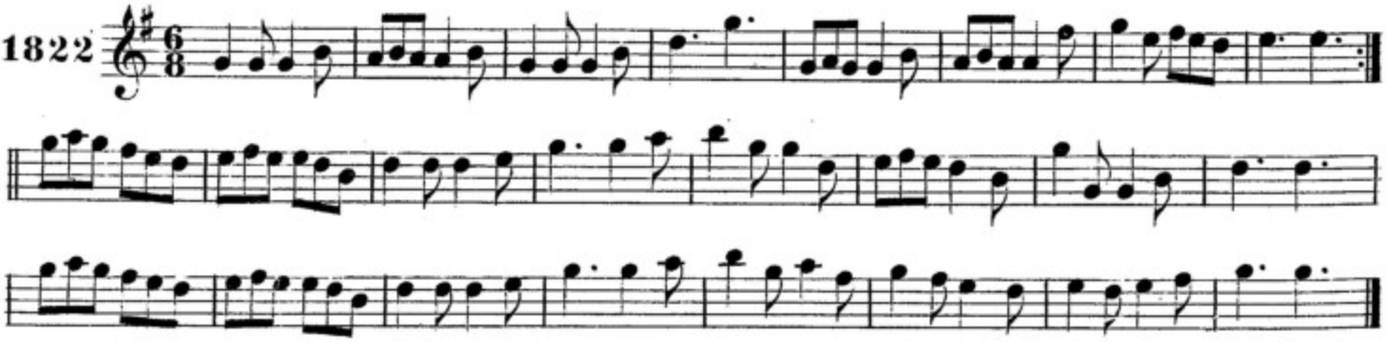
TOMASIN MAC ŠEOIN. TOMMY JOHNSON.

1821



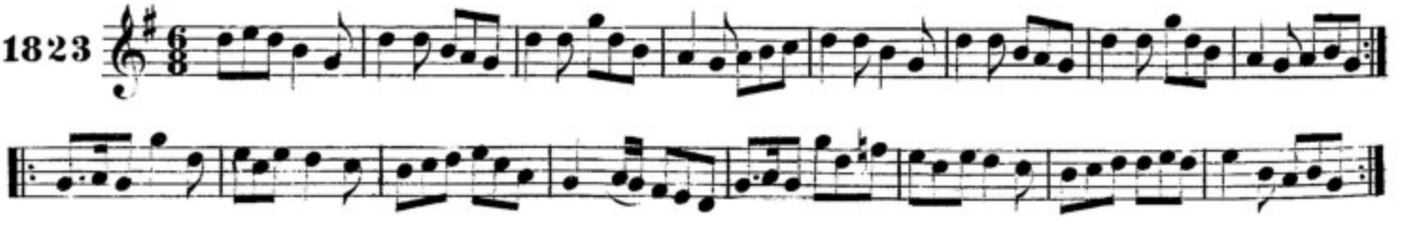
POS AN PIOBAIRE A ĊAILIN. MARRY THE PIPER, GIRL.

1822



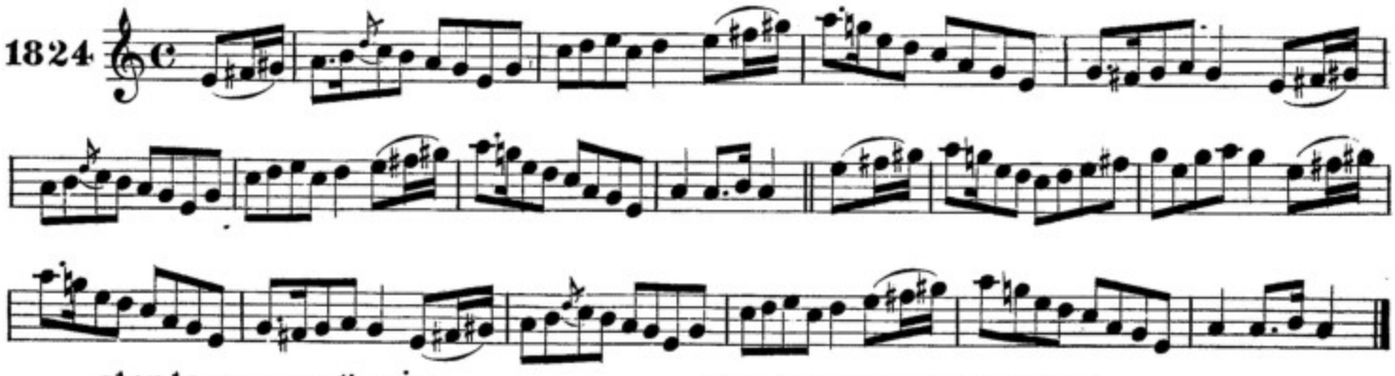
TRIALL SAOI PADRAIG BELLEW. SIR PATRICK BELLEW'S MARCH.

1823



Buonapart ag tarsnaḋ an Rineaċ. BONAPARTE CROSSING THE RHINE.

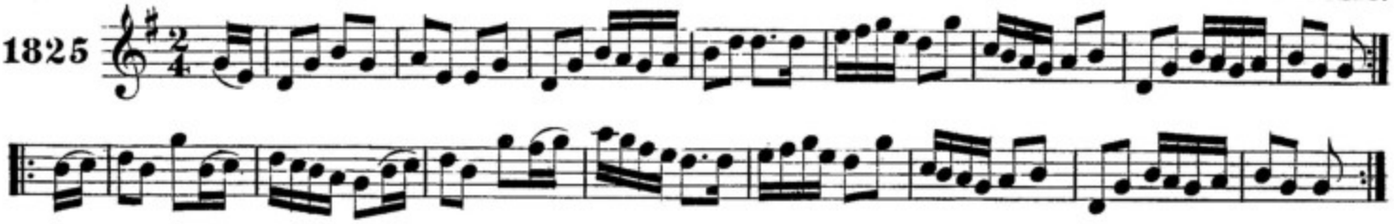
1824



Slan le n-uisge beaṫa. FAREWELL TO WHISKEY.

F. O'Neill.

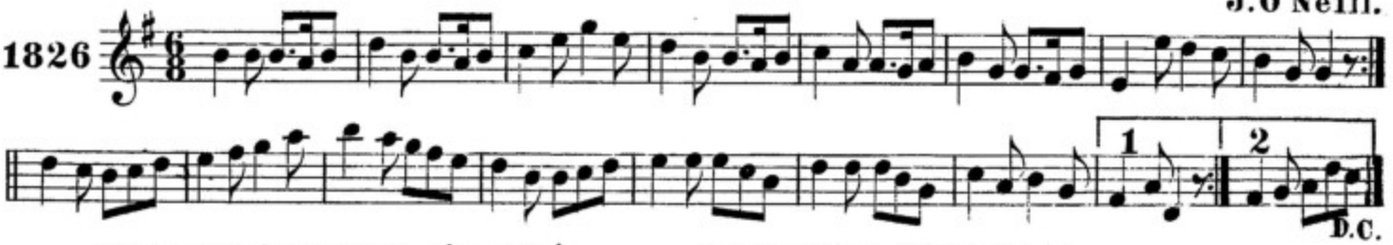
1825



An scoil nuaḋ. THE NEW SCHOOL.

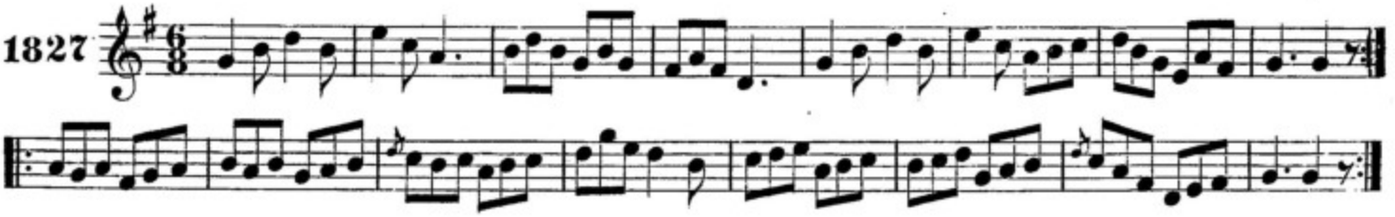
J. O'Neill.

1826



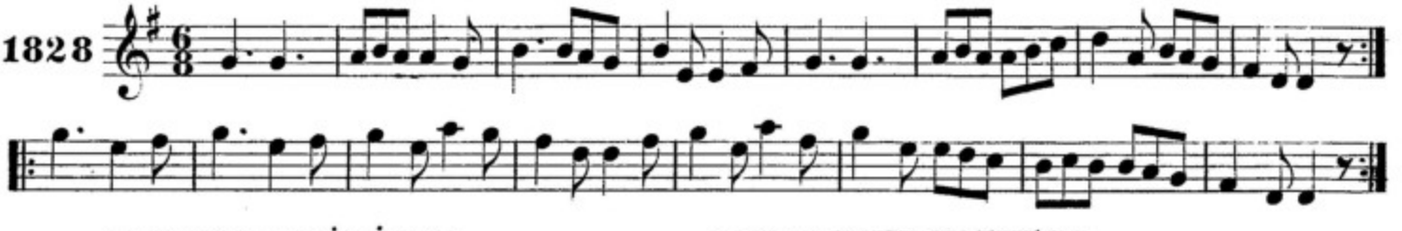
An diabal 'san Baile-aṫa-cliaṫ. THE DEVIL IN DUBLIN.

1827



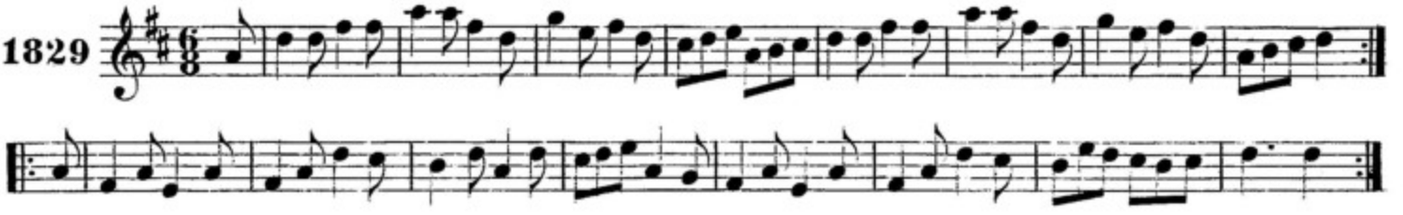
A ṫiomċal an domain le mire. AROUND THE WORLD FOR SPORT.

1828



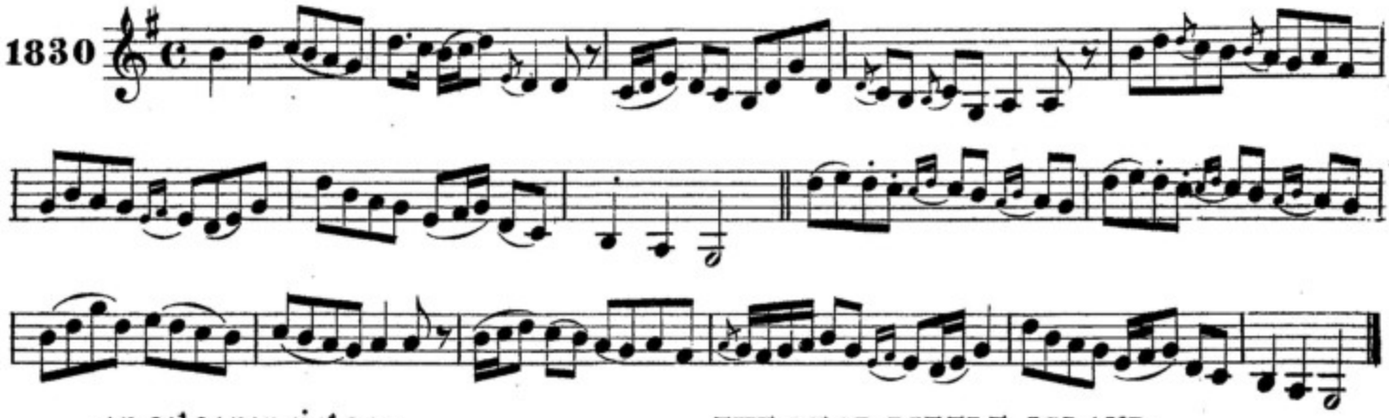
Ca nos ta do maṫair? HOW IS YOUR MOTHER?

1829



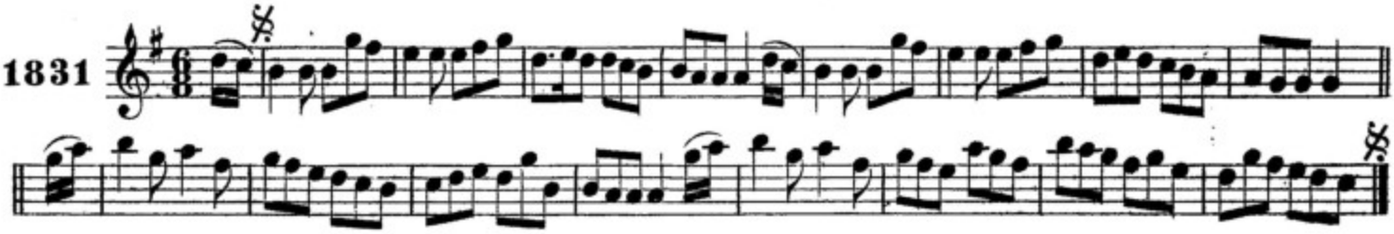
inġean ui amiltuin. MISS HAMILTON.

1830



an oileanin ḋileas. THE DEAR LITTLE ISLAND.

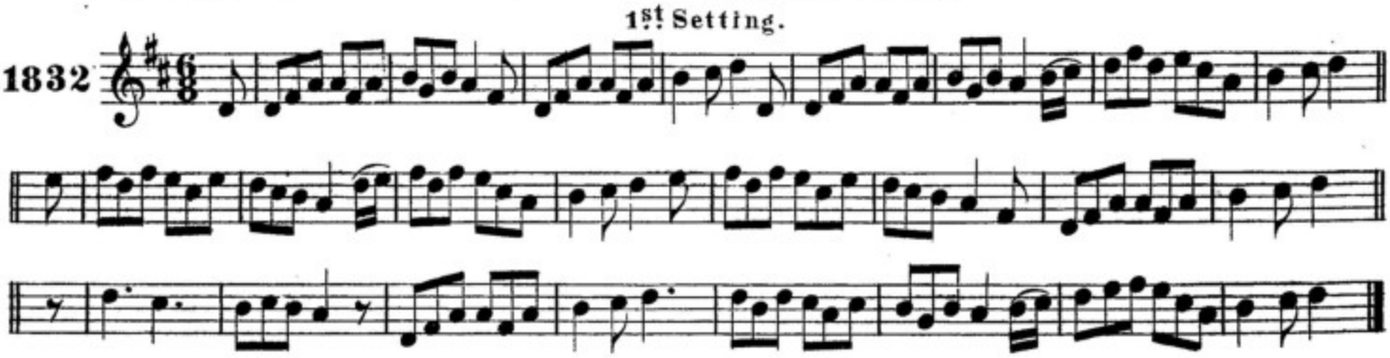
1831



sean buiḋe. YELLOW JOHN.

1st Setting.

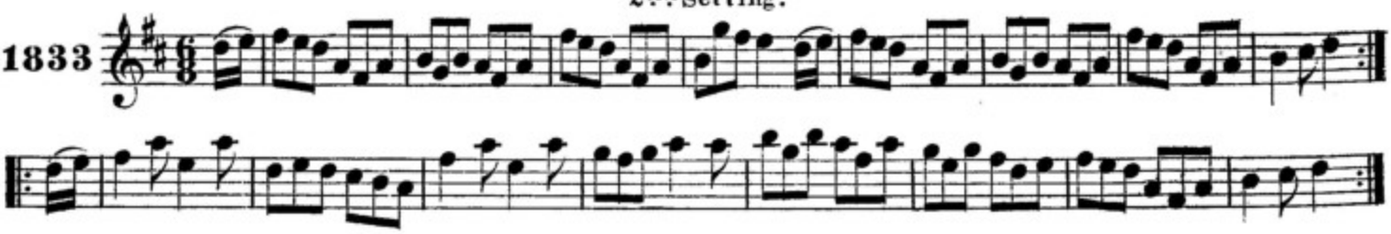
1832



sean buiḋe. YELLOW JOHN.

2nd Setting.

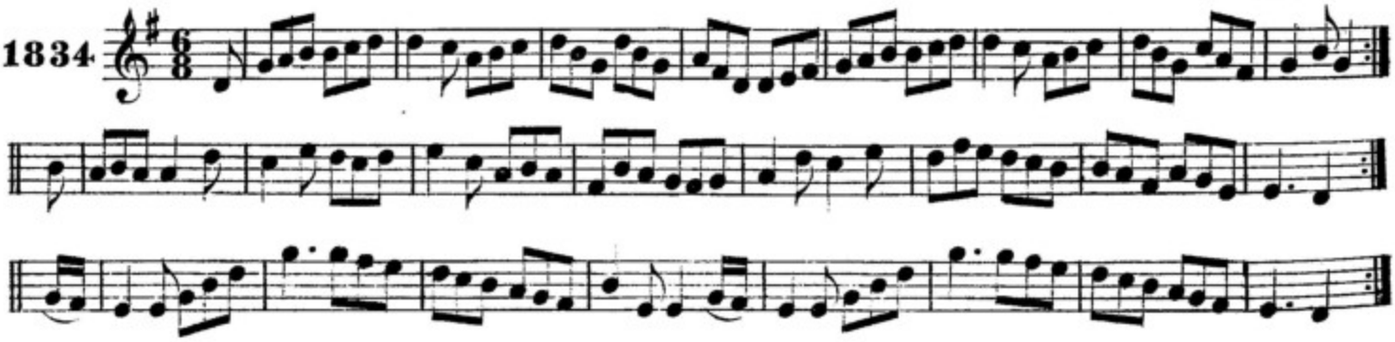
1833



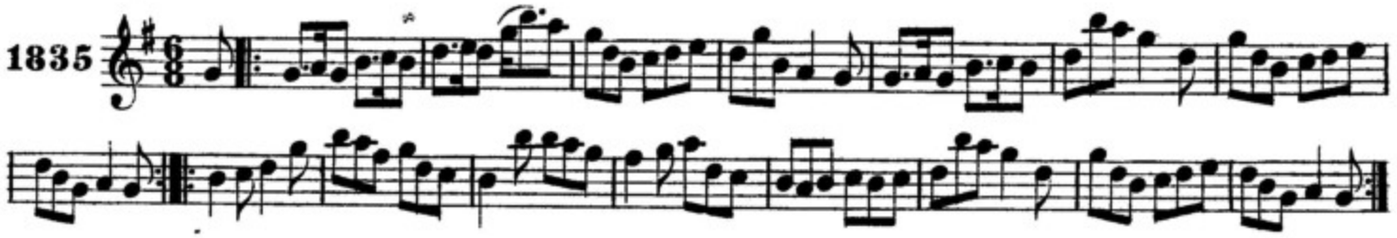
ċroiḋe's lam. HEART AND HAND.

Cronin.

1834

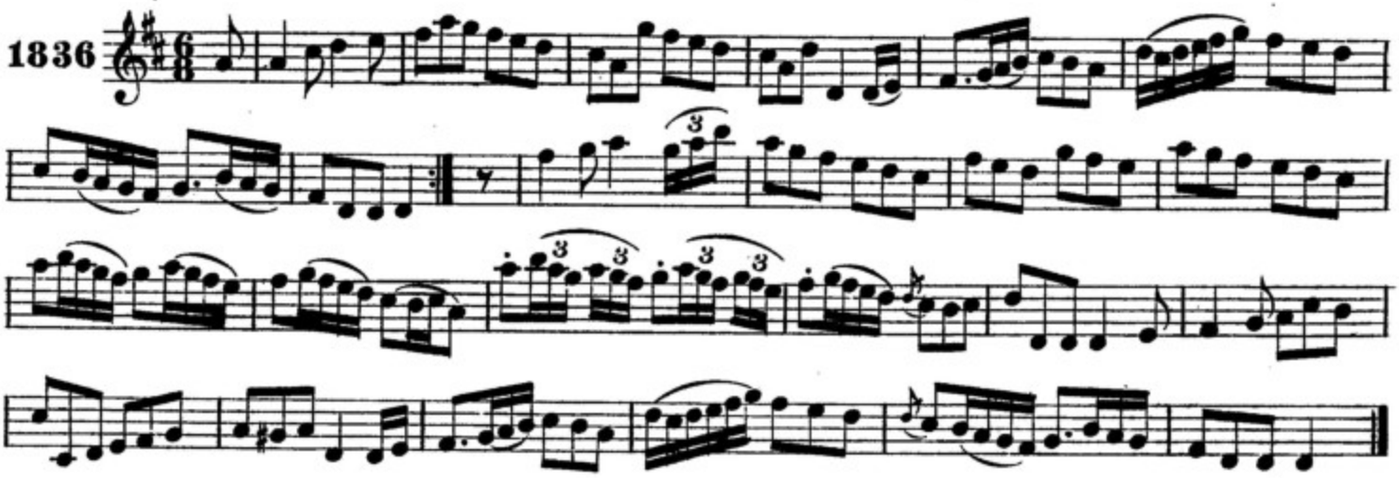


1835



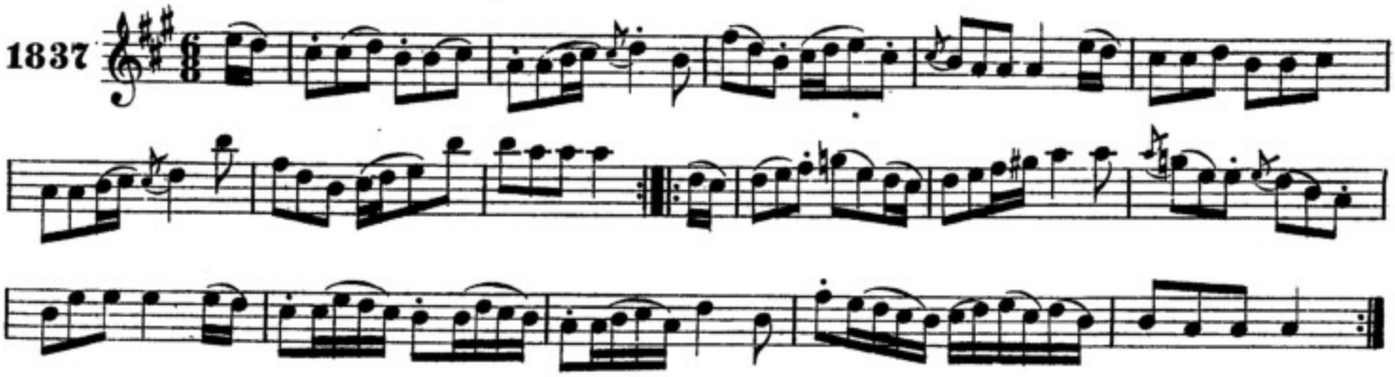
CEAN DUB DILEAS. THE BLACK HEADED DARLING.

1836



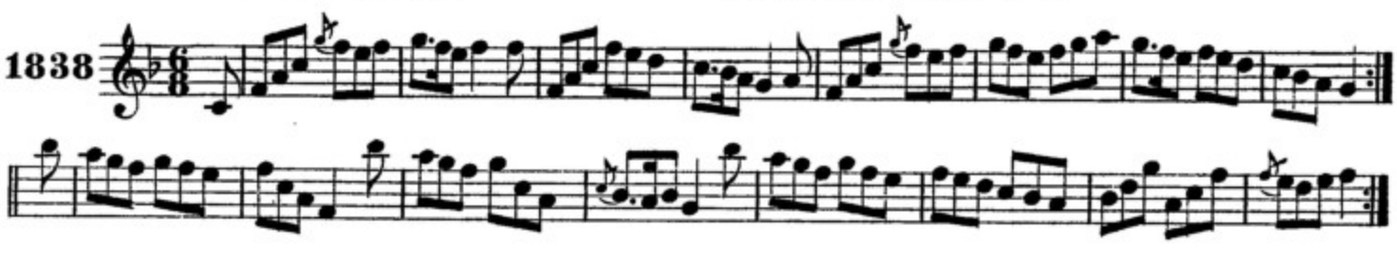
AN LONDUB AGUS AN CEARC. THE BLACKBIRD AND THE HEN.

1837



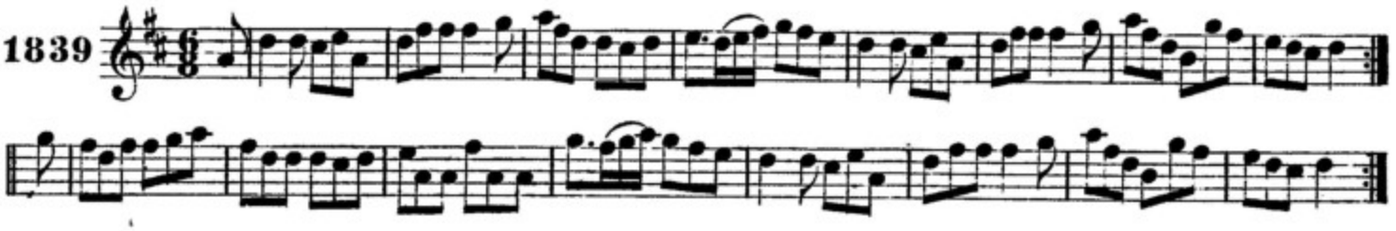
AN CAILIN MUMAINEAC. THE MUNSTER LASS.

1838



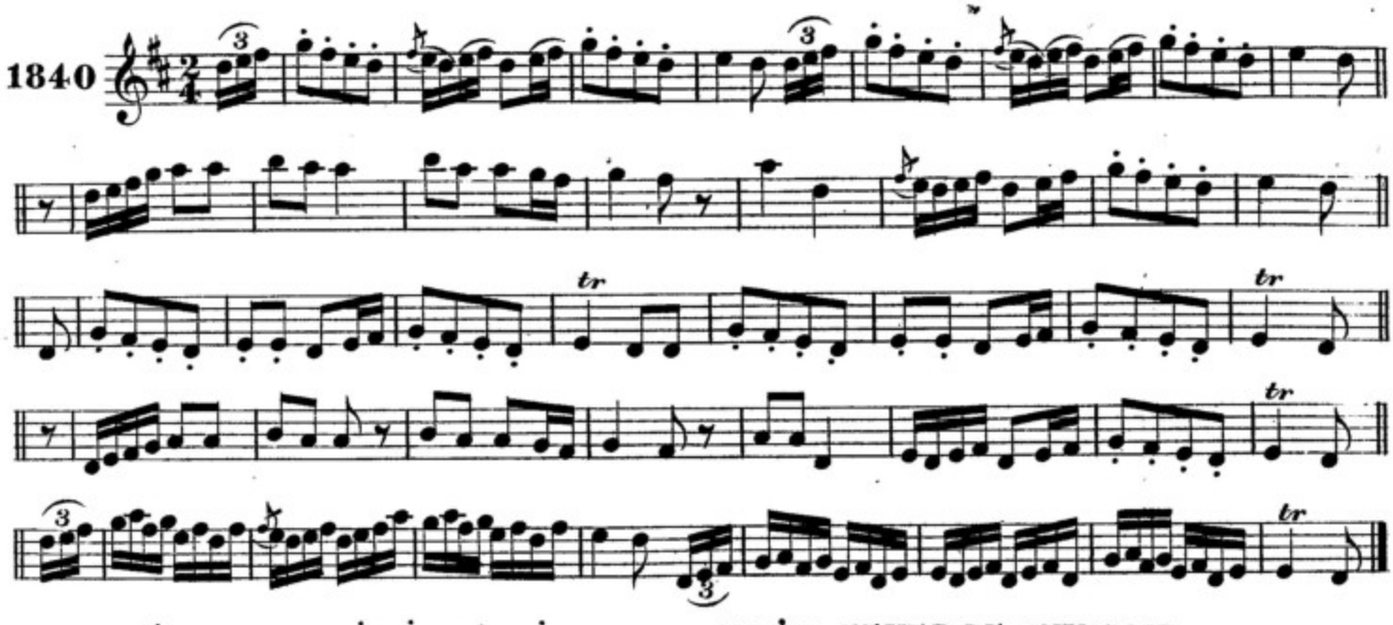
CUIRT NA CAOSGA. HARRINGTON HALL.

1839



DO ĊAIMIC CAILIN ḂEAS ĊUM AN ḂRAĊAIR. A LOVELY LASS TO A FRIAR CAME.

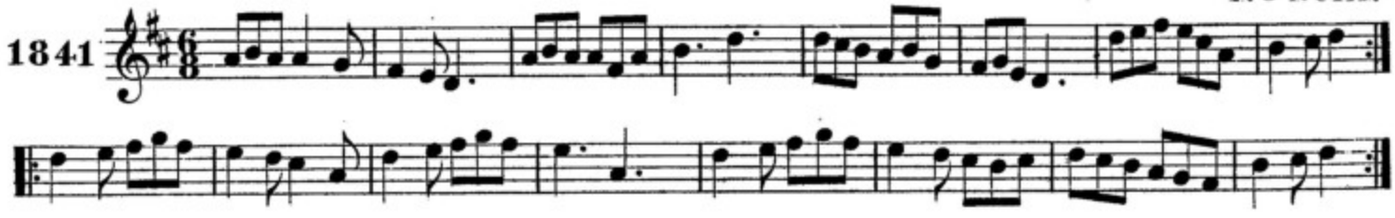
1840



NI ḂEIḊ TU AON MAIṠ GO BRAṠ. YOU'LL NEVER BE ANY GOOD.

F. O'Neill.

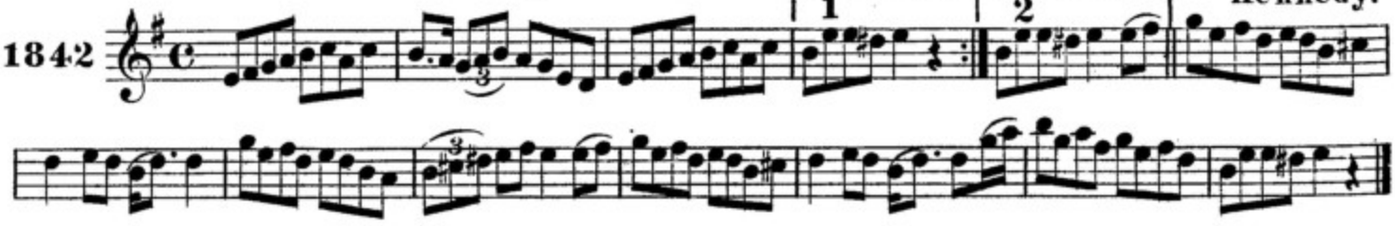
1841



'S ḂRIġIḊIN LE MO ĊAOḂ. WITH BIDDY BY MY SIDE.

Kennedy.

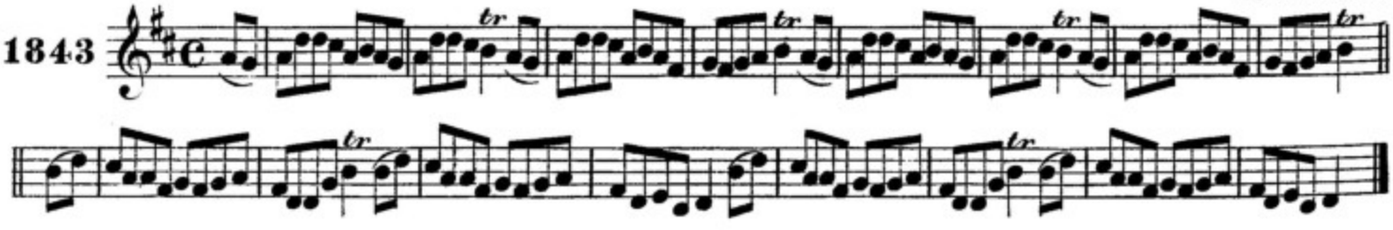
1842



AN CEANNAIḊE SUGAṠ. THE MERRY MERCHANT.

F. O'Neill.

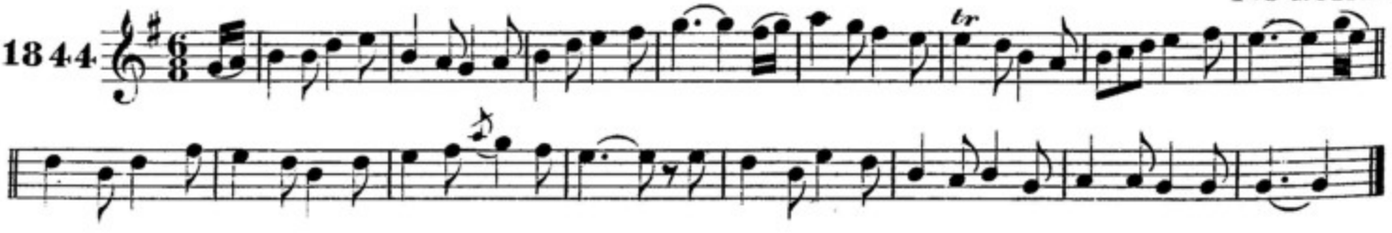
1843



CAOINE NA MAIRTIREAṠ. THE MARTYR'S LAMENT.

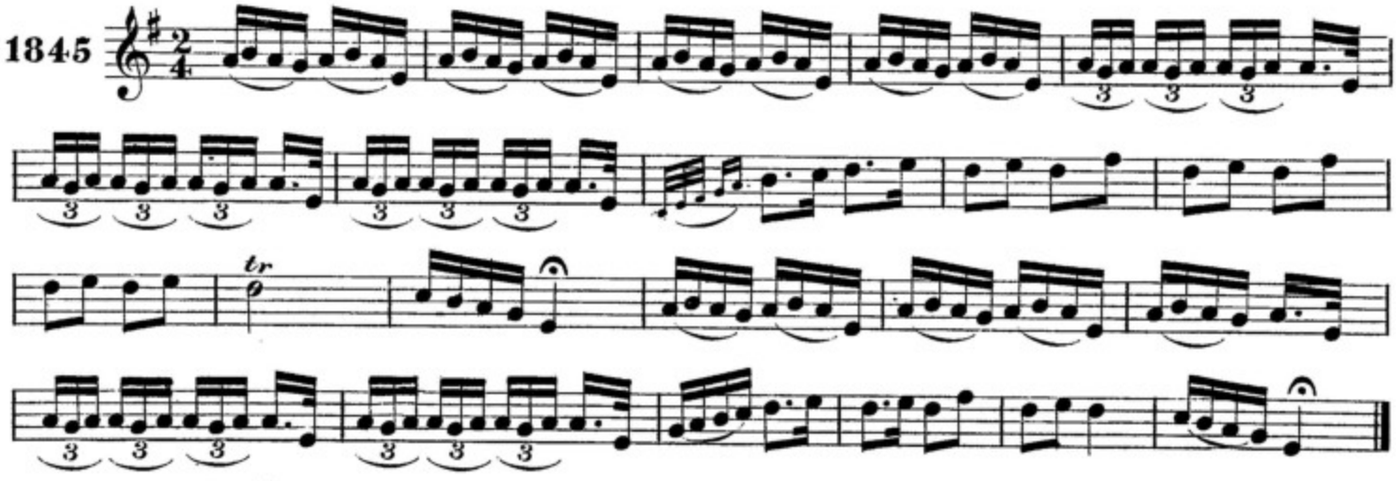
F. O'Neill.

1844



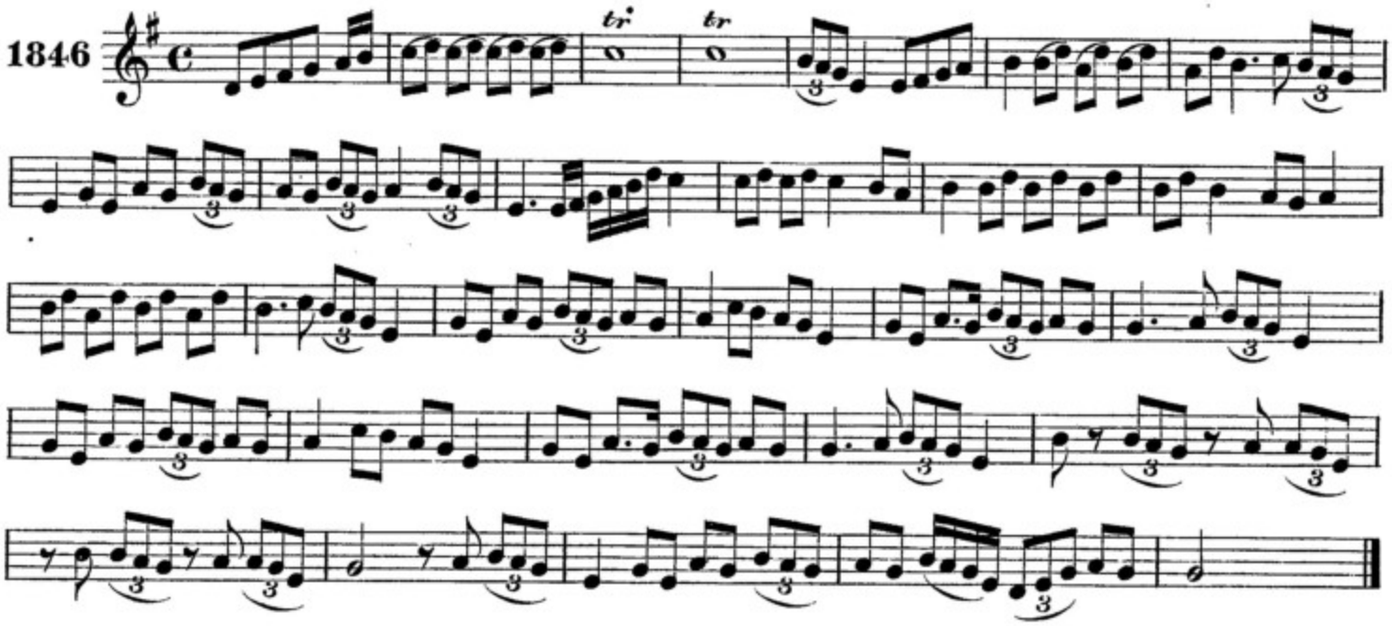
caṫ eaċ-ṫruim. THE BATTLE OF AUGHRIM.

1845



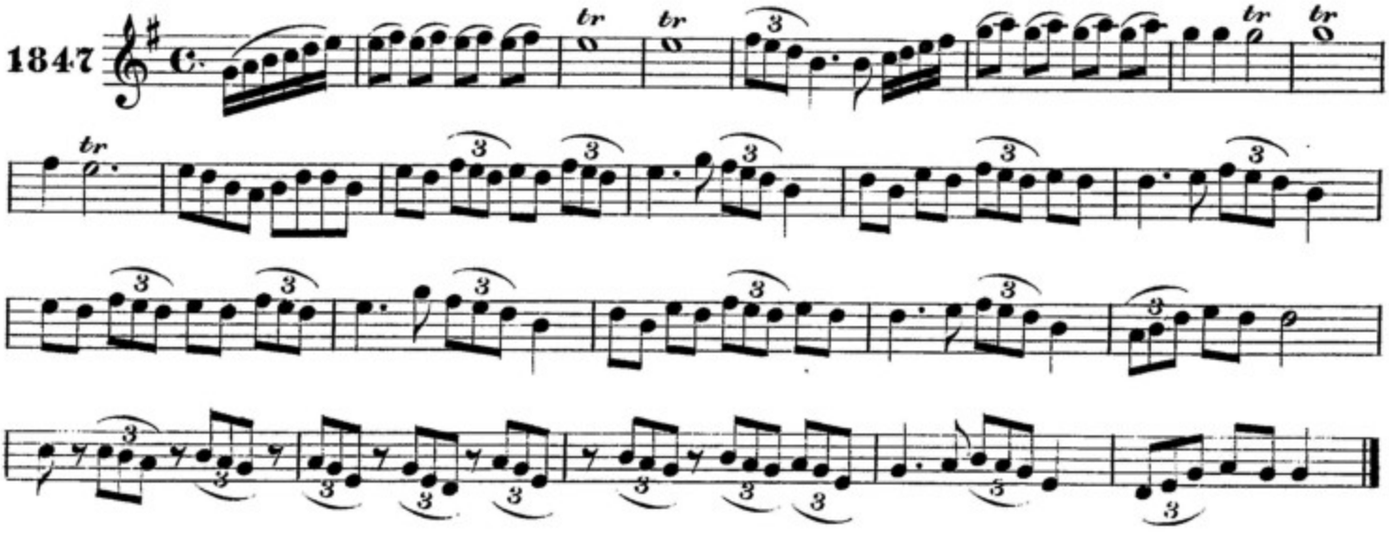
ʒair ultaċ. THE ULSTER OUTCRY.

1846



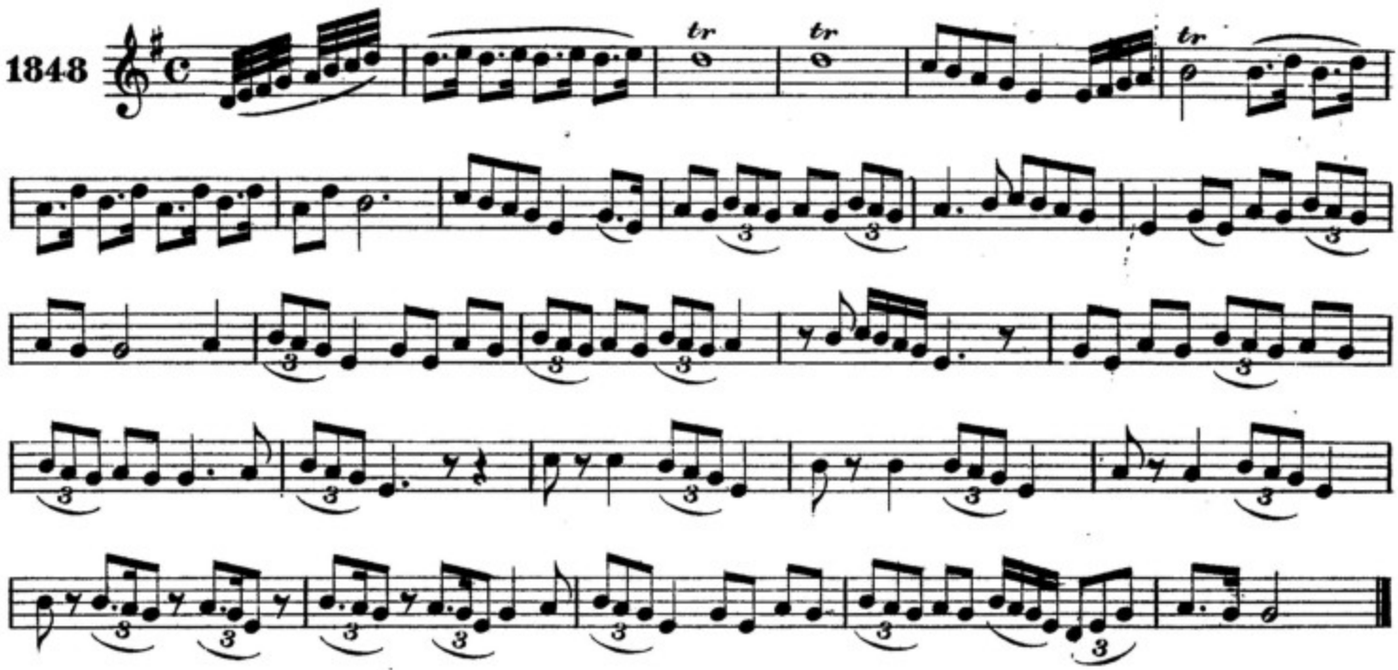
ʒair laiʒeannaċ. THE LEINSTER OUTCRY.

1847



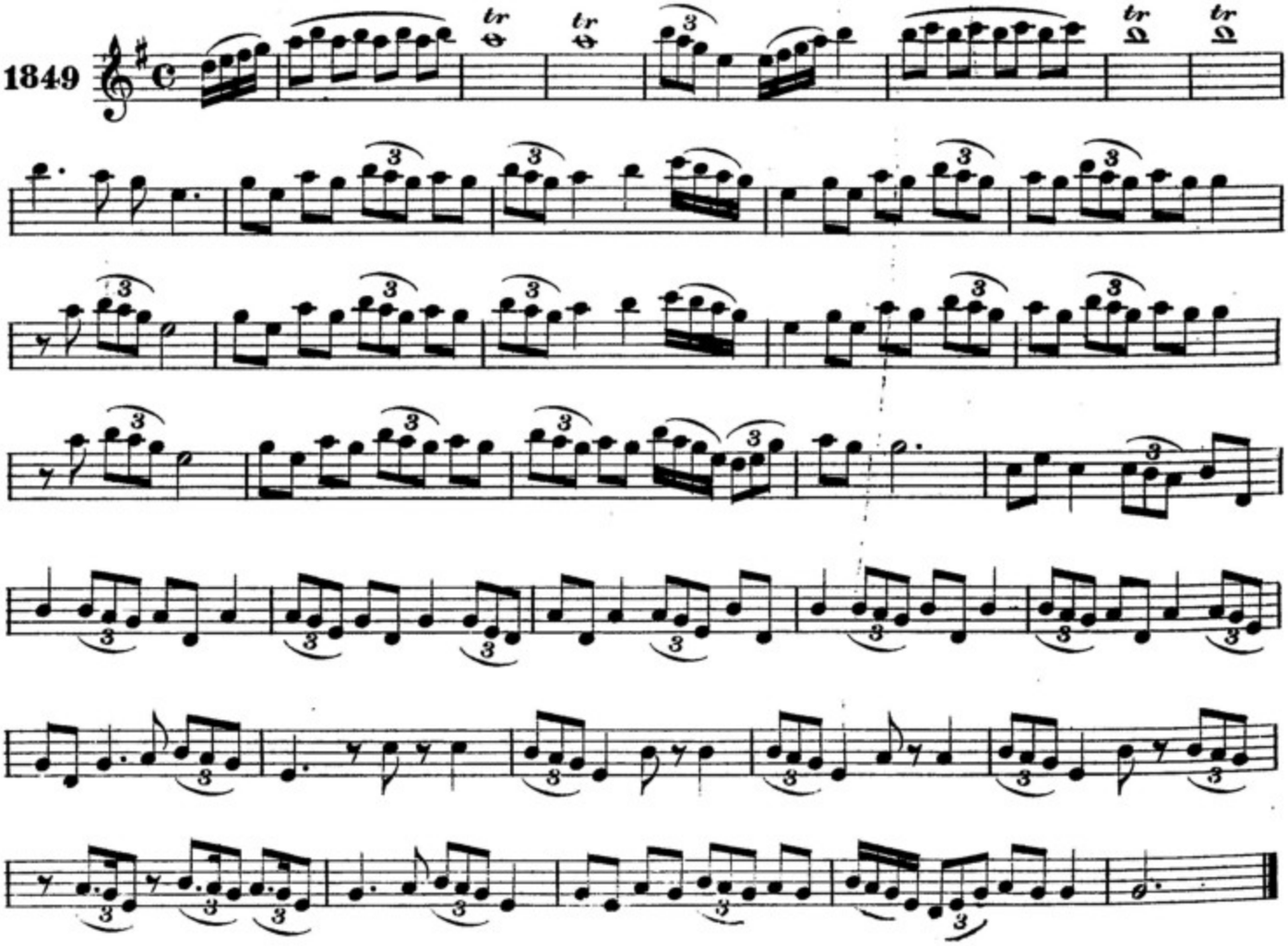
ʒaiʀ ċonnaċtaċ. THE CONNACHT OUTCRY.

1848



ʒaiʀ muṁaineaċ. THE MUNSTER OUTCRY.

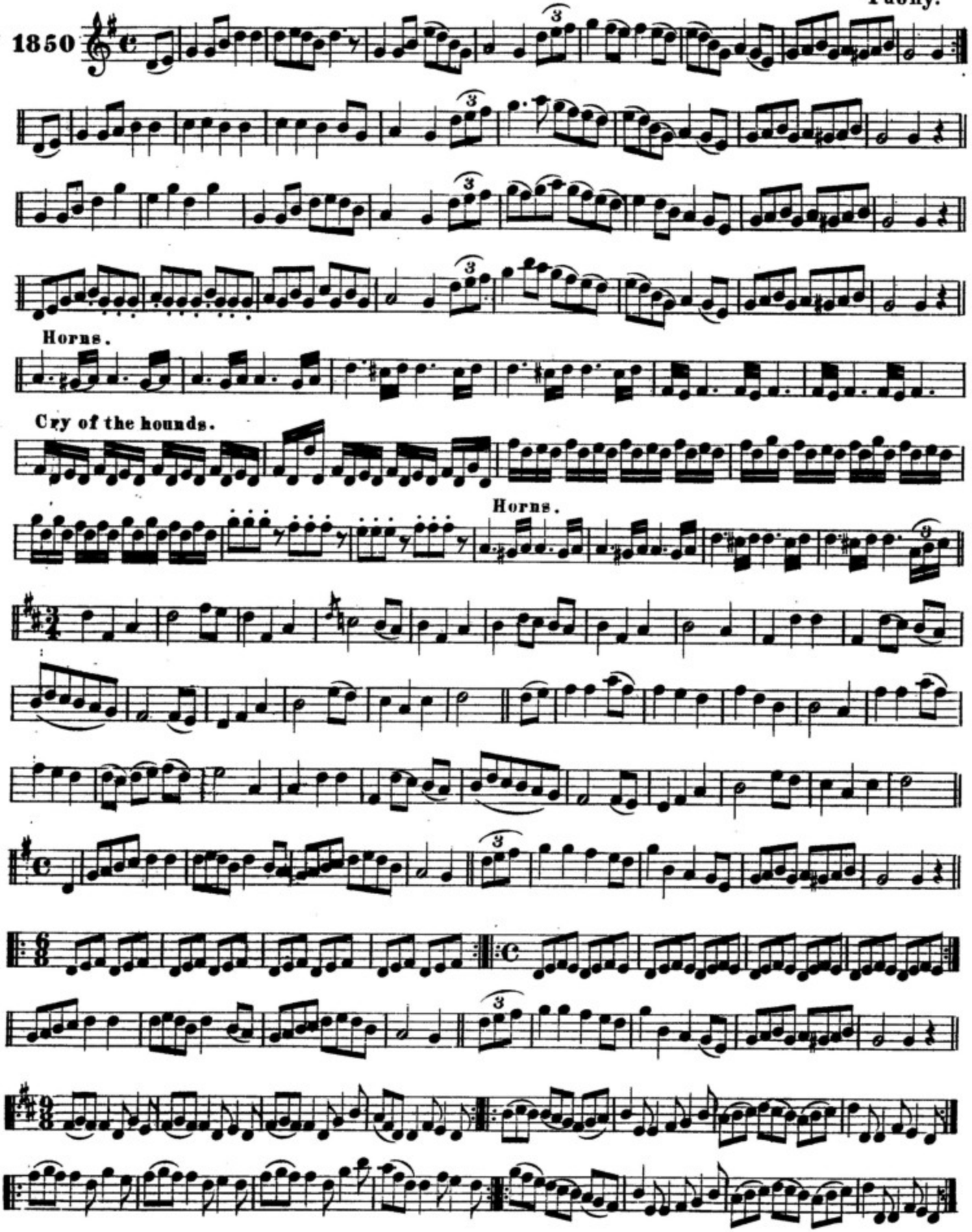
1849



seilg an madradin ruad. THE FOX CHASE.

Tuohy.

1850



CLASSIFICATION.

Airs-Songs	625
O'Carolan's Compositions	75
Double Jigs	415
Slip Jigs	60
Reels	380
Hornpipes	225
Long Dances	20
Marches and Miscellaneous	50
Total	1,850

NELSON & TALBOT,
MUSIC LITHOGRAPHERS AND ENGRAVERS
CHICAGO.

CLASSIFIED INDEX.

AIRS—SONGS.

IN THIS INDEX THE PRELIMINARY ARTICLE "THE" IN THE NAMES IS OMMITED. FOR EXAMPLE: IN LOOKING FOR "THE GARDEN OF DAISIES," SEARCH MUST BE MADE UNDER THE LETTER "G," AND NOT UNDER "T."

N. B.—ALL NAMES CONNECTED BY BRACKETS BELONG TO THE SAME AIR.

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A place in thy memory dearest	224	39
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Song of Finnula		
A mother's lamentation	389	68
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